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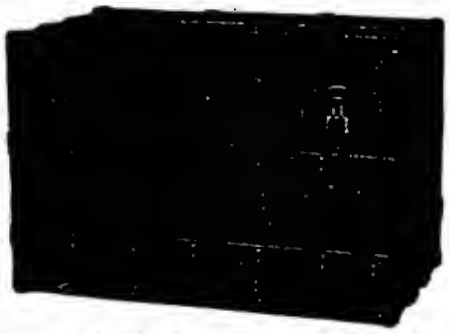

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Preying on the Circus

The old notions of morality that gave rise to the laws and ordinances of extortion toward the circus that still obtain in many places, were long since exploded. The traveling tent show is no longer regarded by the people as legitimate prey for county and city officials. The old laws endure simply because no local opposition is ever made to them. Where these laws are of recent origin, the authorities are solely responsible for them. It is high time, then, that the people be encouraged to make their wishes known in this regard. Their local newspapers are the agents through which this may be effected; and as the newspapers are the mentors for the public, no fitter instrumentality could be engaged. They have already accomplished much in the segregated districts; but it is meet that an appeal be made to them to blazon the iniquity of the practices aimed at the circuses, and to call upon the people for a general remedy.

Let us see how fairly the showmen have dealt with their patrons: The expense of operation has increased in every department. The circus outfit of the present day, even in proportion to the increased revenue from the enlarged seating capacity, costs much more than it did in the past. This means that the percentage of profit on the original investment has been reduced from the very outset. Wages paid to the workingmen are higher, salaries of performers and agents are higher, transportation costs more—always on the basis of comparative size, provender is more expensive. In fine, the circus proprietor is called upon to spend a dollar for what formerly cost him much less. But with all this extra demand for outlay, he has maintained his old scale of admission prices.

What has he received in return? The cities into which his exhibition draws thousands of suburban and country visitors, as well as from other towns within a radius of many miles, exact an exorbitant license fee for the performance proper, frequently supplementing it with an equally extortionate exaction for the parade. The people, for whose comfort and safety no effort or precaution is spared, are ever ready to place their claims in the hands of a shyster lawyer, when one of them is injured ever so slightly through some carelessness of his own while in proximity to the circus property. The average circus proprietor incurs as many suits at law every year as a Hearst newspaper, and if even a small percentage of them were proved not to be utterly devoid of the justice of their claim, he would find himself bankrupt after his first season. Of course these suits being of a hold-up nature, are seldom pressed, as the defendants might have the cost to pay, but where local prejudice may have an influence with the court in a claim that admits of doubt as to the issue, the showman often considers it wiser to settle by compromise and have done with it.

Of all the newspapers that have taken up this interesting question, the Columbia (S. C.) Record has probably gone most thoroughly into detail. The following editorial, printed in the Record's columns, is illustrative of the fair stand that paper assumes:

We suppose the city authorities were strictly complying with law in insisting upon the circus paying a license of $200 simply for a parade, but there is no question about it being a most exorbitant charge, and the insistence upon its payment resulted in great disappointment to hundreds of people who missed seeing a parade because of it. Perhaps it may have been cruelty to many a youngster who for reasons of various kinds could not have seen any more of the show than the parade.

It seems about time, considering we are now in the twentieth century, for municipalities to cease looking upon circuses as legitimate objects to hold up and extort almost any amount from for the privilege of giving performances. The old idea that the circus is an aggregation of the most vicious immorality traveling through the country, leaving a deadly blight of evil influence in its trail, has long since been exploded and discarded like so many other ideas arising from ignorance and intolerance, but the old custom of taxing it as a vice still remains. As a matter of fact, there is more real wholesome entertainment and genuine, useful instruction to be obtained from a circus than any other class of popular amusement. A circus takes a great deal of money from communities where it shows, but it leaves quite a good deal at the same time. These amusement enterprises are but an occasional financial drain, while there are many accepted legitimate businesses, like insurance, for instance, which are a daily, if a necessary, money drain. These and other corporations and businesses easily coming to mind, take away hundreds of thousands of dollars yearly over and above returns, yet never a thought is given to imposing exorbitant license fees upon them.

We think the circus a good thing, an excellent school for obtaining knowledge and instruction in zoology and geography, for instance. For both to young and old, the sight of beasts, birds and reptiles of foreign lands, not only increases a desire to learn more of them and their habits, but something about where they come from, and so forth. The wonderful system and organization which can be seen in part at any performance, is also a valuable object lesson, and other useful instruction might be mentioned, along with the thrill one experiences and the pleasure one enjoys in witnessing various features of the performance. Circus managements exercise a far stricter oversight of the personal conduct of employes than any other business enterprise. They require absolutely the closest observance of sobriety, decency and morality, generally, on the part of all paid employes, so that the average attache of a circus, excepting, perhaps, the commonest laborers, is about as decent in his conduct and as respectable in his manner of life as the average citizen of any community. This, and the general insistence upon respectable conduct, are facts quite contrary to the popular idea of some years ago and which remains to some extent to this day, but only among the ignorant of those who, because of intolerance, refuse to investigate or accept the investigation of reputable people and writers who have traveled with circuses just to learn and let an interested public know what are real conditions.

Hence, we find among other things relegated to the scrap heap of discarded ideas, because false and exploded, that famous, bright and supposedly appropriate funny joke about the "old man" explaining his presence at the circus because he had to accompany the children who wanted "to see the animals." There is no point to the joke nowadays, for no respectable man or woman hesitates to attend a circus performance if he or she desires to. No hypocritical pillar of the church, state or society feels the slightest fear of being "caught" at a circus now.

Since these things are so, we think it about time the idea that a circus, being vicious and immoral in its effects, it must be exorbitantly taxed, ought to be thrown in the scrap heap also. A reasonable license tax, a large one making comparison with smaller amusement enterprises, is entirely proper, but the practice of compelling circuses to stand and deliver ought to be stopped, because it is wrong in the first place, and because it has a tendency to deprive the public, especially the poor, of a comparatively rare but innocent, wholesome and most instructive popular amusement.

Growth of Amusement Business in America

The growth of the amusement business in America during the past few years is an interesting study in resources and developments. Theatres have multiplied; parks have increased in remarkable ratio; circuses have taken on proportions that place them in the category vulgarly designated "trusts;" fairs have evoluted into an institution that represents vast investment and commensurate importance in the world of professional entertainment; lyceum circuits have expanded in scope and character of attractions—altogether it is an era of growth for all things partaking the nature of amusements.

The amount of capital invested in theatres and the productions that occupy their stages is enormous even in comparison with many of the older and eminently more pretentious enterprises, the success of which has turned the envious eyes of the world upon the United States. Our playhouses are more commodious, more luxuriously appointed and more expensively constructed throughout than those of any other country in the world. It has been roughly estimated that they alone represent more than three hundred millions in the coin of the republic. Three examples of the immense expenditures upon the construction of individual playhouses in New York may be cited in the Metropolitan Opera House, $3,000,000; New Amsterdam Theatre, $2,000,000; Hippodrome, $3,500,000.

New theatres are being opened in great numbers every season, and as rapidly as they enter the field, new audiences are found to fill them.

The amount of money represented in attractions is beyond the scope of estimation with any degree of accuracy. A theatre is a definite asset on which a valuation may be placed from the consideration of its site, cost of building, etc. It is different with attractions. Their value is intangible—sometimes, alas, ephemeral. A production that costs $100,000, may be either an asset or a liability, according to the judgment of the theatre-going public.

Yet, while it is impossible to compile statistics covering this branch of the business, the investment is commensurate with that represented in the theatres themselves.

"The end is not yet."

Not less remarkable is the growth of the circus business. The million dollar show has been realized and the institution continues to grow in capitalization and popularity. Here values are not fluctuating, but show a steady increase that renders speculation in prospects a mental manipulation of millions in money.

The amusement park as a business enterprise is still in its infancy, but what a lusty youngster it is! Our Lunas, Dreamlands, White Cities, Riverviews, Sans Soucis, Venices, and other names that have the utmost significance in the world of parks, are now colossal in every sense to which the term may be applied. All this has been effected within a few short years. Brains, energy and business tact, combined with the love of Americans for outdoor amusements, may be counted upon to work even greater wonders.

Testing the Strength of the Showmen's Association

At the last meeting of the Showmen's Association with the Billposters' Association, in Chicago, it was decided by the former that the demands of the latter could not be met, and the circus owners accordingly declared that they would not enter into any agreement with the Billposters' Association for the season of 1911. Despite this declaration, the Billposters' Association has sent out contracts to several circus proprietors, asking that the contracts be executed and returned by February 11. Judging by the rapid growth of the Showmen's Association, none of its members will be likely to sign a contract, since the committee in charge of the affairs of their organization has declined to agree with the Billposters' Association. This latter association seems to believe that the showmen will not hold together, and upon this belief, base their opinion, that individually, circus owners will accept their terms. The outcome is a matter that is being eagerly watched by all persons interested in tent show affairs.

HEARD IN ADVANCE

The Newlyweds, the attraction billed for an engagement at the Boyer Opera House, Kendallville, Ind., Jan. 21, did not appear, the date having been cancelled by Mgr. A. M. Boyer, who received word that the company is pirating the title of a copyrighted play and has no right to use it, thus making the local manager liable under the law in case he should allow the piece to be produced in his house.

Manager Boyer received a letter from the Leffler-Bratton Company, of New York, owners of the copyrighted title of the famous cartoon play, The Newlyweds and Their Baby, warning him against permitting the performance of the company booked with him under the title of The Newlyweds, claiming that the latter company had no legal rights to this title, and that the use of it was an infringement upon their copyright.

Immediately upon receipt of the letter, Mr. Boyer took the matter up, and as the company which was booked to appear in Kendallville, Jan. 21, happened to transfer there the day before on there way to their previous night's engagement, he looked them up at the depot and informed the management of the fact that their engagement had been cancelled. One of the managers, according to Mr. Boyer's statement, admitted that the show was pirating. It is understood that the company intends to disband and return to Chicago.

The National Association of Theatrical Producing Managers played their first hand in this play-pirating case, and won easily.

The unexpected announcement was made Jan. 24, of the resignation of Fred E. Johnson, as manager of the Colonial Theatre, Akron, Ohio. The resignation took effect at once, and Mr. Johnson, who quits on accounts of difficulties with H. H. Fieber, one of the members of the Fieber & Shea circuit, controlling the house, will probably go to Philadelphia as manager of a theatre there.

District Manager L. B. Cool, of New York, is in Akron, and will have temporary charge of the house, which has been devoted to vaudeville since last fall, when Fieber & Shea secured control of the house from Nixon & Zimmerman.

✣

Will Philbrick, one of the star comedians of Richard Carle's company, playing Jumping Jupiter, has had a varied and somewhat picturesque career. He started in the humble capacity of peanut vendor with the old Barnum & Bailey circus over twenty years ago. When not selling the toothsome goodies his chief duty was to keep the animal cages free from bones and stray bits of straw.

His father and mother were in the theatrical profession, and it was only natural that he should take to the show business in some one of its many forms. The first year that Philbrick was a cage cleaner in the circus he made great friends with the animals, particularly with the elephants, with whose housekeeping however, he had nothing to do. One of these monsters, called Skike, took a particular liking to him and his handy domestic method and seemed to understand every word that Philbrick spoke.

One night one of the acrobats was taken suddenly ill, and here was the opportunity that Philbrick had been waiting. He offered his services to do ground and lofty tumbling, which were eagerly accepted. One of the duties of the acrobats was to jump over the backs of five elephants and turn somersaults on a mattress. When it came Philbrick's turn to make the leap the other acrobats and clowns stood around giving him the laugh and daring him to make the trial. Phil was game, however, and surprised them by going up the run, coming down with the springy step of assurance, twisting gracefully over the bodies of the pachyderms. This being his first effort, however, he was a trifle nervous and misjudged the distance. He landed on the back of his elephant friend, Skike, and rolled ignominiously to the ground. Skike, though both shocked and surprised, picked him up tenderly with his trunk and set him on his feet. Phil was dazed and staggered about a bit, but the audience thought it was part of the act, and cheered him again vociferously.

From that night on the somewhat battered Phil became one of the regular acrobats and the star leaper. He remained with the circus five years, during which time he acted in the capacities of clown, musician and bareback rider. Unfortunately, or fortunately, just as you may construe it, he began to take on flesh, and decided that he was getting too heavy to do double somersaults even with Skike's assistance, so he joined a burlesque show. Here, again, he got many a bump, but Primrose and Dockstader discovered that he could sing coon songs without the aid of a net, rescued him from the "merry, merry," and dignified him by a position "on the end" in their first part. From the minstrel business the whilomitona Philbrick went a step higher as a star in popular-priced attractions, and then into vaudeville. Last season he was one of the features of Zeigfeld's Follies of 1910. He shared honors with the nervous and erratic Eva Tanguay. Frazee and Lederer placed him under contract, and he has made the biggest hit of his career in Jumping Jupiter as an inebriated bachelor.

✣

Waitress at the hotel in Sunbury, Pa., said to me:

"Sugar?"

"Yes, please."

"How many, one, two or three?"

Kind of stunned me for a minute, but I said:

"One."

"Cream?" holding up a pitcher.

"Yes."

"Little, half or whole?"

I renigged.

✣

Frank DuQuoin, ahead of Three Weeks, told me he couldn't sleep at a certain hotel not long ago because an actor in the room adjoining wore celluloid cuffs.

✣

Says the Countess Olga Von Hatzfeldt:

"A young mother just returned from India and engaged a new nurse. The nurse came to her and said:

"'I don't know what's the matter, madam, but the little one cries and cries. I can do nothing to quiet it.'

"The mother thought for a moment. Then, brightening up, she said:

"'I remember now. Baby's last nurse was a black one. You will find the stove polish on the third shelf of the kitchen closet.'"

"Heard the story about the gas?"

"No."

"It hasn't leaked out yet."

And Jimmy Rosen said: "Let George did it," and Geo. Murphy did.

✣

If all billposting plants were conducted as Manager Fisk conducts his in Williamsport, Pa.

✣

If we only had a "Doc" Mishler to transact business with every day.

✣

If we only had a Sherer for a manager in every one-night stand, and a Kohler, treasurer. Eh?

✣

Your contract for Mahanoy City, Pa., is signed "M. C. Kaler." This M. C. Kaler is a lady, a business lady to the extent of not only owning and managing the Opera House, but also a brewery, a rectifying plant, two or three hundred saloons, also a retail liquor store, conducts all business for all these enterprises, and finds time to say: "No, I do not consider conducting this three million business a burden. It is a pleasure, and to show you, Mr. North, that I can and do really enjoy life, here is my itinerary for a Florida trip for myself, three motor cars, chauffeur, two members of family, and we'll have a dee-lightful time." And she "didn't come from Milwaukee."

✣

"Her hair is all her own, 'though she's 71," says the Wilkes-Barre Times-Leader, referring to Miss Kate Sandborn. That's one of the gems I'd like to try on a piano.

✣

Vienna has a system of fire protection in theatres which commands the admiration of the world. The curtain never rises on a performance in Vienna until the official fire inspection has been completed, and the thoroughness of that inspection is beyond question. A fire lieutenant arrives on the stage at 7 o'clock and inspects his squad. At the word of command every man moves to different parts of the stage—testing hose, alarms, fire implements, water mains, ascending ladders to the gridiron and flies. The lieutenant, accompanied by the stage manager, house superintendent and a couple of firemen, inspects every dressing room, marching from room to room and floor to floor in almost military fashion. It is next to impossible to engage one of the firemen in conversation while he is on duty. The lieutenant in charge places the men at their different stations, somewhat in the manner a sentry is put upon guard, and they never on any pretense whatever leave that station until the curtain falls.

✣

"I've been at the theatre," explained the man who had been convivially absent.

"Theatre!" said his angered wife, "you've been gone for two days!"

"Well," replied the husband, "you see, it was a Chinese play."—New York Telegraph.

✣

Eugene Walter continues his verbal adventures in Cleveland, O. His latest remarks announce his displeasure with the manner in which Miss Frances Starr acts in his play, The Easiest Way.

"I consider that the American people have never yet seen my play," says he. "I do not consider Miss Frances Starr capable of the characterization of the principal person in the drama. The whole thing was changed almost beyond recognition by Mr. Belasco's producing methods and by the persons he selected for the cast. In those days I couldn't say who should play parts in my plays. Now I can, and now I will, but I have been obliged to endure two years of misrepresentation before the American public, and to suffer the consequent criticisms because I was in the hands of a producer and was powerless. London will see the play as I conceived it and as I know it should be played."

All of which is rather hard on David and Frances.

✣

A. A. Denman, for two seasons manager of Boster Brown, is piloting, and successfully so, the Orpheum Theatre, Altoona, Pa. Mr. Denman has made an enviable reputation in Altoona, not only as manager but as a thorough student of theatrics.

✣

The dramatic critic of the Vancouver Province remained quite calm when Miss Ellen Terry appeared before him the other day.

"When I saw her come upon the stage at the opera house," he writes, "I choked and wept. There she stood, just sweet Ellen Terry come back into life from the dream lands. One asks me why I wept. Ye gods, what a question! I would have felt ashamed had I not choked—I would have known that I had lost that one great bond with all the world, the bond of sheer human sympathy."

Merciful heavens!

✣

Ernie Young and Abe Halle, of American Music Hall, Chicago, box office fame, are sure regular parties, and Col. Thompson, the manager; well, they don't make them any better, and THEN, Jack Lait, the press agent! If Jack isn't a regular then I never want to meet one. Success, boys, and many thanks for kindnesses.

✣

Willard Coxey met a stuttering chap on Broadway recently.

"Were you born with that stutter?" asked Mr. Coxey.

"Nun-nun-no," replied the man with the impediment in his speech. "I dud-dud-didn't acquire it till I lul-lul-learned to tut-tut-talk."

✣

"The fellow who feels he hasn't a friend in the world ought to be saving money," says C. E. Saunders, of the Jos. Gaites force.

✣

John W. Bratton and John Leffler were speaking of a friend of theirs that just got married.

"Do you think he can afford to get married?" said Leffler.

"Sure," replied Bratton, "he has had an automobile for three years, and if that didn't break him, I guess a wife won't."

(Bratton owns a car.)

TOM NORTH.

NOTES OF THE ROAD

L. J. Gardiner has sold the Gem Vaudeville Theatre at Lancaster, O., to Lucian Castin, who will change the policy to motion pictures. Mr. Gardiner has secured another building on Main street in Lancaster, which he will remodel for a vaudeville theatre. He expects to have it completed in sixty days.

The Fox Theatre, at Aurora, Ill., changed policy from three shows a day to two a day last week. The bill for the first half of the present week was: Mr. and Mrs. Perkins D. Fisher, Harde Trio, Dave Nowlan, Bell and Forbes, Helen Stuart, Reiss Trio, Teney and Norman and Dalton Brothers.

Angus McPhail, character impersonator, of the team of Noel and McPhail, was stricken suddenly ill while playing in Billings, Mont., and was taken to San Francisco, Cal., where he will be operated on at the German Hospital. Mr. McPhail had to cancel all eastern time.

Walker and Sturm opened on the Sullivan and Considine Circuit, at Cincinnati, January 22, on a twenty-two weeks' contract. They have just finished twenty-five weeks of United time, and have been very successful since their arrival in America from Australia, ten months ago.

Enoch, "The man fish," in a test at the Majestic Theatre, Toronto, remained under water fourteen minutes, thirty-one and four-fifth seconds in a fifteen minute test. He came up for air three times, the longest period being four seconds and the shortest two seconds.

Harry P. Dewey and Lillian Morley, for the past twenty weeks with W. J. Woods and Company in Country Cousins, are now offering a new comedy sketch by Poland Day, entitled In Search of a Husband. They are carrying all special electrical effects.

Max C. Elliott, agent for the Girl from Home Company, frankly admits that business is not at all that might be expected, but in his own vernacular states that the "ghost still walks." Miss Mary Carew plays the leading role in this production.

At the close of his engagements in America, at Louisville, Ky., March 19, George F. Hall, "the Yankee story teller," jumps direct to London, England, opening at the Pavilion, Piccadilly Circus, April 3. This tour will be Hall's second one of England.

Upon the conclusion of their twenty-four weeks' engagement in Sullivan and Considine houses, Walker and Sturm sail for South Africa, and after fulfilling engagements there will return to their native country, Australia.

While playing the Comique Theatre, Detroit, Mich., Fred Eary, of the team of Eary and Landore, fell and injured his knee. The team, as a result, has canceled all time and is at present laying off in Midland, Mich.

Emmett and Lower have separated. Maude Emmett is now working with her sister, Vena, formerly of Emmett and Shelby. The new act will be known as Maude and Vena Emmett, "Those Novelty Girls."

Ritchie Brown is doing his single act on the Gus Sun time. His girl act, The History of Magic, starts rehearsals Jan. 30, at Akron, O. Both acts are booked solid in vaudeville until October.

The Three Troupers, O. F. Alger, Frank Van Fusen and Arthur Fulton, since closing with the Ringling Show, have not lost a week. They are in vaudeville, at present on the Hodkins Circuit.

Col. Willard G. Stanton has assumed the management of the Central Square Theatre, Lynn, Mass., succeeding Frank Davidson, who will continue in charge of the motion picture booth.

Will Marshall, for several years identified with the W. S. Butterfield Theatrical interests, has taken the management of Mr. Butterfield's newly acquired house, the Bijou, Lansing, Mich.

Walton and Vivian, who played at the Empress, Cincinnati, last week, will go to Europe in four weeks. It has been reported Miss Vivian learned of a legacy left her by an uncle.

Elwood Benton, formerly of Benton and McKinsee, has joined hands with Jack McGowan. They are doing a new singing comedy and change act, entitled The Cadet and The Freshman.

Eddie Adair, the song writer, and Edythe Henney, are presenting a new act, Classical Tom Foolery, over the W. V. M. A. time. They have solid bookings until April.

Eddie (Cupid) Morris, formerly with Our Miss Gibbs Company, and with Bert Leslie in vaudeville, is now with the Arcadians, playing the part of the English jockey.

W. W. Smith, manager of the Grand Theatre at Springfield, Mo., has added a first-class vaudeville act to his motion picture program, and is playing to S. R. O.

The Maurice J. Cunningham theatres in Kansas and Missouri have abandoned stock and taken up vaudeville. Six acts, giving three shows daily, are booked.

Beginning Jan. 22, the price of admission at the Auditorium Theatre, Cincinnati, was reduced from ten to five cents. There will be no change in bookings.

Frank Graham and Edith Randall open on the Sullivan and Considine Circuit, February 26, at the Empress Theatre, Cincinnati. They are booked solid until September.

John J. DuPont, formerly of the Patchin Brothers, is now doing a single act. In the near future he expects to produce a new character change specialty.

Dick (Dusty) Rhoades has announced his marriage to Miss Lily Hardcastle, in Memphis, Tenn., two weeks ago. The two will work together in vaudeville.

The Deonzios, sensational candlestick jumpers, are visiting with friends and relatives at Cambridge, Ohio. They also put on their act at the Orpheum last week.

The Hopkins Theatre in Louisville is now playing Gus Sun vaudeville. The Walnut Street in that city, which formerly had the franchise, is playing stock.

Emile Weber, singer and comedian, is having a new act written for him by Chas. Hamilton Musgrove. Mr. Weber expects to have it ready in a few weeks.

At Young's Pier, Atlantic City, week of Jan. 21, the Great Omar, the human top, and his equilibristic stunts, are of a most miraculous nature. His daring and ability give him rank with the greatest artists of his class in the world.—Atlantic City Daily Press, Jan. 22.

Hampton and Bassett are booked for five weeks in Chicago, and then open, February 23, on the Pantages Circuit at Calgary, Can., for sixteen weeks' tour.

Clifford Wood, of the Wood Musical Family, has been forced to lay off and cancel a number of dates on account of the sickness of his two daughters.

After being West for two years, the Marathon Comedy Quartet are now working for Messrs. Taylor and Kaufman in and around Philadelphia.

Neil McKinley is booked over the Interstate time, starting January 23 at Little Rock, Ark. About the middle of July, McKinley opens in London.

Clare LeCall, late of the team of LeCall and Garrett, opened January 2, on the Geo. H. Webster time. LeCall was given eighteen weeks.

Earl J. Cox has added another house to his long list—the Grand Opera House in Kenton, Ohio, which began playing vaudeville this month.

Rother and Kelgard, in An Evening at Home, were a riot at Happyland Theatre at Auburn, N. Y., and will play a return engagement soon.

Nat Nazarro and Company open on the Sullivan & Considine Circuit, Jan. 29, at Cincinnati. They are booked for twenty-five weeks.

F. M. Farrell, magician, has finished his season and is in Ithaca, N. Y., framing up a new act in which he will open early in the spring.

Powers, the Great, is meeting with considerable success in New Jersey towns. He carries twelve people and gives a good performance.

Paul Zallee and wife have finished their vaudeville engagements and joined The Girls of 1910 Company for the balance of the season.

J. C. Nugent has a new playlet called The Bounder. It was presented for the first time at the Orpheum Theatre, Evansville, Ind.

Grace and Lloyd Connelly have closed with Down the Slope Company and will finish the season with Capt. McNair's New Era.

Copeland and Smith resumed work last Monday at Richmond, Ind., after several weeks' vacation at their home in Michigan.

Brookes and Carlisle open March 23 for their third tour of the Pantages Circuit in three years. They sail for Europe next July.

Bisbee and Connelly closed with Down the Slope Company, and opened in vaudeville, January 19, at Lake Charles, La.

Tom Carter has left the Farrell-Taylor Trio, and in his place will be seen Billy Clark, formerly of Armstrong and Clark.

Doc Keene, well known as a producing clown, will build a vaudeville and motion picture theatre in Syracuse, N. Y.

The Nettie Carroll Troupe, now on the W. V. M. A. time, return to the Barnum & Bailey Show for the summer season.

Mrs. Steve T. Mulchay left the Westcot Shows for her home in Boston, where she will remain for the winter.

Mr. Mat Saunders, assistant manager of Poli's Theatre, Wilkes-Barre, Pa., is on a business trip in Canada.

Marcous, the shadowgraphist, opened on the Sullivan and Considine Circuit at Cincinnati, January 23.

Mlle. Berenice has added one more Polar bear to her group of her performing Polar bears, making ten in all. The act is the only one of the kind worked by a woman.

G. Stanley Hall, monologist, is booked solid to May on the Sun Circuit, and then goes on the Western time indefinitely.

Zelma Wheeler and Essie Goldie are doing a sister act. The team will be known hereafter as Wheeler and Goldie.

Wentworth and Burns have separated. Mr. Wentworth is now with the Billie Friedlander Show in Fresno, Cal.

Campbell Bros.' Circus makes a tour of Cuba early this year, and will be seen at New Orleans during the Mardi Gras.

LaVerne and Johnson are playing a six weeks' engagement in the Crawford Booking Exchange houses in St. Louis.

Gardner-Vincent and Company also go to Europe after finishing up with the Sullivan-Considine Circuit.

Barnes and Mann, who have just finished a tour of the W. V. A. time, have opened for Gus Sun.

Wolfheim's Models will, within a few weeks, open on the Sullivan & Considine time with a new act.

La Dare-Warner Trio will be on the George H. Webster time indefinitely after February 6.

Adonia, billed as "The Act Beautiful," opens on the Orpheum Circuit at Louisville, March 5.

Bill Dunn, musical comedian, opened at the American Music Hall, New Orleans, January 29.

J. H. Bradbury has been appointed assistant treasurer of the Orpheum Theatre, Duluth, Minn.

Pat Crowe is playing the Miller time of the W. V. M. A. He is managed by Harry Potter.

Howard Martyne and the Howse Sisters have arranged a new singing and dancing act.

Frank L. Long and Edith M. Jackson are working over the W. V. M. A. time.

The Arizona Trio open on the Bert Levey Circuit at Phoenix, Ariz., Feb. 21.

Walden and Company start their tour of the South January 22, in Kentucky.

Miss Mabel Fries, formerly of the Fries Sisters, is now working single.

The Great Wilber has been elected to membership in the White Rats.

Miss George, of Viola and George, died a few days ago in Rocky Ford, Colo.

Guy Crandall has joined the Widow Parkins Company as advance agent.

Odell and Gilmore have returned to Chicago after three months East.

Biographical Sketch of Dan Emmett

DANIEL DECATUR EMMETT

Mr. Daniel Decatur Emmett, who was best known as the author of Dixie Land, the soul-stirring negro melody, which served as a rallying song in two of the world's greatest wars, was another of those famous men born in the good old Buckeye State, which has become famous as the home of presidents.

He was born in Mount Vernon, Knox County, Ohio, October 29, 1815. He died June 28, 1904, aged 89 years old.

Almost everybody knows the good old song Dixie. Its delightful music is as inspiring to every true born American as Yankee Doodle, The Old Folks at Home, Home, Sweet Home, or The Star Spangled Banner, and other classic melodies. And yet very few whose hearts have danced to its strains, have known much, if anything, concerning its author.

The writer, who made Mr. Emmett's acquaintance in 1868, at the old Straub House, Hamilton, Ohio, can't help hearing the strains of Dixie softly wafted across the water of time, which reach his ears whenever Mr. Emmett's name is mentioned, as he was one of nature's good old noblemen, whose memory will never fade.

Dan Emmett was not only notable as the originator of Dixie, but also as one of the pioneer Big Four blackface comedians who invented modern American minstrelsy. "Uncle Dan" Emmett, for that used to be the genial old minstrel's favorite term of address, once told the writer the story of how he came to write his now celebrated song. "I wrote Dixie like everything else I ever did, because it had to be done, and I can tell you, Milt, that in those days, most of our songs were composed without much preparation, but came to us quick as thought. I was engaged in the spring of 1859, at New York City, 472 Broadway, with Bryant's Minstrels. One of my particular tasks was to compose comic negro and plantation songs. I was also basso in the quartet. One Saturday night after the performance, Mr. Bryant overtook me on my way home and requested me to compose a new plantation, 'walk around' one, with a lively tune and catchy chorus, that the boys could learn quickly and sing through the streets, so as make it popular. 'Make it good and strong,' said Bryant, as he was leaving me. 'We've got to list a new attraction, Dan.'

"Next day being Sunday, and a very rainy one at that, I was compelled to remain indoors, so I set to work on the song. At first I could do nothing. My store of thoughts suitable for the desired song seemed exhausted. I went to my room window and looked out into the street. The cold rain was beating and driving down, and my thoughts went back to the good old White Top Days time when I was traveling with a circus. When caught in inclement weather in the North, the negroes with the circus were often wont to wish they were in 'Dixie' land. Then a sentence, 'I wish I was in Dixie,' kept repeating itself in my mind. Discouraged, I went back to the desk and set it down, and the rest came easy. In twenty minutes the words and music were complete, and that's the whole truthful story, Milt, of how Dixie came to be written. Dixie was just what Bryant wanted for the next week. When we arrived in New York City, the boys were actually whistling it in the streets. It made a great hit at once, and I sang it every night. It was composed and sung North at least eighteen months before it was even sung in the South, when the Confederates adopted it as their national song, and then the South took it and claimed it as its own. Dixie undoubtedly prolonged the Civil War. It made heroes out of the rough, undisciplined Southern soldiers, and when played before a battle, nerved them for the mighty struggle that was to follow. The officers realized the value of this favorite song, and when the men were disheartened and discouraged, the band would strike up Dixie, and the hardened veterans would be moved to tears, ready to die for their beloved Dixie Land.

"I being a Northern man, a good Unionist, and the proven author of both words and music of the song, was the only man allowed to sing it in any theatre or other place of amusement north of 'Mason and Dixon's line.' It is now often sung universally North, accompanied with as loud a 'yell' as was ever heard in the South. I neglected to issue it until it was claimed as common property by everybody. After I had published it, I had to prove authorship to keep from being sued for infringement on other people's rights."

The South did have a sort of claim upon Emmett's song, nevertheless, for he was born of Southern parentage, even though his birth did take place outside of "Dixie." His father was a Virginian, and his mother a Marylander.

After his career in negro minstrelsy, he settled down in Ohio, about five miles south of Fredericktown, in a lonely little hermitage, and passed away the last days of his eventful life.

Mr. Albert G. Hatfield is known to all theatre-goers the world over as Al. G. Field, the king of minstrel men, a gentleman who through his great efforts and painstaking attention to duty has placed his name on the top round of the blazoned ladder of fame, a good pinnacle of manhood, respected by all competitors as the proper showman criterion to emulate, and it was to this gentleman that the public should be grateful in granting the legion of American friends the chance of once more seeing good old Uncle Dan Emmett. Mr. Field found him living there in a little inland Ohio town in utter obscurity when in his eighty-first year, and took him touring with his Greater Minstrel Company. Dan Emmett was one of the four members who comprised the first minstrel organization in 1843. He lived to see minstrelsy in all its many phases, from the "original four" to the famous "forty;" the various "Campbells," the multitudinous "Christys," Happy Cal. Wagner's "Pontoons," Sam Sharpley's "Ironclads," Haverley's "Mastodons," Hooley and Emerson's "Megatherians," and Mike Leavitt's "Gianteans." So you can well see that Dan Emmett's star of greatness eclipsed them all.

September 19, 1859, was the precise date when Dixie was first produced, at Mechanics Hall, by Bryant's Minstrels, as a "walk around" in their first part.

Dan Emmett was only seventeen years old when he left his little Buckeye home to join a circus as a musician and comic singer. Before the birth of modern minstrelsy, he used to play a banjo in some of the New York City theatres at night. This was as early as 1842. It was in the next year that "Dan" Emmett, "Billy" Whitlock, Frank Bower and "Dick" Pelham organized the first minstrel company in history. "Billy" Whitlock always claimed to have conceived the idea, but the organization itself was completed in Emmett's room in a Catherine street boarding house, kept by a Mrs. Brooks. Their debut was at the Chatham Theatre, February 17, 1843, for "Dick" Pelham's benefit. They were all end men and interlocutors—the dignified "Mr. Johnstone" who nowadays sits in the middle of the crescent and solemnly repeats the queries of Mr. Bones and Mr. Tambo being a later evolution. This original minstrel quartet did The Essence of Old Virginia and the Lucy Long Walk Around. They called themselves the Virginia Minstrels, and afterwards appeared in other American cities, and even in Europe, so you see that the present day minstrels do not have any call coming upon these infants of the burnt-cork reign.

Emmett composed his other famous song of Old Dan Tucker, also his Boatman's Dance, Walk Along John, and Early in the Mornin', but none of these ever attained to the popularity of Dixie. Ranking as it does with the more classical selections of the masters, this song perennial in favor, is still, and will ever be regarded as a relic of the Civil War. Be it in the metropolis of the North, the town of the West, or village in the South, its melody never fails to thrill the heart of the patriotic American. Perhaps no other melody has been so frequently used in the theatre, to cap a climax, as this emblamatic ballad.

Mr. Emmett's tour with Al. G. Field Greater Minstrels in 1897-98 was the last he ever made. Mr. Field always treated Emmett with the greatest respect and kindness, and at all times spoke in the highest praise of the character and innate modesty of this old-time Ethiopian impersonator, who never sought notoriety as the author of his universally sung masterpiece.

Among Mr. Field's treasures is an original program of the 1859 Mechanic's Hall entertainment, when Dixie was first played and sung by Bryant's dusky comedians. As an incidental matter of history, it may be here recorded that Bryant's Minstrels at that time comprised Dan Neil and Jerry Bryant, T. Prendergast, Dick Carroll, Tommy Pell, G. W. Griffin, Charles Fox and Dan Emmett. At that time Bryant's Minstrels led them all. Their closest rivals being George Christy's Minstrels and Pell's Serenaders.

The original manuscript of Dixie was through some unexplained reason either stolen or lost in 1897 or 1898.

After leaving the Field Minstrels, Emmett was then 82 years old, but was remarkably strong for one of that age, but he never appeared in public again. He owed his remarkable health to his temperate life.

Should he have chosen to travel again, he would have been a great minstrel idol all over the United States, but he had enough of it, and came back to his little home near Fredericktown, to live and die in the vicinity of his boyhood years, and never left Knox County again.

Thus ended truly a wonderful and useful life.

J. MILTON TRABER.

The Amusement Week in America

ARLISS IN DISRAELI

Scores Big Hit — New Play Pronounced an Exceedingly Clever and Pleasing Contrivance—Star and Supporting Company Meet with Kindliest Praise

Montreal, Jan. 26 (Special to The Billboard).—Disraeli, the much heralded new play from the pen of Mr. Louis N. Parker, was presented for the first time in any theatre at the Princess, on Monday night, January 23. The piece is rich in historic scenes and picturesque lighting. The story is of the time when the Tories were a political faction and the purchase of the Suez Canal was in full bloom.

Act I finds Disraeli (Mr. Arliss) at the country home of a Tory peer, where he is hated, misunderstood and feared by the aristocrats. As Prime Minister and leader of his party, he presents his project to the Tory Squire, and appoints him secretary. He needs the support of the bank of England until Parliament meets, but it is refused him. In all his doings he is spied on by an adventuress, who is working in the interests of other parties.

Act II depicts a beautifully set street, showing the Prime Minister's office, whose secretary turns out to be another spy. The fact that the canal purchase is financed is given away by the newly-made Squire-secretary. The adventuress and the spy then join to use the information they have to enable Russia to get in ahead of Britain for the purchase of the canal. The Squire-secretary is sent to Cairo to retrieve the error by cutting out the Russians.

Act III shows Disraeli's home. The Hebrew who has financed the project, is ruined. The adventuress turns up and confesses that she was instrumental in his financial downfall. The bank officers hearing of this, waive their prejudices, and give Disraeli their support.

The last act is something in the way of a tableau, showing a corridor of the Downing street reception, immediately after the purchase. Although the Queen does not come on the stage, the band playing the national anthem is heard passing down the adjoining corridor. Lady Beaconsfield is reported to be very ill. The Prime Minister receives a telegram, but its contents are not divulged, as his lady enters as he is reading it. The Squire returns safely to his lady-love, and all ends happily.

Mr. Arliss stands out prominently in this production as an actor of ability. His interpretation of Disraeli is perfect at all times, and the author has provided him with lines and situations that depict the wonderful art of this man. An efficient support has been supplied him. Courtenay Foote, as the Tory Squire, proved himself an admirable actor, and Elsie Leslie showed great charm and dramatic ability as the lady-love of the Squire.

Critical and popular opinion were as one in pronouncing Disraeli an exceedingly clever and pleasing contrivance, and predicting for it a big success.

NO SHOWS FOR OKLAHOMA

Theatrical Producers Propose to Discontinue Sending Companies Into the State Unless a Lower Railroad Rate is Made—Railroads Obstinately Refuse to Change Scale

The State of Oklahoma is threatened to become amusementless, should the railroads in that territory insist on maintaining their high rate for the transportation of theatrical companies. Edward G. Cooke, general agent for Klaw and Erlanger, when recently in Oklahoma, stated that his employers would send no more shows to that territory unless some satisfactory adjustment of rates is made. It was Mr. Cooke's intention to arrange a tour for Ben Hur in Oklahoma, and for this purpose approached the various railroad heads with a view of gaining the usual concession in rates for the organization that was to interpret the production. The lower rate, however, was refused him, as the 2-cent fare law is now before the Federal courts. The railroads argue that if they were to grant theatrical companies the 2-cent fare, it would indicate that the roads could operate at this reduced rate.

On account of the limited number of cities that Oklahoma has in which the larger companies can play, it is absolutely necessary that the 2-cent fare be granted. The big jumps that a tour of the State entails practically eats up all the profits for the producer.

At a recent meeting of theatrical interests in New York City, it was decided by the representative producers to discontinue sending attractions to Oklahoma unless a party rate is secured, or the 2-cent fare is re-established by the agent of the U. S. Circuit Court.

The fact that some of the larger companies booked into Oklahoma City this coming season, failed to make their appearance, but strengthens the necessity of the concession in rates asked. The companies which cancelled this city from their route sheets when it became known to them that the 3-cent rate was in effect, are: The Bessie Abott Opera Company, The Midnight Sons, The Merry Widow, De Wolf Hopper Company, Prince of Pilsen, Madame X, and several Charles Frohman attractions.

DAVID WARFIELD.

His success in The Music Master is being duplicated in his latest vehicle, The Return of Peter Grimm.

Jack Singer Signs Ben Welch

While playing an engagement at Keith's Columbia Theatre, Cincinnati, week of January 23, Ben Welch, the well-known Hebrew and Italian impersonator and monologist, signed a contract with Jack Singer, proprietor of The Behman Show, and the Serenaders Burlesque Co. The length of this agreement is three years, but as yet it has not been decided in which of Mr. Singer's companies Mr. Welch will play. It is known that Mr. Singer will put out one or two new shows next season, and it is the belief of Mr. Welch, that he will be with the new show to be known as the Fun Makers. The impersonator will not join the Singer forces until next fall, as he has a number of vaudeville engagements booked for the united houses. The acquisition of Mr. Welch is an important move as he is one of the most popular comedians on the American stage.

BURLESQUE MANAGERS BUSY.

New York, Jan. 30 (Special to The Billboard).—Max Spiegel has signed Countess Olga Rossi for one of his attractions next season. She is a most stunning and fascinating figure for burlesque purposes, and gained quite a good deal of praise for her clever work while in vaudeville here in the East. She has just completed a run over the Orpheum Circuit.

Barney Girard has succeeded in securing a contract from Al. Kaufman, the well-known pugilist, to appear as a special attraction with one of his burlesque enterprises for a period of ten weeks.

MISS BUTLER'S BAND.

Owing to the great demand coming from the smaller cities and from fair managers for a less expensive attraction than her larger band, Helen May Butler has taken the management of the United States Ladies' Band of twenty very fine musicians. Miss Butler's two bands will be uniformed alike—the costumes being of purple and white—the same scheme which was followed at the Elks' Reunion in Dallas. For special occasions Miss Butler will unite the two bands, or separate where continuous music is required.

Miss Butler is now in Cincinnati completing arrangements with the Donaldson Litho. Company to print for her a full line of lithos in four colors.

RENEW LEASE.

Kansas City, Mo., Jan. 28 (Special to The Billboard).—The Willis-Wood Theatre is to remain in the possession of O. D. Woodward, present lessee and manager, for the next twenty years. This fact has just been made public. Mr. Woodward has been manager and lessee of the Willis-Wood since its opening in 1901. Mr. Woodward has also renewed his contract with Klaw and Erlanger, to present their attractions for the next ten years.

A Letter from Capt. Price

Honolulu, Jan. 2, 1911.

Editor The Billboard.
Cincinnati, Ohio:

Dear Sir:—I arrived here on the S. S. Asia to-day, enroute for Hong Kong, and as we stay here twenty-four hours, I thought I would have a look around to see what was doing in the show business. The Great American Circus has just left here for the island of Hawaii, after a very successful season of four weeks in Honolulu. The new Orpheum, Savoy, Bijou, Empire and Park Theatres (moving pictures and vaudeville) are all doing a fine business, at 10, 15 and 25 cents. Baldwin, Mars and Shiver, the birdmen, have just concluded a successful three days aviation meet here. They played to about $10,000 here in the three days. They are leaving for Hong Kong and Manila to-morrow by the Asia.

Honolulu is certainly the best show town on earth of its size (population, about 60,000). Anything good in the show business will get the money here. I am leaving here to-morrow at noon on the Asia, for Japan ports and Hong Kong. Will write you from those places.

Yours very truly,
CAPT. J. W. PRICE.

Ohio Championship Race

The one mile race between "Pony" Joe Altman, of Cincinnati, and Rollie Birkhimer, of Columbus, to decide to whom the title of champion of Ohio belongs, was skated last Saturday night at the New Rink, Cincinnati. Altman won the race, though Birkhimer entered a protest, alleging that he had been fouled. In his contention Birkhimer was not without his supporters.

The boys got a good start, Birkhimer taking the lead, which he held until the eighth lap, when Altman forged ahead on what Birkhimer claimed was a foul. Altman kept the lead to the finish, winning by a slight margin. The time was 2:54 2-5.

It is probable that the boys will meet again in the very near future, as M. Altman has expressed a willingness to race Birkhimer in the latter's home rink at Columbus.

VICTOR COOKE, JR.

Mr. and Mrs. Victor B. Cooke are rejoicing over the arrival of Victor Bartlett Cooke, Jr. Master Cooke, whose existence dates from January 21, is the grandson of Louis E. Cooke, general agent of the Two Bills Shows.

THEATRE AT TWO HARBORS.

Two Harbors, Minn., Jan. 28 (Special to The Billboard).—J. H. Free of the Happy Hour Theatre, Duluth, Minn., has rented for a period of twenty-five years, two lots upon which he will begin the construction of a playhouse within sixty days. The new theatre will cost $25,000 and will be built of brick and cement. The seating capacity will be 650. Since the burning of the theatre here last fall, Two Harbors has been without legitimate house. Walter Murphy, formerly of the Glen and Star Theatres, will manage the new house.

Culhane's Comedians Score

West Baden, Ind., Jan. 30 (Special to The Billboard).—During the week of Jan. 22, Culhane's Comedians occupied the boards of the beautiful West Baden Opera House. The company not only escaped the customary kidding handed out by the sophisticated and hypercritical audiences of this resort, but made good with a great big "G." So pronounced was their success that they were prevailed upon to remain over and put on Thelma, Jan. 29.

Business on both Sundays was big, and during the week it was very good indeed.

The various bills presented were as follows, viz.: Reaping the Harvest, The Straight Road, The Battle of Life, Her Wedding Day, The Trail to the North, The Man Between, Her Great Temptation, Adrift in New York, Thelma.

Margy Southwell, the leading lady, is the bright particular star of this company, which has not a single weak spot in it. Harry Warner is the handsome and talented leading man. The exquisite and finished art of Clementina St. Felix, and the seasoned acting of Will E. Culhane were a joy indeed. Others who scored were Jerry O'Mera, J. H. McLaughlin, Sarah McCleen, Frank King and Al. Beasley.

It may be said in parting that this is the first repertoire company that ever made a hit here. Most of the others scarcely got by. Culhane's Comedians got the money.

W. J. Prow, the local manager, is being congratulated by all those who know a good show when they see it, on having secured Culhane's Comedians and importuned to secure a return engagement from them.

MIZNER'S NEW PLAY.

Wilson Mizner, who, in conjunction with Mr. Armstrong, wrote The Deep Purple, one of the greatest successes of the season, has contracted with Liebler & Co., to write for them a sequel of this drama to be called Gordon Laylock, Killer. Emmett Corrigan, who now interprets the role of Laylock in The Deep Purple, has been selected by the producers as the ideal man for the leading role in the new play.

DAUGHTER OF JOHN M. KELLY DIES.

Eileen, the daughter of John M. Kelley, attorney for the Ringling Brothers enterprises, and secretary of the Showmen's Association died at the home of her parents, Jan. 24. Mr. Kelley was summoned home during the last meeting of the circus men with the billposters in Chicago.

A NEW EQUIPMENT.

The James Adams Shows, which are wintering at Charlotte, N. C., will commence the new season with new equipment received from the factories of the U. S. Tent & Awning Co., of Chicago. Much satisfaction is expressed by C. F. Haraden, the manager of the organization, in the workmanship of the new tent.

The Amusement Week in America

TAMPA'S CELEBRATION

Proposed Festivities for Southern City will be Biggest in History of the State—Aviators of International Fame will be Among Other Features

Tampa, Fla., Jan. 28 (Special to The Billboard.)—The celebration in commemoration of the 193 per cent increase in population, to be held at Tampa, February 11 to 25, has every promise of being the biggest in the history of that city. It is to be held under the auspices of the city government of Tampa and the Tampa Board of Trade and the Merchants' Association, and is presided over by Col. Thomas J. L. Brown, who has been in charge of all the State Fairs of Florida and last year's Panama Canal celebration. Never has there been such enthusiasm in this city over a celebration as on this occasion. Tampa has had on her hands for some time past a cigarmakers' strike, which threatened at one time to disrupt the commercial foundation of this thriving city. This strike has now been happily settled and all men are back at work and are joining with the commercial organizations in celebrating this occasion.

Business conditions in South Florida have never been better than at the present time, and Mr. A. T. Wright, who is here representing the United Fairs Booking Association of Chicago, predicts that it will be the biggest event of the year in the South. The big hippodrome will be one of the features. Glenn H. Curtiss is under contract to bring three of his aeroplanes and has selected aviators McCurdy, Post and Beachy.

The Mardi Gras festivities are on a more expensive scale than ever and all railroads operating in Florida have granted for the entire two week, one fare for the round trip from all parts of the South.

NO MORE STANDING

Will be Permitted in New York Theatres—Fire Commissioner Notifies Gotham Managers that All Passageways Must be Clear

New York, Jan. 30 (Special to The Billboard.)—There will be no more standing room in New York theatres. Theatre managers were notified by Fire Commissioner Waldo last week that the prevalent practice of allowing patrons to stand in the passageway behind the seats is as much a violation of the law as the prohibited standing in aisles. He bases the ruling on a recent decision of the Supreme Court, which held it unlawful to permit patrons to stand in any part of the house during a performance.

MAY INSTALL STOCK.

Report has it that the Oppenheimer Brothers, who operate the stock company with its star stock system at the Suburban Gardens, St. Louis, will install a stock company in the theatre that is to be built at the Zoological Gardens in Cincinnati. The same policy as governs the St. Louis stock company will be followed in Cincinnati. Several attempts have been made to place a high class stock company at the Zoo, but in each instance the plans failed to materialize. If the present idea develops properly, Cincinnati will have a new amusement venture in 1912.

MANAGERS TRANSFERRED.

Battle Creek, Mich., Jan. 28 (Special to The Billboard).—H. H. Bliss has been appointed manager of the Bijou Theatre, succeeding Will Marshall, who has been transferred to Lansing, where he will be in charge of the Butterfield Theatre. Bliss was formerly manager of Poli's Theatre in Norwich, Conn., and also representative of the Poli circuit of theatres, with headquarters at the United Booking Offices in New York.

MAY BUILD THEATRE.

Lynn, Mass., Jan. 28 (Special to The Billboard).—Moe Mark has purchased property at the corner of Central avenue and Liberty street and may erect upon it a theatre building. The site secured measures over 10,000 square feet. The price paid was about $22,000.

HARRY BULGER.

Being featured with The Flirting Princess Company.

Unfinished Theatre Sold at Auction

Albany, N. Y., Jan. 28 (Special to The Billboard).—The latest development in the history of the erection of the Clinton Theatre came on Wednesday, Jan. 25, when the half completed property was offered at sale at the City Hall in foreclosure proceedings. Mr. H. R. Jacobs, who attempted two years ago to finance and build this theatre, was unable to borrow sufficient money to continue, and the Bunting-Bull Construction Co., which had advanced him $26,000, secured, through the U. S. Title and Indemnity Co. bid the property in at forced sale, paying $60,000.

A number of prominent theatrical people were present at the sale, including F. Ray Comstock and J. Gilbert Gordon, lessee and manager of Harmanus Bleecker Hall; Howard Graham, representing F. F. Proctor; Samuel Rose, of the Rose Amusement Co., and a representative of the Stair and Havlin interests.

The bidding was lively, but when it was apparent that the Bunting-Bull people were determined to get the property and try to recover the money already sunk in it, the other bidders withdrew. It is understood that prominent theatrical interests are back of Bunting-Bull and that a definite announcement regarding the completion and management of the theatre may be expected within a few weeks. At present no news of the future owners can be secured.

A PLEA FOR AID.

Mr. Robt. Nelson, of the original Nelson Troupe, is sick with locomotor ataxia at Catano, P. R., and is greatly in need of assistance. It is said that he will not live long as he is paralyzed and only has the use of one leg and his voice. Mr. Nelson has a wife and two small children.

OPEN SUNDAY WANTED.

New Haven, Conn., Jan. 27 (Special to The Billboard).—It is stated with some authority that a bill will be presented at this session of the stage legislature by theatrical managers to allow theatres to keep open on Sunday. Those managers pushing the matter are said to be from Waterbury and Hartford, while those of New Haven are not actively interested nor have they given their support.

CHANGE OF BOOKINGS.

The Orpheum Theatre, Michigan City, Ind., formerly known as the Grand Opera House, has transferred its bookings to the Orpheum Theatrical Company. The policy of the house is two shows a night with Wednesday, Saturday and Sunday matinees. Mr. H. J. Allardt, president of the Orpheum Company, was present for the opening. Mr. Himmelein has been appointed manager of the theatre.

Miss Marie Horton has joined the stock company at Brockton, Mass., under the management of Monte Thompson. Miss Horton plays the leading roles.

Change in Management

Baltimore, Md., Jan. 28 (Special to The Billboard).—The affairs at the Savoy Theatre have undergone a complete change with the prospect of general improvement. The control of the theatre has been acquired by J. H. Bascom Jackson, a member of the Baltimore bar, and former president of the McCadden & McElwee Company. Mr. Jackson is endeavoring to carry out plans for a good stock company there. Mr. Jackson, accompanied by Mr. S. J. Saphier, returned from New York January 11, where they secured seven actors and actresses of wide experience to strengthen the company.

Miss Maxine Miles is the new leading woman. The new members of the company are: A. C. Moris, Eugene Ordway, John Lester and A. Britton. Mr. D. F. Dawley, of New York, is the new stage director.

BUILD NEW THEATRE.

Middletown, O., Jan. 28 (Special to The Billboard).—William Gordon, proprietor of the Airdome, will build a new theatre in Middletown, the contract price being $50,000. It will be three stories in height, with a ground area of 50x100 feet, and will be located on the corner of Third and Broadway. The work of tearing down the old buildings on the site was begun this week.

Will L. Hodges and Leila Hodges have closed with the Daniel Boone Company and joined W. O. Hodges in repertoire.

Ministers Attack Sunday Shows

Memphis, Tenn., Jan. 28.—At a meeting of the Protestant Pastors' Association last week, resolutions were passed condemning the city administration for allowing the regular theatres and moving picture shows to run on Sunday, and calling upon similar organizations in every city in the State to join in an effort to have the State Legislature, which is now in session, pass laws against the Sunday theatre.

The present city administration has allowed the theatres to open on Sundays, following a regime of reform, during which for more than six months proprietors and performers were regularly arrested every Sunday. These cases were recently decided in the appellate courts in favor of the theatre proprietors and against the former city administration.

Mayor Crump, soon after assuming office, informed a delegation of reformers that he could see no harm in clean Sunday amusements and would allow all legitimate shows to open.

GERARD DENIES CHARGE.

Barney Gerard, who recently employed Joe Barton to appear in his Follies of the Day company, emphatically denies that it was his intention when signing Mr. Barton to have him use any of the material he used in his former connection. He also states that a denial to this effect will shortly be forthcoming from Mr. Barton himself.

PROHIBITS EXHIBITING "BILL" FILMS.

New York, Jan. 28.—Supreme Court Justice Goff granted the continuance of a temporary injunction restraining the Yankee Film Company from exhibiting The Terror of the Plains or The Downfall of Buffalo Bill, on the application of several plaintiffs, among them Buffalo Bill and Pawnee Bill. The plaintiffs have organized a film company of their own, pictures having been taken of the wild west show during 1910.

The mustache and goatee of Col. Cody and his other distinguishing features constitute a valuable asset, according to the complaint, and should not be exhibited by others.

CITY IN SHOW BUSINESS.

Newberry, S. C., Jan. 28 (Special to The Billboard).—The City Council has refused an application to rent the City Opera House for next season, preferring to go into the theatrical business themselves. J. R. Scurry, city clerk, has been appointed manager of the theatre.

Child Labor Case Dismissed

Louisville, Ky., Jan. 28 (Special to The Billboard).—On Jan. 16 and 17, the Broadway Theatre management arranged for a benefit performance for St. Martin's Cadets of the St. Martin's Catholic Church. The boys of the Cadets as an extra attraction secured Martha Belle Hampson, a juvenile artist, who played houses in the Central States, but who is at present attending school here.

After her appearance, State Labor Inspector Fillburn, at the instigation of a local club of women, swore out a warrant for Jos. Stuerle, manager of the Broadway Theatre, charging him with the violation of the Child Labor Law. The case was heard before a jury in Squire Dacher's Court last Thursday and the jury returned a verdict discharging the defendant. This is the third case of its kind that has been tried here and dismissed.

CHANGE AT ORPHEUM.

After experimenting for six weeks with a sixteen-act bill, the management of the Orpheum Theatre, Cincinnati, has reverted to the previous policy of eight acts. Poor business caused the change.

Besides decreasing the number of acts, the management has also reduced the prices, now charging 10, 20 and 30 cents admission instead of 25, 50 and 75 cents, as was the previous scale of prices.

The decision to revert to the old policy was arrived at after a conference between Geo. H. Jordan, manager of the Orpheum, and the Morris officials in New York. During the past two weeks an effort was made to boom business by having such headliners as Vesta Victoria and George Lashwood, and it was announced that other big acts would be seen here later in the season. Despite these energetic efforts the crowds failed to come.

The new policy went into effect at the Sunday matinee, January 29.

THEATRE CHANGES HANDS.

Moline, Ill., Jan. 28 (Special to The Billboard).—George C. Martin, formerly with the Star Theatre, Davenport, Iowa, has secured a five and a half year lease on the East End Theatre, Moline, Ill., from C. C. Coyne, former manager and owner. The East End will be under the personal management of Mr. Martin.

PLAN SUMMER THEATRE.

Springfield, Mo., Jan 28 (Special to The Billboard).—The Bell, Olendorff & Ballard Amusement Company, with George F. Olendorff, of this city, as manager, has just completed plans by which another summer theatre will be provided for this city. The new airdome will be erected on Commercial street, in North Springfield, and will seat 1,400.

L. N. Ligler has joined the Myrtle Vinton St. Elmo Company, to take the advance, succeeding A. B. Call.

The Amusement Week in Chicago

STAR OUTSHINES PLAY

Is Verdict of Chicago Critics in Commenting Upon The Deserters, in Which Helen Ware Is Being Starred. Louis Mann at McVicker's

Chicago, Jan. 25 (Special to The Billboard).—Miss Helen Ware made her initial appearance as a star, opening at the Whitney Opera House, in The Deserters, on Sunday, January 22, with the following cast:

Col. Parsons .. .. Howard Hall
Surgeon-Major Long .. .. James J. Ryan
Gleason, an orderly .. .. Roy La Rue
Capt. Collins .. .. William Wray
Madge Summers .. .. Helen Ware
Blanche Marston .. .. Lotta Linthicum
George Marston .. .. W. R. Randall
Sailor .. .. James P. Corr
Reddy .. .. Lawrence Sheehan
Scrooge .. .. William Wray
Porky .. .. Edward C. Howard
Gretel .. .. Mary Mitmann
Molly .. .. Eleanor Stuart
Dan Reilly .. .. Del De Louis
Mike Durlin .. .. George Phillips
Louis .. .. Max Esberg
James Craig .. .. Orme Caldara
Black Pete .. .. Roy La Rue
Officer Mulligan .. .. J. T. McDonald
Toots .. .. Fred Hardy
Mrs. Billings .. .. Isabel Garrison
Corporal Thwayte .. .. Fred Hardy

Richard Henry Little, of the Tribune, had the following to say—"The play does not offer Miss Ware the opportunity given by the other productions in which she has appeared, yet it held the close attention of the first night audience, not an especially hard feat, by the way."

Amy Leslie, in the Daily News—"It is raw and clumsy and written with so large and bumptious a security that the authors, Robert Peyton Carter and Anna Alice Chapin, prance along excitedly with utter disregard for short cuts, potent waits and the general economics of stage construction.—But there is splendidly poised and indicative Miss Ware holding the scattering ideas in the strong palm of her comely strength and she gives to The Deserters, sweetness, womanly dignity, the only reason on earth for its tolerance, and a wave of calm art to well its defects and defalcations."

Harry Daniel in the Inter-Ocean—"Miss Ware is given an opportunity to display very nearly all of the artistic skill which the years of promise have indicated was hers. It is a strong, gripping play and is acted by Miss Ware and her associates right up to the limit of its dramatic possibilities."

Frederic Hatton, of the Post—"The welcome with which Miss Ware was greeted proved amply deserved as the play progressed, and when the last curtain was rung down everybody left with a feeling that it was good for them to have been there. The play is gripping, and Miss Ware's work was excellent."

Sheppard Butler, of the Record-Herald—"The Deserters, to put it crudely, has the makings of a bully good melodrama, and Miss Ware plays the detective magnificently."

LOUIS MANN AT McVICKER'S.

Chicago, Jan. 27 (Special to The Billboard.)—Mr. Louis Mann and his company opened their Chicago engagement at McVicker's Theatre on

(Continued on page 50.)

AS GOOD AS BABY MINE

Is Green Stockings, Says the Examiner—Margaret Anglin Is Delightful in Principal Role—Passing of Third Floor Back Complimented

Chicago, Jan. 25 (Special to The Billboard).—Margaret Anglin, in Green Stockings, a light comedy, by A. E. W. Mason and George Fleming, opened at the Grand Opera House on Monday, January 23, with the following cast:

THE CAST.

The Hon. Robert Tarver .. .. Ivs Dawson
James Raleigh .. .. .. Wallace Widdicombe
Henry Steele .. .. Leonard Howe
Martin .. .. Frederick Powell
Colonel J. N. Smith, D. S. O. . H. Reeves-Smith
William Faraday, J. P .. .. .. Charles Garry
Admiral Grice, R. N. .. .. George Woodward
Mrs. Faraday's Daughters:
Celia Faraday .. .. Miss Anglin
Evelyn Trenchard .. Miss Ruth Holt Boucicault
Madge Rockingham .. .. .. Miss Crosby Little
Phyllis Faraday .. .. Miss Ruth Rose
Mrs. Chisholm Faraday, of Chicago .. ..
.. .. Miss Maude Granger

Percy Hammond, of the Tribune, had the following to say: "It is rather a smart trifle, sparse at times and somewhat inclined to monotone, but entertaining enough to participate mildly in the repertory of comedy which Miss Anglin seeks to formulate."

Amy Leslie, of the News: "Green Stockings has a definite and starry little plot, full of ripe fun and much cautious satire. Miss Anglin is delightful as a big, laughing, applauding audience last night proclaimed noisily."

O. L. Hall, of the Journal: "The comedy is a bright composition developed on a slight but sufficiently substantial basis, and given many a whimsical turn. The play is of itself a creditable entertainment, but the lion's share of the pleasure now purchasable at the Grand is derived from the acting."

Eric Delamarter, of the Inter-Ocean: "Green Stockings is a comedy of many delightful situations, some exceedingly clever dialogue, a breezy exposition and a solid act of deft elaboration of a somewhat thin expedient into bubbling humor. It is good enough for what it is: but for a player of Margaret Anglin's abilities it is no more than trifling."

Ashton Stevens, of the Examiner: "Comedy is the best since Baby Mine, and Margaret Anglin rises to her opportunity."

PASSING OF THE THIRD FLOOR BACK AT THE GARRICK.

Chicago, Jan. 25 (Special to The Billboard.)—J. Forbes-Robertson and his London company presented The Passing of the Third Floor Back at the Garrick Theatre, Monday, January 23, with the following cast:

THE PROLOGUE (ACT I.).

A Cheat .. .. Lena Delphine
A Sloven .. .. Molly Pearson
A Painted Lady .. .. Haidee Wright
A Shrew .. .. Kate Carlyon
A Snob .. .. Mrs. Annerley
A Bully .. .. Montague Rutherfurd
A Hussy .. .. Phyllis Relph
A Satyr .. .. Allen Thomas
A Coward .. .. David Powell
A Rogue .. .. A. G. Poulton

(Continued on page 50.)

ALEXANDER CARR,

Playing with the Sweetest Girl in Paris at La Salle.

LOUIS MANN,

In his own play, The Chesters, at McVicker's Theatre.

Anti-Matrimony at Studebaker

Chicago, Jan. 25 (Special to The Billboard.)—Anti-Matrimony, a satirical burlesque, by Percy Mackaye, opened at the Studebaker on Sunday, January 22, with the following cast:

The Rev. Elliott Grey .. .. Wedgwood Nowell
Mildred, his wife .. .. Miss Crosman
Morris, his brother .. .. .. Wright Kramer
Mrs. Grey, his mother .. .. .. Marion Holcombe
Isabelle, Mildred's sister .. .. .. Fay Wheeler
Cynthia .. .. By Cynthia

Amy Leslie, of the News, had the following to say—"Except for the unique and somewhat academic thrill of observing farce swathed in crystal English and imbedded in erudition, Mr.

(Continued on page 50.)

CHARLES H. BURGESS,

—Photo by Moffett.
Who is connected with the Moffett Studios, Chicago.

Said and Seen in Chicago

Chicago, Jan. 27 (Special to The Billboard).—A benefit performance was given at the Garrick Theatre last Thursday, by the Elsie Juvenile League, for the poor sick children of Chicago. The following people, now playing at various Chicago theatres, gave their services: Miss Isabel Randolph, Alexander Carr, Henrietta Crosman, Henry Kolker, Zelda Sears, Charles Gotthold, Blanche Hall, Conot de Beaufort, Holbrook Blinn, Rice and Cohen, Margaret Anglin and Vesta Victoria. The young ladies of the Get-Rich-Quick Wallingford Company, and the young ladies of The Country Boy Company sold programs. The house was entirely sold out and the benefit was reported as a huge success.

At the close of his Chicago engagement, Louis Mann will revive Jules Eckert Goodman's comedy, The Man Who Stood Still, and will act it alternately with The Cheater.

(Continued on page 50.)

CHARLES H. BURGESS.

People who follow affairs theatrical, may have noticed that the name "Moffet" has appeared with considerable regularity on the photographs of stage artists whose pictures found their various ways into the news sections of our dailies and weeklies. Those of the profession have also learned that the Chicago studio was somewhat of a center for magazine and newspaper men in their quest for the last word in artistic photography. To the uninitiated, it may be well to explain that getting more or less temperamental stage players to pose for a new photographer is not the easiest thing in the world. It may be one of the hardest. But it has been successfully accomplished by a young man,

(Continued on page 50.)

A complete list of attractions at Chicago theatres appears on page 18.

Chicago's Holdover Shows

Chicago, Jan. 26 (Special to The Billboard).—Get-Rich-Quick Wallingford still runs merrily along at the Olympic and bids fair to outclass The Fortune Hunter in point of box-office receipts and number of performances. It is rumored that this play is booked at the Olympic until next August.

The Sweetest Girl in Paris has started on the home stretch of its twenty-four weeks run and will give way to The Girl I Love, another Chicago production, on next Sunday, Feb. 5. The Sweetest Girl in Paris has been equipped with new scenery and costumes and will open at Milwaukee when it takes to the road.

(Continued on page 50.)

NEW YORK HIPPODROME AT THE AUDITORIUM.

Chicago, Jan. 27 (Special to The Billboard).—The New York Hippodrome, on its first annual tour, opened at the Auditorium last Tuesday, January 24. This is one of the biggest shows ever housed in Chicago, and is playing to crowded houses at every performance. The show is divided into three distinct parts. Pioneer Days, the first spectacle, is a real blood and thunder affair, showing life in the early history of this country. The Ballet of Jewels, the second part, is almost grand opera like, and over four hundred people take part in this scene. The third division, A Trip to Japan, introduces the midget circus, and Marceline, the famous clown.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Jan. 26 (Special to The Billboard).—Elinor Glyn's great dramatic success, Three Weeks, is playing the Bijou this week, this being the second time this play has been offered at popular prices in this city within the last month. The Klimt & Gazzolo players are this week interpreting Billy the Kid at the Cri-

(Continued on page 50.)

The Boss at Lyric Last Week

Chicago, Jan. 25 (Special to The Billboard.)—The Boss, a new play by Edward Sheldon, opened at the Lyric Theatre, Chicago, January 22, 1911. The following people appear in the cast:

James D. Griswold, of Griswold & Co., contractors .. .. Henry Weaver
Donald Griswold, his son .. .. Howard Estabrook
Emily Griswold, his daughter .. ..
.. .. Miss Emily Stevens
Lawrence Duncan .. .. Kenneth Hill
Michael R. Regan, of Regan & Co., contractors .. .. Holbrook Blinn
"Porky" McCoy, his representative in the Fourth ward .. .. H. A. La Motte
Mrs. Cuyler .. .. Miss Ruth Benson

(Continued on page 50.)

RALPH T. KETTERING,

Who terms himself "The One Man Press Syndicate." Mr. Kettering will this season again be associated with White City, Chicago, in the capacity of press agent.

The Vaudeville Week in Chicago

BILL OF UNUSUAL MERIT

At American Music Hall Headed by Vesta Victoria Offered Last Week—English Star Divides Honors with Other Acts on Program

Vesta Victoria was the headline attraction and the big drawing card at the Music Hall last week on a fifteen act bill of unusual merit.

The hits of the bill were registered by the Five Juggling Normans, Vesta Victoria, Lind, Brown and Cooper and Jupiter Brothers, Hamilton Brothers opened the show with knockabout eccentrics. Johnnie McGuire sang the illustrated song, Dreaming of You, in the interest of Shapiro.

Mons. Herbert appeared third on the program in his decided novelty, The Musical Waiter. Herbert would have appeared to better advantage farther down on the bill, but in this early position he did very nicely. Young and Marks appeared in a neat singing and dancing specialty and were well received. These boys have a neat routine of steps and their team work is of exceptional merit.

The Five Juggling Normans appeared fifth and joggled single, double, mount and formation with Indian clubs. Their act is fast, neat and well worked out and made a decided hit with the patrons of the Music Hall. Claude Golden, Australian Card King, offers something out of the ordinary in his card manipulations and the light comedy used in the act helps to make it one of interest. John and Mae Burke, in their comedy skit, How Patsy Went To War, made a good impression and the ragtime piano playing as rendered by John could be modestly termed a "riot."

"Lind" held the stage for ten minutes with his female impersonations. He is the possessor of a good voice and his dancing is excellent. The act as a whole is pleasing and is a wonderful deception. Several drawings by Hubert DeVean won admiration. DeVean is a cartoonist who can fill a position on any bill and make good as he has the qualities and also the personality. John C. Rice and Sally Cohen, held over for the second week, were well received, and their sketch, The Path of the Primroses, continued to be the same big laugh-producer.

Black and White closed the first half of the show and held this position down admirably well. Their act consists of tumbling, contortion and acrobatics of the better class, is well dressed and all in all it is a decidedly pleasing novelty. Roberts, Hayes and Roberts, in their comedy sketch, The Cowboy, The Swell and The Lady, opened the last half of the program and proved themselves to be laugh producers. The act has been seen in Chicago several times on other circuits and it continues to be the same big hit.

Vesta Victoria sang several of her old successes and three of her latest hits. Don't Sing the Chorus, Skating, Arcady, The Twins, Now I have to Call Him Father, and her big success of former years, Poor John, were the numbers used by her during the week.

Miss Victoria still clings to the comedy end of the turn and continues to be a comedienne of the highest type. Brown and Cooper followed the headliner and at the evening performance, Tuesday, received a reception upon their appearance. They sing Zulu Rag, Kazatsky Dance, Good-Bye Pal and It's a Foolish World After All.

Jupiter Brothers closed the show with their wonderful cabinet act. They appear as Westerners and the comedy is handled by a member of the committee who is supposedly troubled by spirits. The act is pleasing as well as mystifying and they had very little trouble holding the audience, even at the late hour.

PERSONAL PATTER

Some Notes of the Great and Near Great in the Vaudeville World Who Have Been Seen In and Around the Breezy Town

[illegible] received contracts for a number of weeks in and around Chicago. They played the Century recently and made a very favorable impression and were immediately booked to play the Louise Amusement Co. houses, after which they will go on one of the larger circuits.

Jimmie O. Burrell and Company are now playing the local time in Charlie Burkhardt's The Italian. Charles Barney and Palmer Cox are assisting Irish Jimmie Burrell in the revival of the comedy hit and the act will go East shortly.

Mae Keogh, well-known character woman and singer, who appeared recently with Ralph E. Cummings and Company, in The Typewriter Girl, will be seen shortly in a comedy skit, entitled Cupid On Wall Street, which is being written expressly for her by J. Brandon Walsh.

Mercedes, La Pianiste de Mysterie, has signed up for twelve weeks on the Association time. She was a big drawing card at the Century, week of Jan. 16 and would have been held over for the second week, had it not been for her bookings, which lead up to the opening of the park season. Arrangements are now being made for her reappearance at Riverview Park, where all records were broken for a single attraction, by her last year.

Manager Schlessinger, of the Casino, has a number of big acts booked up to play his house in the near future. The business is increasing every day and the split week policy has helped wonderfully in building up the box-office receipts. The acts appearing on last week's bill were: Gilroy, Haines and Montgomery; Gresham and Martin, Royer and French, Court and Whelan, Frank Parker Company and Lenoir's Manikins.

The Four Mortons are headlining the bill at the Willard this week. Amelia Bingham's two weeks' engagement expired last Sunday and the results from the box-office standpoint were so satisfactory that the managers have decided to book a big time headliner at this house every week.

The Bell Family, who made a big hit at the Majestic last week have been booked to play the entire Orpheum Circuit. They are making arrangements for a setting for the act and several electrical effects.

Grace De Mar, late star with A Knight For A Day, is playing with one of the Sullivan & Considine road shows. She played the Empress last week and proved to be a big drawing card.

Ed. Price, stage electrician at the Casino Theatre, and Catherine Manger, connected with the house, were married on the stage after the evening performance Tuesday, Jan. 24. J. Martin acted the part of the best man and Sarah Wells was the bridesmaid.

Miss Gresham, of Gresham and Martin, refused to open at the Casino last Monday, because her sister had been refused admittance to the stage without a pass from the manager.

Weber's Theatre is playing vaudeville again. Seven acts are booked and vaudeville is changed every Monday and Thursday. Business has increased since the new change and this policy will most likely be continued.

Rice and Cohen were held over for a second week at the American Music Hall. Mr. Rice has a new act in preparation for the coming season and he promises that it will surpass anything of its kind ever seen on the American stage.

(Continued on page 50.)

HARRY S. LORCH.

I. M. SCHWARTZ.

Two young writers and producers who are rapidly coming to the front. They are the writers of Angle Worm Wiggle and Those Italian Eyes, and the producers of A Married Bachelor, a musical comedy vaudeville production which is meeting with marked success.

Lawrence and Black Feature at Academy

The headline attraction at the Academy last week was A Married Bachelor, in which Lawrence and Black were featured. The act was heavily billed and its drawing powers were in evidence at every performance. Harris and Randall opened the show with their rural comedy sketch, Fifty Miles from Nowhere, and were well received. Their country store stage setting is realistic and the characters as portrayed by this clever pair, mingled with the atmosphere of country life, make the act one of merit. Marie Colby furnished the illustrated song portion of the entertainment and Marie's rendition of Lovey Joe and several other popular numbers won favor. She has a clear high-toned voice and her worth can only be judged by the length of time she has been at this house. Austin's Animals, held over from the first half, proved to be a big laugh producer and the comedy derived from the active mule could be commonly termed a "scream." Otto Dobes and Juliette Borel followed the big laughing act and no short notice had the undivided attention of the entire audience. During the course of their specialty they sing Loving Traumerei, Daddy Was a Grand Old Man and Barbers' Ball, and their Bowery dance at the close of the act lends the finishing touches which brought stormy applause at every performance at this West Side house last week. The seventeen people musical comedy vaudeville production, A Married Bachelor, closed this excellent bill and during the forty minutes that they held the stage there was scarcely a dull moment. The act carries special drops, neat wardrobe and special electrical effects. There are seven catchy musical numbers in all and a plot written along good lines, which is composed of several clever comedy situations. The act appeared to good advantage last week considering the newness of the offering and the surrounding conditions.

Harry Shannon's The Banker's Child, has been condensed into a vaudeville act and is playing the Frank Q. Doyle time here. Mr. Shannon has as a rule devoted his time to repertoire and stock shows, but his latest venture has proved to be a success and we hope to see and hear more of him in the field of the two-a-day houses.

The Great Svengali is back in town playing the Frank Q. Doyle string of houses. Svengali is making good in every house and that he is a drawing card has been proven. He played the Apollo last week and Manager Levy is considering a return engagement for him at some future date.

Ernie Young Vindicated

Chicago, Jan. 28 (Special to The Billboard).—In behalf of the many friends of Ernie Young, treasurer of the American Music Hall, Chicago, we reprint the following article which appeared recently in the vaudeville section of the Chicago American.

"A misunderstanding led to a report that an investigation of the American Music Hall box-office had been ordered. Inquiry revealed that this unjust construction was placed on an audit of the funds on hand for inventory preparatory to turning over the assets of the theatre to the newly formed American Music Hall Company of Illinois, a local holding corporation, which acquired the property for operating purposes, the lease remaining with Wm. Morris. At no time were any irregularities suspected and Ernie Young, who has been treasurer of the house since the Morris interests took hold, and Abraham Halle, his assistant, are still smiling through the grated window. The procedure was merely one of routine and a perfect balance was found."

Brown and Cooper are playing a return engagement at the American Music Hall, after an absence of three weeks. Al. Brown has a way of putting over a song that is original and entirely different from all others. His piano playing makes all of the others sit up and take notice and his ragtime specialties are immense. He is Chicago's very own and Chicago is justly proud of him.

Chicago All-star Vaudeville Bill

CHICAGO ALL-STAR VAUDEVILLE BILL.
WEEK OF JANUARY 23.

Imaginary bill framed up by Billboard representative from acts appearing at Chicago vaudeville theatres. The importance of the act is indicated by position given.

A—The Four Rianos, Acrobatic Act.
Majestic. No. 11. Full Stage.
B—Hubert DeVean, Cartoonist.
American Music Hall. No. 10. In One.
C—Linton & Lawrence, Musical Comedy Sketch.
Majestic. No. 6. Full Stage.
D—Brown & Cooper, Character Singers.
American Music Hall. No. 12. In One.
E—Bell Family, Musical Act.
Majestic. No. 7. Full Stage.
F—Dooley & Sales, "Pavement Patter."
Majestic. No. 8. In One.
G—Lind, Female Impersonations.
American Music Hall. No. 8. Full State.
H—VESTA VICTORIA, Singing Comedienne.
American Music Hall. No. 14. In One.
I—Jupiter Brothers, Cabinet Act.
American Music Hall. No. 15. Full Stage.

The Bill at the Majestic

William Kolb, late star of the summer Widowers Company, assisted by a capable company, headlined the bill at the Majestic last week in the comedy sketch, entitled The Delicatessen Shop. The hit of the bill was the Bell Family, novelty instrumentalists, who carried away high honors. Harry Harvel opened the bill with his novelty contortions and was well received. Manning and Butcher entertained with selections on the 'cello, French horn, xylophone and chimes. Lem-Put, appeared and offered impersonations of animals, human voices and musical instruments. Capt. Auger and Company, in Jack the Giant Killer, offered a novelty sketch and made a good impression. There are numerous clever situations and comedy lines in this sketch, and two of the characters, George Anger and Ernest Rommel, are of the unusual type. Mr. Auger is said to be the tallest actor on earth, while Mr. Rommel is the smallest comedian.

Johnny Small and his Small Sisters, were the only dancing act on the bill and their ability in this line is unlimited. They dress their act neatly and are of a pleasing personality. Linton and Lawrence, favorites at this house, returned, to delight their many friends. Their act remains the same as when last seen here and also continues to be the same big hit. The Bell Family appeared seventh on the program and played both high-class and popular selections. Sextette Lucia, Il Trovatore and the Hunting Scene were the foundation of the act and their medley of patriotic airs used as the closing number took the house by storm. Following the musical act Mr. J. Francis Dooley and Corinne Sales did not have an easy time of it, but shortly after their opening number the entire audience was all attention and Dooley's Pavement Patter received well-deserved appreciation. William Kolb and Company in ninth position offered a novelty in The Delicatessen Shop and the oddness of the setting, clever dialogue and the realistic characters as portrayed by Mr. Kolb and his company carried away high honors. Arthur Deagon, late star of The Follies of 1908 and 1909, sang several songs, among them being My Irish Dearie and They Are All Good American Names. Mr. Deagon has a pleasing voice and did very nicely in this position. The Four Rianos closed the show with their novel acrobatic comedy diversion In Africa. The Rianos' act remains the same as when last seen here, but still continues to be the same delightful novelty and comedy hit.

The Vaudeville Week in New York

SURATT IN NEW OFFERING

Which is Characterized by Good Taste Throughout and Proves an Aural and Visual Delight—A Well-balanced Bill Presented Includes Many Novel Acts

At last Valeska Suratt has secured a vehicle that bids fair to receive the plaudits of the most carping critics. This is Bouffe Variete, a picturesque melange of entertaining conceits which had its first Broadway appearance at Keith and Proctor's Fifth Avenue Theatre last week. Joseph C. Smith, who staged Madame Sherry, is responsible for the numbers, having invented and produced them, while Ray Goetz wrote the music, Vincent Bryan the book. There is no pretension to plot, the idea of the act being to provide brilliant diversions, of which the statuesque Valeska in the role of Pam, an actress, is the center. The action opens under the pink-blossomed peach branches of Pam's orchard. Pam and a bevy of sweet girlies in shell-pink costumes singing Springtime as the opening number. Pam calls a rehearsal at her theatre. We should overlook the discrepancy of the lapse (unexplained) of two seasons between the call for rehearsal and the response, as it is not material, for the next scene shows the exterior of Pam's Fifth Avenue home, with the snow gently falling. Pam and her girls, this time habited in stunning costumes of purple and ermine, with two Pierrots in baggy costume, sing Winter, to the accompaniment of sleighbells. The scene then changes to Pam's boudoir, where a party is in progress, and by way of diversion, Pam's fiance, Jack (Fletcher Norton), sings and dances the French flip-flop with the nine girls, in dashing green costumes. Miss Suratt then appears, presenting a quaint and alluring picture in a hoop-skirt costume of the early '50's, and sings When Broadway Was a Pasture. Mr. Norton again appears with the girls in a number called Society Circus, wearing a red ring-master's suit, with whip, while the girls are garbed as riders, with fluffy short skirts and whips. Pam and Jack then have a duet, Arabia, accompanied by an Oriental waltz. Miss Suratt's costume in this number is a gorgeous creation of purple and cloth of gold, with Turkish trousers, pointed slippers and gem-encrusted turban. Laura Gaynelle executes a Danse Eccentrique, permitting Pam and her companions to change to Spanish costumes. Suratt enters in a marvelous costume of red, silver and pearl, harmonizing magnificently with her dark beauty. As she walks down the lane formed by a double row of Spanish maidens with upraised tambourines, she deftly kicks the instruments, showering rose petals over the stage. The next scene shows the interior of an impressive church, with nave and chancel. Pam in a marvelously lovely wedding gown, with shower bouquet, hanging on the arm of Jack, who is attired in black, and attended by nine bridesmaids in white and silver with poppies. The

(Continued on page 50.)

BILL AT COLONIAL STRONG

Nat. C. Goodwin, in Lend Me Five Shillings, a Big Feature. Other Acts of Merit Presented—Many Willing Ticket Purchasers Turned Away

The entire standing room authorized by the fire regulations of New York was permpted last week at the Colonial Theatre, and hundreds of willing purchasers of seats were turned away. The phenomenal attendance was due primarily to the presence of the distinguished actor, Nat C. Goodwin, as stellar attraction, in the delightful comedy, Lend Me Five Shillings. Supporting the genial Nat was a company that comprised Misses Margaret Moreland and Pauline Lord, and the Messrs. William Hawtrey, Robert Tabor, Jerry Harcourt and Foster. The farce which lent lustre in previous years to the repertoire of the late Joseph Jefferson and Mr. Goodwin, was characterized by a snap and sparkle that kept the audience keyed up to a keen edge of enjoyment. As the merry adventurer Mr. Golightly, Mr. Goodwin showed his old-time form as a comedian, and had to respond to many curtain calls.

Another sketch which won appreciative applause and evoked a gale of laughter was The Careless Sophomore, the vehicle of Harry Tighe and his Collegians. It is from the pen of Ralph and his Collegians.

Magnetic Anna Chandler is a newcomer, who walked into the affections of her hearers with a budget of popular songs, sung with gusto and a Delsartean waving of supple arms that suggests Yvette Guilbert. Let's See, Um-Hum, That's Right, I Love It and That Lovin' Rag were among her songs.

Tempest and Sunshine, two Western girls nineteen and sixteen years old respectively, made their first appearance on Broadway with a series of dainty duets, Tempest appearing as a dapper boy, and her sister as an elfish girlie. They danced, made love, and spun a reel of chatter in fascinating fashion.

The Eight Original Madcaps from Berlin, who were a feature of The Summer Widowers at the Broadway Theatre, New York, presented a girl act full of acrobatic surprises. They turned cartwheels in unison, romped through a ravishing dance, built pyramids and boydenishly disported themselves. Their costumes were of purple, with a silken frou-frou that admirably displayed sixteen shapely limbs in purple silken hose.

Sylvester and Redmond, the remains of That Quartette, gave an original pianologue in which they sang the modern popular airs as well as several old favorites, including Silver Threads Among the Gold and Cruiskeen Lawn.

Kessler and Lee, in an entertaining dancing act, and Kelly and Kent, in their laughable skit, The Dramatic Agent, added to the merriment.

The closing number was Capt. Max Gruber's Equestrian Review, which occupied full stage

NAT. C. GOODWIN.

Mr. Goodwin & Co. are now playing vaudeville engagements. He appeared at the Colonial Theatre, New York, last week.

All-star New York Vaudeville Bill

NEW YORK ALL-STAR VAUDEVILLE BILL FOR WEEK OF JAN 23.

Imaginary bill framed up by Billboard representative from acts appearing at New York vaudeville theatres. The importance of the act is indicated by position given.

A—Elton-Polo Troupe, Acrobats.
Fifth Avenue Theatre, Full Stage.
B—Horace Wright and Rene Dietrich, "Those Somewhat Different Singers."
Fifth Avenue Theatre, In One.
C—Max Gruber's Equestrian Review, with Elephant, "Minnie."
Colonial Theatre, Full Stage.
D—Mr. and Mrs. Jack McGreevy, in The Country Fiddler and the Village Maid.
Fifth Avenue Theatre, In One, with Special Drop.
E—NAT C. GOODWIN AND COMPANY, in Lend Me Five Shillings.
Colonial Theatre, Full Stage.
INTERMISSION.
F—Valeska Suratt and Company in Bouffe Variete.
Fifth Avenue Theatre, Five Scenes, Close in One.
G—Mme. Marietta Olly and Company in one-act play, Helene.
American Music Hall, Full Stage.
H—Sophie Tucker, Coon Shouter.
American Music Hall, In One.
J—Webb's Seals.
American Music Hall, Full Stage.

The All-star bill this week possesses as its chief feature, three complete sketches, covering variously comedy, musical comedy and drama, each of which would ordinarily be entitled to stellar honors. In consideration of the importance of the engagement of Mr. Nat Goodwin, it being his first essay into the field of vaudeville after a worthy career in the legitimate, the crown position is accorded him and his excellent company in Lend Me Five Shillings. Valeska Suratt, because of her really notable and commendable entertainment, Bouffe Variete, created and produced by Joseph C. Smith, is entitled to place, as is also that splendid tragedienne, Mme. Henrietta Olly, who thrills with her one-act playlet, Helene.

Mr. and Mrs. Jack McGreevy contribute a hilarious and truthful study of American rural types, so conspicuously original that they also deserve inclusion in the weekly hall of fame. Horace Wright and Rene Dietrich win place both by reason of their faultless Italian characterizations and their excellent voices. Sophie Tucker, for her vivacious abandon and artistic coon shouting, is in the same category.

(Continued on page 50.)

Mme. Marietta Olly Headlines American

A wonderfully gifted tragedienne is Mme. Marietta Olly, who with her company comprising Hardee Kirkland and John Emerson, had the headline position on last week's bill in Helene. This is a one-act play of powerful intensity, displaying the effort of a young wife, unhappily married to a husband of her father's choosing, to save her defaulting lover by an appeal to her father for financial assistance. The sum asked is so large that the father's suspicions are aroused, and by adroit questioning he gleans the truth from his daughter. Having given his word of honor, however, not to betray the liaison of his daughter to her husband, he takes his only alternative to save the honor of his family, and kills the paramour, who is awaiting the outcome in an adjoining room. The sketch was splendidly acted, and five curtain calls were taken on Wednesday night.

Another dramatic sketch on the bill was That Annie Laurie Song, an involved and unconvincing western story, played by Burr Carruth and a company comprising Miss Ruby Lindsey and

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Pertinent Personal Patter

In compliment to his father, Henry B. Harris has determined to re-name the Heckett Theatre on West 42d street, the William Harris Theatre, when he gets possession of that edifice in the summer. The opening attraction will be Rose Stahl in Maggie Pepper.

Howard Pew is in Chicago at the Wellington Hotel, in the interest of the American Band, of Providence, R. I., which he is booking for some of the largest parks and fairs of the country during the coming season.

Fred Wright, Jr., made his vaudeville debut at the Hudson Theatre, Union Hill, N. J., on January 30, assisted by Miss Claudia Clarke. Mr. Wright will be remembered for his work with Edna May in The School Girl, and The Catch of the Season. His appearance here was as Tim in Our Miss Gibbs.

Both the Clinton Street Court House and the Essex Market Court have been leased by the city of New York to be renovated for motion picture uses.

Harry and Kete Mitchell have arrived in New York after a trip through the West. Harry is suffering from severe internal injuries sustained by a fall down an elevator shaft in Omaha.

Charles A. Taylor has rewritten for the use of Margaret Beanett and Company in vaudeville the sketch, Borrowed Money, the creation of Fred Thayer, the newspaperman.

Cora Hall, one of the original Fencing Girls is now working single in vaudeville over Western time. Charles A. Taylor has supplied her material.

Edmund Day, the well-known playwright, who has given us The Round-Up, has written an act called The Whirlwind, which will have early presentation in vaudeville under the direction of H. J. Kilpatrick, known to the world of automobile racing as Dare Devil Kil. A feature of the sketch will be a race between a twenty horse power racing auto going 129 miles an hour in a hair-raising effort to overtaking a locomotive going at full speed. The identical machine in which Mr. Kilpatrick captured all the world's road records, will be used. Ned Wayburn will stage the sketch.

This Week's Vaudeville in Gotham

American Music Hall—Ma Goose, with Edna Mollon and company of twenty dancers; Adelaide Keim and Company in playlet; William Courtleigh and Company in Peaches; Griff, London's comedy juggler; Trovato, musical genius; London Quartette; The Great Tallman; Irving Jones and others.

Alhambra—Eva Tanguay; Gordon Eldrid and Company in Won by a Leg; Martinetti and Sylvester, comedy acrobats; Tempest and Sunshine; Schicti'e Monikins; Herry First and Company; Dusky Sambo Girls, singing and dancing; Conroy, LeMaire and Company, and others.

Bronx—Frank Keenan in The Oath; Ward, Klare and Ward in Twin Flats; Barry and Wolford in It Happened on Monday; Ellis Nowlin Acrobats, in Fun in a Fire House; Bernardi, Italian quick change artist; L. T. Johnson, ventriloquist; Hyman Meyer, The Man at the Piano; Hill and Ackerman, comedy acrobats, and others.

Colonial—Valeska Suratt and Company in Bouffe Variete; Emma Donn in a sketch, Baby; Fay, Two Coleys and Fay, comedy black face; Kitamura Japs, acrobats; Brown and Blyler and others.

Fifth Avenue—Andrew Mack, Gerald Griffin and Company in Other People's Money; Eddie Leonard and Mabel Russell; Sol Goldsmith and Guy Hoppe in The Commercial Drummer; Frank Milton and DeLong Sisters in Twenty Minutes' Layover at Alfalfa Junction; Yvette the Girl with the Violin; Alpine Troupe, double wire aerial act; The Models of Jardin de Paris, and Carl Henry and Company; Fearless Cedora in mad whirl in her golden globe.

Miss Nora Bayes has been engaged to star by Werba and Luescher in a new comedy with music, entitled Little Miss Fix-It.

MOTION PICTURE REVIEWS

While these criticisms of films as they are released are intended primarily for the information and guidance of exhibitors, they are also of very material assistance to manufacturers by drawing attention to the salient points of merit as well as the deficiencies in the output of their competitors. Producing directors and managers of scenario departments find their counsel welcome and their substance of never-failing interest.

SALES CO.

AN IMAGINARY ELOPEMENT. Imp. Comedy. Feb. 2. 500 feet.

The comicality of this film is produced by the continuation of the ejection of a husband through a window. The admirer of the cook is the one who does the ejecting and he mistakes the rightful owner of the house for a persistent lover who has been paying his wife attention. Of course at the last minute all is cleared up. The film is very good. There may possibly be just a little too much throwing out of the window but nevertheless this is good stuff with excellent photography.

TWEEDLEDUM TRIES WINTER SPORTS. Itala.

Here is a film with remarkable clearness of detail, and elegant photographic correctness. The theme is familiar namely that of a comedian trying his hand at the various winter past-times. There is quite a good deal of tumbling in this film that could advantageously be dispensed with.

ONLY IN THE WAY. Drama. Thanhouser. Feb. 3.

Here is a sweet story in which a child effects an old grandmother's return to the house of her parents after the young wife has caused the old lady's removal to the old lady's home. Pathos has been injected into this film in large quantities, and the character of the child is such that is bound to appeal. The little actress deserves special mention for her ability. The photograph is very good.

FOR MY PAL. Powers.

Here is a bully story with very carefully selected interior scenery and regular Powers photography. It is the story of nightmarder, forgiveness and double marriage and should not fail to grip the audience with interest.

THE EMPEROR'S LUNCH. Comedy. Eclair. Jan. 30. 603 feet.

Here is a good Eclair film with enjoyable comedy. It is the story of a hungry Emperor who smells the aroma emitting from soup boiling in a subordinate's quarter on a floor below. The Emperor sends to ask the subordinate for some in order to satisfy his hunger and the latter complies provided the Emperor dine him at the Tuileries. The Emperor consents but when the subordinate officer comes to dine, the coarseness of his manner and the over-attentiveness on the part of the table attendants prevent him from getting a bite to eat. The poor officer is forced to buy a meal after leaving the table of the Emperor. This picture is full of good comedy and should therefore prove a good one.

A SON OF OLD GLORY. Drama. Yankee. Jan. 27.

Here is a plot that has been seen in other clothes on previous occasions but nevertheless it is so worked up as to hold any audience with interest. It is a story of an American saving the ward of a mercenary Egyptian guard from the confines of the Harem. Needless to say he wins her as his wife after a most exciting encounter with the north Africans.

MAID OR MAN. Comedy. Imp. Jan. 30. 995 feet.

This film is another proof of good Imp comedy. Son and father attend a prize fight; they are chased by the police into their own home. One policeman follows even into the house. The son, however, disguises as a servant and through his ogling and flirtation, the removal of the policeman from the house is safely accomplished as the officer is found to be most vulnerable to the charms of the supposed kitchen maid. Photography and acting O. K.

HIS BEST FRIEND. Drama. Solax. Jan. 27.

Here is a film that deserves special mention for two reasons. First, the realism of the boat scene, as the wave-motion is well depicted. Secondly, the excellent acting of the canine. This fox-terrier, a wonder for the spontaneity of his work, possibly accomplished the most clever work ever projected on the screen, in this film. The story is not exactly new but is well handled, being that of a young Englishman who by will must marry an American cousin. He starts over with his dog, confides in a thug on an ocean liner. The latter conceives the idea of impersonating the cousin after having found the rightful relative, but his evil plans are frustrated by the cleverness of the dog. The photography was well up to the Solax standard.

THE BRIDAL TRAIL. Drama. Nestor. Feb. 1.

The plot of this story, while it cannot be accused of conventionality, yet is not distinctly original. Of course new angles are woven into the story which make it very interesting and pleasant to look upon. It deals with a case of interrupted love and declares itself with the result that all ends happily. The scenery is that of their new studio in Maryland and is all to the good. The film is bound to take. The photography is Nestorian.

THE ELUSIVE ROBBER. Comedy. Eclair. Jan. 30.

This is another good film with some quick comedy work on the part of the robber, who takes the place of a dummy in front of a store, evading the police, escaping thereby temporarily. But he is packed up in a box with a number of manikins which are sent to a nigger baby concession in a park, and gets decidedly the worst of it until he jumps out of the rack and frightens the patrons into hysterics. He is immediately followed and ascends a telegraph pole only to be electrocuted and drop to the earth in parts. His followers, of course, leave him presumably fit only for burial, but according to the Eclair knack the various portions of his body reassemble and the whole man walks off triumphantly. This is a good film of entertaining qualities and not a word of complaint can be raised against the photography.

MR. MUGGINS HAS HIS SEWING DONE. Comedy. Great Northern. Jan. 28.

Here is a film that until the very end employs only one subject. The exposition is long but when the climax comes it crowds some real fun into it. It is a tip for the bachelor to act upon. Muggins has a most terrible time trying to sew his overcoat. He knocks over the lamp and sews his robe to the carpet and in fact makes no headway at all. He is ingenious enough to advertise for a partner who can sew and all the spinsters of the town make it a point to demonstrate their skill at the needle in order to win a better half. However, Muggins leaves them in the lurch after his needy repairs have been accomplished. The plot is good and full of fun and the photography up to the Great Northern standard. Enough said.

BACK TO THE OLD HOMESTEAD. Lux. Drama. Feb. 3. 944 feet.

This is a story of a youth cast from home by a stern father. He tries his best but is unable to secure employment whereupon he drifts into evil company just as he has about decided to end his misery. He is unwillingly forced to become an accomplice to a band of thieves but his honor overcomes him just as one of the plunderers is about to stab a man whose house they have entered. The son gets the jab in his arm and wins the respect of the man he has saved, who cares for him and becomes instrumental in securing his return and reconciliation in the paternal household. Good photography and acting throughout.

THE TAXICAB MYSTERY. Drama. Yankee. Jan. 30.

Here is a corking detective story. A jeweler is robbed by a wily Italian who gets him into a taxicab on the pretense of being a prospective customer. An Italian detective is engaged to hunt down the thief and his experiences in accomplishing his end are very thrilling. Needless to say, love enters in the story and as the reward of his well directed labors the detective wins the hand of the jeweler's typewriter. Good acting and photography.

THE FEAST OF FOOLSHEAD. Itala.

This film is worth special mention because of the excellent acting of Foolshead's new partner a girl who has been removed from the dramatic roles and will be henceforth used for comedy himself and the two form a good team. The story of this picture allows much fun, much romping, tumbling and uproarious comedy. Of course, Foolshead and his cousin partner are able to come out unscathed, because of their seeming innocence, although they are the cause all the excitement. This is a good film and I-sure to meet with the appreciation of the audience. The photography is very good.

JOHN MILTON. Itala.

This photographic tale of the eminent poet and statesman is very commendable, and while not absolutely faithful to history, is distinctly educational. It reveals a part of the blind author's life not known to the usual patron of the nickelodeon. He is usually associated with literature only, and few have ever learned the poet in his political connections. The film treats of his loyalty to the old Commonwealth and his refusal to mitigate towards the Stuarts. The scenery and costuming is faithful to the times. The photography is above reproach.

JUDGED BY A HIGHER POWER. Champion. Drama. February 1. 950 feet.

This is a story of a theft inspired by jealousy and the dire penalty of blindness inflicted by a higher power for the crime. It deals with sister dissension over one man, jointly loved by the two, the meanness to which one stoops to employ to get the other, and the suffering which she ultimately is forced to endure. The story is very commendable. The acting is good and the photography is up to the Champion standard.

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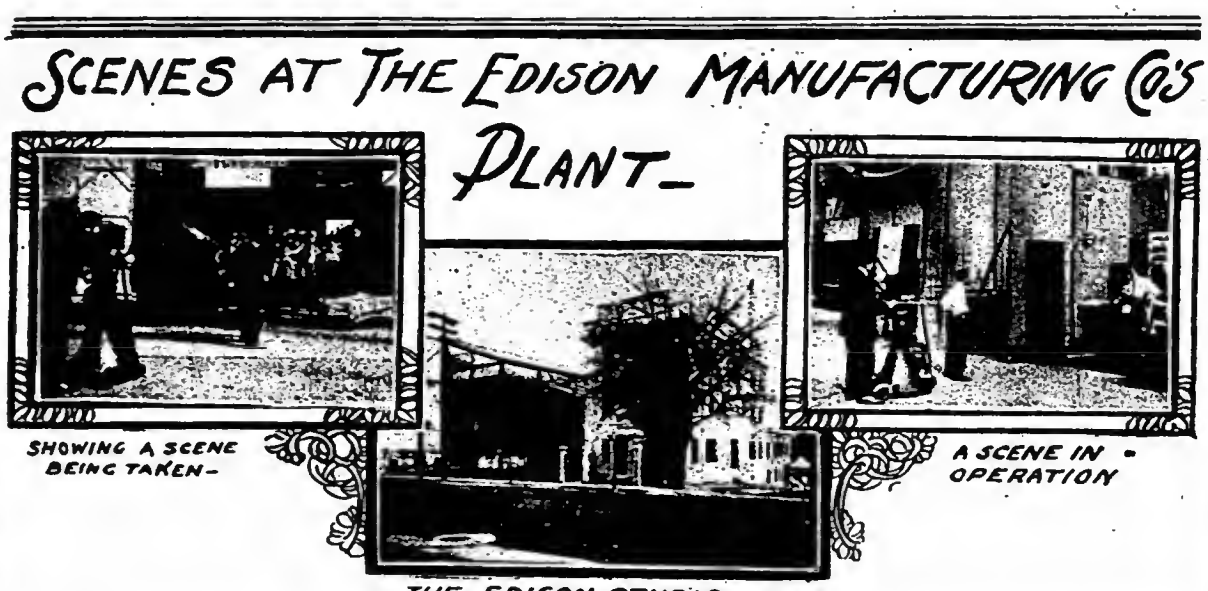
FILM NEWS

THE EDISON STUDIO.

The Edison Studio, located at Bedford Park, New York City, is a large building, two sides and the roof of which are of glass, with a stage space available of approximately 100 feet square. With this large space it is not at all uncommon to have three or more sets of scenery in operation at the same time, and then when an occasion may arise, the entire space is used for one large or very deep set. Such a set would of course be impossible in any ordinary studio. As a case in point may be instanced, the battlefield scene in The Price of Victory, which is to be released February 24. This set which counterfeits nature so closely as to deceive the ordinary eye, took up almost the entire width of the Studio in order to get the required depth. A great many dead soldiers are shown on the ground, and as Napoleon and his staff enter the picture from the rear, it will be apparent that they ride quite a distance before reaching the front.

(Continued on page 47.)



AN IMPORTANT INVENTION.

Bridgeport, Conn., Jan. 28.—It has remained for two bright young men of this city, once the home of the greatest of showmen, P. T. Barnum, to solve the question of presenting electric moving pictures in all communities which do not have an electric light plant; and results show that the Farwell Brothers have the machine, likewise a fortune in their grasp.

In solving the question of designing a portable electric moving picture device, they have also eliminated all railroad fares and transfer charges; always a big item, no matter how small the show.

(Continued on page 47.)

BRIGHT-LIGHT PICTURES.

After sixteen years experimenting, Chas. Herbst, residing near Hazleton, Pa., has invented what is known as Bright-Light Pictures, a process by which motion pictures can be projected in a fully illuminated theatre. With Bright-Light Pictures no strain to the eye is caused, nor does the picture lose any of its clearness.

For many years there has been a clamor for an invention of this sort to abate the confusion that resulted from a dark theatre. In the theatres where the invention has been tried it has had the approval of all audiences.

The Pat Casey Agency, which is interested in the invention, is installing the system in many vaudeville and motion picture theatres.

TYPO-PAD FOR ANNOUNCEMENTS.

The Typo-Pad, from which may be made designs for advertising displays, announcements, etc., is an innovation introduced into the world of motion pictures by the American Typo-Pad Company, of Raleigh, N. C. The Typo-Pad, as the manufacturers declare, will take the place of the announcement slide because of its superiority over that method of advertising. From a Typo-Pad can be made within five or ten minutes an announcement slide said to be of greater facility and of less cost to the theatre manager.

Chas. J. Bland, owner of the Dreamland Theatre, Portsmouth, Va., has opened another picture house, called The Olympic, in the same city.

SPLITTING HAIRS.

Exception has been taken to the use of the word "audience" in connection with publicity given the moving picture, claiming that an audience is a body of hearers, or listeners. True enough, Mr. Purist, but reference to the Standard Dictionary shows that the word has often been figuratively used to describe readers of books. However, let this notice be a warning to all ye motion picture synopsis writers, critics, pen pushers and scribes that if you would avoid the contumely of aforesaid person in writing of moving picture patrons, be sure to designate such party as spectators, beholders, observers, lookers-on, witnesses or sight-seers.

ST. LOUIS THEATRE MANAGERS DISSOLVE PARTNERSHIP.

St. Louis, Jan. 21 (Special to The Billboard).—Messrs. O. T. Crawford and Frank Talbot, owners and managers of the Lyceum Theatre have dissolved partnership, Mr. Crawford having disposed of his interests.

The Lyceum was opened nearly five years ago and was the first large picture theatre, not only in St. Louis, but in America, and has paid some handsome dividends since the day it opened.

Mr. Crawford's reason for disposing of his interest is that he is giving up the exclusive picture business, and is going into the vaudeville game. During the past year he has constructed five first-class fire-proof theatres in St. Louis, with seating capacities of 1,250 to 1,500 and costing from $45,000 to $55,000. Aside from the five now in operation, he is negotiating for ten other locations in the city and will build on them as fast as they are acquired.

Plans are now being drawn for a theatre and office building to be erected near Sixth and Pine streets to cost two hundred thousand dollars with a seating capacity of 2,500. When completed this will be the largest popular-price vaudeville house in the country.

The office building will be either eight or ten stories and an entire floor will house the O. T. Crawford interests of which there are many.

Aside from operating these theatres, he has his own booking office from which his houses are supplied as well as several others in the city and twenty-eight out of town houses.

Mr. Crawford is also interested in the Gayety Theatre here, which is the home of the Columbia Amusement Company's attractions and is one of the best paying theatres played by the Eastern Wheel.

The Amusement Week in New York

CHANTECLER OPENS

At the Knickerbocker Theatre with Miss Maude Adams in Leading Role—Local Critics Exhaust Their Vocabularies in Commenting Upon the Production

CAST OF CHANTECLER.

Chantecler .. .. Miss Maude Adams
Patou .. .. Arthur Byron
Blackbird .. .. Ernest Lawford
Peacock .. .. William Lewers
Nightingale.. .. .. Miss Mabelle Chapman
Great Horned Owl .. .. Gustav von Seyffertitz
Screech Owl .. .. Allen Fawcett
Scops .. .. Edward Morrison
Stryx .. .. Maurice Stewart
Surnia .. .. Miss Lillian Spencer
Owet .. .. Edward Wilson
Caparacorn .. .. George Rowlands
Kite Owlet .. .. David Manning
Game Cock .. .. Bertrand Marburgh
Pointer .. .. Allen Fawcett
Woodpecker .. .. Fred Tyler
Cat .. .. Walter Stanton
Turkey Cock .. .. R. Peyton Carter
Duck .. .. Wallace Jackson
Guinea Chick .. .. Maurice Stewart
Cockerel .. .. Edward Wilson
First Cockerel .. .. Edward Morrison
Second Cockerel .. .. F. Owen Baxter
Third Cockerel .. .. David Manning
Magpie .. .. Fred Tyler
Rabbit .. .. Joseph Wallace

Ten Fancy Cocks—Messrs. Bowlands, Fawcett, Silven, Moran, Wilson, Carhart, Hogarth, Clinger, Jackman and Graham.

Six Toads—Messrs. Carter, Stanton, Baxter, Jackson, Morrison and Fawcett.

A Guinea Pig .. .. Miss Veronica Marsh
Hen Pheasant .. .. Miss May Blayney
Guinea Hen .. .. Miss Dorothy Dorr
Old Hen .. .. Miss Ada Boshell
White Hen .. .. Miss Margaret Gordon
Gray Hen .. .. Miss May Roberts
Black Hen .. .. Miss Lillian Spencer

Three Other Hens—Miss Mabelle Chapman, Miss May Southern, Miss Margaret Boland.

Hen Turkey .. .. Miss Helen Kraft

Rabbits, Birds, Bees, Wasps, Grasshoppers, and Voices.

New York, Jan. 25 (Special to The Billboard).—Not enough good can be said. Every one offers words of praise for Maude Adams as well as the novelty and splendor of the satirical barn-yard drama itself. Maude Adams, the charming, the sweet, the lovely, were the epithets addressed the American actress by the various critics. Not that they sang hut praise, for this would not be exactly in keeping with the critics' occupation. If there are points that need attention he feels it his duty to point them out. However, the unanimity of praise for the actress and appreciation of the production are most encouraging. The Herald enthuses according to the following, fashion:

"Then the curtain was raised to its full height, and an audience in New York had its first view of Chantecler, the play that took Mons. Rostand some ten years to write, for which he is said to have received his inspiration by hearing a cock crow in the country on a summer morning, the play that was announced for production and postponed about a dozen times before Paris finally saw it and which has piqued curiosity here for a long time.

"It was a wonderful setting—a farm yard with everything built on a gigantic scale, so that the human fowls would not look too large; a great wall and beyond it a towering haystack; in the foreground a blackbird's cage the size of a box-stall, a great cart, a basket and wooden shoe, a dog and a chicken house on the right.

"And many of the fowls were there, the duck and some hens talking about Chantecler and his voice.

"It was several minutes before 'he' came on. Miss Adams must have made a quick change from her costume of the prologue to that of the play. She entered from the left of the stage on top of the wall, stalking slowly, silhouetted against the rosy sky of dawn. She made a throaty sound as cocks do. There was

(Continued on page 51.)

UP AND DOWN BROADWAY

Henry B. Harris' Dolly Madison in Rehearsal—Edward Mackay Engaged for Leading Role of King Love. Other Pertinent Gossip of Stagefolk

The Baltimore critics have given their unanimous endorsement to Henry W. Savage's production of Excuse Me, the latest Rupert Hughes farce.

Everywoman, Walter Browne's morality play, is to be Henry W. Savage's next production. It is scheduled for production Feb. 9. The house to be given over to its premiere presentation has not yet been announced.

The stage of the new Wintergarten, at Broadway and Fiftieth street, which is to open in February, will soon be completed for the initial attraction under the management of the Shuberts. The entertainment at this house will follow the continental idea of Variete and Music Hall.

Just two weeks more and The Balkan Princess, with Louise Gunning as the star, will be in our midst.

Chauncey Olcott is with us all this and next week at the American Music Hall.

Society was well pleased with the performance of The Dream Girl, which has its premiere at the Plaza, Monday, Jan. 23, for the benefit premiere glimpse.

Montreal has enthused greatly over George Arliss's new vehicle, Dis Raeli, from the pen of Louis N. Parker. Broadway is eager to get its premiere glimpse.

Henry B. Harris placed in rehearsal on Monday, Jan. 30, Charles Nirdlinger's new play, Dolly Madison, in which Elsie Ferguson is to star. The supporting company will introduce Orme Caldara, Robert Dempster, Lumsden Hare, Arthur Kline, Carl Haribeg, J. M. Byrnes, William L. Gibson, Harris L. Forbes, Maggie Fielding, Christine Blessing, Helen Macbeth, Frances Hemre, Georgette Passedoit, Beatrice Noyes and Bernice Golden.

After a month of drama at the Irving Place Theatre, musical comedy was presented last week by a stock company. The piece was entitled, Das Jüngfernstift.

Miss Billie Burke has given fresh interest to her engagement in Suzanne at the Lyceum Theatre by presenting as a curtain raiser an exquisite little pastoral, by Anthony Hope, The Philosopher in the Apple Orchard. In this new playlet she has a most delightful love scene, to which she ably responds.

The Fortune Hunter demonstrated his method of making a million dollars in a year at the Grand Opera House last week.

The City, the last play written by the late Clyde Fitch, was presented at the West End Theatre last week. This is the first time the piece has been given in New York this season.

Mrs. Leslie Carter, in Two Women, a play by Rupert Hughes, moved down to the Circle Theatre last week.

Ethel Barrymore entered upon the second month of her mid-winter run at the Empire Theatre, in Pinero's comedy, Trelawney of the Wells.

For the important character of King Love, in Walter Browne's modern morality play, Everywoman, Henry W. Savage engaged Edward Mackay.

Otis Skinner entered upon his second week at the Criterion Theatre in Levedan's new comedy, Sire.

Baltimore will see the premiere performance of James Halleck Reid's play, To Serve the Cross, on Monday night, Feb. 6, at the Academy of Music.

Mrs. Leslie Carter began her road tour on Monday, Jan. 30, at the Lyric Theatre, Philadelphia, where her engagement is for two weeks.

H. S. Sheldon, author of Henry Miller's new success, The Havoc, is not, as some imagined, the author of The Nigger. This was written by Edward Sheldon—no relation.

Lew Fields inaugurated his engagement in The Hen Pecks, the new musical comedy production under his own management, at the Broadway Theatre, Tuesday evening, Jan. 31.

The first performance of Charles Klein's new play, Maggie Pepper, with Rose Stahl as the star, will be given at the Grand Opera House, New Haven, on January 30.

Nethersole's Company Completed

New York, Jan. 28 (Special to The Billboard).—Liebler and Company have completed the cast of The Redemption of Evelyn Vaudray, the Henri Bernstein-Louis N. Parker play, in which Olga Nethersole will appear shortly. Walter Edwards will be seen as Paul Vaudray, the practical husband of the dreaming Evelyn; Franklyn Roberts will play Philip Lazarre, the poet, whose sympathy for the not-understood wife leads to a more serious intimacy; Mrs. Sam Southern will be Germaine Silverstre, whose adoration for the poet causes him to neglect the erring Evelyn; Maud Hosford will have the role of the stern Rosa, sister-in-law of Evelyn, and consistent critic of that young woman's career. Joe Wallece, a talented little juvenile, will play Louis, the son of Evelyn and Paul. Others in the company are: Wallace Erkine, Charles Howell, Mrs. George Barnum and Nellie Malcomb.

CORT ADDS TO CHAIN.

Oliver Morosco, who is rapidly becoming an important factor in theatrical affairs in the West, particularly in Southern California, has acquired a long lease on the Orpheum Theatre, Los Angeles. The Orpheum is located in the business center of the city. It will be thoroughly overhauled and equipped for the accommodation of traveling companies playing the second-class theatres of the Northwestern Theatrical Association, of which John Cort is general manager. The theatre will be ready for occupancy under the new conditions by the first of next September. This adds a very important link to the chain of over three hundred theatres under Cort's direction.

GUMBLE HOME AGAIN.

New York, Jan. 28 (Special to the Billboard).—After many fears and misgivings as to his safety on a ten days' trip to Bermuda, everything is once more joy and contentment in the Jerome H. Remick household in W. 41st street, where Mose Gumble returned, hale and ruddy as ever. He was greeted at the steamer by his friends and relatives and other notabilities in the theatrical field, who escorted him safely to the Jerome H. Remick offices, where he was once again installed king of the professional bureau.

A complete list of attractions at New York theatres appears on page 22.

Thias' Premiere, February 9

New York, Jan. 28 (Special to The Billboard).—Feb. 9 is the date set for the first performance of Paul Wilstach's dramatization of Thias; the scene of the premiere will be the Court Square Theatre, Springfield, Mass. Jos. M. Gaites is the producer.

MORDKIN DISCARDS RAPIER.

New York, Jan. 28 (Special to The Billboard).—While the famous Russian Dancers, Pavlowa and Mordkin were entertaining a fashionable audience at the Grand Opera House at Hamilton, Can., and during the interpretation of M. Makall Mordkin's dance in which a fencing bout occurs, the blade of his sword became loosened from the hilt and as he slashed at one of his adversaries, the blade flew out into the audience, doing serious injury to one of the spectators.

In the rendering of this dance the swords are now omitted and in their place wine chalices have been substituted. The dance has lost none of its effectiveness on account of this change. These famous dancers with their Russian Imperial ballet are being highly praised by both press and public.

The cast of Chantecler, now tenanting the Knickerbocker, is composed of the following: Maude Adams, Arthur Byron, Ernest Lawford, William Lewers, Mabelle Chapman, Gustav Von Seyffertitz, Allen Fawcett, Edward Morrison, Maurice Sieward, Lillian Spencer, Edward Wilson, George Rowlands, David Manning, Bertrand Marburgh, Fred Hyler, Walter Stanton, R. Peyton Carter, Wallace Jackson, Edward Wilson, F. Owen Baxter, Fred Tyler, Joseph Wallace, Veronica Marsh, May Blayney, Dorothy Dorr, Ada Boshell, Margaret Gordon, May Roberts, May Sothern, Margaret Boland and Helen Kraft. The business at this house is almost unprecedented, due to the interest the Americans have long felt for this Rostand creation. A review of the production will be found in our next issue.

Harris Engages Fola LaFollette

New York, Jan. 28, (Special to The Billboard).—Fola LaFollette, daughter of the Senator from Wisconsin, has been engaged by Henry B. Harris as leading woman for Edmund Breese in Percy MacKaye's fantastic romance, The Scarecrow. Miss LaFollette succeeds Beatrice Irwin, who was compelled to resign from the company by reason of illness.

Contracts have been entered into for Miss Nora Bayes and Mr. Jack Norworth to star under the management of Louis F. Werba and Mark A. Luescher, in a new comedy, with music, entitled, Little Miss Fix-It, by William J. Hurlbut. The opening date is already fixed for February 28, which is the day after the expiration of the former contract of Bayes and Norworth with Mr. Ziegfeld. The present intention is to give the play a preliminary season of a few weeks, and then bring it direct to New York. George Marion, whose work attracted attention in The Spring Maid production, has been engaged to stage Little Miss Fix-It.

The next East Side subscription performance takes place on the evening of Feb. 4, with Josephine Preston Peabody's prize play, The Piper, as the attraction. This offering won the Stafford prize last year. Later plays to be given are Nobody's Daughter, a comedy by Miss George Paston, and The Arrowmaker, an Indian play, by Mary Hunter Austin. The fifty children now appearing in The Blue Bird will be used in The Piper's following on Saturday evening.

The Spring Maid, the operetta running at the Liberty Theatre, has elicited quite some effusive praise from Acton Davies, the eminent critic of the New York Evening Sun. Werba and Luescher have truly procured a success.

In accordance with the policy of the Majestic Theatre to house big Broadway favorites and successes of previous seasons, Way Down East become the occupant, beginning Jan. 23, for an indefinite engagement.

Billie Burke's Season Extended

New York, Jan. 28, (Special to The Billboard).—Billy Burke's season in Suzanne at the Lyceum Theatre, has been extended beyond its original date. The out-of-town engagements which she was to have played following her New York season, will be fulfilled instead by Daniel Frohman's new production, The Seven Sisters, originally scheduled to succeed Miss Burke at the Lyceum Theatre. During the coming spring she, it is announced, will appear as Suzanne in a Western tour.

ANOTHER CARTOON PLAY.

New York, Jan. 28 (Special to The Billboard).—The Leffler-Bratton Company will produce another cartoon play founded on the pictures by George McManus, entitled Let George Do It. The same firm has previously put out Buster Brown and The Newlyweds and Their Baby, two musical comedies along the same lines laid out for the new piece.

GAITES ENGAGES ANNA LAUGHLIN.

New York, Jan. 28 (Special to The Billboard).—Jos. M. Gaites has engaged Anna Laughlin, the comedienne, for his production of The Girl of My Dreams. Miss Laughlin joins the company Monday night at Baltimore.

For the roles of Nobody, Flatter, Love and Vanity in Walter Browne's symbolic morality play, Everywoman, Henry W. Savage has selected H. Cooper Cliffe, Orlando Daly, Edward Mackay and Vivian Blackburn respectively. The parts of Biff, Stuff and Puff have been assigned to Walter Soderling, John L. Shine and Richard Lee.

It is being gossiped that the date of Gillette's return engagement will occur immediately after he fulfills his out-of-town contracts. The opening bill for the actor's return will be Held By the Enemy, which has not yet been produced during the present season.

It is not generally known that Edmund Breese, who is starring in The Scarecrow, was in the original production of The Musketeers, a dramatic version of Dumas' The Three Muskateers, by Sydney Grundy, when it was given for the first time at the Broadway Theatre, New York, March 13, 1899.

Showmen's Association Meets Billposters in Chicago

NOTHING ACCOMPLISHED

At Last Meeting of Showmen with Billposters—Each Side Formidable in Its Demands—Hopes Are Entertained that Amicable Agreement May Be Reached

The report has gone forth in the daily press that there is to be a war to the hilt between the circus people and the Associated Billposters. Such reports are premature and away from the truth at present, seeming to be based solely on possible troubles in the near future.

The recent conference in Chicago between the circus committee and the directors of the Associated Billposters was of no avail inasmuch as it was impossible to reach an agreement. This lack of results was due to two reasons, i. e., the Showmen's Association's determination to take a stand against what they consider further imposition and the belief on the part of the Associated Billposters that the Showmen's Association will not stick together.

It is a reasonable prediction to state that the billposters will be mistaken in their hopes, for the showmen declare that they have organized to stick, for the purpose of settling important questions. To them the Associated Billposters have gradually grown to become the Mastadon of gigantic trusts. As long as the circus men annually appeared with the directors of the trust and signed the agreement placed before them, all was serene, but now that they have dared claim fair treatment and insist that reason and sound argument prevail, they are all but treated with discourtesy, and the latter can be said advisedly since the Associated Billposters refused to listen to arguments that would influence unbiased minds instantly.

It is becoming the belief among lithograph printers, commercial advertisers and showmen that the stubborness of the directors is destined to lead to the killing of the goose that laid the golden egg. The circus was the creator of the billboard business. It was formerly the complaint of men who built billboards for the shows that they could not sell them to any one else and they could hardly afford to maintain them exclusively for circuses. Then they charged the shows fifteen or twenty cents per running foot for their use. That price was reasonable at that time. Gradually the astute business man began to convince himself that if billboard advertising was profitable to Mr. Circus it ought to be to his business and so the commercial billposting has developed, until now billboard advertising has lost a part of its prestige in that it is no longer a novelty. Boards are no longer held for the circus man, but are in use most of the year. Yet in spite of this change of condition the directors of the billboard aggregation would have it understood that they are very charitable and considerate to the circus people since they no longer exact the foot rate from them. Such wilful self delusion is appalling.

As soon as the commercial advertisers wake up and realize what has happened to the rates, they will cease to order commercial paper and quit the billboard method of advertising—because, like the circuses, they simply cannot afford it. However, it is noteworthy that the "moguls" of the billposters are in the bulletin business and they would not give a snap if all commercial men would switch from posting to the paint and bulletin work. The small billposter will awaken to this as one of the motives for the arbitrary conduct of the billposting business some of these days.

The circus men are told that they are not "national advertisers" and that they are not "local advertisers." They don't know how they are to be classed, although it seems that their money and tickets, especially the latter, are very welcome to the billposter. The showmen claimed that they were, "national advertisers" and accordingly entitled to the 16 2-3 per cent. commission allowed solicitors for such work. Then they claimed if they were not the former that they must be local advertisers and entitled to the same rate as the local theatres. The big guns said nix. Then the circus men, not abashed and still convinced that they had a right to breathe and live, boldly declared that if tickets had to be given that they should be given in proportion to the service secured, i. e., the space used by him. In the past, if a town was of 100,000 population, Mr. Billposter received 125 tickets even though the show covered only 200 sheets or a couple of boards. If the same amount of paper was posted in a small town of less than 10,000 population the billposter was allowed 20 tickets. The amount of paper for instance was often more in the small town than in the larger city, and yet because the census declared one town much larger the billposter received four, five and six times as many tickets. Ye gods, where is the sense in such an arrangement? Yet because the showmen have wilfully stood for such deals as these this long, the directors make us laugh by saying that we should always agree to it.

There are towns in Illinois, many of them of less than 1,000 population that henceforth will charge the commercial advertiser and all others twenty cents per sheet per month. It matters not whether these towns ever saw a street car, whether or not the village marshal lights the smoked street lights or primes the town pump at dawn. The rate is twenty cents. It is noticeable that these towns are all controlled by one of the "big guns" of the Association. If a local man would ask for such a rate provided he owned the village billboards, he would not expect to be allowed to charge it and he would not have nerve enough to ask for it. Here is the answer. If the billboards in this village are made of steel, and if the paper posted is blankest, if the letters pertaining to the business are written on a typewriter and on a printed letterhead, then the twenty-cent rate is to be paid. Can that be beat?

A newspaper man may have the most modern machinery, he may pay the highest wages, have a dozen typewriters and a great variety of letterheads, his press work may be first-class and the make-up of the paper very much metropolitan, yet if he operates his paper in a city of twenty thousand, he would not dare charge circus or commercial advertisers the same rate he may be charging for a similar plant he owned in the city of a million. Wm. R. Hearst owns a half dozen plants, all of them up-to-date and equipped in much the same way, but his advertising rate is not the same in any two cities in which he publishes papers. He better learn from the billposters, for if they conducted his line of papers, regardless of the population or the number of people who read the papers they would charge the same rate in each paper for advertising provided, of course, that the paper had a typewriter and a neat letterhead and steel presses. However, when the circus press agent came along they would expect him to pay the same or a higher rate and furnish the paper and the ink and tickets for all of the city officials.

The billposting rate at Indianapolis is to be 16 cents per month, and within fifty miles of it is a town of 600 population that has a twenty cent rate. Chicago will charge twenty cents, and fifty-one other towns in the State will charge the same rate, and surely there are not fifty-two Chicagoes in Illinois.

In spite of the injustice accorded to the circus people and all other billboard advertisers, the conference sessions in Chicago were made very agreeable. The disposition to be fair on the part of the Associated Billposters' directors, was promulgated at the last meeting, but the circus men have failed to receive any large quantities of said disposition. However they were assured that they would be permitted to make the best contract they could with the local billposter in every town and city. If he wishes to restrain himself from asking for tickets all right, or if he wishes to give the theatrical rate all right or if he persists in demanding the new commercial rate, it will be O. K. or if he does not want to accept circus business, nothing will be done as far as the Association is concerned. The Showmen's Association has taken the billposters at their word in this proposition. They are to send out their agents and make their billposting contracts as best they can. They have established a limit above which they will not go on rates and on tickets, the question of tickets depending upon the rate charged for the posting.

The circus people are going to insist that they have something to say about the bargain and that the best bargain is fair to both parties. Hundreds of billposters in this country do not care for tickets, and already the showmen are being deluged with letters from billposters saying that if they will show their respective towns they will be given fair treatment and "we will not quarrel about tickets" is the general concluding sentiment to such letters. All of the brains of the billposting business are not concentrated in the board of their directors. There are some wise ones who think and who realize that the circus business is cash, and that it pays unto them the full amount, no deduction being made for commission to another billposter who happens to be a "solicitor," and incidentally he knows that posting by the circus is worth something.

The shows expect to use as much paper as ever and to be better advertised than ever heretofore and to do better business—all at a less expense.

Sadie Helf will appear next September in Gee, It's Great to Meet a Friend from Your Home Town, under the management of her brother, J. Fred Helf, the well-known composer and publisher of popular songs. The book was written by a prominent author, the lyrics being furnished by Vincent Bryan, and the music by Mr. Helf. Miss Helf will be assisted by Mr. Lewis F. Muir, the composer of Play that Barber Shop Chord, Happy Nanity, for the last two seasons principal comedian with Lew Dockstader, and a double quartette (male and female).

FRANK A. ROBBINS AND FAMILY.

Mr. Robbins is a showman of recognized ability and has a legion of friends in the circus business.

SHOWMEN'S ASSOCIATION

Growing Prodigiously—Promptness with which All Members Attend Meetings Indicates that the New Organization Will Be Lasting

The Showmen's Association is rapidly growing and assuming healthy proportions. It even now has a neat letter head and has rented two typewriters, which facts, though insignificant, should at least command the respect accorded them by the Associated Billposters.

The last meeting of showmen in Chicago was the best yet. More interest was manifested, and more prominent showmen were present. The smaller as well as the larger shows are all in it, and practically all of them have paid the admission fee of fifty dollars and signed bonds of several thousand dollars each, binding themselves to comply with the rules and orders of the Association. The Howe's Great London Shows, The Sparks Shows, The Campbell Shows and Walter Main were the latest acquisitions. Application was received from the Weldman Show, but no one was present to represent it, and the application was laid on the table until the next meeting.

Regarding the perfecting of an organization of the character of this one, the constant thorn in the flesh has been that circus men would not stick together. Even the circus men themselves were much of this opinion. However such a notion is now rapidly disappearing, and it is the consensus of opinion among the tent people that this organization will not only prove to be a permanent one, but that it will quickly be recognized as one of the most potent factors organized in the amusement business.

After the report of the circus committee was received, a night session of the Showmen's Association was held. Perchance the directors of the Associated Billposters may at the same time have imagined that the circus men were assembled in gloom and much cast down, but such was not the case. Rather they seemed jollier and more pleased than ever because they were conscious of having done everything possible in the way of making a respectable contract, and now they felt justified in executing plans that had been merely inferred previously.

It was unanimously agreed that no show would offer a local billposter more for his boards than had been offered in the conference of committees. This because it would not be fair to do any differently and because said proposition was positively the limit. It will be proposed to pay a cash price for boards and to do away with tickets, but if the price agreed upon is reasonable then the circus agent may allow tickets at the rate of one for every fifty sheets of paper included in the contract. The shows have agreed to stand by each other and will not shut each other out on the boards in case their dates are within two weeks of each other. For instance, if the Ringling Show has a thousand sheets contracted in a town and a Wallace agent happened in and can not get space because the dates are close together, and the billposter's boards are full, then the Ringlings are to give the Wallace Show half their contracted space, the latter show, of course, paying for the space and also reimbursing the Ringlings for their paper if they shall have posted the same before knowing the Wallace Show was coming.

The circuses have also made an agreement regarding banners, the number to be limited according to the population of the stand. They have further bound themselves to remove all banners within twenty-four hours of the exhibition date, and if they fail to do so, the banners are to be removed by the Showmen's Association, and the expense assessed to the offending show.

It is also agreed that a permanent secretary is to be employed and that all shows are to make daily reports to him of prices paid in contracts and of all claims against respective shows. It was also decided that an attorney be engaged to look after the Association's business, in times of emergency, but the main object in retaining a lawyer was for the purpose of attacking the Associated Billposters in the Federal courts in case the latter should in any way issue any orders, or circulate any letters or suggestions detrimental to the making of equitable contracts by the circuses. It was also generally agreed that in all towns where the circus agent fails to make a reasonable agreement with the billposter and the boards are not used by the show, that a line shall be inserted in all newspaper advertising as follows: "This show does not use the billboards." For the present the Showmen's Association will proceed along the theory that the directors of the Associated Billposters meant what they said when they welcomed the circus agent to deal directly and unhampered by the local billposter. If they are allowed to do so, there will not be any of the so-called predicted fight between the two organizations, but if the circus agents early in the field report that all kinds of obstacles are being put in their way, then the fight is on.

Every officer except one, and every member and many visiting showmen attended the meeting at Chicago, and an era of confidence in the real purpose and intention of each individual was established.

The covering of paper was again gone into, and again agreed that such work must be discouraged, and that the expense of the investigating of a charge of covering was to be paid by this Association, and assessed to the guilty show.

The meeting was adjourned to April 3, when it will be called to order at the Hanlin Hotel, Cincinnati, and where a full attendance is urgently requested.

THE MAN ABOUT THEATRES.

By CHARLES A. WHITE.

Ralph T. Kettering, who promotes publicity for Klimt and Gazzolo's new Imperial Theatre, calls the playhouse "The Pride of the West Side," "The Parlor Home of Stock," and "The West Side's Playhouse De Luxe."

I call it the IT.

The management or press agent who is looking after the interests of The Great Name, Henry Kolker's starring vehicle, has evidently trodden on James O'Donnell Bennett's pet corn. Under the caption, "An Apology," Mr. Bennett expressed his views as follows:

"The editor of this department of The Record-Herald has to apologize to the management of the play called The Great Name, which is visible at the Cort Theatre. It appears that in his review of the local premiere of this play in Monday morning's paper the reviewer was inexcusably stupid and obscure. He did not think The Great Name amounted to much, and he felt that in performance it was tedious, thin-spun and rather mawkish. This opinion he tried to set down in coherent language, briefly and not ill-naturedly, remarking at one point in the article that 'most of the play was purely preliminary,' and that 'you can kill any three-act comedy with an act and a half of exposition.'

"These phrases, it seems, mean nothing, or, what is worse, mean precisely the opposite to what it was intended they should mean, for on Thursday morning the management of The Great Name printed in the advertising columns of four newspapers these words:

"'The Great Name: Natural, Vital, Fresh.—Record-Herald.'

"It is not difficult to see how badly the writer of the review must have expressed himself, for reference to this article of Monday discloses no such commendation of the play. Close examination of the review is, however, rewarded by these words:

"'A delightful girl named Ruth Chatterton played an ingenue part exquisitely—nothing cloying on the one hand nor brush on the other—just natural, vital, fresh and clever, and in a strain of lovely moderation.'

"Now we know how the management was imposed upon by an unwomanlike piece of writing. It thought that the words 'natural, vital, fresh' (meant to apply to the delicate, pretty acting of Miss Chatterton, who was the high light of an evening of much excessive stilted and cloying acting), were really applied to the whole play, and meant that it was natural, vital and fresh, which it is not, being, in truth, a conventional, insipid trifle.

"Thus the reviewer did an injustice both to the management and Miss Chatterton, and to both he apologizes.

"The various members of the executive staff of The Great Name, having been in the theatrical business for some years, it is not, of course, credible that the shabby practice known as 'garbling notices' would be followed by them, for the reason that it so often has been exposed in this town that neither the most hardened nor the least experienced managers longer are guilty of it.

"Manifestly, then, the fault in this instance was the reviewer's solely, and he keenly regrets having led the management of The Great Name into attempting a vulgar and imprudent deception of the public.

"In future reviews he will try to be more explicit."

That part of Randolph street bounded on the east by State and on the west by Clark streets, which was recently called Theatre Row, is now known as Circus Row. And there is just reason when one considers that Col. James Jay Brady, manager of the Colonial; W. W. Freeman, manager of the Garrick, and Alfred Witzenhansen, treasurer of the Olympic, are graduates from the circus school.

Hurrah! Lon Williams has discarded his muff-like hat, and substituted an English derby.

Frank O. Doyle is handling the bookings for Mable Harrison's pretty little Waukegan playhouse.

BIG TOWN AMUSEM

ALBANY, N. Y.

Lew Fields came to town January 23, with over two hundred people, to hold the final dress rehearsal of his big new show, The Hen Pecks, which he presented for the first time at Harmanus Bleecker Hall, January 26. Mr. Fields favors Albany as a starting point for his productions, for the stage of Harmanus Bleecker Hall is as large as any in the country, and can hold the tons of scenery and scores of people with ease.

Mr. Fields told an Albany newspaper that he can get a better judgment on his plays from the New York viewpoint in Albany than in any other town, hence his frequent openings here.

The first night of the Hen Pecks brought up from New York Lee Shubert, Ned Wayburn, Wm. Raymond Sill and several other prominent theatrical people.

J. Ballard Carroll, for years in the billposting business, but for some time retired, died at his home in this city last week. He was known far and wide in the profession.

BROOKLYN, N. Y.

The principal event in theatricals in Brooklyn last week was the closing of the Grand Opera House, which, according to reports, has had a very disastrous season, due to the poor theatrical business, and the management being unable to obtain proper attractions.

Commemorative of the appearance of four important theatrical stars in vaudeville at practically the same time, Manager Percy G. Williams, upon whose circuit Adeline Genee, Nat Goodwin, Valeska Suratt and Eva Tanguay are booked on consecutive weeks, will offer a gold "toptiner" medal to the particular star bringing the greatest amount of returns into the box office. A very interesting comparison may be brought out as to the relative drawing powers of the legitimate actor against the vaudeville star. Adeline Genee and Nat Goodwin stand out conspicuously as representatives of the former, and Valeska Suratt and Eva Tanguay are strong attractions in the latter.

Al Trahern, proprietor and manager of the Trahern Stock Company, which organization has become a popular feature of the summer entertainments on Long Island for the past five years, has secured the new Orpheum Theatre in Nashville, Tenn., for the balance of the season, where he has taken his stock company to play an indefinite engagement.

Emma Dunn and Company, late star of Mother, presented her new one-act play, The Baby, at the Orpheum last week, and will no doubt be a big drawing attraction on any vaudeville bill in the future, as her act made a big hit.

Will Rogers and Company presented a new act or miniature wild west exhibition at the Star last week, where it was engaged to appear as an extra attraction with the Behman Show. From a box-office standpoint, it was the best extra attraction that has played the Star this season.

Miss Louise Carter, formerly leading woman of the Woodward Stock Co., of Kansas City, is the new leading woman with the Gotham Stock Co., appearing at the Gotham Theatre here.

Corse Payton continues to be a big hit at the American Theatre in New York, where he is appearing in vaudeville.

Princess Verzah and her Hawaiians, formerly of the Toots Pakah Company, presented a new act for the first time on any stage at the Fulton last week. The act was a decided novelty.

The Liberty Moving Pictures are making a big hit at the Majestic Theatre where they are presented on Sundays.

Gertie Le Claire and her Picks were an extra attraction with the Star Show Girls at the Casino last week. This week she is an extra attraction with the same show at the Empire Theatre.

Eva Tanguay broke the house records at Percy G. Williams' Orpheum Theatre here last week.

The Brooklyn Daily Eagle is making a great hit with its theatrical news, and is attracting widespread attention for its independence, completeness and truthfulness.

GEORGE H. HAKES.

BALTIMORE, MD.

Manager Lehmayer, of the Academy of Music, has arranged for appearance of Madame Bernhardt at his theatre, Feb. 16-18. There will be four performances which will mark the farewell of the Divine Sarah in this city. The Musical Union of Baltimore has filed a complaint with the Public Service Commission against the employment of foreign bands by the United Railways and Electric Company at summer resorts. The union says there are plenty of musicians in Baltimore as good, if not better, than the Italian players, and that the company should give them the preference. While it is doubtful if the commission has any power to act in such a complaint, it is likely that it will be sent to the railways company. The union has a grievance, because of the presence of Italian bands at River View and Bay Shore Parks in summer.

Plans are in progress for the erecting in this city of a hippodrome in the center of the city that will compare in every detail with the famous institution in New York. A. Lowther Forrest, the well-known Baltimore architect, is preparing the plans for the building. The cost of the structure alone will be $200,000, and the architectural scheme of the building will be similar in design to the Madison Square Garden in New York City. The syndicate behind the deal is now in progress of organization and a well-known firm of real estate brokers have been engaged to select a site and as soon as these details are completed, the work will be started. The generous patronage accorded playhouses in this city augurs well for the establishment of a permanent circus. It is said that well-known New York theatrical managers have already agreed to lease the building at a good premium for a long term of years. According to the plans, the building will have a seating capacity of 5,000 persons.

In connection with the performance of The Belle of Richmond at the Savoy Theatre last week, there was a new stage recruit. Miss Grace Kennard, who resides at 604 North Carey street, made her debut with the Boston Players. When she was a student at the Western High School she always took a prominent part in the school entertainments and during her school days she was the idol of the boys at the City College. This was due to her cleverness which she displayed in the college plays. Since she graduated she has had a yearning for the footlights and she has hearkened to the call of Thespis to join the professional ranks. She possesses beauty, talent and stage presence.

Mrs. Rebecca Fisher Cutty, mother of the well-known Six Musical Cuttys, died Jan. 21 at her residence, 3034 East Baltimore street after an illness of one month. She was buried in Oak Lawn Cemetery, Jan. 24.

Adam Kratz was awarded the contract for the erection of the new theatre for the Royal Amusement Company at 1942 West Pratt street. The plans were drawn by F. E. Beall, architect. The building will be a one-story structure with highly ornamental embellishment. It will have a frontage of 32 feet with a depth of 80 feet.

The Academy of Music was dark last week, owing to the prolonged engagement of Mme. Bernhardt in New York. She has been enjoying such success in the metropolis that her managers in charge of her tour decided to allow her to remain awhile longer, but she will appear here next month. With the appearance of Frank Daniels next, the season will continue without a break until "the good old summer-time."

SYLVAN SCHENTHAL.

WASHINGTON, D .C.

The Merry Whirl, engaged by the Gordon North Amusement Company made its first Washington appearance at the Lyceum last week. A singing and dancing chorus consisting of thirty-five artists made a hit with the big audiences. Battling Nelson was another attraction.

House That Jack Built is a little opera that will be presented by Washington society at the Columbia Theatre on February 3 and repeated the following Wednesday and Friday afternoons for the benefit of the Confederate home in the national capital. Two hundred children will take part in the performance.

ED. WYNN.

CINCINNATI, O.

The most important event recorded in Cincinnati theatrical history during the past week, was the change of policy at the Orpheum Theatre, controlled by William Morris, Inc., a fourteen-act bill had been used as an experiment for about six weeks, but the Cincinnati public failed to respond as was expected and the Orpheum management found it necessary to adopt other methods to draw the crowds. In another column of this issue we print complete and more detailed account of the change.

Fine tribute by western papers is being paid to the bank boys, Zell and Rodgers, who started out in vaudeville last September and whose friends gave them a royal welcome when they appeared at the Empress Theatre, Cincinnati. Since then they have played as far West as Oklahoma City and as far North to St. Paul, including all the principal cities en route. The Ottumwa, Iowa, papers give a specimen of criticisms: "Zell and Rodgers, comedians, are entitled to the palm for the introduction of clean, classy fun that no one has had before. Their songs and cross-fire talk is sparkling new and the way they get into the good wishes of the audience by their wholesome fun, makes them all the more anxious to please, and it is not difficult for them to make every one happy." The boys will wind up their northwestern trip Jan. 25 and after a visit home of several days, they will go on their Southern trip, beginning at Chattanooga. The trip will take them as far South as St. Augustine, where they play in Johnny Ray's Theatre, The Jefferson. Their bookings will keep them out until April.

Last Thursday night at Elmer's Hotel, the Freesetters honored Emma Carus, appearing in Up and Down Broadway, at the Lyric, and Ben Welch, who was headliner at Keith's Columbia, with a banquet and entertainment. At the session, Miss Carus was presented with a pin emblematic of the organization.

S. Miller Kent, who has starred in Raffles, opens Jan. 29 at the Empress Theatre, Cincinnati, for a tour of the Sullivan and Considine Circuit.

From all indications, David Warfield, appearing in The Return of Peter Grimm, at the Grand Opera House this week, will establish a house record for attendance, or at least, reach a figure very seldom attained. The sale of tickets has been enormous, the crowds having made wild rushes to secure seats. During the Cincinnati engagement David Belasco will come here to see the production.

A. L. Riesenberger, a Cincinnati boy, is manager of Jack Singer's Serenaders, last week's attraction at the Standard. Riesenberger was entertained by friends throughout the week.

Callers last week, at The Billboard, included R. M. Harvey, general agent of the Hagenbeck & Wallace Circus, and Milton Weil, representative of the Harold Rossiter Music Company of Chicago.

Laying aside all business cares, members of the Cincinnati Chapter of the American Institute of Banking, entertained their friends at Music Hall, Jan. 24 with a minstrel show. All the participants, with the exception of the show's feature, The Flying Valentinos, were local amateurs, which fact, however, did not prevent them from giving a clever and highly amusing production. H. J. Grote was interlocutor and the end men were Messrs. Denn, Hill, Beiser, Hoex, Wilson, Williamson, Reisenger, Holiday, Bevis, Longenotti, Ellis, Senk and Dunning. The ballet singers were Messrs. Briskerhoff, tenor, and Schraffenberger and Loewe, baritones. The double quartette consisted of Messrs. Cron, Dusey, Lewis, Schraffenberger, Brettschneider, Rahina and Loewe. A one-act sketch called The Intruder, was presented by a local dramatic school. The show was the means of raising a large sum of money for the bank clerks' organization.

ST. LOUIS, MO.

With a week of nearly all new attractions, St. Louis theatres have found a slight advance in the attendance at their houses. The Chocolate Soldier, which is closing its third week's run at the Shubert Theatre, has done a good business, and before the present season comes to a close we are to have several more shown that will stay over the regulation week. I believe that more of the attractions playing this city would find it profitable to stay over a week, as the fact that they are to stay creates a desire to see them, and the uncertainty of the one night stands makes it more profitable to take a chance on a longer stay here. It is rumored about town with good authority that three of our down-town picture theatres are about to close their doors for want of patronage. This is to be regretted, but St. Louis patronage downtown is at a minimum at night, as being populated with people that are home lovers they leave town the minute their day's toil is over, so that there is hardly any transient trade to be taken advantage of, and if they are to visit a picture theatre in the evening they have one next door to them in their own neighborhood. I believe that the advent of the ten and twenty cent vaudeville, if it is continuous in the downtown district, would make money, and as the Grand Opera House is now getting ready for such a venture, we will see more of these theatres should this venture prove successful.

Whale Oil Gus (Capt. Folger), and Little Monday, are giving exhibitions of whale hunting expeditions here in prominent location on Broadway. This exhibition is attracting much interest. The admission is free.

Manager Dan S. Fishell has done much extra advertising in announcing the appearance at the Princess Theatre next week of Mr. George Lashwood, who, it is said, will hold the stage for fifty minutes with his act. Fishell states that this act is second in importance only to Harry Lauder, and his recent trip to New York was for the purpose of procuring Mr. Lashwood and a number of equally important acts for the Princess.

O. T. Crawford will open another of his handsomely constructed theatres for motion pictures and vaudeville on February 5. The Gravois is located in the south end of the city, and will become part of his circuit, which now numbers ten theatres. This will be followed by the building of ten more, which will give him a complete circuit of the city. All are doing a good business.

WILL J. FARLEY.

COLUMBUS, O.

The engagement last week at the Great Southern Theatre of Madame Sherry proved the largest one from a box office standpoint of any here in recent years. The original booking called for three nights and one Saturday matinee performance, but when Mr. Bode learned there was such a demand for seats he immediately got in communication with the management and arranged for an extra (Friday) matinee, and even then it was impossible to meet the demand for tickets. As a consequence the engagement was the largest since David Warfield played The Music Master here for the first time. The show played to approximately $8,000 at the five performances.

George Dunmeyer, the local manager of the Southern, was awakened from his slumbers the other evening and told the theatre was being burglarized. Hastily arising and accompanied by a large "copper," they made an examination, and while doing so some one turned off the lights. The aforesaid "copper," with gun in hand, ran into George, thinking he was the marauder, with the command, "Hands up!" Explanations were soon in order, and Mr. Dunmeyer is still in the land of the living, but he says, "No more for me. Let them carry off the place; I shan't hurt them."

Hymen Meyer, the "Man at the Piano," booked and billed for B. F. Keith's Theatre, took sick in Chicago, and was not on last week's bill. Laura Buckley in her protean act, was substituted.

Word was received here by a friend that Mr. Chas. D. Wilson and Mr. Harry Stubbs, who gave us such good stock at Olentangy Park last summer, intend opening on May 28 with an excellent company. There is no question of the success of their venture, as their reputation is already made as first-class amusement purveyors. They did an excellent business last season until the car strike.

WM. H. CAMPBELL.

HARRISBURG, PA.

Miss Frankie Wallace, the well-known soubrette, playing at the Hippodrome, week Jan. 21, was stricken with pneumonia while here. Mr. and Mrs. Lew Waughaugh have just returned from a successful vaudeville trip to 'Frisco. He is making plans for a tour to London.

Uncle George Beckly, of the Sun Bros.' Shows, has been in the city a short while visiting old friends.

Eddie Webber is with the Lew Dockstader Band, while Fred, his brother, is home conducting the Commonwealth Band.

Capt. J. G. Ferari and his winter zoo have made an insignificant hit in this city. Among the interesting things are Capt. Revarro's seven lions, Capt. Bossman's combination act of leopards, lions, bears and bear hounds; Mme. Pauline's five leopards.

HOT SPRINGS, ARK.

The Sunday lid on all theatres has not yet been removed. The new prosecuting attorney will not allow theatres to run on Sundays, under any conditions. Several managers attempted to run under the auspices of sweet charity, but the prosecuting attorney says nothing doing unless "all" the receipts are donated. The city is now crowded with visitors who have no place to go on Sunday. The writer estimates the average Sunday attendance at the different theatres to be nearly 5,000. A manager stated his Sunday receipts amounted to nearly $5,000 a year.

The Auditorium Theatre had five excellent attractions for week of January 16. The Bijou House had the largest house of the week.

Important News.—The railroads broke all records last week. The Girl, the Man and the Game arrived in time to give a matinee. What is going to happen.

The Princess Theatre since playing the Sullivan and Considine acts, have been playing to better business. The Princess plays five acts. Arrangements will be made soon to change the bill twice a week with some other city. By running a split week the Princess will be a big success.

Manager Hale, of the Lyric Theatre, is now taking life easy on Sundays.

Walter Anderson and wife are late visitors in the Vapor City.

Five of the chorus girls of The Girl, the Man and the Game "resigned" from the company while in this city.

The W. H. Lewis Stock Company will open at the Grand Opera House February 6. The company consists of 32 people, including band and orchestra. I have been informed their repertoire consists of a number of well-known plays.

Among the many prominent theatrical people sojourning in the Vapor City is the well-known Archie M. Cox, formerly manager of the Shubert and Daniel's theatres, Salt Lake City, Utah. Mr. Cox is accompanied by his wife.

C. S. Baldwin, "the little horseman," is spending the winter here, trying to reduce his weight for next season.

Sam Haller, the well-known Chicago promoter, is visiting friends here for a few weeks.

The Lyceum Theatre, under the management of Frank Ritter, is breaking all records. He is some singer.

Dick Beard, manager of the Scenic, a popular moving picture theatre, is meeting with success as manager.

The Bensons were the special attraction at the Orpheum Theatre week of January 16. The management reports good business.

LAURENCE J. RINALDO.

KANSAS CITY, MO.

The week of January 23rd saw the big second convention Kansas City has had this year. The week of the 15th, the Western Association of Implement Dealers met here, and this meant a big business for the local theatres. The week of the 23rd was that of the meeting of the Southwest Lumber Dealers, and it was estimated that this convention brought three thousand people to Kansas City. One night they bought out the Grand Theatre, where the Golden Girl with Leona Watson amused them and the next night their favorite, The Orpheum.

The week of February 5 will be an exceptionally large one for Kansas City in that so many big shows will be here then. At Convention Hall, Madame Tetrazzini sings in concert for one performance only, February 6, and the Willis Wood has the big Madame Sherry Opera, with the big rival attraction at the Shubert Theatre of The Chocolate Soldier. Rather a coincidence that two of the biggest shows of the season should be here the same week.

A touch of realism was added at the conclusion of the first act of The Two Men and a Girl show at the Shubert Theatre the week of the 15th, on the Monday night performance, when the airship in which Miss Jessie Stoner and Bailey and Austin ride away at the end of the first act, crushed to the stage. They were not injured but one of the chorus men was struck by a piece of mechanism but was not hurt badly. Hardly any one in the audience realized that there had been a mishap to the airship. Earl Steward, resident manager of the Shubert, said that the accident was caused when the sand bag used to balance the airship broke loose. Just before the airship arose Miss Stoner noticed that something appeared wrong, but Bailey and Austin did not think it of importance enough to justify the delay in having it repaired.

The play that won the prize in the recent playwriting contest at the Auditorium Theatre is to be produced by the Auditorium Stock Company the week of January 29. The play is to be given without a title, as "the play without a name," and the selection of a name appropriate for it is to be left to the audience. The one choosing the winning name to receive a prize of twenty-five dollars. Manager Lawrence Lehman said when this play was adjudged the best of the very large number submitted that he didn't think the title given it by the author was just as suitable as it might be, he and Stage Director Geo. Lask decided that the name should be selected by the audiences during the week of its presentation. It is the intention to send this play to New York immediately after its production here by the Auditorium Stock Company with the recommendation of Manager Lawrence Lehman and Stage Director Geo. E. Lask.

Two stars of the sawdust ring are wintering in Kansas City. They are Michael Cahill and his wife, the latter known as La Petite Vivian. Mr. Cahill was born and raised right here in this town and does a "cloud swing" which has been featured with several of "the big tops." Miss Vivian does an iron jaw act.

WILLIAM W. SHELLEY.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Here's the new policy of the Chutes and Wigwam Theatres which began the week of January 22nd. The Chutes Theatre will play split weeks in connection with the Wigwam Theatre, both charging 10, 20 and 30 cents for admission. The idea of making split weeks of houses of this calibre, and particularly in a city of this size, will be watched with keen interest by all vaudeville people.

Morritz Reech, late of New York, is now amusement director of the popular Portolatourre Cafe.

Art Hickman, stage manager of Chutes Theatre, returned from a tour of Southern California. It is stated the object of the trip was to secure houses for the proposed ten cent circuit now being formed by the S. Morton Cohn combination.

January 18th, two new theatres opened in the Fillmore street district. The Garrick as a moving picture house, and the Premium Theatre with three vaudeville acts and pictures.

Martinetti and Grossi write this office from Wellington, New Zealand, under date of Dec. 20th. They state they finished their dates in Melbourne with Brennan Circuit and will play Tasmania, after which they will play return dates for Rickards and Brennan. Nada Moret (Mrs. Grossi) appears on every bill and receives splendid notices.

George Wirth, one of the proprietors of Wirth Brothers' Circus, of Australia, was a welcome Billboard visitor recently. Mr. Wirth is in America to engage some big circus acts for the coming season. He is now in the East looking over the field.

Three Ploets Larella Sisters are back in Frisco after a two years' absence.

At Dreamland Rink, on the afternoon of January 19th, Mme. Tetrazini was presented with a gold plate properly inscribed, as a token of esteem and affection of the people of San Francisco. Five hundred school children sang national airs, and Mme. Tetrazini sang The Last Rose of Summer. She was not in her usual voice, as she cried so much when Acting Mayor Kelly gave her the gold plate, that her tears were reflected in her tones, nevertheless, the great gathering that assembled went into ecstacies.

Things are looking very healthy at the American Theatre since the opening of the Armstrong Musical Comedy Company, and a steady business is now being worked up. Manager Homan always adds a splendid olio of three or four acts.

The Four Charles, first appearance in San Francisco, offered a very novel and clever act at the Empress recently. In their turn they include comedy, pantomime, juggling, acrobatic work and a beautiful transformation.

Phil and Nettie Peters who have been absent from this city for a long time, offered a funny breezy singing and musical turn. All the others were well received, which included Carroll and Cook, Elsie Ridgley and Company, Josephine Aimlee, and McDonald and Huntington.

The last S. & C. acts at the Wigwam included Pelham, Varden, Perry and Wilber, Joe Lanigan, Carter and Waters, Kitty Edwards and Leo and Chapman.

Manager D. J. Oranman, at the National, continues offering a big programme and always some more.

A coincidence in that two of Oliver White's sketches were here at the same time. The Visitor, at the Orpheum, and Types, at the Empress.

Helena Fredricks, Lawrence and Fitzgerald, Welch, Mealy and Montrose, Herbert Brennan, Helen Dawney and Company, Boudini Bros., Ward Bros. and Three California Girls are the new acts playing the Orpheum in the Northwest traveling this way.

RUBE COHEN.

MINNEAPOLIS, MINN.

It is rumored that Klimt & Gazzolo have again leased the Bijou Opera House for a summer season of stock similar to that offered here last year. May 1st will mark the opening date, and George Fox, who acted as stage manager with last season's company, will manage this year's enterprise.

One of our local boys, George W. Paige, who was seen here last season in Via Wireless, is now essaying the role of Professor in the coast company presenting The Girl from Rector's.

Zurah Patrol Minneapolis Shrine of the Masonic Order will celebrate St. Valentine's Day by attending the performance at the Lyric Theatre, Tuesday evening, February 14th, en masse. It is believed that the ticket sale for this particular evening will outstrip that of many nights prior or subsequent.

Many changes have taken place in local Motion Picture Theatre circles. Mrs. Mina V. Hammer has been added as an attraction at the Isis Theatre singing classical selections without illustrations. "Heinie" Lyle, formerly operator at the Scenic Theatre, is now connected with the Wonderland Theatre, and Jennie Green, mezzo soprano, has left the Scenic Theatre for the Isis, the new house which has been opened up on East Franklin avenue. It is also reported that a new moving picture theatre, will be opened up at 44 South Third street, but no building or excavating has as yet been started.

Louise L. Farnum, the popular character actress of the Lyric Theatre Stock Company enjoyed a week's rest, Jan. 22-28, the first breathing space she has had in 52 weeks.

Sullivan & Considine were represented by a majority in the Mill City, Sunday, January 22nd, when H. C. Robertson, W. Brewster, and Wm. H. Raynor held a reunion here. Mr. Brewster is here for a few weeks prior to the arrival of Alfred Hunt who will take Mr. Raynor's place as the Twin City representative for S. & C., with headquarters at the Unique Theatre. Mr. Raynor left Monday night, Jan. 23rd, for Cincinnati, O., where he will be associated with the Empress Theatre, the S. & C. house there.

Roy Gill, auditor of Miller Brothers and Arlington's 101 Ranch, spent a couple of weeks in Minneapolis as the guest of A. G. Bainbridge, Jr., manager of the Shubert Theatre. Mr. Gill is now in New York where he will remain until the opening of 101's coming season.

Miss Warda Howard, the new leading lady of the Lyric Theatre Stock Company, scored heavily in her opening week appearing in When Knighthood Was in Flower, January 22 to 28. She is this week repeating her success in the production made famous by Viola Allen, The White Sister.

Members of the road show playing at the Unique Theatre the week of January 15th, gave a sleigh ride party at the close of the second evening show, Thursday, January 19th. Members of the house and others attended as guests and after a trip to St. Paul an enjoyable luncheon was served.

Manager L. E. Lund, of the Isis, and other motion picture theatres, has installed the latest improvement in curtains at the Isis Theatre, this being a metal mirror, on which the films are thrown and which has an advantage of reflecting every minute line with remarkable distinctness.

G. E. Blondell has been transferred to the Wonderland Theatre after having successfully served as door-keeper at the Novelty. E. Mann, soloist at the Novelty, has been succeeded by Ernest DeMarais, tenor of the original Kids Trio, who will sing at this theatre until the net resumes their bookings on the road.

RODERIC STE. FLEURE.

TOLEDO, OHIO.

David Kline stopped over here en route with the Father and the Boys Company which goes to the coast. Dave has made the trip before with this attraction. From indications and press comments, a successful and profitable trip is looked for.

Mail is in this city for G. D. Johnson, who is in the advance of the George Sidney Company which will hold forth at the Lyceum. Johnny will have much hand-shaking to do when he makes his debut to our city.

Peter Cavenaugh, the grand old man, is in the city making some arrangements and hitting for the arrival of the Prince of Pilsen which will come to the Auditorium. Back with the show is the most talked about young man, Thomas Hodgeman.

Work has already started on the new Empress moving picture house on Summit street. St. Bernard Gardner, one of the owners, claims that it will surpass anything in the city for beauty and comfort.

It is rumored that Leslie Bettis, one of the singers at the Sunbeam Theatre, is to have his voice treated by a noted New York specialist. It will be glad news to learn of a successful operation and a pleasure to again hear her melodious voice.

Joe Hurtig, of the firm of Hurtig & Seamon, was in the city looking over the firm's amusement places, Arcade and Empire, and their attraction Follies of New York and Paris playing the local burlesque house. Joe is called the young Belasco in the burlesque business.

Marie Russel Booth, wife of Robert B. Mantell, who has been confined in a local hotel for the past ten days on account of sickness, has recovered so much that her physician, Phil Reig, has allowed her to join her husband in St. Louis. It was feared that her illness was going to prove fatal.

Powder and Chapman, two local boys of this city are making their usual hit in the singing and dancing numbers with the Joe Howard show at the Empire this week.

Duke Fosse, advance representative of Cecil Spooner Company which plays this city soon, has received word from Charles E. Blaney, owner, that the said company will close its tour on the first of March and the star and company will open in stock at the Metropolis Theatre in New York on March 6th. Mr. Blaney has just tied up contract for the theatre for ten years and in the future will be known as Cecil Spooner stock house.

On Jan. 23, Harry Hurtig, manager of the Arcade Theatre, Toledo, O., celebrated the twenty-ninth anniversary of his marriage with a dinner which was held at his home. Many friends and relatives were present. Following are the names of the guests: Mr. and Mrs. Henry Cohn, of Cincinnati; Mrs. Davenport, of New York; Miss Ester Leavine, of Huntington, W. Va.; Mr. Joe Hurtig, of New York; Mr. Harry Winters and wife, Mr. and Mrs. Joe Nast, Mr. and Mrs. Klein, of Toledo. Much good cheer was evident and the occasion proved a gala event.

OMAHA, NEB.

Lake Manawa, the beautiful resort across the river from Omaha, has changed management and will hereafter be in charge of W. M. Barnett, of St. Paul, Minn. Heretofore the resort has been managed by a street car company, the owners, and improvements in new amusement devices has been slow. Barnett promises some radical changes, giving Lake Manawa a $20,000 dancing pavilion and a Shoot the Chutes. A passenger steamboat will probably be built for carrying the people across the lake to the Kursall and the bathing beach. The shallows of the lake will be dredged and the lake made deeper. More free attractions will be on the summer program, and likely there will be an admission charge, although to date the latter change has not been determined by the the new manager. The new lease runs for five years.

D. Jack Bondy, the manager of the American Theatre, has left town, and his whereabouts has not as yet been learned. Mr. Bondy came here the first of the year and took over the lease of the William Morris people after the latter had failed to make the American Music Hall a paying proposition here. Business had been pretty fair at the American. Rumor says that some one is holding the bag. A new manager, Edward Raymond, is to take charge. Treasurer Phelps says the American Theatre will be booked by the Saxe Amusement Company, of Milwaukee, controlling theatres in Milwaukee, Chicago, Detroit, Grand Rapids, Peoria, Kansas City and St. Paul. Raymond was formerly with the Crystal Theatre of Milwaukee, one of the Saxe houses.

The new management of the Krug Theatre, formerly a Stair & Havlin house, has been doing a fair business in the burlesque line.

The Gayety seems to have a double cinch on the burlesque business in Omaha, crowding them in at every performance. Their recent Amateur Night was a big success, every minute a hearty laugh. Real lemons played an important part when the crowd got tired of laughing.

HENRY ROOT.

SEATTLE, WASH.

Winter fastened its grip upon the City of Seattle the past week, which had a tendency to cause the managers of the many theatres to complain of business being light. Commencing Jan. 16, Alexander Pantages inaugurated ten-cent vaudeville and pictures at the Lois Theatre. Five vaudeville acts and two reels of motion pictures constituted the program which marks an innovation in vaudeville in Seattle.

It is predicted by theatrical men that Mr. Pantages will make this new venture as successful as he has his big circuit and that he will shortly add several other houses to this new chain which is bound to be an important factor in the popular-priced amusement field.

Plans are now being made by the Harriman Lines and the Chicago, Milwaukee and Puget Sound Railroad for joint occupancy and opening of the new Union Passenger Station which cost $500,000 on March 15, 1911. The location is at the corner of Fourth and Jackson, one block from the Hill Line depot.

Every man, woman and child, who has played the Orpheum Circuit knows Biddy Doyle, the genial stage doorkeeper at the Orpheum Theatre in Seattle, will regret to learn of his serious illness. Doctors offer no hope for his recovery. His ailment being of a peculiar nature which baffles physicians, it is simply an abnormal growth of the issues.

"Biddy Doyle's" right name is Axle Lindsay and for twenty years he has been with John W. Considine in various capacities.

LEM A. SHORTRIDGE.

ST. JOSEPH, MO.

St. Joseph is to have another first-class theatre. Mr. C. U. Philley, its promoter, stated that plans were almost complete for its erection. At present he is unable to offer satisfactory information regarding location, etc., other than it will be one of the most modern in the West.

Messrs. Shubert made a good selection for manager of the Tootle in Mr. H. C. Fitzgerald. Together with being competent he is a most pleasant gentleman to meet and should become very popular with the patrons. Messrs. S. L. Price and T. A. Schaefer, formerly of the Lyceum, are associated with Mr. Fitzgerald in the box-office.

Manager F. N. Blix, manager of the Bijou Theatre, has discontinued vaudeville and motion pictures. In the future the house will be the home of the Bijou Stock Company. Taylor Bennett, J. C. Marlowe, Edith Spencer and Ivy Bowman secured as leading members are well-known and popular with stock company patrons. Two plays each week will be the policy of the house.

Harry Van Fossen, who has been visiting relatives, left the past week for New York to fill dates over the Keith and Proctor Circuit.

Boothe and Boothe are visiting relatives and friends while rehearsing a new sketch for vaudeville.

Jessie Stoner, a St. Joseph girl, with Two Men and a Girl, at the Shubert-Tootle, Jan. 22-23, renewed many old acquaintances during her short stay.

JESSE J. WAGNER.

DENVER, COLO.

The Elitch Gardens, Mary Elitch Long, proprietress, are making extensive preparations for a big 1911 crowd. The gardens will be the prettiest ever, and the stock company will be one of the best procurable, while the list of shows will all be the latest American successes.

Denver is to have another $100,000 theatre building. Announcement has been made of the three-lot parcel at 1716-26 Curtis street to the Isis Amusement Company. The purchase price was $85,000.

The new theatre at Colorado Springs is rapidly nearing completion. The latest type of seats has been ordered and will be installed in the near future. This theatre is to rank among the best in the West.

Praises of the recent Stock Show here continue to be heard from all sides. The shows all did a turn-away business, and at the same time the attractions were some of the best of the season.

JULIAN HELBER.

TORONTO, ONT.

The Red Cross Princess, a military opera comique, is announced for early production at the Princess Theatre here. Its advent in next season is unique as it is perhaps the first real Simon-pure Canadian effort in the way of comic opera as distinct from musical comedies and plays. The composer, Mr. J. Ernest Lawrence and the librettist, Mr. Ambrose T. Pike, are well-known Toronto men and they have created a work which is said to excel in sparkling originality and brightness. At the premiere which will be early in February, several New York managers will be present. The local production will employ a cast of 75 people and an augmented orchestra.

Monday night, Jan. 23, a number of the leading clergymen of the city attended the performance of The Shepherd King at the Grand as guests of Wright Lorimer.

The Lyric Theatre, remodeled and refurnished under Mr. John Shayne's management, opened Thursday, Jan. 26, presenting first-class vaudeville and moving pictures.

JOSEPH GIMSON.

NASHVILLE, TENN.

Manager George Hickman is very highly elated over the idea that Nashville is to have an up-to-date Stock Company such as it had when the Boyle Stock Company played here in days gone by. The company that will occupy the Orpheum Theatre will be under the management of Mr. Al. Trahern, a gentleman well-known in the theatrical world who has risen from the bottom round of the theatrical ladder to his present enviable position. Mr. Trahern brings to Nashville one of the most up-to-date stock companies ever seen before an American audience, and he promises the best plays obtainable.

Oscar Attman will be in charge of the box-office at the Orpheum.

Manager Furlong, of the Fifth Avenue Theatre, left Nashville last week on a business trip and will visit Mobile and New Orleans.

A new vaudeville house at Chattanooga, Tenn., which is controlled by the Crescent Amusement Company of Nashville, threw open its doors to the public last week. Mr. F. P. Furlong, manager of the Fifth Avenue Theatre, and Mr. Tony Sudekum, one of the directors of the Crescent Amusement Company, have recently returned from Chattanooga, where they went to witness the opening of this new vaudeville house. The house has been christened The Majestic.

W. R. ARNOLD.

MONTREAL, CAN.

The advance sale of the Bernhardt engagement beat out all records.

Press and public pronounce Louis N. Parker's new play, Disraeli with George Arliss as the Jewish statesman, the biggest success of the present season.

The Montreal City Council are framing a by-law to prohibit any house showing fight pictures.

Dave Ferguson (a local boy) made good at the Orpheum this week.

The New Orleans Opera Company is booked for a two weeks' season at the Princess.

PROVIDENCE, R. I.

Berton Churchill has been engaged for the coming spring and summer season of the Albee Stock Company at Keith's. The engagement was made two weeks ago while Mr. Churchill was playing in the city as leading man with Robert Hilliard. Next season will be Mr. Churchill's third season as a regular member of the Albee Company.

Mr. Sol Brannig, manager of the Empire Theatre, was confined to his house for a few days last week with a severe cold and fever, narrowly escaping pneumonia.

W. E. GREENE.

MONTROSE, COLO.

A symphony concert was given Jan. 21, at the Armory Opera House by Cavallo's Orchestra and St. Leo's choir of Denver. An excellent program was presented and appreciated by the crowded house in attendance.

Mme. Felicia Konchae, the noted soprano soloist, assisted by Prof. Harold Shellhorn, pianist, gave a recital concert at the Armory Opera House, Friday, Jan. 27.

Work of repairing the Montrose Opera House, now under the management of Edward J. Cooper, still goes on. New scenery is being added. A very attractive front to the Opera House has been added, and all brilliantly illuminated with electric lights and electric signs.

W. O. REDDING.

JERSEY GOSSIP.

Jo. P. Barrett is booking Prof. Berry's aeronautical act. Prof. Berry is working several new stunts with his pretty little wife Rosella, the Queen of the Air.

George A. Junker, musical director of the Hudson Theatre, succeeds Emil Katzenstein, formerly musical director at this house. Emil left to accept a position with a well-known New York music publishing house.

J. P. BARRETT.

THEATRE TRANSFERRED.

Piqua, O., Jan. 27 (Special to The Billboard).—The May Opera House, which was owned and managed by Chas. H. May, recently leased that theatre to Shea and Sullivan, a New York firm. Albert Dougherty, senior member of this organization, has been appointed local manager. Other theatres controlled by this theatrical firm in this territory are: Newark, Loraine, Marion, Bucyrus. It is the intention of the lessees to book high-class attractions in the new showhouse. The Rosary, The Lottery Man, Madam X and Madam Sherry are promised to appear here shortly.

THEATRE CLOSES.

The closing of the Burtis-Grand Theatre, Auburn, N. Y., is said to be due to the fact that there were insufficient funds on hand to pay the actors and help of this showhouse. Maj. T. S. Tunison, manager of the theatre, is alleged to have left the city, taking with him all the ready money. Later reports say that he has been arrested and is now awaiting the action of the Grand Jury.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

Burlesque and Music

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

I have often wondered why it is that one reads so little about the one-night stand or so-called "turkey" burlesque show, and why it is that there is seldom any news pertaining to this class of attraction in the burlesque pages of any of the larger, and for that matter, smaller theatrical and amusement journals. The answer may be that the news from his class of show is hard to get or that the wheel shows being larger and being in the majority, are consequently of more importance, and that items of news concerning them is of more general interest and to a larger circle of readers. All of this may or may not be true, but is it not the duty of the theatrical paper to make an especial effort to obtain news which is unusually difficult to gather and which is, in consequence, of a more exclusive nature? On the other hand, is it fair to belittle or ostracize the one-nighter which, after all, is the direct ancestor of the mighty wheel show of today, and is perhaps responsible for various species of so-called musical comedy which is now a staple production and which tours the country with dignified austerity and prosperity? From whence did the present burlesque industry, for an industry it is, spring, if not from the one-night stand or "turkey" show? and it is not so far back that the bigger percentage of the managers and owners of the present Empire and Columbia systems were, to all intents and purposes, vagabonding through the country in practically the same "wild cat" manner as the the "turkey" show manager of today.

The "turkey" show to be successful needs many qualifications and the men who handle them must possess quite a deal of knowledge of the business in a general way. There are many one-night stand shows which start out every season but there are few of them that last and that are able to play back over the same territory, under the same title, and with the same paper. The one-night stand business is no longer the same and the small town manager is becoming more and more difficult to approach on the subject of burlesque. There are, of course, still many towns where the civic regulations are lax and where "any old show" will go as long as its main feature consists of a "Girl in Red," or in blue or in black, or in any old color that sounds like a "cooch," but even these are becoming fewer and far between and the one-night stand show must possess some further merit nowadays than an obscene dancer. The "turkey" show business is a business which stands alone and the man who enters it without experience or a good knowledge of the game is practically sure of disaster. There is of course no question as to the style of show demanded on the one-night stands, and the one-nighter billed as "burlesque" had better never open if it is void of at least some degree of smartness.

This is, of course, to be deplored, but it is pleasing to note that there is a gradual improvement in the tastes of the rural audiences and the shows are gradually becoming cleaner and cleaner. The cleaner the show becomes the more costly an attraction is necessary and where the filth purveyor was able to get by with a cast of three or four principals and a half a dozen sickly choristers the clean show is forced to give a performance with a semblance of a company and several changes of good wardrobe. The one-night stand show must carry a clean and competent agent, a good line of paper, a cast of competent people and a layout of good, clean wardrobe. Another very essential item is the behavior of the people carried as the motley gatherings of cheap chorus girls, picked up here and there by grasping managers, has done much to harm the business and to create an erroneous impression of show people in general. The one-night stand burlesque business has been badly injured by incompetent and unscrupulous managers and owners whose only desire was to get the money and get away. But these days are fast passing and the managers are demanding better productions every season. The one-night stand business is not dead as many have imagined but the days of getting by with a cheap and mediocre attraction have gone for ever and the "turkey" of today must deliver the goods in order to be able to make good and demand return dates through the same territory.

Rumor says that Margie Hilton will go into vaudeville with her husband, Charles P. Reded. Their various friends will wish them every success, but it is to be seriously hoped that Mr. Reded will make an effort to secure cleaner material than that used in his recent act with Miss May Hadley, with the Star Show Girls.

Gus Hill has been cleaning up with the Midnight Maidens, having recently discharged seven principals from the show at Schenectady. This seems to be quite a habit of Mr. Hill's, for the same thing was done with the same show then The Gay Masqueraders, about this time last season.

The Valmore Sisters are distinguishing themselves nobly with Miner's Bohemians and are receiving a deal of favorable press comment all over the western wheel. They both play parts and lead several numbers as well as their pretty little specialty which is by no means the worst part of the show.

Never since I have written the burlesque page for The Billboard have I had an opportunity to review a real one-night stand or "turkey" burlesque show, and I do not remember ever having a written review of one in any other theatrical journal. I had the pleasure of meeting my old friend, Tom D. Sullivan, who most of you will remember when he was connected with the Empire Circuit, he having been for ten consecutive seasons with the veteran, Jimmy Fennessey. Tom is now the proprietor of several one-night stand shows playing around the country and is fast gaining the reputation of being the most successful of all one-night stand managers. His show, The Monte Carlo Girls, played the Grand Opera House, at Youngstown, O., Jan. 16-17, where I had the occasion of witnessing the very creditable performance as the guest of the genial big-hearted Tom. I will give a brief idea of the show as I saw it last week.

The Monte Carlo Girls is somewhat more pretentious than the usual run of one-night stand shows and boasts of a chorus of fifteen really good-looking and shapely girls. There is very little semblance of plot to the book and the two burlettas were aptly described as "A Jumble of Nonsense." The opening discovers the chorus on the stage and several numbers were sung which included "The French Can Can" (which was eliminated upon the evening that I saw the show), He's a College Boy, Some of these Days and Grizzly Bear. The principal characters were capably played by Louis Golden as Jakey Finkelstein, and Joe Collins as Izzy Cohen, both of whom did remarkably well. Max Fields appeared in seven straight and character parts and showed an unusual ability while Earl Gates also distinguished himself as a straight. The principal female roles were handled by Eva Sullivan who made a stunning appearance.

Miss Sullivan led several numbers including a march, Betty Brown, during which she appeared in a white satin military suit while the chorus made a nice clean appearance in flesh-tings and white satin military tunics. May Collins in an ingenue part also did well and led Spearmint Kiddo with a sweet mezzo soprano which however was hardly suitable for the song. The soubrette work was cleverly handled by Mary Gates, who worked nicely and led several numbers throughout the action. There were several specialties, all of which were highly creditable particularly those by Max Fields, in a clever recitation; Earl Gates, in some corking good dancing, and Golden and Collins, in parodies and talking. The comedians were both really clever and with better material would surely make a good showing. The numbers were all fair, while some of them were even good. The girls looked neat and clean and were a credit to the show. The wardrobe is all good and the changes are frequent while the singing is by no means bad. With a few more girls and some added effects the show would stand up nicely with several wheel shows that I have

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IN PUBLISHERS' ROW

Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid They Are Popularized

SIGNS WITH STERN.

Mr. Victor Hollaender, composer of the Big Revue 1910-1911, which is now running so successfully at the Metropol Theatre, Berlin, has signed a contract to write exclusively for the firm of Jos. W. Stern & Co.

Musically, Mr. Hollaender is one of the real "catches" of the season. He is not only a composer of the first rank in Europe, but his picturesque pose as a conductor is so well-known in the orchestra of leading theatres, that he has become the idol of the Berlin public.

One of Mr. Hollaender's earliest successes, of which it is estimated over a million copies were sold, is entitled The Cherries in My Neighbor's Garden. His Cousinchen (My Little Cousin) song is also well-known. His Schankelied is well-known in every musical home abroad and recently was introduced in Ziegfeld's Follies of 1910, as the feature song for Miss Lillian Lorraine. In fact, Lillian Lorraine's Swing Song as it is called here, is considered the most charming and attractive melody of all the numerous hits that have cropped up in the different Ziegfeld revues.

Since the appearance of Hollaender's Swing Song in this country, the composer has been the recipient of many cablegrams from American managers, asking him for terms and angling for his services in America. In fact, it is easy to foretell that some lucky American manager will succeed ere long, in luring Mr. Hollaender from his present post and bringing him to America to compose the melodies for, and conduct some important musical production.

Having lived at least five years in London, Mr. Hollaender speaks English fluently and would be thoroughly at home here. In fact he is enthusiastic about America and fully in accord and in touch with American stage ideas and productions, in the kind of a show which has entertained Broadway for many years. Mr. Hollaender is at his best and it is a foregone conclusion that ere another year is over, the distinguished composer will be wielding his baton in the conductor's seat of some prominent metropolitan place of amusement.

This is another sure sign that the present day tendency is toward music of a higher plane and of the better class, which the firm of Jos. W. Stern & Co. have been advocating for years.

BELLE BAKER,

Playing vaudeville, and singing the latest hits of Harry Von Tilzer Music Publishing Company.

STERN VS. HARRIS.

New York, Jan. 26 (Special to The Billboard).—An order has just been entered in the United States Circuit Court for this District, discontinuing the action brought last October by Joseph W. Stern & Company, of 102 West 38th street, New York City, against Chas. K. Harris, for the alleged infringement of copyright. In 1905, Ed. Rote and G. Bock copyrighted a song written by the popular German composer, Victor Hollaender, called Schaukel-Lied. This song was sung under the name of Swing Song by Miss Lillian Lorraine in The Follies of 1910.

In 1907, there was copyrighted and published by Chas. K. Harris a song entitled Waltz Me Till I'm Dreamy, the music of which was stated to have been composed by Joseph E. Howard. When Messrs. Rote & Bock recently assigned the copyright of the Swing Song to Joseph W. Stern & Co., the latter concern took up the matter and instituted an action for infringement of copyright against Charles K. Harris upon the ground that the song, Waltz Me Till I'm Dreamy, was an imitation of the Swing Song, which had appeared in Germany two years previously.

A settlement has been arrived at by which Harris paid Stern & Co. a sum of money, agreed to discontinue the publication of the music of the chorus and of any other part of the music similar to the Schankel-Lied, and also agreed to destroy all existing plates and copies of the song.

CHICAGO MUSIC NOTES.

Church and Church are featuring Gee, It's Great to be in Love, and are making a big hit on the Frank Q. Doyle time.

✦

The Big City Four, playing the big time, are using Little Puff of Smoke Good-night, and closing their act with the rousing march number, Why Don't the Band Play Dixie? They are forced to take several encores on both of these numbers, which are published by Victor Kremer Co.

✦

Harry E. Bonnell, a local newspaper man, and Senorita La Marianne Choutesu, a Chicago music composer, have just written a descriptive march song, Where the Stockyard Fire Heroes Fell. They got their inspiration from the recent stockyard holocaust. The song is issued by the Lyric Music Publishing Company.

✦

Miss Marie Dorr is using Kelly's Gone to Kingdom Come as her introductory number. This number belongs to the Will Rossiter catalog.

✦

Irwin and Herzog report that Susie Anna Sue, published by Harry Newman, took five and six encores at each and every performance at Fort Wayne last week.

✦

Tom Quigley, Laemmle's new manager, is kept busy these days refusing singers copies of Whoop-a-Daisy, Kahn and LeBoy's new song. It is restricted for Miss Stella Mayhew, in The Jolly Bachelors.

✦

"Some of These Days," said Will Rossiter, "is now an established, substantial hit, both in this vicinity and other parts of the country and no apprehensive feeling lurks within my system regarding its 'going over.' It has 'gone' beyond my wildest flights of fancy and I can now apply my efforts to other numbers. Let Those Sleigh Bells Be Our Wedding Chimes looks good enough to me to go after right now; anyhow, I'm going to make a try at it right now."

✦

Tell Taylor is publishing a new song written by Eugene Ellsworth, Winnie From Winnipeg, and it is now being sung with great success by Grace Faust, Aubrey Rich, Four Cook Sisters, Ethel Talbot and many others.

✦

The Three Keiths are doing a neat piano and singing act at the Congress this week. When Miss Keith sang Where the River Shannon Flows at the opening performance, and also Down Where the Big Bananas Grow she made an excellent impression upon her audience.

✦

Harry Richards and Company are closing their act with The Eyes are the Stars of Night. This number is a new ballad which bids fair to be another Love Me and the World is Mine.

✦

Master Hale O'Riley reports the biggest kind of success. He is a bright young chap with the faculty of choosing the right material for his act. He is scoring immensely with Harold Rossiter's Little Maid of Old Chicago, and Girl of My Dreams.

✦

Mr. Victor Kremer went on a little business trip last week and returned round-shouldered from carrying orders for When You're in Wrong With the Right Girl, Just a Dream of You, Any Old Time, Any Old Place, and the rest of the young, but very healthy catalogue.

✦

The new show which opens at the La Salle Theatre, Feb. 5, entitled The Girl I Love looks like an old-time La Salle hit, though the music is not from the pen of Joe Howard. The book was written by Burnside and Kerr and the musical numbers by Zamecke. Three of the numbers are A Farming Life, Phoebe Snow, and Did He? Yes He Did.

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The Amusement Week in Europe

LONDON NEWS LETTER

Music Hall Competition Keen—Older Halls Losing Patronage to Newer Institutions—George Edwardes Revives The Waltz Dream

The shareholders in the older music halls here are beginning to tremble for their dividends. So fierce is the competition from the new halls, with which they are now face to face that it only seems a question of time before their custom will almost depend merely on the overflow from the later institutions.

For this state of affairs I think the old halls largely have themselves to thank. Years ago they had the reputation of providing the best entertainments in London. At the present time they seem content to try and live on that reputation. Consequently they are left behind in the race.

I won't individualise, but one only has to compare the program of any the older halls with say that of the Hippodrome, Coliseum or Palladium to see why the public has turned away from them. In comparison their list of turns looks dull and uninviting; they lack the sparkle, brilliance and magnificent staging of the younger generation while the "turns" themserves are of the mediocre order.

Of course one great fault with regard to the old order is that each house seems to have got itself into a stereotyped form or show. In one you get nothing but dancing. Another always has three or four acrobatic acts on its bill; another devotes itself solely to the comedian. All in their way, are doubtless excellent; but one goes to a music hall for a variety entertainment.

Nor is it that there is any lack of talent about. In the provinces at the present moment one could go and pick fifty performers who have never played in London, but whom one could guarantee would be successful here. The entire fault lies purely in lack of enterprise.

By way of contrast the performances at the newer and up-to-date halls are of outstanding merit. Just at present they seem to be attracting all the best material from the theatres. A the Palace, for instance, George Grossmith, jun. and Edward Payne—both straight from the Gaiety—are attracting all London. Quite different from the old type of music hall turn which consisted mostly in buffoonery, this pair of comedians illustrate how laughter can be raised by gentler methods. All their work is distinguished by ease and polish.

At the Palladium Martin Harvey, one of the finest actors we possess, has discovered that the vaudeville audience of to-day is quite able to realize perfectly the finer points of the art of the actor. Miss Edyth Walker, at the same house, has also found abundant evidence that the modern audience is a cut above the ordinary comic song. She opened with the Adriano scene from Rienzi, and during the whole time she held the packed house spellbound

Similarly at the Coliseum, Oswald Stoll has secured Max Reinhardt, the great German actor. Heard his company from the Deutches Theatre, Berlin, will appear in a mimodrama, entitled Sumurum. This will be represented in seven scenes, in which is enacted a story of Eastern life graphically recalling the adventures of the Arabian Nights.

That the most astute heads in the vaudeville world are providing entertainments in which the above appear, proves the theory that I have been advancing for years, that the day of the music hall of the old type has passed and that a new audience has arisen that will not stand for it. The red-nosed comedian is as dead as the old-fashioned clown and the sooner all our managers realise this, the better it will be for them. The music hall of the future in England will be an adjunct to the family circle.

George Edwardes has just revived The Waltz Dream. When it first saw the light at the Hicks Theatre in 1908 it pleased everyone by its delicious music, but the book was disappointing. The present version is an entirely new one from the pen of Basil Hood, who tells the story with much skill and plenty of humor. Adrian Ross again provides the lyrics, many of them new and fresh and all entertaining. But the music is still the best feature. The beautiful dream waltz is still as much in evidence as ever and one is enchanted throughout by its delicious melody.

The piece is staged on the most elaborate scale, with magnificent scenery, the court dresses in the opening and closing acts being of surpassing beauty and brilliancy. Lily Elsie makes a delightful Franzi and Robert Michaelis, as Niki, is excellent vocally and histrionically. The two comedians are McArdle and Berry and they keep the laughter going throughout. The piece looks as though it is in for a real long run.

Sir Herbert Tree has just put forward the old suggestion that actors and actresses earning less than five pounds a week—a class which includes the majority of the profession, I am sorry to say—should be paid during rehearsals one quarter of the salaries they are to receive during the production. I suppose the general public has no idea of the fearful struggle for existence that is going on all the time in the lower ranks of the profession; if they had they might be shocked. It is quite a usual thing for an actor to be rehearsing for five or six weeks in the case of a new play, expecting to be compensated in the long run, and then to find the show an utter failure and the shutters put up after a few nights. And all they get out of it is one week's salary and I have known cases where they did not even get that much. Tree's proposal is to come before the meeting of the Actors' Association next month and it will be interesting to see what action the heads of the profession take in regard to it. Perhaps some of them may consider it revolutionary but if they only call to mind some of their own early struggles they may find their views considerably modified.

After all Harry Lauder has gone all right at the Glasgow Pantomime! It had been feared for sometime that trouble was brewing but happily nothing untoward has occurred and the show is going excellently and I am told that Lauder is making the biggest success of his career.

The trouble arose on his last visit to Glasgow. Then he was subjected to somewhat boorish interruptions and in the end he was compelled to tell the offenders what he thought of them. What he said evidently rankled and before his appearance this time there were rumors of an organized hostile demonstration. Fortunately—it may be on account of the preparations made by the management—everything went well.

Another most important discovery in regard to the moving picture, from the educational point of view, has been reported.

The cinematograph is now able to reproduce the actual process of digestion, thus rendering it possible for the surgeon to study at leisure the most important action of the digestive organs, which under non-cinematographic conditions would be impossible.

GEO. LASHWOOD,

An English favorite now appearing on the Wm. Morris Circuit in America.

MLLE. GABRIELLE ROBINNE,

A member of the Comedie-Francaise, Paris.

M. Carvello, connected with the "Marey" Institute in Paris, has demonstrated, by an ingenuous combination of the X-ray with the cinematograph, the actual process of the digestion both in warm, and cold-blooded animals. It was well-known that the employment of a single X-ray produced a true picture of the interior of the human body brought within the field of operation; from which it was assumed that providing a series of instantaneous photographs were produced, an absolutely reliable reproduction of the natural activities of the stomach would result.

Hitherto, it was impossible to photograph Rontgen ray pictures on account of the short exposure, the ordinary cinematographic camera being found unsuitable.

The mechanism employed in the Carvello system is extremely delicate, and is operated by a small motor, having a speed of 2,000 revolutions per minute. The motor may be regulated at any speed required by means of a clutch arrangement, whilst the apparatus may be geared to run at different speeds.

When the speed of the motor requires slackening the motor is operated at given intervals, ranging from twenty seconds to one hour, by the aid of an ingenious contact device, the result being that experiments may be extended over a week without personal intervention or hitch in the mechanism. Messrs. Lumiere, of Lyons, supplied M. Carvello with a special sized film for the purpose, as the ordinary-sized film was unsuited to the work. The special film suits the conditions of the discharges of the X-ray bulbs, which are discontinuous, yielding only a limited number of pictures of variable duration, from 1,200 to 1,500 interval each second. By the adoption of an intermittent motion 200 to 500 views per second were obtained.

The apparatus also comprises a box for storing the film and two film rolls. For the purpose of obviating any defects which may occur from the ordinary light the apparatus is covered with a pasteboard box, through the center of which is fixed a tube provided with a fluorescent screen at its lower end, whereby the object may

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PARIS NEWS LETTER

Much-talked-of Le Vieil Homme Produced—Madame l'Admirale Postponed—Mlle. Greta Prozor Scores in Hedda Gabler

It is not often in America that we see a long-looked-for and much-discussed play suddenly sprung on the public without so much as crying, "Look out!" That is just what happened in Paris this week.

Even before Chantecler began to get talked about—and that, you know, was a long, long time ago, theatrically speaking—Le Vieil Homme, by Georges de Porto-Riche, was already an event to be waited for in the dramatic calendar. Actresses disputed over the principal feminine role years ago. Years passed, and still the piece was not produced, the probability of its being put on forming one of the stock materials for a "story" from dramatic pens at the start of each new season.

This year was no exception. I fell into the habit myself, and echoed the rumor that it was at last to be produced. Then it was officially announced. It would be seen before the holidays. Next came a postponement, and, not later than in my last letter, I penned another rumor: Le Vieil Homme might be put off until spring, or even until next year.

Only a few days ago did everybody know definitely that the piece was a sure go for this week. Yet such was the case, and I have to chronicle its premiere. Furthermore, from first-night signs, it is going to have a nice run. People liked it exceptionally well and said so right out loud, so the author, who came on after the last act, could hear it.

Le Vieil Homme is in five acts. The program calls it a "piece." That is just what it is; being neither comedy, drama, tragedy, farce or burlesque, after modern definitions of these words. Michel Fontanet has married Therese. The couple are not any too happy to begin with, for Michel is a sort of rambler and given to love affairs which he but thinly veils from his jealous and suffering wife. Nervous, sensitive, jealous, she brings up their boy, Augustin, in tears. And it is when Augustin has reached the age of fifteen that the curtain rises on Act I. Michel is forty years old and Therese is thirty-five.

We find the husband attentive to his wife, but "the old Adam" is asleep in him just the same. Therese has forgiven him his past sins, but trembles for the future. She is still filled with a passion for him. For five years their life at Danphine, in the Savoie, has been quite tranquil, Michel conducting the affairs of his printing office sedately enough.

Mme. Allin now appears on the scene. She is an exquisite creature from Paris, comes up to the country to settle an inheritance which has been left her. Immediately Therese scents a rival, and the "old man" in Michel awakes. The mother is so absorbed in standing guard over her own happiness, and father is too busy chinning with the lovely Mme. Allin, that the son, Augustin, tumbles head over heels in love with the beauty before any one is aware of it. Precocious son of "the old man" that he is, with the susceptible, sensitive nature of his mother, Augustin takes this, his first love affair, most seriously. The ludicrousness of it does not strike him at all, even that he should be the rival of his father. The father wins and Mme. Allin becomes his mistress. Still Therese is blind to her son's passion for the woman, and it is just when she is on the point of driving Mme. Allin away that she realizes during a conversation the true state of affairs. Here we have some of M. de Porto-Riche's finest dialogue, and Mme. Simone, as Therese, has some of her best moments in the play. For the woman ceases to be a jealous, passionate wife, and becomes the tender, self-sacrificing mother. To drive the woman away, thus satisfying a mad desire for vengeance, would be killing the soul and perhaps the body of her boy. That is the kind of boy he is, and the mother knows it, this part of his nature being so like her own.

Humbly she beseeches Mme. Allin to help her. "My son loves you," she tells her, "and I so need your help." Mme. Allin agrees to the proposition which is made to her. She will not leave immediately, but will use every means to show Augustin that she does not care for him, and at the same time will show a great tenderness for the father, Michel. The mother uses all her influence on Augustin now, and things seem to be coming her way. He promises to try to forget. He will take one last walk with the first and only adored one of his life, she will give him some good, sound advice and they will separate good friends. The boy will be cured of his love.

Michel, however, returns to the scene. Indifferently he persuades the beauty to meet him at his office. It is time for the stroll with Augustin, but the woman keeps the appointment with his father. The boy understands. The father has won. This is treason to him from the woman he loves. He will go to the mountains, and there will be an accident.

There is a final scene between husband and wife. She asks where the boy is. The father replies that he is with Mme. Allin. Therese presses him, telling that she loves him no more, that he need not fear telling the truth, that all she wishes now is to save her son. It is too late, however, for a messenger dashes in to announce the finding of the body of Augustin at the foot of the precipice, and others bring the bruised body in.

Georges de Porto-Riche handles his subject with delicacy and tact, and though there were some roughnesses, this was to be expected, even in a piece so long in the making as this one has been. It always requires, of course, the polishing stone of public presentation to get the rough edges off. Mme. Simone, who created, as we all know, the Pheasant Hen in Chantecler, certainly never did a better thing than her work as Therese. Mlle. Lanteime is capital as Mme. Allin. Augustin is played by a girl, Mlle. Margel, who puts considerable poetry into her acting. Tarride himself plays Michel, and he does it well.

HEDDA GABLER.

The Theatre Femina has just presented Hedda Gabler, Ibsen's famous drama so well known in America. It was seen in Paris before, at the Theatre de l'Oeuvre, and it was this version that the Femina uses.

Mlle. Greta Prozor, a finished young actress with but twenty-four years to her credit, gave a splendid performance in the title part, expressing with great cleverness the changes of mood to which Hedda falls, succeeding altogether in making the character quite real. She is ably assisted by Mlle. Eve Francis, who plays the inexperienced young wife. Mme. Jean Gueret, as Julie Tesman, and Mlle. Franconi, as Bertha. J. Savoy, as Georges Tesman, and Louis Bournay, as the calculating Brack, are both good.

POSTPONEMENT.

Madame l'Admirale, which was to have been produced this week at the Bouffes-Parisiens (Cora Laparcerie's playhouse), has been postponed on account of the dress rehearsals and premiere of Le Vieil Homme at the Renaissance. This latter piece, by virtue of its age, was allowed to take precedence. This was done in order to permit the critics to have a shot at both plays. Madame l'Amirale will be reviewed in the next number of The Billboard.

MONTMARTRE QUITS.

This week saw the last of Montmartre, the play of Le Ruisseau order which I reviewed some weeks ago as having been produced at the Vaudeville. It was taken off the boards to make way for a revival of La Famille Benoiton, by Victorian Sardou. A sort of sentiment forced this play on at this time, and the first performance was a benefit, the funds to go toward the Sardou monument.

This piece has never been revived since its presentation as a brand-new work at this same theatre in 1865. The identical costumes as designed by Thomas and executed by Granier at the Gerband-Duchet house, were worn by the players. New scenes, however, have been painted. Here is the cast of characters:

Clotilde .. .. Mme. Simone-Girard
Marthe .. .. Mme. Mitzi-Dalti
Camille .. .. Mme. Annie Perrey
Adolphine .. .. Mme. Cecile Caron
Julie .. .. Mme. Dherblay
Jeanne .. .. Mme. Georgette Armand
Theodule .. .. Mme. Berthe Fusier
Anna .. .. Mme. Isabelle Fusier
Faufan .. .. Petite Fromet
Formichel .. .. M. Lerand
Champrose .. .. M. Louis Ganthier
Benoiton .. .. M. Joffre
Prudent .. .. M. Jean Dax
Stephen .. .. M. Georges Lacroix
Didier .. .. M. Edgar Beeman
Jean .. .. M. Vertin
Baptiste .. .. M. Lecomte
Muller .. .. M. Chartrettes
Un architecte .. .. M. Falvre

After the fall of the last curtain, Lerand appeared by the side of a bust of Sardou, and uttered the words "To the spectators."

(Continued on page 45.)

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

ANNISTON.—NEW NOBLE (L. T. Smith, mgr.) Smart Set 31; Beulah Feb. 1. COZY (A. Woods, mgr.) Vaudeville.

GADSDEN.—GADSDEN (Chas. E. Meeks, mgr.) Beulah 31. AMUSE-U (Wakefield, mgr.) Vaudeville.

ARKANSAS.

HOT SPRINGS.—AUDITORIUM (Joe Butterfield, mgr.) The Girl, the Man and the Game 21. PRINCESS (J. Frank Spead, mgr.) Vaudeville. LYRIC (Haney Hale, mgr.) Vaudeville.

LITTLE ROCK.—MAJESTIC. Pringle and Whiting, Violet Allen and Harry Stanley Company, Apdale Circus, Chas. Innes and Mande Ryan, Nell McKinley, Sommers and Starke and The Peers, week of 23. CAPITOL (F. S. Pennell, mgr.) The Virginian 24. KEMPNER (A. M. Ybanez, mgr.) Mme. Nazimova 28. Paul Gilmore in The Bachelor Feb. 1.

CALIFORNIA.

SAN FRANCISCO.—SAVOY (Fred Busey, mgr.) The Chocolate Soldier week 23. COLUMBIA (Gottlob, Marx & Co., mgrs.) The Girl in the Taxi week 23. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Is Matrimony a Failure week 23. PRINCESS (S. Lovick, mgr.) A Gentleman from Mississippi week 23. ORPHEUM (John Morrisey, mgr.) Clayton White and Marie Stewart, Porter J. White, Chas. B. Lawier and Daughters, Victoria Four, Borani and Nevaro, Julius Tannen, Ernest Scharf and Lillian Burkhardt week 22. EMPRESS (Sid Grauman, mgr.) Ray Dooley's Minstrels, Lez Ploetz Sisters, Howard Truesdale and Co., Stirling and Chapman, Three Alverettas, Tom and Edith Almond and others week 22. CHUTES (Ed. Levy, mgr.) Broadway Musical Comedy Co., Abon Hamad's Nine Arabs, Foor Lubins, Canaries, Exposition Four and moving pictures week 22. WIGWAM (Sam Harris, mgr.) Jas. P. Lee Musical Comedy Co., Tinkham and Co., Armory and Adams, Valmore, Cook and Cook, Johnny Mack and moving pictures week of 22. AMERICAN (Ed. Homan, mgr.) Ed. Armstrong Musical Comedy Co. and vaudeville week 22. PORTOLA (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 22. PREMIUM (F. Ross, mgr.) Vaudeville and pictures week 22. GRAND (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 22. VICTORY (Fontanel & Piguet, mgrs.) Vaudeville and moving pictures week 22. PORTOLA CAFE (M. Resch, mgr.) Zaretsky's Russian Troupe, Oxford Quartette, Suzzanne Reml, Aurora Arriasa and Ethel Leslie week 22.

LOS ANGELES.—AUDITORIUM (L. E. Behymer, mgr.) Mme. Tetrazzini 24-27. MASON OPERA HOUSE (W. T. Wyatt, mgr.) The Girl in the Taxi week of 23. MAJESTIC (Oliver Morosco, mgr.) James T. Powers in Havana week of 23; Maxine Elliott week of 30. BELASCO (Jno. H. Blackwood, mgr.) The Lottery Man week of 23. BURBANK (Oliver Morosco, mgr.) The Fox week of 23. GRAND OPERA HOUSE (C. Kavanaugh, mgr.) Ferris Hartman and Company in The Campus week of 23; same company in Fantana week of 30. ORPHEUM (Clarence Drown, mgr.) Orpheum Road Show week of 23.

SAN JOSE.—JOSE (W. T. Warren, mgr.) Jose Stock Company in The Great Divide week of 23.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) The Traveling Salesman week of 29. PANTAGES' (F. A. Weston, mgr.) Wilson Franklyn and Company, Four Olivers, Mlle. Hengleur, Major James Doyle, Miss Polly Harper, Great American Four week of 28. BROADWAY (Peter McCourt, mgr.) The Arcadians week of 30. MAJESTIC (J. Rush Bronson, mgr.) Frederick Hallen and Molly Fuller, Kretore, Thomas Potter Dunn, May Nannary and Company, The Rials, Ben Loris week of 29. AUDITORIUM. Dark week of 30. ORPHEUM (A. C. Carson, mgr.) Love Waltz, Hymack, Duffin-Redcay Troupe, Jones and Deeley, Meredith Sisters, Nevins and Erwood and Gee Jays week of 30.

CONNECTICUT.

BRIDGEPORT.—PARK (Jas. R. Sheehan, mgr.) Cyril Scott in The Lottery Man 28; Sam Bernard 30. POLI'S (Lewis Garvey, mgr.) Onaip, De Haven Sextette, Haines and Vidocq, Lynch and Zeller, Wright Huntington and Company, Weston, Fields and Carrol and pictures week of 23. KEENEY'S EMPIRE (L. W. Oswald, mgr.) Blanch Halt and Company, Molly Moore, Great Chassane and Company, Moss and Frey, Arnitz Brothers and pictures week of 23.

HARTFORD.—PARSONS (H. G. Parsons, mgr.) The Commuters 25-26; Marie Cahill 27; Yale Play 28. POLI'S (S. Z. Poli, mgr.) Vaudeville. HARTFORD (S. Z. Poli, mgr.) Vaudeville.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, mgr.) Amy Ricard and Lester Lonergan, Sager Middley and Dawn Elton, Ray Montgomery and The Healey Sisters, Misses Nelson and Otto, De Dio's Trained Animals, Kitamura's Ten Japs, Tom Mahoney and pictures week of 23. AVENUE (Connesa & Edwards, mgrs.) Avenue Stock Company in The Two Orphans week of 23. LYRIC (W. H. Benner, mgr.) Heaton and Jones, Banks Duo, The Wilsons, Brown and Bo, and pictures week of 23.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (J. Stoddard Taylor, mgr.) Douglas Fairbanks in The Cub week of 30; Sothern and Marlowe week of Feb. 6. COLUMBIA (Fred Berger, mgr.) George Evans' Honey Boy Minstrels, with James J. Corbett, week of 30. NATIONAL (W. H. Rapley, mgr.) The Commuters week of 30; Mme. Sarah Bernhardt week of Feb. 6. GAYETY (George Peck, mgr.) Fads and Follies week of 30. LYCEUM (Eugene Kernan, mgr.) Follies of the Day week of 30. CASINO (A. C. Mayer, mgr.) Troubles of a School Teacher, Todeska Keating Trio, Jane Ryan, Stuart and Ward week of 23. ACADEMY OF MUSIC (J. W. Lyons, mgr.) As the Sun Went Down week of 30.

FLORIDA.

KEY WEST.—SAN CARLOS OPERA HOUSE (Frank J. Fleitas, mgr.) Lena Rivers 21.

LAKELAND.—HERRON (H. T. Herron, mgr.) The Firing Line Feb. 2, Just Out of College 9, Lyman Twins in The Prize Winners 11.

GEORGIA.

SAVANNAH.—NEW SAVANNAH (W. B. Seeskind, mgr.) The Climax 30; Huntington Club in There's Many a Slip 25; Black Patti's Troubadours Feb. 1; Creatore and His Band 3; The Cow and the Moon 4; The City 14-15; Buster Brown 16; Blanche Ring 17; My Cinderella Girl 18; Madame Sherry 24; Lilliam Russell 25; May Irwin 26. ORPHEUM (Joseph A. Wilenski, mgr.) Redwood and Cordon, Miss Grace De Winters, Dave and Percie Martin, Tokio, Sampson and Douglas and pictures week of 23. BIJOU (Charles W. Rex, mgr.) Eckert and Berg, Sid Allen, Morrisey and Rich, Geo. Stewart, The Four Avalons and pictures week of 23. LIBERTY (Frank and Hubert Bandy, mgrs.) The Sharkey Players in Thorns and Orange Blossoms and The Little Homestead week of 23.

ALBANY.—RAWLINS (A. C. Gortatowsky, mgr.) The Climax 23. CRESCENT (O. J. Neundoofer, mgr.) Vaudeville.

ATHENS.—COLONIAL (A. J. Palmer, mgr.) The Merry Widow 23. LYRIC (Geo. Goodale, mgr.) Vaudeville.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.) New York Hippodrome, first week.

BLACKSTONE (H. J. Powers, mgr.) Andreef's Balalaika Orchestra, second week.

COLONIAL (Jas. J. Brady, mgr.) The Happiest Night of His Life, fourth week.

CORT (U. J. Hermann, mgr.) Henry Kolker in The Great Name, fifth week.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) The Nest Egg, third week.

ILLINOIS (Will J. Davis, mgr.) The Arcadians, seventh week.

CANTON.—GRAND OPERA HOUSE (J. W. Gosnell, mgr.) House of a Thousand Candles 30; Lower Berth 13 Feb. 2; Baby Mine 17.

CHAMPAIGN.—WALKER OPERA HOUSE (Sam Kahl, mgr.) Uncle Tom's Cabin 24, Cecil Lean and Florence Holbrook in Bright Eyes 26.

DECATUR.—POWER'S (Thos. P. Ronan, mgr.) The Sweetest Girl in Paris 31; Kyrie Bellew in Raffles Feb. 4; Aborn Opera Company 8; Iroquois Minstrels 9. BIJOU (A. Sigfried, mgr.) Klein Brothers and Sophy Brennan, The Rinaldos, Billy Swede Hall and Jennie Colburn, Colton and Darrow, Musical Fredericks, Bowery Trio, Barry and Mildred, Chas. Williams, Avalon Troupe and pictures week of 23.

GALESBURG.—GAIETY. Five Musical McLarens, Cordua and Maude, Keefer and Kline, George Evers and pictures first half of week of 23. Douglass and Flint Company, Dancing Demuths, Wayne Christy, Paul Gordon and pictures last half.

JACKSONVILLE.—GRAND OPERA HOUSE (W. W. William, mgr.) De Wolf Hopper in A Matinee Idol 24.

KANAKEE.—ARCADE OPERA HOUSE (Geo. Huse, mgr.) The Girl and the Outlaw 23; The Girl from U. S. A. 25; Daisy Cameron in Nancy Feb. 1; The Third Degree 17. BIJOU (Mrs. Dan Seybert, mgr.) The Sherman Stock Company.

MARION.—ROLAND (C. F. Roland, mgr.) The Girl from Home 24.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Lena Rivers 21; Taylor Stock Company 23; Uncle Tom's Cabin 30. LYRIC (B. D. Parrish, mgr.) Vaudeville. GRAND (Nathan Stein, mgr.) Trevette Quartette, Curran and Milton, Mlle. Tuttle 23-25.

MOLINE.—THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. Bookings) Blanche Walsh in The Other Woman 26. THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Association Bookings) First half of the week, Weston and Marion, singers and dancers; Marie Clark, comedienne; Bosworth and Otto, tramp comedians; Albers and his troupe of trained Polar Bears, Familyscope. Last half of week, Volta, the live wire; Les Arados, pantomimical comiques; Eddie Rowley, wooden shoe dance; Wardmi and Barton, singing, talking and yodeling; the Familyscope.

PONTIAC.—FOLK'S OPERA HOUSE (M. M. Folk, mgr.) Lena Rivers 27; A Woman of Mystery Feb. 2.

ROCK ISLAND.—THE MAJESTIC (J. P. Quinn, mgr.; Sodini Circuit; Western Vaudeville Assn. bookings) First half of week 23, Clemens and Dunbar, blackface comedians; Howard and Lawrence; Musical Strock, high-class musician; The Tetsuwari Troupe of Japs; The Majestiscope. Last half of week, Weston and Marion, singers and dancers; Marie Clark, comedienne; Bosworth and Otto, tramp comedians;; Albers and his troupe of trained Polar Bears; The Majestiscope. THE ILLINOIS (R. Taylor, mgr.; Independent bookings) The Aborn Opera Co. 27; Mlle. Anna Pavlowa, M. Mikail Mordkin and Imperial Russian Ballet 30.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Baby Mine 23; Granstark 28. MAJESTIC (C. L. Day, mgr.) Vaudeville.

INDIANA.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) Virginia Harned 20; Peck's Bad Boy 21; Port of Missing Men 24; Monte Carlo Girls 26; Passing of the Third Floor Back 30; The Golden Girl Feb. 3; Henry Woodruff 7; Brewster's Millions 8; James K. Hackett 10; The Man on the Box 13. THE CRYSTAL THEATRE (Howard Witt, mgr.) Edward Russell Stock Company in repertoire week of 23.

EVANSVILLE.—WELLS' BIJOU (Chas. Sweeton, mgr.) Mam'zelle 22-23; Kyrie Bellew in Raffles 24; German Stock Company 25-28; Raymond Hitchcock 29. NEW MAJESTIC (H. Meyers, mgr.) My Cinderella Girl 22; Virginia Harned 23; Paul Gilmore 27; DeWolfe Hopper 28; The Wolf 29; Lulu Glaser in The Girl and the Kaiser 30; The Squaw Man Feb. 1. NEW GRAND (Martin Beck, mgr.) Dr. Carl Herman, The Police Inspector, Barnes and King, Earl and Curtis, Les Navas and Art Bowen, Rock and Fulton week of 23.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Keith Stock Company 23-28. Mae LaPorte Stock Company 30-Feb. 4.

WABASH.—EAGLE (H. S. Logan, mgr.) The Port of Missing Men 27. The Man on the Box Feb. 1.

RICHMOND.—GENNETT (H. G. Sommers, mgr.) Madame Sherry 24; Peck's Bad Boy 25; Kyrie Bellew Feb. 2; Carl Gerard in Brewster's Millions Feb. 7. MURRAY (O. G. Murray, mgr.) Gus Sun's Minstrels, Tom Powell, Kline, Ott and Nicholson, Harrison West Trio and Master Petitte week of 23.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agent.) Jos. E. Howard in The Goddess of Liberty Jan. 25; James K. Hackett in The King's Game 29;

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Character of Attractions .....

Name and Address of Informant .....

GARRICK (W. W. Freeman, mgr.) The Passing of the Third Floor Back, second week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Green Stockings, second week.

LYRIC (L. J. Anhalt, mgr.) The Boss, second week.

La SALLE OPERA HOUSE (O. L. Henkel, mgr.) The Sweetest Girl in Paris, twenty-fourth week.

McVICKER'S (Geo. C. Warren, mgr.) The Cheater, second week.

OLYMPIC (Sam Lederer, mgr.) Get-Rich-Quick Wallingford, tenth week.

POWERS' (H. J. Powers, mgr.) The Country Boy, seventh week.

PRINCESS (Mort H. Singer, mgr.) The Warning, first week.

STUDEBAKER (E. Sullivan mgr.) Anti-Matrimony, second week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Deserters, second week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Golfo.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

IMPERIAL (J. Pilgrim, mgr.) Old Heidelberg.

LEGRAND (H. C. Langraf, mgr.) Under Arizona Skies.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

EMPRESS (Capt. Montague, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) Three Weeks.

COLLEGE (T. C. Gleason, mgr.) Paid in Full.

CRITERION (J. Pilgrim, mgr.) Billy the Kid.

CROWN (Paul Rickson, mgr.) The Wolf.

GLOBE (J. R. Brown, mgr.) The Port of Missing Men.

HAYMARKET (J. H. Brown, mgr.) Checkers.

MARLOWE (Capt. Montague, mgr.) The Squaw-Man.

NATIONAL (J. P. Barrett, mgr.) Mrs. Wiggs of the Cabbage Patch.

PEOPLE'S (John Prince, mgr.)

WEBER'S (Weber Bros. mgrs.)

ALHAMBRA (Weber Bros., mgrs.) The Follies of Chicago and New York.

EMPIRE (H. J. Herk, mgr.) Washington Society Girls.

STAR AND GARTER (Wm. Beebe, mgr.) Star and Garter Show.

ALTON.—TEMPLE (Wm. Savage, mgr.) De Wolf Hopper in The Matinee Idol 22, Granstark 24. BIOGRAPH (W. T. Sampson, mgr.) Vaudeville.

BLOOMINGTON.—CHATTERTON OPERA HOUSE (Chas. A. Tackaca, mgr.) Bright Eyes 25; Madame Sherry 27; The Girl I Love Feb. 3; The Honeymoon Trail 4. MAJESTIC (Guy W. Martin, mgr.) De Wolf Hopper 25. The Aborn Opera Company Feb. 1; The Wolf Feb. 4. CASTLE (Guy Martin, mgr.) Vaudeville.

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IN VAUDEVILLE

A Messenger Boy 30; Chocolate Soldier Feb. 1; Girl and the Stampede 4; Girl of the Mountains 5; Bright Eyes 8; Baby Mine 13; House of a Thousand Candles 16. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agent) Week of Jan. 23, first half, Phil Berg, Mercedes, Thre Weatons, Bob Lockhart and Garrickscope.

CEDAR RAPIDS.—MAJESTIC (Vic Hugo, mgr.) Homer Lind and Company, Jess Hale and Company, Three Richardsons, Ross and Oaks, Wolf Gilbert, Staford and White, Thorn, Willis and Burke week of 29. GREENE'S OPERA HOUSE (W. S. Cooller, mgr.) Said Pasha 22; Aborn Grand Opera Company in Il Trovotore 24; The Goddess of Liberty 27; Baby Mine 29; Madame X 31; The Beggar Princess Feb. 5; Jim the Penman Feb. 8; Home talent 10-11; The Lion and the Mouse 12. PEOPLE'S (Vic Hugo, mgr.) Tronsdale Brothers' Stock Company in Three Weeks week of 25.

DAVENPORT.—THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings) Week of 23, Buch Brothers, Gilmour and La Tourin, The Brahams, Phantographs; Telegraph Comedy Four, singing and dancing comedians; Three Burns Sisters, singers and players; The Americascope. THE PRINCESS (Victor Shafer, mgr.) Week of 22, The Princess Stock Company in The Belle of Richmond. THE BURTIS (W. Klinck, mgr.; Independent bookings) Bailey and Austin in Two Men and a Girl 28; Aborn Opera Company 30; James K. Hackett in The King's Game 31. THE GRAND (D. Hughes, mgr.; K. & E. Bookings) Blanche Walsh in The Other Woman 25; Mlle. Anna Pavlowa, M. Mikail Mordkin and the Imperial Russian Ballet 28; Flake O'Hara Feb. 2.

IOWA CITY.—COLDREN (James L. Oakes, mgr.) Madame X 30; The Girl That's All the Candy Feb. 4; The Girl of the Mountains 11. BIJOU (H. L. Smith, mgr.) Vaudeville.

OSKALOOSA.—MASONIC OPERA HOUSE (Busby Brothers, mgrs.) The Missouri Girl 23; Madame X 26.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) The Goddess of Liberty 23; Baby Mine 30; Madam X Feb. 3; The Norwoods 6-11. WATERLOO (A. J. Busby, mgr.) The Cowboy's Girl 28; Missouri Girl Feb. 1; Bachelor's Honeymoon 4. ORPHEUM (J. W. Mercelles, mgr.) Carr Trio, Don and Mae Gordon, The Great Wilbur, Van and Van, Mable Barrymore and Trained Pony week of 23. CRYSTAL (J. Jolly Jones, mgr.) Gordon and Douglas, Dix, Turner and Dix, Olympic Trio, Lester and Moore, Dave Raefel, Seymour and Robinson, Proval and the Garnellos week of 25.

KANSAS.

ATCHISON.—ATCHISON (Geo. E. King, mgr.) The Winning Miss 21; The Passion Play 22-24; The Golden Girl 29; Frederick Warde 31; Story of a Country Town Feb. 5; Smart Set 8; Moose Minstrels (local) 14-15.

FORT SCOTT.—DAVIDSON (Harry C. Ernieb, mgr.) Walker Whiteside in The Melting Pot 23; St. Elmo 28; Howe's Pictures 31. VAUDETTE (P. C. Hesser, mgr.) Alzedas, the Hypnotist week of 23.

HUTCHINSON.—HOME (W. A. Lowe, mgr.) The Polmatier Sisters Concert and Orchestra Company 23, Madame X 25, Polly of the Circus 26, The Royal Slave 28. PEARL (E. Wayne Martin, mgr.) Vaudeville.

PARSONS.—ELKS' THEATRE (H. C. Burch, mgr.) The Newlyweds and Their Baby 24, St. Elmo 26, Walker Whiteside 31, Royal Slave Feb. 4.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) Kyrle Bellew in Raffles 26. Raymond Hitchcock in The Man Who Owns Broadway, Feb. 1. SHUBERT'S MASONIC (X. F. Ray Comstock, mgr.) Alias Jimmie Valentine 26-28. B. F. KEITH'S MARY ANDERSON (James L. Weed, mgr.) The Operatic Festival, L. C. Nugent and Company, Granville and Rogers, Fred Dupree, William and Warner, Five Alphas and The Balzars week of 22. AVENUE (C. A. Shaw, mgr.) The Thief week of 22, Sis Hopkins week of 29. WALNUT McCarthy & Ward, mgrs.) Burton Stock Company in The Way to Win a Husband week of 22. HOPKINS' (Irving Simons, mgr.) Frank and May Waddell, Lucier and Chas. Ellsworth, Leclair and Sampson, Frank Dunn and Allen and Lea and Signor Arvi week of 22. BUCKINGHAM (Horace McCrocklin, mgr.) Sam T. Jack, and Company week of 22. GAYETY (Al. Boulier, mgr.) Rollicking Girlies week of 22.

HENDERSON.—PARK (R. E. Cort, mgr.) Going Some Feb. 8; The Lottery Man 9; The Spendthrift 10; Married in Haste 17; The Thief 18; The Smart Set 24; Sis Perkins 25. PEOPLE'S (J. D. Kilgour, mgr.) Vaudeville.

MAYSVILLE.—JEFFERSON (Russell, Dye and Frank, mgrs.) The Devone Family and pictures week of 23.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Yankee Doodle Stock Company 26-28.

LOUISIANA.

LAKE CHARLES.—ARCADE (J. L. White, mgr.) Japanese Honeymoon 22, Allen Musical Company 29-Feb. 4.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.) Sheehan Grand Opera Co. 23. B. F. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. in Toll Gate Inn 23, and week. PORTLAND (James W. Greely, mgr.) 4 Brahm Girls, refined instrumentalists; The Newmans, comedians; Mlle. Unita, lady gymnast; Allen Howard Ramsay, native son baritone; Crimmins and Gore, comedy artists; Picture Plays 23 and week. CONGRESS (Emil H. Gerstile, mgr.) Mlle. Dolores and Company, Golden Gate Trio, McAlpine and Duesing, singing act; Moving Pictures 23 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) No attraction week of 23; Frank Daniels week of 30. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The Traveling Salesman week 23; The Girl of My Dreams week 30. AUDITORIUM THEATRE (Jeff D. Bernstein, mgr.) The Chocolate Soldier week 23; E. H. Sothern and Julia Marlowe week 30. MARYLAND THEATRE (F. C. Schanberger, mgr.) Master Gabriel and Co., Crouch and Welch, Mr. and Mrs. Allison, Anita Diaz's Monkeys, Cunningham and Marion, Hal Merrit, Deiro, Howard's Musical Ponies and Comedy Dogs week 23. SAVOY THEATRE (S. J. Sapbier, mgr.) The Belle of Richmond week 23; An Old Sweetheart of Mine week 30. LYRIC THEATRE (Bernhard Ulrich, mgr.) Chicago Grand Opera Company in Aida Jan 26. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) At Cripple Creek week 23; The Little Girl that He Forgot week 30. GAYETY THEATRE (W. L. Ballauf, mgr.) Fads and Follies Company week 23; Queens of Bohemia week 30. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Broadway Gaiety Girls week 23; Merry Whirl week 30. VICTORIA THEATRE (C. E. Lewis, mgr.) Momo's Six Whirlwind Acrobats, Hass and Adair, Agnus Edmunds, Bell and Mayo, Barnes' Minstrel Four, The Tarentella Four, Italian Trio, Mark Linder and Co. WILSON THEATRE (M. L. Schaibley, mgr.) Gruett and Gruett, Zoe Tanzi, Hunter and Sears, The Torleys, Penomia, John Bohn, Miss Doherty's Trained Ponies, Harris and Harris, Jeannette LeBlanc, Honan and Helm, The Carrino Trio week 23.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Rutan and His Juvenile Song Birds, J. R. McCann and Company, Claude West, Minnie Robinson, and Levering week of 23, except 25, when Lyman Howe's Pictures will be the attraction.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.) Cyril Scott in The Lottery Man 23. SAVOY (Chas. E. Cook, mgr.) Roland Carter, Hetty Urma, Eldon and Clifton, Gus Hornbrook's Broncho Busters, Black Brothers, The Azards, Schrode and Mulvey and pictures week of 23. BIJOU (L. M. Boas, mgr.) Vaudeville. PREMIER (L. M. Boas, mgr.) Vaudeville. NICKELODEON (Walter Bigelow, mgr.) Vaudeville.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Marie Cahill in Judy Forgot 24-25; Sam Bernard in He Came from Milwaukee 25; Bessie McCoy in The Echo 27-28. POLI'S (S. J. Breen, mgr.) Lolo, Spadoni, Three Keatons, Hoey and Lee, Reidy and Currier, Field Brothers, Duffy and Edwards and pictures week of 23. NELSON (H. I. Dillenback, mgr.) Young Brothers and Veronica, The Brownings, Demont Leonard and Ward, May Kessler, Palean and pictures week of 23. PLAZA, Goldstein Brothers, Arthur Kirk, Glendale Quartette, Anna Arline, Coe and Boyd, Harry Sylvester, Bertha Bich and pictures week of 25.

WORCESTER. — WORCESTER (John F. Burke, mgr.) David Kessler 23, Bessie McCoy in The Echo 25-26, Sam Bernard in He Came from Milwaukee 27, Marie Cahill in Judy Forgot 28, Daniel Ryan in The Black Fox 30-Feb. 1. FRANKLIN SQUARE (J. Fred McGinnis, mgr.) East Lynne 23-26, Camille 27, East Lynne 28, At Cripple Creek 30 and week.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) The Squaw Man 21-22; The Passing of The Third Floor Back 23; Miss Nobody from Starland 25; Howe's Pictures 28-29; Robert Edeson in Where the Trail Divides 30; The Lottery Man Feb. 10. ALVARADO (W. J. Daunt, mgr.) The Stoddart Stock Company 5. BIJOU (Dan J. Pilmore, mgr.) Campbell and McDonald, The Smoke Queen, Emile Suffers, Heras Family, and pictures week of 22. WENONAH (R. P. Seshy, mgr.) Vaudeville.

BATTLE CREEK.—POST (E. R. Smith, mgr.) When We Are King 22. BIJOU (H. H. Bliss, mgr.) The Bama Bama Girls, Lowell and Esther Drew, Jerome and Jerome, Lee Tung Foo, Honston and Kirby week of 22.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.) The Man on the Box 23, The Cat and the Fiddle Feb. 2, Are You an Elk? 9, The Shuberts' Concert 15, The Wolf 20, The Cow and the Moon 23.

FLINT.—STONE'S (Al. W. Walle, mgr.) The County Sheriff 22, Miss Nobody from Starland 23, Francia Wilson in The Bachelor's Baby 24, The Passing of the Third Floor Back 25, Mrs. Fiske in Becky Sharpe 26, The Cook Stock Company 27-28, Robert Edeson in Where The Trail Divides Feb. 1. BIJOU (F. W. Bryce, mgr.) The Three Kandy Kolored Kids, Russell and Gray, Mills and Moulton, and Mlle. Nadje week of 22. SUPERBA (G. Johnson, mgr.) Vaudeville.

SAGINAW.—ACADEMY (E. Hartwick, mgr.) Miss Nobody from Starland 24, The Jolly Bachelors 29-30. AUDITORIUM (F. P. Walters, mgr.) Mrs. Fiske in Becky Sharpe 25. Howe's Pictures 27, Robert Edeson in Where the Trail Divides 31. BIJOU (W. A. Rusco, mgr.) Bijou Players in Uncle Tom's Cabin 22 and week. JEFFERS (W. A. Rusco, mgr.) Witt's Melody Labe Girls, George Hall, Moneta Five, Luckie and Yost, Chas. A. Clark and Company week of 22.

MINNESOTA.

MINNEAPOLIS. — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Other Woman with Blanche Walsh week of 29; The Rejuvenation of Aunt Mary, with May Robson, week of Feb. 5. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Polly of the Circus week of 29; School Days week of Feb. 5. PRINCESS THEATRE (Orville Bunnell, mgr.) Widow Perkins week of 29; The Sweetest Girl in Dixie week of Feb. 5. DEWEY THEATRE (Archie Miller mgr.) The Merry Maidens, with Sam Rice, week of 29; Billy Watson and his Beef Trust week of February 5. GAYETY THEATRE (S. R. Simon, mgr.) The Parisian Widows week of 29; Harry Hastings' Big Show week of Feb. 5. UNIQUE THEATRE (Jack Elliott, mgr.) Harry Booker and Company, The Three Leightons, Walton and Vivien, Gardner and Vincent, H. T. McConnell and Company, Jerome White and the Motiograph week of 29. SHUBERT THEATRE (A. J. Bainbridge, Jr., mgr.) The Dawn of a To-morrow, with Gertrude Elliott, week of 29. MILES THEATRE (W. F. Gallagher, mgr.) The Four Norrins, Anita Primrose, Stutzman and May, Dick, Turner and Disk, Frank Bush, Eugene White and the Milescope week of 30. SOUTHERN THEATRE (W. A. Kelly, mgr.) Whitfield and Ireland, Great Webber, Ethele McDonald, Kramer Brothers, illustrated songs and motion pictures week of 29. ORPHEUM THEATRE (G. E. Raymond, mgr.) Sam Chip and Mary Marble, Marvelous Dick, Stanley and Norton, Binans, Binns and Binns, Alcide Capitaine, Hamid Alexander, Ben Beyer and Brother and the Kinodrome week of 29. LYRIC (C. P. Salisbury, mgr.) The Lyric Stock Company in The White Sister week of 29.

CROOKSTON.—GRAND (Tom Brown, mgr.) The Lion and the Mouse 21-22. BIJOU (Nault and Simmons, mgr.) Vaudeville.

MISSISSIPPI.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) Jan. 23, Blue Mouse; 26, Just Out of College; 27, The Girl from Rector's; 28, Three Weeks; 31, The Merry Widow; Feb. 11, Adelaide Thurston; 13, Paul Gilmore; 15, The Nigger.

(Continued on page 22.)

MR. BARNEY SHEA—Xmas day your mother fell and broke her left hip. She is rapidly failing; keeps asking for you. Either go to her or write immediately before too late. FRANK.

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CIRCUS NEWS

"City Dads" of Providence, R. I., Offer Resolutions to Prohibit Standing Audience at Circus Performance. Mollie Bailey Shows to Open in February

AGAINST CROWDING CIRCUSES.

Providence, R. I., Jan. 26 (Special to The Billboard).—A resolution presented in the Board of Aldermen at the session last week by Alderman John Kelso of the Second Ward, directs the City Solicitor to apply to the General Assembly for legislation to diminish danger in case of fire or panic in circus tents.

The resolution was referred to the committee on ordinances, with a draft act which was drawn for presentation to the Assembly, the act being as follows:

"No proprietor of any circus, and no manager, or other person or persons in charge thereof, shall suffer or permit any person to stand or sit, and no person shall stand or sit, in any aisle or passageway or open space around a ring enclosure in any circus tent, in which seats are furnished spectators, during the time of any show or performance, or while spectators are present; and no such proprietors, managers or other person or persons shall sell or suffer to be sold any greater number of tickets of admission to such circus tent, for any show or performance therein at a given time, than the number of seats furnished therein, and none of the same shall suffer or permit any greater number of persons to enter such circus tents to attend any show or performance than the number of seats furnished therein; provided, that the provisions hereof shall not apply to policemen, ushers or other persons employed or having duties there."

The Alderman said that he had been impelled to present the resolution because of the huge crowds which attended a circus here last summer.

HERE AND THERE.

By GUY WEADICK.

New York, Jan. 28.—Frank P. Spellman, the well known amusement purveyor is here in New York, where he has established offices to book numerous attractions for the big outdoor celebrations for the coming season. He is to furnish all the attractions for the big doings to be held in Porto Rico in February.

Johnnie and Dolly Mullins, well known wild west performers, formerly with the 101 and Dickey's Circle D Ranch Shows, are at present with John R. Smith Wild West Shows touring the South. Harry McIntyre and wife, also "Rusty" are with the aggregation. The outfit carries twenty head of good saddle stock and are at present playing through South Carolina.

Manager Buck, of Keith & Proctor's Union Square Theatre, New York City, is one of the "regular ones." He says my horse "Slats" has any girl beat a mile when it comes to chewing gum.

Lucille Mulhall and her husband, Martin Van Bergen, the cowboy singer, are here in New York with a view to placing their act in vaudeville in the East. There are plenty of wild west acts in this vicinity at present: the Mulhall act, Will Rogers and company, Billie Burke's "A Day at the 101 Ranch," "Arizona" Frank, Gus Hornbrook's No. 1 and No. 2, "Broncho Busters," and several others. They all seem to be doing nicely.

Tom Mix writes from Jacksonville, Fla., that he and his bunch of cowboys, cowgirls and Indians are still with the Selig Polyscope Company at Dixieland Park, and that immediately after the termination of their present engagement, he will put over a new one that will be a surprise to all.

Everything is going nicely on the 101 Ranch at Bliss, Okla. The stock are wintering well and Miss Olive Swan is working out a new bunch of training mules that will make a novel vaudeville offering in the near future.

Duke R. Lee had to cancel his future vaudeville bookings upon receipt of a wire that his sister was dangerously ill in Wheatland, Wyo. He left Boston immediately to hurry to her bed side.

"Mexican" George Hooker is here in New York City and informs me that he was not stranded in St. Paul, Minn., some few weeks ago as appeared in a notice in The Billboard. Says he never was better in his life. When I met him he was on his way to take a train to Philadelphia where he said he had been engaged by Mr. Powers, owner of Powers' Elephants, to ride one of the bulls into a tank of water at the Hippodrome there at each show.

Mildred Flora, for years a big vaudeville card with her comedy wire act, is back in the "varieties" doing a singing and dancing act in one.

The Royal-Adams Indoor Circus played Troy, N. Y., the other week to immense business, and was a decided success from every standpoint.

Mr. Jos. Leggett, exalted ruled B. P. O. E., Troy, N. Y., entertained Johnnie Agee, John Craver, W. E. Hawks, Jr., and A. T. Phelps at dinner at the Elks' Club. John Agee is the equestrian director of the Royal-Adams Show.

Mr. Agee presented W. E. Hawks, Jr., with a fine bridle and a pair of silver Mexican spurs. The bit in the bridle is one of the half-breed type, the sides being a replica of a Colt's 45 six-shooter and represents the efforts of Mr. Agee himself as a blacksmith, he having brazed and made the bit himself. Mr. and Mrs. W. E. Hawks left Jan. 19 for their ranch at American Falls, Idaho. On their way East again they will stop off at Bliss, Okla., and visit Mr. J. C. Miller at the famous 101 Ranch.

Big Santelle returns to the road with a brand new outfit the coming season.

The Welch Show starts out of Philadelphia with a big outfit in the spring. White's comedy mules have been signed for the aggregation.

Just heard that Joe Lynch (cowboy) formerly chief of cowboys with Cummins' Wild West Show, is located in London, England, where he is married and doing well.

Neat Hart, the college bred cowboy and bucking horse rider, formerly of the 101 Ranch Show, is at present working for the "77" cow outfit at Manville, Wyoming.

BUSY AT BOTH QUARTERS.

Both at the winter-quarters in Bliss, Okla., and in that for the rolling stock near Passaic, N. J., the outfitting of the 101 Ranch Real Wild West Show is progressing satisfactorily. Mr. Joe Miller is in charge at the former, and Mr. Edward Arlington at the latter.

The quarters for the rolling stock was acquired by Mr. Edward Arlington last summer and it the most perfectly fitted up car building shop in the country. There is room in the paint shops and buildings for storing fully one hundred cars. Cars in the course of construction can be moved from one department to any of the others on the portable tramway. They need never be exposed to the weather. At present there are thirty-six mechanics at work in the shops, building the new cars and repairing those in use last season.

AN EARLY OPENING.

Houston, Tex., January 27.—Mollie Bailey's Great Southern Shows will open on the 23rd day of February. The show will have quite a number of new people. All of last season's performers have been retained with the exception of the Irwin Family. A troupe of trained dogs, ponies and goats will be a feature. An additional baggage car has been purchased for the accommodation of the new attractions.

M. T. Everton, who has been the general agent for the past six years, has resigned. He has accepted a position with a local enterprise.

CHAS. H. TOMPKINS.

He is appearing on K. & P. Circuit with Mabet Hackney's Dancing and Bucking Horses.

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In answering ads, mention THE BILLBOARD.

CALIFORNIA FRANK ENLARGING.

Augusta, Ga., Jan. 28.—California Frank just returned from a trip to New York and Chicago where he closed a deal for cars and equipment to put out a fourteen-car show for next season which is to be known as California Frank's All Star Wild West.

On his return to winter-quarters at Augusta, Ga., he stopped over in Knoxville, Tenn., and closed a deal for the entire Mulhall Wild West which was shipped to Augusta, Ga., on Jan. 18. Col. Zack, Georgie, Mildred, and Charlie Mulhall all shipped in winter-quarters and are working out new stuff for next summer such as roping and tying wild steers for which this family is famous.

Miss Ada Sommerville has just returned to quarters and is workink out a new string of dancing horses. Mr. Bee-Ho-Gray has also returned and is working out a lot of new roping stuff.

Mr. Sammy Garrett, Miss Mamie Francis and Hicotis Killinger and wife are also busy along with the rest of the bunch.

ORGANIZING NEW SHOW.

A new tented organization, which will go out at the opening of the season, is now outfitting at Sparta, Wis. The owners and managers of this show, Messrs. Bulger and Cheney, are sparing no expense in making it one of the finest dog and pony shows on the road. Everything is to be brand new and from the outlook should be a winner from the start. Both Bulger and Cheney have had considerable experience in the show business, Mr. Bulger having been in the game for some time, while Mr. Cheney has been the owner and manager of several vaudeville and picture theatres for the last four years. The outfit will be known as the Bulger and Cheney Dog and Pony Shows.

AT TWO BILLS' QUARTERS.

Trenton, N. J., Jan. 28.—John Devinney, boss canvasman, arrived in camp last Sunday and will assume charge of the stake and chain gang on repairs.

T. A. Smith, superintendent of stock, has charge of the construction department.

Frank A. Robbins was a visitor to camp last week.

W. L. Wilson, of Kansas City, was a caller on Major Lillie.

M. J. Farrell, assistant boss canvasman, has arrived and is on the job, and has the seat men going some.

John Welsh was over from Sleepy City (Philadelphia) last week. But the mere fact that John comes from there does not signify that he is a somnambulist—far from it. He is a real live wire in the small show game.

The smiling face of J. Augustus Jones was seen around on Cody avenue and Lillie place last week. Get a hunch—something doin' in the show business.

Reports from Col. Cody at his mines in Arizona are flattering to say the least, and the entire Two Bills camp wishes him all sorts of good luck in extensive operations in the Desert State.

Chas. Metlus (Heinie), or otherwise known to the Chiepas (Indians) as Charlie Pay, erstwhile treasurer, was shaking hands with friends around Austin Park.

Reports from Coatesville, Pa., say that there has only been one case of sickness among the stock since they ran in Nov. 24. This is certainly a great credit to Superintendent of Stock Smith's judgment in buying horses for troupin'.

This camp is becoming quite a favorite among theatrical people on the local bills and several have visited the rest show's winter home, among them being some of Al. Field's minstrel people.

Johnny Baker is busy at his bookings these days and reports great improvements for the arena this season.

Louis E. Cooke and staff are hustling things along in their department.

NOTES FROM SMITH'S SHOWS.

Atwater, O., Jan. 28.—Workmen are busy at the winter-quarters of E. G. Smith's Circus and Museum, building and decorating two new cages. On Jan. 23, "Checkers," a Shetland stallion, dropped dead from apoplexy. F. D. Dunlap has signed as lot superintendent, and Mrs. Dunlap will take reserved seat tickets. Harry DeCleo and B. Lewis are the latest additions to the list of performers. Geo. L. Barton will have a position on the advance force.

PATTERSON'S NEW QUARTERS.

Chicago, Ill., Jan. 28 (Special to The Billboard).—Jas. Patterson, owner of the Great Patterson Shows, is on a trip to Pacific Coast points, returning to Kansas City about Feb. 24.

During the past week Mr. Patterson acquired the Paola, Kan., fair grounds, which will hereafter be the permanent quarters of the Great Patterson Shows.

RING BARN GOSSIP.

John Grost, who was with the J. H. Eschman European Circus last season has been re-engaged. He will appear in the big show band, and also do a character sketch in the concert.

George H. Weyman, principal clown with the Dode Fisk Show for the past two seasons, has again been engaged for the coming season. He is now in winter quarters at Brenham, Tex.

W. H. Godfrey, the circus adjuster, and Al. Martin, of Uncle Tom fame, have engaged Zenda, the Wonder, with a strong company, to play the city time until the circus season opens.

Johnnie Crosselt will be with the J. E. Henry Show the coming season in his high skill, clowning and concert acts. He will close his vaudeville time about February 14.

James Kingsaid, principal producing clown, and Edward Walton, August clown, have signed with Sun Brothers' Shows, opening early in March, at Macon, Ga.

Chas. Hilderra has closed with the Polack Indoor Circus and opened on the Griffin Circuit for a few weeks work before going South to join Sun Bros.' Show.

Harry Overton, a well-known circus agent, is clerking this winter in one of Cincinnati's principal hotels. He will be found with the Gentry Shows this season.

Saddle Frank, broncho buster, and the Queen of the Ranch, have left the Bar B. Ranch and are now doing a singing and talking act in vaudeville.

Otto Weaver, of Campbell Bros.' Show, returned to his home in Decatur, Ill., January 8. He will go out with the Sun Bros.' Shows this season.

George Wombold will not be with the Forepaugh-Sells Show, but will have the canvas with the Young Buffalo Wild West out of Peoria, Ill.

The Mexican Za Mora family of aerialists are engaged as a special feature with the Sun Brothers' Shows for the coming touring tour.

The M. L. Clark Show will open early in March. Mr. Clark has secured a few more animals, also several new cages for his outfit.

Bert Weaver, who underwent an operation for stomach trouble at the Presbyterian Hospital, Chicago, on January 10, is doing nicely.

Francis Hosier and his wife spent last week in Cincinnati. Hosier is one of the Toledo boys of John Robinson's Advance Car No. 1.

Young and Weaver, clowns and comedy acrobats, have signed with Sun Brothers' Shows for the season of 1911.

Clark and Orton, now wintering in Tuscatoosa, have reopened the Electric Theatre with moving pictures and vaudeville.

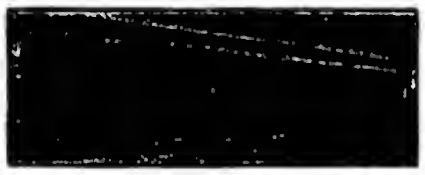
Harry R. Overton has been re-engaged as contracting agent with the Gentry Bros.' Shows for the coming season.

The Hocum family of riders and wire walkers will be seen with the Frank A. Robbins Show again next season.

Bert Hale will handle the tickets with the J. H. Eschman European Circus, making his second season.

Ray Dick, contortionist, has signed with the W. H. Conlter Railroad Show for the season of 1911.

Clark Brothers have signed contracts for the season of 1911 with Howe's Great London Shows.



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PROCLAMATION
Young Buffalo's Wild West Show will inaugurate the season of 1911 in Peoria, Ill., on or about April 29.
This information is vouchsafed for the benefit of those who have seen fit to try and intimidate the management of Young Buffalo's Wild West Show through the public press, by intimating that contingencies may arise to prevent this show from again entering the legitimate amusement field. Despite coercion, threats, fear and bickerings, Young Buffalo Wild West Show will go on the road for its second annual tour, possessed of every confidence that it will before the season closes, again demonstrate that it is a leading factor in the Wild West field.
DOES NOT COURT OPPOSITION, BUT—
the management, by legitimate and honorable means, will endeavor to give to the people of this country, one of the best, if not the best, Wild West shows before the public. This will be done regardless of any efforts that may be made to interfere with the peaceful exploitation of the coming wild west show of the United States and the hope hereby expressed that the management of Young Buffalo Wild West Show will be allowed to attend strictly to its own business.
WILL FIGHT TO FINISH
If necessary, however, the management of Young Buffalo Wild West Show will pick up the gauntlet, if such be the order of the day, and the fight will be to the finish. War to the knife was the pastime of the primitive savage in the pioneer days. In these days of enlightenment and progress, war should be avoided. However, the Young Buffalo Wild West Show repeats that its management refuses to bend the knee to any corporation or individual and wishes it plainly and distinctly understood that the financial resources behind this enterprise are sufficiently ample to enable this new giant of the wild west field to fight its battles in such a manner that the enemy, if we must have an enemy, will realize before the termination of its second season that the Young Buffalo Wild West Show is in every sense more than able to take care of itself and protect its interests, regardless of cost.
THE ORIGINAL YOUNG BUFFALO SHOW
Furthermore, the management of Young Buffalo's Wild West Show wishes it distinctly understood that this is the original Young Buffalo Show, the one that remained on tour during the season of 1910 and it will this year have no connection whatever with any other organization bearing a title bordering upon similarity. In other, and plainer words, the Young Buffalo Wild West Show will go on the road at the time scheduled, strictly as an independent organization, forming no alliances with any other show and standing entirely on its own legs. VERNON C. SEAVER, General Manager.
APPLICANTS FOR POSITIONS—Address as below
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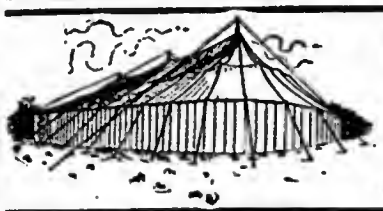

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Theatres and Attractions.

(Continued from page 19.)

MISSOURI.

ST. LOUIS—OLYMPIC THEATRE (Pat Short, mgr.) Week of Jan. 22, Raymond Hitchcock in The Man Who Owns Broadway; Jan. 30, Francis Wilson. CENTURY THEATRE (Pat Short, mgr.) Week of Jan. 22, Lillian Russell in In Search of a Sinner; Jan. 30, Bright Eyes. PRINCESS THEATRE (Dan S. Fishell, mgr.) Week of Jan. 22, Amelia Summerville, Harry Brown and Co., Piwitt, Will Dillon, Larcolu, McCarthy and Major, Allen Shaw, Four Nelson Comiques. GARRICK THEATRE (Harry Buckley, mgr.) Week of Jan. 22, James K. Hackett in The King's Game; Jan. 30, Albert Chevalier. SHUBERT THEATRE (Melville Stoltz, mgr.) Week of Jan. 22, Third and last week of The Chocolate Soldier; Jan. 30, The Goddess of Liberty. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of Jan. 23, Dinkelspiel's Christmas, The Neapolitans, Vera Berlinger, The Royal Collbris, The Uessems, Flanagan and Edwards, Lewis and Chapin, Frank Fogarty, motion pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of Jan. 22, Thurston, the Magician; Jan. 30, A Winning Miss. HAVLIN'S THEATRE (Harry Wallace, mgr.) Week of January 22, The Smart Set; Jan. 30, Barney Gilmour. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of Jan. 22, The Imperial Stock Company in Parted On Her Wedding Tour; Jan. 29, East Lynn. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of Jan. 22, The Rector Girls Burlesquers, including the Brianzi Trio, and Ayesha Hara as special features; Jan. 30, The Jolly Girls. GAYETY THEATRE (F. Hawley, mgr.) Week of Jan. 22, The Girls from Happyland Burlesquers, with Billy W. Watson; Jan 30, Rentz-Santley. ODEON THEATRE Jan. 22, German Theatre Company in Die Millionen-Erbschaft; Jan. 28, St. Louis Symphony Orchestra. COLONIAL THEATRE. Jan. 22, Allen Stock Company in The Divorce Question.

KANSAS CITY.—WILLIS WOOD (Woodward and Burgess, mgrs.) The Arcadians week of 22; The Cincinnati Symphony Orchestra 27; The Virginian week of 29; Madame Sherry week of Feb. 5. SHUBERT (Earl Steward, mgr.) The Kissing Girl week of 22; The Bohemian Girl week of 29; The Chocolate Soldier week of Feb. 5. GRAND OPERA HOUSE (Hudson & Jodah, mgrs.) The Golden Girl week of 22; Paid in Full week of 29. ORPHEUM (Martin Lehman, mgr.) The Suspect, Blanel Froelich, The Six Kaufmans, The Five Satsundas, Three White Kuhns, Alexander and Scott, Billy Farnum and the Clark Sisters week of 22. CONVENTION HALL (Louis Shouse, mgr.) Pavlowa, the Russian Dancer, Feb. 3; Mme. Tetrazzini 6. AUDITORIUM (Lawrence Lehman, mgr.) Auditorium Stock Company in Monte Cristo week of 22. Same company in The Play Without a Name week of 29. GILLIS (E. S. Brigham, mgr.) The Girl and the Stampede week of 22; The Smart Set week of 29. EMPRESS (D. F. McCoy, mgr.) Leon Morris, Staley and Bribeck, Manual Romain and Company, Saide Sherman, Five Avelion Troupe, Haverly and Wells, Mann and Franks, Doyle and Fields week of 29. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) The Jolly Girls week of 22; The New Century Girls week of 29. GAYETY (Burt McPhail, mgr.; Eastern Wheel) Harry Hastings' Big Show week of 22; Billy Watson's Girls from Happyland week of 29.

ST. JOSEPH.—SHUBERT-TOOTLE (H. C. Fitzgerald, mgr.) Two Men and a Girl 22-23, The Bohemian Girl 26-28, Kissing Girl 29, Frederick Ward in Julius Caesar Feb. 1-2, Walker Whiteside in The Melting Pot 3, Madame X 4. LYCEM THUEATRE (C. U. Philley, mgr.) School Days 22-23, New Century Girls 26-28, The Wolf 29-Feb. 1, Tiger Lilies 2-4. PANTAGES' THEATRE (H. Beanmont, mgr.) Week 22, Schepp's Dog and Pony Circus, Woods and Green, Morgan Bros., Libbey and Trayer, Maude Marsh, Hawaiian Four and the Pantagescope. MAJESTIC (Fred Cosman, mgr.) Alvo and Copeland, Dan Robey, John and Wennie Hennings, Leo Fellier and moving pictures week of 22. BIJOU (F. N. Bilz, mgr.) Week 22, Bijou Stock Co. in At Cozy Corners and Girl from Laramie, Hearts of the Blue Ridge and Little Lord Fauntleroy week 29. AUDITORIUM. The Passion Play 27-30.

NEBRASKA.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.) Mrs. Wiggs of the Cabbage Patch Jan. 22-25; Paid in Full 26-28; Symphony Orchestra Tuesday afternoon, Jan. 24. KRUG (Chas. Breed, mgr.) New Century Girls Jan. 22-25. AMERICAN (D. Jack Bondy, mgr.) Hickey's Comedy Circus and six other acts Jan. 22 and week. ORPHUM (Wm. J. Byrne, mgr.) The Fire Commissioner, Goleman's European Novelty, Jack Kaufman and Phil, Thurber and Madison, Binns, Binns and Binns, Josephine MacIntyre, Alcide Capitaine, gymnast; kinodrome Jan. 22 and week. BOYD'S (Wm. Warren, mgr.) Miss Eva Lang in Forty-five Minutes from Broadway Jan. 22 and week. GAYETY (E. L. Johnson, mgr.) The Parisian Widows Jan. 22 and week.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Mice and Men 28. LYRIC (L. M. Gorman, mgr.) The Blue Mouse by Lyric Stock Company week of 23; same company in Cameo Kirby week of 30. ORPHEUM (H. E. Billings, mgr.) John P. Wade and Company, Frank Morrill, Alf Grant and Ethel Hoag, Belleclair Brothers, El Cola, Miss Suzanne Hocamore, William Ferry, week of 23.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (Fred B. Sarr, mgr.) Soul Kiss 23, Joseph Sheehan in Il Trovatore 25, At the Old Cross Roads 31-Feb. 1. NICKEL (Manuel Loremyer, mgr.) Three Appolon, Mabel Carew, Detmar Troupe, Merdaunt and Fisher, and Shaw and Everts week of 23.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) The Great Powers 23; John Drew in Smith 27-28. SAVOY (Harry Brown, mgr.) Blare's Dogs and Ponies, Fugora, Dorothy De Schelle and Company, Ethel Whiteside and Her Picks, Dellator Elli and Glissando, Barnes and Robinson, Pearson and Garfield, Belle Myers. PIER. Farrell-Taylor-Clark Trio, The Four Edgar Berger and pictures week of 23. YOUNG'S Masons, Belle Oura, Fisher and Chamberlain, Duff and Walsh, Claire Maynard, Omar and pictures week of 23.

BAYONNE.—BIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agent) Week of Jan. 23, Howard Trio, singers and dancers; Davis and Callahan; Johnny Johnson, eccentric comedian; Ioza and Lorella, comedy acrobats; The Levolos; Suchner Brothers; J. Murray Smith and Co. Wilson and Hayen, sidewalk conversationalists; Harry Thulier, classical musician; Harry Buckner. MAJESTIC (Joe Woods, booking agent) Vaudeville. LYRIC (Levine & Glimplowitz, mgrs.; Joe Woods, booking agent) Vaudeville. ORPHEUM (Ed. Mason, mgr.) Vaudeville.

TRENTON.—TAYLOR'S OPERA HOUSE (Montgomery Moses, mgr.) Phil Ott 23-25; John Drew in Smith 26; Uncle Tom's Cabin 28. TRENT (Montgomery Moses, mgr.) Knnie Erickson and Company, Isabelle D'Armond and Geo. Moore, Percy Warom and Company, The Four Floods, Visocht Brothers, Inge and Farrell, Jeter and Rogers week of 23. STATE STREET (Herman Wahn, mgr.) Fritzi Hanbiel and Company, SmiLetta Sisters, Moody and Goodwin, John Fields, Nets Dale and Company, Ethel Hammond, and Morton Sisters week of 23.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) Chauncey Olcott in Harry of Ballymore.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville twice a day.

ASTOR (J. L. Buford, mgr.) Judith Zaraine closed 28.

BELASCO (David Belasco, mgr.) The Concert, eighteenth week.

BIJOU (A. C. Campbell, mgr.) Henry Miller in The Havoc, third week.

BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen Pecks.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) Marriage a la Carte, fifth week.

CIRCLE (Hollis E. Cooley, mgr.) Mrs. Leslie Carter week of 23.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged if I Do, tenth week.

CRITERION (Charles Frohman, mgr.) Otis Skinner in Sire, second week.

COLUMBIA (J. Herbert Mack, mgr.) The Runaway Girls.

DALY'S (Robert Roberison, mgr.) The Faun, third week.

DEWEY (Wm. Fox Amusement Co., mgrs.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) Ethel Barrymore in Trelawney of the Wells, fifth week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (JJ. Fred Zimmerman, mgr.) Get-Rich-Quick Wallingford, twentieth week.

GARRICK (Charles Frohman, mgr.) Edmund Breese in The Scarecrow, third week.

GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Slim Princess, fifth week.

GARDEN. Ernest Von Possart in German repertoire.

GOTHAM (Wm. Fox, mgr.) Moving pictures and vaudeville.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Fortune Hunter.

GRAND (Harry Beekman, mgr.) Moving pictures and vaudeville.

HACKETT (Ed. V. Gomerly, mgr.) Over Night, fifth week.

HERALD SQUARE (Harry M. Hyams, mgr.) Grace Van Studdiford, third week.

HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with the circus acts, the Ballet of Niagara and the Earthquake, twenty-second week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, twelfth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) The College Girls.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S 5th AVE (G. E. McCune, mgr.) Vaudeville twice a day.

KEITH & PROCTOR'S BIJOU DREAM (23rd St.) Vaudeville and moving pictures.

KEITH & PROCTOR'S BIJOU DREAM (Union Sq.) Motion pictures and vaudeville.

KEITH & PROCTOR'S BIJOU DREAM (58th St.) Motion pictures and vaudeville.

KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Vaudeville stock and pictures.

KEITH & PROCTOR'S 125th St. (C. Halstein, mgr.) Stock, vaudeville and pictures.

KNICKERBOCKER (Harry G. Sommer, mgr.) Maude Adams in Chantecler, second week.

LIBERTY (J. W. Mayer, mgr.) The Spring Maid, sixth week.

LINCOLN SQUARE (Charles Ferguson, mgr.) Moving pictures and vaudeville.

LOEW'S SEVENTH AVE. (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville.

LYCEUM (Daniel Frohman, mgr.) Billie Burke in Suzanne, sixth week.

LYRIC (Sol. Minnobeimer, mgr.) The Deep Purple, fourth week.

MAJESTIC (Wilbur-Shubert Co., mgrs.) Way Down East, second week.

MANHATTAN OPERA HOUSE (Lyle D. Andrews, mgr.) Vaudeville twice a day.

MANHATTAN (Wm. Gane, mgr.) Moving pictures and vaudeville.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, fourteenth week.

METROPOLITAN OPERA HOUSE. Grand Opera.

METROPOLIS (Leon Berg, mgr.) The Dainty Duchess.

MINER'S BOWERY (E. D. Miner, mgr.) Miner's Americans.

MINER'S BRONX (Thos. W. Miner, mgr.) World of Pleasure.

MURRAY HILL (Fred Waldmann, mgr.) The Columbia Burlesquers.

NAZIMOVA'S 39th ST. (Ralph Long, mgr.) Baby Mine, third week.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry, twenty-third week.

NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marietta, thirteenth week.

NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Company.

OLYMPIC (Maurice Kraus, mgr.) Rice and Cady's Beauty Trust.

PLAZA (Ted Marks, mgr.) Vaudeville twice a day.

PROSPECT (Frank Gersten, mgr.) Vaudeville and moving pictures.

REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, eighteenth week.

SAVOY (Roseoberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Moving pictures and vaudeville.

TREMONT (J. Jones Johnston, mgr.) Agnes Cameron Stock Company.

UNIQUE (E. L. Weil, mgr.) Moving pictures and vaudeville.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.

WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, sixth week.

WEBER'S (Joseph M. Weber, mgr.) Alma, Where Do You Live, nineteenth week.

WEST END (J. K. Cookson, mgr.) Getting A Polish.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

COMEDY (Albert Kauffman, mgr.) Moving pictures and vaudeville.

FAMILY (Wm. Fox, mgr.) Moving pictures and vaudeville.

NEMO (Wm. Fox, mgr.) Vaudeville and moving pictures.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

WASHINGTON (Harry Toms, mgr.) Vaudeville and moving pictures.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, mgr.) Sam Bernard 23-24; Lew Fields in The Hen Pecks 26-28; Albania Orchestra 30; Al. G. Field's Minstrels Feb. 1. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Crackerjacks 23-25; Al Reeves' Big Beauty Show 26-28. GAYETY (Oscar Stacey, mgr.; Western Wheel) The Big Review week of 23.

AUBURN.—JEFFERSON (E. J. Lynch mgr.) Blanche Ring in The Yankee Girl 26. MOTION WORLD (E. M. Day, mgr.) Edward Todd, Murry and Baker, Rogers, Fontaine and Moore, Jack Dresdner, Katherine Goodrich and Tom Lingham, Chester Blodgett Johnstone and pictures week of 23. HAPPYLAND (Frank Simpson, mgr.) Mutt and Jeff, Argyle Four Quartette, Rome and Vanlear, Rolber and Keigard, Harrington and Miller, O'Neil and Guilford and pictures week of 25.

BROOKLYN.—MONTAUK (Edward Trail, mgr.) The Girl in the Taxi week of 23; William Gillette week of 30. TELLER'S BROADWAY (Leo C. Teller, mgr.) Seven Days week of 23-30. SHUBERT (L. J. Rodriquez, mgr.) The Cub week of 23; Cyril Scott in The Lottery Man week of 30. MAJESTIC (W. C. Fridley, mgr.) May Irwin in Getting a Polish week of 23; The City week of 30. GRAND OPERA HOUSE (J. H. Springer, mgr.) Dark. AMPHION (L. A. Nelms, mgr.) Vaudeville week of 23; Three weeks week of 30. COURT (W. T. Middleton, mgr.) The Court Players. FULTON (John Spurrier, mgr.) Montgomery and Moore, Lamb's Manikins, May Ward week of 23. PAYTON'S LEE AVENUE (Corse Payton, mgr.) Corse Payton Stock Company in The House Next Door week of 23. EMPIRE (George McManus, mgr.) World of Pleasure week of 23; Star Show Girls week of 30. STAR (James J. Clark, mgr.) Behman Show week of 23; Midnight Maidens week of 30. GAYETY (H. B. Denny, mgr.) Beauty Trust week of 23; Crackerjacks week of 30. CASINO (Charles Daniels, mgr.) Star Show Girls week of 23; Big Review week of 30. COLUMBIA (Marcus Loew, mgr.) Vaudeville. ROYAL (Marcus Loew, mgr.) Vaudeville. BIJOU (Marcus Loew, mgr.) Vaudeville. JONES (Marcus Loew, mgr.) Vaudeville. CRESCENT (Lew Parker, mgr.) Message from Mars week of 23; Girl of the Golden West week of 30. GOTHAM (Pauline H. Boyle, mgr.) The Wife week of 30. OXFORD (Cyrus Gale, mgr.) Vaudeville. GREENPOINT (Benedict Blatt, mgr.) Wm. H. Thompson and Company, Four Melody Monarchs, Gordon and Marx, Gasch Sisters, Trovato, L. J. Johnston, Borrka and Kingman, World and Kingston week of 23. ORPHEUM (Frank Kilholz, mgr.) Eva Tanguay, Herbert Ashley and Al. Lee, Fay, Two Coleys and Fay, Fred Brown and James Blyler, Schictell's Manikins, Gordon Eldrid and Company, Robert Demont Trio, Wentworth, Vesta and Teddy, and Emma Dunn and Company week of 23.

BUFFALO.—STAR (Dr. P. C. Cornell, mgr.) Jan. 23-25, The Lily, with Nance O'Neill and Charles Cartwright; Jan. 26-28, Julian Eltinge in The Fascinating Widow. TECK (J. Olshel, mgr.) Jan. 23-25, Madame Trombalour; Jan. 26-28, Tom A. Wise in A Gentleman from Mississippi. LYRIC (J. Caughlin, mgr.) Week Jan. 23, In Old Kentucky, excellent business; week Jan. 30, The Girl from Rector's. SHEA'S (M. Shea, mgr.; Henry Carr, house mgr.) Week Jan. 23, Gus Edwards, west big; Bert Levy, entertaining; Mack and Walker, good; Henry Horton and Company, good; Michael E. Fitzgerald, good; Fred St. Onge and Company, fine; Williams & Segal, good dancing act; pictures closed the show. Week Jan. 30, Rock and Fulton and seven other big time acts. LAFAYETTE (Messrs. Bagg and Bulkley, mgrs.) Week Jan. 23, Miner's Bohemian Burlesquers; week Jan. 30, Williams' Imperials. GARDEN (Chas. M. White, mgr.) Week Jan. 23, Trocadero Burlesquers; week Jan. 30, Jersey Lilies. ACADEMY (J. Ward Worrell, mgr.) Vaudeville. FAMILY (A. F. Sherry, mgr.) Vaudeville. PLAZA (E. N. Downs, mgr.) Vaudeville.

CORTLAND.—CORTLAND (Dillon Brothers, mgrs.) The Thief 21; Toby Lyons in What Wright Left 27; Robert Mantell 31.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) The Toymakers 26; Phil Ott's Comedians 27-28. BIJOU (S. Warner, mgr.) Ladies Southern Four, Billy Elliott, Ferlew Sisters, Emery and Fay, 23-27. STAR (F. Ireland, mgr.) Master Charlie Barrows and Company 23-27. NEW ORPHEUM (W. Hossy, mgr.) Tannean and Claxton, Laura Davis, Earle and Bartletto, and Frank Burt 23-25.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson mgr.) Chicago Stock Company week of 23; Sheehan Grand Opera Company in Il Trovatore 31. LYCEUM (P. F. Clancy, mgr.) Vaudeville. MUSIC HALL. Lymon H. Howe's Pictures.

UTICA.—MAJESTIC (J. O. Brooks, mgr.) Scranton Symphony Orchestra in Messiah 27-Feb. 1. SHUBERT (Wm. D. Fitzgerald, mgr.)

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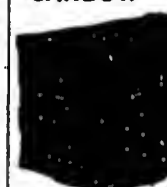

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McIntyre and Heath, Adonis and His Dog, Carl Randall, Goodrich Murray and Gillen, Those French Girls, Byers and Herman, Sidney Shields and Company week of 23. OLYMPIEUM (Ford S. Anderson, mgr.) Beltrah and Beltrah, Howard and Linder, Jackson Leonard and Montgomery, Hebrew minstrels; Joe Denning and Company, McRise and Levering, Alexa Craft, Prof. Welmar 26-28. HIPPODROME (P. F. Cheney, mgr.) Lionel Swift and Company, Joe Mole and Brothers, Lameau and Cluxton, Omar and Kahmetl, Ed. Shaw and pictures week of 23.

NORTH CAROLINA.

GREENSBORO.—OPERA HOUSE (H. H. Tate, mgr.) Viola Allen in The White Sister 28. BIJOU (Slater and Collins, mgrs.) Vaudeville.

HENDERSON.—GRAND (J. S. Poyhress, mgr.) Creatore's Band 23; King of Trumps 28.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) David Warfield in The Return of Peter Grimm week of 30. KEITH'S COLUMBIA (Harry K. Shockley, mgr. George Beban and Company, Hameals, J. C. Nugent and Company, Kajiyama, Granville and Rogers, Irene Howley, Fred Duprez and Wm. A. Murphy, Blanche Nichols and Company week of 29. LYRIC (James E. Fennessy, mgr.) Harry Bulger in The Flirting Princess week of 30. ORPHEUM (Geo. H. Jordan, mgr.) Harry Brown and Company, Ketty and Wilder, John and May Burke, Larola, Hubert Deveau, The Woman in the Case, Weston Brothers, Perry, Earl and Kenion week of 29. OLYMPIC (Geo. F. & L. Forepaugh Fish, mgrs.) Forepaugh Stock Company in The Fighting Hope week of 29. EMPRESS (H. E. Robinson, mgr.) Nat Nazarro Four, S. Miller Kent and Company, Monroe and Mack, Robinson's Horses, Morgan and Piccadilly Johnsies, and Claude Ranf week of 29. WALNUT (W. F. Jackson, mgr.) Thurston, the Magician, week of 29. GERMAN (O. E. Schmid, mgr.) Der Fidele Bauer 29. HEUCK'S (George Heuck, mgr.) The Queen of the Highway week of 29. ROBINSON'S (F. V. Pilson, mgr.) Albert Dwight Players. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Queens of the Jardin de Paris week of 29. PEOPLE'S (James Fennessy, mgr.; Western Wheel) Sam T. Jack's Burlesquers week of 29. AMERICAN (Harry Hart, mgr.) Vaudeville. AUDITORIUM (W. J. Canfield, mgr.) Vaudeville.

AKRON.—COLONIAL (L. B. Cool, mgr.) The Tuscano Brothers, Billy K. Wells, The Musical Warreos, Wilson and Hanes, The Three Leightons, The Ishikawa Japs 23-25. Anniska, Ruby Raymond and her dancing Boys, Leo Rogge Van Camp and his educated pig, Charles Burke, Harriet Carter and The Ishikawa Japs 25-28. GRAND OPERA HOUSE (O. L. Esler, mgr.) Checkers Feb. 13-15; George Sidney 16-18. NORKA (M. C. Winter, mgr.) Mlle. Nachiwey, Marks and Veneer, Fields and Hanson, Chas. Heclow, American Florence Troupe, William Schilling and Company, Wm. Morgan, Tommy Dixon and Jack Schrader week of 23.

ALLIANCE.—COLUMBIA (Raymond S. Wallace, mgr.) Nancy Boyer Stock Company 23; The Fred Reto Stock Company week of 30; Seven Days Feb. 6. ORPHEUM (W. R. Harrington, mgr.) The Carr Associated Players week of 23.

BUCYRUS.—BUCYRUS OPERA HOUSE (Wm. Gehrisch, mgr.) An Aristocratic Tramp 23. The Cat and The Fiddle 27. My Cinderella Girl 31.

CAMBRIDGE.—COLONIAL (Hammond Bros., mgrs.) Seven Days 24. ORPHEUM (Hammond Bros., mgrs.) Vaudeville.

MARIETTA.—AUDITORIUM (L. M. Lachs, mgr.) Seven Days 23. The Mikado 26.

PIQUA.—MAY'S (Chas. H. May, mgr.) Powell and Cohan's Musical Comedy Company week of 23.

SPRINGFIELD.—FAIRBANKS (Harry Ketchum, mgr.) Madame Sherry 23. The Rosary 27. Kyrle Bellew in Raffles 31. GRAND OPERA HOUSE (Gabe Sachs, mgr.) The Fay-St. John Company in Repertoire. NEW SUN (Gus Sun, mgr.) Dewar's Animal Circus, Adair and Henry, Leon and Bertie Allen, Three American Comedies, Doris White and De Groot and Pictures week of 23.

STEUBENVILLE.—GRAND (A. R. Moretz, mgr.) Irene Jeavon's Company in Repertoire 23-27. The Moulin Rouge 30. NATIONAL (Wm. G. Hartshorn, mgr.) La Van Brothers, Billy Van Horn, Patrice and Company, Scott and Wallace, Cora Youngblood Corson Sextette week of 23.

TOLEDO.—VALENTINE. Mrs. Fiske in Becky Sharpe 28. LYCEUM. Cecil Spooner 29-Feb. 1. Grandark Feb. 2-4. AUDITORIUM. The Little Damosel 26. Henry Woodruff 27-28. Prince of Pilsen 30. AMERICAN. The Battle week of 29.

OKLAHOMA.

McALESTER.—BUSBY (A. B. Estes, mgr.) Billie Clifford in The Girl, The Man, and The Game 26. The Merry Widow 30. MAJESTIC (E. H. Hathaway, mgr.) Vaudeville.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Vaudeville week of 23; Human Hearts 28. LYRIC (C. C. Carlton, mgr.) Mistel, Hunt and Miller, Ed and Nettie Masse, Dancing Melrose, Shields and Root, and pictures week of 23. ORPHEUM (E. A. Amy, mgr.) Truxta Comedy Company, Alitke Leyman, Blanche and Nally Clark, Learant and Scottie, Grace Renard, Thatcher and Dean and pictures week of 23.

HARRISBURG.—MAJESTIC (M. H. Meirick, mgr.) Uncle Tom's Cabin 24. Dave Marion's Dreamland Burlesquers 25. The Rosary 26-28. ORPHEUM (Floyd Hopkins, mgr.) College Girls week of 23.

HAZLETON.—GRAND (John R. Bissinger, mgr.) The Rosary 24. Uncle Tom's Cabin 25. PALACE (Jas. H. and Jos. J. Laughran, props.) The Lafrasers, Barrett and Dunn, Anderson and Reynolds, Baxter and Laconda and pictures week of 23.

JOHNSTOWN.—CAMBRIA (W. H. Sherer, mgr.) Lillian Nordica 23. The Girl in The Taxi 24. Human Hearts 25. American Minstrels 26-27. Dreamland Burlesquers 28.

LANCASTER.—FULTON (C. A. Yeeker, mgr.) Smith 23. FAMILY (Edw. Mozart, mgr.) The Devil week of 23.

McKEESPORT.—ORPHEUM (F. D. Hunter, mgr.) The Blue Mouse 24; The Girl in the Taxi 25.

MORGAN.—GRAND OPERA HOUSE (G. R. Swarts, mgr.) Stetson's Uncle Tom's Cabin 21. LUNA (Julius Meyer, mgr.) Vaudeville. ALPHA (John Herrmann, mgr.) Vaudeville.

SCRANTON.—LYCEUM (Thomas Gibbons, mgr.) Granstark 23; Al G. Field's Minstrels 25. POLI'S (John H. Docking, mgr.) A Night in a Turkish Bath, Gerald Griffin and Company, Kathleen Clifford, McAlleavey's Marvels, Stokes and Ryan Sisters, Shirner and Wills, Maxim's Models and pictures week of 23. POLI'S NEW ACADEMY (John H. Docking, mgr.) The Poli's Players in The Girl I Left Behind Me week of 23. COLUMBIA (Geo. Nelson Teeta, mgr.) The Pennant Winners 23-25; Jardin de Paris Girls 26-28.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Flaming Arrow 24; Granstark 28. FAMILY (Robert Ellis, mgr.) The Great Elverton, Rossner and Hellman, William Slate, Freeman and Company, The Stirlings, Kennard Brothers and Florence and pictures week of 23.

WILKES-BARRE.—WILKESBARRE (D. M. Cauffman, mgr.) Field's Minstrels 23. Blanche Ring in The Yankee Girl 28. Douglas Fairbanks in The Cub Feb. 10. Martin's Uncle Tom's Cabin 17-18. NESBITT (D. M. Cauffman, mgr.) Nesbitt Stock Company in Merely Mary Ann week of 23. Same Company in Cameo Kirby week of 29. POLI'S (Gordon Wrighter, mgr.) Jolly Wild and Company, Havil and Thornton, Harry Kelley and Company, Stanley and Wiles, The Coventrys, Pusey and Ragland, The Three Navarros, week of 23. LUZERNE (Leon Ferlodini, mgr.) Jardin De Paris 23-25. Pennant Winners 26-28. The Passing Parade 30-Feb. 1. Yankee Doodle Girls Feb. 2-4. Miss New York, Jr., 6-8. Duckliings 9-11. Kentucky Belles 13-15. The Umpires 16-18.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, mgr.) The Warning week of 22. Excuse Me 30-Feb. 2. Sam Bernard 3-5. KEITH'S (Chas. Lovenberg, mgr.) Vaudeville. EMPIRE (Sol Braunig, mge.) The Spendthrift week of 23. Edna Aug. in The Chorus Lady week of 30. IMPERIAL (W. S. Baldwin, mgr.) Baldwin Melville Stock Company in St. Elmo week of 26. Same company in Janice Meredith week of 30. WEST-MINISTER (Geo. F. Collier, mgr.) Bowery Burlesquers week of 23.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Creatore 30. MAJESTIC (G. L. Brandtley, mgr.) Makarenko Duo, Takio, Morretto, Dave and Percie Martin, week of 23; Bramsons, Lawrence and Edwards, Sol Serns and Ardell Brothers week of 28.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Viola Allen 23. Daisy Cameron 26. Frances Starr in The Easiest Way 30. Creatore Band Feb. 1. Buster Brown 3.

TENNESSEE.

MEMPHIS.—LYCEUM (Clarence Weis, mgr.) Madame Nazimova 23-25; The Merry Widow 26-28. JEFFERSON (F. J. Abrams, mgr.) Madame Sherry 23-25; The Virginian 26-28; Lillian Russell 30-Feb. 1; Raymond Hitchcock Feb. 3-4. BIJOU (Ben Stainback, mgr.) Granstark week of 23; A Minister's Sweetheart week of 30. ORPHEUM (Max Fabish, mgr.) T. J. Ryan-Richfield Company, Four Fords, Bowers, Walters and Crooker, Stepp, Mehlinger and King, Josie Heather, Work and Ower, The Ballots week of 23.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) St. Elmo 21; Paul Gilmore 23; The Smart Set Feb. 7.

JACKSON.—MARLOWE (D. L. Williamson, mgr.) Lewis Stock Company week of 23. ELITE (Capt. W. D. Ament, mgr.) Harvel's Marionettes 23.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.) Paul Gilmore in The Bachelor 21. BIJOU (F. Martin, mgr.) Rose Melville in Sis Hopkins 23-28; My Cinderella Girl 30-Feb. 4.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (George Auzy, mgr.) Ben Hur 23-25; The Merry Widow 26-27. MAJESTIC (O. F. Gould, mgr.) The Rauda Roma, Lee Beers, Jack Wyat and Company, Williams and Gordon, Mamie Harnish, Rogert and Nelson, Nip and Tuck and pictures week of 22. ORPHEUM (Dalton Brothers, mgrs.) Miss Kate Fowler, Carl Pantzer Trio, Mr. and Mrs. John Cassan week of 23.

EL PASO.—EL PASO (Crawford and Rich, mgrs.) The Bitner Stock Company. MAJESTIC (Frank Rich, mgr.) Vaudeville. HAPPY HOUR (Howard Fogg, mgr.) The Jolly Ideals.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr.) Merry Widow 23. The Sins of the Fathers 31. Adelaide Thurston Feb. 3. Madame Nazimova 6. TEXAS (Wisbert and Marshall, mgrs.) Vaudeville.

HOUSTON.—PRINCE (Dave Weis, mgr.) The Flowers of the Ranch 22. Three Weeks 26-28. MAJESTIC (Chas. A. McFarland, mgr.) Vaudeville. COZY (Maurice Wolf, mgr.) Vaudeville. EMPIRE (R. B. Morris, mgr.) Earl C. Way Musical Comedy Company in Repertoire. OLD MAJESTIC (Jos. D. Glass, mgr.) Heir to the Hoorah week of 22. Talk of New York week of 29.

WACO.—AUDITORIUM (Aaron Laskin, mgr.) Merry Widow 24. Ben Hur 27-28. Adelaide Thurston 31. MAJESTIC (Box Brothers, mgrs.) Vaudeville.

VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinter, mgr.) The Joy Rider 23-25. APOLLO (H. W. Rogers, mgr.) Moulin Rouge Girls 23-28. VICTORIA (Geo. Shafer, mgr.) Miss Frankie Drew, The Heidelberg Quartette, Barnes and Mann, The Zelb Zamm Troupe of Bicyclists 19-21; Lester Brothers and Creighton, singers and dancers; Yum Yum Girls in a musical comedy; Hawaiian Duo, songs and dances; The Five Keiths, International dancers and pipers 23-25.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Ernich, mgr.) The Three Twins 22-24; Seven Days Feb. 1-4. SPOKANE (Chas. W. York, mgr.) Baker Stock Company in Sampson week of 22. AMERICAN (John E. Hoppe, mgr.) Lawrence Stock Company in Three Weeks week of 22. ORPHEUM (Joseph A. Muller, mgr.) Vaudeville. WASHINGTON (G. C. Blakeslee, mgr.) Vaudeville. PANTAGES' (E. L. Clark, mge.)) Vaudeville.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.) Grace George in Sauce for the Goose 24. HIPPODROME (Edward Diamond, mgr.) Princess Chinquilla, Powell and Dorman, Downard and Downard and Edna Harlam week of 23.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Baby Mine 24; The House of a Thousand Candles 25. GRAND (Appleby & Johnson, mgrs.) Lysat and Fair, Billy Korchell and Ada Lucal week of 23.

JANESVILLE.—GRAND (P. L. Myers, mgr.) Baby Mine 23; House of a Thousand Candles 24; Father and the Boys 28. ROYAL (James Zanass, mgr.) Vaudeville.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Daisy Cameron in Nancy 22. BIJOU (F. W. Jenks, mgr.) Marie Hassman, Monahan and Monahan, Irwin and Herzog, Three Kelsey Sisters, Rawson and June and pictures week of 23.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Loudon, mgr.) The Final Settlement 23-24. When Sweet Sixteen 26-27. Edward Terry and Company 28. TEMPLE (John G. Appleton, mgr.) Howard and North, Charles F. Seamon, Edmund Stanley and Company, Milton and Dolly Nobles, Stuart and Kelly, Ergotti and Lilliputians and Narrow Brothers week of 23.

MONTREAL.—HIS MAJESTY'S (H. O. Brooks, mgr.) Mme. Sarah Bernhardt and Company in repertoire week of 23. PRINCESS (Walter Sanford, mgr.) The Jail Bird week of 23. ORPHEUM (Geo. Case, mgr.) Sherman De Forest and Company, Hope Booth and Company, Bento Brothers, Hardie Langdon, Raymond and Hall, Caine and Odom week of 23. PANTAGES' (Geo. A. Calvert, mgr.) Tiebor's Performing Sea Lions, The Bottomley Troupe, Emil Hoch and Company, The Swedish Ladies' Trio, and Arthur Turretty week of 23. NATIONAL (A. W. Gillis, mgr.) Vaudeville. GRAND (Joe Watkins, mgr.) Lewis and Lake Musical Comedy Company.

VICTORIA, B. C.—VICTORIA (C. Deaham, mgr.) The Girl of the Moulin Rouge 24. GRAND (G. Trumbell, mgr.) Vaudeville.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) The Klark-Urban Company 30-10. The Royal Slave 11. The Red Mill 15.

STRATFORD, ONT.—GRIFFIN OPERA HOUSE (Hal. H. Morgan, mgr.) The Royal Lilliputian Opera Company week of 23.

TORONTO.—ROYAL ALEXANDRA (L. Solman, mgr.) The Fourth Estate 23-28. Edward Terry 30-Feb. 4. PRINCESS (O. B. Sheppard, mgr.) Julian Eltinge in The Fascinating Widow 23-25. The Lily 26-28. When Sweet Sixteen 30-Feb. 3. GRAND (A. J. Small, mgr.) Wright Lorimer in The Shepherd King 23-28. Al. H. Wilson 30-Feb. 4. SHEA'S (J. Shea, mgr.) Vaudeville. GAYETY (T. R. Henry, mgr.) Jersey Lilies 23-28. Sam Howe's Lovemakers 30-Feb. 4. STAR (Dan T. Pierce, mgr.) Cozy Corner Girls 23-28. Bohemians 30-Feb. 4. MAJESTIC (Peter T. Griffin, mgr.) Vaudeville. YONGE STREET (G. H. Moran, mgr.) Vaudeville.

VANCOUVER, B. C.—VANCOUVER OPERA HOUSE (E. R. Ricketts, mgr.) Queen of the Moulin Rouge 25-28. EMPRESS (Walter Sanford, mgr.) The Jail Bird week of 23. ORPHEUM (Geo. Case, mgr.) Sherman De Forest and Company, Hope Booth and Company, Bento Brothers, Hardie Langdon, Raymond and Hall, Caine and Odom week of 23. PANTAGES' (Geo. A. Calvert, mgr.) Tiebor's Performing Sea Lions, The Bottomley Troupe, Emil Hoch and Company, The Swedish Ladies' Trio, and Arthur Turretty week of 23. NATIONAL (A. W. Gillis, mgr.) Vaudeville. GRAND (Joe Watkins, mgr.) Lewis and Lake Musical Comedy Company.

VICTORIA, B. C.—VICTORIA (C. Deaham, mgr.) The Girl of the Moulin Rouge 24. GRAND (G. Trumbell, mgr.) Vaudeville.

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Everything Legitimate, Moral and Refined apply. There will be an opportunity for all to get ten hours' grind that will excel all big days or big towns that the old-timers talk of.
Those owning wagons or private cars can be placed.
Many applications received and filed. All will be considered after January 28th, which date Mr. Swain will be at his desk in New Orleans, and until opening date.
All show contracts fifty per cent basis; concessions (exclusives) $15.00 per week and up.
Board, Sleeping Accommodations and Transportation $10.00 to $12.00 per week; best Pullman Accommodations.
A substantial deposit on show contracts and two weeks in advance on concessions positively required.
Clean Fronts and New Tents Imperative.
All shows and concessions delivered on and off the lot (circus wagons.)
Musicians write; say all about your enterprise, your references, and how much baggage you have; how many people you want to carry.
Two weeks' silence a polite negative.
W. I. Swain Show Company, Incorporated, will gladly furnish $100,000 references, also banks and business firms as to Mr. Swain's business reputation.

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FAIR AND PARK NEWS

Interesting Description of Rome's Luna Park—Fair Associations Hold Meetings and Decide Upon 1911 Arrangements—Alabama State Fair Seeks Aid from State

ROME'S LUNA PARK.

In a specially accorded interview granted by Col. E. T. Cummins, managing director and organizer of Luna Park, in the Zoological Gardens, Rome, Italy, I had an opportunity of getting enlightened on the entertainment section of his park.

For all those, and especially Italians, who delight in novelties in the shape of amusements and attractions, they will find that ample provision has been made for them to satisfy the most enthusiastic of amusement lovers, and in the following I enumerate some of the principal shows.

First and foremost we have the popular Scenic Railway, and in this direction special efforts are being made to such an extent that its ultimate success is beyond question.

The track, which will surpass in length all previous like constructions, will be laid amid the most beautiful natural and artificial scenic effects. Joy Wheel, or "Human Roulette," Double Whirl, capable of carrying 72 passengers. Old Mill Water Ride, a special canal having been formed to wind in and out around the mountains of the Scenic Railway. Mill Wheel. Miniature Railway, which is laid around the entire enclosure, connecting Luna Park with the Zoological Gardens. A Circle Swing, with a carrying capacity for 48 passengers; Katzenjammer Castle, Moving Picture Show, a mechanical and electrical show, entitled "A Trip Through Italy."

There will also be a native village, but as yet it is undecided what kind.

Colonel Cummins has also erected in the Zoological Gardens a magnificent Grand Restaurant, at a cost of $25,000, elaborately fitted up with all the latest improvements and ornamentations, with ball room, and high-class band of music; in fact, everything which goes to make up a first-class hotel; the furnishing costing equally as much again. There are also artistically laid out grounds attached immediately to the restaurant.

The catering of the restaurant will be conducted by the well-known caterer, Mr. O. B. Obergo, who has successfully organized and run several of the larger hotels and restaurants in the States, and more especially at all the great expositions, and therefore is eminently capable of conducting a restaurant that will be frequented by all nationalities. Mr. Obergo has secured this concession for a period of six years, and has already, in conjunction with Col. Cummins, formed a company of 250,000 lire for conducting same.

The whole work of construction is being actively proceeded with, and when complete will, without question, be the most comprehensive park of attractions that has up to now been inaugurated on the Continent.

Intending concessionaires are in communication with Col. Cummins from all parts of the world.

The interest shown by the people in the progress of this park foretells a great success for Colonel Cummins, and the opening of the park is eagerly looked forward to by the public. In consequence of this wide-spread interest, things are being rapidly pushed on towards completion, and at the moment there are already shows and attractions in course of construction amounting to more than two hundred thousand dollars ($200,000), to say nothing about the installment and fitting up of same, which will probably reach as much more.

Without doubt this is going to be an eventful year for Rome, in view of the many important items which are taking place, and the official estimate is from twelve to fifteen million visitors during the coming season.

Yours faithfully,
"AMERICANO."

5 Corso Umberto 10, Rome, Italy.

FAIR SEEKS AID.

Birmingham, Ala, Jan. 28 (Special to The Billboard).—Seeking to secure a state appropriation of $25,000 a year for the encouragement of state, district and county fairs in Alabama, a bill has been drawn up by a committee of the Alabama State Fair Association, and will be presented to the legislature at its present meeting. The bill was reported to the Board of Directors of the State Fair Association at its meeting Monday night, at the Chamber of Commerce Building, and was approved.

The bill provides that the legislature shall make an appropriation of $25,000 annually for the encouragement of fairs. The bill provides that the sum shall be appropriated from the revenue derived by the sale of fertilizer tags. It provides that the money shall be apportioned by the Commissioner of Agriculture and Industries to the various fairs of the state and that the money shall be given by these fair organizations as premiums for agricultural products, live stock and poultry.

According to the provisions of the bill, only those fairs which have a regularly incorporated organization shall derive any benefit from the appropriation. The bill provides that the Commissioner of Agriculture and Industries shall make his apportionment of funds and notify the fair associations to be benefited at once. These fair associations, it is provided, shall be required to advertise the premiums which are given by the state and to make an equally large appropriation for premiums from its own resources.

It is provided that the premiums shall be awarded by three judges, one of whom must be appointed by the Commissioner of Agriculture and Industries. The other two must be appointed by the fair association receiving the state funds. One of the two judges appointed by the fair association must be a man not a resident of Alabama and a judge of livestock and agricultural products. It is provided that the fair associations shall pay over the premiums to the winners and keep regular receipts which will be mailed to the Commissioner of Agriculture and after they have been approved by him the money will be refunded to the fair association by the state treasurer.

The bill provides that the appropriation shall go into force at once, and that the first apportionment shall be made by April 1, 1911. In other years it is provided that the apportionment shall be made before February 1, and that the fair association shall be notified at once.

A committee has been appointed by the Alabama State Fair Association to work for the passage of this bill.

The Birmingham Business Men's League will probably get into the fight to secure the passage of the measure.

MEET IN SIOUX CITY.

Sioux City, Ia., Jan. 28 (Special to The Billboard).—Two meetings of fair circuits may be held the first half of next month in Sioux City. It is certain that the annual meeting of the Northwest Iowa Fair Circuit will be held early in the month. Either Sioux City or Omaha will get the annual meeting of the Iowa-Nebraska-South Dakota Circuit.

At these meetings uniform racing purses and programs will be arranged, and dates will be set for all the fairs represented. At the North west Iowa Circuit meeting the towns to be represented and already having membership will be Sioux City, Onawa, Rock Rapids, Sheldon, Sac City, Alta, Fonda, Rockwell City and Mason City. It is understood also that Manson and Orange City will be represented and ask admission to the circuit.

In the Tri-state Circuit, the members are the fairs of Sioux City, Des Moines, Lincoln and Huron. Its first meeting was last year, and the arrangements made were so satisfactory that there will be no question about the permanency of the organization.

PAUL D. HOWSE,

An authority on parks and park construction, whose valuable advice has been the means of making a success of a number of parks. Mr. Howse, after many years association with the various parks in and about Chicago, has now entered the park construction business.

ROCKVILLE DIRECTORS MEET.

Rockville, Md., Jan. 28 (Special to The Billboard).—The directors of the Montgomery County Agricultural Society here have elected the following officers: President, Josiah W. Jones, of Olney; Vice-President, Charles F. Kirk, of Olney; Secretary, James P. Bogeley, of Rockville; Treasurer, John J. Higgins, of Rockville.

Eleven of the twelve directors were present. It was decided to hold the fair this year on August 29-September 1.

JACKSON FAIR FLOURISHING.

Jackson, Tenn., Jan. 28 (Special to The Billboard).—At the annual meeting of the West Tennessee Agricultural and Mechanical Fair Association, held Saturday, the present officers were unanimously re-elected as follows: T. C. Gaston, president; W. A. Caldwell, vice-president; W. F. Barry, secretary.

Committees on catalogues, privileges, grounds, etc., for the year were appointed and other important business incident to the annual session was transacted. The association decided to feature in addition to the corn and agricultural exhibits that were featured last year, the sheep, cattle and hog exhibits. The association was shown to be in splendid and prosperous financial condition by the yearly reports submitted at the meeting and the prospects for 1911 are most encouraging. Liberal additions to the premium lists in all departments for next year's fair were decided upon and particular attention will be paid the woman's department.

COLORADO FAIR ASSOCIATIONS MEET.

Albuquerque, N. M., Jan. 23 (Special to The Billboard).—John B. McManus, secretary of the Thirty-first Annual Territorial, or more likely, the First New Mexico State Fair, has returned from Pueblo, Colo., where he went for the purpose of representing Albuquerque and the New Mexico Fair Association at a meeting of Colorado fair managers and race men. The meeting was called primarily for the purpose of establishing a southwest racing circuit. Mr. McManus "went in" on the organization and was successful in causing the New Mexico Association to become a member. Fair managers were in attendance at the sessions in Pueblo from various parts of Colorado. Probable dates of fairs, purses for running and harness events, and many other matters of like importance were gone over in detail at the several sessions.

It is believed that the New Mexico Association will derive great benefits from the organization, and next October the followers of the racing game in Albuquerque and throughout the territory should see probably the best racing programs run here in years.

KANSAS FAIR CIRCUIT MEETING.

Leavenworth, Kan., Jan. 24 (Special to The Billboard).—At the annual meeting of the North Central Kansas Fair Circuit held at Minneapolis, Kan., last week it was announced that the only ones making good profits last year were Concordia and Minneapolis. The success of the latter town is attributed to the night attractions, and a profit of $2,000 is credited it.

The following dates were announced for their meetings this year: Salina, Aug. 29-Sept. 1; St. Marys, Aug. 15-18; Riley, Aug. 22-25; Norton, Aug. 29-Sept. 1; McPherson, Sept. 5-8; Smith Center, Sept. 5-8; Belleville, Sept. 11-15; Concordia, Sept. 19-22; Abilene Sept. 26-29; Minneapolis, Oct. 3-6.

Wilson and Goodland were given until March 1 to join. Owing to losses last year, Clay Center will hold no fair this year.

ELECT FAIR OFFICERS.

Easton, Md., Jan. 28 (Special to The Billboard).—The directors of the Talbot County Fair Association elected at the stockholders' meeting, met in Easton and organized by electing Dr. Charles Lowndes president; W. West, vice-president, and W. Oscar Collier, secretary and treasurer. Dr. Lowndes has had the office of president of the fair association once before, having been elected in 1897, and served during the years 1898 to 1901.

WESTERN ASSOCIATION HOLDS MEETING.

Montrose, Colo., Jan. 26 (Special to The Billboard).—The Western Slope Race Circuit held a meeting at Grand Junction, Colo., last week and decided upon their plans for the coming season. The dates of the several fairs in the association have not been set as yet, but the events will probably occur in the following order: Glenwood Springs, Hotchkiss, Delta, Montrose, Grand Junction, Salt Lake City, and Boise. The officers of the association are: W. O. Redding, president, Montrose; Horace Ensign, Salt Lake City, secretary and treasurer. A banquet was tendered delegates from the several fairs.

STATE CONTROL OF FAIR.

Lansing, Mich., Jan. 28 (Special to The Billboard).—State control of the Michigan State fair is back of the resolution introduced in the Senate by Senator Frank D. Scott, of Alpena. He asks that a committee of eight be appointed to investigate the State Fair and report on the advisability of state control similar to that in Wisconsin, Minnesota or New York. The resolution provides that the president of the Senate name three of the committee, while the speaker of the House names five.

In his resolution, Senator Scott makes no charges but he asks that the investigation to be made with the idea of having state control for the fair. The committee if appointed will be asked to make its report as soon as possible.

AT PARKER HEADQUARTERS.

Leavenworth, Kan., Jan. 28.—O. J. Bucklin, who has been a prominent carnival man for years was a visitor at Parker headquarters.

C. T. Kennedy has been here the past few days to meet representatives of the leading show printing houses. A $10,000 contract will be let soon.

E. C. Talbot, general contracting agent for the Parker Shows, will make this city his headquarters for the next few months.

The Tetsuwari Jap Troupe, which is at the New Orpheum this week, visited their old friends at Parker's. They were formerly out with the shows for four years.

Mr. Parker states that the demand for amusement devices is greater than ever before, and the prospects for business were never better.

PALISADE PARK WILL NOT OPEN.

Palisades, N. J., Jan. 26 (Special to The Billboard).—It looks as though the gates of the Palisade Amusement Park will not open this coming season as the residents and property owners have secured the list consisting of 2550 names, asking the judge of the higher court to prohibit the management from opening its gates on Decoration day as scheduled. Messrs. Joe and Nicholas Schenck, the managers, are keeping quiet as well as Walter J. Kingsley, of Cohan and Harris office, who acted as general press agent last season.

AVIATION SCHOOL.

Chicago, Jan. 27 (Special to The Billboard).—A school to instruct those desirous of becoming aviators has been opened in Chicago. The course consists in practical instruction in the theory, construction and operation of the modern aeroplane, by lectures to the resident students, and the same course by correspondence to those at a distance, and finally actual flying on standard type aeroplanes at the aviation field. A factory for the manufacture of bi-planes will also be run in connection with the school to which the student has access.

NEW MILLION DOLLAR PIER.

Extensive preparations are being made by S. R. Ross, of Long Branch, for the opening of the New Million Dollar Pier at Long Branch. Judging from the amount of novelties and concessions booked, it is likely that it will equal Atlantic City, or Asbury Park. Nothing is being left undone to make it the finest summer resort in the State of New Jersey.

CENTRALIA FAIR OFFICERS.

Centralia, Mo., Jan. 28 (Special to The Billboard).—The Centralia Fair Association has elected the following-named officers: J. R. Brown, president; W. L. Keene, vice-president; J. K. Pool, secretary, and C. H. Early, treasurer.

CARNIVAL NOTES.

New Year's Day, Larkin Hardin, a billposter with the Famous Shows, was married to Miss Etta Garrison, of Ensley, Ala. Mr. Hardin was presented by Mr. Garrison, the bride's father, with a fully equipped printing office at Ensley, consequently Hardin, has "quit the road."

Harry Davis and Thos. Salmon have signed with the Barkoot Shows for next season. Both men are located at the Barkoot winterquarters in Macon, Ga., making preparations for the coming tour.

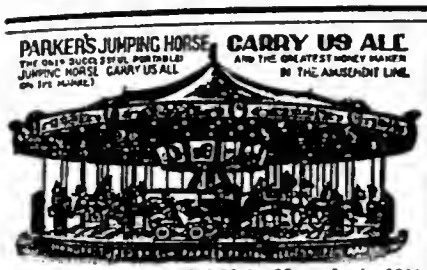
Messrs. Kakemiller and Gettman have purchased the Majestic Cafe, at 124 South Illinois street, Indianapolis, Ind. Both men are known in the carnival business, in which they have been engaged for a number of years.

Harry S. Noyes, general agent and railroad contractor of the Great Patterson Shows, is spending a few days in Chicago. Next season will be his fourth consecutive year with the Patterson Shows.

Krause Greater Shows are booked to appear in Key West, Fla., from March 1 to 11, under the auspices of the Key West Firemen.

Charlie Kipp, a street man, left the city hospital, Hamilton, Can., last week, after being confined there for the past five weeks with a severe attack of muscular rheumatism. He is now convalescent, and is at present quartered at the Commercial Hotel, where he will remain for a few weeks, before making his departure for the South.

PARKER'S JUMPING HORSE CARRY US ALL



1 machine earned $15,550.00 in 28 weeks in 1904
1 machine earned $17,943.00 in 29 weeks in 1905
1 machine earned $16,692.00 in 25 weeks in 1906
1 machine earned $16,017.00 in 27 weeks in 1907
1 machine earned $12,862.00 in 27 weeks in 1908
1 machine earned $16,842.00 in 25 weeks in 1909
1 machine earned $18,521.00 in 26 weeks in 1910

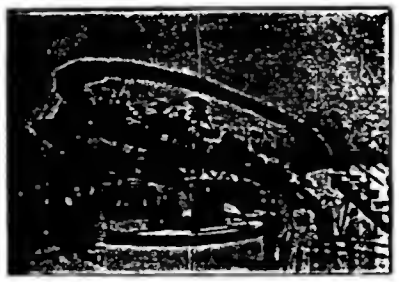
Above figures will be verified to prospective customers. Write for catalogue and prices to

C. W. PARKER

Abilene and Leavenworth, Kans.
Main Office and Factory, Leavenworth, Kans.

The Big Eli Wheel FOR 1911

is the boiled down essence of mechanical skill, combined with years of experience, on the road and in the shop, to build the best amusement wheel ever put up, AND WE DO. We have happily combined the beauty of the wheel with the reliability of construction, which pleases the eye and also satisfies the sense of absolute safety. A pleasure to own and operate one of these money-getters, which are in use from Canada to South Africa. Write for new price list and advance information for 1911. ELI BRIDGE COMPANY, Box 148-B, Roodhouse, Ill., U. S. A.



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ALL KINDS OF CONCESSIONERS WANTED

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The New Amusement Park, right on the seashore, in front of the New Million Dollar Pier, in the heart of the city. Very accessible from all parts of New York, Philadelphia, and from contiguous territory. Service by the Pennsylvania Railroad, the Central Railroad of New Jersey, street cars and boats.

Everything in the line of attractions wanted at once—Scenic Railways, Merry-go-rounds, Carousels, Cane Racks, Knife Boards, Japanese Booths, etc., etc. Write at once or apply in person to

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THIS HAS BEEN SUCCESSFULLY DONE ON

THE FROLIC

The three distinct motions make it THREE RIDES FOR THE PRICE OF ONE. Operated last year at Palisade Park, near New York, and Chestnut Hill Park, Philadelphia.

We Continue to Build the Circle Swing.

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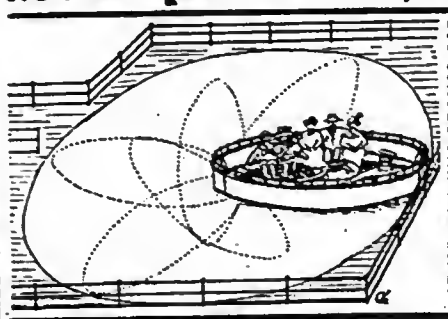

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Twentieth Century's Latest Amusement Devices of all descriptions.

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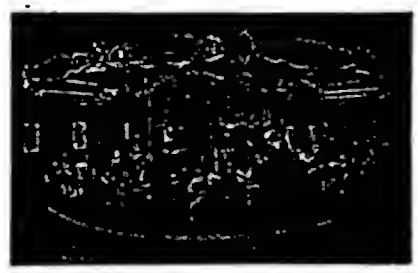

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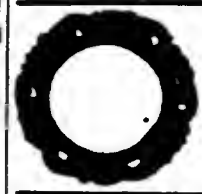

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MONKEYS—BIRDS—CANARY BIRDS, in wooden cages, for wheels, $7 doz.; RHESUS MONKEYS, tame, healthy, good sized, $12 each; DODGING MONKEYS, ready to work, complete with harness, $16 each. $3.00 cash with order, balance C. O. D. Write for particulars.
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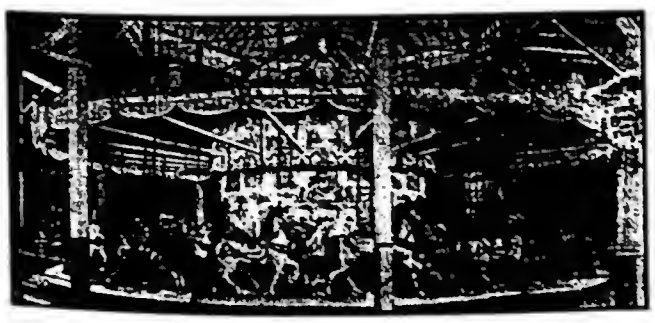
Swing, Merry-Go-Round, Shows, Cane Rack, etc. The best fair in Ohio. Every privilege pays out in full by Wednesday crowd. Our fair is a money-maker. F. H. ZERBE, Secy. Erie Co. Fair, Sept. 12-15, 1911, Sandusky, Ohio.

THE T. M. HARTON COMPANY



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Builders and operators of Roller Coasters, Scenic Railways, Merry-go-Rounds or Carousels and other Park Amusement Devices.

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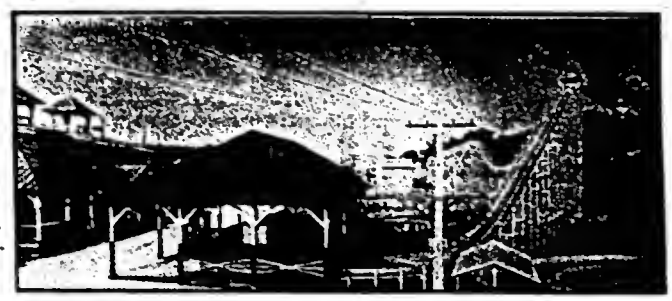

SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES CO.

IMP.

(Carl Laemmle.)

AT THE DUKE'S COMMAND (Drama; release Feb. 6; length, 1,000 feet).—At the Duke's palace, one of the court maids meets the Duke's nephew, Edward, who falls in love with her instantly, and his love is reciprocated. The aged Duke is also smitten by the girl's charms, and commands her immediate appearance before him. The old Duke overwhelms her with attentions, which she repulses. The Duke is wrathy, and in his rage vows to win the frightened girl. She runs immediately to Edward, and tells him of the occurrence. Edward is indignant, and demands an explanation from the Duke; the latter, angered, summons his guard, and commands them to take his nephew to the dungeon and to torture him. The Duke informs the girl that the price of the lover's life is herself. She refuses, and the trapdoor is opened, showing the agonized girl her lover on the rack, being seared and tortured. She consents to sacrifice herself and the torture ceases. Irma, left alone, in a fit of desperation, sears her face with a red-hot poker, horribly disfiguring her beautiful face. She appears in the presence of the old Duke wearing a veil. The Duke, lifting the veil, is horrified at the face of the woman who was once so beautiful. He renounces all pursuit of her and commands his nephew to appear in the audience chamber, where Irma is still veiled. The Duke announces to Edward that he must marry her, being possessed of the idea that the girl will be cast aside by Edward when he gazes on her once beautiful face. Edward is all too willing, and raising the veil is shocked at the result of her sacrifice, but draws her towards him in a fond loving embrace, and leads her away; loving her in spite of her blemished face.

THE MIRROR (Comedy; release Feb. 9; length, 500 feet).—Dorothy is beloved by Dick and Paul, but is apparently unable to decide between them. She consults a seeress as a way out of her dilemma. Dick hears the instructions of the fortune teller, who informs the girl that she will see in the mirror at a certain hour the face of the man she is destined to marry. Elated at being in the secret, Dick starts off and makes preparations to be at the right place when Dorothy looks into the mirror. He gains entrance to the home of Dorothy by adopting heroic measures, climbing the porch like an ordinary burglar. Paul discovers his action and summons a policeman. In the meantime Dorothy has followed out the plan of the seeress and finds the face of Dick photographed on the mirror. Dorothy turns a little too quick for Dick, and his little ruse is discovered. The humor of the situation dawns on the girl, and, of course, Dick is forgiven for his deception, just as Paul and the policeman enter. By bribing the officer, Dick turns the attentions of that worthy on Paul and the copper marches off with the lover who lost. Dorothy is pleased at her choice and Dick radiantly happy at the result of his strategy.

WHEN THE CAT'S AWAY (Comedy; release Feb. 9; length, 500 feet).—Mr. and Mrs. Parker leave their apartments to the care of their servants, Riley and his wife, while Mrs. Parker pays an extended visit to her mother, and Mr. Parker makes a business trip. Riley finds the need of some ready money, and he resolves to turn a penny his way by letting the apartments in the absence of his master and mistress. Mr. and Mrs. Strong, strangers in the city, rent the apartments. Riley is paid a month's rent in advance. In the meantime Mrs. Parker's stay is cut short by receiving a telegram from her husband calling her home. Her arrival is most inopportune. Mr. Strong is seated in Mr. Parker's favorite chair, and she is overjoyed to see her supposed husband. Approaching Mr. Strong she places her hands over his eyes, and he, thinking it is Mrs. Strong, clasps her to his bosom. To make matters more complicated, Mr. Parker and Mrs. Strong happen in at this moment. The men glare at each other, and the women immediately engage in a hair-pulling match. Happily the situation is soon straightened out. Riley emerges from his predicament somewhat downcast, for he is compelled to return to Strong his rent money, and is fired by Mr. Parker.

NESTOR.

THE TRANSGRESSOR (Drama; release Feb. 8; length, — feet).—"The way of the transgressor is hard," and indeed, none felt this more keenly than Jim Collins, the only survivor of the Collins-Clayton feud. Forced to flee with but a hurried farewell to Mary and the baby, the marked man had remained in hiding for four years. Then, prevailed upon by the pleadings of his sick wife, he ventured home only to be captured almost upon the threshold of his cabin. Beyond the closed door, Mary Collins lay dying, while little Regina was being given to Colonel and Mrs. Clark for adoption. Fifteen years passed—Jim Collins had become a trusty in the prison, while his daughter, now known as Regina Clark, had refused her various suitors, among them the family lawyer, Victor Mills, for the jolly young Lieutenant Walter Warren. Hoping to obtain some valuable information for a case, which was to be re-opened, Victor Mills called at the State Prison. Here he was taken in charge of by a trusty and later turned over to a guard. As the lawyer returned to the office, however, he discovered that his hat and coat were missing; for Jim Collins, taking advantage of the warden's absence from the room, had slipped them on and made good his escape. Two months elapsed; then, as Mills passed a small country store, he came face to face with Jim Collins, the trusty who had shown him around, and later gotten away with the aid of his coat. Mills' first impulse was to inform the authorities; then a picture of Regina and the successful Lieutenant arose in his mind. He knew that the girl was adopted and that her father might still be alive. Now, if this convict could be made to represent himself as her father, he believed that Lieutenant Warren would hastily withdraw. Hurriedly following Jim to his cabin, the lawyer gave the wretched man his choice, and as a result, the next day found them at Colonel Clark's home, breaking the news to that unhappy family. Reluctantly Jim forced himself to read the letter Regina's mother had left for her husband, only to find that it had been written by his own wife, imploring him to keep their child in ignorance of the past. Glancing at his weeping daughter, the father realized that Mary had spoken wisely—crossing quietly to the table, Jim wrote: "I am not your father—I have lied to you." Then, with one last look at the girl, stole silently from the room, and ere sundown presented himself at the warden's office, content to finish out his prison term rather than disobey his dying wife's commands.

THANHOUSER.

THE WESTERNER AND THE EARL (Comedy-drama; release Feb. 7; length, — feet).—Mrs. Montague desired that her daughter should marry an English Earl who had been paying the girl some little attention. But the girl had an American sweetheart, and frowned upon the foreign nobleman, much to her mother's sorrow. So Mrs. Montague, driven to desperation, finally evolved a plot which she believed would win the Earl the success he sought. A Wild West show was giving performances near her summer home, and the Earl, advised by Mrs. Montague, sought out the proprietor and hired his band of performing Indians. They were to capture the Earl and the girl, who, by the way, was an heir apparent. Then the Earl was to be allowed to escape and free the woman whose hand he sought. But the young American suitor heard the plot and decided to pay back the Earl in his own coin. The show also had cowboys, and Jack engaged them and the proprietor, Rattlesnake Bill, to capture the Indians after they had captured the Earl. The counterplot worked successfully, and so, instead of being regarded

The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

Town ..... State .....

Name of Theatre .....

Manager .....

Location (street address important) .....

Name and Address of Informant .....

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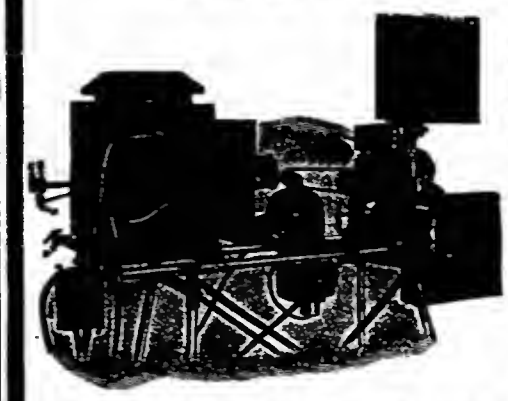

The following is taken from a letter sent us by Mr. Fred P. Dean, Manager Poli's Hartford Theatre:

In speaking of the merits of your machine, I must confess that eight months ago when I took charge of this theatre and found the "Standard" machine installed I was somewhat disappointed, but since this time we have not had a serious breakdown and the expense for repair parts worn in the legitimate use of the machine has been less than a half dollar.

Yours sincerely,
FRED P. DEAN,
Manager for The Hartford.

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POWERS PICTURE PLAYS
TUESDAY---ALL EXCHANGES FURNISH THEM---SATURDAY

as a hero, the poor Earl acquired quite a different reputation. Mrs. Montague found that the real hero was the man her daughter loved, and she was willing to have him marry her.

THE NORWOOD NECKLACE (Drama; release Feb. 10; length, — feet).—The disappearance of the famous Norwood necklace gave Violet Gray, the girl detective, a chance to gain new laurels, and also to have a laugh at her superior officer. The jewels disappeared in another city, and the police obtained a clue to their whereabouts just too late to make an arrest. But they wired the authorities at Violet's city to detain and search a well-dressed woman who was a passenger on a certain train. En route, however, the suspect received warning by telegraph, and when the woman was taken in charge there were no signs of the gems. Under the circumstances there was nothing for the captain to do except apologize, which he does.

The only person who did not believe an error had been committed was Violet Gray. So certain was she that her suspicions would be confirmed that she made a bet with the captain on the subject. And she won, doing some clever work in rounding up the guilty person.

POWERS.

THE MASQUERADERS (Comedy-drama; released Jan. 28; length —).—Edith St. Clair, a beautiful orphan girl, heiress to a large estate, is informed by her lawyer that Robert Upton, the young man whom her deceased parents wished her to marry, has returned from Europe and will call on her. The girl wishing to make sure that the man she is to marry loves her for herself and not for her money, pretends to be a maid and has her maid pretend to be the mistress. A similar idea occurs to Upton, and he and his valet change places. Dramatic and humorous situations arise when the two women fall in love with the supposed valet and the butler who is in love with the real maid takes a hand in the game. Thrills alternate with laughs in this picture.

ATLAS.

HAS ANYBODY SEEN KELLY? (Comedy; release Feb. 8; length —).—Now, Kelly was a soldier boy in the army of Uncle Sam. He thought he'd like the life until they gave him a tub and a washboard and made him official cleanser of the soiled linen. Then his feeling for Uncle Sam diminished and he silently stole away, only to be chased by bloodhounds and finally captured as he clung to the limb of a friendly tree.

If Widow Morgan had only left her money in the bank, the hungry tramp would have failed to find her hiding place and the theft would never be committed; but she didn't, and the tramp bought all the booze he could carry and went to sleep.

Kelly made another get-away and this time eluded his followers. Then he grew hungry and while in search of food stumbled upon the sleeper-thief. Kelly was shrewd enough to know his uniform must be discarded. He changed clothing with the tramp and went away.

The sheriff had a good description of the thief and his deputies owned good horses. They caught Kelly and found some of Widow Morgan's money in his clothes. Kelly cried and confessed to being a deserter rather than go to jail as a common thief, so they rounded up the real culprit and Kelly returned to the fort in time to hear the sunset gun.

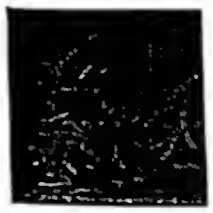
He likes to be a soldier now.

YANKEE.

FOILING THE CAMORRA (Drama; release Feb. 6; length —).—It remained for the fearless "Italian Sherlock Holmes" to run down the boldest and most merciless band of kidnappers ever recorded in the annals of the Black Hand. Headed by a Sicilian Camorrist who had escaped from Italy and later became a small banker in New York, this gang of terrorists had been levying blackmail on the small Italian merchant who showed signs of prosperity, until the police were thrown into confusion by the succession of bomb outrages and kidnapping which followed when a victim failed to respond.

Finally, a young Italian police lieutenant, Victor Petrosio, begged for a chance to break up the gang. He was given the opportunity, and, of course, makes good.

CHAMPION.



AT DOUBLE TROUBLE RANCH (Comedy; release Feb. 8; length, 950 feet).—Peter Foster has two sons, Bob and Charles. Bob, the elder, has a turbulent and aggressive disposition, while Charles is an equally meek and obedient son. The two boys are presented by the father to the Widow Walker. Strangely enough the same situation prevails in the household of the Widow Walker. Blossom, the elder has a terrible temper, but Sally is a most compliant sister. It is generally conceded that opposite natures are more likely to meet. Therefore it is upheld when Blossom permits her affections to be gained by Charles, and Bob selects Sally. The unions are effected shortly and at one and the same time. Being now free from cares and quarrels, Peter concludes that the Widow is a welcome prize. He pops the question, delightfully accepted, and his happiness is attained. After a year's acquaintance there is an upheaval in the households of the three couples, Bob and Blossom lord it over and predominate in the government of home affairs, and in their endeavors to direct others, ultimately dig their own pitfall. Blossom exhorts Sally to throw off the yoke and assume home control, as she, Blossom, does, and her advice is to begin at once. Bob counsels Charley in the same tenor, and the uprising results in a cyclonic outbreak between husbands and wives. Astounded by the suddenness of the upheaval, the erstwhile aggressive lords of home become humble supplicants for mercy. Forgiveness is extended, readily, thus insuring permanent peace at Double Trouble Ranch.

LUX.

BACK TO THE OLD HOMESTEAD (Drama; released February 3; length, 944 feet).—Jack, a young sailor lad, restless for the sea, cannot work on the farm like his brother. When he makes known to his father his desire to return to the sea, he is turned from the house. Full of hope he starts out in search of work, but unsuccessful in his efforts, after a lapse of eight days, he attempts suicide by jumping into the river. He is rescued and brought by his rescuer to the home of a friend. Then for the first time the boy learns that his rescuer is a thief, and he is asked to join in a proposed robbery. At first he refuses, but finally yields to persuasions. Arriving at a large house, the burglars, together with Jack, enter, but at that moment the owner enters the room. Stealing behind him one of the burglars is about to plunge a knife into the unsuspecting man, when Jack, springing forward, receives the wound himself. Startled, the thieves make their escape, while the owner has Jack carried to a room. When Jack is convalescent he confides his story to the kindly owner. The latter assures him that everything will be right, only he must return to his home. At first Jack refuses, but finally consents. Arriving at his home, Jack receives the forgiveness of his father and vows never to wander from the homestead again.

RELIANCE.

THE LAST LAUGH (Drama; released Jan. 28; length 900 feet).—George Waring becomes infatuated with Miss Lowe and his wife divorces him. While driving, Miss Lowe's horse runs away and she is heroically rescued by Dick Watts, a handsome youth who falls in love with her. Miss Lowe, attired in bridal gown, is about to marry Waring when Watts rushes in and tempestuously exhorts her not to marry Waring, and as she has really learned to love Watts she accedes to his wishes. Waring is furious at having his bride snatched from his hands at the very altar, but resigns himself to his fate. Watts marries Miss Lowe, and, alone, seeks his fortune in Alaska. Meantime, Mrs. Waring has met a childhood sweetheart, Paul Durkin, a soldier of fortune and a gambler, marries him and drifts to the Alaskan gold fields. Watts makes a rich strike and prepares to return home, but meets Durkin who fleeces him. He attempts suicide, and is found badly wounded by Mrs. Durkin who nurses him back to health, and, touched by his story, persuades Durkin to give back the gold and send for his wife. When she arrives Mrs. Durkin learns that she has befriended the husband of the girl who has wrecked her home, and struck by the humor of the situation bursts into hysterical laughter, in which she is gradually joined by the motley crowd of picturesquely

THE THANHOUSER WO-A-WEEK

RELEASE OF TUESDAY, FEB. 7

How a "Belted Earl" Was "Belted"

The Westerner and the Earl

Deals with that phase of the foreign nobleman question that is best known to America—the exchange of a title for Yankee dollars. A certain English Earl tried to exchange his for such of wealthy Mrs. Montague's shekels as came with the hand of her daughter. The nobleman schemes out a scheme to win the daughter's admiration, and, learning of it, a certain American-type-of-man schemes out a counter-scheme—and the picture brings pleasing order out of the chaos that follows. No. 183. Code Word, CODUKE.

RELEASE OF FRIDAY, FEB. 10

Another Adventure of Violet Gray, Detective

THE NORWOOD NECKLACE

And its mysterious disappearance gives Miss Gray fresh food for reflection and solution. Reflecting on the freeing from custody of a pretty female suspect, Violet decides that the police error was made in the release—and NOT in the detention—of the suspect; and the aftermath of her decision is formed in a solution of the whole necklace puzzle.

No. 184. Code Word, NORWOOD.

THANHOUSER CO.

New Rochelle, N. Y.

IMP NEWS

A distinct and radical departure from the beaten path will be found by moving picture exhibitors in the Imp release of Monday, February 6, entitled,

"AT THE DUKE'S COMMAND"

It is one of the most richly staged and elaborately costumed efforts in the history of moving pictures and will make many new friends for your theatre. The story is laid in England in the sixteenth century. The plot is wonderfully strong with human interest, and the acting will arouse the most hardened onlooker. See that you get this and FEATURE IT BIG!

THEN A SPLIT REEL!

On Thursday, February 9, we release a split reel containing two dandy little playlets, "The Mirror," and "When The Cat's Away." Soon after these we will release some of the Imp pictures staged in Cuba and we will simply compel you by their merit to write to us and congratulate us over and over again. If you care to get the benefit of all the coin we are spending to produce the best films it the world, see that you GET TWO IMPS EVERY WEEK.

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attired men from many lands, forming a tableau of irresistible humor.

A BRASS BUTTON (Drama; released Feb. 1; length 900 feet).—Worthington is financially involved, and receives a letter informing him that unless immediate payment of a large sum is made he will be forced into bankruptcy. That evening his wife gives a dinner party, and one of her friends has a new pearl necklace which is much admired. She loses the costly jewels and Eliza, the servant girl, finds them. Knowing that a search will be made she hurries to her master's room, removes a piece from the bottom of his shaving soap, conceals the necklace and replaces the tinfoil. Mrs. Worthington finds the letter, and suspects her husband has taken the jewels to save himself from ruin, and in a hysterical condition confesses her thoughts to a friend, who calls in detectives. Unwittingly, however, the servant has left a slender clue: while secreting the necklace she rested her arm on a piece of the soap, leaving the impression from the brass button on her sleeve. The detective finds the soap in the waste basket and locates the guilty girl, who is searched and the necklace recovered.

BISON.

THE RED MAN'S WRATH (Drama; released Jan. 24; length 900 feet).—To avenge his squaw the Indian pursues the desperado, and sticks to the trail of his quarry with savage persistence. Wounded, he tumbles off his horse, but again takes up the relentless chase. His efforts are rewarded, and the men become engaged in mortal combat, in which the white man is vanquished.

TRIALS OF BUD BROWN (Drama; released Jan. 27; length 900 feet).—Bud soon demonstrates his ability to protect himself, and wins the friendship of the cowboys excepting Luke, the bully, who loves the boss' daughter and resents her preference for Bud. Bud takes Luke's gun away and thrashes him, but nearly loses his life when later attacked by Luke and his companions. He is saved by the girl, who calls the cowboys, and Luke and his pals are kicked out of camp.

ITALA.

THE REVENGING PICTURE (Drama; released Jan. 26; length 900 feet).—A gripping drama interpreted by talented actors.

MY SON IS GUILTY (Comedy; released Jan. 28; length 900 feet).—A comedy in which the old man is made to believe his son is guilty of a heinous crime.

ECLAIR.

DOCTOR AGAINST HIS WILL (Comedy; release Feb. 6; length, 984 feet).—In order to escape from marrying Horace, and to obtain the consent of her father to marry young Leandre, Lucinde pretends to have become dumb. Lucas and Horace go in search of a doctor who can cure such a strange illness. They happen to pass the house of Sganarelle, a wood cutter, who has just been ill-treating his wife, Martine. Martine, in order to revenge herself, tells the strangers that her husband is a most clever doctor, but can only be made to acknowledge his skill by being beaten until he confesses. Lucas and Horace act according to this advice, and take Sganarelle to treat Lucinde. Leandre bribes Sganarelle to permit him to disguise as his pupil. Thus Leandre meets Lucinde. Lucinde's father, however, discovers the scheme, expells Leandre from the house, and orders Sganarelle to be hanged for misrepresentation. At the crucial moment Leandre receives word that he has inherited a large sum of money—he is no longer a poor man. He hastens to Geronte to press his suit for the hand of his daughter, Lucinde, and as the great objection has been overcome, he is accepted. Thanks to the kindness of Leandre, Sganarelle is then pardoned and released.

PATENTS CO.

EDISON.

BUMPTIOUS AS ROMEO (Comedy; released Feb. 21; length, 975 feet).—Bumptious attends a theatrical performance which meets with his disapproval. Stirred to action by the mediocrity of the performance, Bumptious decides to organize a dramatic club, in order to show the world how he can act. He selects Romeo and Juliet with which to display his talents as an actor. When all is in readiness he books a night at the Town Hall to give a performance. The eventful night arrives, but for Bumptious everything seems to go wrong. To the audience Bumptious is not a howling success as an actor, and accordingly they depart after the second act, leaving the theatre empty. Bumptious, disgusted, vows never to act again.

SELLING OLD MASTER (Drama; released Feb. 13; length, 990 feet).—A mortgage upon the old Southern homestead is foreclosed. The news is too much for "Old Master's" delicate health, and results in his death, quiet and sudden; a death which leaves his young daughter, a girl in her teens, in charge of two old darkies, relics of the old slavery days. After the sale of the old home, the girl is sent to New York, and we see her trying to make her way by teaching music. After some time the negroes also drift to the great city, not knowing that their "Little Missy" is there also. The girl gives music lessons to the child of a wealthy family, and there is a young man in the family. The result of this circumstance can easily be guessed. It happens one day that the two old darkies see the picture of their "Old Master" being sold at auction. They succeed in obtaining possession of the treasure. The girl meets the old darkies with the picture, takes them home with her, and, of course, "Old Master" occupies a prominent place above the mantel, while the old darkies become faithful servitors of "Little Missy."

THE DOCTOR (Drama; release Feb. 7; length, 1,000 feet).—Doctor Gray wins the consent of his lady love to their union. Though there is quite a difference between their ages, yet the sweet little lady knows that she is placing her life in strong, tender hands, and that all will be well with her. Suddenly the spectator is confronted with a sharp contrast to this tender scene of love and happiness, in a view of one in which sorrow and anguish prevail. We are shown a simple, humble home with father and mother watching the life ebb away from their darling child, lying upon a poor, improvised cot before them. In desperation the father goes forth to seek Doctor Gray, and begs him to come and save this little life. This by chance, transpires upon the night on which Doctor Gray's wedding is to be announced, and he is all dressed to leave when the heartbroken father makes his appeal for aid. Out of human sympathy, he goes to the humble home to fight with death, while his sweetheart is watching and waiting for him to come to the gay reception at her home. At last news comes to her that he will be unable to attend. Her pride is struck to the quick, and, wounded in heart, she determines to go herself and see why she is forgotten in the hour of her greatest happiness. She goes and sees why she has been forgotten, and her heart goes out to the great, noble man who has won the fight and saved the little child's life.

ESSANAY.

CARMENITA, THE FAITHFUL (Drama; released Feb. 4; length 995 feet).—Carmenita is the daughter of a Mexican inn-keeper and is loved by all. One day two young Mexican ruffians enter and make vulgar love to her much to her dislike, when Frank Dougherty, a young cowpuncher, enters and protects her. For this he gains the love of the girl and soon learns to love her himself. But the padre of Carmenita, miserly, seeking worldly gain, endeavors to pawn his daughter to a wealthy Mexican, but Frank appearing on the scene at the time insists that 'Nita shall be his. The father orders Carmenita from the house and the rich suitor swears revenge. Months pass and Carmenita and Frank are happy. But an accident occurs to Frank and for a time he is crippled, unable to walk. The rich suitor learns of Frank's misfortune, comes to the house and threatens to kill the now helpless husband unless Carmenita goes away with him. Carmenita, to spare her husband's life, does as the Mexican bids, and later when the doctor who has called, learns of the kidnapping of his patient's wife, dispatches the sheriff and a posse in pursuit. They overtake the two when, Carmenita having rebelled and attempted to slay her captor, is in danger of her own life at the hands of the rich Mexican, and is saved only by the timely interference of the sheriff and his men. Carmenita is restored to her husband and the Mexican imprisoned.

KALEM.

LITTLE SISTER (Drama; release Feb. 8; length —).—The story of Little Sister is laid in the Southland and centers around a beautiful estate where live two typical daughters of the South. The younger girl is a regular tomboy, devoted to her horse and to outdoor sports. The older is of a different type, in fact has long since reached the marriageable age and is looking for a husband at every turn. The hero arrives in a young chap from the North who is touring the South on a motor cycle and meets with an accident and is taken to the home of the two sisters. There he convalesces from his injury and of course there is ample opportunity for him to become acquainted with the two girls. The older marks him for her particular prize but he naturally prefers the young one. When his visit ends there is a great deal of hard feeling, but the younger girl makes up her mind that her older sister has won out.

(Continued on page 44.)

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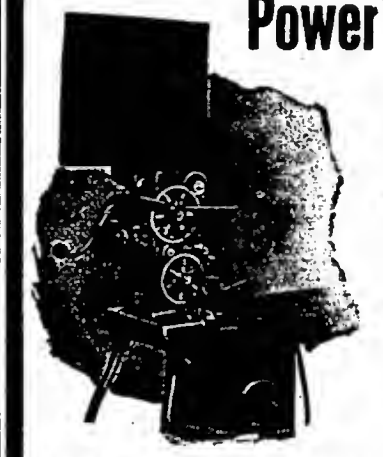

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SKATING RINK NEWS

Association May Be Organized at Aberdeen, S. D.—Jesse Carey Wins Honors in Europe—Budget of Other Information Pertaining to Rinks and Skaters

Chicago, Ill., Jan. 28 (Special to The Billboard).—In a letter received from Jesse Carey, the Wyoming, Pa., roller skater, who is now in Paris, France, he tells of his great victory over the best skaters in the old country.

"Rollney and Tyrrell, Peters, of St. Louis, are here as well as John B. Davidson, Cookson, the champion of England, and many other foreign skaters," writes Carey. "I am getting plenty of racing. On Christmas day I won the 24-hour race, beating the world's record. My distance was 476 kilometres and 933 metres, which has been passed on by the Federation and all skating associations here. The champions of Russia, Germany, Holland, France and Belgium took part and I was the only one to do 24 hours without quitting the rink for a second. There were 11,000 people present, as well as a good many Americans who cheered the 'stars and stripes.' I made good in the race everyway. I now hold nearly all the European records and all the French records from 1 kil. to 24 hours."

✦

FORREST MAKING GOOD.

Joe Forrest, of San Francisco, who recently returned from Honolulu, H. I., where he won many long distance races, is touring Kansas and Missouri in vaudeville, and says he is doing good. He is meeting skaters in the local towns where he shows in the rinks after his performance and has a good string of victories to his credit.

✦

RACES AT DES MOINES.

O. M. Oviall, of the Palace Rink, Des Moines, Iowa, says that the rink business in the Iowa city is great and that the two rinks, the Coliseum and the Palace are arranging for some good races in the near future.

✦

ASSOCIATION HAND BOOK.

In a recent issue of The Billboard there appeared a notice to the effect that the new hand book was ready to be delivered to all members of the association, who are in good standing. A number of letters have been received from people in all parts of the United States asking the association to send one of these books. In reply to the many requests for these books, I was compelled to answer them with a long letter explaining how they could be obtained.

The books are for members of the association only, and as they cost the association an enormous sum it will not be possible to give the books away. The membership in the association is only $1.00, which includes emblem button, one year's dues and hand book. (The book alone is worth $1.00.) And all money received from the skaters and enthusiasts is expended for the good of the sport. Those wishing to join the association can do so by sending a dollar to Julian T. Fitzgerald, secretary, 511 Western Union Building, Chicago.

✦

ORGANIZE STATE ASSOCIATION.

Frank H. Bacheller, of Aberdeen, S. D., a real skating enthusiast, writes that this is the first year that Aberdeen has had a skating rink, and with a population of over 12,000, the skating game ought to be good. "We have plenty of good boosters and they are turning out strong, and I know many of them will be stickers. I will try and see if we can't organize a branch for the W. S. A.," he writes.

DAVIDSON ON STEEL BLADES.

Since the recent challenges hurled at Harley Davidson by some of his old-time rivals, Harley took up ice skating again, and in a letter received from him from St. Paul, his old stamping ground, he stated that he got a new pair of ice skates and tried them out, and was surprised to find that he was as good as ever. Davidson, it will be remembered, in the days of Johnson and Donohue, was one of the best skaters in the country, and laid away the ice skates to take up the rollers. Davidson has been before the skating public for over twenty-two years, and is the only skater in the world to-day that has kept up continued competition without resting in between years.

✦

BRUCE STILL IN GAME.

Jack Bruce, treasurer of the Twin Cities Skating Club, who resides in Minneapolis, Minn., is very active and ambitious in all skating interests in the Northwest, and is probably the greatest acrobatic skater that ever lived. He does somersaults, head springs, etc., on the ice with great ease. As for corkscrew spins, pirouettes and double flat-foot whirls he has no equal. Mr. Bruce recently went to a small lake near Cedar Lake Road, and started skating early in the afternoon and kept it up until the sun cast its last shadow through the woods into the night. Jack has been a great entertainer and always meets any of the professional skaters who come to Minneapolis and shows them around the city. He says he will stick to skating as long as his pins last.

✦

RACES AT SARANAC LAKE.

The Amateur Skating Association of Saranac Lake, N. Y., will hold an open air rink meet at Saranac Lake, on Wednesday and Thursday afternoons, Feb. 3 and 4. The events will include 220 yards, 880 yards, one mile, one mile (under 14 years), one mile (under 16 years), three miles, 880 yards backwards, 220 yards hurdles, one mile open only to amateurs of Franklin, Clinton and Essex counties.

✦

SANS SOUCI FEATURES.

One of the largest crowds of the season turned out to see the big triple card at Sans Souci Rink, Friday evening, Jan. 20, consisting of two big races and a clever exhibition of trick and fancy skating by Hector De Sylvia. The first race was a two-mile handicap and two heats and a final in which nineteen skaters faced the starter. The first heat was won by A. McChesney, C. Gullickson, second, and A. Read third. The second heat was won by L. Kimm, C. Schafer, second, and M. Newfield, third. As this was the fastest heat the fourth man, B. Grodetz, qualified for the final.

The final was won by L. Kimm, C. Schafer, second, and A. McChesney, third, in the fast time of 7:04 3-5. The feature of the race was the skating of Leon Kimm, a sixteen-year-old boy, who has started in but three races, and this is his second victory. With a little more experience there is no doubt but that he will develop into a marvelous speed skater. The second and feature race was a three-mile team pursuit race in which Beaumont and Palmer skated against Caswell and Procter. The teams were well matched and the race was nip and tuck, both teams crossing the line together until the eighth lap of the third mile when Procter unfortunately stumbled and lost about twenty yards before he recovered his stride. The accident took a little of the spirit out of Caswell and Procter, and Beaumont and Palmer taking advantage of this, by a series of furious one-lap sprints, increased their lead to half a

(Continued on page 41.)

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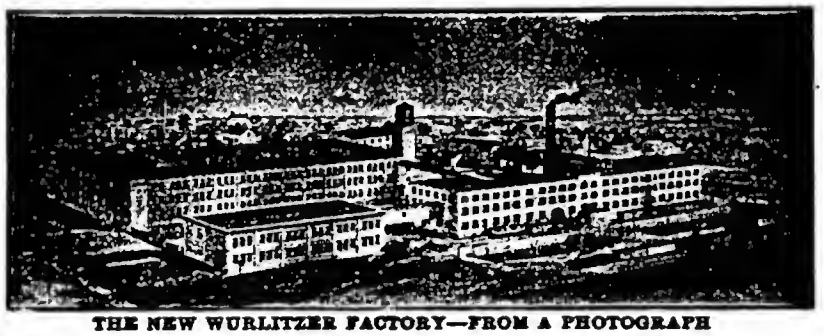

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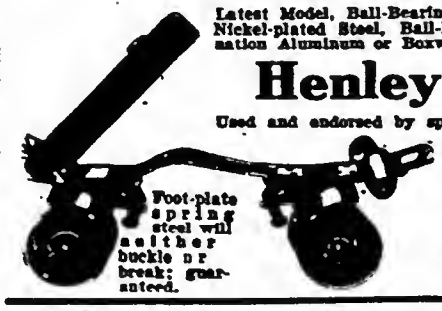

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

Abbott, Sam & Fay: Box 105 Ola, Ark.
Abbott & Alba: 1252 Diversy Blvd., Chicago.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Adler, Harry: White Rats, N. Y. C.
Ahern, Danny: 1322 So. E. st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alhelm, Jno. L.: 5430 Loomis st., Chicago.
All, Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinei's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twins: care Paul Tausig, 104 E. 14th st., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Chas. S.: T. M. A. Club, 1031 Central st., Kansas City, Mo.
Arnold, Geo.: Box 193, Shattock, Okla.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E st., Phila.
Avalon Juggling Four: City Hotel, Chicago.
Avery, Mary (Bush Temple) Chicago.
Azrima Family: 1227 E. 71st st., Chicago.
Adams, Billy (Bedowin Square) Boston.
Avalion Troupe (Majestic) Des Moines, Ia.
Andre's Living Porcelains (Orpheum) Kansas City, Mo.
Adair, Eddie, & Edythe Henney (Orpheum) Rockford, Ill.; (Novelty) Topeka, Kan., 6-11.
Armanis, Five (Keith's) Columbus, O.
Addison & Livingston (Yale) Kansas City, Mo., 2-4.
Adair, Belle (Poli's) Springfield, Mass.
Arnold, Jack (Hathaway's) Lowell, Mass.
Alpine Troupe, Five (5th Ave.) N. Y. C.; (Maryland) Baltimore 6-11.
Alvino & Rialto (Grand) Phillipsburg, Pa.; (Globe) Johnstown 6-11.
Armstrong, Will H., & Co. (Majestic) Chicago.
American Trumpeters (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 6-11.
Adelmann, Joseph, Family (Grand) Indianapolis, 30-Feb. 11.
Armstrong's, Harrison, Fire Commissioner Co. (Orpheum) Spokane 6-11.
Allen, Lester (Apollo) Chicago.
Archer, Lou (Apollo) Chicago.
Allor & Barrington (City) Biddeford, Me.; (Scenic) Westbrooke 6-11.
Apdale's Zoological Circus (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.
Adonis (Keith's) Providence, R. I.; (Orpheum) Harrisburg, Pa., 6-11.
Adair, Art (Bijou) Battle Creek, Mich.; (Bijou) Bay City, 6-11.
American Newsboy's Quartette (Pantages') Portland, Ore.; (Pantages') Sacramento, Cal., 6-11.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Ahearn Cycling Troupe (Hudson) Union Hill, N. J.
Angell Sisters, Gertrude & Edythe (Airdo) Stillwater, Okla., 2-4.
Alexander, Hamid (Orpheum) Minneapolis.
American Four (Pantages') Denver.
Ahearn, Chas., Troupe (Keith's) Boston.
Allaire & Jeans (Bullock's) Providence, R. I.
Alpha Troupe (Orpheum) Lincoln, Neb.
Austin & Smith (Casino) El Dorado, Ill.
Avolos, Musical (Majestic) Seattle.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barber & Palmer (Lynch's) Woonsocket, R. I.
Barlows, Breakaway: White Rats, N. Y. C.
Barnetts, The: 338 Summit st., Toledo, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beach, Billy: 120 Randolph st., Chicago.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bedini, Mme.: 112 5th ave., Chicago.
Beecher, Will S.: White Rats, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Bernard, Al: 4429 S. Liberty st., New Orleans.
Brand, Laura Martiere: 527 Main st., Buffalo.
Branham, Chas. M.: Sturgeon, Mo.
Brann Sisters: Richardson Park, Dela.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Boises, Sensational: 675 Jackson ave., Bronx, N. Y. C.
Brightons, The: Rome, N. Y.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brownies, The: 6th & Jackson sts., Topeka, Kan.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Buckley, Louise: 681 3d ave., Detroit, Mich.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buchn & Alger: 2319 W. Main st., Louisville, Ky.
Bunth & Rudd: 910 Belden ave., Chicago.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Russell: 934½ S. Figueroa st., Los Angeles.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burns, Billy X.: White Rats, N. Y. C.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Byers & Herman: 3649 Paxton Road, Cincinnati.
Brooks, Franklin A. (Grand) Brantford, Can.
Brown & Davis: Reno, Nev.; Stockton, Cal., 6-11.
Bogert & Nelson (Majestic) Honaloa, Tex.; (Galvez) Galveston 6-11.
Benton & McGowan (Archer) Chicago.
Bathing Girls (Orpheum) Ogden, Utah; (Orpheum) Salt Lake 6-11.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ______________________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ______________________________

Permanent Address ______________________________

Berna, Miss Leslie: 716 Buckingham Place, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Blacen, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3d st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Blanchard's It Happened in Arizona: 4516 Magnolia ave., Chicago.
Black & McCune: 19 Neponset ave., Boston.
Blair, Brent: 436 Liberty st., Hagerstown, Md.
Blair & LaFoe: 2040 Amsterdam ave., N. Y. C.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Blondell, Mabie: 1131 N. 3d ave., Knoxville, Tenn.
Blossoms, The: Waterville, Minn.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boston City Quartette: 470 Warren st., Brooklyn.
Boutin & Tillson: White Rats, N. Y. C.
Boyd, Eddie: 929 S. Main st., Los Angeles.
Boyd, Mazie (O. H.) Ballinger, Texas.
Braatz, Selma: care Paul Tausig, 104 E. 14th st., N. Y. C.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Brahm's Ladies Quartette: 1120 S. Hill st., Los Angeles.
Bernice, Mlle., & Her Polar Bears (Orpheum) Lima, O.; (Orpheum) Canton 6-11.
Burkhart, Maurice (Plaza) Chicago; (Family) Lafayette, Ind., 6-11.
Barnes, Roy, & Bessie Crawford (Orpheum) Harrisburg, Pa.; (Poli's) Wilkes-Barre 6-11.
Blondell, Mabie (Orpheum) Richmond, Va.
Bretonne, May, & Co.: Barbertown, O., 2-4; East Palestine 6-8; Salem 9-11.
Bow, Martin (Orpheum) Richmond, Va.
Booker, Harry, & Co. (Unique) Minneapolis; (Bijou) Duluth 6-11.
Beers, Leo (Majestic) Houston, Tex.; (Majestic) Galveston 6-11.
Bloomquest Players (Colonial) Lawrence, Mass.
Boudini Bros.' (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
Bowles, Donald (Columbia) Cincinnati 6-11.
Burkes, Juggling (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
Barry, Mr. & Mrs. Jimmie (Orpheum) Spokane, 6-11.
Brenon, Downing & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
Burns Sisters, Three (Victoria) Lafayette, Ind.
Beyer, Ben, & Bro. (Orpheum) Minneapolis; (Orpheum) Omaha, Neb., 6-11.
Bowers & Devine (Isis) Salina, Kan.
Bowers, Walters & Crooker (Kedzie) Chicago.
Boyle Bros. (Empress) Kansas City, Mo.
Barron, Billy (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 6-11.
Buch Bros. (Grand) Madison, Wis.
Bison City Four (Columbia) St. Louis; (Grand) Indianapolis 6-11.
Berg, Phil. (Pastime) Chicago.
Bootblack Four, The (Shea's) Buffalo.
Brunettes, Cycling (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 6-11.

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Cunningham & Marion (Keith's) Phila.; (Keith's) Boston 6-11.
Carson Bros. (Orpheum) New Orleans.
Cliff, Laddie (Keith's) Phila.; (Orpheum) Harrisburg 6-11.
Crouch & Welch (Keith's) Phila.; (Bronx) N. Y. C., 6-11.
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Clifford & Burke (Orpheum) Minneapolis; (Orpheum) St. Paul 6-11.
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Cultys, Musical (Orpheum) Omaha, Neb.
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Clark & Verdi (Poli's) Wilkes-Barre, Pa.
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Darmody (Orpheum) Boston; (Orpheum) Dover, N. H., 6-11.
DeRenzo & LaDue (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, O., 6-11.
Drew, Pat, & Gladys Newton (Shubert) New Orleans 30-Feb. 11.
DeArmo & DeArmo (O. H.) Farmington, Ill.
Davis Imperial Three (Orpheum) Dallas, Tex.
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Dutton, Chas. (American) Elyria, O.; (Priscilla) Cleveland 6-11.
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Dinkelspiel's Christmas, with Bernard A. Reinold (Majestic) Milwaukee; (Majestic) Chicago, 6-11.
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Dallas, Beulah (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Dark Knights, Ten (Dome) Middletown, O.; (Bijou) Lima 6-11.
Davis & Moran (Apollo) Chicago.
Dick, Turner & Dick (Miles) Minneapolis.
Dick, Marvelous (Orpheum) Minneapolis.
Duffin-Redcay Troupe (Orpheum) Denver.
Dunn, Thos. Potter (Majestic) Denver.
Doyle, Major Jas. (Pantages') Denver.
Devean, Hubert (Orpheum) Cincinnati.
Dara, Jane, & Co. (Majestic) Rockland, Ill.
DeHollis & Valora (Majestic) Montgomery, Ala.
DeVare & Roth (Airdome) Chattanooga, Tenn.
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Ethardo, Naomi: Fair Haven, N. J.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Everetts, Four (New Nickel) Lawrence, Mass.
Evans Chas. E., & Co. (Orpheum) Salt Lake City, Utah., 6-11.
Evans & Evans (Dome) Middletown, O.
Edrington, Chas. R., & His American Beauties (Maryland) Cumberland, Md.; (Garrick) Wilmington, Del., 6-11.
Esmonds, The: Pittsburg, Pa.; Donora 6-11.
Enigma, A. M. Livermore, mgr. (Empress) Milwaukee.
Ellises, The (Majestic) Meridian, Miss.; (Elite) Jackson, Tenn., 6-11.
Edwards & Raymond (Idea) Grand Rapids, Mich.
Ely & Florence (Orpheum) Montreal.
Edenberg, Charlie (Majestic) Galveston, Tex.
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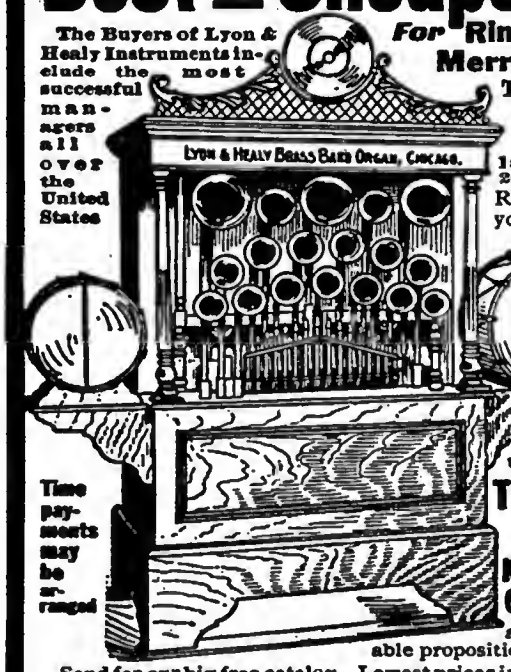

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Follette & Wicks (Bijou) Savannah, Ga.; (Bijou) Augusta 6-11.
Fagan, Noodles (Auditorium) Lynn, Mass.; (Jacques) Waterbury, Conn., 6-11.
Force & Williams (Orpheum) Oakland, Cal., 30-Feb. 11.
Frevoli (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
Frederick, Helena, Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
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Guise, Johnnie: New Brunswick, N. J.
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Glose, Augusto (Orpheum) St. Paul; (Temple) Detroit 6-11.
Gilmans, The (Casino-Rink) Houston, Texas.
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Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Haliman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Frank: Big Oak Farm, Landisburg, Pa.
Halworth, Jack: 128 W. Erie st., Chicago.
Hamilton, Harry: 681 3d ave., Detroit.
Hamlin, Harry: 607 North Western Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley, Geo.: 298 Monroe ave., Memphis, Tenn.
Hawley & Bachen: 1347 N. 11th st., Phila.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hendersons, The.: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hessle: 2804 Manitou ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hines & Fenton: 143 W. 63d st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 South 8th st., Omaha, Neb.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Homewood, Gertrude: Baltimore, Md.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore: 1612 W. Lanvale st., Baltimore.
Hyde & Talbot: Torrington, Conn.
Hall, Geo. F. (Bijou) Jackson, Mich.; (Bijou) Lansing 6-11.
Hart & Woodley (Colonial) Knoxville, Ia.; (Colonial) Marshalltown 6-8.
Hamilton, Estella B. (Pantages') Portland, Ore.; (Pantages') Sacramento, Cal., 6-11.
Hillonians, The (West End) Uniontown, Pa.
Hampton & Bassett (Willard) Chicago; (Virginia) Chicago 6-11.
Harris Bros., Three (Park) Phila.; (Nixon) Phila., 6-11.
Hopkins-Axtell Co. (Hippodrome) Cleveland; (Lyric) Dayton 6-11.
Hawthorne, Hilda (Majestic) Milwaukee.
Holt, Edwin, & Co. (Temple) Hamilton, Can.; (Dominion) Ottawa 6-11.
Hoefler, W. C., & Co (Empress) Milwaukee; (Unique) Minneapolis 6-11.
Holland & Webb (Bijou) Battle Creek, Mich.; (Bijou) Bay City 6-11.
Harrison-West Trio (Orpheum) Piqua, O.; (New Sun) Springfield 6-11.
Hullinger, Dillon (Colonial) McKeesport, Pa.; (O. H.) Greensburg 6-11.
Hogan, Marty (Dome) Middletown, O.
Hall, G. Stanley (Columbia) Ashland, Ky., 2-4.
Havelocks, The (Orpheum) Leavenworth, Kan.
Hill & Whitaker (Temple) Rochester, N. Y.; (Keith's) Boston, Mass., 6-11.
Hall Bros. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 6-11.
Harvey & DeVora Trio (Lyric) Dayton, O.
Howley, Irene (Columbia) Cincinnati; (Columbia) St. Louis 6-11.
Hayden, Virginia (Fritz's) Portland, Ore.
Hanson, Harry L. (American) East Liverpool, O., 2-4; (Orpheum) Mansfield 6-8; (Sun) Marion 9-11.
Haines & Vidocq (Poli's) Scranton, Pa.; (Poli's) Worcester, Mass., 6-11.
Hodge, Robert Henry (Empress) Chicago.
Hennings, John & Winnie (Majestic) East St. Louis, Ill.
Holzer & Goss (Bijou) Monett, Mo.; 4042 N. Grand ave., St. Louis, Mo., 6-11.
Hawley, E. Frederic, & Co. (Poli's) Springfield, Mass.
Herbert, the Frogman (Majestic) Mobile, Ala.
Hanlon Bros. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 6-11.
Howard Bros. Flying Banjos (Proctor's) Newark, N. J.; (Keith's) Boston, Mass., 6-11.
Hart's, Joseph, Bathing Girls Co. (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 6-11.
Hart's, Joseph, Little Stranger Co. (Lyric) Dayton, O.; (Temple) Detroit, Mich., 6-11.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Majestic) Chicago; (Hippodrome) Cleveland, 6-11.
Homlin, Richard & Louise (Orpheum) New Orleans; (Lyric) Mobile, Ala., 6-11.
Hayward & Hayward (Galvez) Galveston, Tex.; (Trent) Trenton, N. J., 6-11.
Held's, Jules, School Boys & Girls (Norka) Akron, O.; (Arcade) Toledo 6-11.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hulbert & DeLong (Lyric) Des Moines, Ia.; (Princess) St. Paul, Minn., 6-11.
Hannigan's Polo Teams (Orpheum) Montreal.
Hale, Jess, & Co. (Majestic) Cedar Rapids, Ia.
Hymack (Orpheum) Denver.
Hallen & Fuller (Majestic) Denver.
Heim Children (Majestic) Denver.
Heugleur, Mlle. (Pantages') Denver.
Harger, Polly (Pantages') Denver.
Hothaway, Kelly & Mack (Poli's) Worcester, Mass.
Hickman Bros., & Co. (Orpheum) Peoria, Ill.
Hinman, Capt. Sidney, & Dogs (Star) Newark, N. J.
Howard & Howard (Orpheum) Milwaukee.
Holsted, Willard (Empire) Portsmouth, O.
Instrumental Trio: Rector's Cafe, 17th & Curtis sts., Denver.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ith, Girl Mentalist (Crump's) Columbus, Ind.; (City) Franklin 6-11.
Inness & Ryan (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.
Ishikawa Bros. (Auditorium) York, Pa.; (Bijou) Phila., 6-11.
Her, Burke & Davenport (Family) Detroit; (Cleveland) 6-11.
Irwins, Three: Steelville, Mo.
Inge & Farrell (Poli's) Wilkes-Barre, Pa.
Jackson, J. B.: Nashville, N. C.
Jackson, Clements: 516 Avenue C., San Antonio, Tex.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jeanette, The: 948 N. Western ave., Chicago.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & Leroy: 814 Mary st., St. Joseph, Mo.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Johnson, W. (Pearl) Culver, Ind.; (Orpheum) South Bend 6-11.
Jeter & Rogers (Proctor's) Newark, N. J.; (5th Ave.) N. Y. C., 6-11.
Jolly, Wild & Co. (Chase's) Wash, D. C.
Jones, Alexander (Columbus) Newark, N. J.; (National) Phila., Pa., 6-11.
Jackson, Ollie (Chutes) San Francisco.
Jones & Deeley (Orpheum) Denver.
Jenny, Mme. (Majestic) LaCrosse, Wis.
Kalchi Trio: 1227 E. 71st st., Chicago.
Karlsud, Prof.: 500 Reeves ave., Norfolk, Va.
Kartelio Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 291 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Dorris & Keene: 90 Poonlington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kronco-Mansfield Trio: New Milford, Conn.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenney & Hollis: 64 Harvard ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
King & Bailey: 206 W. 49th st., N. Y. C.
Kingsley & Roberts: 320 Baltimore Bldg., Oklahoma City, Okla.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Clifton: 507 W. 124th st., N. Y. C.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4739 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Kluefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Knight Brothers & Sawtelle: 4450 Sheridan road, Chicago.
Knisely & Reardon (Princess) Columbus, O.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kolb & Miller: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kimball & Donovan (Orpheum) Newark, O.; (Priscilla) Cleveland 6-11.
Karl (Poli's) Springfield, Mass.; (Poli's) Worcester 6-11.
Kaufmanns, The (Orpheum) Boise, Ida.
Keane, J. Warren (Poli's) Bridgeport, Conn.; (Keith's) Columbus, O., 6-11.
Kashima, E. (Grand) Cleveland; (Family) Ottawa, Can., 6-11.
Kaufman Troupe (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 6-11.
Klein & Clifton (Grand) Cleveland; (Family) Ottawa, Can., 6-11.
Kuhns, Three White (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 6-11.
Knight, Harlan E., & Co. (Orpheum) San Francisco 30-Feb. 11.
Kelly & Wentworth (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 6-11.
Kurtis-Busse's Dogs (Princess) Ft. Worth, Tex.; (Orpheum) Dallas 6-11.
Kitamura Japanese Troupe (Colonial) N. Y. C.; (Orpheum) Brooklyn 6-11.
Kelly & Davis (Griffin's) Guelph, Ont., Can.; (Majestic) Toronto 6-11.
Koufman Bros. (Orpheum) Duluth, Minn., 6-11.
Kretore (Majestic) Denver.
Kent, S. Miller, & Co. (Empress) Cincinnati.
Kajijama (Columbia) Cincinnati.
Kelley & Wilder (Orpheum) Cincinnati.
Keim, Adelaide, & Co. (Crystal) Chicago.
Kristoffy Trio (Colonial) Norfolk, Va.
Konerz Bros., Four (Hammerstein's) N. Y. C., 6-11.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaBelle, Harry: White Rats, Chicago, Ill.
LaCentro & La Rue: 2461 2d ave., N. Y. C.
LaFord, Chas.: Brockhans Edwards Players, Texarkana, Tex.
Lahi, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakolo & Lorain: Palace Hotel, Chicago.
LaDelles, Four: Decatur, Ind.
LaMar, Miss Wayne: 1700 Frintz st., Cincinnati.
LaMorche, Frankie: 462 W. 26th st., Chicago.
LaMarr, Frank: Gen. Del., Grand Rapids, Mich.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lambiottes, The: Mt. Vernon, O.
LaMers, Paul: 27 Monroe st., Albany, N. Y.
Lamonte, Frank: 2018 N. Broad st., Phila.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMour Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lanslugs, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
LaRocca, Roxy P.: Box 62, Washburn, Ill.
LaRose Bros.: 107 E. 31st st., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foote ave., Jamestown, N. Y.
LaShe: 1611 Kater st., Phila.
LaToska: Lillian: 909 Ursuline st., New Orleans.
LaTosko, Phil.: 135 W. 224 st., Los Angeles.
LaVeen, Cross & Co.: 71 Seo st., Rockland, Me.
LaVilles, The: Grand Pacific Hotel, Chicago.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
LeClair & Sampson: 112 5th ave., Chicago.
Leglaire, Leo M.: 549 E. 14th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Leneris, Two: 6636 Union ave., Chicago.
Leonon, Bert: 339 W. Washington st., Chicago.
Leo Jolly: 1829 Vineyard st., Phila.
LeRoy & Diamond: White Rats, N. Y. C.
Leslie, Regius: 361 Tremont st., Boston.
Leslie & Kunde: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
Lincolns, Four: 2159 Huron st., Chicago.
Levino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lindsay, Cedric: 306 College ave., Austin, Minn.
Lines, Harry: 420 6th st., S., Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockabey, D. D.: Box 146, Greenwood, S. C.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Clyde: 1707 Walnut st., Chicago.
Lonnborg, Lou: Lock City Hotel, Swormsville, N. Y.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., S. Minneapolis.
Louie-Leahy Co.: 203 4th st., San Francisco.
Lublins, Four Dancing: 1728 N 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lueders & Dell: 28 E. Robinson st., N. S., Pittsburg, Pa.
Lawson, Al. M. (Lyric) Pulaski, Tenn.
Lohse & Sterling (Grand) Cleveland.
Leon & Adeline (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 6-11.
LaMoine's, Billy, Motoring Comiques (Lyceum) Buffalo.
LaMarr, Frank: Gen. Del., Grand Rapids, Mich.
LeFevre & St. John (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 6-11.
Loogworths, The (Majestic) Madison, Wis.; (Oaiety) South Chicago, Ill., 6-11.
Larrivee & Lee (Grand) Ironville, O., 2-4; (Gem) Lancaster 6-8.
Linton's, Tom, Jungle Girls (Bijou) Battle Creek, Mich.; (Bijou) Bay City 6-11.
Lucier, Marguriet (Majestic) Chicago.
Lansing, May (Hathaway's) Lowell, Mass.
LaTell Bros. (Comique) New Bedford, Mass.; (Bowdoin Square) Boston 6-11.
Leyghtons, Globe (Unique) Minneapolis; (Empress) Duluth 6-11.
Lewis, Bert (Majestic) Birmingham, Ala.
Laughing Horse, The (Jefferson) St. Augustine, Fla.; (Majestic) Charleston, S. C., 6-11.
Livingston Trio (Poli's) New Haven, Conn.; (Poli's) Hartford 6-11.
Langdons, The (Bijou) Decatur, Ill.
LaToy Bros. (Majestic) Columbus, Ga.
Lane & O'Donoell (Majestic) Milwaukee; (Haymarket) Chicago 6-11.
Lacey, Will (Orpheum) Dallas, Tex.; (Pastime) Wichita, Kan., 6-11.
LaNole, Ed. & Helen (Majestic) Des Moines, Ia.; (Magic) Ft. Dodge 6-8; (Crystal) Waterloo, 9-11.
LaVettes, The (Gem) Mulberry, Kan.
LaClair & West (Lyric) Crisfield, Md.
Lovenberg's, Chas., College Life (Maryland) Baltimore; (Colonial) Norfolk, Va., 6-11.
Lind, Homer, & Co. (Majestic) Cedar Rapids, Ia.
Love Waltz (Orpheum) Denver.
Larola (Orpheum) Cincinnati.
Lasky's "Photo Shop" (Colonial) N. Y. C.
Leslie, Geo. W. (Orpheum) Schenectady, N. Y.
Lynch & Zeller (Hathaway's) Lowell, Mass.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDowell, Geo. S.: 2451 N. 3d st., Phila.
Macdonald Sisters: 12 Bache st., San Francisco.
McGee & Hays: White Rats, Chicago.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McKinley, Nell: 288 Bank st., Newark, N. J.
Mack, Lee: Wicklow Hotel, Chicago.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Maloney, Joe: 5915 Lowe ave., Chicago.
Malin & Malin: 173 North ave., Plainfield, N. J.
Maugean Troupe: 1553 Broadway, N. Y. C.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marimba Band (Hansa) Hamburg, Ger., Jan. 1-31.
Marshall's Quartette: 3806 S. Washington st., Marion, Ind.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Marston & Simson: Carbondale, Pa.
Martin, Dave & Percie: 4801 Calumet ave., Chicago.
MarTina: The Billboard, Cincinnati.
Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martinelli & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Masons, Four: Fair Haven, N. J.
Matthews, Luman S.: 310 Lakewood ave., Lake City, Minn.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayne, Elizabeth: 144 E. 48th st., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 S. Robey st., Chicago.
Menth, Jno. R.: 2617 S. 41st ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Rymer st., Delaware, O.
Monson, R. Thos.: 918 W. 48th st., Los Angeles.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Mootrea, Five Flying: 800 F st., Munele, Ind.
Moore, Floys: care L. Scott, 63 Wall st., N. Y. C.
Moore, Tom & Stasio: care B. A. Myers, 1402 Broadway, N. Y. C.
Morgan & Chester: Phoebus, Va.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit.

See if your name is in Letter List.

Moss & Frye: 586 7th ave., N. Y. C.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Myers & Trout: Indiana Vaudeville Mgrs.' Association, Terre Haute, Ind.
Mylie & Orth: Muscola, Wis.
McDowell, John & Alice (Orpheum) Zanesville, O.
McMullen & Page (Lyric) Pulaski, Tenn.
Mahoney, Tom (Poli's) Wilkes-Barre, Pa.; (Poli's) Springfield, Mass., 6-11.
Macks, Two (Poli's) Bridgeport, Conn.; (Poli's) Springfield, Mass., 6-11.
Melrose, Dancing (Empire) Oil City, Pa.
Mullen & Corelli (Columbia) N. Y. C.
Martin & Polk (Princess) Ft. Worth, Tex.; (Orpheum) Dallas 6-11.
Malvern Troupe (Colonial) Erie, Pa.
Murray, Chas. A., & Co. (Washington) Spokane.
Monroe & Mack (Empress) Cincinnati; (Empress) Chicago 6-11.
Millmars, The (Lyric) Greenville, S. C.
Marcell & Leneit (Majestic) Columbus, Ga.; (Orpheum) Savannah 6-11.
Milch, The Misses (Columbia) St. Louis; (Grand) Indianapolis 6-11.
Millar Bros. (Grand) Hamilton, O.; (New Sun) Springfield 6-11.
McKinley, Nell (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 6-11.
Merrill & Otto (Orpheum) Spokane 6-11.
Martin, Dave, & Miss Percle (Majestic) Jacksonville, Fla.
Moore, Geo. Anatin (Mary Anderson) Louisville; (Grand) Evansville, Ind., 6-11.
McGee, Joe B. (Keith's) Providence, R. I., 6-11.
Mardo Trio (Lyric) Danville, Ill.; (Temple) Ft. Wayne, Ind., 6-11.
Mack & Orth (Shubert) Utica, N. Y.; (Hippodrome) Cleveland, O., 6-11.
Mellville & Higgins (Orpheum) Los Angeles.
Montgomery, Marshal (Grand) Syracuse, N. Y.
Morette Sisters (Garrick) Burlington, Ia.; (Bijou) Quincy, Ill., 6-11.
Morris, Miss Felice, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 6-11.
McKay & Cantwell (Mary Anderson) Louisville 6-11.
Milton, Frank, & DeLong Sisters (Poli's) Hartford, Conn.; (Poli's) Springfield, Mass., 6-11.
Mack & Walker (Shea's) Toronto, Can.; (Keith's) Columbus, O., 6-11.
Mlett's, Snale, Dog Circus (Crystal) Toronto.
Mekarenko Duo (Grand) Knoxville, Tenn.
Marcous (Empress) Chicago; (Empress) Milwaukee 6-11.
Moore & Elliott (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 6-11.
McDonald & Genereaux (Orpheum) Jamestown, N. D.
McMillen, John (Wonderland) Charleston, S. C.
Moorre, Mabel Valenteene (Bijou) Battle Creek, Mich.; (Bijou) Bay City 6-11.
Merritt, Frank R. (Princess) Manistique, Mich. (Bijou) Appleton, Wis., 6-11.
McNutts, Cycling (People's) Toronto, Can.
Merrill, Sebastian, & Co. (Keith's) Phila.
Midgley, Sager, & Co. (Hudson) Union Hill, N. J.
Mahoney, Tom (Poli's) Wilkes-Barre, Pa.
McConnell, H. T., & Co. (Unique) Minneapolis.
Meredith Sisters (Orpheum) Denver.
Monroe & Mack (Empress) Cincinnati.
Murphy, Nichols & Co. (Columbia) Cincinnati.
Miroff, Luba (Orpheum) Montreal.
Mario-Aldo Trio (Orpheum) Omaha, Neb.
Malvern Troupe (Colonial) Erie, Pa.
Merritt, Hal (Trent) Trenton, N. J.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
Naydene, Petite: 2025 Fruitvale ave., Oakland, Cal.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
Nibbe & Bordonex: 9003 Norman ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nome, Robert: 112 5th ave., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Normandie, Natalie (Imperial) Boston.
Nichols-Nelson Troupe (Bijou) Phila.; (Slater's) Pottsville 6-11.
Normans, Juggling (American) Omaha, Neb., 6-11.
Nazarro, Nat, & Co. (Empress) Cincinnati; (Empress) Chicago 6-11.
Nevaros, Three (Dominion) Ottawa, Can.; (Orpheum) Montreal 6-11.
Namba Troupe, The (Mary Anderson) Louisville.
Nagent, J. C. (Columbia) Cincinnati.
Nichols Sisters, The (Grand) Pittsburg, Pa.; (Keith's) Providence, R. I., 6-11.
Nichols, Nellie (Keith's) Phila.
Norins, Four (Miles) Minneapolis.
Nevins & Erwood (Orpheum) Denver.
Nannary, May, & Co. (Majestic) Denver.
Night in a Turkish Bath (Orpheum) Montreal.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 S. Main st., Waterbury, Conn.
O'Dois, Two: Havana, Ill.
Olivers, Three: 3243 Grenshaw st., Chicago.
Omega: 314 W. 43d st., N. Y. C.
O'Neill, Ray R.: The Billboard, Cincinnati.
Orbasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Osborn, Tedir: 711 Courtland ave., Kokomo, Ind.
Owen, Dorothy Mae: 3047 90th st., Chicago.
Otto & Cortel (Victoria) Wheeling, W. Va., 2-4.
Ozava, The (Columbia) Brooklyn; (American) N. Y. C., 6-11.
Oliva (Broadway) Camden, N. J.; (Bronx) N. Y. C., 6-11.
O'Neill Trio (Gayety) McKeesport, Pa.; (Orpheum) Sharon 6-11.
Ouette Sisters (Maryland) Baltimore.
Olcott, Charlie (Poli's) Hartford, Conn.; (Poli's) New Haven 6-11.
Oliver, Clarence (Dreamland) Mobile, Ala.; (Orpheum) Pine Bluff, Ark., 6-11.
Owa, Belle (Keith's) Phila.
O'Meers, Josie (Poli's) Wilkes-Barre, Pa.
Olivers, Four (Pantages') Denver.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1208 E. 25th st., Los Angeles.
Parland Newhall Co.: 431 Russell ave., Covington, Ky.
Parmalee, Leo: 720 Baker st., Flint, Mich.
Parcle, Jr., Geo. W.: 2534 N. Franklin st., Philadelphia.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearce & Mason: 1205 Majestic Theatre Bldg., Chicago.
Pearce & Aylward: 265 Michigan ave., Chicago.
Peek & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham & Imig, Plates, Pa.
Peters & Chamberlain: 268 24th Place, Chicago.
Phillips & Newell: 218 S. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Poiriers, The: White Rats, Chicago.
Porter, Chas. F.: 606 Lincoln ave., Bay City, Mich.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Archie (Colonade) Quincy, Ill.
Powell, Eddie: White Rats, N. Y. C.
Power, Chas.: Portland, Conn.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Perry, Gene A. (Circle) Chicago.
Pendleton, Elsa & Fred (Empress) San Francisco 6-11.
Parker & Kramo (Gayety) Indianapolis; (Murray) Richmond 6-11.
Pickles, Polly, Pets (Empress) Kansas City, Mo., 6-11.
Proeit Trio (Majestic) Seattle.
Perry, Frank L.: 747 Buchanan st., Minneapolis.
Primrose, Anita (Miles) Minneapolis.
Perry, Earl & Keston (Orpheum) Cincinnati.
Pederson Bros. (Shea's) Buffalo.
Pandur, Bobby, & Bro. (Washington) Spokane.
Probst (Fulton) Brooklyn.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Quiney, Thos.: Jacksonville, Fla.
Quigley Brothers (Orpheum) Ogden, Utah.
Rajan, John: 601 Chonteau ave., St. Louis, Mo.
Ramona, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugene: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus, 314 W. 43d st., N. Y. C.
Rex Trio: 261 E. 2d st., Peru, Ind.
Rey, Billy: 1011 1-2 Congress ave., Houston, Tex.
Reynolds & Donegan (Central Mellini) Hanover, Ger., Feb. 1-14; (Central Mellini) Magdeburg 15-28; (Orpheum) Budapest, Hungary, March 1-31.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhodes' Marionettes: 33 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Riekrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh street, Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rippel, Jack: Brazil, Ind.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halcey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Robison, Bobbie & Hazelle: 5128 42d ave., South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Rob.: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosens, The: 438 Linwood st., Brooklyn, N. Y.
Ross & Green: care Price, 188 2d ave., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Russell & Davis: 1316 W. High st., Springfield, O.
Robison & Partlon (Empire) Ironton, O.
Rutan's Song Birds (Hippodrome) Charleston, W. Va.; (Airdome) Middletown, O., 6-11.
Rusticana Trio (Pantages') Sacramento, Cal., 6-11.
Rhoads' Marionette Theatre (New Central) Lynn, Mass.
Ramsay's, Don, Harmonists (World in Motion) Whitehall, N. Y., 2-4; (O. H.) Plattsburg 6-11.
Russell, Nick & Lida (Grand) Knoxville, Tenn.; (Airdome) Chattanooga 6-11.
Ranf, Claude (Empress) Cincinnati; (Empress) Chicago 6-11.
Royal Tokyo Japanese Troupe (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 6-11.
Russell, Jessie, & Co. (Princess) San Diego, Cal.; (Portola) San Francisco 6-11.
Rameses (Columbia) Cincinnati.
Roscow Midgets (Grand) Evansville, Ind.
Ryan, Thos. J., Richfield Co. (Orpheum) New Orleans 30-Feb. 11.
Rice, Sully & Scott (Orpheum) Montreal; (Proctor's) Newark, N. J., 6-11.
Rocamora, Suzanne (Majestic) Chicago.
Reed Bros. (Orpheum) San Francisco, 6-11.
Roscoe & Sims (Palace) Hagerstown, Md.
Raymond, Ruby, & Co. (Shea's) Buffalo; (Shea's) Toronto 6-11.
Rathskeller Trio (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Rosards, The (Majestic) Rock Island, Ill.; (Gaiety) South Chicago 6-11.
Rensos, The: Oregon, Wis.
Richards, Great (Colonial) Lawrence, Mass., 6-11.
Rossis, The: 218 W. 48th st., N. Y. C.
Reeds, The: Gen. Del., St. Paul.
Richardsons, The (Majestic) Cedar Rapids, Ia.
Ross & Oaks (Majestic) Cedar Rapids, Ia.
Rials, The (Majestic) Denver.
Robinson's Horses (Empress) Cincinnati.
Rock & Fulton (Shea's) Buffalo.
Russell & Smith's Minstrels (Poli's) Springfield, Mass.
Rugh Ling Toy & Co. (Majestic) Ann Arbor, Mich.
Rubes, The Three (Majestic) Cedar Rapids, Ia., 6-11.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st., West Philadelphia.
Santaquins, Aerial: 930 Navajo st., Denver.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Dembins st., Buffalo.
Schiffer, Ernest P.: 515 N. 5th st., Leavenworth, Kan.
Seabury Duo: Port Washington, L. I., N. Y.

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Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave. I, Galveston, Tex.
Sellers, Lucille: 740 Desire st., New Orleans.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 S. Main st., Fall River, Mass.
Senzel, Jean: 214 Eleanore st., Pittsburg, Pa.
Shaw, Edythe: 508 N. Clark st., Chicago.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shea, Tex & Mabel: 522 N. Main st., Dayton, O.
Sherlock, Frank: 514 W. 135th st., N. Y. C.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Shiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 S. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silveno & Co. (Paniages') St. Joseph, Mo.
Simmons, Great: 2072 Ogden ave., Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Slikers, Flying: 45 N. Broadway, Akron, O.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., South Chicago, Ill.
Smith, C. X.: 121 N. Martin st., Muncie, Ind.
Smith, Percy L.: Wilmington, N. C.
Smith & Adams: 1139 W. Van Buren st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Solar & Rogers: 1553 Broadway, N. Y. C.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stanley & Chambers: Union Ave. & Oak Lane, Phila.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Star Quartette: The Billboard, Cincinnati.
Stedman, Al. & Fannie: White Rats, N. Y. C.
Stevens & Vernell: 605 W. 10th st., Connersville, Ind.
Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Stokes & Ryan: White Rats, N. Y. C.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Spessardy's, Prof. Paul, Bears (Merrimack) Lowell, Mass.
Stevens, Pearl (Jefferson) St. Augustine, Fla.; (Majestic) Columbus, Ga., 6-11.
Smith & Sumner (Grand) Wallace, Idaho, 2-4.
Salambos, The (Empress) Cincinnati 6-11.
Stephans, Hal, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis, 6-11.
Summers & Page (Superior) Superior, Wis.
Scanlan, W. J. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 6-11.
Stickney's, Louise, Pony & Dog (Shea's) Buffalo; (Shea's) Toronto 6-11.
Suren, E. (Star) Sheridan, Wyo.
Snapect Co., The (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 6-11.
Satsuda, R. M., Troupe (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 6-11.
Searles & George (Bijou) Savannah, Ga.; (Bijou) Augusta 6-11.
Schichti's Marionettes, The (Alhambra) N. Y. C.; (Bronx) N. Y. C., 6-11.
Spann, Byron & Catherine (Park) Manchester, N. H.
Sampson & Douglas (Majestic) Charleston, S. C.
Selbit's, P. T., Spirit Paintings (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 6-11.
Syman, Stanley (Norka) Akron, O.; (Arcade) Toledo 6-11.
Sanford, Jere (Empress) Winnipeg, Can.
Stice, Chas. J. (Colonial) N. Y. C.; (Orpheum) Brooklyn 6-11.
Symonds, Jack (Empire) Bridgeport, Conn.; (Keeney's) New Britain 6-11.
Sherman, DeForest & Co. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 6-11.
Spissell Bros. & Co. (Orpheum) Lincoln, Neb.; (Majestic) Chicago, Ill., 6-11.
Suren, E. (Star) Sheridan, Wyo.
Savage & DeCrotean (Majestic) Detroit, 6-11.
Sidonie, Mlle. (Majestic) Shreveport, La.
Somers, Martin A., & Co. (Bijou) Memphis, Tenn.; (Gillis) Kansas City, Mo., 6-11.
Stafford & White (Majestic) Cedar Rapids, Ia.
Stutzman & May (Miles) Minneapolis.
Slanley & Norton (Orpheum) Minneapolis.
Scott & Keane (Shea's) Buffalo.
Stanley, Edmund & Co. (Orpheum) Montreal.
Scharff, Ernest (Orpheum) Oakland, Cal.
Shields & Gaile (O. H.) Haverhill, Mass.
Somers & Storke (Majestic) Ft. Worth, Tex.
Stuart & Keeley (Dominion) Ottawa, Can.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Tekahara, Magician: 1831 Central ave., Indianapolis.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Texana & Reynolds: 2717 Dumaine st., New Orleans.
Thatcher, Eva: Box 129, Dennison, O.
Thomas, A. J.: 1401 W. 4th ave., Knoxville, Tenn.
Thomas & Wright: 503 Wells st., Chicago.
Thompson & Farrell: 109 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thompson, Melvin: 343 Franklin st., Durham, N. C.
Thompson, Veola: North Yakima, Wash.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tom-Jeek Trio: care Tausig, 104 E. 14th st., N. Y. C.
Topack & West: 1388 Pear st., Camden, N. J.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonowanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.

Look through Letter List for your mail.

Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Thompson, Herb. (Grand) Olean, N. Y., 2-4.
Thatcher & Moore (Lyric) Fairmont, W. Va.; (Bijou) Parkersburg 6-11.
Tinney, Frank (Orpheum) San Francisco 6-11.
Top o' the World Dancers (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 6-11.
Tanda, Harry (Maryland) Baltimore; (Chase's) Washington, D. C., 6-11.
Tasmanian-Van Diemac Troupe (Hippodrome) Cleveland.
Troupers, Three (Orpheo) Pine Bluff, Ark., 2-4.
Temple Quartette (Columbia) St. Louis 6-11.
Tambo & Tambo (Empire) Sunderland, Eng., 6-11; (Regent) Salford 13-18; (Alhambra) Openshaw, Manchester, 20-25; (Empire) Sheffield 27-March 4.
Thorn, Willis & Burke (Majestic) Cedar Rapids, Ia.
Thornburg, Sam, & Co. (Orpheum) Haverhill, Mass.
Torleys, The (Forsyth) Atlanta, Ga.
Uline & Rose: 1759 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valeocia Duo: Hollister, Cal.
Valetta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van Aiken, Lillian: 10130 Parnell ave., Chicago.
Van-Barkley Co.: 1553 Broadway, N. Y. C.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Vedmar, Rene: 3285 Broadway, N. Y. C.
Veoetian Trio: 571 Russell st., Detroit.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Verno, Geo.: 2218 N. Lambert st., Phila.
Vice, Fred M.: 213 4th ave., Homestead, Pa.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vagrants, Three (Maryland) Baltimore 6-11.
Valdare, Bessie, Troupe (Verdi) Chicago; (Schindler's) Chicago 6-11.
Visocchie, Anthony & Andrew (Grand) Syracuse, N. Y.
Voelker, Mr. & Mrs. Frederick [illegible] Scranton, Pa.; (Poli's) Springfield, Mass., 6-11.
Vincetti, Joe (Empress) Cincinnati; (Empress) Chicago 6-11.
Vallecita's Leopards (Orpheum) San Francisco, 30-Feb. 11.
Vittoria & Georgetto (Keith's) Columbus, O.; (Lyric) Dayton 6-11.
Voight & Voight (Star) Caney, Kan.
Van Epps, Jack (Hudson) Union Hill, N. J.
Van, Chas. & Fannie (Orpheum) Montreal.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Walton Bros.: 1416 Harrisburg st., Canton, O.
Waltons, Six: 39 N. Superior st., Toledo, O.
Wanzer & Palmer: 21 E. 30th st., Chicago.
Ward, Billy: 199 Myrtle ave., Brooklyn.
Ward & Weber: 1107 W. Poplar st., York, Pa.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 113½ Joachim st., Mobile, Ala.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washburn, Pearl: 50 Cathedral Parkway, N. Y. C.
Washer Bros.: Oakland, Ky.
Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.

Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Paul's ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Kid: 3648 Rhodes ave., Chicago.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
Werntz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: 124 Hazel st., Danville, Ill.
Western Union Trio: 2241 E. Clearfield st., Phila.
West Sisters: 1412 Jefferson ave., Brooklyn.
Weatons, The: 1013 Story ave., Louisville.
Weston Sisters, Three: 282 E. 201 st., Bronx, N. Y.
Wharton, Nat: care Sampson Co., 46 Kenzie st., Chicago.
White, Edward B.: 215 E. 100th st., N. Y. C.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Whiteworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Williams, Chas.: 7720 Meridian ave., Seattle.
Williams, Happy Frank (Huston's) Klamath Falls, Ore.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Willis, Nat M.: 301 W. 96th st., N. Y. C.
Willis & Barron: Bloomington, Ill.
Willis & Hassan: 156 Manhattan ave., N. Y. C.
Willis & Hutchinson: 253 W. 55th st., N. Y. C.
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Castano, Edward: The Midnight Sons.
Dove, Johnny: Field's Minstrels.
DuBerry Sisters: Frank J. Powers' Hypnotic Shows.
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Gilpins, Two: Price's Floating Theatre.
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Heverly, Silent: Walden Co., Magicians.
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Long, Guy: Eller's King of the Cattle Ring.
Mayne, Elizabeth: Midnight Sons.
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Adams & Winfield: Harry Hastings Show.
Allen & Clark: Robinson Crusoe Girls.
Alpine Quartette: Bowery Burlesquers.
Alvin & Kenney: Tiger Lilies.
American Quartette: Americans.
Armstrongs, Three: Jolly Girls.
Armstrong, Geo.: Harry Hastings' Show.
Ashner Sisters: Irwin's Big Show.
Austin & Blake, Misses: Girls from Happyland
Austin & Sweet: Majestics.
Baker-DeVoe Trio: Dainty Duchess.
Bannans, Three Juggling: Girls from Happy land.
Bantas, Four: Columbia Burlesquers.
Baker Troupe: Imperials.
Barrett & Belle: Robinson Crusoe Girls.
Barr Sisters: College Girls.
Barto & McCue: Midnight Maidens.
Belmont, May: Century Girls.
Bell, Bells & Arthur: Parisian Widows.
Bennett & Rose: Rose Sydell's London Belles.
Bernhard & Dunham: Bohemians.
Bevius, Clem, & Co.: Rollickers.
Black & White: Girls from Happyland.
Black, Jno. J., & Co.: Miss New York, Jr.
Bohannon & Corey: Harry Hastings' Show.
Bonners, The. Brigadiers.
Brady & Mahoney: Irwin's Big Show.
Brianza Trio: Rector Girls.
Broadway Comedy Quartette: Jardin de Paris Girls.
Brown, Lee & Green: Bowery Burlesquers.
Burton, Edward, & Co.: Cherry Blossoms.
Burnett & Gear: Century Girls.
Busch-DeVere Four: Al. Reeves' Beauty Show.
Cahill, Wm.: Al. Reeves' Beauty Show.
Campbell & Parker: Rose Sydell's London Belles.
Campbell & Weber: Rose Sydell's London Belles.
Carlton, Frank & Kate: Broadway Gaiety Girls.
Carmelo's Parisian Models: Broadway Gaiety Girls.
Chick & Chicklets: Brigadiers.
Clair, Ida: Cozy Corner Girls.
Cole & Warner: Rollickers.
Cohan, Will H.: Miss New York, Jr.
Colton & Darrow: Kentucky Belles.
Colton & Miles: Fads & Follies.
Corrigan & Vivian: Cozy Corner Girls.
Collins, Elmer P.: Sam T. Jack's Burlesquers.
Collins & Hawley: Yankee Doodle Girls.
Columbia Comedy Four: Serenaders.
Cook & Sylvia: Vanit Fair.
Cooper & Brown: Bon Tons.
Cooper, James E., & Lucia: Jersey Lilies.
Corbett, Ada: Miss New York, Jr.
Craig, Ricky: Cozy Corner Girls.
Crispi, Ida: Irwin's Big Show.
Crosby, Hazel: Jersey Lilies.
Curtis & Stevens: Century Girls.
Dacre, Louie: Follies of the Day.
Davis & Harris, Misses: Jardin de Paris Girls.
Davis, Geo. T.: Pat White's Gaiety Girls.
Deming & Alton: Americans.
DeWolfe, Linton & Lanier: Love Makers.
Dixon & Hearn: Yankee Doodle Girls.
Dixon, Belle: College Girls.
Dobertys, The: Americans.
Dollar Troupe: Beauty Trust.
Dreamland Trio: Dreamland Burlesquers.
Dunedin Troupe: Bon Tons.
Dunbar & LeVere: Sam T. Jack's Burlesquers.
Dusette, Violette: Moulin Rouge.
Early & Laight: Kentucky Belles.
Elliott, Maude, & Co.: Jersey Lilies.
Elsworth, Mr. & Mrs. Harry: Century Girls.
Emerie, Mlle.: Lady Buccaneers.
Emerson & Hills: Robinson Crusoe Girls.
Everett, Gertrude: Fads & Follies.
Faraum & Delmar: Sam T. Jack's Show.
Feeley & Kelly: Bon Tons.
Fisher, Marie: Broadway Gaiety Girls.
Fiske, Gertruda: Brigadiers.
Florede, Nellie: Columbia Burlesquers.
Foo, Ah Ling: Bohemians.
Francis & Deary: Imperials.
Folleit, Fred: Manager Sam T. Jack's Burlesquers.
Freedman, Samuel: Agent Sothern-Marlowe Co.
Frank Sisters: Miss New York, Jr.
Franz, Sig. & Edith: Ginger Girls.
Freeman Bros.: Girls from Happyland.
Gallagher & Shean: Big Banner Show.
Garden, Geo. E.: Girls from Happyland.
Gilmore, Mildred: Broadway Gaiety Girls.
Golden, Sam: Washington Society Girls.
Goldie, Annette: Big Banner Show.
Goodner & Hughes: Imperials.
Gordon Highlanders, Musical: Parisian Widows.
Gotham Comedy Four: Beauty Trust.
Grant & Catlin: Pat White's Gaiety Girls.
Granville & Mack: Cherry Blossoms.
Green, Winifred: Runaway Girls.
Groves & Burg: Parisian Widows.
Hall Bros: Vanity Fair.
Hanlons, The: Pennant Winners.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Cracker Jacks.
Harcourt, Daisy: Tiger Lilies.
Harlowe, Beatrice: Jolly Girls.
Hascall, Leo, & Co.: Behman Show.
Hastings & Wilson: Marathon Girls.
Haynes, Beatrice: Americans.
Hayes, Gertrude: Follies of the Day.
Hayes & Reynolds: Follies of the Day.
Hazleton & Hunt: Washington Society Girls.
Bearn, Sam: Follies of the Day.
Helena, LaRelle: Kentucky Belles.
Hickman & Bently: Parisian Widows.
Hilton, Marie: Follies of the Day.
Hill, Cherry & Hill: Harry Hastings' Show.
Holden & Harron: Knickerbokers.
Howard & Lewis: Vanity Fair.
Humes & Lewis: Pat White's Gaiety Girls.
Imhoff, Conn & Corinne: Fads and Follies.
Irwin, Ruth: Irwin's Big Show.
James, Prior & Algier: Jersey Lilies.
Jansen & Fitzgerald: Bowery Burlesquers.
Jenkins & Flavin: Tiger Lilies.
Johnston & Buckley: Golden Crook.
Johnson & Illison: Imperials.
Jundis, Inez: Big Banner Show.
Kaufman & Sawtelle: Moulin Rouge.
Kelly & Rio: Knickerbockers.
Keller, Jessie—Venus on Wheels: Serenaders.
Kennedy, Tony: Jolly Girls.
Kerr, Milton: College Girls.
Kipp & Kippy: Knickerbockers.
Kirl, Ethel: Beauty Trust.
LaFreya: Marathon Girls.
Lang, Karl: Girls From Dixie.
Lawrence & Thompson: Bohemians.
Lee Sisters: Moulin Rouge.
Leavitt & Campbell: Jardin de Paris Girls.
Leffler & Clayton: Tiger Lilies.
Lerner, Dave: Americans.
Leroy, Loretta: Al. Reeves' Beauty Show.
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Long, Robt. E.: Agent Mother.
Lewis & Green: Dainty Duchess.
Lorrette & Her Models: Rector Girls.
Livingston Cora: Jardin de Paris Girls.
Lockwood Sisters: Star Show Girls.
Lorraine, Rita, & Co.: Tiger Lilies.
Loro & Payne: Cherry Blossoms.
Majestic Musical Four: Broadway Gaiety Girls.
Mardo & Hunter: Cozy Corner Girls.
Marion, Dave: Dreamland Burlesquers.
Marion & Thompson: Girls from Dixie.
Marion & Lillian: Century Girls.
Mario, Louise: Red Raven Cadets: Vanity Fair.
Marr & Evans: Irwin's Big Show.
Markey & Cameron: Pennant Winners.
Marshall & King: Golden Crook.
Martell Family: Kentucky Belles.
Martin & Ware: Lady Buccaneers.
Martin & Damsel: Ducklings.
McDonald & Price: Ducklings.
McIntyre & Acker: Follies of the Day.
McGarry & McGarry: Pennant Winners.
McGregor, Sandy: Brigadiers.
Melrose Comedy Four: Lady Buccaneers.
Mikof & Kramsa: Queens of the Jardin de Paris.
Millar Musical Four: Jersey Lilies.
Millard Bros., Bill & Bob: Rose Sydell's London Belles.
Mitchells, Dancing: Miss New York, Jr.
Monarch: Four: Golden Crook.
Moore, Helene Jessie, & Co.: Columbia Burlesquers.
Morin Sisters: Bowery Burlesquers.
Morton, Ed.: Marathon Girls.
Mullen & Coogan: Serenaders.
Murphy, Frank, & Co.: Star Show Girls.
Nadell & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
O'Brien, Frank: Columbia Burlesquers.
Orpheus Comedy Four: Queens of the Jardin de Paris.
Opp, Joe: Kentucky Belles.
Palmer, Lew: Robinson Crusoe Girls.
Patridge, Mildred: Kentucky Belles.
Pealson, Goldie & Hill: Ginger Girls.
Pearl & Meehan: Sam T. Jack's Burlesquers.
Phelps, Augusta: Jardin de Paris Girls.
Picaro Troupe: Parisian Widows.
Piroscoffis Family, Five: Cracker Jacks.
Potter-Hartwell Trio: Big Banner Show.
Powder & Chapman: Follies of New York and Paris.
Prevost & Brown: Moulin Rouge.
Reded & Hadley: Star Show Girls.
Redding, Francesca & Co.: Harry Hastings' Show.
Reid, Wakefield & Jackson: Runaway Girls.
Relyea, Chas. E.: Kentucky Belles.
Revere & Yulr: Pennant Winners.
Rostina, Adelina: Queens of the Jardin de Paris.
Rinaldo: Serenaders.
Ross & Shaw: Lady Buccaneers.
Robinson, Chas.: Robinson Crusoe Girls.
Roman, Six English: Irwin's Big Show.
Ross, Katherine: Ducklings.
Rosner & Georgette: Pat White's Gaiety Girls.
Selbini & Grovini: Washington Society Girls.
Semon Duo: Ginger Girls.
Seyons, The: Yankee Doodle Girls.
Sheppell, Bennett & Gordon: Dreamland Burlesquers.
Sheridan, Eileen: Behman Show.
Sherman & Lukin: Yankee Doodle Girls.
Stewarts, Musical: Star Show Girls.
Sayder & Buckley: Fads & Follies.
Society Trio: Cherry Blossoms.
St. Clair, Fannie: Bon Tons.
Strousse, Jack: Golden Crook.
Thornton, Geo.: Bowery Burlesquers.
Tombes, Andrew: College Girls.
Tuxedo Four: Beauty Trust.
Valrene & Lamore: Yankee Doodle Girls.
Valmore, Lula & Mildred: Bohemians.
Van Buren, Helen: Lady Buccaneers.
Vedder, Fannie: Bon Tons.
Vincent, Florence: Follies of the Day.
Vivian, Anna: Cozy Corner Girls.
Von Serly Sisters: Marathon Girls.
Vyner, Idytia: Al. Reeves' Beauty Show.
Ward, Will J.: Follies of the Day.
Washburn & Douglas: Washington Society Girls.
Watson Sisters: Dainty Duchess.
Welch & Maitland: Vanity Fair.
Weston & Waldron: Star Show Girls.
White, Bonetta, Balloon Girl: Brigadiers.
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Dean, Geo. A.: Agent Keyes Sisters' Stock Co.
Dean, Tunis F.: Manager Frances Starr Co.
Decker, Ed.: Agent As the Sun Went Down.
DeConrsey, Edwin: Manager Chinatown Trunk Mystery.
Delaney, Eddie: Manager Sis Perkins.
Delmore, Len: Manager Human Hearts, Southern Co.
DeMilt, Jos.: Manager Checkers.
Dempsey, C. F.: Agent Girl of the Mountains.
DeMuth, H. C.: Manager Three Twins, Western Co.
Dennis, Harry C.: Agent Girl and the Ranger.
Dessauer, Sam: Agent World of Pleasure.
Diamond, Ed. S.: Manager Going Some.
Dibble, L. H.: Agent Shadowed By Three.
Dillon, J. J.: Manager White Captive.
Ditmas, H. C.: Manager Smart Set.
Dixon, Henry P.: Manager Big Review.
Doherty, Cameron W.: Agent Prince of His Race.
Dolan, E. J.: Agent The Rosary, Southern Co.
Dolson, Alfred L.: Agent The Commuters.
Donaghey, Frederick: Manager Albert Chevalier Co.
Donazetta, Lewis K.: Manager Girl from Rector's.
Donnelly, Jno. J.: Manager Marie Cahill Co.
Donogbue, Chas. F.: Manager Miss Nobody from Starland.
Dorney, Jos.: Agent Star Show Girls.
Dorney, Richard: Manager Lillian Russell Co.
Dorris, Albert: Agent in the Bishop's Carriage.
Dorthies, Wallace: Agent The Burgomaster.
Drew, Will N.: Manager Tiger Lilies.
Drum, J. C.: Agent Victor Moore Co.
DuCoin, Frank: Agent Three Weeks.
Dugan, Tiffany: Agent Trocaderos.
Duggan, Walter S.: Agent The Rosary.
Eastman, Adolph: Agent The City.
Eberle, Robt. M.: Manager Wm. Gillette Co.
Edmonston, Jos.: Agent The Thief No. 1.
Eckhardt, C. W.: Agent Cat and the Fiddle.
Erkhardt, Oliver J.: Manager Eckhardt's Ideals.
Edwards, Chas. F.: Manager Cherry Blossoms.
Emerson, Jas. E.: Manager Leigh De Lacy Co.
Elafelt, Kurt: Manager May Irwin Co.
Elmer, Harry: Manager The Nigger.
Elmore, Geo.: Manager House of a Thousand Candles, Co. A.
Gilmore, Jno.: Agent Gaskell & McVitty's Rosary Co.
Glennon, Jno. L.: Agent Girl in the Taxi.
Glick, Jos. B.: Manager Mother.
Glirk, H. T.: Manager Uncle Dan'l.
Glirkauff, Chas.: Manager Rosalind at Red Gate, Western Co.
Goelt, Geo.: Manager Newlyweds and Their Baby, Eastern Co.
Goettler, Alphonse: Manager Stubborn Cinderella.
Goldaine, M. S.: Manager The Rosary.
Golden, Nat: Agent Dreamland Burlesquers.
Goodhue, Willis Maxwell: Agent Lottery Man.
Gordon, Robt.: Manager Kentucky Belles.
Gordon, Max: Agent Passing Parade.
Gorlug, Jno. P.: Manager Firing Line.
Gorman, Wm. E.: Agent Fourth Estate.
Gorman, Alex. D.: Manager Rollickers.
Grady, Hugh A.: Manager Julian Eltinge Co.
Grayhill, Albert H.: Manager Hummelein's Imperial Stock Co.
Greaves, Walter: Manager Pat White's Gaiety Girls.
Greene, Arthur A.: Agent Robert Manlell Co.
Greenway, Harry: Agent Kissing Girl.
Greet, Maurice: Agent Robert Hilliard Co.
Grew, Jno.: Agent Human Hearts, Northern Co.
Grodz, Izzy: Manager Dreamland Burlesquers.
Grossit, Henri: Agent Prince of Pilsen.
Gruber, F. J.: Manager Widow Perkins.
Guran, Dave: Manager Love Makers.
Guggenheim, Daniel: Manager Watson's Burlesquers.
Hale, Geo. M.: Agent Bohemians.
Hale, Jno. S.: Manager The Nigger, with Florence Roberts.
Hale, W. M.: Manager Lion and the Mouse.
Hammett, Melville: Manager The Lily.
Hamberg, Alfred P.: Manager Louis Mann Co.
Hamburger, Al: Manager Mother.
Hamilton, H. L.: Agent Polack's Winter Circus.
Hammond, Ben: Agent Dreamland Burlesquers.
Hardy, Marlborough: Manager Buster Brown.
Harris, Arthur: Agent Girls from Dixie.
Harris, Zack M.: Manager Goddess of Liberty.
Harris, Geo. H.: Manager Gentleman from Mississippi.
Harley, Burt: Agent Ninety and Nine.
Harmon, Victor: Manager Up and Down Broadway.
Harmon, W. F.: Manager My Cinderella Girl.
Haskell, Gilman: Manager Dollar Princess, Special Co.
Hawks, Wells: Agent H. B. Warner Co.
Hayes, Chas.: Agent The Arcadians.
Hayes, Harry E.: Manager Quincy Adams Sawyer.
Haynes, D. W.: Agent Viola Allen Co.
Hayward, Fred A.: Manager Blue Mouse, Western Co.
Hearn, James: Agent Kentucky Belles.

MANAGERS AND AGENTS

For representation in this list, fill out blank.

Name _____

Manager of _____
Name of Attraction.

Agent of _____
Name of Attraction.

Elroy, Edwin: Agent Glaser's St. Elmo Co.
Emery, H. B.: Manager Red Mill.
Emery, Roy C.: Agent Rosalind at Red Gate, Eastern Co.
English, Harry: Agent House of a Thousand Candles, Co. B.
Entwistle, Harold: Agent Passing of the Third Floor Back.
Epstein, Louis: Manager Merry Whirl.
Evans, Maurice J.: Manager The City.
Evans, Robt. M.: Manager The Spendthrift, Eastern Co.
Everett, Edward: Agent Al. H. Wilson Co.
Farnham, Harry: Manager Millionaire Kid.
Fabel, Albert: Agent Bunco in Arizona.
Faust, Jack: Manager Century Girls.
Fedris, Jno. M.: Manager Chauncey Olcott Co.
Feltz, Jas. A.: Manager Wm. Macauley Co.
Fennessy, Wm.: Manager Miss New York, Jr.
Feticks, Jno.: Agent Man of the Hour, Eastern Co.
Finberg, Abe: Agent Americans.
Finney, C. W.: Agent White Squaw.
Fisher, Richard R.: Agent Vaughan Glaser Co.
Fisher, Sam: Agent Happy Hooligan.
Fitchett, Ben T.: Agent Pennant Winners.
Fitzgerald, Harry: Agent Firing Line.
Fitzgerald, Gerald: Agent Honeymoon Trail.
Fleck, Fred F.: Manager Girl from Rector's.
Fletcher, Geo.: Manager Girl and the Stampede.
Flynn, A. L.: Manager Kyrle Bellew Co.
Florida, Geo. A.: Agent Girl from Rector's.
Floyd, Walter: Agent Cyril Scott Co.
Ford, R. S.: Manager Sanford Dodge Co.
Ford, Geo. D.: Agent Jefferson DeAngelis Co.
Foreman, J. W.: Agent Kentucky Belles.
Folsom, Arthur: Agent The Shoemaker.
Follett, Fred: Manager Sam T. Jack's Burlesquers.
Fosse, Louis J.: Agent Cecil Spooner Co.
Foster, Robt.: Manager Eli and Jane, Southern Co.
Fox, L. C.: Agent Goddess of Liberty.
Frank, Wm.: Manager Ethel Barrymore Co.
Frankel, Jos. W.: Agent Louis Mann Co.
Frankland, Geo. W.: Manager St. Elmo Co.
Franklin, Chas.: Agent Rector Girls.
Fredericks, W. R.: Manager Blue Mouse.
Freedman, Samuel: Agent Sothern-Marlowe Co.
Freefield, S. C.: Manager Robert Edeson Co.
Freeman, Frank E.: Agent Queen of Bohemia.
Friedman, Leon: Agent Follies of 1910.
Friedman, Philip: Manager The Climax.
Frost, Shad: Agent Forbes-Robertson Co.
Fulton, James: Manager Golden Crook.
Fulton, Harry S.: Agent Montgomery & Stone Co.
Fullwood, Wm.: Agent Seven Days.
Galbraith, Ted E.: Agent Vogel's Minstrels.
Gallagher, L. L.: Manager Margaret Anglin Co.
Gardner, Doc: Agent Girl in the Kimono.
Gale, Howard: Agent Three Twins, Western Co.
Garfield, B. M.: Manager Candy Girl.
Garyn, W. B.: Manager Vaughan Glaser Co.
Gibbon, J. Frank: Agent The Climax.
Giffen, R. L.: Agent Mrs. Fiske Co.
Gilman, Wm.: Manager The Squaw Man, Southern Co.
Heath, Percy: Agent Little Damozel.
Hedges, Harry H.: Agent College Girls.
Heffernin, Chas. H.: Manager Three Weeks.
Heilman, Dave: Agent Mae LaPorte Stock Co.
Herman, A. W.: Manager School Days.
Herndon, Richard: Manager Girl of My Dreams.
Hertzman, Chas. L.: Agent Madame Sherry, Co. B.
Hewitt, J. H.: Manager Ole Olson.
Hewitt, Wm. Judkins: Agent Great Powers Co.
Hibben, E. H.: Agent Bohemians.
Hill, H. H.: Manager Arthur Donaldson Co.
Hinton, Geo. Frederick: Manager Richard Carle Co.
Hoadley, Fred R.: Manager Billy, the Kid.
Hodge, Oscar F.: Manager Dockstader's Minstrels.
Hodgeman, Thos.: Manager Prince of Pilsen.
Hogarty, Jno.: Manager Lillian Russell Co.
Hogan, Jno. B.: Manager Wagenhals and Kemper's Paid in Full Co.
Hoogs, Al.: Manager Girl from Rector's, Southern Co.
Holland, Frank: Manager Al. H. Wilson Co.
Hollingsworth, Frank: Agent As the Sun Went Down.
Hogan, Frank: Manager Wright Lorimer Co.
Holly, Chas. M.: Manager Man of the Hour Eastern Co.
Hope, I. W.: Agent Merry Widow, Eastern Co
Hope, Jno. V.: Manager Girl in the Taxi.
Hope, Francis X.: Manager Adelaide Thurston Co.
Hopper, Geo. F.: Manager Ward & Vokes Co.
Hoskins, W. H.: Agent Final Settlement.
Hottenstien, Fred: Agent An Aristocratic Tramp.
Houghton, Arthur J.: Manager Montgomery & Stone Co.
Howard, Jos. M.: Manager Queens of the Jardin de Paris.
Howard, Wm. H.: Agent Eli & Jane, Southern Co.
Howe, Ben H.: Manager Daniel Boone on the Trail, Eastern Co.
Hoffman, Erwin: Agent House of a Thousand Candles, Co. A.
Hughes, T. E.: Agent The Squaw Man, Central Co.
Hurst, Frank: Manager The Wolf.
Hall, Jas. Henry: Manager Powers' Comedy Co.
Hurtig, Lou: Manager Gluger Girls.
Hutchinson, J. D.: Agent Yale Stock Co.
Hutton, J. S.: Agent Viola Allen Co.
Hyde, J. Clarence: Agent Frances Starr Co.
Ibbetson, Frank: Agent The Barrier.
Isaac, Phil B.: Manager College Girls.
Jack, E. B.: Manager The Spendthrift, Western Co.
Jackson, Willis F.: Manager Rosalind at Red Gate, Eastern Co.
Jarkson, Harry J.: Manager Beulah Poynter Co.
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Jacobs, Maurice: Manager Moulin Rouge.
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Jones, Jack: Agent Our New Minister.
Jones, A. Emerson: Manager Goddess of Liberty.
Jordan, Fred W.: Agent Grace George Co.
Joyce, M. J.: Agent Smart Set.
Jucker, W. A.: Agent Tima, the Place and the Girl, Western Co.
Kahn, Johnnie: Agent Morey Stock Co., Western.
Kane, Robt. H.: Manager Manhattan Opera Co.
Kane, Thos.: Agent The Nigger, No. 2 Co.
Katz, Louis: Agent Robert Hilliard Co.
Katzes, Frank: Agent Katzes & Phelan Musical Comedy Co.
Kavanaugh, M. J.: Manager Kissing Girl.
Keegan, Jas. J.: Agent Taylor Stock Co.
Kellogg, Palmer: Agent County Sheriff.
Kellar, J. F.: Agent Texas Ranger, Eastern Co.
Keller, Arthur: Agent Bailey & Austin Co.
Kelly, Perry J.: Manager Honeymoon Trail.
Kelley, Edward J.: Agent The Virginian.
Keene, Lipman: Agent The Spendthrift, Western Co.
Kendrick, Burt: Manager Rollickers.
Kennedy, Jno.: Agent Beverly, Western Co.
Keogh, Chas. W.: Manager Lottery Man.
Kimball, Fred: Manager The City.
Kinback, Walter S.: Agent Rollickers.
Kincaid, Bert W.: Manager Our New Minister.
King, Earl S.: Manager Cyril Scott Co.
King, F. E.: Agent Carson's Derby Day in Coontown.
Kirk, R. J.: Manager Seven Days.
King, Fred: Manager Arsene Lupin.
Kingston, R. G.: Manager Girl from Home.
Kleebner, Jas. G.: Manager Royal Slave.
Klein, Philip: Manager The Gamblers.
Kline, David: Manager Father and the Boys.
Krause, Ben: Agent Vanity Fair.
Kreyer, E. F.: Manager Flaming Arrow.
Lambert, Harry: Agent Seven Days.
Lane, Joe: Manager Silver Threads.
Laurence, H. L.: Agent Eckhardt's Ideals.
Lawrence, C. F.: Manager Stair & Havlin's Wolf Co.
Leavitt, Leo S.: Manager Wildfire.
Leavitt, Joe: Manager Girls from Dixie.
Leavitt, Harry: Agent Minister's Sweetheart.
Leffler, Geo.: Agent Graustark, Eastern Co.
Lehman, Joe.: Manager College Girls.
Lemle, Wm. H.: Manager The Rosary, Southern Co.
Lewis, Joe F.: Agent Columbia Burlesquers.
Leekins, Chas.: Manager Bunco in Arizona.
Leevin, Chas. P.: Agent Candy Girl.
Leoni, Harry: Manager Cracker Jacks.
LeRoy, Bob: Manager Billy Clifford Co.
Leslie, Jno.: Agent Cherry Blossoms.
Lester, Gus: Agent Newton's East Lynne Co.
Lester, Edward: Manager In the Bishop's Carriage.
Levitt, Joe: Manager Girls from Dixie.
Liberman, J. J.: Agent Merry Whirl.
Liebler, Paul H.: Agent Walker Whiteside Co.
Lieffler, Jas.: Agent Daniel Boone on the Trail, Eastern Co.
Liening, Gus: Manager Follies of the Day.
Link, Henry W.: Manager Pair of Country Kids.
Link, Harry: Agent Robinson Crusoe Girls.
Lithgow, Stewart: Manager Henry Woodruff Co.
Little, R. W.: Manager Cecil Spooner Co.
Livingston, Frank: Manager Big Banner Show.
Livingston, Lewis: Manager Runaway Girls.
Lloyd, Sam M.: Manager St. Elmo.
Logan, Frank: Manager Columbia Burlesquers.
Lohman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
Long, Robt. E.: Agent Mother.
Lothian, Chas.: Manager Seven Days.
Lotto, Arthur A.: Agent When Sweet Sixteen.
Lubin, Al.: Manager Bohemians.
Luce, M. F.: Agent Martin's U. T. C. Co.
Ludley, Harry: Agent Edward Terry Co.
Luther, H. H.: Agent Mme. Nazimova Co.
Lyall, Darrell H.: Manager Defender of Cameron Dam.
MacDonald, W. D.: Manager Glaser's St. Elmo Co.
MacFarland, E. A.: Manager Little Damosel.
MacGeachy, Chas.: Agent Wm. Gillette Co.
MacMahon, Jno.: Agent Madame X, Western Co.
MacVitty, Karl G.: Agent Rosalind at Red Gate, Eastern Co.
Macauley, J. T.: Manager Kirk Brown Co.
Mackey, Frank H.: Agent Wade's Tima, the Place and the Girl Co.
Mack, Dan'l M.: Manager McFadden's Flats.
Mackay, Andrew: Manager Rose Melville Co.
Madden, Billy: Agent Washington Society Girls.
Malley, Wm. L.: Agent Billy.
Manley, Edmund: Manager Cat and the Fiddle.
Manslat, Milton: Agent Queens of the Jardin de Paris.
Mansfield, B. W.: Manager Third Degree, Co. A.
Marble, W. H.: Agent May Robson Co.
Martell, Oliver: Agent Beulah Poynter Co.
Martin, Wash.: Agent Lady Buccaneers.
Martin, D. L.: Agent Red Mill.
Mathews, H. F.: Agent Fortune Hunter, Western Co.
Maurice, S. T.: Manager John Mason Co.
Maxwell, Edwin F.: Manager The Rosary.
Mayer, Fred M.: Manager Lulu Glaser Co.
Mayer, Leon: Manager The Arcadians.
McAleer, Frank: Agent Beauty Trust.
McCarroll, Everett: Agent Daniel Boone on the Trail, Eastern Co.
MacBride, Robt. W.: Manager New York Hippodrome Show.
McClure, J. J.: Agent The Rosary, No. 2 Co.
MacIntyre, G. D.: Manager Grace George Co.
McClintock, Chas.: Agent The Nigger, No. 2 Co.
McClure, Ed. C.: Agent All for Her.
McConnell, Lawrence: Agent Down the Stope.
McDaniel, Robt.: Agent Royal Slave.
McDonald, Geo. E.: Manager Montana Limited.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McDowell, Ed. N.: Agent Max Figman Co.
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McKay, Frederick: Manager Blanche Ring Co.
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McGilbeny, C. D.: Agent May Irwin Co.
McGlue, Jas. A.: Agent Norwood's Sensations.
McGregor, Geo. W.: Manager Wm. Faversham Co.
McKechnie, A. H.: Manager Great Clivetta Co.
McLean, Al.: Manager Fiske O'Hara Co.
McIntyre, Robt.: Manager Baby Mine, Western Co.
McNamara, Jack: Agent Follies of the Day.
McVenn, Sherman, Manager Light Eternal.
Meek, Fred: Manager Dustin Farnum Co.
Mears, Jno.: Agent John Drew Co.
Messing, Moe: Manager Passing Parade.
Messinger, Walter: Agent Girl in the Taxi.
Metzger, Frank: Agent Ducklings.
Meyer, Harry S.: Agent Miss New York, Jr.
Meyers, Walter: Agent Jolly Girls.
Michael, Jas.: Manager Beverly, Eastern Co.
Michel, Julius: Agent Runaway Girls.
Miller, Louis: Agent Thos. A. Wise Co.
Miller, Ted: Agent Brewster's Millions.
Miller, Gilbert: Manager Servant in the House.
Miller, Arthur: Manager Dollar Princess.
Miller, Chas. T. K.: Agent The Lily.
Miller, C. W.: Agent Kirk Brown Co.
Middleton, M. T.: Agent Seven Days.
Milano, Jas.: Manager Ruben in New York.
Mills, Robert: Manager Pennant Winners.
Mitchell, S. A.: Manager Daniel Boone on the Trail, Western Co.
Mitchell, R. A.: Agent Importance of Being Earnest.
Mitchell, Richard: Agent Ethel Barrymore Co.
Mitchell, Theo.: Agent Lillian Russell Co.
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Moore, Foster: Agent Cat and the Fiddle.
Moore, Jno.: Manager Seven Days.
Moore, G.: Agent Paid in Full.
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Morris, Ramsey: Agent John Drew Co.
Morris, Tom: Manager Peck's Bad Boy.
Morrison, H. A.: Agent The Wolf, No. 1.
Morrison, Walter: Agent Jolly Girls.
Morgan, A. E.: Manager Importance of Being Earnest.
Moulton, E. K.: Agent John Meehan Co.
Moyar, Hosea F.: Agent Cutter Stock Co.
Morrow, Thos.: Agent Arthur Donaldson Co.
Morse, Frank E.: Agent Grace Cameron Co.
Morton, Wade L.: Manager Thurston, Magician.
Mort, Samuel C.: Agent Lion and the Mouse.
Moxley, Geo.: Agent Round-Up.
Moxon, Wm. H.: Manager The City, Western Co.
Mulligan, J. T.: Agent House of a Thousand Candles.
Murray, Geo.: Agent Evans' Honey Boy Minstrels.
Murray, Geo. H.: Agent Sarah Bernhardt Co.
Murphy, F. A.: Manager Morey Stock Co., Western.
Murphy, Myles J.: Agent Gentleman from Mississippi.
Myers, Sol.: Manager Yankee Doodle Girls.
Nassack, Thos.: Agent Maude Adams Co.
Nedrow, J. W.: Manager Morey Stock Co.
Nawell, Ned.: Manager Port of Missing Men.
Newman, Harry: Agent Yankee Doodle Girls.
Newton, Chas. L.: Manager East Lynne.
Newhall, Ira E.: Manager John Meehan Co.
Nolan, Geo. F.: Agent Arsene Lupin.
Nobertson, Jno.: Manager Forbes Robertson Co.
North, Tom: Agent Newlyweds and Their Baby, Eastern Co.
Norcross, F. M.: Manager Lion and the Mouse.
Norton, Will D.: Agent McFadden's Flats.
Oaks, Al. H.: Agent Missouri Girl.
Oberworth, Louis J.: Agent Broadway Gaiety Girls.
O'Conner, Chas. Michel: Agent The Rosary.
O'Donnell, Frank J.: Agent The Nigger, with Florence Roberts.
Orland, Lee: Agent Girl and the Outlaw.
Osborne, Roland: Manager Lost Trail.
Page, Wm. A.: Agent Elsie Janis Co.
Packard, J. L.: Manager Turning Point.
Paine, Louis: Manager Mrs. Leslie Carter Co.
Palsor, Jas. H.: Manager The Virginian.
Parks, Ira: Agent Going Some.
Parker, C. D.: Agent Blue Mouse, Co. B.
Parvin, Lee: Agent Squaw-man, Western Co.
Paul, Robt. N.: Agent East Lynne, Southern Co.
Patton, R. E.: Manager Jolly Girls.
Pawling, Arthur [illegible]: Agent Sam T. Jack's Burlesquers.
Payne, Harry L.: Manager Heart of the Rockies.
Peel, Norman: Agent In Old Kentucky.
Pearson, Roger: Agent Through Death Valley.
Pearsall, Jno. T.: Manager Soul Kiss, Western Co.
Pennypacker, Henry: Agent The Climax.
Perkins, Bert B.: Manager Great Powers Co.
Perley, Frank: Manager Traveling Salesman, Co. B.
Peterson, F. V.: Agent Blue Mouse.
Pettingill, Joe: Agent Dollar Princess.
Phelps, Frank: Manager McFadden's Flats.
Phillips, A.: Agent Girls from Happyland.
Phillips, A. J.: Agent Bowery Burlesquers.
Phillips, E. E.: Manager Mildred and Rouclere Co.
Phinney, Arthur S.: Manager Excuse Me.
Phillips, Maury L.: Manager Thos. Jefferson Co.
Pickens, J. W.: Agent Field's Minstrels.
Pierce, Harrie R.: Agent Lost Trail.
Pierce, F. S.: Manager Trocaderos.
Pierson, Henry: Manager Harry Clay Blaney Co.
Pixley, Starr L.: Manager Sins of a Father.
Pollock, Jno.: Agent Dollar Princess.
Pond, L. E.: Manager Port of Missing Men, Co. B.
Powers, Howard: Manager The Shoemaker.
Powers, A. A.: Agent Silver Threads.
Prescott, F. P.: Manager Girl and The Ranger.
Price, B. D.: Manager Robert Hilliard Co.
Priest, Robt. W.: Agent DeWolf Hopper Co.
Purdy, Dr. G. W.: Agent Bohemian Girl.
Proudlove, Jas. D.: Manager Hickman-Bessey Co.
Pyne, Will: Agent Tiger Lilies.
Quigley, Doc: Manager Field's Minstrels.
Quinn, Vincent J.: Agent Sweetest Girl in Dixie.
Quinn, George A.: Manager Barney Gilmore Co.
Radford, C. B.: Manager House of a Thousand Candles, Co. B.
Ragland, J. C.: Agent My Cinderella Girl, No. 1 Co.
Ray, Whittaker: Agent Country Boy.
Reed, J. A.: Manager Jolly Bachelors.
Reeves, A. A.: Agent Century Girls.
Reichelt, Fred: Manager Polly of the Circus.
Reichenbach, Harry: Agent Third Degree, Co. B.
Reis, Louis: Manager Hans Hanson.
Reed, W. D.: Manager Paul Gilmore Co.
Reynolds, John: Agent Lulu Glaser Co.
Reno, C. R.: Manager Human Hearts, Northern Co.
Reynolds, M. C.: Agent Rollickers.
Reynolds, Jno. B.: Agent The City.
Reynolds, Wm. Bartlett: Agent Kyrle Bellew Co.
Rheinstrom, A. L.: Manager The Arcadians.
Rice, Peter: Manager Billy.
Rice, Edward W.: Agent Light Eternal.
Rice, E. L.: Agent Glaser's St. Elmo Co.
Rice, H. W.: Agent Girl from U. S. A., Central Co.
Rice, L. A.: Manager Apache Kid.
Rich, Al.: Manager Brewster's Millions.
Richards, Dick: Agent Country Boy, Co. B.
Richards, Allan: Agent Latimore & Leigh Stock Co.
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Man to manage and make openings on Big Electric and Scenic production. Girl to sing illustrated songs and do poses. Picture Operator. Lady to do Electicia. James Benson, Fitz Williams Doyle, write. WANTED TO BUY—Two flat cars, one more wagon front, electric girl outfit. Wanted freaks for Big Four-in-One Show. Will place one more good show.

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WANTED AT ONCE---PIANISTS---WANTED AT ONCE

A-1 Moving Picture Pianists that know how to cue pictures without the aid of music. Gentlemen only; neat dressers on and off, strictly sober and reliable, not afraid of work. Highest salaries to right parties. No tickets, no Sunday work. COLONIAL AMUSEMENT COMPANY, M. M. WEAR Manager, Charleston, W. Va.

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Ice Cream and Lunch Stand, Ball and Pin Games, Photo Gallery, Shooting Gallery, in fact, all 10c games go here. 2,000,000 to draw from. 5c fare; terminus of three trolley lines. Elegant opportunity for Carousel and Swings, Ocean Wave, etc. Man to put in Moving Pictures on percentage. Address HARRY L. MORRIS, 58 Clinton Street, Newark, N. J.

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A 90-ft. Top with two 30-ft. Middle Pieces, 16 lengths of 9-tier Blues, 200 Folding Chairs, Portable Stage, Scenery, Gale Lights, Poles, Stakes, small Piano, Marquee, in fact, everything required to complete a first-class show of this kind, including eight Baggage Wagons, Ticket Wagon and Band Wagon. Could be used for vaudeville, Tom or Rep. $1,200 takes all; worth double. Address J. H. ANDREWS, 44 N. 10th St., Philadelphia, Pa.

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Now presenting the most supreme and grandest of all scenic, electrical and ventriloquial productions of modern times. This act was written, staged and produced by Captain D. J. Powers and is fully copyrighted. Any person infringing or pirating this act will be prosecuted. I am still featuring Paulina, the Big Wax Doll. Do not have to walk through the audience with a big cigar in my mouth, as I did twelve years ago with a medicine show, to make good. I am carrying a boat-load of scenery and sailing steady all the time.

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Riddell, R. J.: Manager Girl and the Outlaw.
Riesenberger, Arthur L.: Manager Serenaders.
Riggs, Chas.: Manager Girl in The Kimono.
Riley, Wm. Franklin: Agent The Alaskan.
Riley, Frank: Agent White Captive.
Rith, Jos.: Manager Missouri Girl.
Robb, Bud: Manager Thos. E. Shea Co.
Roble, Louis: Manager Knickerbockers.
Roberts, J. K.: Manager The Thief, No. 1.
Robey, H. C.: Agent Jas. T. Powers Co.
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Robinson, Sam: Manager Cozy Corner Girls.
Robinson, Jno. R.: Agent Sam T. Jack's Burlesquers.
Roberts, Geo. A.: Agent Leigh De Lacy Co.
Rodel, R. A.: Manager May Robson Co.
Roddy, Wm.: Agent Excuse Me.
Roe, Thos.: Agent Cowboy and the Thief.
Roles, Walter M.: Agent Flower of the Ranch.
Roehm, Will: Manager Jardin de Paris Girls.
Rose, Harry: Agent Big Review.
Rosenbaum, Ed.: Manager Follies of 1910.
Rosenbaum, Ed., Jr.: Agent Richard Carle Co.
Rosenthal, E. M.: Manager Irwin's Big Show.
Rosenthal, J. J.: Agent Julian Eltinge Co.
Ross, Fred G.: Manager Bohemian Girl.
Roth, Al S.: Manager DeWolf Hopper Co.
Rowland, Jr., Ed.: Manager The Rosary.
Rowe, H. E.: Manager United Play Co.'s Climax Co.
Row, Harry: Agent Avery Strong Co.
Sage, Percy: Agent Seven Days.
Sagerson, F. P.: Manager At the Mercy of Tiberius.
Salter, Ed.: Manager Flirting Princess.
Sampson, Roy: Manager Texas Ranger, Western Co.
Sanders, J. W.: Manager Sheehan Opera Co.
Sanders, A. R.: Agent Mildred and Ronciere Co.
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Saunders, C. E.: Manager Three Twins, Eastern Co.
Schayer, E. Richard: Agent Traveling Salesman, Co. A.
Schutz, Eugene: Manager Merry Widow, Eastern Co.
Sellon, Chas. A.: Manager Cow and the Moon.
Shafer, Edward: Manager Merry Maidens.
Shapiro, Harry: Agent Imperials.
Shaw, Chas.: Manager Albert Chevalier Co.
Sheehy, Jno. G.: Manager Max Figman Co.
Shea, Daniel: Manager Evans' Honey Boy Minstrels.
Sheffield, Chas. J.: Agent This Woman and This Man.
Shelley, Howard: Agent Naughty Marietta.
Sherwood, Col. Wm. H.: Agent Rose Melville Co.
Shiffman, A. L.: Manager Victor Moore Co.
Shoemaker, Jack: Manager Jefferson DeAngelis Co.
Schwenk, Harry: Agent The Thief, Eastern Co.
Simons, Bob: Manager Fads and Follies.
Simonds, Teddy: Manager Americans.
Simpson, Ben F.: Agent Rosalind at Red Gate, Western Co.
Slevin, L. J.: Manager Beverly, Western Co.
Smith, H. E.: Agent Fortune Hunter, Eastern Co.
Smith, Matt: Manager Midnight Sons.
Smith, Howard: Manager Robert Mantell Co.
Smith, Merle E.: Manager Golden Girl.
Smith, Frank L.: Agent Harry Hastings' Show.
Sneckenberger, Jno. M.: Manager The Commuters, Co. B.
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Smith, Leslie E.: Manager Phil Maher Co.
Smith, Guy C.: Manager Mrs. Fiske Co.
Snowhill, C. G.: Agent Watson's Burlesquers.
Sparks, W. K.: Agent Thos. E. Shea Co.
Spears, Jos. W.: Manager Fortune Hunter, Eastern Co.
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Stanton, L. A.: Manager Texas Ranger, Eastern Co.
Stark, Lou: Manager Brigadiers.
Stair, Frank E.: Manager George Sidney Co.
Steelsmith, C. M.: Manager Our Village Postmaster.
Stephenson, Fred: Agent Dockstader's Minstrels.
Stern, Louis: Manager Chocolate Soldier, Eastern Co.
Story, Alex.: Manager As Told in the Hills.
Stout, J. M.: Manager Madame Sherry, Co. B.
Strassman, Albert: Agent The Arcadians.
Strouse, Harry M.: Manager Lady Buccaneers.
Stumm, Chas C.: Manager Katie Did.
Stuart, Frank A.: Agent Cast Aside.
Sturgess, Chas. R.: Agent Evans' Honey Boy Minstrels.
Sullivan, Geo. A.: Manager The Thief, Eastern Co.
Sullivan, Jno. F.: Manager White Squaw.
Sullivan, Edw. J.: Manager Sarah Bernhardt Co.
Superior, Dave: Agent Raymond Hitchcock Co.
Sydell, Jack: Agent Rose Sydell's London Belles.
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Taylor, Chas. E.: Manager Midnight Maidens.
Teaff, Chas. A.: Manager Daniel Boone on the Trail, Central Co.
Teal, Raymond: Manager Teal Musical Comedy Co.
Thall, Charles Mark: Agent Golden Girl.
Thompson, Franklin: Manager Old Homestead.
Thomas, Arthur G.: Manager My Cinderella Girl, No. 1 Co.
Thompson, Harry: Manager Beauty Trust.
Tilton, E. B.: Manager Mary Mannering Co.
Timball, Fred: Manager The City.
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Timponi, E. J.: Manager Le Brun Grand Opera Co.
Tisdale, Wm. G.: Manager Chocolate Soldier, Central Co.
Toohey, Jno. P.: Agent Jolly Bachelors.
Towers, David: Manager Fourth Estate.
Travers, Wm. M.: Manager Blanche Walsh Co.
Trousdale, E. E.: Manager Man on the Box.
Tuck, Sam. L.: Manager Marathon Girls.
Turner, Walter: Manager Walker Whiteside Co.
Turner, Smith: Agent At the Mercy of Tiberius
Twitchell, F. C.: Manager Avery Strong Co.
Varley, A. H.: Agent Blanche Ring Co.
Vetter, J. K.: Manager Dan Cupid.
Victor, Leon: Agent Blue Mouse, Western Co.
Vion, Jos. F.: Manager The Climax.
Vogel, Jno. W.: Manager Vogel's Minstrels.
Wainstock, Morris: Manager Rector Girls.
Waggoner, Rod: Agent Miss Nobody from Star land.
Wagner, N. C.: Agent Louis Mann Co.
Wall, Jas.: Manager My Arizona Girl.
Walsh, Townsend: Agent Otis Skinner Co.
Walsh, Wm. H.: Agent Old Homestead.
Walters, Elmer: Agent Wright Lorimer Co.
Walters, Chas. L.: Manager Happy Hooligan.
Walker, Harry J.: Manager Otis Skinner Co.
Walters, Geo. D.: Agent Adventures of Polly.
Wank, Chester: Agent Peck's Bad Boy, Western Co.
Warner, Edwin: Manager Superba.

See Letter List for your mail.

Warner, Harrison: Manager Defender of Cameron Dam, No. 2 Co.
Watson, Lew: Manager Washington Society Girls.
Wee, O. E.: Manager Girl of the Mountains.
Weeden, James: Manager The Shoemaker.
Weedon, Emmett: Agent Serenaders.
Weinberg, Sam: Manager Wise Guy.
Werthelmer, Fred S.: Agent Graustark, Southern Co.
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Wheeler, W. O.: Manager Edward Terry Co.
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White, J. Louis: Manager Bessie McCoy Co.

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Whittendale, Jas.: Manager Polly of the Circus
Wiegand, Chas. F.: Manager Queen of Bohemia
Wiesberg, Sam B.: Agent Star & Garter Show
Wiesberg, Frank: Manager Star & Garter Show
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Wigert, Martin J.: Agent Turning Point.
Wight, Hilliard: Manager All For Her.
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Willon, Geo. W.: Manager Girls.
Wilk, Jacob: Agent Jas. K. Hackett Co.
Wilkan, Wm. L.: Agent Buster Brown.
Willard, Frank M.: Agent Great Civette Co.
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Williams, C. R.: Agent Soul Kiss, Eastern Co.
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Williams, Art: Manager Panama.
Williams, Chas. A.: Manager Arizona.
Williamson, D. R.: Manager Tiger Lilies.
Willard, L. R.: Manager Time, the Place and the Girl, Western Co.
Willets, Clarence W.: Manager Seven Days.
Wilson, E. G.: Manager Girl from U. S. A. Central Co.
Wilson, Chas. D.: Manager Thos. A. Wise Co.
Wilstach, Jno.: Agent Mary Mannering Co.
Wilstach, Frank J.: Agent Wm. Faversham Co
Wilstach, Claxton: Manager Sothern-Marlowe Co.
Wolf, Frank: Agent Teal Musical Comedy Co
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Woolfolk, Boyle: Manager Winning Miss.
Wright, Fred E.: Agent Wm. Hodge Co.
Wnerz, Chas. H.: Manager Bright Eyes.
Wyatt, Henry: Manager Fighting Parson.
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Young, Henry: Manager The Climax.
Young, Fred Grant: Agent Adelaide Thurston Co.
Yeomans, L. C.: Manager The Wolf.
Zellemo, L. C.: Manager Shadowed by Three.
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BURLESQUE.

Americans, Teddy Simonds, mgr.: (5th Ave.) N. Y. C., 30-Feb. 4; (Empire) Newark, 6-11.
Beauty Trust, Harry W. Thompson, mgr.: (Olympic) N. Y. C., 30-Feb. 4; (Gayety) Phila., 6-11.
Behman Show, Jack Singer, mgr.: (Waldmann's) Newark, 30-Feb. 4; (Empire) Hoboken, 6-11.
Big Banner Show, Frank Livingston, mgr.: (Gayety) Phila., 30-Feb. 4; (Star) Brooklyn, 6-11.
Big Review, Henry P. Dixon, mgr.: (Casino) Brooklyn, 30-Feb. 4; (Empire) Brooklyn, 6-11.
Bohemians, Al. Lubin, mgr.: (Star) Toronto, 30-Feb. 4; (Royal) Montreal, 6-11.
Bon Tons (L. Lawrence Weber's): (Empire) Albany, 30-Feb. 1; (Mohawk) Schenectady, 2-4; (Gayety) Brooklyn, 6-11.
Bowery Burlesquers, E. Dick Rider, mgr.: (Casino) Boston, 30-Feb. 4; (Empire) Albany, 6-8; (Mohawk) Schenectady, 9-11.
Brigadiers, Louis Stark, mgr.: (Star) Cleveland, 30-Feb. 4; (Empire) Chicago, 6-11.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Majestic) Harrisburg, Feb. 1; (Mishler) Altoona, 2; (Cambria) Johnstown, 3; (Academy) Pittsburg, 6-11.
Century Girls, Jack Faust, mgr.: (Century) Kansas City, 30-Feb. 4; (Standard) St. Louis, 6-11.
Cherry Blossoms, Chas. P. Edwards, mgr.: (Howard) Boston, 30-Feb. 4; (Columbia) Boston, 6-11.
College Girls, Max Spiegel, mgr.: (Hurtig & Seamon's) N. Y. C., 30-Feb. 4; (Murray Hill) N. Y. C., 6-11.

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High-class Tight Wire Walkers, Jumpers, Dancers, Cyclists, etc. Address all correspondence to CHARLES NEVARO, 659 Layton Boulevard, Milwaukee, Wis.

Columbia Burlesquers, Frank Logan, mgr.: (Murray Hill) N. Y. C., 30-Feb. 4; (Metropolis) N. Y. C., 6-11.
Cozy Corner Girls, Sam Robinson, mgr.: (Royal) Montreal, 30-Feb. 4; (Howard) Boston, 6-11.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Brooklyn, 30-Feb. 4; (Olympic) N. Y. C., 6-11.
Dainty Duchess (L. Lawrence Weber's): (Metropolis) N. Y. C., 30-Feb. 4; (Westminster) Providence, 6-11.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Academy) Pittsburg, 30-Feb. 4; (Star) Cleveland, 6-11.
Ducklings, Frank Calder, mgr.: (Folly) Paterson, 30-Feb. 1; (Bon Ton) Jersey City, 2-4; (Columbia) Scranton, 6-8; (Luzerne) Wilkes-Barre, 9-11.
Fads & Follies, Chas. B. Arnold, mgr.: (Gayety) Wash., D. C., 30-Feb. 4; (Gayety) Pittsburg, 6-11.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Alhambra) Chicago, 30-Feb. 4; (Standard) Cincinnati, 6-11.
Follies of the Day, Barney Gerard, mgr.: (Lyceum) Wash., D. C., 30-Feb. 4; (Monumental) Baltimore, 6-11.
Ginger Girls, Lou Hurtig, mgr.: (Gayety) Pittsburg, 30-Feb. 4; (Empire) Cleveland, 6-11.
Girls from Dixie, Jos. Leavitt, mgr.: (Star) St. Paul, 30-Feb. 4; (Krug) Omaha, 6-8; (Lyceum) St. Joseph, 9-11.
Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Kansas City, 30-Feb. 4; (Gayety) Omaha, 6-11.
Golden Crook, Jas. Fulton, mgr.: (Casino) Phila., 30-Feb. 4; (Gayety) Baltimore, 6-11.
Hastings, Harry, Show (Gayety) Omaha, 30-Feb. 4; (Gayety) Minneapolis, 6-11.
Imperials, Sim Williams, mgr.: (Lafayette) Buffalo, 30-Feb. 4; (Star) Toronto, 6-11.
Irwin's Big Show: (Empire) Toledo, 30-Feb. 4; (Star & Garter) Chicago, 6-11.
Jardin de Paris Girls, Will Roehm, mgr.: Lay-off at Phila., 30-Feb. 4; (Casino) Brooklyn, 6-11.
Jersey Lilies, Jas. Cooper, mgr.: (Garden) Buffalo, 30-Feb. 4; (Corinthian) Rochester, 6-11.
Jolly Girls, R. E. Patton, mgr.: (Standard) St. Louis, 30-Feb. 4; (Empire) Indianapolis, 6-11.
Kentucky Belles, Jas. Weedon, mgr.: (Columbia) Boston, 30-Feb. 4; (Bon Ton) Jersey City, 6-8; (Folly) Paterson, 9-11.
Knickerbockers, Louis Robie, mgr.: (Mohawk) Schenectady, 30-Feb. 1; (Empire) Albany, 2-4; (Casino) Boston, 6-11.
Lady Buccaneers, Harry M. Strouse, mgr.: (Buckingham) Louisville, 30-Feb. 4; (People's) Cincinnati, 6-11.
Love Makers, Dave Guran, mgr.: (Gayety) Toronto, 30-Feb. 4; (Garden) Buffalo, 6-11.
Majestics, Fred Irwin, mgr.: (Empire) Cleveland, 30-Feb. 4; (Empire) Toledo, 6-11.
Marathon Girls, Phil Sheridan, mgr.: (Gayety) Milwaukee, 30-Feb. 4; (Alhambra) Chicago, 6-11.
Merry Maidens, Edward Shafer, mgr.: (Dewey) Minneapolis, 30-Feb. 4; (Star) St. Paul, 6-11.

PIPE TONE

Folding Organs $15.00, 4 octave keyboard. Think of it; Mission Oak or Mahogany Finish. This is THE banner offer. Best Action, Bellows, Case and Tone ever offered; shipped on approval; send no money until satisfied. Little Giant No. 2. Order today. A. L. WHITE MFG. CO., 209 W. 63rd Place, Chicago, Ill.

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Seating capacity 1,200. Stage anything. Wanted, stock and rep. companies. Open all summer. Fine climate, good show town.

FOR SALE—Combined Vaudeville Theatre and Nickelodeon doing fine business. 303 seats. Rent $48; expenses small; private electric light plant; central location; $4,000. JOHN HARBINE, Jr., Xenia, Ohio.

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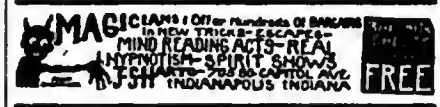
FOR SALE—Moving Picture and Vaudeville House, under canvas. Everything complete. Good thing for right man. Little money will buy. Address D. EDELSTIN, Gainesville, Fla.



WANTED—Second-hand Merry-Go-Round; must be in good condition and low for cash. Herschell-Spillman make preferred. Give full description. Lock Box 747, Morgantown, W. Va.

WANTED—A small Piano, second-hand; a mechanical Concert Band Organ; a Lady Piano Player who can sing illustrated songs. Address PROF. H. D. ADAMS, Columbia, S. C.

FOR SALE—47 Penny Arcade Machines. Will sell cheap to quick buyer. All machines in first-class condition. C. W. KAUFFELD, K. & K. Opera House, Pittsburg, S. S., Pa.

FOR SALE—Box Ball Tent, 10x40, cost $62; complete; $25; new Doll Rack, $10. DICK WILSON, Chillicothe, Mo.

In answering ads, mention THE BILLBOARD.

Merry Whirl, Louis Epstein, mgr.: (Monumental) Baltimore, 30-Feb. 4; (Lyric) Allentown, 6; (Academy) Reading, 7; (Majestic) Harrisburg, 8; (Mishler) Altoona, 9; (Cambria) Johnstown, 10.
Midnight Maidens, Chas. Taylor, mgr.: (Star) Brooklyn, 30-Feb. 4; (Waldmann's) Newark, 6-11.
Miss New York, Jr., Wm. Fennessy, mgr.: (Bon Ton) Jersey City, 30-Feb. 1; (Folly) Paterson, 2-4; (Luzerne) Wilkes-Barre, 6-8; (Columbia) Scranton, 9-11.
Monlin Rouge, Maurice Jacobs, mgr.: (Empire) Newark, 30-Feb. 4; (Howery) N. Y. C., 6-11.
Parisian Widows, F. Abbott, mgr.: (Gayety) Minneapolis, 30-Feb. 4; (Gayety) Milwaukee, 6-11.
Passing Parade, Moe Messing, mgr.: (Luzerne) Wilkes-Barre, 30-Feb. 1; (Columbia) Scranton, 2-4; (Lay-off at Phila., 6-11.
Pennant Winners, Bobt. Mills, mgr.: (Trocadero) Phila., 30-Feb. 4; (Lyceum) Wash., D. C., 6-11.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Baltimore, 30-Feb. 4; (Gayety) Wash., D. C., 6-11.

Western New York Firemen's Convention

will be held in Springville, July 23-24-25, 1911. Concessions wanted. Address all inquiries to LOUIE SMITH, Chairman of Concession Committee, P. O. Box 575, Springville, N. Y.

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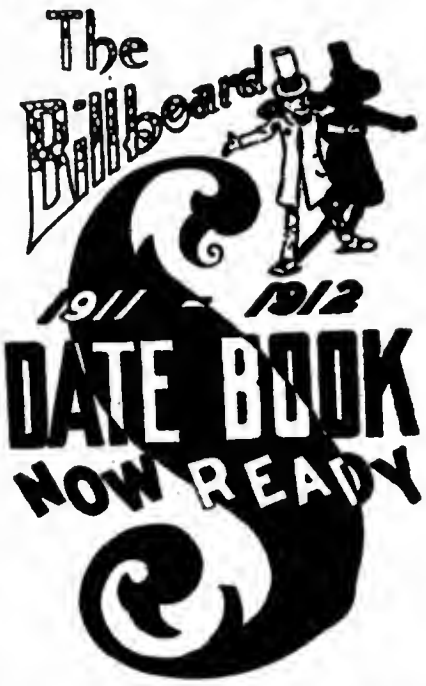
Wanted, good comedy man for pantomime acrobatic act. State all in first letter. Address BILLY LaMOTHE, week Jan. 30, Academy Theatre, Buffalo, N. Y.

WANTED—Med. People at once, for summer and the rest of winter season. This company pays salary every Sunday. Novelty Act write. Wanted 40x60 tent or 60-ft. round top; must be good shape. For sale, 40x60 top, good for two seasons, $40. Take top and side walls. MGR. SHOW CO., Utica, Ohio.



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In answering ads, mention THE BILLBOARD.

Queens of the Jardin de Paris, Jos. Howard, mgr.: (Standard) Cincinnati, 30-Feb. 4; (Gayety) Louisville, 6-11.
Rector Girls, Morris Wainstock, mgr.: (Empire) Indianapolis, 30-Feb. 4; (Buckingham) Louisville, 6-11.
Reeves', Al., Beauty Show (Gayety) Boston, 30-Feb. 4; (Columbia) N. Y. C., 6-11.
Rentz-Santley, Burt Kendrick, mgr.: (Gayety) St. Louis, 30-Feb. 4; (Gayety) Kansas City, 6-11.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Detroit, 30-Feb. 4; (Gayety) Toronto, 6-11.
Rollickers, Alex. Gorman, mgr.: (Folly) Chicago, 30-Feb. 4; (Star) Milwaukee, 6-11.
Runaway Girls, P. S. Clark, mgr.: (Columbia) N. Y. C., 30-Feb. 4; (Casino) Phila., 6-11.
Sam T. Jack's, Geo. T. Smith, mgr.: (People's) Cincinnati, 30-Feb. 4; (Folly) Chicago, 6-11.
Serenaders, Jack Singer, mgr.: (Gayety) Louisville, 30-Feb. 4; (Gayety) St. Louis, 6-11.
Star & Garter Show, Frank Weisberg, mgr.: (Star & Garter) Chicago, 30-Feb. 4; (Gayety) Detroit, 6-11.
Star Show Girls, John T. Baker, mgr.: (Empire) Brooklyn, 30-Feb. 4; (Miner's Bronx) N. Y. C., 6-11.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Empire) Hoboken, 30-Feb. 4; (Hurtig & Seamon's) N. Y. C., 6-11.
Tiger Lilies, T. W. Dinkins, mgr.: (Krug) Omaha, 30-Feb. 1; (Lyceum) St. Joseph, 2-4; (Century) Kansas City, 6-11.
Trocaderos, Chas. H. Waldron, mgr.: (Corinthian) Rochester, 30-Feb. 4; (Mohawk) Schenectady, 6-8; (Empire) Albany, 9-11.
Vanity Fair, Jos. Pettingill, mgr.: (Westminster) Providence, 30-Feb. 4; (Gayety) Boston, 6-11.
Washington Society Girls, Lon Watson, mgr.: (Empire) Chicago, 30-Feb. 4; (Avenue) Detroit, 6-11.
Watson's Burlesquers, W. B. Watson, mgr.: (Star) Milwaukee, 30-Feb. 4; (Dewey) Minneapolis, 6-11.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Avenue) Detroit, 30-Feb. 4; (Lafayette) Buffalo, 6-11.
Wise Guy: (Bowery) N. Y. C., 30-Feb. 4; (Folly) Paterson, 6-8; (Bon Ton) Jersey City, 9-11.
World of Pleasure, Louis Talbot, mgr.: (Miner's Bronx) N. Y. C., 30-Feb. 4; (8th Ave.) N. Y. C., 6-11.
Yankee Doodle Girls, Sol Myers, mgr.: (Columbia) Scranton, 30-Feb. 1; (Luzerne) Wilkes-Barre, 2-4; (Trocadero) Phila., 6-11.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Players, Geo. R. Benton, mgr.: Indianapolis, Ind., Sept. 5, indef.
Auditorium Stock Co., Geo. E. Laske, mgr.: Kansas City, Mo., Nov. 6, indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, indef.
Allan's Comedians, F. Al. Pearce, mgr.: Camden, N. Y., 30-Feb. 1; Ilion 2-4; Herkimer 6-11.
Alley Stock Co., Y. C. Alley, mgr.: Atlanta, Ga., Jan. 23-Feb. 21.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Players: Saginaw, Mich., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Billner., Bill, Stock Co.: El Paso, Tex., Dec. 25, indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Associate Players, Russell & Drew, mgrs.: Seattle, Wash., Dec. 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burton Stock Co., Chas. Burton, mgr.: Louisville, Ky., Dec. 25, indef.
Boston Comedy Co., H. Price Webber, mgr.: Truro, N. S., Can., 1-4.
Boyer, Nancy, Stock Co., F. R. Willard, mgr.: Ashland, O., 30-Feb. 4; Springfield 6-11.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Pasadena, Cal., 20-Feb. 4; Prescott, Ariz., 5-18.
Burrowes, Boyd, Stock Co.: Ash Grove, Mo., 30-Feb. 4.
Baird, Grace, Stock Co., Dave E. Curtis, mgr.: Kenosha, Wis., 30-Feb. 4.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Court Players: Brooklyn, N. Y., Dec. 5, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co.: Mt. Vernon, N. Y., Jan. 16, indef.
Chauncey-Keiffer Stock Co., Fred Chauncey, mgr.: Binghamton, N. Y., 30-Feb. 4.
Culhane's Comedians, No. 1, Will E. Culhane, mgr.: Princeton, Ind., 30-Feb. 1.
Culhane's Comedians, No. 2, Macklyn Allyn, mgr.: Upper Sandusky, O., 30-Feb. 4.
Culhane's Comedians, No. 3, Geo. Penrose, mgr.: Marion, Ind., 30-Feb. 4.
Culhane's Comedians, No. 4, Will H. Chase, mgr.: Martinsville, Ind., 30-Feb. 4.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dwight, Albert, Players: Cincinnati, O., Jan. 9, indef.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Gloversville, N. Y., 30-Feb. 4; Northampton, Mass., 6-11.
DeRoame, Truman, Associate Players, M. A. Brewer, mgr.: Lufkin, Tex., 30-Feb. 1; Jacksonville 2-4; Mineola 6-8; Pittsburg 9-11.
Diamond Stock Co., A. M. Diamond, mgr.: Warsaw, Ind., 30-Feb. 4; Plymouth 6-11.
Doyle Stock Co., Edward Doyle, mgr.: Jackson, Mich., 30-Feb. 4.

Empire Stock Co., D. Bradley, mgr.: Clarksville, Tenn., indef.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake, U., Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Pa., Sept. 24, indef.
German Stock Co.: St. Louis, Mo., Oct. 2, indef.
Girton Stock Co.: San Francisco, Cal., indef.
Glass Stock Co.: Houston, Tex., Dec. 25, indef.
Gordon Associate Stock Co.: Chicago, Ill., Dec. 25, indef.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, indef.
George, Gladys, Stock Co., Jos. H. Beuner, mgr.: Tipton, Ind., 30-Feb. 4; Middletown, O., 6-11.
Gordinier Bros.' Co.: Humeston, Ia., 31-Feb. 6.
Grayce, Helen, Co., N. Appell, mgr.: Ithaca, N. Y., 30-Feb. 4; Hornell 6-11.
Hall, Don C., Repertoire Co.: Roscoe, Ill., 30-Feb. 4.
Henriet, Russell, Stock Co.: Shawnee, O., 30-Feb. 4.
Feb. 1; McConnellsville 2-4; Cumberland 6-8; Pleasant City 9-11.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Charleston, Ill., 30-Feb. 4; Bloomington 6, indef.
Hillman Ideal Stock Co., F. P. Hillman, mgr.: Edgar, Neb., 30-Feb. 1.
Hillman Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Hoxie, Kan., 30-Feb. 1; Goodland 2-4.
Himmelein Associate Players, Jno. A. Himmelein, mgr.: Bellaire, O., 30-Feb. 4; Clarksburg, W. Va., 6-11.
Himmelein Imperial Stock Co., Jno. A. Himmelein, mgr.: Marion, Ind., 30-Feb. 4; Jackson, Mich., 6-11.
Hall's Associate Players, Eugene J. Hall, mgr.: Key West, Fla., Oct. 22, indef.
Hayward, Grace, Associate Players: Oak Park, Chicago, Ill., indef.
Hollingsworth Twins Stock Co., Lew Gleason, mgr.: Houston, Tex., indef.
Imperial Stock Co.: St. Louis, Mo., Jan. 1, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 25, indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
Jose Stock Co.: San Jose, Cal., Jan. 2, indef.
Jeavons, Irene, Stock Co., Thos. J. Jeavons, mgr.: Oil City, Pa., 30-Feb. 4.
Keith Stock Co., Calo S. Keith, mgr.: Huntington, Ind., 30-Feb. 4; Madison 6-11.
Keyes Sisters Stock Co.: Fostoria, O., 30-Feb. 4; Defiance 6-11.
King & Lynn Stock Co.: Bellows Falls, Vt., 30-Feb. 4; Claremont, N. H., 6-11.
Klark-Urban Co.: Sherbrooke, Que., Can., 30-Feb. 11.
Kemble & Sinclair Lyceum Comedy Co.: Glasgow, Ky., 30-Feb. 4.
Klark, Gladys, Co., J. E. Balfour, mgr.: Northampton, Mass., 30-Feb. 1; Ware 2-4.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 10, indef.
King, Joseph, Stock Co.: Lancaster, Pa., Sept. 5, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Manitowoc, Wis., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., indef.
Lammers & Laidlaw Stock Co.: Prince Albert, Sask., Can., 30-Feb. 4.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Shelbyville, Ind., 30-Feb. 4.
Lewis Stock Co., W. H. Lewis, mgr.: Florence, Ala., 30-Feb. 4.
Lockes, The, Co., Harry Sohns, mgr.: Mankato, Kan., 2-4; Jamestown 6-8; Lenora 9-11.
Long Stock Co., Frank E. Long, mgr.: Janesville, Wis., 30-Feb. 4.
McDowelle's Players: Asheville, N. C., 30-Feb. 4; Concord 6-11.
Meek Sad Alll Stock Co., Jim Wallace, mgr.: Highland, Wis., 30-Feb. 1; Lancaster 2-4; Mt. Horeb 6-8; Beloit 9-11.
Moore's Repertoire Co.: Morgantown, Ind., 29-Feb. 4.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Elk City, Okla., 30-Feb. 4; Clinton 6-11.
Mulvey Comedy Co., Jim League, mgr.: Creston, Ia., 30-Feb. 4; Red Oak 6-11.
Murray-Mackey Co., John J. Murray, mgr.: St. Thomas, Ont., Can., 30-Feb. 4; Guelph 6-11.
Martin & Jure Amusement Co., Harry T. Martin, mgr.: Creston, Ia., 23-Feb. 4.
Marlowe Stock Co., Chas. B. Marvloe, mgr.: Chicago, Ill., indef.
Morris-Thurston Stock Co., Wm. R. Morris, mgr.: Milwaukee, Wis., indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Nesbitt Players: Wilkes-Barre, Pa., Dec. 26, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
Nielsen, Marie, Co., Homer E. Gilbo, mgr.: Waco, Tex., 30-Feb. 4; Temple 6-11.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Lafferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Passaic Stock Co.: Passaic, N. J., indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.

WIG Real Hair, Crop Wig, $1; Clown, 75c Negro, 25c; Dress Wig, $1.50; Imp. Bald, $1.50; Soubrette, $1.50 and $2.00. Papier Mache Heads, Helmets, Etc. KLIPPERT Mfr., 248 4th Ave., New York.

People's Stock Co.: Chicago, Ill., Dec. 26, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle Stock Co., Johnnie Pringle, mgr.: Everett, Wash., indef.
Perry, Augusta, Stock Co., Walter Downing, mgr.: Haverhill, Mass., 30-Feb. 11.
Pickerts, The Four, Co., Willis Pickert, mgr.: Ft. Pierce, Fla., 30-Feb. 4; Miami 6-25.
Revier Stock Co., Harry Revier, mgr.: Salt Lake, Dec. 19, indef.
Rubyns & Dorner Players: Elmira, N. Y., Oct. 3, indef.
Relo, Fred, Stock Co.: Alliance, O., 30-Feb. 4.
Sharpley's Theatre Co., Add J. Sharpley, mgr.: Canton, Mo., 9-11.
Sterling Stock Co., Sterling & Wilson, mgrs.: Napanee, Ind., 30-Feb. 1; Goshen 2-4; Peru 6-11.
Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Temple Players: Camden, N. J., indef.
Thompson-Woods Stock Co., Francis T. Gunn, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Trousdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Milwaukee, Wis., indef.
Taylor, Albert, Co., E. J. Lassarre, mgr.: Corpus Christi, Tex., 1-2; Brownsville 3-4.
Tempest Stock Co., J. L. Tempest, mgr.: Baldbridge, N. Y., 30-Feb. 4; Windsor 6-11.
Treadwell-Whitney Stock Co.: Owosso, Mich., 30-Feb. 4.
Travis Stock Co., Billy Travis, mgr.: Bowling Green, O., indef.

Taylor Stock Co., H. W. Taylor, mgr.: Portland, Me., 30-Feb. 4.
Taylor Stock Co., Elmer Noland, mgr.: Mt. Carmel, Ill., 30-Feb. 4.
VanDyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Winninger Bros.' Co., Frank Winninger, mgr.: Chicago, Ill., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Warren, Edith, Associate Players, J. W. Hartman, mgr.: Laconia, N. H., 30-Feb. 4.
Woods Sisters Stock Co.: Runge, Tex., 1-3; Karnes City 4.
Yale Stock Co., Monte Thompson, mgr.: Gardner, Mass., 30-Feb. 1; Athol 2-4; Keene, N. H., 6-8.

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DRAMATIC & MUSICAL

Adams, Maude, in Chantecler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-March 18.
Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Allen, Viola, in the White Sister (Liebler & Co.'s), D. C. Curry, mgr.: Bluefield, W. Va., 1; Huntington 2; Portsmouth, O., 3; Chillicothe 4; Parkersburg, W. Va., 6; Marietta, O., 7.
Arrival of Kitty, Doherty-Collins Co., mgrs.: Geneva, N. Y., 1; Wellboro, Pa., 2; Towanda 4; Susquehanna 6; Binghamton, N. Y., 7; Oneonta 8; Kingston 9; Walden 10; Middletown 11.
Allen, Estelle, Alfred Allen, mgr.: Atlantic City, N. J., 30-Feb. 4.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Galesburg, Ill., 1; Quincy 2; Springfield 3-4; St. Louis, Mo., 5-11.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Wash., D. C., 30-Feb. 4; Baltimore, Md., 6-11.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Manchester, N. H., 30-Feb. 1; Lowell, Mass., 2-4; Portland, Me., 6-8; Lewiston 9-11.
All for Her, Hilliard Wight, mgr.: Lidgerwood, N. D., 1; Ellendale 2; Lisbon 3; LaMoure 4.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Detroit, Mich., 29-Feb. 4.
Across the Great Divide, Geo. W. Lyon, mgr.: DuQuoin, Ill., 1; Benton 2; Mt. Vernon 3; Harrisburg 4; McLeansboro 6; Enfield 7; Grayville 8; Albion 9; Mt. Carmel 10; Clay City 11.
Arcadians, The, Chas. Frohman, mgr.: Chicago, Ill., 23-Feb. 4; St. Paul, Minn., 5-11.
Arcadians, The (Special), Chas. Frohman, mgr.: Denver, Colo., 30-Feb. 4; Colorado Springs 6; Cheyenne, Wyo., 7; Salt Lake, U., 9-11.
At Cripple Creek: Boston, Mass., 30-Feb. 4.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Chicago, Ill., 23-Feb. 4.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Dayton, O., 1; Richmond, Ind., 2; Muncie 3; Decatur, Ill., 4; St. Louis, Mo., 5-11.
Bernard, Sam, in He Came from Milwaukee.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Barrymore, Ethel, in Trelawney of the Wells, Chas. Frohman, mgr.: N. Y. C., Jan. 2, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., Jan. 30, indef.
Breese, Edmund, in The Scarecrow, Henry B. Harris, mgr.: N. Y. C., Jan. 16, indef.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.: N. Y. C., Dec. 26, indef.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: Kansas City, Mo., 29-Feb. 4; St. Louis 5-11.
Bright Eyes, with Cecil Lean & Florence Holbrook (J. M. Galtes'), Chas H. Wuerz, mgr.: St. Louis, Mo., 29-Feb. 4; Quincy, Ill., 5; Keokuk, Ia., 6; Ft. Madison 7; Burlington 8; Galesburg, Ill., 9; Aurora 10; Rockford 11.
Barrier, The (American Am. Co.'s Inc), Wm. G. Colvin, mgr.: Salinas, Cal., 1; Hollister 2; San Jose 3; Stockton 4; Fresno 5.
Bunco in Arizona, Chas Leekins, mgr.: Cleveland, O., 29-Feb. 4; Detroit, Mich., 6-11.
Bachelor's Honeymoon (Southern), Gilson & Bradfield, mgrs.: LaGrange, Tex., 1; Smithville 2; San Marcos 3; New Braunfels 4; Seguin 5; Luling 6; Gonzales 7.
Billy, with Sidney Drew: Schenectady, N. Y., 1-2; Utica 3-4.
Brewster's Millions, Al. Rich, mgr.: Grand Rapids, Mich., 29-Feb. 4; Ft. Wayne, Ind., 5-6; Richmond 7; Anderson 8; Terre Haute 9-11.
Billy the Kid, F. R. Hoadley, mgr.: St. Louis, Mo., 29-Feb. 4.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Faribault, Minn., 1; Northfield 2; Rochester 3; Owatonna 4; Albert Lea 5; Blue Earth 6; Pipestone 7; Montevideo 8; Milbank, S. D., 9; Wilmar, Minn., 10; Litchfield 11.
Buster Brown, Buster Brown Am. Co., props.: Greenville, S. C., 1; Spartanburg 2; Columbia 3; Charleston 4.
The Shuberts, mgrs.: Fall River, Mass., 1; Providence, R. I., 2-4.
Bernhardt, Sarah, in Repertoire, W. F. Connor, mgr.: Phila., 30-Feb. 4; Washington, D. C., 6-11.
Blue Mouse, The Shuberts, mgrs.: New Orleans, La., 29-Feb. 4.
Ben Hur, Klaw & Erlanger, mgrs.: Ft. Worth, Tex., 30-Feb. 4.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Country Boy, Henry B. Harris, mgr.: Chicago, Ill., Dec. 26, indef.
Curtis, Allen, Musical Comedy Co.: Denver, Col., Dec. 24, indef.
Cowboy's Girl, Roy W. Sampson, mgr.: Windom, Minn., 2; Mankato 3; St. Peter 4.
Congo King, W. A. Thomas, mgr.: Tyndall, S. D., 1-2; Tripp 3; Armour 4-5; Scotland 6; Yankton 7; Vermillion 8; Elk Point 9; Onawa, Ia., 10; Charter Oak 11-12.
Commuters, The (A), Henry B. Harris, mgr.: Wash., D. C., 30-Feb. 4; N. Y. C., 6-11.
Commuters, The (B), Henry B. Harris, mgr.: St. Paul, Minn., 29-Feb. 1; Minneapolis 2-4; Stillwater 5; Eau Claire, Wis., 6; Red Wing, Minn., 7; Rochester 8; Mason City, Ia., 9; Des Moines 10-11.
Climax, The (United Play Co.'s Western), H. E. Cory, mgr.: LaGrande, Ore., 1; Baker City 2; Weiser, Ida., 4; Payette 6; Ontario 7; Nampa 8; Boise 10-11.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: Grand Rapids Wis., 1; Tomahawk 2; Merrill 3; Waupaca 4; Oshkosh 5; Princeton 6; Red Granite 7; Neillsville 9; Black River Falls 10.
Chorus Lady, with Edna Aug, Henry B. Harris, mgr.: Providence, R. I., 30-Feb. 4; Watertown, N. Y., 6; Ogdensburg 7; Ottawa, Can., 8; Brockville 9; Kingston 10; Hamilton 11.
Cameron, Grace, Co. (Kerr Am. Co.'s Inc.), C. H. Kerr, mgr.: Los Angeles, Cal., 29-Feb. 4; San Diego 5; Santa Ana 6; Pasadena 7; Riverside 8; Redlands 9; San Bernardino 10.
Cameron, Daisy, Co. (Kerr Am. Co.'s Inc.), C. H. Kerr, mgr.: Kankakee, Ill., 1; Urbana 2.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Elkhart, Ind., 1; Coldwater, Mich., 2; Adrian 3; Ann Arbor 4; Owosso 5; Flint 6; Kalamazoo 8; Benton Harbor 9; Goshen, Ind., 10; South Bend 11.
Cow and the Moon, Chas. A. Sellon, mgr.: Jacksonville, Fla., 1-2; Brunswick, Ga., 3; Savannah 4; Augusta 6; Charleston, S. C., 7; Orangeburg 8; Newberry 9; Abbeville 10; Greenville 11.
Checkers, Stair & Havlin, mgrs.: Chicago, Ill., 29-Feb. 4.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Sacramento, Cal., 5-6; San Jose 7; Stockton 8; Fresno 9; Bakersfield 10; San Diego 11.
Clifford, Billy Single, in the Girl, the Man and the Game, Bob LeRoy, mgr.: Urbana, O., 3-4; Columbus 6-8; Dayton 9-11.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Phila., 30-Feb. 11.
Climax, The (Southern), Unit d Play Co., Inc., mgrs.: Paris, Tex., 1; Clarksburg 2; Greenville 3; Sulphur Springs 4.
Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr.: Syracuse, N. Y., 31-Feb. 1; Hartford, Conn., 2.
Country Boy (B), Henry B. Harris, mgr.: Phila., Indef.
City, The, The Shuberts, mgrs.: Brooklyn, N. Y., 30-Feb. 4.
Commercial Traveler (F. W. Richardson's), Geo. A. Millon, mgr.: Arthur, Ill., 1; Shelbyville 2; Greenup 4; Noble 6; Clay City 7; Fairfield 8; Cynthiana, Ind., 10; Mt. Vernon 11.
Chocolate Soldier (Central), F. C. Whitney, mgr.: Kansas City, Mo., 5-11.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Chicago, Ill., Jan. 23, indef.
Crane, Wm. H., in U. S. Minister Bedloe, Chas. Frohman, mgr.: Boston, Mass., 30-Feb. 11.
Chevalier, Albert in Daddy Dufard, Liebler & Co., mgrs.: St. Louis, Mo., 30-Feb. 4.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Uhrichsville, O., 1; Shreve 2; Shelby 3; Springfield 4.
Daniel Boone on the Trail (Western): LeMars, Ia., 1; Sioux City 2; Mapleton 3; Ida Grove 4.
Dismond King, J. Bert Johnson, mgr.: Harvard, Ill., 1; Sharon, Wis., 2; Hebron, Ill., 3; Genoa Junction, Wis., 4; Freeport, Ill., 5; Blanchardville, Wis., 6; Mt. Carroll, Ill., 7; Lanark 8; Forreston 9; Byron 10; Elizabeth 11.
Dawson's Musical Comedy Co., Jas. Dawson, mgr.: Carthage, Ind., 30-Feb. 1; Green Fork 2-4.
Donaldson, Arthur, Gus Hill, mgr.: Wash., D. C., 30-Feb. 4.
Defender of Cameron Dam (A), Darrell H. Lyall, mgr.: Des Moines, Ia., 29-Feb. 4; St. Paul, Minn., 5-8.
Daniels, Frank, in The Girl in the Train, Chas. Dillingham, mgr.: Baltimore, Md., 30-Feb. 4.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Cleveland, O., 30-Feb. 4; Cincinnati, 6-11.
Dollar Princess, Chas. Frohman, mgr.: Boston, Mass., 16-Feb. 4.
Dollar Princess (Special), Chas. Frohman, mgr.: Ogden, U., 1; Cheyenne, Wyo., 3; N. Platte, Neb., 4; Lincoln 6; Topeka, Kan., 7; St. Joseph, Mo., 8; Joplin 9; Springfield 10; Ft. Smith, Ark., 11.
Drew, John, in Smith, Chas. Frohman, mgr.: New Haven, Conn., 1; Springfield, Mass., 2; Hartford, Conn., 3-4; Boston, Mass., 6-11.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Little Falls, Minn., 30-Feb. 1; Staples 2; Wadena 3; Alexandria 4; Melrose 5; Fergus Falls 6-8; Wahpeton, N. D., 9-11.
Eli and Jane, Harry Green, mgr.: Hondo, Tex., 1; San Marcos 2; Granger 3; Llano 4; Marble Falls 6; Lampasas 7.
Every Woman, Henry W. Savage, mgr.: Hartford, Conn., 9-11.
Elliott, Maxine, in the Inferior Sex, Geo. J. Appleton, mgr.: Los Angeles, Cal., 30-Feb. 4; Salt Lake City 6-8; Ogden 9; Cheyenne, Wyo., 11.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Flint, Mich., 1; Lansing 2; Ann Arbor 3; Toledo, O., 4; Pittsburg, Pa., 6-11.
Excuse Me, Henry W. Savage, mgr.: Providence, R. I., 30-Feb. 1.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: N. Y. C., Jan. 16-Feb. 11.
French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, indef.
Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: Boston, Mass., 30-Feb. 4; Phila., Pa., 6-11.
Final Settlement, Monte Thompson, mgr.: Berlin, Ont., Can., 2; Stratford 3; Owen Sound 4; Collingwood 7; Orillia 8; Lindsay 10; Peterboro 11.
Flirting Princess, with Harry Bulger, M. H. Singer, mgr.: Cincinnati, O., 29-Feb. 4.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: N. Y. C., 23-Feb. 4; Phila., Pa., 6, indef.
Father and the Boys, with Wm. H. Turner, Dave Kline, mgr.: Elgin, Ill., 1; Rockford 2; Janesville, Wis., 3; Madison 4; LaCrosse 6; Winona, Minn., 7; Eau Claire, Wis., 8; Superior 9; Duluth, Minn., 11.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: Washington, D. C., 30-Feb. 4.
Firing Line, Delamater & Norris, mgrs.: Orlando, Fla., 1; Lakeland 2; Tampa 3-4.
Follies of 1910, F. Ziegfeld, jr., mgr.: Boston, Mass., Jan. 9, indef.
Fourth Estate, Liebler & Co., mgrs.: London, Ont., Can., 2.
Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Gilmore, Barney, in Kelly from the Emerald Isle, Geo. A. Onion, mgr.: St. Louis, Mo., 29-Feb. 4; Kansas City 5-11.
Girls, Geo. W. Wilton, mgr.: Hutchinson, Kan., 1; Arkansas City 2; Guthrie, Okla., 3; Oklahoma City 4-5; McAlester 6; Tulsa 7; Vinita 8; Pittsburg, Kan., 9; Joplin, Mo., 10; Springfield 11.
Girl and the Outlaw, R. J. Riddell, mgr.: Elwood, Ind., 1; Peru 3; Logansport 4; Valparaiso 6; Michigan City 8.
Girl from Rector's, Max Plohn, mgr.: Hot Springs, Ark., 1; Little Rock 2; Texarkana 4; Shreveport, La., 5; Jackson, Miss., 6; Natchez 7; Baton Rouge, La., 8; Alexandria 9; Lake Charles 10; Beaumont, Tex., 11.
Girl and the Ranger (J. A. Norman's), Frank P. Prescott, mgr.: Emporia, Kan., 1; Scranton 2; Valley Falls 3; Nortonville 4; Atchison 5; Effingham 6; Wetmore 7; Goff 8; Hoxton 9; Horton 10; Troy 11.
Goddess of Liberty, M. H. Singer, mgr.: St. Louis, Mo., 29-Feb. 4.
Golden Girl, M. H. Singer mgr.: Beatrice, Neb., 1; Lincoln 2; Sioux City, Ia., 3-4; Sioux Falls, S. D., 5; Mitchell 6; Norfolk, Neb., 7.
Girl of the Mountains, O. E. Wee, mgr.: Beardstown, Ill., 1; Hannibal, Mo., 4; Bushnell, Ill., 7; Mt. Pleasant, Ia., 10; Iowa City 11.
Girl and the Stampede (Gaskell & MacVitty's), Geo. Fletcher, mgr.: Omaha, Neb., 29-Feb. 1.
Glaser, Vaughan, in the Man Between, Vaughan Glaser, mgr.: Pittsburg, Pa., 30-Feb. 4; Dayton, O., 6-11.
Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Medford, Ore., 1; Eugene 2; Albany 3; Salem 4; Portland 5-11.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: Brooklyn, N. Y., 30-Feb. 4; Chicago, Ill., 5-18.
George, Grace, in Sauce for the Goose, Wm. A. Brady, mgr.: Indianapolis, Ind., 31-Feb. 1.
Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.: Boston, Mass., 23-Feb. 4.
Gilmore, Paul: Little Rock, Ark., 1.
Girl of My Dreams, Jos. M. Galtes, mgr.: Baltimore, Md., 30-Feb. 4.
Girl in the Taxi, A. H. Woods, mgr.: Los Angeles, Cal., 30-Feb. 4.
Girl in the Taxi, A. H. Woods, mgr.: Los Angeles, Cal., 30-Feb. 4.
Girl from Rector's, A. H. Woods, mgr.: Buffalo, N. Y., 30-Feb. 4.
Great Divide (Henry Miller's): Phila., 30-Feb. 4.
Grimes' Cellar Door, J. W. Rehauser, mgr.: Elkins, W. Va., 1; Beneceerie 2; Hinton 3; Beckley 4.
Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indef.
Henpecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Phila., Nov. 14, indef.
Harned, Virginia, in the Woman He Married, Arthur J. Aylesworth, mgr.: Birmingham, Ala., 1-2; Montgomery 3; Mobile 4; New Orleans, La., 5-11.
Hans Hanson, Louis Reis, mgr.: Quanah, Tex., 1; Memphis 2; Clarendon 3; Childress 4; Crowell 6; Hamlin 7; Albany 8; Cisco 9; Thurber 10.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Louisville, Ky., 31-Feb. 1; Nashville, Tenn., 2; Memphis 3-4; Birmingham, Ala., 6; Atlanta, Ga., 7-8.
Happy Hooligan, Gus Hill, mgr.: Nashville, Tenn., 30-Feb. 4.
Hopper, DeWolf, in A Matinee Idol, Daniel V Arthur, mgr.: Louisville, Ky., 30-Feb. 1; Nashville, Tenn., 2; Memphis 3-4; Hot Springs Ark., 6; Little Rock 7; South McAlester, Okla., 8; Oklahoma City 9; Dallas, Tex., 10-11.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Logan, Utah 1; Salt Lake 2-5; Ogden 6.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Jersey City, N. J., 30-Feb. 4.
Illington, Margaret, in The Encounter, Edw. J. Bowes, mgr.: Mansfield, O., 1; Columbus 2; Toledo 3-4; Detroit, Mich., 6-8; Hamilton, Ont., Can., 11.
In Old Kentucky, A. W. Dingwall, mgr.: Syracuse, N. Y., 30-Feb. 1; Rochester 2-4; Pittsburg, Pa., 6-11.
Irwin, May, in Getting a Polish, Liebler & Co., mgrs.: N. Y. C., 30-Feb. 4.
Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Ft. William, Ont., Can., 1; Port Arthur 2-4; Sudbury 6; North Bay 7-8.
Just Out of College, Rothner & Campbell, mgrs.: Pensacola, Fla., 1; Quincy 2; Lake City 3; Jacksonville 4.
James Boys in Missouri: Milwaukee, Wis., 29-Feb. 4.
Japanese Honeymoon, Burt Herbert, mgr.: Greenville, Ala., 2; Montgomery 3-4.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef.
Kidnapped for a Million, Herbert Perry, mgr.: Kenyon, Minn., 30; Hudson, Wis., Feb. 1.
King of the Cattle Ring (Eller's), Ed. Hale, mgr.: Logan, Kan., 1; Downs 2; Beloit 3; Republic 4.
Katze & Phelan Musical Comedy Co., E. V. Phelan, mgr.: Meriden, Conn., 2-4.
Katie Did, Jos. M. Galtes, mgr.: Phila., 23-Feb. 4.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Toledo, O., 30-Feb. 4.
Lost in Society's Whirl (Southern), L. M. Boyer, mgr.: Lufkin, Tex., 1; Jacksonville 2; Longview 3; Texarkana 4-6; DeQueen, Ark., 7; Mena 8; Ozark 9; Clarksville 10; Atkins 11.
Lion and the Mouse, United Play Co., Inc., mgrs.: Yankton, S. D., 1; Vermillion 2; Cherokee 3; Le Mars, Ia., 4; Ida Grove 6; Perry 7; Webster City 8; Iowa Falls 9; Independence 10; W. Liberty 11.
Leigh, Bert, in the Man on the Box, Ernest Latimore, mgr.: Quanah, Tex., 1; Crowell 2; Knox City 3; Hamlin 4; Stamford 6; Abilene 7; Colorado 8; Midland 9; Big Springs 10; Sweetwater 11.
Lyman Twins, in the Prize Winners: Albany, Ga., 1; Americus 2; Cordele 3; Bainbridge 4; Live Oak, Fla. 6; Gainesville 7; Ocala 8; Tampa 9; Mulberry 10; Lakeland 11.
Light Eternal, Rice & Stair & Havlin, mgrs.: Dayton, O., 30-Feb. 1.
Lily, The, David Belasco, mgr.: Cleveland, O., 30-Feb. 4.
Lion and the Mouse, W. M. Hale, mgr.: New Orleans, La., 29-Feb. 4.
MacDonald, Christie, in The Spring Maid, Werba & Luscher, mgrs.: N. Y. C., Dec. 26, indef.
Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef.
Marriage a la Carte, Liebler & Co., mgrs.: N. Y. C., Jan. 2, indef.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 9, indef.
Moore, Victor, in the Happiest Night of His Life, Frazee & Lederer, mgrs.: Chicago, Ill., Jan. 8, indef.
Mehan, John, Monte Thompson, mgr.: Sistersville W. Va., 2; Marietta, O., 3; Parkersburg, W. Va., 4; Glouster, O., 6; Nelsonville 7; Athens 8; Gallipolis 9; Charleston, W. Va., 10-11.
Manhattan Opera Co., Robt. Kane mgr.: Knoxville, Tenn., 30-Feb. 4; Bristol 6-11.
Mallory, Clifton, D. H. Cook, mgr.: Kingston, N. Y., 1; Hobart 2; Windsor 3; Nichols 4; Fulton 6-11.
Miss Nobody from Starland, M. H. Singer, mgr.: La Crosse, Wis., 1; Albert Lea Minn., 2; Decorah, Ia., 3; St. Cloud, Minn., 5; Winnipeg, Can., 6-11.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Louisville, Ky., 29-Feb. 4; Wash., D. C., 6-11.
Madame Sherry (B), Woods, Frazee & Lederer, props.: Des Moines, Ia., 1; Omaha, Feb. 2-4; Kansas City, Mo., 5-11.
Minister's Sweetheart, Dave Altman, mgr.: Memphis, Tenn. 29-Feb. 4.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Phila., 10-Feb. 4; Cincinnati, O., 6-11.
Mack, Ollie, in Flanigan's Ball, Sam Blair, mgr.: San Francisco, Cal., 29-Feb. 4.
Man of the Hour (Eastern), Chas. M. Holly, mgr.: Wheeling, W. Va., 29-Feb. 1; Youngstown, O., 2-4; Paterson, N. J., 6-11.
Madame X (Eastern), Henry W. Savage, mgr.: Providence, R. I., 1-4; Fall River, Mass., 6-7; New Bedford 8; Brockton 9; Newport, R. I., 10; Salem, Mass., 11.
Madame X (Western), Henry W. Savage, mgr.: Dallas, Tex., 1-4; Ft. Worth 6-7; Waco 8; Austin 9; San Antonio 10-12.
Madame X (Southern), Henry W. Savage, mgr.: Clinton, Ia., 1; Dubuque 2; Waterloo 3; Marshalltown 4; Omaha, Neb., 5-8; St. Joseph, Mo., 9; Topeka, Kan., 10; Lincoln, Neb., 11.
Merry Widow (Eastern), Henry W. Savage, mgr.: Oklahoma City, Okla., 1-2; Guthrie 3; Wichita, Kan., 4; Denver, Col., 6-11.
Merry Widow (Western), Henry W. Savage, mgr.: Jackson, Miss., 1; Vicksburg 2; Natchez 3; Monroe, La., 4; Shreveport 6; Texarkana, Ark., 7; Pine Bluff 8; Hot Springs 9; Little Rock 10; Helena 11.
Missouri Girl (Eastern), F. W. Richardson, mgr.: Waterloo, Ia., 1; Cedar Falls 2; Waverly 3; Clarksville 4; Hampton 6; Belmond 7; Eagle Grove 8; Rockwell City 9; Webster City 10; Iowa Falls 11.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Jackson, O., 1; Waverly 2; Bainbridge 3; Greenfield 4; Cynthiana, Ky., 6.
Man on the Box, E. E. Trousdale, mgr.: Huntington, Ind., 1; Wabash 2; Bluffton 3; Marion 4; Hartford City 6; Muncie 7; Winchester 8; Portland 9; Richmond 10; Greenfield 11.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Chicago, Ill., 22-Feb. 4.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Rochester, N. Y., 30-Feb. 1; London, Ont., Can., 2; Hamilton 3-4.
Maestro's Masterpiece, Arthur Hammerstein, mgr.: Boston, Mass., 23-Feb. 4.
Mannering, Mary, in A Man's World, The Shuberts, mgrs.: Seattle, Wash., 2-4.
My Cinderella Girl (No. 1), Delamater & Norris, mgrs.: Knoxville, Tenn., 30-Feb. 4.
My Cinderella Girl (No. 2), Delamater & Norris, mgrs.: Tiffin, O., 1.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Chicago, Ill., 29-Feb. 4.
McFadden's Flats, Barton & Wiswell, mgrs.: Indianapolis, Ind., 2-4.
My Friend from Dixie: Phila., 30-Feb. 4.
Madame Sherry (C), Woods, Frazee & Lederer, props.: New Orleans, La., 29-Feb. 4.
Macauley, Wm., in Classmates, Jas. A. Felts, mgr.: Ruston, La., 2; Eldorado, Ark., 3; Monroe, La., 5; Palestine, Tex., 8; Greenville 10; Sherman 11.
Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, indef.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Youngstown, O., 30-Feb. 1; Dayton 2-4.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Elk City, Okla., 1; Hobart 2; Quanah, Tex., 3; Wichita Falls 4.
Nigger, The, with Florence Roberts, Wm. A. Brady, mgr.: Los Angeles, Cal., 30-Feb. 4; Riverside 6; San Bernardino 7; Salt Lake City, Utah, 9-11.
Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Austin, Tex., 6.
No Mother to Guide Her: Columbus, O., 29-Feb. 1.
Nigger, The, The Shuberts & Brady, mgrs.: Montreal, Can., 30-Feb. 4.
New York Hippodrome Show: Chicago, Ill., 23-Feb. 4.
Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.
Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Lehigh, Pa., 1; Williams 2; Goodell 4; Kanawha 6; Britt 7; Bancroft 8; Fenton 9; Bode 10; Ottosen 11.
O'Hara, Fiske, Al. McLean, mgr.: Peoria, Ill., 29-Feb. 1; Davenport, Ia., 2; Dubuque 3; St. Paul, Minn., 5-11.
Old Homestead, Franklin Thompson, mgr.: Milwaukee, Wis., 29-Feb. 1; Dayton, O., 2-4; Toledo 6-8; Indianapolis, Ind., 9-11.
Old Homestead (Eastern): Montreal, Can., 30-Feb. 4.
Olcott, Chauncey, Augustus Piton, mgr.: N. Y. C., 30-Feb. 11.
Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Powell & Cohan Musical Comedy Co.: Marion, Ind., Nov. 21, indef.
Polly of the Circus, A. S. Stern & Co., mgrs.: Minneapolis, Minn., 29-Feb. 4; Mankato 5; Albert Lea 6; Mason City 7; Mitchell, S. D., 8; Sioux Falls 9; Yankton 10; Sioux City, Ia., 11.
Panama (Perry's), Art Williams, mgr.: Pomeroy, Ia., 1; Newell 2; Jefferson 3; Boone 4; Nevada 6; Beaman 7; Collins 8; Melbourne 9; Rhodes 10; Bella Plaine 11.
Paid in Full, E. C. Andrews, mgr.: Kingston, Ont., Can., 1; Renfrow 2; Ottawa 3.
Prince of His Race, Oscar Graham, mgr.: Hobart, Okla., 1; Cordell 2; Custer City 3; Arapaho 4; Elk City 6; Clinton 7; Geary 8.
Pair of Country Kids, Henry W. Link, mgr.: Warrensburg, Mo., 2; Moberly 4; Brunswick 7; Marceline 8; Macon 9; Bevier 10; Hannibal 13.
Peck's Bad Boy, Benner & Cutter, mgrs.: Warsaw, Ind., 1; Albion 2; Cromwell 3; Elkhart 4; Goshen 6; LaGrange 7; Auburn 8; Garrett 9; Napanee 10; South Bend 11.
Powell & Cohen Comedy Co. (Central), Powell & Cohan, mgrs.: Lawrenceville, Ill., 30-Feb. 4.
Prince of Pilsen, Henry W. Savage, mgr.: Indianapolis, Ind., 30-Feb. 4; Cleveland, O., 6-11.
Poynter, Beulah, in the Little Girl That He Forgot, Burt & Nicolai, mgrs.: Baltimore, Md., 30-Feb. 4.
Paid in Full, Wagenhals & Kemper, mgrs.: Kansas City, Mo., 29-Feb. 4.
Paid in Full (Central), United Play Co., Inc., mgrs.: Boonville, Mo., 1; Columbia 2; Jefferson City 3; Sedalia 4.
Paid in Full (Southern), United Play Co., Inc., mgrs.: Norman, Okla., 1; Purcell 2; Ardmore 3; Durant 4.
Queen of the Highway, Morrison & Hefferlein, mgrs.: Cincinnati, O., 29-Feb. 4; Indianapolis, Ind., 6-8; Danville, Ill., 9; Quincy 10; Alton 11.
Queen of the Moulin Rouge: Seattle, Wash., 29-Feb. 4.
Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: Chicago, Ill., 23-Feb. 4.
Rebecca of Sunnybrook farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Round Up, Jos Brooks, mgr.: Indianapolis, Ind., 30-Feb. 4; Chicago, Ill., 6-18.
Robson, May, in the Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Madison, Ind., 1; Milwaukee, Wis., 2-4; Minneapolis, Minn., 5-11.

Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Memphis, Tenn., 30-Feb. 1; Birmingham, Ala., 2; Mobile 3-4; New Orleans La., 5-11.
Rosary, The (Rowland & Clifford's Southern), Wm. H. Lemie, mgr.: Monroe, La., 1; Jackson, Miss., 2; Meridian 3; Selma, Ala., 4; Atlanta, Ga., 6-11.
Rosary, The (Rowland & Clifford's): Richmond, Va., 30-Feb. 4.
Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Wapakoneta, O., 1; Delphos 2; Ottawa 3; Findlay 4; Defiance 6; Tiffin 7; Mansfield 8; Sandusky 9; Norwalk 10; Lorain 11.
Rosary, The, Gaskell & MacVitty, mgrs.: Bella Fourche, S. D., 1; Deadwood 2; Pierre 3-4; Huron 6; Madison 7; Watertown 8; Brookings 9; Flandreau 10; Dell Rapids 11.
Rosary, The, Rowland & Clifford, mgrs.: Boston, Mass., Dec. 26, indef.
Sears, Zelda, in the Nest Egg, L. C. Wiswell, mgr.: Chicago, Ill., Jan. 16, indef.
Sentimental Sally, Chas. Dillingham, mgr.: Chicago, Ill., Dec. 25, indef.
Skinner, Otis, in Sire, Chas. Frohman, mgr.: N. Y. C., Jan. 24, indef.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29-Feb. 4; Milwaukee 6-11.
Silver Threads, Joe Lane, mgr.: Nanaimo, B. C., Can., 1; New Westminster 2; Anacortes, Wash., 3; Arlington 4; Everett 5; Elma 6; Montesano 7; Aberdeen 8; Olympia 9; Centralia 10; Vancouver 11.
Squaw Man, (II. E. Pierce & Co.'s Western), Col. J. E. Caven, mgr.: Eugene, Ore., 1; Red Bluff, Cal., 2; Chico 3; Marysville 4; San Francisco 5-11.
Squaw Man, Wills Am. Co., Inc., props.: Evansville, Ind., 30-Feb. 1; Frankfort, Ky., 2; Georgetown 3; Lexington 4; Chattanooga, Tenn., 6; Rome, Ga., 7; Anniston, Ala., 8; Birmingham 9-10; Montgomery 11.
Sunny South (J. C. Rockwell's): Amherst, Wis., 1; Wittenberg 2; Antigo 3; Crandon 4; Rhinelander 5; Tomahawk 6; Merrill 7; Wausau 8; Grand Rapids 9; Manston 11.
School Days, Stair & Havlin, Inc., mgrs.: St. Paul, Minn., 29-Feb. 4; Minneapolis 5-11.
Sidney, George, in the Joy Rider, Geo. H. Nicolai, mgr.: Cleveland, O., 30-Feb. 4; Toledo 6-8; Morenci, Mich., 9; Adrian 10; Findlay, O., 11.
Superba, Edwin Warner, mgr.: Norfolk, Va., 30-Feb. 4.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Edmonton, Alta., Can., 8-Feb. 22.
Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Toledo, O., 30-Feb. 1; Ft. Wayne, Ind., 2-4; St. Louis, Mo., 6-11.
Soul Kiss (Eastern), Mittenthal Bros., mgrs.: Fall River, Mass., 1; Attleboro 2; Putnam, Conn., 3; Worcester, Mass., 4; Clinton 6; Gardner 7; Pittsburg 8.
Soul Kiss (Western), Mittenthal Bros., mgrs.: Indianapolis, Ind., 30-Feb. 1; New Castle 2; Richmond 3; Lima, O., 4; Mansfield 6; Wooster 7; Massillon 8; Canal Dover 9; Coshocton 10; Cambridge 11.
Smart Set (No. 1), Burton & Wiswell, mgrs.: Kansas City, Mo., 29-Feb. 4.
St. Elmo, Glasee & Stale, mgrs.: Des Moines, Ia., 29-Feb. 1.
Spendthrift, The (Frederic Thompson's Western), E. R. Jack, mgr.: Roanoke, Va., 1; Staunton 2; Charleston, W. Va., 3-4.
Scott, Cyril, in The Lottery Man, The Shuberts, mgrs.: Brooklyn, N. Y., 30-Feb. 4.
Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Baltimore, Md., 31-Feb. 4; Wash., D. C., 6-11.
Seven Days, Wagenhals & Kemper, mgrs.: Brooklyn, N. Y., 16-Feb. 4.
Seven Days, Wagenhals & Kemper, mgrs.: Detroit, Mich., 29-Feb. 4.
Spendthrift, The (Eastern), Frederic Thompson, mgr.: Buffalo, N. Y., 30-Feb. 4; Erie, Pa., 6; Rochester, N. Y., 7-8; Hamilton, Can., 9-10; London 11.
Shoemaker, The, Gus Hill, mgr.: Chicago, Ill., 30-Feb. 4.
St. Elmo (Central), United Play Co., Inc., mgrs.: Joplin, Mo., 1; Aurora 2; Monett 3; Springfield 4.
Sins of the Father, Geo. H. Brennan, mgr.: Taylor, Tex., 1; Temple 2; Marlin 3; Waco 4.
Starr, Frances, in The Easiest Way, David Belasco, mgr.: Lynchburg, Va., 1; Norfolk 2; Richmond 3-4.
Teal, Raymond, Musical Comedy Co.: Globe, Ariz., Jan. 12-Feb. 4.
Texas Rangee (Eastern), L. A. Stanton, mgr.: Newark N. Y., 1; Cortland 4; Baldwinsville 6; Herkimer 7; St. Johnsville 8; Amsterdam 9; Little Falls 10; Gloversville 11.
Three Weeks, M. M. Dahlusky, mgr.: Alexandria, La., 1; Shreveport 2; Monroe 3.
Thief, The (Eastern), Geo. A. Sullivan, mgr.: Palmyra, N. Y., 1; Auburn 4.
Two Americans Abroad (Eastern), L. L. Harris, mgr.: Somerset, O., 1; Washington C. H., 2; Hillsboro 3; Georgetown 4.
Time, the Place and the Girl (Western), L. R. Willard, mgr.: Selma, Cal., 1; Porterville 2; Visalia 3; Hanford 4; Coalinga 5; Bakersfield 6; Santa Ana 7; San Diego 8-9; Santa Barbara 10; Ventura 11.
Thurston, Magician, Dudley McAdow, mgr.: Cincinnati, O., 29-Feb. 4.
Through Death Valley (A. K. Pearson's), Chas. L. Crane, mgr.: Detroit, Mich., 29-Feb. 4; Grand Rapids 5-8; Toledo, O., 9-11.
Thief, The (City Co.), A. H. Woods, mgr.: Atlanta, Ga., 30-Feb. 4; Birmingham, Ala., 6-11.
Traveling Salesman (A), Henry B. Harris, mgr.: Philadelphia, Pa., 30-Feb. 4; Brooklyn, N. Y., 6-11.
Traveling Salesman (B), Henry B. Harris, mgr.: Denver, Col., 30-Feb. 4; Cheyenne, Wyo., 6; Greeley, Col., 7; Ft. Collins 8; Longmont 9; Boulder 10; Colorado Springs 11.
Third Degree, United Play Co., Inc., mgrs.: Racine Wis., 5; Madison 6; Beloit 7; Belvidere, Ill., 8; Rockford 9-10; Freeport 11.
Time, the Place and the Girl (Eastern): Truro, N. S., Can., 1; Halifax 2-4; New Glasgow 6; Moncton, N. B., 7-8; St. John 9-11.
Three Weeks, Morrison & Hefferlin, mgrs.: Brooklyn, N. Y., 30-Feb. 4; Kingston 6; Schenectady 7; Amsterdam 8; Gloversville 9; Oswego 10; Cortland 11.
Third Degree, Henry B. Harris, mgr.: DuBois, Pa., 1; Williamsport 2; Sunbury 3; Mahanoy City 4.
Three Weeks, Leigh Morrison, mgr.: Chicago, Ill., 29-Feb. 4.
Thief, The (Western), H. A. Bailey, mgr.: Springfield, O., 2; Piqua 3; Wilmington 4.
Terry, Edward: Toronto, Can., 30-Feb. 4.
Thais, Jos. M. Gaites, mgr.: Springfield, Mass., 6-11.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Columbus, O., 30-Feb. 1.
Three Twins (Western), Jos. M. Gaites, mgr.: Vancouver, B. C., Can., 2-4.
To Serve the Cross: Baltimore, Md., 6-11.
Thurston, Adelaide, Cohan & Harris, mgrs.: Austin, Tex., 3.
Uncle Dan'l (C. R. Reno's), H. T. Glick, mgr.: Glassboro, N. J., 2; Millville 3; Vineland 4; Lakewood 6; Freehold 7.
Uncle Tom's Cabin (Marlia's), Wm. Kibble, mgr.: Newark, N. J., 30-Feb. 4; Phila., 6-11.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Buffalo, N. Y., 30-Feb. 1.
Van Studdiford, Grace, in the Paradise of Mahomet, D. W. Arthur, mgr.: N. Y. C., Jan. 17, indef.
Virginian, The, Kirke LaShelle Co., mgrs.: Kansas City, Mo., 29-Feb. 4.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: Chicago, Ill., Jan. 22, indef.
Widow Perkins, F. J. Gruber, mgr.: Minneapolis, Minn., 29-Feb. 4.
When Swet Sixteen, Ever-Well Co., Inc., mgrs.: Toronto, Can., 30-Feb. 4; Chicago, Ill., 6, indef.
Wolf, The, Stair & Havlin, mgrs.: Chicago, Ill., 29-Feb. 4.
Wolf, The (No. 1), H. A. Morrison bns. mgr.: Litchfield, Ill., 1; Pana 2; Jacksonville 3; Bloomington 4; Joliet 5; Aurora 6; Belvidere 7; Rockford 8; Freeport 9; Dixon 10; Streator 11.
Wilson, Al. H., Sidney R. Ellis, mgr.: Toronto, Can., 30-Feb. 4; Hamilton 6; Galt 7; London 8; St. Thomas 9; Fredonia, N. Y., 10; Erie, Pa., 11.
Woodruff, Henry, in The Genius, M. H. Singer, mgr.: Crawfordsville, Ind., 1; Frankfort 2; Marion 3; Muncie 4.
Winning Miss, Boyle Woolfolk Am. Co., props.: St. Louis, Mo., 29-Feb. 4; Chattanooga, Tenn., 6-11.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Birmingham, Ala., 30-Feb. 4.
Wise, Thos. A., in A Gentleman from Mississippi, Wm. A. Brady, mgr.: Rochester, N. Y., 30-Feb. 4.
Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Cincinnati, O., 30-Feb. 4.
Welsh, Blanche, in The Other Woman, A. H. Woods, mgr.: Minneapolis, Minn., 29-Feb. 1; St. Paul 2-4.
White Captive: Akron, O., 2-4.
Warning, The, The Shuberts, mgrs.: Chicago, Ill., 29-Feb. 4.
Warde, Frederick: St. Joseph, Mo., 1-2; Lincoln, Neb., 3-4.
Way Down East, Wm. A. Brady, mgr.: N. Y. C., Jan. 23, indef.
Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: St. Louis, Mo., 30-Feb. 4; Chicago, Ill., 6-11.
Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: St. Joseph, Mo., 3; Leavenworth, Kan., 5.
Zebra, The, Chas. Frohman, mgr.: New Haven, Conn., 2-4.

BANDS & ORCHESTRAS.

Creatore & His Band: Columbus, S. C., 1.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Monitrie, GGa., 1; Aiken, S. C., 2; Edgefield 3-4; Eatonton, GGa., 6-6; Dublin 8; Savannah 9; Waycross 10; Daytona, Fla., 11.

MINSTREL.

American Male & Female Minstrels, Oliree & Willis, mgrs.: Blairsville, Pa., 31-Feb. 1; Tarentum 2-4; McKeesport 6-8.
Evans' Honey Boy, Geo. Evans, mgr.: Wash., D. C., 30-Feb. 4.
Field's, Al. G.: Albany, N. Y., 1; Pittsfield, Mass., 2; Schenectady, N. Y., 3; Troy 4; Utica 6; Rome 7; Syracuse 8; Auburn 9; Geneva 10.
Fox's, Roy E., Lone Star, under canvas: Giddings, Tex., 30-Feb. 1; Hempstead 2-4; Navasotta 6-8.
Reinfeld's, Sig. Lady: Cape Girardeau, Mo., 30-Feb. 4.
Richards & Pringle's, Holland & Filkins, mgrs.: San Francisco, Cal., 29-Feb. 4.
Vogel's, John W. Vogel, mgr.: Carthage, N. Y., 1; Booneville 2; Lowville 3; Watertown 4.

Skating Rink Attractions

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Rollee Rink) Grand Rapids, Mich., 30-Feb. 4.

RINK NEWS.

(Continued from page 29.)

lap at the finish. They skated the distance in 10:08.

MURRAYS WIN HOCKEY MATCH.

In the hockey match played at the Ice Palace Friday night, Jan. 20, between the Tom Murrays and the West Side Club, the former won by a 2 to 0 score. Line up:

Murrays—Hall, goal; Nesbitt, P.; McDermott, C. P.; Marx, R.; Campbell, C.; Graham, L. W.; Gateaford, R. W.

West Side Club—Wagner, goal; Hennessy, P.; F. Foley, C. P.; Howell, R.; Howell, R.; Bogan, C.; Evans, L. W.; C. Foley, R. W.

The Seventh Regiment Illinois National Guard were guests at the Ice Palace Hockey game. Five hundred guards in uniform were present.

SKATER McLEAN VICTOR.

In the races held at Detroit, Mich., Jan. 20, under the auspices of the Western Skating Association, Robert McLean, who sprang into prominence recently by defeating Champion Lamy, took the half and one-mile international championship events. Summaries: Quarter-mile, Lot Roe, first; R. L. Wheeler, second; Fred Robson, third. Time 44 2-5.

Half-mile—Robert McLean, first; Lot Roe, second; R. L. Wheeler, third. Time, 1:33 3-5.

One-mile—Robert McLean, Chicago, first; C. W. Schwarts, Pittsburg, second; R. L. Wheeler, Montreal, third. Time, 3:10 3-5.

HARVARD WINS AT HOCKEY.

Harvard's hockey team beat the Princeton Seven easily in an intercollegiate championship game at Boston, Jan. 21. The score was 5 to 1.

BASEBALL ON SKATES.

That baseball on ice is every bit as exciting as baseball on land was the unanimous verdict of seven hundred fans who witnessed what they believed was the first game of its kind ever played, Sunday, Jan. 22, at Sandusky, Ohio. The diamond of regulation size was staked off on the frozen surface of Lake Erie, off the south shore of Kelley's Island. Mounted on skates the players singed the sphere with a vengeance and glided from base to base, sliding if necessary and stealing whenever they got a chance. The full nine innings were played and the game was won by A. K. Elfer's team, defeating J. C. Porter's team by the score 22 to 20. From the result of this game other games will be played in the future.

CORNELL HOCKEYITES WIN.

Cornell uncorked some hockey in the St. Nicholas Rink, January 21, that was too much for the Yale Seven to follow, with the result that the boys from Ithaca defeated the Blue by a score of 4 to 2.

TEN THOUSAND SEE ICE RACES.

A crowd of ten thousand persons witnessed the fine skating events held by the Douglas Park Skating Club at Douglas Park, Chicago, Sunday, Jan. 22. Fred Marzolph, a team mate of Robert McLean, was the star of the meet.

The summaries: Half-mile Novice—First heat: Kasik, first; Klobucher, second; Koerner, third. Time—1:45 2-5.

Second heat: Nielsen, first; G. Luedemann, second; Keajel, third. Time—2:02.

Final heat: Kasik, first; Nielsen, second; Klobucher, third. Time—1:45.

Quarter-mile (Scratch)—Marzolph, first; Johnstone, second; Leedy, third. Time—0:43 1-5.

Half-mile (Boys)—Norman, first; Hrack, second; Crokin, third. Time—1:45.

Half-mile (Girls)—Jenaette Stilice, first; Grace Meyerhoffer, second. Time—2:01 2-5. Only two finished.

One-mile Handicap—Marzolph (scratch), first; Norman (75 yards) second; Leedy (75 yards), third. Time—3:08 3-5.

LARSON DEFEATS LANGLEY.

Otto Larsen defeated former champion John Langley, in the mile event of the Steipner Athletic Club skating races at Humboldt Park, Sunday, Jan. 22.

Mile race—Otto Larsen, first; John Langley, second; J. Hansen, third. Time—3:10 2-5. Two other races were on the program. The one-half mile boys race, won by Lee Hansen. Time—1:47 1-5. Junior one-third mile won by Lee Hansen. Time 1:27 1-5.

HOUGHTON TEAM WINS.

The Houghton Ice Hockey Team defeated the Illinois Athletic Clubb seven at the Houghton Rinks, Jan. 23, by a score of 10 to 4, in a fast and spectacular game. This was the first defeat the I. A. C. team has suffered and was a great surprise to the boys. Complaint was made by the visiting players on the size of the rink, as it is much smaller than the one to which they have been accustomed. As a result, they found difficulty in both defensive and offensive work, being unable to make good speed on attack in the short distance, and being unable to judge the speed of the local team when on the defensive. The line-up: Portage Lake—Hang, goal; Linder, point; Trathen, cover; Cicotte, rovee; Steand, centee; Campbell, left wing; Exley, right wing.

Chicago—Hyalop, goal; Marcotte, point; Rompf, covee; Bogan, rover; Krellwitz, center; Mahan, left wing; Marks, right wing.

Goals—Strand (3), Cicotte (3), Exley (3), Mahan, Krellwitz (2), Marks, Bogan.

NEUL IN ELGIN.

Frank Neul, of Chicago, now the two-mile handicap roller skating race at the Coliseum Rink at Elgin, Ill., Monday night, Jan. 23, from a field of thirteen starters. Neul skated from scratch and went the distance in 6:13.

ICE PALACE RACES.

Two heats and a final were skated Monday night, Jan. 23, at the Ice Palace in the fourth elimination heats of the one-mile novice race. The following skaters faced the starter in the first heat: Dickinson, Ryeroft, Norman, Manning, Hrack, Mowat, Schweighofer and Ellickson. The heat was after a fine sprint between Dickinson and Norman in the order named: Manning, third and Hrack, fourth. Time—1:40. The following lined up to the tape in the second heat: Kasik, Brnhn, Galligan, Stenzel, Flynn, Busse, Crokin, Mahlke, Knebler. The heat was on the loafing order until Crokin and Kasik, of the Douglass Park Club, jumped out after the sixth lap and set a merry clip. Galligan took the lead on the eighth lap and was never headed, second place going to Kasik, and third to Crokin. The final heat won by Thomas Norman, who won in a pretty sprint from James Kasik, with Joseph Dickinson, third. The time was 3:44 1-5.

Thursday night the first of a series of one-mile races for class "C" skaters will be skated, in which all of the speedy skaters in this class will compete. Gold, silver and bronze medals will be awarded for the final. Since the Western indoor championship events which were to be run January 13 and 14 were refused on account of the lack of time to arrange for the events, requests from all over the West have been coming in from the skaters who desire to have the Western championships run. Manager Prior, of the Ice Palace, before he left for Los Angeles, held a consultation with Julian T. Fitzgerald, secretary of the Western Skating Association, in regard to holding the championships, and Mr. Fitzgerald assured him that if the Ice Palace wished to apply for a sanction for holding the Western indoor championships, that he as well as the members and officials of the association would assist in every way to make the event second to none of the championship events run this winter. Secretary Fitzgerald received a letter from Mr. Prior, from Omaha, Neb., asking him to apply for a sanction and make preliminary arrangements for the championship events to be held at the Ice Palace the second week in February.

ILLINOIS TEAM IS WINNER.

With a changed line-up and playing a greatly improved game, the Illinois A. C. hockey team of Chicago, defeated the Portage Lake seven in the second and final game of the series at the Houghton, Mich., Rink, Jan. 24. Score, 5 to 3. Marks was switched to rover for the visitors and was easily the star of the game, working in every combination play and scoring two goals.

Marcott starred on the defense for Chicago and scored one of the greatest goals seen here in a long time. With the puck in the Illinois territory he raised it into the air, passing all the players and shooting into the net.

The Line-up: Illinois A. C. (5)—Hyslop, G.; Marcotte, P.; Rompf, C. P.; Macks, R.; Krellwith, C.; Bogan, F. W.; Foley, L. W.. Portage Lake (3)—Hang, G.; Linder, P. W.; Mahen, C. P.; Sicotte, R.; Stroud, C.; Waara, R. W.; Exley, L. W.

Goals—Bogan (2), Rompf (2), Marcott, Stroud, Selotte, Waara.

JULIAN T. FITZGERALD.

METROPOLITAN GET CHAMPIONSHIP RACES.

New York, Jan. 26, (Special to The Billboard).—At a meeting of the National Roller Skating Association it was decided to hold the Eastern professional roller skating championships at the Metropolitan Roller Rink, Broadway and Fifty-second street, Manhattan. The schedule of events follows: Thursday, Feb. 2, one mile; Feb. 9, two miles; Feb. 16, three miles; Feb. 23, four miles, and March 2, five miles. Plans for the amateur championships were also discussed, but no definite dates agreed upon.

BENEFIT AT ST. LOUIS RINK.

St. Louis, Jan. 24 (Special to The Billboard).—The Charity Carnival at the Jai Alai Roller Rink opened Monday Jan. 23, with a monster attendance. Manager Jacob Oppenheimer led the grand march after which the skaters made merry, clothed in some very handsome costumes. Aside from the prizes offered for costumes by the management, the Sunshine Home, for whose benefit the carnival is held, have offered several prizes in the shape of tickets to the various down-town theatres and boxes of candy.

RINK IN FLINT, MICH.

Flint, Mich., Jan. 28 (Special to The Billboard).—A roller skating rink has been opened here by George Hartley. It is one of the best appointed rinks in the state. Mr. Hartley will, in a short time, begin to play special attractions.

RINK NOTES.

The Roller Rink at Dreamland Park, Decatur, Ill., was recently closed for the winter season. On Feb. 14 the board of directors will hold a meeting to determine their plans for the coming summer season. Ed. Baker is the well-known manager of the rink.

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St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

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Seen on the Screen

(Continued from page 28.)

A year passes by and the young chap is invited back again to attend a house party. A big dance is given in his honor and great preparations are made therefor. The younger sister when she comes to don a ball gown finds that she is so badly tanned that she looks like a fright and her older sister insists upon her staying away. This again creates a rumpus. The ball is attacked and an unusual scene is portrayed. The spectator is transferred from time to time to the veranda outside of the hall room to where the younger sister in negligee and with an old coat drawn over her shoulders is enviously watching her sister and the other merry makers within. The young man strolls out on the veranda in search for air and comes across the forlorn young girl. This offers an opportunity for a proper climax of the story. There is a tender love scene and when it is over the younger sister finds that although cast off from the party she has won the great prize after all.

BIOGRAPH.

HEART BEATS OF LONG AGO (Drama; release Feb. 8; length, 997 feet).—A feud existed between two Italian houses, and it meant disaster to any one of the belligerents to intrude into the opposing house. The Lord of the house gives a feast in honor of the arrival of a wealthy foreign noble, whom he expects to make his son-in-law. The daughter, however, has given her heart to the son of her father's enemy. That he may be present at the festival, she surreptitiously takes her father's signet ring, throwing it to him from a window, which of course, admits him. The father, anticipating the intrusion of his enemies, orders death to any member who enters the hall. After the festivities, the unwelcome betrothal takes place, and the forbidden lover braves death to see his loved one. While they are in clandestine meeting a guard is seen to enter the corridor, so the girl hides her sweetheart in a secret closet, turning the key and taking it with her. Not finding the intruder, the guard imagines he was mistaken. The favored suitor, however, is suspicious and determines to watch. At this moment the father is called away for a time and as an honor to his son-in-law elect leaves the household in his absolute charge. This move works in favor of the nobleman to more effectively pursue his watch, and going into the corridor finds the forbidden lover's cap on the floor outside the closet. The situation, if exposed, would make the nobleman the laughing-stock of the entire courts of Europe, so he vows vengeance. The girl realizes her lover's danger in the air-tight closet, and makes a desperate attempt to release him, but in this she is surprised by the noble, who secures from her the key, and despite her order sends the guards off whom she called to break open the door. The guards, of course, must respect his orders, as he has been placed in charge by the master. Later the master of the house returns and the nobleman tells the story to him, and sure that the imprisoned lover has met his fate by this time, opens the door. His anticipation was correct, for the lifeless form of the forbidden lover falls headlong across the corridor.

PRISCILLA'S ENGAGEMENT KISS (Comedy; release Feb. 9; length, 997 feet).—Priscilla is ill with throat trouble and Paul is much concerned about this, and his sympathy for her intensifies his love to such an extent that he proposes. Priscilla, of course, is willing, but papa in a joke declares Paul too young to marry. He must grow whiskers and become more manly. At this point the doctor calls to treat Priscilla for her sore throat. This M. D. is a crank on germs and microbes, arguing that bacteria lurks in everything and thorough and frequent disinfection is our only hope to escape disease. Paul is introduced to the doctor, but before taking Paul's hand, Doc disinfects it. Maybe Paul isn't sore, but the worst comes when the disciple of germicides in taking Priscilla's pulse lingers. Paul leaves the house insanely jealous of the doctor, for Priscilla, to tease him, seems to be pleased with the doctor's attentions. However, when Paul arrives at the club he has cooled off a bit and decides to call again to see Priscilla. He is met by the mother who hands him a note to the effect that the doctor has forbidden her to see Paul or receive his floral tributes if she hopes to recover. It is a case of "Hearts and Flowers vs. Germs and Microbes." Paul is now furious, and determines to do away with himself by smoking himself to death, purchasing all the "weeds" at the club for the purpose. This is rather a slow and disagreeable method, so he desists. Furthermore, he reasons that the fickle-hearted Priscilla is not worth it. Priscilla, now cured of her sore throat, is lonesome, and longs to see Paul, but her pride prevents her sending for him. Mother, however, sends a note: "There is a little girl who would like to see you." To this Paul sends the answer: "Let the little girl see the germ doctor." It is now Priscilla's turn to get angry, and through pique she accepts the proposals of the germist, inviting the engagement kiss. The doctor is about to kiss her when he catches himself, and disinfects her lips. Oh me! Oh my! but she is wild, and chases him out. The mother now sends a second note: "Priscilla cured. The germs and microbes are gone for good." This decides Paul, and calling, everything ends happily. Hearts and flowers are victorious, while germs and microbes receiveth a fall.

PATHE FRERES.

THE ESCAPE FROM THE TUILERIES (Drama; released Jan. 30; length 1,000 feet).—The Count de Champcenetz is the Governor of the Tuileries at the time of the reign of terror. He is warned by his friend, Madame Elliott, that the palace is to be sacked by the mob, but he will not leave his post. In the riotous scenes which follow, he escapes in the dress of a dead Republican and is hidden by a kind-hearted woman of the people. Later he makes his way to Madame Elliott's, and when her house is searched by the police and the Committee from the National Assembly, she hides him under the mattress of her bed, and disrobing pretends to be asleep. When the searching party has gone, the Count dons the garb of a postillion, and thus disguised drives Madame in her carriage across the frontier to safety.

HEARTS, HUNGER, HAPPINESS (Comedy; released Feb. 1; length 722 feet).—Billy is in love, but he thinks he's sick, so he calls in the doctor who quickly recognizes what is the matter with the lad. Thinking that it will not do any harm to scare him a little, the doctor tells him that he must fast for three days. This Billy does faithfully and grows hungrier by the minute. On the third day he gets a note from his sweetheart asking him to attend a birthday party. He goes, and what is his dismay to find a great big dinner awaiting the guests, which he of course cannot eat. Rather than alarm his friends, he puts his food in his pockets, and, when these are full, into the pockets of his neighbors. How he gets in trouble with the dog Dooley and is found out and pardoned is too good to tell.

PRACTICAL BROOK TROUT BREEDING (Instructive; released Feb. 1; length 279 feet).—A film of universal interest and instruction and very entertaining.

THE SLAVE'S REVOLT (Drama; released Feb. 3; length 722 feet).—Elissa, a Syrian maid, the sweetheart of Gurzyl, attracts by her beauty the attentions of Rameses, the King of Egypt, who has her carried off to his palace by his slaves. Gurzyl interferes but is cast over a cliff. When he recovers, he vows to be avenged, and finding a way into the palace, he takes his place among the slaves, inciting them to a revolt at the proper time. He does not see Elissa, who has repulsed all the advances of Rameses, until the day of the great feast, when many slaves, he among them, were needed in the banquet hall. When, after the meal, Rameses amused himself killing slaves, Elissa begs a dart from him, and turning quickly hurles it in the heart of the monster. This is the signal for the revolt, which ends in the reunion of the two hearts so evidently intended for each other.

RICE INDUSTRY IN JAPAN (Instructive; released Feb. 3; length 256 feet).—This film shows how the main article of food in the land of Nippon is prepared.

A COWBOY'S DEVOTEDNESS (Drama; released Feb. 4; length 922 feet).—Bud May learns that his sister has been insulted by a cowpuncher and seeks him to make him apologize. Failing to find him, he sends him a note telling him that if he doesn't do this before Bud meets him, he'll put daylight through him. On receiving this the cowboy goes to the girl's home but not to make excuses. He draws his gun threateningly and the girl struggles with him to get it away. In the struggle the gun goes off and the man falls dead at her feet. With Bud's note in the dead man's pocket suspicion naturally falls on him, and rather than have his sister implicated, he assumes the guilt but makes his escape, and in a distant town marries and settles down. After five years he is discovered and tried, and is about to be convicted, when his sister, having heard of the trial, arises from her sick bed and goes to court, where in a dramatic scene she confesses her share in the matter, and Bud is freed just in time to catch his dying sister as she sinks unconscious to the ground.

THE BROKEN TRAIL (Drama; release Feb. 10; length —).—An emigrant family with two baby boys arrive in California over the Santa Fe Trail. Pitching camp they picket their horses, have their supper and retire for the night. In the morning the mother sends the oldest boy, Dick, to the nearest clump of trees to gather dry fire wood to get the morning meal. Dick just about arrives in the woods when a marauding band of Apaches swoops down upon the unprotected emigrants and utterly destroys the camp. In the mean time the youngest baby boy Jack has crawled into the weeds and is not observed by the Indians.

A company of U. S. soldiers seeing the smoke from the burning wagon ride up and find the father and mother who have been killed by the Indians, and hearing a voice in the bushes locate young Jack. The locket and chain around the mother's neck is taken and transferred to baby Jack. Dick while gathering fire wood sees the attack of the Indians and through fright runs as fast and as far as his little legs will carry him, eventually reaching the log cabin of a pioneer settler's family who take him in. Dick tells them of the attack by Indians and the little orphan boy is adopted by the kind-hearted settlers.

Twenty years later Jack while passing through that section of California stops at the ranch of Mr. Dayton, the home of Dick. Meeting Mr. Dayton's beautiful daughter, he falls in love with her. The mother asks him about his family and he tells the story of the massacre on the trail and shows his mother's locket. Dick, the other brother, who is in love with the daughter of his parents by adoption, notes the love that has apparently sprung up between the boy and the girl, becomes exceedingly jealous. Dick while traveling a nearby mountain range notes a dangerous broken trail but fails to warn Jack who is coming after him. Slipping to the side of the trail he hides in a clump of bushes and watches Jack as he comes up unaware of the condition just ahead. When he reaches the broken trail he plunges down a steep hill and is there found later by Mr. Dayton and one of his cowboys who carry him back to the ranch house. On examination it is found that he is not badly injured. In the mean time Mrs. Dayton shows Dick the locket that Jack has left with her. Opening it he immediately recognizes the face of his mother. Instantly remorse takes possession of him and he wanders off into the mountain bereft of reason.

MELIES.

ONLY A SISTER (Drama; released Feb. 2; length —).—If John was half the man that Molly is, she and her father would have been a great deal better off. Molly by her industry and ambitions has saved up five hundred dollars to go to college and complete her education; she is very proud of her achievement.

John is a young fellow with extravagant notions, who refuses to hold his jobs as a skilled mechanic and insists upon spending his time in gambling and dissipation. Molly loves her brother and tries to induce him to mend his ways and make a man of himself.

Molly's father, who is editor of the local paper, starts a journalistic campaign against the gamblers, and they decide to get even with him by ruining his son John. They draw the boy into a game, win his money and get him to forge a check on the bank at San Antonio.

The leader of the gang of gamblers starts early the next morning to get the check cashed. John hears of it, and in remorse attempts to kill himself, but is prevented doing so by his sister Molly, to whom he confesses his wrongdoing. She takes her college money, jumps on her horse and reaches the bank in time to deposit the money in her brother's name, saving him from arrest and imprisonment.

Her brother wakes up to a sense of his smallness, resolves to make good, gives Molly his note for five hundred dollars, and starts at work again to redeem the past and make a man of himself.

SELIG.

THE LITTLE CIRCUS (Drama; released Jan. 30; length —).—Jim and Bertha are boyhood sweethearts—Bertha, budding into womanhood, has higher ambitions than the simple country life, and yearned for the big city. It is circus day and all was excitement. Reginald Black, a city chap, calls to take her to the big circus. Jim is sent by her father to keep an eye on them.

She is persuaded to leave with Black for the city. She leaves a note for her father telling him that she and Black are to be married when they reach the city. Upon arriving she finds the insincerity of Black's promise and realizing her mistake slips away and applies to the circus manager for work. She is given a chance. Jim secures a position as hostler with the same show that he may look after Bertha. Upon making her entrance to the ring she is hurt in a fall—picked up and cared for by Jim, who takes her home where she is nursed back to health.

As the guests of Mr. and Mrs. W. L. Dockstader, owners of the Garrick vaudeville theatre, Wilmington, Del., the staff and nurses of the Delaware Hospital were entertained at a box party in the theatre Friday evening, Jan. 20. After the performance, a sumptuous repast was served at a nearby cafe. Mrs. Dockstader was seriously ill some months ago and appreciating the kindness and attention shown her at the hospital she gave evidence of this feeling by aforementioned entertainment. Mr. Dockstader has likewise recovered from the recent attack of pneumonia and is about the theatre again.

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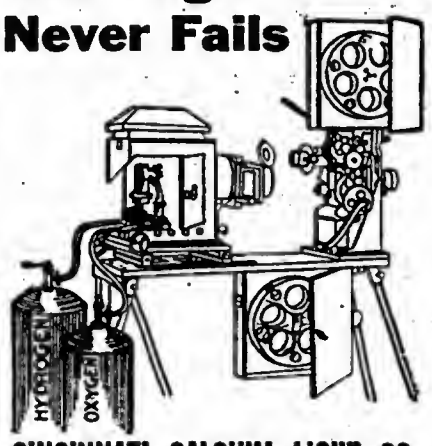

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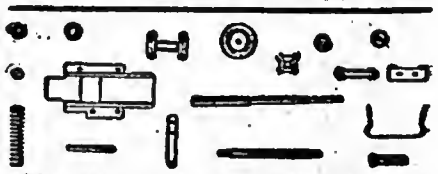

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LONDON NEWS LETTER.

(Continued from page 17.)

be observed at any time with the X-ray without in any way disturbing the film.

With this apparatus it is perfectly easy to distinguish whether an animals digestive organs are acting properly from a single dissection. This was impossible with the apparatus employed by former experimentalists. In his earlier experiments the inventor obtained very successful results with frogs, employing a Carpentier induction coil in combination with a magnetic interruptor, having a self-regulating X-ray bulb attached. The animals under experiment were fed with prepared paste mixed with basic bismuth nitrate.

For the purpose of checking each result, the digestive tube was isolated and photographed immediately with the cinematographic apparatus and it was found that the photographs obtained from the X-ray or cinematograph corresponded, and precisely the same digestive action was observed.

By means of the Carvello apparatus medical students are enabled to witness these wonderful functions of the stomach, not once, for a few moments, but repeatedly until the whole process is learnt by heart.

PARIS NEWS LETTER.

(Continued from page 17.)

GUITRY SORE AT BATAILLE.

Lucien Guitry, now playing l'Aventurier at the Port Saint Martin, and Henry Bataille, author of l'Enfant de l'Amour, the piece next to be produced at this theatre, have split. In consequence, the creator of Chantecler will not appear in the Bataille play, nor, in fact, in any other play at the Port Saint Martin. At least not for some time to come.

Guitry, whose contract was for five years with Hertz and Coquelin, had played something like fourteen months of the time. There had been some clouds (which were forecasted in this column) about the time Chantecler was produced, between Guitry and Rostand, but these passed away without an open rupture. So everything seemed serene, exceptionally so, since Chantecler had gone with the discards, and an entirely new piece put on. New trouble came, however, when Henry Bataille read his new play to the Saint Martin Company which are to play it.

Bataille read the first act. Andre Brule had a corking scene in that. Bataille read the second act. Mme. Rejane had a splendid chance in that. Bataille started in with the third when Guitry suddenly rose and left the room. The reading stopped for a time, the author (with Coquelin and Hertz and the other Port Saint Martinites) thinking Guitry suddenly indisposed. When he did not return after half an hour, Jean Coquelin went in search of him. So did Hertz. Guitry was found fooling with a telephone.

"What are you doing there, old man?" his managers asked.

"What do you think?" he replied. "I'm learning to be an electrician. Since there's nothing for me to do in the new play I'm training for another job."

It was the blow off. Guitry would not play in a piece where he had so little to do. Bataille was consulted, and he agreed first of all to have some one other than Guitry to take the part. Guitry, in a letter to Hertz and Coquelin, offered to pay the amount of his forfeit if they would release him from his contract, but the directors compromised with him: He would remain at the Port Saint Martin until l'Aventurier should close, and then, by mutual consent, his contract would be canceled, no one paying anybody anything.

Apropos of Guitry, it is interesting to know just how much he received for playing Chantecler. He received just 56,250 francs per month, which is the equivalent of about $11,000, or a little over $2,500 a week. This, as will be seen, low as salaries are in France, compares quite favorably with some of the best earnings in America, the acknowledged Eldorado of the player. Guitry received in addition to a salary, a percentage, and his position at the Port Saint Martin was quite like that of co-director. The figures quoted above show what he received in all, salary and percentage.

The famous player was not long "at liberty." He signed up in a day or so with Director Porel, of the Vaudeville, and will create the big role in Le Tribun, by Paul Bourget, one of the biggest things of the year. He announces himself as screamingly satisfied with the part. Poor M. Huguenet, of the Vaudeville, who was to have created this character, will take another part in another piece in another theatre, so I'm told. To be more specific, he is to play the title part in Papa, the new Robert de Flars and Henri de Caillavet comedy, at the Gymnase. At that, Huguenet is not sore, for Papa is expected to be a corking piece, and the principal part is said to be a good one.

I don't know just how long Guitry will remain at the Vaudeville, but I don't think he has signed a long contract. I hear he is ambitious to become an actor-manager.

As for l'Enfant de l'Amour, one of the cleverest actors in France is to take the part left by Guitry. M. Dumeni, of the Vaudeville, is the man. It is therefore a clean swap between the Port Saint Martin and the Vaudeville.

GWENDOLINE.

A new opera will be seen soon at the Opera, and next season at the Opera Comique. It is Gwendoline, by the late Catulle Mendes, who met such a tragic fate, and Emmanuel Chabrier. The scenery has been ordered now for some time. The premiere will surely take place this spring.

On the occasion of the 500th performance of La Veuve Joyeuse (The Merry Widow) at the Apollo, the management announces that a fancy dress ball, similar to the one at the 200th performance of the piece, will be given.

Le Miracle continues the chief item on the bill at the Opera.

COMMITTEE ON PLAYS.

It is almost a certainty that the Play Committee of the Comedie Francaise will be done away with before a great while. It is tremendously opposed by the majority of playwrights, as quite natural, seeing that this gentry is getting itself systematically refused right along. Once refused, the author is offended and he submits his plays to other theatres next time. Result: In a few months the Comedie Francaise will see itself boycotted. Some of the papers have taken a straw vote among the play-makers as to whether the committee should be continued. The result was emphatically "No."

ROLLER RINKS.

Manager Demers is making a hit at the Saint Didier Roller Rink. This is the most fashionable house in Paris, and the afternoon tea there is largely attended by the fashionable world of Paris. The Duchess d'Aoste, the Princess Xenia de Montenegro, the Princess de Battenburg, the Count and Countess R. de Maistre, the Baron de la Vigerie, and others, are frequently seen there.

Jesse Carey's winning streak on the little wheels continues. The American is racing several times weekly at the Vel d'Hiv and winning each time. He has other engagements at the Rue d'Amsterdam Rink, and he is now booked up for five weeks ahead, solid.

Professor Phillips is giving exhibitions at the Hippodrome Rink. His figures are making the French folk stare.

Davidson, the skating expert, is in Paris this week. He will leave for Russia soon, where he is scheduled to appear before the Czar and Czarine in private exhibitions.

GENERALITIES.

During the holiday week and the days following, most of the motion picture houses put on a beautiful faerie of the Nativity for the children.

La Fugitive, Andre Picard's great success at the Gymnase, will be played all over the world. New York, London, Italy, Berlin, Spain and Roumania will have versions soon, and others, in other lands, are to follow.

The Etoile-Palace has engaged Coletta Willy, Christine Kerf and George Wague to appear in the mimidrama, La Chair (The Flesh) for a week only. These three people created their respective roles in the piece.

Mme. A. Talexis, a dramatic soprano, widely known in Europe, was killed at Calais this week by a strange fall. She was bathing her face when she fell, perhaps caused by fainting, striking her head on the edge of the porcelain vessel, which broke, inflicting a deep wound. Taken to the hospital, she expired soon after.

READERS' COLUMN

The Billboard, Cincinnati.

Gentlemen—Kindly publish the following in your valuable paper: Any person knowing the whereabouts of Frank Fox, will please tell him to write to Miss May Ellsworth, 617 6th street, N. W., Washington, D. C.

May Whitemore, of Albia, Ia., writes the Readers' Column for the address of Dudly Lyles.

The Billboard, Cincinnati.

Gentlemen—Please give me the present address of Mr. Tom Gorman, Jr., formerly treasurer with Young Buffalo's Wild West.

Respectfully yours,
B. HIGGINS,
810 Seventh Street, Rochelle, Ill.

Theo. Sylvester, 707 Locust street, Kansas City, Mo., would be very glad to hear from Angelo SmiLetta (bar performer). Any information as regards his whereabouts would be thankfully received.

The address of S. H. Burns is desired by his sister, Mrs. Nora E. Adams, 2815 College avenue, Spokane, Wash.

Any one knowing the present whereabouts of Mr. J. C. Ryan, the Armless Wonder, please communicate with Mr. Harry Morris through The Billboard.

Information concerning the address of Eddie Reeves, clog dancer, will be very much appreciated. Important news awaits him. C. McKee, 212 Peyton Block, Spokane, Wash.

The Billboard Publishing Co., Cincinnati, O.

Dear Sirs— In your issue of October 29, which has just been received, you publish a letter by Jack Trefal, in which he warns artists against visiting South America, because he had the misfortune to lose his wife in Para, Brazil. Although deeply sympathizing with Mr. Jack Trefal, it would be unfair to the artists in the United States to allow his statement to go unchallenged. While admitting there is yellow fever in Para and other parts of Northern Brazil, your geography will show that Para is about three thousand miles from this city, which is one of the healthiest cities in the world. Warning artists to keep away from South America because there is yellow fever in Para, Brazil is as bad as warning artists to keep away from New York because there is yellow fever in New Orleans.

Very truly yours,
PALACIO NOVEDADES.

Mr. Sam Levy, Box 767, Little Rock, Ark., desires that Miss Rena Bordeaux, at one time with Sam T. Jack's Burlesquers, correspond with him, as he has information that will be to her advantage to possess.

"Am very anxious to find or to know the present whereabouts of Ethel Johnson, who was with The Human Butterfly, at Scarboro Beach, Toronto, Ont., last summer. Have news for her that will be greatly to her benefit to know."—Dolly C. Williams, Gen. Del., New Orleans, La.

Mrs. G. M. Cunningham, 1226 East 9th street, Oklahoma City, is desirous of locating her son, Maury J. Cunningham, better known as "Jack," and who last season was with the Greater Cosmopolitan Shows, doing a high dive act.

From Miss Vernon Thomas, Niles, O., a request comes for the address of Mr. William R. Cunningham, a trap drummer, last heard of in St. Louis.

"Would like to know the address of Harry Brown, known as 'Harry Diamond.'"—Brown & Co., Marysville, Cal.

"If the man that made high dives with the Coffree Carnival Company last fall will send his address to Box 726, Birmingham, Ala., he will hear something to his advantage."

In answer to inquiry in January 14th edition, Mrs. Carrie Nation is at the home of her sister-in-law, 704 Reynolds avenue, Kansas City, Kan.

The address of Ellery's Band is desired by Nohl & Nohl, 708 Caswell Block, Milwaukee, Wis.

Mr. E. Johnson, last season with Deep Sea Divers, Riverview Exposition, Chicago, please send your address to Kellie King, 1611 Latrobe street, Parkersburg, W. Va.

Fred S. Hennon, Grand Central Hotel, Jefferson avenue and Pine street, St. Louis, Mo., would like to know the whereabouts of Charles Axford, last season with Cosmopolitan Shows No. 2.

A Billboard reader would like to know the present address of Duncan Clark.

"Shorty" Crownover is critically ill at the home of N. C. Parker, O Bar, N. M., and greatly in need of financial assistance.

Mr. W. R. Kerr, known to a number of circus and carnival people, is badly in need of financial aid. His wife and two children have the small pox, and on account of being quarantined, is unable to provide for those dependent upon him. Mail and contributions addressed to him care P. M. Judy, Mayor, St. George, S. C., will reach him.

I wish to acknowledge the receipt of a number of letters from my many friends in burlesque. While I highly appreciate the thoughtfulness of these good fellows and enjoy their letters which bring me many news items for this column, I regret that I have been too busy to give each letter an individual reply and I therefore take this opportunity of thanking all of those friends to whom I have been unable to respond by mail. This list includes Billy Hart, George Armstrong, Edgar C. Vinal, Frank L. Smith, Billy Noble, George Schlagek, and Fred Rochon.

Dave Vine was highly incensed when I stated that he had been retired from Phil Sheridan's Marathon Girls, and wrote me a highly indignant letter. I retracted the statement in a later issue, only to find that my previous statement was correct, Vine having closed with the show the same week that the retraction appeared. I wasn't so very far out anyway, only a week ahead with my news. Going some, eh?

The members of the Monte Carlo Girls Co. were banqueted at Newcastle, Ind., on Saturday, Jan. 21, when the show played the Alcazar there. George is the famous tonsorialist at the "Honey Bee" barber shop there and is one of the best known types in that section of the country. George is a hunter of more than ordinary reputation and his unerring markmanship had provided the table with all of the game and poultry delicacies of the season. Among those present were Tom Sullivan and wife, Lewis Golden, Joe Collins, Max Fields, Earl Gates, and the three local musketeers, George Craig, the barber, "Pop" Brown, manager of the Alcazar, and Bill Beal, proprietor of the Bundy Hotel. These three are well known to all professionals who have the good fortune to make Newcastle in the Hoosier State and are three of the most humorous types in the country. Tom Sullivan is a big favorite with the "Three Musketeers" and whenever he plays the town it is usually a signal for a big jubilee.

Julia Sinclair went skating the other day and now she is getting a new set of teeth. Poor Julia. Why didn't you stay with us for the remainder of the season? Imagine Julia hurting herself on the ice after the dangerous falls and high dives she used to make in the skating number with The Gay Morning Glories a few seasons ago. A professional skater, too. Well, Well.

One can hardly blame Jack Singer for kicking at the ruthless and audacious manner in which burlesque material is being stolen from one producer by another, especially of late. Why, I believe that I have seen the graveyard procession bit from Max Spiegel's College Girls with a half a dozen shows this season. It's about time that steps were taken to protect those who pay for material from the pirate and thief.

Gladys Sears for the past 20 weeks special feature of The Midnight Maidens, has signed with Tom Miner to open Feb. 6 as a special feature in the olio with the Jardin De Paris Company.

Miss Mona Raymond, of Harry Hastings' Big Show, took seriously ill Thursday night, Jan. 12, while playing the Gayety Theatre in Louisville, and was unable to work. Josie Wilson and May Cory took her place. Miss Raymond will resume her work in about a week.

Thompson and Carter have a year's solid bookings in vaudeville.

SPOKES IN THE WHEELS.

(Continued from page 16.)

seen this season. The show carries an oriental dancer, who, however, did not work as in her wont when I saw the show. She appeared at the close of the burlesque and gave a very clean and graceful performance without only the semblance of a wriggle. The rubes abonted for the whole thing, but La Nita, for such is her name, merely smiled and trickily danced her way into the good graces of the packed theatre which applauded her work in a highly satisfied manner.

Rinaldo, the violinist, opens with Jack Singer's Serenaders at the Gayety, St. Louis, on Sunday next. The fiddler will stay with the Serenaders until the show returns East again.

CHICAGO MUSIC NOTES.

(Continued from page 16.)

A quotation pertaining to Will Rossiter from the New York Star: "Some of These Days was recently sung by the Courtney Sisters at the Academy, New York, and at the Greenpoint, Brooklyn, and each time they were compelled to respond to so many encores that there was no question as to the beauty of the song, or the worthiness of the rendition. Miss Fay Courtney has a splendid contralto voice, with some notes that are as full and round as the tone of an organ. The way Miss Courtney and her clever sister sing Some of These Days is a liberal lesson to the gentle art of singing a good song in the right way."

Fred Sloop and Tell Taylor have written a great new coon song, entitled Buckwheat Cakes and it is now being sung by Geo. Van, Billy Noble, Johnny Weiser, Sadie Sherman, Arthur Deming and numerous others on the big time.

McAvoy and Brooks, who are playing at the Gaiety, Springfield, this week, are featuring with success The Entertaining Man, and have added to their act, Well I Swan. Both numbers are published by M. Witmark & Sons.

Alexander and Scott are featuring for their opening song, Harry Newman's overnight song sensation, Susie Anne Sue.

J. FRED HELF CO.

Texas Tommy's Dance, words by Edgar Leslie, writer of That Italian Rag, music by Lewis F. Muir, composer of Play That Barber Shop Chord, looks like another Helf hit and has evidently struck squarely in the bull's eye of popular approval.

Ford Eckerson, Currie Chase, Roscoe Fox and Solly Brown have formed a new quartetta called The Echo Four and their harmonious rendition of Sweet Angelina and Gee, But It's Great to Meet a Friend From Your Home Town, wins unstinted applause.

Jack O'Donnell's repertoire of Helf hits includes Up the Rickety Stairs and When a Boy From Old New Hampshire Loves a Girl From Tennessee.

Stewart and Hall's most popular numbers are Hands Up and Oh, You Bear Cat Rag.

Harry Rose, the talented young vocalist, is scoring heavily with Gee, But It's Great to Meet a Friend From Your Home Town.

The Musical Monarchs' rendition of Gee, But It's Great to Meet a Friend From Your Home Town always arouses their listeners to a high pitch of appreciation.

My Love is Greater Than the World is the most popular semi-classical ballad King and Gillan have ever used. They also feature, Oh, You Bear Cat Rag.

Anna Tenney is enjoying great success with Hands Up.

Rogers and Bell have added Oh, You Bear Cat Rag to their act.

Jeannette Klein's unfailing applause-winner is My Love is Greater Than the World.

Fred Rose is featuring the latest march song hit, Gee, But It's Great to Meet a Friend From Your Home Town.

Leon Errol and Stella Chatelaine, with the Jersey Lilies Company, have made an extraordinary success with Oh, You Bear Cat Rag. Miss Chatelaine's dancing in this popular number winning much praise.

I'm on the Right Side of the Right Girl at the Right Time and Place, the most affective "spotlight" song of recent years, never fails to bring Healy and Barry several encores.

Dunlap and Linden continue to successfully feature Gee, But It's Great to Meet a Friend From Your Home Town.

Marie Mason is using the ever-popular "audience" number, Hands Up.

The Lyric Four are scoring in substantial fashion with Gee, But It's Great to Meet a Friend From Your Home Town.

Jessie Haywood's audiences never fail to applause her rendition of Hands Up.

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Motion Picture Reviews

(Continued from page 11.)

IN THE COMMISSIONED RANKS. Nestor.

This is a very good picture, showing up and disclosing army life and costumes. The story is heart-touching, but the end is such as will please the audience. A noticeable feature of this film is the good work accomplished by the general, the new leading man for the Nestor Company. The photography is well up to the standard.

THE RETURN FROM SEASIDE BATHING. Ambrosio.

Here is a farce, the result of a violent toothache suffered by a bather, who in his scantily-clothed costume, takes a train home, and is left with the child of a passenger who ventured too far from the train and could not catch it after it had pulled out. The sufferer brings the child home, and is repulsed by his wife until the child's mother arrives on the scene, claiming her babe and knocking out the aching teeth of the innocent man, whom she charged with attempting to rob her of her child. This blow in the jaw was the most fortunate occurrence that the erstwhile bather had had, for it knocked out the paining molars, and his life was again all happiness. The idea of this film is similar to numerous others. The photography was very good.

ADRIFT. Thanhouser. Drama. February 3.

Here is a drama with moments of happiness and sadness. It is the story of a despondent artist, who is saved from suicide by his own young child. Conditions in his humble life change, and he becomes a wealthy artist, falls in love with his model, and brings much unhappiness on his household until the little child again steps in and brings both to his mind and to that of the model, the realization that her presence is the cause for the deep sorrow that pervades the family. The artist is overcome by the intelligence of the child, and reforms, a happy family reunion following. While this story is not essentially new, it is so well acted and the character of a little child so nobly drawn, that the film cannot help but be appreciated. The photography is excellent.

THE TRIUMPH OF INTELLIGENCE. Great Northern.

Here is a real novel film, bound to amuse. In order to inflict punishment upon a mistreater of considerable muscle, the abused purchases an electrical device for punching, whirling and disfiguring the man who had so cruelly hurt him. The revenge is indeed ingenious and one that is bound to insure laughter. The photography is very clear and the acting well supplements the performance given by the ingenious avenging devices.

THE MIX-UP. The Imp. Comedy. February 2. 500 feet.

Here is a regular vaudeville act projected on the screen. It is an excellent comedy and one that is sure to please. It is the story of an impetuous girl leaving the side of her beau, who engages a very self-opinioned man to bring her back. The conceited wretch repeatedly brings back the wrong women, who finally combine to effect the blunderer's undoing. The story has many new points for the moving picture field, and can be strongly recommended.

PATENTS CO.

THE ROBUST PATIENT. Selig. Comedy. Jan. 23; 1,000 feet.

The first scene of this picture shows the office of a very corpulent young man, who is being advised by a friend to take treatment at some health resort. Following this advise, the fat one takes leave of his wife, and starts in search of a resort. He falls into the hands of the proprietor of an institution were shatter-pated individuals are confined. A number of truly comical situations, in which our hero finds himself pestered by lunatics, takes place. The doctor puts him through all sorts of physical culture exercises, and peremptorily orders him to discontinue the use of alcohol beverages and tobacco. The robust patient finally escapes this severe institution, and having been on a diet during his incarceration, he goes to a restaurant where he appeases his ravenous appetite. There are two excruciatingly funny scenes in this film. When the patient is put under the shower, and when he endeavors to crawl through a small aperture in the wall. There is also one situation which is very much overdone. When Robinson, as the guide line, announces the name of the fat patient, is eating his meal in the restaurant, two waiters are kept busy bringing in trays full of dishes. They appear five or six times. The amusement, the spectators of this film have had up to this point, is somewhat spoilt by this exaggeration. The photography is up to the usual standard of indoor pictures.

THE SPY. Selig. Drama. January 26.

In The Spy we have another film of the time of the Civil War. A film with a story well told. The Spy, thinking he is within the Confederate border, dons an appropriate uniform. He, however, is suprised by a regiment of Northern soldiers, who give pursuit. He is not fired at, however, as might be expected, until he reaches an open field, then a single bullet fired by one of the pursuing party wounds him. He falls from his horse, is approached by one of the soldiers, who in turn is fired on by an urchin who appears on the scene at this moment. Why he should be in possession of gun is not explained, and what has become of the rest of the regiment is also a puzzle, as only two appear at the time of the capture. The soldier gives chase to the boy, who takes refuge in the home of the spy, which is near by, and with which he is in some way connected. He escapes through the chimney and comes out as clean as though he just emerged from a bath-tub. He assists the spy to his home. The regiment reappears and demands he be given up. In the meantime the spy has escaped by means of a window, and with the assistance of the boy, delivers the message he has to his superiors. He is taken to the hospital and is happily restored to his family.

The photography of this film is splendid, as are also the scenic effects. The places selected for the exterior views were well chosen. Only in a few instances is detail overlooked. The character employed to take the part of the boy looks more like a girl, while the mannerisms of the one portraying the negro wench are too mannish. It is an interesting story, and but for a few instances well executed.

THE SECRET OF THE STILL. Kalem. Drama. January 25.

Just what story this film is to tell is hard to determine. Hate, love and revenge are the three points brought out. Jim, the foreman of the turpentine still, hates Tom, who is in love with Sally, who is also loved by Jim. On account of the love that is reciprocated by Sally for Tom, Jim hates, and seeks revenge by having a darkey set fire to the still in such a way that the blame is attached to Tom. The darkey, however, confesses. Jim escapes, is pursued and captured, and Tom is set to right with the owner of the still.

Opportunities of dramatic action are passed over. What one might expect to result in excitement, is rushed through. Some excitement and considerable action could have been gotten out of the fistic encounter between Tom and Jim, but instead, the villain is felled with a single blow. The clubs picked up by the pursuing party, from their bewn nature, makes it evident that they were purposely placed in the woods. Again when the villain is captured in the swamp, no effort is made on his part to use the long whip which he has in his possession, and which if properly handled would have kept the pursuing party at bay for a while. When captured, he is pounded on the head and body with the clubs, which seemingly have no effect. The fault lies in the working out of the story alone. The natural scenery selected is all that could be expected. The acting done, the characters selected, is very realistic. This film is worth while for its scenic value alone.

PURITANS AND INDIANS. Kalem. Drama. January 27.

This is a story of the time when the first settlers of this country and the Indians were always at warfare, with an incidental love story woven through it. Ralph, a young man of the settlement, is in love with Janice, daughter of a Puritan Elder, who will not consent to the young people's marriage. Ralph is dispelled from the church, hears of the Indian raid; warns the people, then goes to rescue Janice, who has gone to the spring for a drink.

To criticise this in detail would necessitate too much space. Accordingly, we will dwell only on the more apparent over-sights. In rescuing Janice, Ralph repulses the whole tribe of Indians with a single shot, who in their effort to capture the girl, squirm on the ground for no apparent reason and in full view. Then they attack the chapel where the settlers were gathered, and again squirm to within a very short distance of the place instead of taking refuge behind convenient logs and trees, as a real Indian would do. Here again they are repulsed with a single volley. The Indians carry quite a late model of rifle, while the Puritans are armed with blunderbusses. Detail has been disregarded altogether in this film, and a good story is awkwardly told.

IT DID LOOK SUSPICIOUS. Vitagraph. Comedy-Drama. January 24. 617 feet.

It would be a difficult matter to determine under what classification to mention this film, as it contains a number of dramatic and comedy situations. We will, therefore, designate it as comedy-drama. With the possible exception of one or two improbabilities, the film is good. It is, however, unlikely that two lovers would become engaged on the sidewalk. Nor is it likely that any one would be so absent-minded as to forget having pocketed a diamond ring. The story concerns a man who takes his wife's ring to be repaired, and in going from his home to a jeweler, loses the ring on the street. Upon returning home, he discovers the loss, and after making a thorough search and not finding the lost article, telephones for the police. In the meantime, the ring is found by a milkman who happens to be the lover of a servant employed by the owner of the ring. Of course, the milk man gives the ring to this girl, and when she is summoned before the police, she has the ring on her finger. After matters are cleared up to the satisfaction of all parties concerned, the lovers become engaged on the sidewalk. Had some mention been made that the husband was absent-minded, the credulity of those who chance to see this picture will not be so severely taxed. Again, it would have been much better for the servant and the milkman to have carried on their love affairs indoors.

The photography being very good in a way retributes the improbability of the plot.

THE GIRL OF THE MOUNTAINS. Vitagraph. Drama. January 27.

A letter is received by the mountaineer from a friend of his in London, stating that he will have a visitor, whom he is sending to the mountains for his health. The stranger arrives, and before long is infatuated with the mountaineer's daughter. They go strolling in the mountains, and in his endeavor to secure a flower for her, he falls over a precipice. She assists him back to the cottage. He is compelled to return to the city, and there marries a society girl. His wife is invited by a lady friend to spend a part of their honeymoon in Wales. While there, the stranger meets the mountain girl, who rescues his wife from the storm.

The mountain scenes of this film are not entirely convincing. The lightning instead of coming from zig-zag streaks in the sky, is thrown from the side of the picture. The stranger, when making his appearance, is appropriately clad for the mountains instead of in traveling clothes, as one might expect, also after a period of two years, he appears in the same costume.

The principals employed are few, but very efficient, the photography is splendid, and on the whole the scenery is well selected. The story is interesting and well told.

THE FIREMEN'S PARADE. Vitagraph. Tropical. January 24. 383 feet.

This picture shows scenes at a volunteer firemen's convention. Some very excellent drilling is given, in which the laddies show to what proficiency volunteer firemen may attain in extinguishing conflagrations via the bucket brigade route.

DAVY JONES IN THE SOUTH SEAS. Comedy. Vitagraph. January 28. Full length reel.

This film rather belongs in the category of travel pictures than in the comedy class. There is little recommendation for the film as a comedy, but there are several travel scenes that are not ordinary in pictures, which gives it an interesting turn. The photography, as is usual in Vitagraph releases, is very good.

THE SIN UNPARDONABLE. Drama. Essanay. January 24; full length reel.

The solution of the story told in this film is directly antithetical to its title. Just why this should be the case remains a matter of conjecture. The plot is of the attempt of a man to wreck the home of his friend by forcing his attentions upon the friend's wife. The husband learns through his wife of the intruder's perfidiousness; and in a rage, goes forth to settle matters with the destroyer of his happiness. There is a hand to hand fight, during which the husband chokes into insensibility his opponent. Believing his enemy dead, and himself a murderer, the husband rushes home and explains to his wife what he has done. She prevails upon him to leave the country, but he refuses to listen. It is while this scene is going on that the husband's victim enters, begs the forgiveness of husband and wife, which is granted him, then departs, a picture of unhappiness and despair. The three principal actors in the film do good work, lending valuable aid in making an interesting picture. The photography is but fair.

TWO REFORMATIONS. Drama. Essanay. January 28. Length 1,000 feet.

Details are lacking in this Essanay production, which tells a rather jumbled and disconnected story of the reformation of two men. One of the men, out of a position and without funds, leaves his wife and goes West to seek his fortune. He is seated in his cabin, when a bandit rushes in and begs him to hide him from the posse which is pursuing him, offering in reward a bag of money, of which, by the way, the prospector is very much in need, as he had just received a letter of appeal for aid from his wife, and he has not the funds which she requests him to send. He consents, and upon his declaration to the posse that the bandit was not hidden in his cabin, the man escapes detection. He forms a partnership with the bandit, and together they plan to rob the stage coach. Unbeknown to the prospector, his wife is coming on that very stage coach to meet him, she having since her letter received money from him. The prospector's partner accidentally learns the true situation, gallops off in time to prevent his pal from robbing his own wife. This narrow escape causes the two men to decide to reform.

The producers have paid little attention to detail. In the first part of the film, when the couple find they have not a cent with which to buy a paper, the newsboy gallantly comes to the rescue by making them a present of a paper. A rather strange occurrence. From the scene in the prospector's cabin when the posse enters in search of the bandit, one is given the idea that sheriffs are a rather stupid lot. Just a mere turn of the head by any one of the half dozen pursuers in the room would have been enough to learn the bandit's hiding place. On the whole, the film is below the Essanay standard.

AN EVENTFUL EVENING. Drama. Edison. January 24; length 1,000 feet.

At a loss of its power to maintain interest, the Edison producers have permitted those who see this picture to learn a few moments after the title, showing on the canvas exactly what situations will arise throughout the entire story. The theme tells of a young girl, the daughter of a railroad president, who has been left alone with a sick mother in a great house—a rather far-fetched situation. She has been warned by the physician that her mother must suffer no annoyances, and that all must be kept quiet. During the early evening the girl discovers burglars making preparations to force an entrance into the house. She telephones to the station agent for aid, instructing him to send at once, using a special engine, a force of her father's men. When the burglars have entered the house and begun their operations, causing some noise that seems to effect the sick woman, the girl quickly enters the room and explains to them the necessity of remaining quiet. In order to detain them until the arrival of the help, which is on the way, as is shown in intermittent scenes, she serves refreshments. While the burglars are enjoying this hospitality, the police enter and capture them. One of the burglars attempts to escape, and for a brief period it seems that this scene will develop into something exciting, but the man is captured before he can reach the ground. It is the succession of cleverly devised scenes and admirable acting of the principals that gives the picture the interest it has.

THE LOVER AND THE COUNT. Comedy. Edison. January 25; length 995 feet.

True love wins is the sum and substance of this comedy, which, by the way, is a little short of the Edison standard. The story tells of a domineering mother who desires to make a good match for her daughter by marrying her off to a Count. But the girl has an American lover, who, in order to be near his enamorata, adopts extreme methods to fulfill his heart's desire. A succession of scenes shows how the American outwits the mother and the Count and marries the girl, to the chagrin of the mother and to the delight of the sympathetic father.

THE BLACK BORDERED LETTER. Drama. Edison. January 27; length 1,000 feet.

Like in numerous other detective stories, for such as is told in The Black Bordered Letter, there is a connected series of sensational happenings, generally requiring the spectator to stretch his imagination a point or two. Still, it is a film that many motion picture theatre patrons like to see, regardless of any incongruities that may exist. The plot tells of a detective's ingenuity in rounding up a man who has caused the mysterious disappearance of an heiress apparent for his own private gain. The actor in the role of the detective plays it with an air of pomposity and condescension in the manner as one reads in the novels. The settings are good, and the photography in keeping with the Edison standard.

THE POOR SICK MEN. Comedy. Biograph. January 26; length 991 feet.

In the Poor Sick Men, the Biograph producers have released a picture that is genuinely funny. The humorous situations arise in rapid sequence, and the manner in which the two men enmeshed in difficulties make their escape, provides plenty of comedy material. The story centers about two men, who, in order to join in a card game at the club, pretend to their wives that they are sick and cannot accompany them to the theatre. The wives depart without their company. The men, each unaware of the other's plan, stealthily creep from their room and hurry to the club, where they meet. During the little card game, the place is raided, and all but our two friends are arrested. They have hidden on the fire-escape. When the police have departed the men are confronted with the problem of how to get by the policeman who is stationed outside the door. In the raid the police have taken coats, hats, etc., and our friends now scheme to get some apparel. One of them succeeds in obtaining a boy's suit of clothes, while the other procures a policeman's uniform. Thus attired, they are permitted to pass the guard unmolested. On their way home they have many troubles, but they reach the house in safety. Upon the return of their wives, the men assume their former places, and the women, unaware of the escapades of their hubbies, comfort "the poor sick men."

The film is characterized with fine acting, adequate settings and good photography.

FATE'S TURNING. Biograph. Drama. January 23. 998 feet.

On the perfidy of a young man who betrays a loving and trusting girl, hangs this tale told on the screen. While the conventionalism of the plot is pardonable, through the excellency of the photography and liveliness of stage settings, there are several irksome blunders that the scenario writer or producers could easily have prevented. In one scene the inconstant lover receives a letter announcing that his father is in a precarious condition, and urging him to come immediately. The paper upon which this letter is written is the regulation note size, but when (in order to enlighten the spectator of its contents) the letter is projected upon the screen, it is plainly noticeable that the paper is only half size. We heard several comments on this mistake. The boy reaches home in time to embrace his parent for the last time. We next see him at a reception, where all is life and enjoyment. Later developments in the film make it obvious that this party must have occurred within a very short time after his father's death, and this again points to an oversight on the part of the producer. It is hardly probable that a loving son would be engrossed in pleasure so soon after the death of his parent. Even the stereotyped line, "six months later," between these scenes would have rendered the story more natural. The little waitress does her work splendidly, and aside for her physical pulchritude, she is an excellent pantomime actress.

The story is unravelled naturally and convincingly, and aside from the point mentioned above, this film will interest the better class of motion picture patrons.

HOW MARY MET THE COWPUNCHERS. Comedy-drama. Melies. January 26; full length reel.

Mary, a pretty girl, has come West for a visit. She snubs the cowboys on every possible occasion, though readily she accepts the invitation of a neighboring tenderfoot ranchman to go riding. It is while they are riding that Indians pursue them. Dismounting, Mary and the ranchman hurriedly build a little defence to keep off the redskins. An idea strikes the ranchman. As a ruse he dresses up a dummy, ties it to one of the horses, and starts the animal across the plains, the Indians following it. But to dress the dummy, Mary was compelled to give up her riding skirt, though she did it reluctantly. Then the ranchman, on the pretext of going to summon aid, rides away. Mary is left alone. One of the cowboys, through his binoculars, sees the galloping horse with its rider, pursued by Indians. Calling for help, the boys start out, capture the Indians and stop the horse carrying the dummy. They find Mary's riding skirt, and, becoming suspicious, compel the Indians to tell what had happened. Carrying the riding skirt, they hurry to the spot where Mary is entrenched, but she, at the point of her revolver, holds them off. The boys explain that they have brought her riding skirt and will give it to her providing she will consent to meet them. Of course she will, and the picture closes with the exchange of hearty greetings. The story is interesting and well acted.

FATHER MAKES HIMSELF USEFUL. Comedy. Lubin. January 23; full length reel.

As far as making himself useful in the way of providing a brisk comedy picture, father has fallen a little short of the mark. In the picture father brings his son to a realization that he is permitting himself to drift away from his wife's affection by arousing the young man's jealousy. The subject is a much-mooted one through the medium of motion pictures, and as a result, the film at times lacks interest. The producers have done well enough with the material at hand. As to the photography, there is still room for improvement.

THE BABY FORTUNE HUNTERS. Gaumont. Drama. 682 feet. Split reel.

The central characters of this film are two little children, a boy and a girl, who become discontent with their home and go out into the world to carve their fortune. They are given employment on a farm, stopped by the police, taken home in handcuffs, after being handsomely paid for their efforts by the farmer.

The children might be anywhere from six to ten years of age, their acting, however, surpasses that of some older people employed by the various film companies. Their pantomime work is wonderful, considering their age, and they act out a pretty little story in a convincing manner. Handcuffing children of this age might seem ridiculous, when it is not known that this is done to impart comedy into the picture.

GORGES OF THE BOURNE, FRANCE. Gaumont. Travelog. 293 feet. Split reel.

This split reel is run in connection with The Baby Fortune Hunters, and in its way is quite as wonderful. It depicts scenes in France of an excellent nature that are instructive and entertaining. The coloring of this film is both natural and convincing, and just as one might expect to behold the scenes with the naked eye.

TWILIGHT OF A SOLDIER'S LIFE. Gaumont. Drama. January 24. 945 feet.

Whatever else is said of this film, the most important feature is the strict attention to details and a superlative quality of acting. It spots the film is somewhat tiresome, especially the scene in which the father and son engage in conversation. The story in episode runs thus: An old soldier, living in a home for soldiers receives a letter from his son and later a visit. The young man induces the father to spend the remainder of his life with him, but the wife of the son treats him very coldly. The son is filled with righteous indignation at the outrageous manner in which his wife deports herself, and forces her to ask the old man's pardon. She does so reluctantly, and seeing that his life will henceforth be fraught with unhappiness, the soldier prepares to leave. In the end, however, the wife repents, and they induce the father to remain. It is not possible to see this film without being moved. The heart-touching and pathetic scene in which the old soldier takes his grandchildren into his arms and caresses them will bring into use many a scented bit of lace and linen when this picture is shown.

THE EDISON STUDIO.

(Continued from page 11.)

Attention to detail and accuracy of setting have long been strong points of Edison productions, and they are now more so than before. A set is not set lavishly simply for the sake of spending money, but is set as it should be, whether the setting is poor or rich and without considering the expense necessary to have it right. For instance, the tenement house scenes in the picture, The Red Cross Seal, were made from actual photographs taken on the spot in which every detail was followed.

The Edison Company was, as is well known, the pioneers in enlisting the services of well known authors for their film productions, and this policy has resulted in furnishing variety and interest in the plots far beyond the ordinary. While naturally their original contributors of this class cannot be expected to go on indefinitely, as there is a limit to the productiveness of any one man, at the same time new names are being constantly added, and it is perfectly safe to assume that there will be no falling off or breaking away from this policy, but an enlargement of it as time goes on. The company firmly believes that the public is demanding more and more plots that are away from the hackneyed containing some novelty of construction and situations which are a little different from the usual run, and the success of many pictures from such sources is too well known to require any extended comment.

The Studio at present has a force of four producing men, and a stock company of ten actors, as follows: Mrs. Herbert Prior (Mabel Trunnelle), Laura Sawyer, Mary Fuller, Herbert Prior, Charles Ogle, Marc McDermott, John R. Cumpson, William West, Charles Seay, William Bechtel.

Many of these names are already well known to the moving picture public, and each actor is recognized when he appears on the screen. Besides these, of course, a great many actors are employed by the day, many of these being under an exclusive arrangement with the Edison Company.

The watchword of the Edison Studio is "Progress," and the strides they have been taking in the past year are expected to be distanced in the next year. In plot, direction, acting, and photography, no pains will be spared to reach an even higher point than the present standard.

AN IMPORTANT INVENTION.

(Continued from page 11.)

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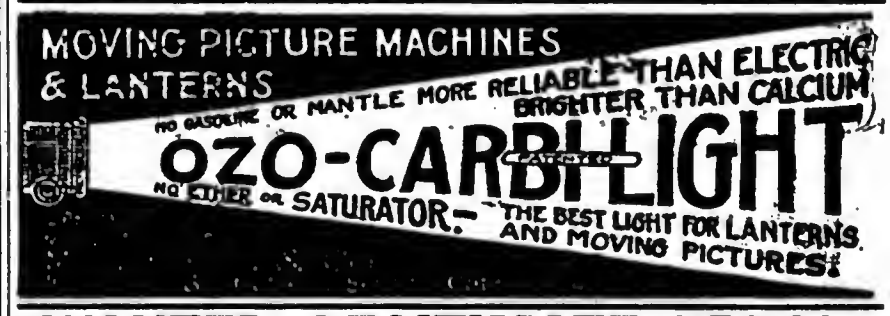

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O'Dell, H. R.
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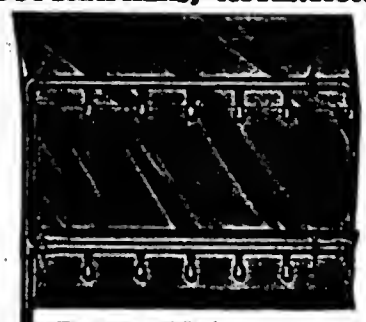

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STAR OUTSHINES PLAY.

(Continued from page 8.)

Sunday, January 22, in The Chesters, an adaptation of Der Doppelmensch, a German farce. The cast:

Godfried Plittersdorf .... Mr. Mann
Leokadia .... Mme. Mathilde Cottrelly
Elly Plittersdorf .... Miss Parks Patton
Clementine Desgon .... Miss Jessie Carter
"Jack" Desgon .... Edward Horton
Aurelia .... Miss Maria Howe
Willie .... Charles Halton
Henry Hammersley .... Rollin Holden
Sandory .... Harold La Coste
Shine .... John E. Kelly
Joseph .... Sterling H. Cheseldine
Frieda Halloway .... Miss Emily Ann Wellman

Amy Leslie, of the News, had the following to say—"Mr. Mann is distinctly a farce actor and the big house at McVicker's arose with waves and waves of mirth to applaud him and calls before the curtain were as enthusiastic as a grand opera star could envy."

Percy Hammond, of the Tribune—"In his way, Mr. Mann is the equal of Mr. Chavalier—that is, he can arrange a mosaic of detail most expertly—so expertly, in fact, that it becomes the engrossing point of the entire entertainment."

Frederic Hatton, of the Post—"Mr. Mann portrays the character of Plittersdorf with much relish, and in the intoxication scene of the final act he has the most bibulous stage moments he has had since The Telephone Girl, that musical farce in which the star and a seltzer bottle figured so prominently.

Eric Delamarter, of the Inter-Ocean—"For those who want to purchase at reasonable rates, something like two hours and a half of howling, shrieking glee, Mr. Mann's play can be recommended with an easy conscience."

AS GOOD AS BABY MINE.

(Continued from page 8.)

A Cad .... Alexander Cassy
A Passer-by .... J. Forbes-Robertson

THE PLAY (ACT. II.).

Joey Wright, a bookmaker .... Allen Thomas
Christopher Penny, an artist .... David Powell
Major Tompkins, retired .... Mr. Rutherfurd
Mrs. Tompkins, his wife .... Kate Carlyon
Vivian, his daughter .... Phyllis Relph
Jape Samuels, of this city .... A. G. Poulton
Harry Larkcom, his jackal .... Mr. Cassy
Miss Kite, unattached .... Haidee Wright
Mrs. Percival De Hooley .... Mrs. Annesley
Stasia, slavey .... Molly Pearson
Mrs. Sharpe .... Lena Delphine
The Third Floor Back .... Mr. Robertson

THE EPILOGUE (ACT III.).

An Old Bachelor .... Allen Thomas
Two Lovers .... Mr. Powell and Miss Relph
A Husband and Wife .... Mr. Rutherfurd and Kate Carlyon
A Jew .... A. G. Poulton
An Entertaining Person .... Alexander Cassy
A Maiden Lady .... Haidee Wright
A Rich Aunt .... Mrs. Annesley
The Servant .... Molly Pearson
The Lady of the House .... Lena Delphine
A Friend .... J. Forbes-Robertson

James O'Donnell Bennett, of the Record-Herald, had the following to say: "Mr. Jerome's beautiful play, The Passing of the Third Floor Back, is a composition that upholds with grave simplicity and sweetness a right ideal of conduct. The appeal is straight and simple. Mr. Robertson brings the resources of a method distinguished by grandeur and clarity to bear upon the part of the Passer-by. He dominates the scenes and the turbulent persons of the play without stress—by the authority of a presence at once kingly and priestlike, of a grave, searching, kindly gaze, a melodious and commanding tone, a countenance expressive at once of austerity and sympathy, and, most of all, by an inherent courtliness."

Ashton Stevens, of the Examiner: "The play was virtually a procession of personages; it was without the clash and conflict that make for the habitual tightening of the interest, for the climaxes; the play was almost trustful in its really simple simplicity. And Mr. Forbes-Robertson, the player, unpainted, unposed, taking his work so seriously and so lovingly as to make it appear urgently real to him, was the most unactorlike actor that I had ever beheld."

Frederic Hatton, of the Post: "The lines are absolutely natural, there is never a straining for effect, and against this quiet background there moves the really exquisite creation of Forbes-Robertson's great art."

Eric Delamarter, of the Inter-Ocean: "Forbes-Robertson and his associates achieved the success given only to a few: they created an absorbing mood of spirituality with the simplest of mechanism."

O. L. Hall, of the Journal: "It is a strange play without respect for most of the rules of the theatre, but it betters the instruction the stage has had from the pulpit, and, for awhile, unmakes the knave in us all."

THE BOSS OPENS AT THE LYRIC.

(Continued from page 8.)

Gates, Mr. Regan's butler .. John M. Troughton
Davis, Mr. Regan's private secretary .... J. Hammond Dailey
Scanlan .... Wilmer Dame
Archbishop Sullivan .... Frank Sheridan

The critics on the Chicago dailies think well of the play. Percy Hammond in the Tribune—"Mr. Sheldon, it appears, has hit upon an antidote for the prevailing theatrical indisposition. Mr. Blinn's characterization of the title role was one of those admirable achievements for which he is noted among the more discriminating theatregoers and it fairly entitles him to the stellar role."

Eric Delamarter in the Inter-Ocean—"The Boss is of the type of drama that keeps you on the edge of your chair about three-quarters of the time. It has the earmarks of popularity. It is strong in incident and dialogue, and it is played for all there is in it."

Ashton Stevens in the Examiner—"It isn't a consistent play; it isn't a master play in any sense, but it is a dramatic play, full of obvious moments, tersely written and splendidly acted in the two principal parts."

James O'Donnell Bennett in the Record-Herald—"Mr. Sheldon has written a very interesting play. It clutches like life and it held the audience last night breathless for moment upon moment."

Frederic Hatton in the Post—"The Boss is truly representative of life in America to-day, in that it presents to us for the first time a human being that no other part of the world can show—the Irish-American."

O. L. Hall in the Journal—"Sheldon has given Blinn a great chance, and the actor rises to it in a great way."

ANTI-MATRIMONY APPEARS AT STUDEBAKER.

(Continued from page 8.)

Mackaye in Anti-Matrimony has arrived no nearer hurling a message into the dramatic arena than he has in other whimsical contributions delivered ardently by himself and tolerated brilliantly by his admirers. Miss Crosman abandons herself to this clogged tide of bookish stuffing and by her exquisite volatile spirit, her superb comedy, her brilliance and splendid severity and burlesque, she plunges this literary drag-net into illumination enough to give it normal animation."

Mary Katherine Synon of the Journal—"Henrietta Crosman demonstrated the transmuting power of interpretative art by placing the high lights on the fun and frolic of the Mackays burlesque and letting the satire take care of itself."

James O'Donnell Bennett, of the Record-Herald—"Miss Crosman was as jolly as Miss Blanche Ring in projecting her share of the diversion and a good deal more distinguished."

Percy Hammond, of the Tribune—"It is most amusing, the pleasantest example of dramatic satire written in this generation, though it is a form of play which has never been popular in this country."

Floyd Dell, of the Post—"As a dramatic representative it was marred by literary vices. The author makes many nice little points, in regard to which a writer and reader might conceivably indulge each other, but which couldn't possibly get across the footlights."

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

The full list of principals for The Girl I Love, the new musical comedy which will be produced at the LaSalle Opera House, February 5, includes Clara Palmer, Sidney Grant, Grace Edmunds, George Wilson, Arthur Lancaby, Garrick Major, George Pettengill, Maybella Baker, May Homer, Zay Holland and Eleanor Sherman.

Eleanor Montell, who is appearing as Berl in At the Mercy of Tiberius, is to appear abroad at His Majesty's Theatre, the coming season.

The Russian dancers were rendered such an ovation at the Auditorium that they have reconsidered their farewell to Chicago, and Pavlowa and Mordkin will give another performance at the Lyric next Sunday.

Summer-show talk is heard already at the Colonial where definite arrangements have been made for an attraction for the heated term. The new piece will be called The Hotel Eva and will open at this house on April 10.

Johnnie Fogarty, recently in vaudeville, has been re-engaged by Mort H. Singer to appear as the "hick" in The Goddess of Liberty, a role that he originated at the Princess Theatre. He is also stage manager of the company.

Madlyn Journe, ingenue of the stock company at the Bijou Theatre, has been compelled to retire from the company owing to a serious affliction of the heart.

CHAS. H. BURGESS.

(Continued from page 8.)

known to hundreds of the profession as "Charlie," but whose real sobriquet, when he is at home is Charles H. Burgess. Mr. Burgess is a young man, not yet thirty, who started out to be an electrical engineer, and cast his lot in the work of photography, much to the good luck of the latter. One time auto salesman, a member of the Sigma Nu Fraternity, student of Purdue and Michigan Universities, Mr. Burgess is a type of energetic young business man whose presence in the marts of trade is revolutionizing staid old methods of commercialism.

Mr. Burgess recently returned from a trip to New York, where he closed a number of deals relative to the use of Moffet pictures by three of the largest producing houses in America.

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CHICAGO'S HOLDOVER SHOWS.

(Continued from page 8.)

The Happiest Night of His Life is adding to its laurels every day and seems to have just started one of the season's long runs. Victor Moore, Junie McCree, and Gertie Vanderbilt are in the cast and the hit of the production is the song number, Oh, You Chicago, Oh, You New York.

CHICAGO PATTER.

(Continued from page 9.)

Grace Potter, formerly with The Isle of Spice, is now playing with a big vaudeville production. The act is playing some of the larger houses on the small time here before going West on the big time. Miss Potter is playing the ingenue part and is making quite a hit. She has a singing and dancing act in preparation in which she will be assisted by Jack Middleton and four dancing beauties. The act will be launched early next season and will carry a special setting, novelty electrical effects and beautiful costumes.

Lind is making a big hit with his female impersonations on the Morris time. He has ordered several costumes from across the pond and they are expected here during February.

ALL-STAR BILL.

(Continued from page 10.)

The Elton-Polo Troupe of acrobats are an excellent opener, and Webb's Seals with almost human antics and feats of dexterity are calculated to hold the attention of the audience to the end. Another animal act that wins position because of superior merit is Max Gruber's Equestrian Review, introducing the wonderfully sagacious and docile elephant Mimie.

FIFTH AVENUE.

(Continued from page 10.)

act closes, showing the exterior of the church with the party emerging through the portals, and the snow softly falling. The sketch is an aural and visual delight, and is characterized by good taste throughout. The words and music of the two interpolated songs, When Broadway Was a Pasture and Arabia, are by Messrs. Joe McCarthy and Al. Piantadose.

AT CHICAGO'S NEIGHBORING THEATRES.

(Continued from page 8.)

terion, while Mrs. Wiggs of the Cabbage Patch comes to the National. The current attraction at the Crown is The Wolf and that at the Haymarket is Checkers. The Port of Missing Men, a romantic play, is the offering of the management of the Globe while the resident stock company of the Marlowe is interpreting The Squawman. Old Heidelberg, the well-known German play, is the offering at the new West Side Imperial. Paid in Full, a strong drama of city life, is holding the boards at the College Theatre on the North Side, and Golfe, a funny play with a funny name, is at the Bush Temple.

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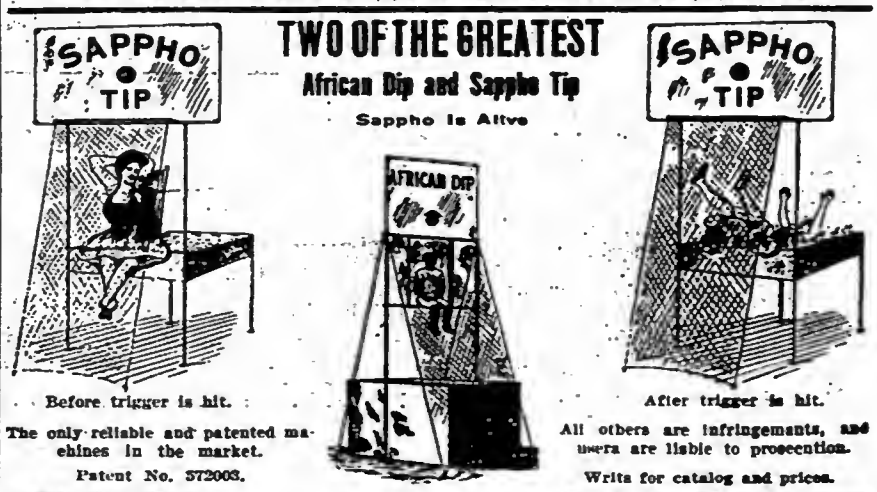

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(Continued from page 12.)

another burst of applause as she came into view in her wonderful feather costume of brown and green, crowned by a wonderful red comb and beak protruding just above her forehead.

"And so the play started. Chantecler is cock of the walk, boss of the yard for an act, until a hooted hen pheasant flies over the wall and he falls in love with her. The owls and other birds plot against him because he brings the day.

"He is humbled at the party of the guinea hen by a fighting cock who has been brought in purposely to 'do him up.' And in the end he sees that the sun rises without his crowing, and, a sadder and a wiser cock, he goes back to the farm-yard to find satisfaction in honest work. There's no doubt the play teaches a good lesson for Americans or those of any other nation.

"Miss Adams as Chantecirr was superb. She won sympathy for the cock both in his hours of triumph and in his defeat. When she emerged from the ring in which Chantecler is worsted by the fighter she was a sorry figure. The audience didn't like seeing Maude Adams in such a plight."

The criticism by Alan Dale in The American was possibly the most looked-forward to of all and it would seem fit therefore to quote from him the following passages: "Miss Adams, having disappeared as the monologistic girl, reappeared as Chantecler. She was an odd and a vivid Chantecler. She was not the blatant, vainglorious, mouthing bird dallying with the rising sun that Rostand intended. She was plaintive, pathetic, wistful. She was Maude Adams. All illusion vanished. This was no more Chantecler than it could have been Romeo and Hamlet. It was absolutely essential for any coherence that Chantecirr could claim that this role should be masculine, and super-masculine. Miss Adams's charm, her delightful voice, her exquisite manner, her consummate art arrested. The address to the sun was too big for her. The little actress lifted herself by an almost superhuman effort, but she couldn't quite reach it. Instead of the rampant, purse-proud, mock-valiant Chantecler, one saw a sweet little feminine bird trying to assume virility, but swamped by her human charm. All lovers of Maude Adams must admit this, and nobody has ever loved her as I have done. If Chantecler meant anything, its meaning was completely missed and became a pretty, feminine escapade."

Alan Dale's opinion regarding the English version will be found to be most liberal: "Louis Parker is the maker of the English version, but he wishes it to be understood that, as far as possible his work was that of a translator and not an adapter. However, to keep something of the poetic form of the play, the touch of his individual pen has made itself felt. The verdict of those who witnessed last night's production and who are familiar with the original French poem is that Mr. Parker has been conscientious in his work and as self-effacive as possible."

May Blayney as the hen pheasant, Arthur Byron as Patou and Ernest Lawford as the blackbird, were most liberally accorded special praise.

Dorothy Dorr as the guinea hen, Margaret Gordon as the white hen, William Lewers as the peacock, R. Peyton Carter as the turkey cock, and Fred Tyler as the woodpecker, were some of the notables that Frohman pushed prominently to the front. As Alan Dale says: "Plunged in feathers to the verge of exhaustion, these actors all spoke their lines well and sincerely."

AMERICAN MUSIC HALL.

(Continued from page 10.)

Messrs. J. P. Gaylord and T. T. Leaming. It possessed a novel opening in a phonographic squeaking of the song that gave the title to the sketch, in the cabin of the hero.

Genaro and his band of twenty pieces was another big number. One of the chief features of the entertainment was the rendition of the national airs of Italy, Germany, Ireland, Scotland, England, Austria, Turkey, France, Russia and America. The act occupied full stage set as a scene on the Grand Canal in Venice, with the moonlight shining over the Palace of St. Marks, and the Doges' Palace, and the entrance of the bandmaster and soprano soloist is made in a gondola.

George Primrose and his two dancing boys contributed agility and melody to the bill, the Roberty Dancers, held over from the week before, offering a differing terpsichorean attraction.

The Great Albini, a magician with a dry Celtic wit, and some mystifying cabinet and trunk tricks, created a sensation with his feats of magic and legerdemain.

Capt. Webb's Seals, one of the most entertaining and highly-trained aggregations of animals ever exhibited, invited great applause by their juggling of balls, dumbbells and batons, playing of musical instruments, ringing of bells and acrobatic stunts.

Sophie Tucker, in a heliotrope dress, sang a budget of popular coon songs in her own inimitable manner, and Alva York, English singing comedienne from the London Halls, discoursed vocally in three costumes, on If the Wind Had Only Blown the Other Way, Pull Yourselves Together, Girls, and That's as Far as the Poor Girl Got.

McMahon and Chappelle presented their sketch, Why Hubbie Missed the Train, playing in front of a special drop, picturing the train-shed of a great terminal station.

Others on the bill were The Great Tallman, foot expert; Three Maidens from Sala, silhouette posture dancers; Arthur Aldridge, English tenor; Nicholas' Musical Elephants; Helen Vincent, song illustrator; Jack Ark, diabolo expert, and Dora Martini, European gymnast.

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LOOK—WANTED—LOOK—Concession people of all kind. Have two buildings 20x30 and 20x42 feet. What have you for in them? Big money for a miniature railway, bunch of small shetland ponies for children to ride, merry-go-round, and anything in the riding device line. Very liberal rates to all. 1911 makes our 8th season which will be bigger, better than ever. Don't be afraid to write. Will gladly give you all information you desire. E. M. GRUMBINE, Manager, Hanover, Pa.

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Wish to hear from Musical Comedy or Comic Opera Companies, with open dates for or after Feb. 15, to open new $12,000 Opera House. In answering, give date, flat rate, number in troupe, etc. Company with small orchestra preferred, but not insisted on. EDWIN H. TALBOTT, Sec'y., Brooklyn, Iowa.

ONLY POOL ROOM in fine open town of 10,000 FOR SALE at right price; 5 fine tables, low expenses; pays $60 to $100 weekly. Reason for selling, other business. Address White Front Pool Room, Murphysboro, Ill.

MOTION PICTURE OUTFITS bought, sold, and exchanged. We want a few more late model machines. Have several bargains in electric and gas outfits on hand. NATIONAL EMPLOYMENT CO., Duluth, Minn.

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WANTED—Have a few hundred dollars and services to invest in paying 5c or 10c THEATRE, or will establish one in LIVE town. ALL propositions considered. What is yours? Address O. L. DALIGEE, 1005 9th St., Rock Island, Ill.

$100.00 buys complete Big Peep Show consisting of 10x42 ft. tent, 20 six-inch glasses, big layout of big pictures, etc. Would exchange for building material, new or second-hand, or automobile or other show goods. L. Box 178, Jamestown, New York.

FOR SALE—Handcuff Act, Black Art Outfit, Spirit Cabinet, Magician's complete outfit, also 150 Tricks and Illusions. Catalog and circulars for stamp. GEO. A. RICE, Dept. 4, Auburn, New York.

FOR SALE—50 ft. Round Top, no side walls, $45; 1 Steel Derrick, hand power, Ocean Wave, $190; No. 18 Military Merry-go-round Band Organ, with 2 cylinders, $170; 8 Jap. Ball Game Alleys, $24. Some Carousel and Merry-go-round Horses and Chariots, friction clutch, and other parts, cheap. Base Ball Poker Game, $16. Box 271, Elyria, Ohio.

PARK TO LEASE—Lake Idlewild, a beautiful spot, consisting of forty acres, also plenty of water for boating, pavilion 60x90 feet, lunch room 24x40 feet, grounds are electric lighted; also contains club house, one hundred and forty lockers. The Kenton Country Club pays $5.00 each member per year. Lake is one and one-half miles North of Kenton, Ohio. Population 12,000. Too privilege leased to a company five years for $600.00 per year. Here is a big bargain for the right man. For further particulars, address A. V. SALISBURY, Kenton, Ohio.

WANTED—ALL KINDS OF MINSTREL TALENT at once. White performers only. Band and orchestra leaders and musicians, end men, singers and dancers, female impersonator. Company opens Feb. 8, near Minneapolis. Company pays hotel and transportation after joining. No tickets. Answer particulars. Play brass? Minstrel printing wanted; also hotel car. W. S. DAVIS, National Hotel, Minneapolis, Minn.

BARGAIN—Exhibition Model, One-Pin M. P. Machine, in fine condition, complete for electricity, $75. Send $10 deposit; will ship for examination. 3 reels comic film, fine condition, $30. CANTON FILM EX., 129 S. Market, Canton, Ohio.

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New Fairs

[Editor's Note—The following dates have been claimed, and other fairs are now arranging for their 1911 events. The Billboard will publish each week additions to this list, together with any corrections that may be necessary.]

GEORGIA

Carrollton—A. & M. Fair. Oct. 3-6. J. W. Stone, mgr.

INDIANA

Fort Wayne—The Great Ft. Wayne Fair. Sept. 12-16. P. T. Strieder, secy.
Huntington—The Huntington County Fair. Sep.. 5-9. F. E. Wickenhiser, secy.; Ed. Harter, mgr.

KENTUCKY

Elizabethtown—The Hardin Co. Fair. Aug. 9-12. C. L. Pemberton, secy.

MICHIGAN

Fowlerville—The Fowlerville Agri. Soc. Oct. 10-13. Geo. A. Newman, secy.

OHIO

Ripley—Ripley Fair Company. Aug. 1-4. L. H. Williams, secy.

PENNSYLVANIA

Carmichaels—Green Co. A. & M. Soc. Sept. 19-22. W. A. Ruth, secy.
Lancaster—The Great Lancaster Fair. Sept. 26-29. I. C. Arnold, secy.

WEST VIRGINIA

Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.

WISCONSIN

DePere—Brown Co. Fair. Aug. 28-31. Herbert J. Smith, secy.

MEETING OF SOUTHEASTERN IOWA FAIR ASSOCIATION.

Burlington, Iowa, Jan. 27 (Special to The Billboard.)—The annual meeting of the Southeastern Iowa Fair Association was held at the office of the secretary, C. C. Fowler, in Burlington, Iowa, at 2:00 p. m., January 26, 1911. The following associations were represented: Mt. Pleasant, West Liberty, Iowa City, Columbus Junction, Donnellson, Winfield, Burlington.

The following officers were elected for 1911: W. H. Shipman, president; Chris Haffner, vice-president; C. C. Fowler, secretary and treasurer; Executive Committee: W. H. Shipman, Chris Haffner, C. C. Fowler.

Marengo, Marion, Fairfield, Eldon and Washington, Iowa, are also expected to become members of this circuit.

It was the opinion of all members present that some united action should be taken to induce the present legislature to increase the appropriation made by the state in aid of county fairs, for the reason that county fairs are the feeders for the state fair in which every association feels interested. The meeting adjourned subject to the call of the secretary.

CARNIVAL NOTES.

Steve T. Mulcahy, the well-known concession man who has been with the J. Frank Hatch Shows for the past six years, has closed for the season and has gone to his home in Boston, Mass., where he will remain until the opening of the circus season.

Bachman's Trained Wild Animal Show joined the Miller Bros.' International Shows January 23, at Pensacola, Fla.

Bobby Zenero, contortionist, has signed with the Metropolitan Shows for this season.

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Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

MONDAY, JANUARY 30.

AMERICAN—The Genius (drama).
ECLAIR—The Emperor's Lunch (comedy).
The Elusive Robber (comedy).
IMP—Maid or Man (comedy).
YANKEE—The Taxicab Mystery (drama).

TUESDAY, JAN. 31.

BISON—A Tough Tenderfoot.
POWERS—Not given.
THANHOUSER—Only in the Way (drama).

WEDNESDAY, FEB. 1.

AMBROSIO—The Return from Seaside Bathing.
Tweedledum Tries Winter Sports.
ATLAS—His Great Sacrifice (drama).
CHAMPION—Judged by Higher Power (drama).
NESTOR—The Bridal Trail (drama).
RELIANCE—A Brass Button (drama).

THURSDAY, FEB. 2.

ITALA—Coachman of the Village (drama).
IMP—An Imaginary Elopement (comedy).
The Mix-Up (comedy).

FRIDAY, FEB. 3.

AMERICAN—The Mission of the Desert (drama).
BISON—A Squaw's Bravery (drama).
LUX—Back to the Old Homestead (drama).
SOLAX—Ring of Love (comedy).
YANKEE—Not given.
THANHOUSER—Adrift (drama).

SATURDAY, FEB. 4.

GREAT NORTHERN—Not given.
ITALA—The Feast of Foolshead (comedy).
POWERS—Not given.
RELIANCE—The Command from Galilee.

IMP.

(Carl Laemmle.)

December— Feet
5—The Aspirations of Gerald and Percy (comedy) 995
8—Twixt Loyalty and Love (drama) 990
12—A Clever Ruse (comedy) 500
13—Faithful Max (drama) 500
15—The Poor Student (drama) 990
19—The Crippled Teddy Bear (drama) 995
23—Little Nell's Tobacco (drama) 990
26—The Unexpected Honeymoon (comedy) 995
28—Unreasonable Jealousy (drama) 990
January— Feet
2—The Wise Druggist (comedy) 995
5—Re-united (drama) 995
9—Their First Misunderstanding (drama) 990
12—The Empty Shell (drama) 995
16—Melody (drama) 995
19—His First Patient (drama) 500
19—The Rev. Goodleigh's Courtship (comedy) 990
23—The Dream (drama) 1000
26—Phone 1707 Chester (drama) 997
30—Maid or Man (comedy) 995
February— Feet
3—An Imaginary Elopement (comedy) 500
3—The Mix-up (comedy) 500
6—At the Duke's Command (drama) 1000
9—The Mirror (comedy) 500
9—When the Cat's Away (comedy) 500

THE POWERS COMPANY.

December— Feet
6—The Medicine Man (comedy) ....
6—The Rehearsal (drama) ....
10—The Ride to Death (drama) ....
13—A Plucky Western Kid (drama) ....
13—The Tramp Bicyclist (comedy) ....
17—His Gypsy Sweetheart (comedy-drama)
20—Jack Logan's Dog (drama) ....
20—The Bachelor's Finish (comedy) ....
24—A Father's Love (drama) ....
27—The Station Agent's Daughter (drama)
27—Freddie's Courtship (comedy) ....
31—A Daughter of Virginia (drama) ....
January— Feet
3—The Pinkerton Man (drama) ....
3—Beaux Not Wanted (comedy) ....
7—A Woman Without a Heart (drama)
10—The District Attorney (comedy-drama)
10—A Tip to Husbands (comedy) ....
14—Monte Cristo (drama) ....
17—A Montana Love Story (comedy) ....
17—Lovers' Trials (comedy) ....
21—A Noble Heart (drama) ....
24—A Wife's Love (drama) ....
24—Little Dorothy (comedy) ....
28—The Masqueraders (comedy-drama) ....

BISON.

December— Feet
6—A Sioux's Reward (drama) 1000
9—A Brave Western Girl (drama) 1000
13—An Indian's Test (drama) 1000
16—A Girl of the Plains (drama) 1000
20—The Cattle Baron's Daughter (drama) 1000
23—The Pale Face Princess (drama) 1000
27—An Indian's Elopement (drama) 900
30—Taming the Terror (drama) 900
January— Feet
3—In the Heart of the Sierras (drama) .. 900
6—A Savage Girl's Devotion (drama) 900
10—An Indian Trapper's Prize (drama) 900
13—The Creek Claim (drama) 900
17—Texas Ned's Defense (drama) ....
20—The Red Skin's Secret (drama) ....
January— Feet
24—The Red Man's Wrath (drama) 900
27—Trials of Bud Brown (drama) 900

AMBROSIO.

December— Feet
7—The Tell Tale Portrait (drama) .. 500
7—Tweedledum Learns a Tragical Part (drama) 500
14—Dido Forsaken by Aeneas (drama) 1000
21—Little Peter's Xmas Day (drama) 500
21—Tweedledum and Frohty Want to Get Married (comedy) 500
28—Drama of the Engine Driver (drama) 500
28—Grandfather's Pipe (comedy) 500
January— Feet
4—The Wall Partition (drama) 500
4—Trials of Tweedledum as a Policeman (comedy) 500
11—How Tweedledum Pays His Bills (comedy) 500
11—Clouds and Ice Fields (scenic) 500
18—The Blue Domino Disguise ....
18—Tailor's Queer Advertisement ....
25—Tweedledum Within a Cask (comedy) 500
25—A Wife's Calvary (drama) 500

ITALA.

8—The Soldier of the Cross (drama) 1000
15—Foolshead Knows How to Take His Predictions (comedy) 1000
15—The False Accusation (drama) 1000
17—The Mother's Shadow (drama) 500
17—Thieves as Quick-Change Artists (comedy) 500
22—Who Was the Culprit (drama) 500
22—Neapolitan Volcanic Islands (scenic) .. 500
24—Greediness Spoiled Foolshead's Xmas (comedy) 500
24—In Norway (scenic) 500
29—The Hustle (drama) 500
31—A Jealous Wife's New Year's Day (comedy) 500
31—Norwegian Water Falls (scenic) 500
January— Feet
5—Antonio Toscarino (drama) 900
7—Foolshead as Inspector of Hygiene (comedy) 900
12—Joanna of Braganza (drama) 900
14—The Recall (comedy) 900
19—A Sad Fascination (drama) ....
21—A New Kind of Arm Chair (comedy) ..
21—Visit of a Friend (comedy) ....
26—The Revenging Picture (drama) 900
28—My Son is Guilty (comedy) 900

THANHOUSER.

December— Feet
6—Rip Van Winkle (drama) 1000
9—The Girls He Left Behind Him (comedy) ....
9—The Iron-Clad Lover (comedy) ....
13—Love and Law (drama) ....
16—The Millionaire Milkman (drama) ....
20—Looking Forward (fable) 1000
23—The Childhood of Jack Harkaway (drama) 1000
27—The Vicar of Wakefield (drama) 1000
30—Hypnotised (drama) 1000
January— Feet
3—The Pasha's Daughter (drama) ....
6—Baseball and Bloomers (comedy) ....
10—Everybody Saves Father (comedy) ....
10—The Only Girl in Camp (comedy) ....
13—The Vote That Counted (drama) ....
17—Bertie's Brainstorm (comedy) ....
20—The Old Curiosity Shop (drama) ....
24—When Love Was Blind (drama) ....
27—Prompt Payment (comedy) ....
27—Stealing a Ride (comedy) ....
31—Only in the Way (drama) ....
February— Feet
3—Adrift (drama) ....
7—The Westerner and the Earl (Comedy-drama) ....
10—The Norwood Necklace (Drama) ....

RELIANCE.

December— Feet
10—Dispensation (drama) 1000
17—The Dark Thin Line (drama) 1000
24—The Refuge (drama) 1000
31—A Sacrifice—and Then (drama) 900
January— Feet
7—As the Master Orders (drama) 900
11—The Hour of Fate (drama) 900
14—On Kentucky Soil (drama) 900
18—A Country Girl (drama) 900
21—The Vows (drama) ....
25—For Remembrance (drama) 900
28—The Last Laugh (drama) 900
February— Feet
1—A Brass Button (drama) 900
4—The Command from Galilee (drama) 900

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama) 1000
31—Trapped (drama) ....
January— Feet
7—Queen of the Prairie (drama) ....

AMERICAN FILM MANUFACTURING CO.

December— Feet
5—Vera, the Gypsy Girl (drama) 990
8—Two Lucky Jims (comedy) 955
12—The Rummage Sale (comedy) ....
15—The Binding Shot (drama) ....
19—The Fatal Mistake (drama) ....
22—Her Husband's Deception (comedy) ...
22—A Troublesome Parcel (comedy) ....
26—Girlies (comedy) ....
29—The Squaw and the Man (drama) ....
January— Feet
2—Mrs. Gaylife's Visitors (comedy) ....
5—The Tenderfoot's Round-Up (comedy)
9—An Arizona Romance (drama) ....
12—Lucy's Lover (comedy) ....
12—The Borrowed Flat (comedy) ....
16—The Battered Bridegrooms (comedy) ... 525
16—A Dental Disaster (comedy) 450
19—The Bonanza King (drama) 990
23—When a Man's Single (comedy) 1000
26—Bertie's Bandit (comedy-drama) 1000
30—The Genius (drama) 1000
February— Feet
3—The Mission in the Desert (drama) ....

SOLAX.

December— Feet
9—Lady Betty's Strategy (drama) ....
16—Two Suits (comedy) ....
23—The Pawnshop (drama) ....
30—Mrs. Richard Dare (comedy) ....
January— Feet
6—The Nightcap (comedy) ....
6—Salmon Fishing in Canada (scenic) ...
13—The Girl and the Burglar (drama) ...
20—The Reporter's Romance (drama) ....
27—His Best Friend (drama) ....

CHAMPION.

7—Hearts of the West (drama) 950
14—The Sheriff and the Detective (drama)
21—His Mother (drama) 950
28—The Golden Gates (drama) 950
January— Feet
4—Days of the Early West (drama) ....
11—Bill's Widow (comedy) 950
18—The Will of a Western Maid (drama)
25—Why He Went West (drama) 950
February— Feet
1—Judged by Higher Power (drama) 950
3—Ring of Love (comedy) ....
8—At Double Trouble Ranch (Comedy). 950

LUX.

December— Feet
9—What It Will Be (comedy) 491
9—And She Came Back (comedy) 452
13—Her Favorite Tune (drama) 550
16—How He Won Her (comedy) 544
23—Bill Plays Bowls (comedy) 423
23—Rosalie's Dowry (comedy) 492
30—Aunt Julia's Portrait (comedy) 547
30—Tim Writes a Poem (comedy) 373
January— Feet
6—The Rival Engine Drivers (drama) 387
6—How They Tricked Father (comedy) .. 498
13—Bill as a Jockey (comedy) 465
13—That is My Name (comedy) 498
20—A Dreadful Dilemma (drama) 586
20—His Faithful Furniture (comedy) 360
27—Little Willie Goes Cycling (comedy) 236
27—An Infamous Son (drama) 652
February— Feet
3—Back to the Old Homestead (drama) .. 944

ATLAS FILM CO.

December— Feet
7—Nature's Nobleman (drama) ....
14—Brothers (drama) ....
21—The Arm of the Law (drama) ....
28—The Outcast's Salvation (drama) ....
January— Feet
4—The Straw Ride (comedy) ....
11—A Letter to the Stork (drama) ....
18—A City Wolf (drama) ....
25—Irish Hearts (drama) ....
February— Feet
1—His Great Sacrifice (drama) ....
8—Has Anybody Seen Kelly (comedy) ...
15—His Little Pard (drama) ....

ECLAIR.

December— Feet
5—The Price of a Sacrifice (drama) 833
5—The Laundry Girl's Good-night (comedy) 882
12—The Bowling Craze (comedy) 445
12—Our Dear Uncle from America (comedy) 470
19—The Child of Two Mothers (drama) ... 545
19—The Museum of Sovereigns (comedy) .. 400
26—The Lock-keeper (drama) 537
26—The Fear of Fire (comedy) 390
January— Feet
2—The Great Medal Competition (comedy) 485
2—A Well Matched Marriage (comedy) .. 480
9—Mother's Portrait (drama) 990
16—The Jealousy of Soathenes Ramulot (comedy) 478
16—My Wife's Hat (comedy) 482
23—Painless Extraction (comedy) 508
23—Kilt the Fly (comedy) 442
30—The Emperor's Lunch (comedy) 603
30—The Elusive Robber (comedy) 373
February— Feet
6—Doctor Against His Will (comedy) 984

GREAT NORTHERN FILM CO.

December— Feet
3—The Birthday Present (drama) ....
10—The Poacher (drama) ....
17—A Christmas Letter (drama) ....
24—The Necklace of the Dead (drama) ...
31—The Scarecrow (drama) ....
January— Feet
7—The Red Light (drama) ....
14—A Homeless Boy (drama) ....
21—The Trunk Mystery (drama) ....
28—Mr. Muggins Has His Sewing Done (comedy) ....

NESTOR FILM CO.

November— Feet
30—Valley Folks (drame) 995
December— Feet
7—The Conquering Hero (comedy) 970
14—The Pilgrims (drama) 1000
21—A Desperate Remedy (comedy) 990
28—Eida of the Mountains (drama) 930
January— Feet
4—At Cedar Ridge (drama) 985
11—Sleepy Hollow (drama) 905
18—Their New Minister (drame) 1000
25—The Man in 23 (comedy) 998
February— Feet
1—The Bridal Trail (drama) ....
8—The Transgressor (drama) ....

YANKEE FILM COMPANY.

November— Feet
21—Lone Wolf's Trust (drama) ....
28—The Heart of an Actress (drama) ....
December— Feet
2—Queen of the Nihilists (drama) ....
9—Western Justice (drame) ....
13—A Fight for Millions (drama) ....
16—The Old Miner's Doll (drama) ....
16—Hermit of the Hidden Mines (drama) ..
19—A Ward of Uncle Sam (drama) ....
23—A Terror of the Plains (comedy) ....
26—The Insane Heiress (drama) ....
30—The Mining Bridegroom (drama) ....

January— Feet
2—Mrs. Danver's Divorce (drama) ....
6—The Royal Wishbone (mystery comedy-drama) ....
9—An Erring Son's Awakening (drama) ..
16—The Folks Back Home (drama) ....
20—Returned to the Fold (drama) ....
23—The Little Samaritan (drama) ....
27—A Son of Old Glory (drama) ....
30—The Taxicab Mystery (drama) ....
February— Feet
6—Foiling the Camorra (drama) ....
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama) ....

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

MONDAY, JAN. 30.

BIOGRAPH—Wreath of Orange Blossoms (drama).
PATHE—The Escape from the Tuileries (drama).
SELIG—The Little Circus Rider (drama).

TUESDAY, JAN. 31.

EDISON—The Try-out (comedy).
ESSANAY—Hank and Lank—They Make a Mash (comedy).
GAUMONT—
VITAGRAPH—Jean Rescues (drama).

WEDNESDAY, FEB. 1.

EDISON—Bumptious as Romeo (comedy).
KALEM—The Sheriff's Sister (drama).
PATHE—Hearts, Hunger, Happiness (comedy).
Practical Brook Trout Breeding (educational).
URBAN-ECLIPSE—

THURSDAY, FEB. 2.

BIOGRAPH—Three Sisters (comedy).
LUBIN—Age vs. Youth (drama).
MELIES—Only a Sister (drama).
SELIG—The Curse of the Red Man (drama).

FRIDAY, FEB. 3.

EDISON—Selling Old Master (drama).
KALEM—The Trail of the Pomos Charm (drama).
PATHE—The Slave's Revolt (drame).
Rice Industry in Japan (educational).
VITAGRAPH—Society and the Man (drama).

SATURDAY, FEB. 4.

ESSANAY—Carmenita, the Faithful (drame).
GAUMONT—
PATHE—A Cowboy's Devotedness (drame).
VITAGRAPH—Queen for a Day (drama).

EDISON MANUFACTURING COMPANY.

December— Feet
6—The Winning of Miss Langdon (drama) 995
7—The Life of a Salmon (industrial) 440
7—Amateur Night (comedy) 550
9—The Captain's Bride (drama) 1000
13—An Old Silver Mine in Peru (industrial) 990
13—A Mountain Maid (comedy-drama) 750
14—Pigs is Pigs (comedy) 1000
16—The Red Cross Seal (dramatic and educational) 1000
20—The Police Force of New York City (descriptive) 995
21—The Joke They Played on Bumptious (comedy) 995
23—A Christmas Carol (drame) 1000
27—Eldora, the Fruit Girl (drama) 1000
28—A Family of Vegetarians (comedy) .. 990
30—The Romance of Hefty Burke (drama) 1000
January— Feet
3—In the Days of Chivalry (drama) 1000
4—Sleep, Gentle Sleep (comedy) 990
6—The Fire Department of New York City (descriptive) 400
6—A Western Night (comedy) 600
10—The Test of Friendship (drama) 1000
11—The Home of the Seal (descriptive) .. 500
11—The Gardener's Ladder (comedy) 700
13—The Link That Held (drama) 990
17—With Interest to Date (comedy-drama) 1000
18—Uncle's Birthday Gift (comedy) 995
20—Mike the Miser (drame) 990
24—An Eventful Evening (drama) 1000
25—The Lover and the Count (comedy) 995
27—The Black Bordered Letter (drama) ... 1000
31—The Try-Out (comedy) 995
February— Feet
1—Bumptious as Romeo (comedy) ....
3—Selling Old Master (drama) ....
7—The Doctor (Drama) 1,000
8—Two Valentines (Comedy) 1,000
10—His First Commission (Drama) 990
14—The Rajah (Drama) 1,000

ESSANAY.

December— Feet
10—The Cowboy's Vindication (drama) 990
13—A Tangled Masquerade (comedy) 1000
17—The Tenderfoot Messenger (comedy-drama) ....
20—The Greater Call (drame) ....
20—Hank and Lank—Blind Men (comedy) 275
24—The Bad Man's Christmas Gift (drama) 1000
31—A Gambler of the West (drama) 1000
January— Feet
drama) 1000
3—The Redeemed Criminal (drama) 1000
7—The Count and the Cowboys (comedy) 1000
11—The Sophomore's Romance (comedy-
14—The Girl of the West (drama) 990
17—His Master's Son (drama) 1000
21—The Border Ranger (drama) 995
24—A Sin Unpardonable (drama) 995
28—The Two Reformations (drama) 1000
31—The Jilted Joker (comedy) 990

31—Hank and Lank—They Make a Mash (comedy) 366

February— Feet

4—Carmenita, the Faithful (drama).....

BIOGRAPH.

December— Feet

1—A Child's Stratagem (drama)........ 998
5—Turning the Tables (comedy)........ 416
8—Happy Jack, a Hero (comedy)........ 576
12—The Golden Supper (drama)........ 998
15—His Sister-In-Law (drama) 998
19—The Lesson (drama)................ 994
22—White Roses (comedy) 582
26—The Recreation of an Heiress (comedy) 410
26—Winning Back His Love (drama).... 994
29—His Wife's Sweetheart (drama)...... 682
29—After the Ball (comedy)........... 311

January— Feet

2—The Two Paths (drama)............. 992
5—When a Man Loves (drama).......... 998
9—The Italian Barber (comedy)....... 998
12—The Midnight Marauder (comedy).. 392
12—Help Wanted (comedy).............. 606
16—His Trust (drama)................ 996
19—His Trust Fulfilled (drama)....... 999
23—Fate's Turning (drama)........... 998
26—The Poor Sick Man (comedy)....... 991
30—A Wreath of Orange Blossoms (drama) 993

February— Feet

2—Three Sisters (drama)............. 997
6—Heart Beats of Long Ago (Drama).. 997
9—Priscilla's Engagement Kiss (Comedy) 997

SELIG.

December— Feet

1—The Widow of Mill Creek Flat (comedy) 1000
5—In the Wilderness (drama)..........1000
12—A Tale of the Sea (drama) 1000
15—The County Fair (drama)...........1000
19—John Dough and the Cherub (fairy story) 1000
22—Overland to Fremont (drama)......1000
26—The Rustlers (drama) 900
29—Justinian and Theodora (drama).......1000

January— Feet

2—The Argonauts (drama) 1000
5—Ramona's Father (drama)...........1000
9—Shadows of the Past (drama).......1000
12—The Rival Dramatists (burlesque)..1000
16—Buddy (drama)....................1000
19—An Englishman's Honor (drama)......1000
23—A Robust Patient (comedy)..........
26—The Spy (drama)....................
31—The Little Circus Rider (drama)....

VITAGRAPH.

December— Feet

2—The Preacher's Wife (drama)......1001
6—A Tin-type Romance (comedy)....... 996
9—He Who Laughs Last (comedy)...... 977
10—The Colour Sergeant's Horse (drama) 978
13—The Law and the Man (drama)....1010
16—Playing at Divorce (drama)........965
16—The International Motor Boat Races (topical) 308
17—A Dixie Mother (drama)........... 997
20—The Light in the Window (drama).. 997
23—Clancy (drama)................... 995
24—Jean and the Waif (drama) 988
27—In Neighboring Kingdoms (medieval comedy)............................ 995
30—Crazy Apples (comedy) 986
31—Where the Winds Blow (drama)...... 983

January— Feet

3—All is Fair in Love and War (comedy) 973
6—The Misses Finch and Their Nephew Billy (comedy) 979
7—The Old Water Jar (drama)......... 984
10—Doctor Cupid (comedy) 987
13—Water Lilies (drama)............. 991
14—Coward or Hero (drama)........... 975
17—Three Men and a Maid (comedy).....
20—The Girl in the Film (comedy).....
21—Cast Up by the Deep (drama).......
24—It Did Look Suspicious (comedy).......
27—The Girl of the Mountains (drama)....

URBAN-ECLIPSE.

(George Kleine.)

December— Feet

(drama) 749
14—Scenes in British India (scenic)...... 253
21—The Tyrant of Florence (drama).... 676
21—A Chamois Hunt (sporting)......... 332
28—A Mexican's Romance (drama)....... 660
28—Coaching in Devonshire (travelogue).. 348

January— Feet

4—A Lock of Hair (drama)............ 978
11—Washed Ashore (drama)............ 670
11—Wood Carving at Brienz (industrial).. 320
18—By the King's Order (drama)........ 991
25—The Sailor's Return (drama)........ 689
25—Scenes in Jersey of the British Isles (scenic) 296

MELIES.

December— Feet

8—What Great Bear Learned (drama)..
15—Old Norris' Gal (drama) ....
22—A Western Welcome (comedy)........... 980
29—In the Tall Grass Country (drama)..

January— Feet

5—The Crimson Scars (drama)......... 980
12—The Owner of the L. L. Ranch (drama) 980
19—Changing Cooks (comedy) 980
26—How Mary Met the Punchers (drama)

February— Feet

2—Only a Sister (drama)...............

GAUMONT.

(George Kleine.)

December— Feet

6—A Man of Honor (drama)........... 834
6—Professor Schlamiel's Hat (comedy)... 171
10—The Revolt (drama)............... 942
13—A Phantom Rider (mystery)........ 279
13—The Closed Gate (drama).......... 676
17—Herod and the New Born King (Biblical) 965
20—His Cinderella Girl (drama)........ 760
20—The Kingdom of Flowers (colored botanical) 220
24—The Old Home (drama) 732
24—Cain and Abel (colored Biblical)...... 279
27—The Adventuress (drama).......... 905
31—The Doctor's Secretary (drama)....... 981

January— Feet

3—The Artist's Pay Day (farce)......... 972
7—The Woman Wins (comedy)........... 945
10—A Child's Plea (drama)............ 758
10—The Hills of Corsica (travelogue).... 243
14—A Simple Rustic Tale (drama)....... 968
7—Death of Admiral Coligny (drama).. 903
14—The Little Matchseller's Christmas
17—The Sealed Letter (drama)........ 837
17—A Water Contest (travelogue)...... 168
21—The Kleptomaniac's Repentance (drama) 965
24—The Twilight of a Soldier's Life (drama) 945

KALEM COMPANY.

December— Feet

7—Rachel (drama) 1000
9—The Rescue of Molly Finney (drama)1000
14—Seth's Temptation (drama)..........
16—Her Indian Mother (drama)..........
21—The Little Spreewald Maiden (drama)

ENTHUSIASM

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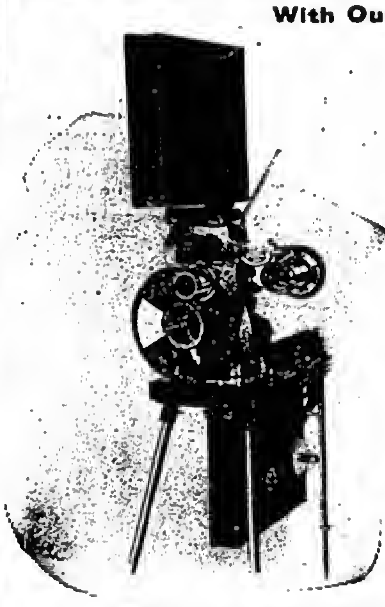

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23—When Lovers Part (drama)..........
28—The Girl Spy Before Vicksburg (drama) ....
30—The Stranger (drama)..............

January— Feet

4—The Bolted Door (drama)............
6—The Runaway Engine (drama).......
11—For the Love of an Enemy (drama)..
13—The Heart of an Indian Mother (drama)
18—Her Chum's Brother (drama) ....
20—Robbie and the Redskins (drama).....
25—The Secret of the Still (drama).....
27—Puritans and Indians (drama)........

February— Feet

1—The Sheriff's Sister (drama)..........
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama)................
10—The Broken Trail (drama)............

LUBIN.

December— Feet

5—On the Mexican Border (drama)...... 990
8—Reggie's Engagement (comedy)....... 990
15—The Musical Ranch (drama).........
19—The Dead Letter (drama)...........
22—An American Count (drama)..........
26—Making a Man of Him (drama)...... 990
29—Blue Horse Mine (drama).......... 990

January— Feet

2—Art and the Legacy (comedy-drama)... 960
5—His Last Parade (drama)........... 390
5—A Mix in Masks (comedy)........... 600
5—The Crimson Scar (drama)...........
5—Fire! Fire! Fire! (comedy)..........
9—Tag Day at Silver Gulch (drama).... 985
12—The Widow's Choice (comedy)........ 950
16—Will It Ever Come to This? (comedy).. 715
16—Easy Coin (comedy) 280
19—A Brother's Redemption (drama)......1000
23—Father Makes Himself Useful (comedy) 975
26—Father Love (drama) 1000

PATHE-FRERES.

December— Feet

5—The Clever Domestic (comedy)........ 485
5—The Mexican Tumblers (acrobatic)... 478
7—The Animated Armchair (comedy).... 650
7—Cocoanut Plantation (colored scenic).. 348
9—Saved in the Nick of Time (drama).. 800
9—Soap in His Eyes (comedy) 184
10—Her First Husband's Return (drama).. 990
12—In Her Father's Absence (comedy).... 544
12—The Julians (acrobatic) 387
14—Hoboes' Xmas (comedy) 440
14—Charlie and Kitty in Brussels (scenic) 460
16—Little Snowdrop (colored fairy tale) 1000
17—Saved by Divine Providence (drama).. 985
19—Get Rich Quick (drama) 738
19—Hunting Sea Lions in Tasmania (scenic) 266
21—The Runaway Motor Car (comedy).... 556
21—Max Goes Ski-ing (comedy)......... 430
23—The Lucky Charm (colored fairy tale) 607
23—Betty's Fireworks (comedy) 394
24—Sunshine in Poverty Row (drama)....1000
26—The Atonement (drama) 650
26—The Bowling Fiend (comedy) 344
28—Running Away From a Fortune (comedy) 540
28—The American Fleet in French Waters (topical) 196
28—In Full Cry (scenic) 381
29—Blue Horse Mine (drama) 980
30—Catalan, the Minstrel (colored drama) 760
30—Carnival of Japanese Firemen in Tokio (scenic) 200
31—The Yaqui Girl (drama) 1000

January— Feet

2—The Misplaced Petticoat (drama).....
2—Dutch Kids (travalogue) ....
4—The Cowboy's Innocence (drama).....
6—An Intrigue (drama) ....
7—Love Under Difficulties (comedy).....
7—The Funeral of Count Tolstoi (descriptive) ....
9—The Evils of Betting (drama) ....
9—In the Land of the Monkeys (scenic)..
11—The Twin Cinderellas (comedy).......
11—Dusty Rhodes Takes a Flight (comedy)
13—So Near But Not Quite (trick comedy)
13—Max is Almost Married (comedy)......
14—The Battle at Redwood (drama).......
16—Marguerita's Birthday (drama) ....
16—Saved by Her Prayers (drama).......
18—Trailed by an Indian (drama).......
20—Sea Birds in Their Haunts (educational) ....
20—The Tables are Turned (comedy)......
21—The Marked Dollar (drama)..........
23—How Max Went Around the World (comedy) 688
23—Gasoline for a Tonic (comedy)........ 178
26—Saved by Telegraphy (drama)........ [illegible]
26—Whiffles' New Sleeve (comedy)....... [illegible]
27—Il Trovatore (drama) 964
29—Father Against His Will (comedy)... 720
29—Betty Rolls Along (comedy).......... 259
30—The Escape from the Tuileries (drama)

February— Feet

1—Hearts, Hunger, Happiness (comedy) 722
1—Practical Brook Trout Breeding (educational) 279
3—The Slave's Revolt (drama).......... 722
3—Rice Industry in Japan (instructive) 250
4—A Cowboy's Devotedness (drama)... 922

MISCELLANEOUS.

February— Feet.

16—A Heroine of '76 (Drama) ....

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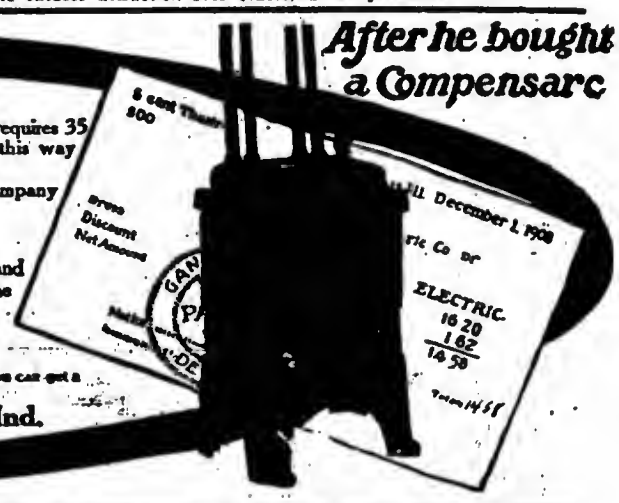

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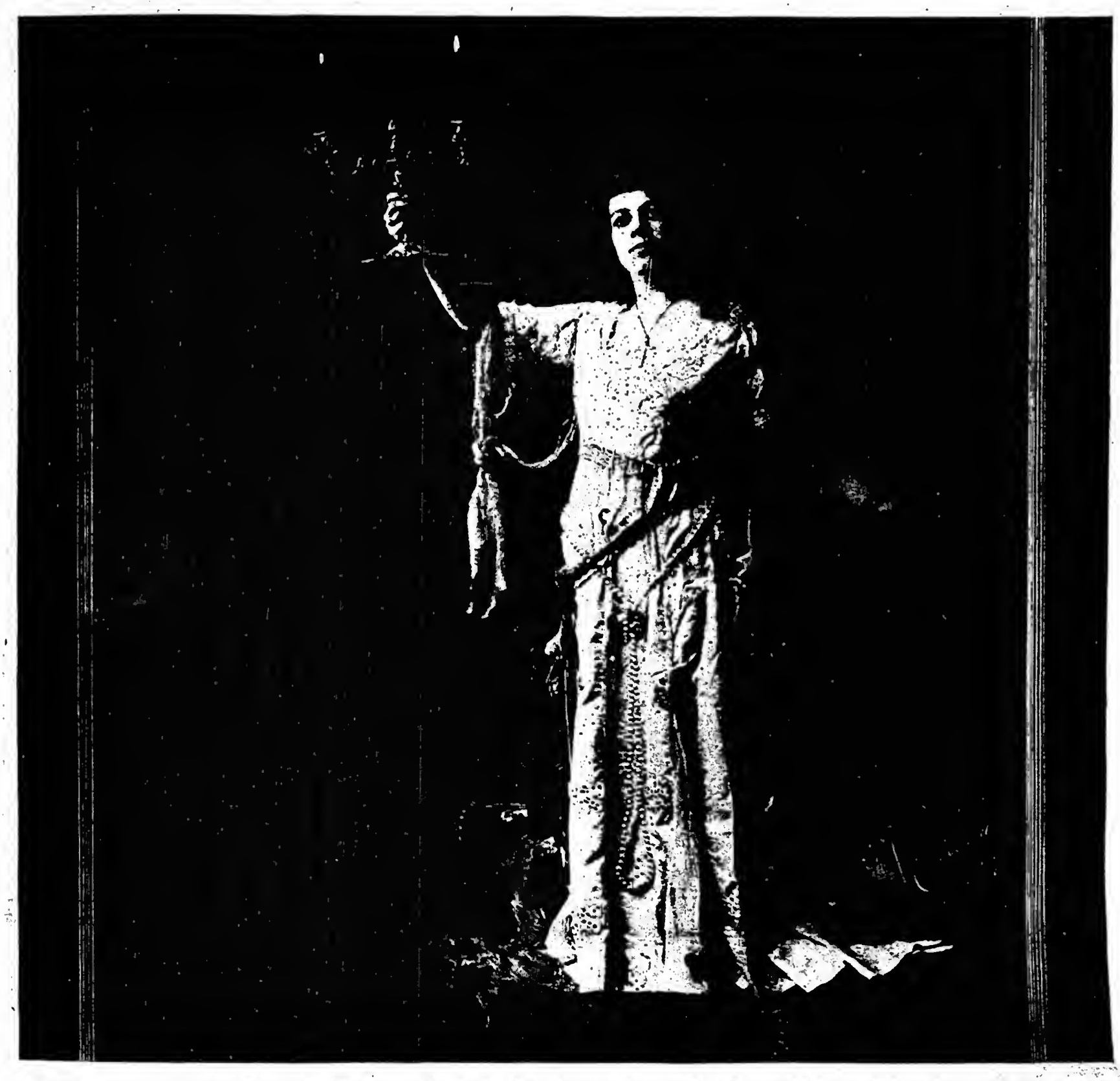

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The Showmen's Association and the Billposter

The Showmen's Association continues to thrive, and it is becoming more and more apparent that the recently formed organization is going to last. More of the smaller shows are applying for membership to Mr. J. M. Kelly, at Baraboo, Wis., while those who had not paid their admission fee at the last meeting have all done so since.

Contemporaneous with the increasing determination of the showmen to persist in getting fairer treatment at the hands of the billposters, there seems to be an increasing inquiry among advertisers and prospective advertisers as to what this agitation is all about—the growing consensus of opinion being that if the circuses, the parent of this method of advertising, cannot afford to yield to the proposed increase of expense of the same, then commercial advertisers should not do so.

It is becoming more and more believed that the "big guns" of the billposting business have allowed themselves to become drunk with power. The business has prospered beyond their fondest dreams, and they have become intoxicated with the ever-increasing appetite for even greater earnings and the more absolute control of outdoor advertising. It is claimed that for years they have not given the service that they should have given, and now that they are prepared to do what should have been done before, they propose to bleed the advertisers for all there is in it. However, they have turned the screws once too often, and with the organization of the Showmen's Association, they have found their first formidable obstacle in the realization of their further rapacity.

INDIVIDUAL CIRCUS OWNERS SPEAK.

During the past week there has been a general exchange of written opinions among the showmen. The following letter was written by B. E. Wallace, owner of the Hagenbeck-Wallace Shows. Writing from Peru, Ind., on January 26, to some of the other circus proprietors, Mr. Wallace said:

"I was unable to attend the meeting which occurred in Chicago on Monday, between the Showmen's Association and the Associated Billposters. I am very much gratified, however, to learn that the proposition of the Associated Billposters was turned down finally and emphatically by our committee. I do not see how it would have been possible for our committee to take any other stand than they did in the matter, and it seems to me that the time is now ripe to try conclusions on this proposition of billboards, so that we can see just where we stand. I do not think the average billposter over the country will be in very much of a humor to agree with the Association heads on the stand they have taken. This will give us exactly the same privilege we enjoyed before the Associated Billposters came into existence, namely, the right for our contractors to go into a town and make the best deal possible for the use of the boards. This will apply not only to the rate per sheet, but will also regulate the number of tickets.

"I hope the Associated Billposters will stand squarely on the proposition they have made, as in so doing they will not give our committee the shadow of an excuse for doing business with them as an Association. I will venture the opinion here and now that it will be very much easier to deal with the billposters throughout the country next season, and that it can be done on more favorable terms to the shows, than if we were bound by a set of hard and fast rules, most of which seem to be in favor of the Association.

"This problem involves the expenditure of something over half a million of dollars by circuses for billposting in six months, and I do not believe the billposters are going to throw that much money away, with nothing offered in its place. At any rate, it will be interesting to try conclusions in the matter, and if the shows stick together in their determination to not accept the proposition of the Associated Billposters, they cannot fail to reap advantages which will be apparent as soon as the season opens, and the different shows are out and ready to accept billboard space on reasonable terms."

Approving Mr. Wallace's letter and sentiment thereof, Mr. L. E. Cooke, general agent of the Buffalo Bill and Pawnee Bill Shows, writes:

"So far as I am concerned, I am perfectly willing to take our chances all along the line in regards to the billposting and other means of advertising. I am equally confident that we will not have any trouble securing fair rates from all of the billposters, as individuals. When it comes to tickets, we can allow them one ticket for every fifty sheets of paper, and if this is not satisfactory, let them go without.

"I think, however, that the show people should be well represented at the next annual meeting, which takes place some time in July, and give them to understand that we are united as an association as much as they are, and unless we can have a voice in the matter of determining the rates and tickets, and other conditions, we cannot deal with them as an association, but would prefer to do business with the billposters as individuals, the same as we deal with other people in all departments of our business."

Commenting upon Mr. Wallace's letter, Mr. Chas. Ringling states that the ideas of the Ringling Brothers coincide with those of Mr. Wallace. Mr. Ringling adds:

"We do not see a possibility of any change in the situation. We are going right ahead regardless of the Association of Billposters. At any rate, I do not think there is any chance of the shows going back on their agreement. I believe that all are standing pat, and we must do everything to make this prevail."

Fred. Gollmar, of the Gollmar Brothers' Shows, referring to the sentiment of the Wallace letter, said: "It suits us to a T."

The Showmen's Association will hold together and will do things in more ways than one, as there are many important subjects for it to take in hand.

In the meantime, it is expected that every tent show will refrain from signing any proposed agreement sent out by the Billposters' Association, but will do as the Showmen's Association decided in committee and as a whole, deal with the billposters individually.

Muck-raking Among Managers

Just at this time, the discussion of cleanliness and salacity in theatrical attractions is agitating the amusement purveyors, not only in New York, but throughout the balance of the country. Broadway managers complain that some of the attractions offered in Gotham are of a nature calculated to prejudice the public and legal authorities against amusements generally, and for this reason they have taken it upon themselves to adjust the situation without the muck-rake methods that would be used if the cleaning up was left to other influences. Of course, public sympathy and public judgment are with the Broadway managers, but their position is more delicate than appears on the surface; for they are laying themselves open to unwarranted though acrimonious opposition. The managers of the high-class attractions and of the theatres playing high-class attractions in New York are not more of a power in their districts than the manager playing other classes of attractions in parts of the city where the first-class show is unknown and not wanted. This is the reason that those managers who have allied themselves against what is termed the indecent show are accused of making a sentimental and illogical plea to public sentiment. It is only the short-sighted theatrical purveyor who cannot see that pandering to the lower instincts of society's undercrust is hurtful to amusements as an institution, therefore, the managers who are opposing unclean shows are the far-seeing ones. These will be successful.

Commercialism and the Drama

Art and popularity can nowise be considered analogous terms. The playhouse devoted to the production of plays whose chief and only merit consists of the artistic, has never been a success in America. Inasmuch as we have up to this time no theatres supported by municipalities, as they have in Europe and many of the foreign countries, we cannot expect any private individual to jeopardize his fortune for the sake of art alone. The theatrical manager is in business for profit, just as his patron is engaged in some other business for the profits accruing therefrom. It is not just or fair to expect the manager of the theatre, or the man who produces theatrical attractions, to eliminate his profit and to contribute his efforts to the upbuilding of art on the stage. When the steel magnate and the millionaire producer of commodities for commerce and construction donate a portion of their fortunes to the elevation of the drama, the theatre manager will not be found wanting when called upon to contribute his share towards making the drama of greater worth artistically and from the standpoint of education. It is not consistent, therefore, that amusement managers should stand the full brunt of blame because the senseless and silly musical comedy is allowed to follow a Shakespearean engagement in his house. There are those among the producing managers who are willing to sacrifice the greater portion of their profits for the gratification of their own ambitions, but they cannot sacrifice all. The very success of their efforts to uplift the drama depends upon the profits made by their productions.

HEARD IN ADVANCE

George Walker, the negro comedian, creator of a million laughs, is dead after an illness of two years. To the credit of his partner, Williams, be it said, that in all this time he has given Walker the same share of the profits as if he were in the team, although under no obligation to do so. Here is a negro who was an honorable man in every relation of life, and he deserves credit, says Harry Knapp in the Philadelphia Inquirer.

✣

Clif Wilson "doubles" on the front door of the Lyceum, Pittsburg. One of Mr. Wilson's strict rules is "no children in arms admitted; all others MUST have tickets." A lady approached the door one evening with youngster (?) in her arms. Clif advised her she would not be permitted to take the youngster (?) inside. Lady promptly placed the baby (?) on its feet. Clif demanded a ticket. Lady splurged and spluttered, but finally left the child (?) standing at the door and retreated to box office to procure the necessary pasteboard. Clif turned to the kid and said:

"How old are you, son?".

And the kid said: "Oh, go to ——!"

✣

John Varley, the really clever advertising agent of the Lyceum, Pittsburg, has the right dope. John sticks to this adage of his: "If you want to be up with the lark in the morning, keep away from the swallows at night." Lot o' class to Varley, who is on the job so continuously that Clif Wilson, business manager Lyceum, claims that Varley has requested that after death he (Varley) wishes to be buried beneath the lobby of the Lyceum Theatre, so that he can hear the pounding of the thousands of feet coming to the shows. During the summer season, when the house is closed, he wants a fresh bucket of paste placed at the head of the mound each morning. There's loyalty for you.

✣

Belle Baker, formerly a newsgirl on the lower East Side of New York, took Pittsburg by storm recently, playing at the Gayety Theatre.

Her success has been instantaneous, being brought about by her wonderful personality and magnetic powers. Although only a girl in her teens, she is a finished artist. Miss Baker must be seen to be appreciated. This wonderful little singer of character songs has just completed a four weeks' engagement at Hammerstein's Theatre, in New York, scoring the most sensational hit of the season. To quote Mr. Hammerstein's words, "Vaudeville has a new star in Miss Belle Baker, the season's greatest find. A musical comedy will surely get her, she is too artistic to stick to the two a-day."

So great an impression did she leave after her first Pittsburg appearance, that the management decided to hold her over another week, something never before accomplished by any other performer. This alone shows her wonderful ability.

She is not only a singer of songs, as her acting and expression in the different characters she portrays have never been equaled.

While selling newspapers on the Bowery in New York, she was heard singing at times, when finally a manager of an East Side music hall heard her, and asked her to go on his stage and sing. She did, and created so great an impression she was kept there indefinitely until she was finally seen by some managers of big Broadway houses, after which she was immediately engaged to play the largest and best vaudeville houses. This stamped her the 1911 star.

✣

J. Fred Kloor has so popularized his Colonial Annex Hotel in Pittsburg with the show folk that the bulk of the better class of entertainers deem it a pleasure to be his guests. Fred deserves the palm for his many courteous ways and his instructions to all his employes to see that the show folk get the best of everything. It's really a delight to stop at the Colonial Annex, Pittsburg. Here's a list of guests week of Jan. 16:

Agents—Tom North, Newlyweds; Louis Stern, Chocolate Soldier; Ed. Rosenbaum, Richard Carle; T. B. Peterson, Blue Mouse; H. H. Long Behman Show.

From Three Weeks (Lyceum)—Chas. H. Hefferlin, manager; Robert Evans, Jeanne Towler, Geo. Drury Hart, Jack Grey.

From Green Stockings (Alvin)—Walter Howe, W. Leonard Howe, Ivo Dawson, Mr. Wallace Middecomb.

From Grand Opera House (Vaudeville)—Master Gabriel, Al. LaMar, Nan Dodson, Vida Perrine, Ed. Lamar, Ed. F. Reynard, Ben Welsh.

From The Rollickers (Academy)—Miss G. Aldrich, Miss G. Winkley, Miss C. Williams, Alex. Gorman, manager; Mr. C. Bevine, Grace Clayton, Mr. and Mrs. M. C. Reynolds, Mr. and Mrs. P. Earle.

From Irwin's Big Show (Gayety)—Joe Welch, Hans Reed, Alice Walker, Enid Earl, Louise Weston, Ida Crispi, Louise Palmer, Jessie Wilson, Mrs. Fred Irwin, Mr. A. Bennett, Miss Belle Baker.

✣

From Berlin comes this: In the summer of 1911 there will be a new Passion Play performed near Eisenach. It was announced recently that the Grand Duke of Saxe-Weimar favored the project, but its realization was endangered by lack of funds.

Now the necessary money to enable the production, amounting to $50,000, has been subscribed by anonymous donors, and the Passion Play is thus assured. The drama to be enacted is the work of the German author, Karl Weiner.

✣

"Red" Deagon, the justly popular treasurer of the Lyceum, Pittsburg, has a motto, a real motto, which goes something like this: "The agent was born to real trouble who lets the fire go out in this world and misses the ice wagon in the next." Some motto, eh? but then "Red" is some treasurer. Oh, yes, "Red" denies he is married.

✣

Minneapolis has just raised $350,000 for an art museum. Come on, now, St. Paul, and get peevish.

✣

Hurrah! White in Altoona, Pa., recently I heard that the Pennsylvania R. R. is contemplating the erection of a new station there. Mind you, I said contemplating.

"Kiddo," the short-haired cat which has the distinction of being the only animal that ever was taken on a ride in an airship, was one of the attractions of the Pittsburg Cat Club Show at Old City Hall, January 24-26. The cat is owned by Melville Valman, of Atlantic City, N. J., and made a sensational flight over the ocean with Walter Wellman, the aeronaut, several months ago. As a mark of distinction, the tabby was presented with a collar made of gold and fed chicken suppers daily and given other dainties which the less aristocratic breeds did not receive. "Kiddo" is said to be one of the cutest pets of the kind living.

✣

When it comes to house press agents that are on the job and enthusiastically so every minute, don't overlook W. G. Bochert, of the Lyceum, Pittsburg. Don't know of another in the same class. He's what I call SOME PRESS AGENT.

✣

The matinee performance was about half over when a distracted looking woman with a early haired youngster of six sought out the man in the box office.

"There are boxes on your chairs in there," she began, "and they say drop a nickel in and get a box of candy."

"Yes, I see," asserted the man in the box office.

"Well," she continued indignantly, "I dropped a nickel in for my little girl."

"And couldn't you get the candy?" queried the box office man. "Wait, I'll see if we can get it out."

"Oh, yes," answered the woman "I got the candy all right, but I couldn't get the nickel out."

And to the ticket man at least, this remark furnished a more dramatic moment than any in the play.—Louisville Times, and Clif. Wilson, of Pittsburg.

✣

Margaret Anglin's leading man this season is H. Reeves-Smith, an English actor, who in recent years has become very popular in this country. Mr. Reeves-Smith is a member of one of the best known families of hotel proprietors in England. His father, who died a few years ago was a millionaire and owner of no less than four leading hotels. His elder brother is now managing director of the Savoy Hotel, perhaps the most famous hostelry in London, and well known to all traveling Americans.

✣

Willard McGuire. Good old Irish name, eh? Believe me, he is some Irishman, too, and also SOME advertising agent. Address: Grand Opera House, Phila.

✣

An Indiana man wants a divorce from his wife because she bathed the dog in the dishpan. You say it.

✣

Sir—I am a young Jewish boy, eighteen years of age. As I have no sisters and no other relatives of the tender sex, I have had no experience in love affairs. Please tell me how to obtain a sweetheart. I want one that will in time become a true loving wife and helpmate. I do not want one that is always looking in at the jewelry store windows and admiring things, or that is fond of ice cream soda or wanting to go to places where I have to spend money. I am no sport. MAX.

(That's "Yiddisher Love," eh?)

✣

Lester Brown, stage manager Girl of My Dreams Co., asked me: "If it cost the Boston mail carrier $200 to drink a cup of coffee while on duty, what would it have cost him had he drank a Medford punch?" You say it.

✣

Great interest and enthusiasm prevails at the weekly rehearsals of the Strawbridge & Clothier Department Store Chorus, Philadelphia, for it is felt that Chadwick's Judith is the most ambitious as well as the most dramatic work yet attempted.

The chorus has recently been augmented by about forty voices in anticipation of the greater volume of tone required for its successful production, and the parts well balanced, as they are, and not a detail overlooked to make the affair artistically successful, Judith promises to outrank anything before produced by the chorus.

The date and place of production, soloists, etc., have not yet been decided upon by the management.

✣

The more often you see Jos. Gaites' Girl of My Dreams, the better you like her, and that's the answer for her success.

✣

The hobble skirt must go!

The news has been flashed from one end of the earth to the other. Paris has decreed it. With tears and lamentations every woman in the world has greeted the information. The Burma maid has removed the bracelets from her ankles, the Chinese girl has widened out the bottom of her trousers, "all samee sailor man," and the American chorus girl has gazed with tearful eyes on that tailored suit which she had made "for the road" and which will not lend itself to the new mode.

So in this terrible situation due credit must be awarded the wise maid who forsaw that such a state of things might come to pass and provided for the emergency. She happens to be Mabel Wilber, prima donna of The Merry Widow. Miss Wilber invented a gown and had it made to order at Mme. Zimmerman's in Paris. It has a train and, after the fashion of the "hobble," is caught just above the ankles. And, oh, the wisdom of this young lady! The clasp which gives her gown its hobble effect and thus satisfies the supreme court of fashion, may be easily removed—and presto! the gown is no longer a "hobble."

✣

Executive staff for the Messrs. Shuberts' Two Men and a Girl, starring Bailey and Austin: Emil Ankermiller, manager; Sam P. Gerson, business manager; Horace J. Hain, stage manager; Harry McDermott, assistant stage manager; William Brede, musical director; Joseph A. Fortier master mechanic; Edwin Fleming, flyman; James J. Duddy, master of properties; George Dunlap, master electrician; Elizabeth Bloomington, wardrobe mistress.

TOM NORTH.

NOTES OF THE ROAD

Ita, the girl mentalist, who recently completed a twenty weeks' tour of the A. J. Small Opera House Circuit in Canada, is making the hit of her career since her return to the States. Ita's company includes fourteen performers, among which are the Musical Harringtons, The Oscaros, jugglers; Two Hehns, the Dancing Bell Hops; Barry and Barry, sketches; Billy Grady, comedian; the Four Dancing Hobos, etc. Miss Della Kennedy is musical director and Chas. L. Fallon is advance agent. Dr. R. H. Rinaldo is at the helm as manager. The company has not closed in sixty-five consecutive weeks, but will do so May 8 at Charleston, Ill.

The Hamlins, Richard and Louise, billed as The Medley Man and the Maid in Brown, are finishing the rest of their Orpheum bookings, after which they will tour the United time until June. Mr. Hamlin has been working single for the past six weeks during which time Mrs. Hamlin has been in St. Paul to appear in divorce proceedings, against her husband. The divorce was granted Jan. 5, and Mrs. Hamlin was granted the use of her maiden name, Miss Louise Graetz. They are playing together under a business arrangement.

William Gross and Gladys Jackson, with their three months' old baby (Dorothy Marie), rejoined The Matinee Girl musical comedy company. They opened at Excelsior Springs, Mo., February 1. The above company has with them this season the original two comedians that made The Matinee Girl musical comedy company famous throughout the South and Southwest, Dan Russell and Wm. Gross. Also a cast of twelve chorus girls and eight principals.

Art Adair, erstwhile clown, comedian, musical comique, acrobat, gymnast, singer, dancer and all around performer, has just finished up twenty-two consecutive weeks of the W. V. M. A. time and immediately was handed contracts for sixteen more weeks, six over the Butterfield Circuit by Claude Humphreys, and ten weeks over the Interstate Circuit by Miss Rosalie Muckenfuss, making in all thirty-eight consecutive weeks.

Madame Pauline, who will be well recalled as having been with Bostock's Animal Arena for the past three seasons, and theretofore with Col. Ferari for five seasons, has now joined Bartel's training quarters at Hillside Park, Newark, N. J. Mr. Richard Bass has also added his collection of bears and wolves to this menagerie, and Peter Taylor has added a newly imported full-grown lion to this already large collection.

Arthur Keene, of the trio, Keene, Dorris and Keene, announces that he is laying off at present at his permanent address, where he is getting into preparation a new and elaborate act for next season. This act will be equipped with special scenery and electrical effects. Mr. Keene's residence is at 90 Pennington street, Paterson, N. J.

The Stanley Sextette, which sometime ago appeared at the Wilson Avenue Theatre, Chicago, in which appeared a Miss Lavilla, who was the cause of a riot on account of her graceless dancing and ungainly figure, is the cause of a letter to us from Miss Camille LaVilla, who desires that her many friends know that it was not she who appeared in this quartette, but that she still numbers one of the Five LaVillas.

Fred. E. Johnson has resigned as manager of the Colonial Theatre, Akron, O. He may go East to take a position with Nixon & Nirdlinger, former owners of the playhouse. He was offered a place with that firm last fall. L. B. Cool, district representative of the Felber and Shea, lessees of the theatre, will have temporary charge of the Colonial.

Mrs. Hilder Floydell, of The Floydells, gymnasts, is at the California Hospital, Los Angeles, Cal., recovering from the effects of an operation. She was injured internally in a fall last summer while performing in the East and seemed to have recovered entirely until a month ago, when she was again taken seriously ill.

Lucy Lucier and Charles Ellsworth have just closed a successful tour of Pantages' and Sullivan & Considine Circuits, and upon their arrival in Chicago were immediately placed on the Princess time through J. A. Sternad and Johnny Simon. They opened at the Hopkins Theatre, Louisville.

The Three White Kuhns, who are scoring heavily over the Orpheum Circuit, have been offered European time for next season. They will most likely accept. Their wives, Buford, Bennett and Buford, will accompany them if the trip is made.

The Saenger Theatre, which is being built in Shreveport, La., by the Saenger Brothers, will soon be opened. Five vaudeville acts, booked by Sullivan and Considine, will be played. E. V. Richards, Jr., will manage the house.

John and Winnie Hennings are booked over the W. V. A. time until June. On March 13 they open for a tour of the Butterfield Circuit through Michigan. They are planning to spend the summer at Put-in-Bay, O., where they are building a bungalow.

Wylder Walters recently joined Mr. Walter Brownson Jones in the capacity of agent and business manager. Mr. Jones gives a lecture with illustrations of his ten thousand mile walk from Dallas, Texas to Nome, Alaska.

Bill Marshall and Clyde Anderson will be featured next season in a new musical comedy called The Minstrel Man and the Sport, under the management of J. C. Ellison. They are now with McFadden's Flats Company.

Miss Louise Cody, the dainty little whirlwind dancer, who has been playing in and around Cleveland, will be a member of the team of Cody and Kennedy. Mr. Kennedy is formerly of the Naval Trio.

Donald Bowles, last season a headliner on the Orpheum Circuit in a sketch called Guilty, has joined forces with Ida O'Day in Cinders, and is once more covering the Orpheum territory.

Miss Corinne Frances (Mrs. Tony Hunting) has been booked to play the Orpheum Circuit on the same bills with the Four Huntings. Mr. and Mrs. Hunting will return to their home in Fair Haven, N. J., about July 1.

Nan Halperin, with the Billie Friedlander Company, while playing an engagement at Fresno, Cal., was called to Denver, to attend the funeral of her sister. She will remain in Denver for several weeks.

Cliff Marion, the son of Dave Marion, and formerly of Marion and Hughes, has formed a partnership with Bert Weston, late of Weston and Cushman. The two are playing over the W. V. M. A. time.

Leon and Bertie Allen have canceled all their work on account of Mrs. Allen's ill health. Mrs. Allen is obliged to undergo an operation. They are at Mrs. Allen's home in Oshkosh, Wis.

Holzer and Goss, comedy acrobats, have dissolved partnership. Jim Holzer is now doing a comedy act with his wife, the act being known as Holzer and Reiloh.

The Nettie Carroll Troupe of lady tight wire experts, plays six weeks in Michigan for the W. V. M. A. before joining the Barnum and Bailey Show for the summer.

Pat Crawford is now playing the McLaughlin time through Pennsylvania and New York. He has just finished fourteen weeks' time with the W. V. M. A.

Warren and Francis open March 5, at Louisville, for J. A. Sternad. The team has been compelled to lay off for a long time on account of sickness.

Bert and Bessie Draper, now on the United time, will sail for England sometime in April to open at the Albambra Theatre in Glasgow on May 8.

Engagements for Dolly Madison, Charles Nirdlinger's new play, which Henry B. Harris will produce, includes Orme Caldara and Jack Dempsier.

Ray B. O'Neil, formerly of O'Neill and Buck, is making arrangements to present a new tabloid musical comedy. Mr. O'Neill is at present playing dates in the East.

Tom Post, late of Coburn's Minstrels, has just finished ten weeks on the Sun time and is playing a few weeks of McCaslin time around Baltimore.

The Musical Soanes Family open at Richmond, Va., February 6, on a twenty-eight weeks' contract with the Southern Amusement Company.

Loney Haskell (That Rascal) opened on the Orpheum Circuit at Memphis, Tenn, January 30. This is Haskell's sixth return trip on the Orpheum time.

After finishing their bookings on the Sun Circuit, Mr. and Mrs. Harry Fielding open on the W. V. A. time in an entirely new act.

William Gilman and Tom Hughes are ahead of The Man on the Box Co., for H. H. Pierce & Co., who also have The Squaw-Man Co.

Frank Rutledge and Company are playing the Loew Circuit, booked by B. A. Myers. They have a tabloid comedy, called Our Wife.

There will be a benefit performance given by the Treasurers' Club of America at the Broadway Theatre, New York City, Feb. 26.

Suratal and Razell have changed their names to Goodwin and Elliott. They are now in the East working the United time.

The Elks' Lodge at Rapid City, S. D., plans to erect this coming summer a modern theatre which will cost about $60,000.

Hines and Fenton have returned to the States after a successful tour of Canada. They have a new finish for their act.

W. Crankshaw, the father of Rags Florence, of the Florence Troupe, died in Kansas City, January 26.

Verne Vernon and Chris Christopher have formed a partnership and are doing a two-act in vaudeville.

George G. Roseno has in preparation a new comedy ring act which he will call Gymnastics a la Comedy.

Hunter and Ross, billed as "500 pounds of comedy," have opened on the Norman Jefferies time.

Tom and Stasia Moore sail for England June 28 to open at the Coliseum, London, July 10.

Brown, Harris and Brown are booked solid on the Orpheum Circuit for 1911 and 1912.

The Monets Five closed on the Butterfield Circuit Feb. 4, after a seven weeks' tour.

Miss Wayne LaMar has been booked for three months over the Inter-state Circuit.

Sousa's Band is now in Great Britain prior to the tour of South Africa and Australia.

Walden and Company opened their Southern tour January 23, at Franklin, Ky.

The Great Ruisselle is en route with the Chauncey Keiffer Stock Company.

Al Hutchinson has opened on the McLaughlin circuit of theatres in Pennsylvania.

The Musical Stipps have been booked by A. E. Myers to play W. V. A. time.

The Five Sullys have a new musical comedy farce called His Wedding Day.

The Brooklyn Opera House Company of Brooklyn, Ia., is a stock company of over two hundred stock holders and with Joseph Karr as president and Edwin H. Talbott as secretary. They are just completing a new $12,000 opera house located on the main street. It has a 24x22 feet stage. The seating capacity is 435 chairs. The house is lighted with acetylene.

Louis N. Parker is making some changes in his new play, Disraeli, which was recently produced. He remained with the company during its engagement in Detroit last week, superintending the changes. Geo. Tyler, managing director of Liebler & Co., producers of the play, was in Detroit to witness the opening performance of the piece.

The new auditorium in Grand Island, Neb., has been completed and is now booking attractions. The seating capacity of the auditorium is 2,500. H. C. Wade is manager, and Geo. H. Wade, proprietor.

150--FAMOUS CLOWNS--150

By J. MILTON TRABER.

"The clown shall make those laugh whose lungs are tickled o' the sere.—Shak'peare.

HOW many American men and women can call to their minds the times when they were children, and attended the grandest of enjoyment institutions, the circus. When their fondest hopes realized that father and mother promised to take the young household pet, son or daughter, as the case might be, or both, including oftentimes the neighbor's offspring as well.

How we would eagerly study the gaudy lithographs depicting the grand and glorious spectacular conglomeration of wit, wisdom and science, when the bespangled equestrian was the "Mighty Monarch of Marvelous, Miraculous, Exceptional and Extraordinary Equitation," and in our youthful eyes the lady in the pink and golden tights on the flying trapeze, really was the "Glorious, Gymnic and Exalted Equilibric Empress of all the Earth." And the clown. Oh, just look, as the king of all our childish glory appears! The clown. How grandly he struts into the ring and stands on the curb, gently removes his comical-shaped white hat, and politely bows to the audience and says: "Ladies and gentlemen and little children, especially the little children, whom we all love, I wish to thank you for your kind attention to-day, and will try and please you all. Now, Mr. Band Leader, please give us a little harmony, and the little lady will demonstrate her activity upon the beautiful white horse. Let-her-go-everybody," and the grand performances were soon in evidence.

How we would watch every movement of that dear old clown, and when he would announce that by our kind permission he would sing a song, we would often, with one hand full of sticky popcorn and the other with molasses candy, unconsciously grab the leg of our next seat neighbor, and besmear his pants, often thinking it was that of our father's, and would only be reminded of our mistakes when our mother or little sister would come to our assistance, and due apologies would be made and kindly accepted upon the old-time plea, "that we all were children once," and never too old to enjoy a circus.

How we would laugh and holler and clap our hands, when they were empty.

Now all the legion of "Old Billy Boy" readers, don't you remember your first circus? Don't the above sort of sound a little natural? The dear old talking and singing clown, being almost a thing of the past except with the smaller circuses, the writer wishes to gently call the attention of the reader to a number of fun-makers, with whom he has met and learned to admire and love for true mankind sake.

In olden times, a clown was described as "one filling a role peculiar to the stage of English-speaking people, but bearing some resemblance to the *gracioso* of the Spaniards, and the *Hanswurst* of the Germans." The origin of the word is uncertain, some deriving it from the Latin *colonus*, in the sense of a peasant farmer, and others connecting it with certain Scandinavian and other Teutonic words.

On the old English stage, the clown was the privileged laughter-provoker, who, without taking any part in the dramatic development of the piece represented, carried on his improvised jokes and tricks with the actors, often indeed addressing himself directly to the audience instead of confining himself to what was going on on the stage.

In Shakespeare, on the contrary, a distinct part was assigned to the clown (thanks to this noble author), who no longer appears as an intempore jester, although the part he plays is to a certain extent in keeping with his traditional functions. At a later period, the clown was altogether banished from the tragedy, and allowed to appear only in the after-piece, performing grotesque dances, singing comic songs, etc. He is now confined to the pantomime and the circus, in the former of which he plays a part allied to that of the French Pierrot.

JOHN LOWLOW,

Famous Shakespearian clown who died in Cincinnati last year.

By some writers, the clown-jester is styled as "a clownish wit, akin to the court fool, often called the jester, or the king's jester, and simply one kind of minstrel."

However, what may have been the origin of the clown to-day, we recognize him as the head, tail and body of wit, fun and enjoyment, and without the good old clown, the circus would be far less attractive.

My first recollection of the dear old clown was that of Dan Rice, and I will never forget him "and his famous blind trained Excelsior" as long as I live. He was known the world over through his great work as "the Shakespearean clown of the age," and well did he carry the laurels faithfully earned.

John Davenport, who is known to-day as the oldest living clown in America, now a resident of Chicago, had a good running mate in the late lamented John Lowlow, who passed away a few months ago, and now rests in Cleveland's beautiful city for the dead. Each of these men spent over fifty years' life in the sawdust ring, and their work will probably be never forgotten. Bill Wallet and Bill Lake have also passed away. The latter was the husband of Agnes Lake, and father of Emma Lake, both famous equestrians. Sam Long and James Reynolds, Joe Penteland and Charles and Alex. Parker, Mat Buckley, were a sextette that caused many a smile that drove away tears. Then there were James and William Hollaway, and Dan Castello, George Madden, Gus Lee and Billie Andrews, all of whom could hold their own with any of the bunch.

Phil Diefenbach, of original 10 cent circus fame, clowned with Dan Rice, in opposite rings, also made good announcements on account of his splendid voice.

Doctor J. L. Thayer, who was a great traveler and also circus owner, will be remembered by some when his face was white. Charles Belmont, Sam Pervis, John Stowe and Billy Burke, father of the present famous actress, Billie Burke, the woman with the beautiful betwitching eyes, Charley Fowler, J. W. Russell, Albert and Fred Aymar, Samuel McFlynn, Bill Ashe, Joe Kenable, Jerry Harper, made a good dozen of fun makers that was heard to duplicate. Frank Kenable, Ed. Rowland, Ted Crowest, Jack Lawton, Gerard Leon, Barney Shea, "of Harris Nickel Plate fame;" Tony Ashton, famous as a dog trainer; Frank Gillespie, at one time one of the best young talking and singing clowns in the business, now rusticating in Middletown, Ohio; William Maurittis, of the famous Maurittis' family of acrobats, is still alive in Cincinnati.

Billy Ashton, another Cincinnati production; Lon Davenport and Eddie Trainor, of the original Davenport Brothers; Nick Roberts, of Humpty Dumpty fame; Tony Pastor, the dean of the profession, whose name will never die; James A. Hatch, of Kansas City, was "Tony's" side partner for years as a clown; William Warner, Sam Stickney, Jr., and Peter Conklin, of Burr Robbins' circus, still well and hearty; Sam Wallett, Mike Lipman, Tom Coney, Tom Barry and Benj. McGinley, all donned the grease paint and clown white; George H. Adams, the famous clown who often worked upon stilts; Gilbert Holland, of the famous Holland family, who were America's greatest riders; George Carlo and Arch Campbell.

I might add right here a duo of blackface artists who were also known as the burnt cork kings, once wore white, A. G. Field and E. P. Christy. Ned Hanlon, of the famous Hanlon Brothers, a family who made pantomime acting famous; Colonel R. E. J. Miles, of Mazeppa fame, partner also of Barton, Rainforth, and father of Lenny Miles, the actor.

Joe Blackburn, "Ricado," Sid J. Euson and John Foster were another quartette of fun makers. Sam P. Stickney, Sr., John Gossin, Bill Worrell, John Lovett, Alex. Rockwell, all followed in the line-beaten paths of clowndom. Take the Royer Brothers, Archie, Eddie and Irvin, and Frank Gilletti, Wm. Wicks, known as Signor De La Rosa, the blind clown; Thomas Turnour, brother of Jules, was twenty-five years as a pantomimist with the Hanlon Brothers, has retired, and now lives in New York City.

In bygone days, with the white tops were such men as the Stickneys, Rices, Conklins and Gardners. One needed no knowledge of their ancestry to establish the fact that one of the rarest gifts of the gods—the blessed sense of humor—had been bestowed upon many of the successful clowns of to-day. From almost the time of arising or early morning until late of night, when the mood was upon the clown, he could keep a whole tentful of men and women laughing while they worked at their different duties. The god of mirth himself must have inspired him to make that pad-room delegation laugh. He would tell stories and anecdotes, recite humorous poems, and make quaint remarks about the thousand and one incidents that make up the day's labor. And in return, the other performers would laugh and give answer, and the ball of merriment would be thrown about all the live-long day.

DAN RICE,

The most famous clown in circus history.

Strangely enough, and yet, most naturally, it is a curious fact that a sense of humor should

(Continued on page 50.)

The Amusement Week in America

TO STOP LA SAMARITAINE

Resolution Presented by Pennsylvania Senator Urges that Ban be Placed on Salacious Theatrical Productions. Bill Aimed at Sarah Bernhardt's Play

Harrisburg, Pa., Feb. 6 (Special Dispatch to The Billboard).—A bill, which while primarily designed to prevent the production of Sarah Bernhardt's La Samaritaine, will stop the performance of any show which may be classed as indecent or corruptive of good morals, made its appearance in the Senate last week. It was presented by Senator James P. McNichol, of Philadelphia, and was sent to the Judiciary General Committee which will at once report it out.

The bill provides as follows:

"That it shall be unlawful for any person or persons to give or participate in or for the owner of any building to permit, within said building any play, exhibition, opera or performance or any other theatrical, operatic, dramatic or vaudeville exhibition or performance of a lascivious, sacrilegious, indecent, immoral or impure nature, or such as might tend to corrupt morals.

"Any person who shall be guilty of violation of any provision of the first section of this act shall be guilty of a misdemeanor and upon conviction thereof shall be sentenced to pay a fine not exceeding $1,000 or undergo an imprisonment for a period not exceeding one year or both at the discretion of the court."

EASIEST WAY CANCELED

City Officials of Richmond, Va., Forbid Presentation of Powerful Drama—Theatre Manager in Trenton, N. J., Cancels Play as a Result of This Action

Richmond, Va., Feb. 3 (Special to The Billboard).—Because Mayor Davy Crockett Richardson frowned when he saw the announcement of Frances Starr in The Easiest Way in the dramatic columns of the local newspapers, the engagement of David Belasco's star and Eugene Walter's play has been cancelled. The attraction was booked for Friday and Saturday at the Academy of Music.

Mayor Richardson said that he had been advised that the play was not clean and that in all probability he would banish it after the first performance. Manager Wise, of the Academy, profiting by previous experiences with the Mayor, communicated his fears to the general manager of the Leath Theatrical Company, who in turn communicated with Mr. Belasco. It was decided to take no chances on the Mayor's dramatic tastes. The cancellation order followed.

The Easiest Way is the fourth attraction barred from Richmond theatres by Mayor Richardson. The Blue Mouse was placed under the ban after the initial performance. The Girl From Rector's and Charlotte Temple fared equally as badly at the Mayor's hands.

Reports from Trenton, N. J., state that The Easiest Way had been booked to appear at the Taylor Opera House in that city, but upon learning of the action taken by the Richmond manager, Montgomery Moses, of the Taylor Opera House, also cancelled the attraction.

BIRMINGHAM'S NEW THEATRE.

Birmingham, Ala., Feb. 2 (Special to The Billboard).—Jake Wells, head of the Wells Amusement Company, and a moving factor in the Bijou theatrical circuit in the South, spent yesterday in Birmingham, looking after the building of a new theatre here for the Bijou Company, to replace the present Bijou. Culpepper Bxum, owner of the present Bijou, and Mayor of Birmingham, has made propositions to Wells looking to the erection of a new theatre, a house that will seat at least 1,800 people.

The deal will be consummated so that when the lease on the present Bijou expires, something over a year hence, the place will be ready for occupancy.

LEEDY IS DRAMATIC EDITOR.

Youngstown, O., Feb. 4 (Special to The Billboard).—Charles A. Leedy, who is dramatic editor of the Youngstown Telegram, is well known in amusement circles, and was at one time actively connected in the business, having appeared as a gun juggler and general minstrel performer. He retired from the theatrical business some years ago, and became a newspaper man, having been employed on a number of well-known dailies throughout the country until he was recently appointed as dramatic editor and official critic for the aforementioned paper. He was at one time connected with the famous Al. G. Field Minstrels.

Premiere in Bloomington

Bloomington, Ill., Feb. 4 (Special to The Billboard).—Harry Askin produced at the Chatterton Theatre last night, a new musical farce in two acts, entitled The Girl I Love. The book of the piece is by C. V. Kerr and R. H. Burnside; lyrics by R. H. Burnside and score by John S. Zamecnik and H. L. Sanford. The production was staged by Frank Smithson.

In the cast are: Arthur Laceby, Dorothy Homer, R. H. Ravenscroft, George Wilson, Sydney Grant, Arthur Haynes, George B. Pettengill, Harry C. Lyon, Clara Palmer, Mabella Baker, Walter Pearson, Charles Mast, Grace Edmond, Gladys Wilcox, Carrick Major and June Bernard.

After a short road tour the show will go to the LaSalle Theatre in Chicago for a run.

DUPREZ BOOKED ABROAD.

Fred Duprez last week closed a season's tour over the Orpheum Circuit, and opened on the United time February 6, at P. G. Williams' Alhambra Theatre in New York. On May 30, Duprez sails for Berlin. He will play an engagement of four weeks at the Tivoli Theatre, London, opening July 3, returning to this country at the end of August to resume his United and Orpheum bookings.

TREASURER RECOVERING.

Hamilton, Ont., Feb 3 (Special to The Billboard).—Geo. A. Strond, treasurer of Keith's Theatre, Hamilton, Canada, who has been seriously ill at St. Augustine, Fla., is recovering slowly. His father, who is proprietor of the Savoy Theatre, Hamilton, accompanied by the young man's mother, left Hamilton, January 30, to visit their son.

THAIS EXECUTIVE STAFF.

New York, Feb. 4 (Special to The Billboard).—Jos. M. Gaites has announced the following executive staff for his company playing Thais, the first production of which will be made at Springfield, Mass., next Thursday. Albert Dorris will be business manager and press agent, Argyll Campbell will be stage manager, and Hans Bruno Mayer, musical director.

FRANCIS IN CINCINNATI.

Clint Francis, late general agent of Robinson's Famous Shows, was a welcome visitor at The Billboard home offices this week. Mr. Francis has several theatrical enterprises en tour under his management and reports business very good.

ROUTE OF WOLCOTT SHOWS.

Wolcott's Model Shows: Gainesville, Fla., 6-11; High Springs, 13-18.

OLGA ROLLER,

Prima donna in one of the Soul Kiss Companies.

Dustin Farnum To Play Vaudeville

New York, Feb. 4 (Special to The Billboard).—Percy G. Williams has corralled Dustin Farnum for vaudeville, the legitimate actor, to make his first appearance in the two-a-day houses at the Alhambra Theatre, Feb. 27. Mr. Farnum will present a playlet called The Little Rebel. Seven people will appear in his support.

NEW CIRCUIT IN WEST.

Grand Junction, Colo., Feb. 3 (Special to The Billboard).—A fair and racing circuit of seven weeks has been organized here with Salt Lake City as a western outlet for horses.

Classes throughout the circuit are made to correspond. More attractive purses are being offered. The managers of the local fair have concluded, however, that it takes more than horse racing and pumpkins to make a successful fair, and for that reason will spend from three to five times more for amusements and attractions than ever before in the history of the association. They are negotiating for the United Fair Booking Association Carnival Co., and will play a night show.

A new paddock is being put in and facilities improved for getting horses to the track in order to avoid long delays between heats.

The Gentlemen's Riding and Driving Association has taken on a new lease of life and there is now strong talk of organizing a matinee circuit and having monthly meetings throughout the summer. Secretary Chas. Gasbo is endeavoring to push through the project.

Campbell Visits America

Robert C. Campbell, well-known to circus men and billposters, arrived in New York City Friday, Jan. 27, on the Mauretania, from England. "It's a business trip," said Mr. Campbell to a Billboard representative, "and I have left Mrs. Campbell and the children on the other side; they are in the best of health.

"What do I think of the failure of the billposters to arrange the Circus Agreement for 1911? Well, to say the least, it was stupid business on the part of the billposters and will do more harm to billposting than anything the Association has done for the past ten years."

Mr. Campbell will spend a couple of weeks in West Baden, Ind., before he returns to England.

CHORUS MAN INJURED.

Port Huron, Mich., Feb. 1 (Special to The Billboard).—One of the Jolly Bachelor Company's chorus men had three toes broken after the performance in this city, January 31. A trunk fell on the foot of the injured man, and while his injury is very painful, he was able to proceed with the company.

MANAGER SELECTED.

Newark, N. J., Feb. 4 (Special to The Billboard).—Lee Ottolengue, manager of Waldmann's Theatre, has been selected by the Shuberts to manage there new theatre in this city. The new theatre is to be named The Shubert and when completed will be the handsomest house in this section.

NEW THEATRE FOR JACKSON.

Jackson, Mich., Feb. 4 (Special to The Billboard).—W. S. Butterfield, general manager of the Bijou Theatrical Enterprises, has completed arrangements for the necessary capital to build a new modern vaudeville house in this city, to supplant the present Bijou, which, while comfortable and seats 785, is not adequate to care for the constantly increasing patronage.

The new theatre will be of fireproof construction, strictly up to date, and equipped with all of the modern conveniences and appliances used in present-day theatre construction.

It will have a seating capacity of 1,300, lower floor, balcony, and eight boxes, and $50,000 will be expended for construction, exclusive of the site.

Ground will be broken early in the spring, and it is expected the house will be completed in October.

A CARD OF THANKS.

DuVell Deering wishes to thank the performers and The Billboard for the numerous answers received in reply to his recent ad in The Billboard. He could not answer all inquiries by mail.

Ticket Speculator Arrested

Memphis, Tenn., Feb. 4.—Frank Sumner, who gave his address as New York City, was arrested by local detectives Thursday. Sumner was charged with a misdemeanor on the police docket, but the real cause of the arrest was the discovery that he had secured a large number of tickets for the three performances of De Wolf Hopper, in A Matinee Idol, at the Lyceum, and had been stopping persons on their way to the box-office and trying to sell them tickets at a large advance over the regular price. Mr. Weis had his doorman ask Sumner to stop, and on his refusal to leave the lobby of the theatre, complaint was made to the police department and Sumner's arrest followed.

He afterward returned all the tickets he had secured, for which Mr. Weis gave him the box-office value, and the case against him was then dropped. Local theatre managers have always warred against ticket speculators, but this is the first arrest that has been made in connection with the practice in several years.

TEXAS COTTON PALACE.

The Texas Cotton Palace Association, of Waco, Texas, is now making extensive plans for their second annual show, Nov. 4-19. With the following line-up a success is assured: A. T. Clifton, president; C. L. Johnson, vice-president; L. Migel, treasurer; S. M. Mayfield, secretary. Directors in charge of departments as follows: C. H. Cox, advertising; W. H. Hoffman, music and entertainment; G. Stratton, concessions; John Fall, decorations; T. P. Duncan, program and arrangement; I. Friedlander, excursion rates; E. F. Drake, women's department; W. W. Prior, buildings; Sam Sanger and W. J. Neale, finance.

Among the many improvements that are contemplated there will be a $40,000 Agriculture and Manufacturers' Building erected.

It has been found necessary to acquire more ground, and a Live Stock Exposition will be an added feature. Large premiums are to be offered, and suitable buildings will be constructed.

Cotton from the growing stalk to the finished garment will be shown in every detail. Not only this, but all of the uses of the by-products will be demonstrated.

Cotton seed from every point of the civilized world where grown, either in the cultivated or wild state, is now being received, and will be planted and grown under the supervision of a seed breeding specialist of the U. S. Government. Last year's show netted a profit of $12,000.

MAY FORM CIRCUIT.

Benton Harbor, Mich., Feb. 4 (Special to The Billboard).—Plans are under way for the formation of a fair circuit composed of several towns in Northern Indiana and Southern Michigan. A meeting of the different fair societies to be included in the circuit will be held in South Bend, Ind., Feb. 16.

The Amusement Week in America

NEW BILLPOSTING ASS'N

Said to Be in Process of Formation Backed by Powerful Theatrical and Circus Magnates—Several Large Independent and Ass'n Plants Affiliated with New Concern

Chicago, Feb. 6 (Special to The Billboard).—It is rumored that a new corporation is forming to carry on the billposting business throughout the United States and Canada, which will cater particularly to the theatres and shows as well as compete for commercial work. It is understood that the Sullivan Co., of New York; The Borough Company, of Brooklyn; The McLaughlin Company, of Buffalo, and other independent plants, as well as quite a number of plants that have held franchises under the old Associated Billposters, have already become affiliated with the new concern, which will include among its officers at least one who was prominent in the old association. Rumor has it that a number of the more powerful theatrical syndicates are subscribers for a large amount of stock of the new company, as well as many of the circus owners. It is said that among the incorporators are the following circus men: B. E. Wallace, John Robinson, Major Gordon W. Lillie, W. W. Cole, H. H. Tammen, Charles Hutchinson, Charles, John, Al., Otto, Henry, and Alf. Ringling; Edward Arlington, Zack Miller, Chas. Thompson, Gus Sun, Fred Gollmar, Wm. Cody, Louis E. Cooke, Chas. Wilson, W. E. Franklin and others.

AMES AND SHUBERT

Resign Their Positions as Director and Business Manager, Respectively, of New Theatre—Resignations Will Take Effect at End of Present Season

New York, Feb. 4 (Special to The Billboard).—Followers of the drama discussed with interest to-day the possible effects upon the policies and progress of the New Theatre likely to result from the resignation of Winthrop Ames, as director of the theatre and of Lee Shubert as its business manager, reported late last night.

The resignations, it was stated, are to take effect at the end of the present season, but the directors have not yet acted upon them. While it is considered certain that the founders will ask Mr. Ames to reconsider his determination to retire from the post which he has held since the inception of the New Theatre enterprise two years ago, the director has given no evidence of intention to alter his decision.

He is quoted, however, as announcing himself in readiness to further the plans of the founders in any way in his power and this expression, it is thought will be the basis for appeals to him to remain at his present post for a time at least.

Mr. Shubert pleaded necessity of giving his entire time to his own amusement enterprises as the reason for his withdrawal.

MISS BUTLER'S BANDS.

Helen May Butler, besides being in charge of her own band, will, this season, have the management of the United States Ladies' Band, an organization of twenty musicians. Miss Butler has decided to assume control of both bands on account of the demand for both large and small attractions. The bands will play separate engagements, unless contracts provide for bigger bands when the two organizations will combine. The uniforms of the members of the two bands will be exactly alike, the colors being purple and white.

GACHES BUYS SHOW BOAT.

Wheeling, W. Va., Feb. 3 (Special to The Billboard).—Transfer papers completing the deal by which Ralph E. Gaches, of Letart Falls, O., becomes the new owner of the show barge "Floating Theatre" were issued last week by Surveyor of the Port Charles T. Reed. The theatre has been owned for some years by W. P. Needham, of Marietta. The consideration, which was quite large, was not given out for publication.

Captain Gaches is well known along the Ohio from Pittsburg to New Orleans, having been engaged in the floating show business for many years. He will conduct his new enterprise on the upper river during the summer months and on the lower Mississippi in the winter. The boat is now at Point Pleasant.

Keenan's New Playlet

New York, Feb. 6 (Special to The Billboard).—Frank Keenan will make his first appearance in greater New York in his own production, Man to Man, a one-act play, by Oliver White, at the Fifth Avenue Theatre, on Monday, Feb. 13.

This is the second production which Keenan will have made in vaudeville, the first being The Oath, one of the most striking of all the headline features of the year.

Keenan will leave The Oath at the end of next week, and will take the principal role in the new play. He has engaged Robert Cummings, who was last seen at the New Theatre, and before that with the Henry Miller Associate Players, Margaret Anglin and many other noted stars. George C. Pearce, who has just closed in The City, and Miss Saidee Williams, last season with Lillian Russell, complete the cast.

Keenan's next production will be Sarah, a comedy sketch by Edward Weitzell with elaborate scenic features in which he will present his daughter, Miss Hilda Keenan, who made a decided personal success last season in The Heights, in which Mr. Keenan starred. The new role is similar to the one she played in that production.

IMPROVEMENTS AT FREDERICK.

Frederick, Md., Feb. 4 (Special to The Billboard).—The board of Managers of the Frederick County Agricultural Society has let a contract for a new grandstand, which is to be completed by July 1. Besides other extensive improvements will be made. Nearly three acres of land have been purchased and the fair grounds enlarged. The new grandstand will be 240 feet long and 85 feet wide with bleachers 12 feet in width and extending the entire length of the stand. It is contemplated to have twelve private boxes on the stand besides the plans provide for 1,000 reserved chairs. The seating capacity of the stand will be 2,600, and it will be equipped with every modern convenience. The stand will cost $13,000. Underneath the stand will be an exhibition hall 84 feet by 240 feet, and it is contemplated to devote all this space to concessions and exhibits.

The net receipts of the Great Frederick Fair last year amounted to $3,800 and the society is out of debt for the first time in twenty-five years. This year's fair will be held Oct. 17-20.

FAIR NOTES.

The Salina Fair, at Salina, Kan., will be held Aug. 29-Sept. 1, the week following the dates of the McPherson Fair, and preceding Topeka and Hutchinson.

In addition to the street carnival, a fair will be held at Thomas, Okla., Aug. 14-19.

VAUGHAN GLASER,

Starring in The Man Between. Mr. Glaser owns six productions now touring the Stair & Havlin Circuit.

Old Matinee Idol Dead

Chicago, Ill., Feb. 4 (Special to The Billboard).—John W. Blaisdell, veteran actor and matinee idol of a generation ago, died here to-day.

Mr. Blaisdell retired from the stage ten years ago, and since then has lived here. Death resulted from an illness following a paralytic stroke, six months ago.

Blaisdell was born in Lowell, Mass., and made his debut at the old Boston Museum when 17 years old. After making a place in support of the foremost actors of that day, Mr. Blaisdell came here and became leading man with the old Hooley Theatre Stock Company. He toured for many years with Maggie Mitchell, whose production of Fanchon, the Cricket, is still remembered.

CIRCUS ACTS ELIMINATED.

Renfrew, Ont., Feb. 3 (Special to The Billboard).—Last year's fair having been one of the most successful in the history of the society, the Renfrew Fair Board is now considering the erection of a new $7,000 main building, and the conversion of the present main building into additional horse and cattle sheds. Circus attractions are to be cut out, and the money spent instead on better music, on improving the already fine horse display and adding to the artistic arrangement of the horticultural and agricultural displays. The town has less than 4,000 population, yet had 10,000 enter its gates last year.

Delightful Dolly Produced

Toledo, O., Feb. 3 (Special to The Billboard).—Delightful Dolly is the title of a new three-act comedy adopted from the French in which Della Fox opened here last night. The piece was produced by Wallace and Perkins.

Delightful Dolly was written by Henri Morrant, and tells a story of the efforts of a young girl to keep from her guardian the knowledge that she has been married. The situations thus unfolded are ludicrously funny.

Miss Fox scored a pronounced personal hit. William Perkham and Fannie Midgeley appeared prominently in her support.

LANCASTER'S THIRD FAIR.

Lancaster, Pa., Feb. 4 (Special to The Billboard).—The Lancaster Fair will hold its third exhibition beginning Sept. 26. This is a new association with new grounds, containing 55 acres, situated on the main line of the Pennsylvania Railroad, 68 miles west of Philadelphia, in Lancaster County, the first agricultural county in the United States.

A large exhibition building, 217x87 feet, poultry house, stables, etc., were added to the grounds last year. An addition to the grandstand and other improvements will be made this year. It has a half-mile track which is considered one of the best in the State. The fair was very successful last year, the attendance being about seventy-five thousand.

The same officers, viz: P. T. Watt, president; A. A. Herr, vice-president, and I. C. Arnold, secretary, have been elected for this year.

A NOVELTY AT CONEY ISLAND.

With its dizzy whirls and exhilarating riding devices, following every conceivable mechanical principle, it would seem that Coney Island had practically exhausted all possibilities for interesting novelties. Catering to the tendency manifested by the summer merrymakers for a more refined and truly jovial type of amusement, Mr. Johann Jurgens, the amusement designer and inventor, has secured the property at the corner of Surf avenue and Fifth street, directly opposite the magnificent Public Baths in process of erection, and will here construct a unique show which will be equally enjoyable to those who will visit the place for a quiet dip in the surf, or those who prefer the diversion afforded by the three differently moving platforms.

Mr. Jurgens will provide the best of music in an orchestrion which is over 35 feet long, and was specially imported from Germany at a cost of $30,000. The interior and the exterior will be fitted up in pompous grandeur, and everything will be done to give this great amusement enterprise a distinctly American character on lines of artistic beauty, with elevating color schemes of harmonious tone. Mr. Jurgens has been a great traveler and has inspected every amusement center in Europe and America and has embodied many ideas in his new enterprise that will prove novel to the amusement-goers of Greater New York.

Play Produced in Kansas City

Kansas City, Mo., Feb. 2 (Special to The Billboard).—The Auditorium Stock Company presented the week of January 29, the first time on any stage, C. R. Cooper's play. Mr. Cooper is a local newspaper man, and this is his first appearance as a full-fledged author. Mr. Cooper's play was produced by the Auditorium Stock Company as The Play Without a Name, in order that the audiences of the week might select a title, the name chosen to receive a prize of twenty-five dollars by the committee judging, consisting of Mr. Cooper and the management of the Auditorium Theatre. Mr. Cooper's play is of a political nature, and is interesting and of the hour. It was well presented by a capable company, cast as follows: Carl Anthony as Robt Morrison; Mr. Alderson as the Southern Colonel, Baltimore Sutherland; Mr. McQuarrie as the crooked mayor; Mr. Fetti as Black, the railroad obstructionist; Mr. O'Connell as Grant, the independent candidate; Mr. Sutherland as the Chief of Police, Delroy; Mr. Moore as the cub reporter; Miss Atkinson as the comic character of Mrs. Sharpe; Miss Teresa Martin in the leading role of Dorothy Sharpe, the mayor's daughter; Fay Baker as the ingenue. The story is of a crooked mayor going out of office and seeking re-election by all the methods of the crooked underworld of politics, a railroad obstructionist, an independent candidate and the clean mayor that eventually wins out by clean politics. Mr. Cooper has laid his play in Farisville, but commits himself to no other location that "hereabouts." This town however, has several of the street names of Kansas City. It is the intention of Manager Lawrence Lehman, of the Auditorium Theatre, and Stage Director George E. Lask, to send this play on to New York with their recommendation.

WOODSIDE PARK BOOKINGS.

Philadelphia, Pa., Feb. 4 (Special to The Billboard).—Woodside Park has already completed a number of bookings for the summer season. From May 20 to June 16, Kryl and his Band will be the attraction; from June 17 to July 14, the magnet will be Edouardo and his band; from July 15 to Aug. 11, the Boutonia Ladies' Orchestra will dispense the music, and from Aug. 12 to Sept. 10, Shannon's Concert Band will be the feature.

Every Friday night the park management will provide a fireworks display. It is probable that vaudeville will not be used this summer.

FAIR CIRCUIT MEET.

Atlantic, Ia., Feb. 4 (Special to The Billboard).—At a meeting of the Botna Valley Short Shipment Circuit, H. M. Eager, of Avoca, Iowa, was elected president and Carl E. Hoffman, of this city, was elected secretary for the year 1911. The following dates were placed: Avoca, Ia., first week in September; Atlantic, Ia., second week in September; Audubon, Ia., third week in September.

The Amusement Week in Chicago

DISPARAGE THE WARNING

Chicago Critics Unable to Find Any True Merit in the Play, Which is Characterized as a Talky Melodrama by Ashton Stevens

Chicago, Feb. 3 (Special to The Billboard).—The Warning, a three-act play by Arthur Eddy was put on at the Lyric Theatre on Monday night, Jan. 30. The cast included the following:

Prag Bicester, a thorough man of the world .. ..Frank Mills
King Conway, a western gambler .. ..Menifee Johnstone
Steele, a police captain .. ..George Fawcett
Tress Conway, half-sister of King Conway .. ..Josephine Victor
Marie, servant of Conways .. ..Virginia Kline

Percy Hammond, of The Tribune: "Nothing much happened that was not plausible. The manner was more at fault. It seems that Mr. Eddy's skill as a dramatist is not yet quite equal to the galvanizing of circumstances fairly on their way to theatrical petrifaction."

Ashton Stevens, of The Examiner: "The Warning is one. It is a lesson in what a budding young playwriter should not do. He should not write a talky melodrama."

Eric Delamarter, of The Inter-Ocean: "The Warning is one long, happy tear, with the morning-after feeling set in the last act. The Warning is a busy piece for all its small cast of players."

O. L. Hall, of The Journal: "The play had some interesting moments but on the whole missed fire."

Frederic Hatton, of The Post: "In the small cast which acts this play, George Fawcett stands out distinctly. Frank Mills is pleasing as the man of the world. Menifee Johnstone acts the gambler. He has a consistent and interesting idea of the character. Josephine Victor is the girl. The role is an exacting one and she attacks it resolutely. At times she seems to be too explosive, but in her earlier scenes with Mr. Mills she sketched definitely the character."

SAUCE FOR THE GOOSE

Is a Pleasing and Diverting Production, is General Opinion, But Not Worthy of Its Star, Grace George. Supporting Company Excellent

Chicago, Feb. 3 (Special to The Billboard).—On Monday night, Jan. 30, Grace George opened at the Lyric Theatre in Sauce for the Goose, a three-act comedy by Geraldine Bonner, with the following cast:

Hawkins .. ..E. D. Cromwell
Fanny .. ..Louise Everts
John Constable .. ..Herbert Percy
Kitty Constable .. ..Grace George
Edith Darch .. ..Carolyn Kenyon
Mrs. Alloway .. ..Keith Wakeman
Harry Travers .. ..Frederick Perry
Moon .. ..Frank E. Denny

Frederic Hatton, of The Post, had the following to say: "For those who care only to be amused the play will answer finely, but there are some who feel that a woman of as much ability as this star should mount each season a little higher on the dramatic ladder."

Richard Henry Little, of The Tribune: "Sauce for the Goose is a rather thin farce, extremely well acted by four people. The lines are not especially alarming, but they are so well handled by Miss George and her three associates that they drew roars of delight from people who probably went out wondering what they were laughing about."

Ashton Stevens, of The Examiner: "It's a tidy little comedy."

Harry Daniel, of The Inter-Ocean: "Sauce for the Goose is a little, painless tragedy that has been painted all over with a very pretty coating of white and gilt until it becomes the most rollicking kind of comedy."

O. L. Hall, of The Journal: "Herbert Percy is the husband's new impersonator. He gives a consistently good performance. The bachelor is delightfully played by Frederick Perry. Keith Wakeman acts as the husband's intellectual affinity and finely mingles the manner of the pretending high-brow with the manner of the scheming woman. Carolyn Kenyon, who makes eyes, acts as a friend of the family who shies at scandal, and two servants, a butler and a maid, are acted much better than parts of that caliber usually are, by E. D. Cromwell and Louise Everts. A Japanese servant is acted by Frank E. Denny."

GRACE GEORGE.

She opened at the Lyric Theatre, Chicago, January 30, in Sauce for The Goose.

THE GIRL I LOVE OPENS AT THE LaSALLE OPERA HOUSE.

Chicago, Feb. 4 (Special to The Billboard).—The principals of The Girl I Love, the new musical comedy which opened at the LaSalle Opera House on Sunday, Feb. 5, included Sydney Grant, Clara Palmer, Grace Edmond, Geo. Wilson, George B. Pettengill, Arthur Laceby, Dorothy Homer, R. J. Ravenscroft, Harry C. Lyon, Walter A. Pearson, Maybelle Baker, Garrick Major, Gladys Wilcox and Charles Mast.

Rose Stahl will come to the Illinois Theatre early in March in Charles Klein's new comedy, Maggie Pepper, and will stay as long as the public is interested in her and her play.

Said and Seen in Chicago

Chicago, Feb. 4 (Special to The Billboard).—Frank Gazzolo, managing director of the firm of Klimt & Gazzolo, left February 4 for Minneapolis, where he is completing arrangements his summer stock company at the Bijou Opera House. He will return the middle of this week.

At a meeting of the stockholders of the four companies, The Monroe Theatre Company, The Olympic Amusement Company, The Variety Amusement Company and the Kohl & Castle Amusement Company, George Castle was elected president, Charles E. Kohl, Jr., secretary and treasurer, and Martin Beck, vice-president. These officers, elected for one year, will direct all four companies, in which the stockholders are identical. Those present at the meeting were George Middleton, Morris Meyerfeld, Martin Beck, George Castle, Charles E. Kohl, Jr., and Caroline I. Kohl.

The Nest Egg, now at the Chicago Opera House, will give way to a new musical comedy, When Sweet Sixteen, by Victor Herbert and George V. Hobart, on February 11. The cast of this song play will include Eugene Cowles, Harriet Standon, Florence Nash, Frank Doane, Scott Welsh, Natalie Alt, Thomas Springer, Florence Gerald, Harrison Brockbank, Frances Gordon and Giunin Socola.

M. Ballmann's Orcheatra is now playing request programs at the Sunday afternoon concerts, under the auspices of the Chicago Turn-Gemeinde, at the North Side Turner Hall. These concerts have been well patronized all winter. Mr. Ballmann has been directing bands at the summer amusement parks for the past several seasons, and has a well-established reputation in and around Chicago.

Attractions soon to follow Grace George in the Lyric Theatre are Lulu Glaser in The Girl and the Kaiser; Mme. Bertha Kalich in The Kreutzer Sonata; Sothern-Marlowe in repertoire, and the New Theatre Company.

INDIANA THEATRE OPENS.

Michigan City, Ind., Feb. 3 (Special to The Billboard).—The Orpheum Theatre, formerly the Grand Opera House, leased from the Central States Theatre Company, by Allardt Brothers, was opened to the public Thursday night, Feb. 2. A. C. Himmelein is resident manager.

This theatre will be devoted entirely to vaudeville and will feature the acts of the Orpheum Circuit. Two shows daily will be given, 7:30 and 9:00 P. M. with a change twice a week.

Allardt Brothers controlling twenty-five theatres in the West will be in a position to give Michigan City a first-class bill at all times.

William Gillette in Repertoire

Chicago, Feb. 3 (Special to The Billboard).—William Gillette, under the direction of Charles Frohman, begins a four weeks' engagement at the Illinois Theatre on Monday evening, Feb. 6. During his stay in Chicago he will present Sherlock Holmes, Secret Service, and The Private Secretary. Sherlock Holmes will be presented the opening week of his engagement. The second week The Private Secretary will be offered and the third week Secret Service will be on view. The attraction for the fourth and final week has not as yet been announced.

THEATRE CHANGES HANDS.

Harrisburg, Pa., Feb. 6 (Special to The Billboard).—The deed for the Orpheum Theatre property this city, was, last week, transferred from the Reis Circuit of theatres, Nathan and Blanche Appell, owners, to E. L. Koeneke, general manager of the Wilmer-Vincent Theatres, for the ownership of the latter. The plot of ground is described as 73 feet, 9 inches by 148 feet and had previously been deeded to the N. Appell Company by Nathan Appell and wife on Feb. 2, 1907. The consideration in the recent transaction is $1, with other valuable considerations.

David Warfield at Blackstone

Chicago, Feb. 3 (Special to The Billboard).—David Warfield, in The Return of Peter Grimm, by David Belasco will commence a limited engagement at the new Blackstone Theatre, on Monday, Feb. 6. In this new play David Warfield is said to have secured a worthy successor of The Music Master.

This new offering tells an interesting and novel story. Peter Grimm, a lover of flowers and plants, makes a compact with his friend the doctor, to return after his death. He does so, but more so to take his adopted daughter from the clutches of his mercenary nephew, who is heir to the estates and which he desires to sell. His mission is finally accomplished through the unacknowledged son of his nephew whose spirit he takes with him to the other land as the final curtain falls. To say the least the story is interesting and as interpreted by that great actor, David Warfield, is given a charm that commands the attention of all his viewers.

A complete list of attractions at Chicago theatres appears on page 22.

ROUND-UP AT McVICKER'S.

Chicago, Feb. 3 (Special to The Billboard).—On Sunday night, Feb. 5, The Round-Up will come to McVicker's Theatre for a two weeks' stay. The return of this thrilling melodrama is being looked forward to eagerly by those who admire this form of amusement. The production is said to be equipped with a good cast.

Chicago's Holdover Shows

Chicago, Feb. 2 (Special to The Billboard).—Henry Kolker, in The Great Name, at the Cort Theatre, is playing to capacity business and it is prophesied that the play will run well into the summer months.

The Auditorium, where the New York Hippodrome is playing a limited engagement, is the scene of large and merry crowds twice a day. The Trip to Japan is the hit of the bill but their is so little to choose between this, Pioneer Days and the Ballet of Jewels that the difference is almost unnoticeable. Marceline, the famous clown, and the Liliputian Circus are two of the causes for the large box-office receipts.

The engagement of Margaret Anglin in Green Stockings, now playing at the Grand Opera House, has been lengthened on account of the large demand for seats and she will be in the city for several more weeks.

Get-Rich-Quick Wallingford, at the Olympic, is destined to be one of the hits of the season and bids fair to eclipse The Fortune Hunter, in number of performances played at this theatre. Ralph Stuart, in the role of Wallingford, is one of the treats of the production and he is surrounded by a very capable cast.

Helen Ware, in The Deserters, at the Whitney Opera House, is playing her third week as a star and this cosy theatre is enjoying the best business of its career.

Forbes-Robertson, in The Passing of the Third Floor Back, is playing his third week at the Garrick Theatre. This play contains a wealth of material that holds the attention of the audience and makes them wish for more. Mr. Forbes-Robertson, in the role of the Passer-by, is delightful, and with such a play and assisted by an excellent cast should stay in our midst for some time.

FRANCIS WILSON AT POWERS'.

Chicago, Feb. 4 (Special to The Billboard).—Francis Wilson in The Bachelor's Baby, the play which he wrote for himself, began his two weeks' Chicago engagement at Powers' Theatre on Monday night, Feb. 6. Mr. Wilson has never been seen to better advantage than as the child-hating bachelor. The story tells how a little five-year-old girl was forced upon an irritable bachelor, her uncle, whose dislike for children amounted to positive hatred. She not only wins the affection of every one in the house, but eats her way into the heart of her uncle, entrenching herself so strongly that he is perfectly willing to quarrel for her retention when it is proposed to give her up. The company is one of exceptional merit, being the same as assisted Mr. Wilson last season, there having been made a few changes only in the minor characters. Miss Edna Bruns will play the leading feminine role.

The Vaudeville Week in Chicago

AN EXCELLENT BILL

Entire Program at Majestic Theatre Last Week Constituted of Top Notchers—Spanish Dancer Has Novel Operatic Act

The program at the Majestic last week was made up of ten acts, all in the excellent class. Master Will's Players, featuring Miss Percy Haswell, was the headline attraction and proved to be an excellent drawing card, but the hits of the bill were registered by Howard and Howard and Willard Simms and Company, both of whom carried away high honors.

La Tortajada, Europe's renowned dancer and actress, in an operetta in one, scored heavily. She presents a novel offering in which she plays four different characters, making quick changes and singing or dancing for each and every part.

Billy Gaston returned to the house of his many successes with a new partner. Minerva Coverdale is the little lady who replaced Miss DeArville, and we find that grace, charm, personality and ability are not lacking. Billy still twists and turns and acts shy. He sings a little, dances as much, and with the assistance of Miss Coverdale offers an exceptionally neat singing and dancing comedy sketch. During the course of the dialogue several old works of art are used, but the situations and the way they were put over brought the necessary appreciation, which were they used by other people less capable, would have fallen flat.

In the sketch, Master Will's Players, Miss Percy Haswell plays a dual role, that of Lady Alice Pemberton and Master Savage. The scene is laid in a room of the White Hart Inn during the Elizabethan period, Robert Wynwood, leading man of Her Majesty's Players, receives a visit from Master Savage, who asks the actor to "test him in such parts as he sees fit" with a view of becoming a member of his company. The lad plays scenes from As You Like It and The Taming of the Shrew, to the great satisfaction of Wynwood, who, however, has begun to suspect that his youthful and ambitious caller is not "Master" Savage at all, but a charming vixen whom he has met the night before at a "command" performance, and this proves to be the case.

Willard Simms and Co. appeared sixth on the program in Flinders' Furnished Flat, pronounced to be the mussiest act in vaudeville, but nevertheless one of the biggest laugh-getters that has been seen on the variety stage in many a day. Simms "cleaned up" at every performance last week, and left plenty of cleaning up to be done after he had finished. Had it not been for the song and dance specialty used as a closing number, the act would have stopped the show. As it was, the offering received several bows and a welcome return engagement.

Howard and Howard, The Porter and the Salesman, still favorites in this vicinity, and their dialogue, both new and old is a "scream." They sing two numbers during the course of their act, and the harmony closing number brought rounds of applause.

(Continued on page 51.)

PERSONAL PATTER

Budget of Short News Items Concerning All Branches of Vaudeville in the Windy City Gathered by a Billboard Representative

Hoben, Lindsey and Hoben, patter comedians, dancers and harmony singers, are working the Frank Q. Doyle time, and are making good.

Williams and Gilmore played the Apollo Theatre week of January 23. These boys have something different and away from the old style of blackface acts. They offer singing and talking of high calibre, and their ability in putting this style of work over explains their continued success.

Mr. Nick Santoro and Company, in the Grand Wind-Up, are at the Franklin Theatre this week. Their act is always a great drawing card and is making its usual big hit at the theatres in and around Chicago.

Bessie Leonard, the girl with the wonderful hair, whose rapid progress toward the top of the vaudeville ladder has proved beyond a doubt that all circuits are clamoring for single acts that bear the mark of originality.

Mr. Lee Barth, the cosmopolitan, whose impersonations of characters of every nationality appeal to the patrons of the variety houses, is registering a big hit in the houses in and around Chicago. He claims that one of the reasons for his success is the beautiful ballad, For Killarney and You, by J. Brandon Walsh.

J. Aldrich Libbey and Kathryn Trayer passed through Chicago last week, en route from St. Joseph, Mo., where they recently closed a tour of the Inter-State Circuit. They witnessed a performance of Morris vaudeville at the American Music Hall in Chicago, January 30.

Col. Thompson, manager of the American Music Hall, assisted in one of Vesta Victoria's songs during her fortnight engagement at that house, and liked appearing on the stage so much that he jestingly says he has "open time." Miss Victoria has a new song, Don't Sing the Chorus, in which the house manager calls her down for trying to get the audience to join in.

Mr. Jack Middleton, long connected with many musical comedy successes, is playing the leading character comedy role in the big vaudeville feature act, A Married Bachelor, the tabloid musical comedy. The character of General Snoozen, as portrayed by Mr. Middleton, is a scream at every performance.

"The trouble with vaudeville is to get comedy enough," was the sentiment of C. E. Bray, voiced the other day in conversation with managers in regard to the laying out of bills. He had just returned from New York, and his attention had been drawn to a ten-act bill, of which nine of them were of the comedy order.

The Stanley Sextette, which is owned and managed by Roy Schree, the popular proprietor of the Saratoga Hotel, will begin a tour of the Inter-State Circuit shortly.

W. S. Butterfield payed his regular visit to Chicago last week, and was seen at the offices of the Association on Thursday. He expressed himself as being satisfied with the business being done in his Michigan houses.

VESTA VICTORIA.

She recently scored an immense triumph at the American Music Hall, Chicago.

Vesta Victoria Held Over

The results from the box-office standpoint at the Music Hall during the two weeks that Vesta Victoria headlined the bills, were immense. Amelia Summerville and Fred Karno's London Comedians were the other shining lights on last week's bill, which, as a whole, was excellent in both quality and quantity. McCarthy and Major, Van Camp and Karno's A Night in a London Club, kept the audience keyed up to a high pitch of enthusiasm.

The Loretta Twins opened the fifteen act program with their comedy bar act, and their work was well received by the early patrons.

Dora McKay sang one Irish melody and easily won favor. She has a pleasing voice and a rather high range.

The third number on the program was The Great Kelter, who carried away high honors with his novel and daring feats on the bounding rope. Kelter has framed up an act that is away from the general run, and his offering is neat, novel and entertaining.

Flo Jacobson handled the illustrated songs for the Ted Snyder Music Co., and her rendition of Dreams, Just Dreams was highly appreciated.

Following the illustrated song, Rafayette's Dogs jumped, bounded, danced and performed acrobatic feats that were nothing short of marvelous. Mr. Rafayette has carefully trained his animals and a whip or a harsh word is entirely unnecessary, making the act pleasing as well as entertaining.

Randall appeared in sixth position and sang one song, talked awhile and closed with a whistling specialty. Mr. Randall has a clear voice of good quality, and although he is doing very nicely, it is the general opinion that Joe would cause some little disturbance should he settle down to a straight singing act.

McCarthy and Major offered their comedy playlet, Count No Account, and scored heavily. Mr. McCarthy is a comedian of no mean ability, and his French character is particularly well carried out. The act is one of comedy situations and clever lines, and is bound to please the most critical audience.

The singing portion of the entertainment was ably handled by The Hawaiian Four. They are good singers and excellent instrumentalists, but the dance used as the closing feature is entirely out of place and should be eliminated.

Van Camp started things toward the laughing goal shortly after his appearance. He has a personality and manner all his own. The comedy patter, mingled with light magic, the assistance of a plant and pig, won for him well deserved appreciation.

Amelia Summerville followed the big laughing act, and talked and sang about Alma at the Club. Miss Summerville sang several catchy

(Continued on page 51.)

The Majestic Redecorated

Chicago, Feb. 3, (Special to The Billboard).—The Kohl & Castle Companies controlling the Majestic Theatre were not satisfied that the Majestic should be the best and most beautiful theatre in America. They wanted it better than the best and have just completed improvements in the lobby and in the famous foyer of paintings. By introducing an elaborate treatment of Italian and Grecian marble, the foyer has been transformed into a veritable marble hall, with a grand stairway and all the wainscoting, door caps, arches and balustrades hewn out of this expensive material. The walls are covered with a gold brocade shaded into olive as a background for the splendid collection of paintings by modern masters and the new ceiling in elaborate plastic work has been finished solidly in dull gold. Electroliers in bronze and cut-glass of the most elaborate description have replaced the former lighting features. Rich carpets and Oriental rugs cover the floor.

While the decorative features of the theatre have been thus greatly improved, the stage has been refitted with an entire new equipment of beautiful scenery appropriate to the superior character of the house, and the bookings for the late winter and spring season are of such value as to confirm the claim of the theatre that it plays all the leading stars of the world.

Maurice Shapiro Engages La Pearl

Roy La Pearl, the man with the biggest musical voice in the world, has been engaged by Mr. Maurice Shapiro, of the Shapiro Music Publishing Company, to sing the successes of this firm during the entire coming season. Mr. La Pearl will be found in New York, singing with all the leading bands in that city and wherever a band concert is held, look out for La Pearl.

General Agent Bartley, of the Coulter and Coulter Show, which is being organized at Lancaster, Mo., is in Chicago. A twenty-four car organization is promised for the coming season.

The Hawaiian Four completed a tour of the Pantages' circuit at St. Joseph, Mo., week of January 23, and played the American Music Hall, in Chicago, last week, scoring decidedly when placed in next to closing position, and immediately following the headliner, Vesta Victoria.

Among the coming stars are Nat Goodwin, Irene Franklin, George Behan, Adeline Genee and her corps de ballet, William Farnum, Eva Tanguay, Frank Keenan and Miss Gertrude Hoffman.

Chicago All-star Vaudeville Bill

Imaginary bill of acts, playing vaudeville theatres, framed up by Billboard representative. Importance of act indicated by position given.

CHICAGO ALL-STAR VAUDEVILLE BILL.
WEEK OF JAN. 30.

A—Jack McLallen, Roller Skating.
American Music Hall, No. 15, Full Stage.
B—Joe Randall, Singing Comedian
American Music Hall, No. 6, In One.
C—McCarthy and Major, Comedy Sketch.
American Music Hall, No. 7, Full Stage.
D—Geiger & Walters, Street Singers.
American Music Hall, No. 14, in One.
E—Willard Simms & Co., Comedy Sketch.
Majestic, No. 6, Full Stage.
F—Amelia Summerville, Singing Comedienne.
American Music Hall, No. 10, In One.
G—Miss Percy Haswell, Dramatic.
Majestic, No. 9, Full Stage.
H—Howard and Howard, Singing Comedians.
Majestic, No. 10, In One.
I—Lane and O'Donnell, Acrobatic.
Majestic, No. 11, Full Stage.

Thomas and Stuart, presenting an original comedy success, entitled Roommates, opened on the Harding time at Mt. Pleasant, Mich., several weeks ago. The sketch is an excellent laugh producer, and when handled by these capable young men, is sure to be a "riot." Mr Stuart is a juvenile comedian of the first water, and Thomas is a female impersonator and has a fine falsetto voice. He introduces his impersonations in the sketch.

Leon and Bertie Allen are laying off at her home in Oshkosh, Wis., where she is undergoing an operation. Her illness made the cancellation of a ten weeks' contract for Gus Sun imperative.

Bert Deine and his troupe of acrobats left Chicago last Saturday for Indianapolis, where they commence a tour of the Orpheum Circuit, playing until the Ringling Brothers' Show opens.

The Cherry Sisters have been placed at the Clark Theatre week of February 6, and at Sittner's week of February 13, by Norman Friedenwald.

Bert Earl has the privileges with Campbell Brothers' Show for next season.

Mahatma has closed with the Hickman-Bessey Stock Company.

The Amusement Week in New York

THE BOSS VIBRANT

New Play Is Clothed in an Atmosphere of American Realism Portraying Ambition in All Its Rawness—The Dialogue Is Cruelly Convincing

New York, Feb. 1 (Special to The Billboard).—Not for many weeks has New York been entertained by any premiere so strong and forceful—so cruelly real and human, so unrelenting and unambiguous as was offered at the Astor Monday, January 30. With lines and wording full of color—of strength and unflinching directness, even though they reach the point of ethical repugnance and offensiveness, containing naked profanity, Edward Sheldon has produced a play that while it contains many of the same elements of The Nigger and Salvation Nell, commands most serious attention because of its freedom from veneer and hypocrisy.

The Boss is a character play not of the variety that deals primarily with the entanglements of family life—no, it chooses a more corrupt field, and portrays with full abandon the development of a political Irish-American, his battle through indomitable, although unethical effort to political distinction and his struggle for the love of a refined and daintately-reared young woman who has nobly devoted herself to settlement work.

Strength in all its brutal force stamps this drama as essentially American. It has no similar previous plays to fall back upon unless it be Olnet's The Forge Master, but by comparison we find Sheldon's colorful drama so much more vigorous and gripping that Alan Dale claims that "It is a better play than any Mr. Sheldon has hitherto written. It is certainly more dramatic than either The Nigger or Salvation Nell. It has the further advantage of being American—neither adapted nor founded on a foreign play."

So smashing and irresistible is The Boss that the metropolitan critics preferred to describe the drama and psychologize the character of Mike Regan, the aggressive politician, rather than to center their discussions on any particular feature. They find it wallowing in realism, but so intentionally done as to warrant praise rather than disparagement. The Tribune ventures that the play shows a weakness in the love part, but this point of view is energetically rebutted by various other critics, who find the love theme a balancing relief—an artistic contrast in the portrayal of the human side of the politician's character against his combative, indomitable political vigor.

The basic idea of The Boss comes out of the stock pot of melodrama, and involves an expedient that has done yeoman service in every kind of thriller. It involves the familiar story of the conscienceless suitor, who holds the whip-hand over his rivals, but who is willing to make a compromise for the sake of gaining the hand of the woman he loves. She is usually the daughter of the man to whom he stands in opposition. And in The Boss these are the relations. Again, after various acts, during which the wife stands aloof from her husband—they are married in name only—she discovers that she loves him, or can try to love him, and a belated happiness is in sight, when the curtain falls on the last act.

Alan Dale flourished his pen with much enthusiasm, as he expostulated: "Splotched with the

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THE PIPER CHARMS

Third Version of Pied Piper of Hamlin, Produced Last Week, Admitted Excellent by Press—Edith Wynne Matthison Gives Delicious Portrayal in Name Role

THE PIPER.—A play in four acts, by Josephine Preston Peabody. The New Theatre.

THE CAST.

Strolling Players.

The Piper .. .. Edith Wynne Matthison
Michael-the-Sword-Eater .. .. Frank Gilmore
Cheat-the-Devil .. .. Jacob Wendell, Jr.

Men and Women of Hamelin.

Jacobus, the Burgomaster .. .. .. Lee Baker
Kurt, the Syndic .. .. Ben Johnson
Peter, the Cobbler .. .. .. John Sutherland
Hans, the Butcher .. .. William Mcvay
Axel, the Smith .. .. Stewart Baird
Martin, the Watch .. .. .. Edwin Cushman
Peter, the Sacristin .. .. William Raymond
Anselm .. .. Pedro de Cordoba
Old Clana .. .. Cecil Yapp
Town Crier .. .. Robert Hamilton
Veronika .. .. Olive Oliver
Barbara .. .. Dora Jasalyn
Wife of Hans the Butcher .. .. Thais Lawton
Wife of Axel, the Smith..Elsie Herndon Kearns
Wife of Martin, the Watch .. .. Mary Doyle
Old Ursula .. .. Mrs. Sol Smith

Children.

Jan .. .. Master John Tansey
Hansel .. .. Master Emmett Hampton
Lisa .. .. Jeanette Dix
Trude .. .. Claribel Campbell
Rudi .. .. Dorothy Vernon

New York, Feb. 1 (Special to The Billboard).—That Josephine Preston Peabody has presented a production which lures the grown-ups with a story that appeals strongly to the child, as well, has been admitted with unanimity by the press. Sweet words have been accorded it by the metropolitan audiences, and Edith Wynne Matthison is recorded as having given a charming and delicious portrayal of the weird piper himself. These few words of introduction contained in the Tribune will serve to impress the recognized quality of the drama: "The Piper is a play of strength and beauty, of dignity and tenderness, a play of movement and aglow with living dramatic interest. The history of this poetic drama is known well enough by this time—its winning of the Stratford-on-Avon prize last year, its presentation at the Memorial Theatre in Shakespeare's town, the success it had in the British cities on its way to London where it met with high appreciation. Perhaps it is not so well known that the play was not written for the Stratford competition. It entered that contest in the form of a printed book mailed from America about three weeks before the lists closed. Its author is an American poet, Josephine Preston Peabody (Mrs. Lionel Marks, of Cambridge, Mass)."

The Monday premiere marked the third appearance on a New York stage of Browning's Pied Piper of Hamelin. Three versions have now been given, the former two being The Pied Piper in musical form, in which DeWolf Hopper played, and the light opera, Hans, the Flute Player, that spent a season at the Manhattan Opera House last fall. Miss Preston's play fol

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CHRISTIE MacDONALD,

Now in her ninth week in The Spring Maid, at the Liberty Theatre, New York.

Chauncey Olcott Welcomed

New York, Feb. 2 (Special to The Billboard).—Chauncey Olcott has long since been known as a favorite with the metropolitan audiences, wherefore it was no surprise that his two weeks' engagement was heralded with favor by the patrons of the Academy of Music. Each of the critics have found his new vehicle one to which he is aptly fitted, the Herald giving probably the most interesting account, which is printed herewith: "As a high-minded and generous youth who risks disfavor with those in power in order to help a poor girl to her rights, he acted with spirit and picturesque force. There are plenty of stirring episodes that enable Mr. Olcott to keep the house either applauding or laughing.

"And, of course, there are songs, and Mr. Olcott sang them. And whether joyful or sorrowful they had to be repeated. At every fall of the curtain, also, the star had to come out and acknowledge the applause of a large audience.

"Mr. Olcott's company is an excellent one. Miss Edith Browning, as the aristocratic young beauty, who first spurns the hero, but, of course, surrenders in the end; Mr. George Sydenham as her father; Mr. Ned Reardon, as a star-gazing barber, and Mrs. Mary Johnstone, as a devoted mother, played with sincerity and intelligence.

"Among the new songs much applauded were I Love the Name of Mary, My Land and Mother Machree, for all of which Mr. Olcott and Mr. Ernest Ball wrote the music."

ACADEMY OF MUSIC.—Barry of Ballymore. Play, by Mrs. Elda Johnson Young.

THE CAST.

Thomas Barry .. .. .. Mr. Chauncey Olcott
Sir Edward Emery .. Mr. Howard Chambers
Lord Bannon .. .. .. Mr. George Sydenham
Michael McShane .. .. .. Mr. Ned Reardon
Chadrig Bannon .. .. .. Mr. Nesta De Beeker
Gerald O'Mara .. .. Mr. Arthur Jarrett
Corney .. .. Mr. Daniel Jarrett
Lady Mary Bannon .. Miss Edith Browning
Betty O'Mara .. .. Miss Alice Martin
Nanette .. .. Miss Alice Farrell
Mrs. Barry .. .. Miss Mary Johnstone
Biddy .. .. Miss Marion Gasparo

Mme. Emma Trentini will play four weeks longer in Naughty Marietta at the New York Theatre, and then will fill a month's engagement in Boston in this comic opera, after which she will leave for Holland, where she has been engaged to appear at The Hague in a production of The Tales of Hoffmann.

Over eight hundred children saw Maude Adams in Chantecler at the matinee last Saturday afternoon.

Herz Leaves Madame Sherry

New York, Feb. 4 (Special to The Billboard).—Ralph Herz, who originated the principal comedy role in Frazee and Lederer's Madame Sherry in Chicago, and who has been playing the part since its premiere at the New Amsterdam Theatre, has left the company, and his part is being taken by James Darling, who understudied Herz in Chicago. Another actor is being sought to take Mr. Herz's part permanently.

LOUISE IS REVIVED.

New York, Feb. 1 (Special to The Billboard).—With Mary Garden in the leading role, the Chicago Opera Company made its second appearance at the Metropolitan Opera House, last Tuesday evening, January 31, and presented Charpentier's Louise, another of the modern French operas. It was formerly produced at Hammerstein's Manhattan Opera House, three years ago, and it has ever since delighted and interested the public. Mr. Campanini conducted.

The press was most liberal with its words of praise and laudation. Charles Henry Meltzer testifying that "of all the many operas which

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Bennett Takes Pasteur Treatment

New York, Feb. 4 (Special to The Billboard).—Richard Bennett, the actor, is suffering from severe lacerations of the hands sustained in a battle with a ferocious bulldog known to be affected with rabies, last Thursday at his country place at Palisades, N. J. Accompanied by his little daughter, he went to his Jersey place to exercise his blooded English bulldogs. A strange animal entered the yard and after biting one of his dogs, attacked his little girl. Bennett fired five shots from a revolver at the brute, none of which were vital, and then closed with the enraged animal, and beat it into submission with the empty weapon. Before he had accomplished this, however, he was severely bitten, and an examination of the dog's body proving that it was mad, Mr. Bennett's heroism and presence of mind have your Institute in 23rd street, New York. Mr. Bennett's heroism and presence of mind has evoked many tributes of admiration from his friends.

Billie Burke in Suzanne, and in her portrayal of The Philosopher in The Apple Orchard, by Anthony Hope, which she uses as a prelude to the longer play, is spending her seventh week at the Lyceum Theatre.

Up and Down Broadway

The Gamblers, Charles Klein's successful drama, continues on its way to a record run at Maxine Elliott's Theatre.

One of the largest box parties ever given by students of the drama, attended last Tuesday's performance of Maude Adams in Chantecler, at the Knickerbocker Theatre. It was given under the auspices of the American playgoers, who reserved for the occasion eighty-five seats in the balcony. They witnessed it in order to discuss it in forum at their next monthly meeting.

Klaw & Erlanger gave in London Wednesday January 31, a copyright performance of The Pink Lady, a musical comedy by Ivan Caryll and C. M. S. McLellan. The first American performance will be given in Atlantic City, February 10.

Among the popular numbers from The Spring Maid being whistled and hummed everywhere are Two Little Love Bees, The Fountain Fay, How I Love Your Pretty Face, and the grotesque dancing song, On the Track.

William Collier continues his engagement in I'll Be Hanged If I Do at William Collier's Comedy Theatre.

The Balkan Princess, with Miss Louise Gunning as the star, impersonating the title character, is to be presented in New York City at the Herald Square Theatre, on Thursday evening, February 9. It is described as a new musical play in a prologue and two acts. The book is by Frederick Lonsdale and Frank Curzon; the music by Paul A. Rubens, and the lyrics by Mr. Rubens and Arthur Wimperis.

Adele Rafter, who had appeared in various musical comedies, died just before noon last Sunday a week ago at the Hahnemann Hospital in Park Avenue, New York City, following an operation for appendicitis.

The opening performance of the new farce-comedy from the French, The Zebra, the latest work of Paul M. Potter, was given at New Haven, before an audience including the author and Mr. Frohman, at the Grand Opera House, on February 2. The special company that has been organized for the performance of The Zebra, includes the name of A. Hamilton Revalle, Richie Ling, Lawrence D'Orsay, Alexander Clarke, Alfred Hudson, Sr., and the Misses Adelaide Newark, Vera McCord, Irene Fenwick and Dolly Lewis.

On the evening of Monday, February 13, Klaw and Erlanger have arranged for Henry W. Savage's production, Excuse Me, a Rupert Hughes comedy, to open at the Gaiety Theatre.

That New York theatregoers still like a romance in these realistic days, is once more shown by the popularity Otis Skinner is now enjoying at the Criterion Theatre in Henry Lavedan's new play, Sire, a drama of the revolution of 1848.

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The Vaudeville Week in New York

BECK SUCCEEDS KOHL

At Election of Officers for Western Vaudeville Managers' Association, Martin Beck Was Elected to Position of President Made Vacant by Death of C. E. Kohl

At a meeting held in Chicago, January 30, Martin Beck was elected president of the Western Vaudeville Managers' Association, to succeed the late C. E. Kohl. Mr. Beck was also elected vice-president of the Kohl & Castle Company, which operates the principal Middle West vaudeville theatres. On Wednesday, February 1, Mr. Beck sailed on the Mauretania for England, where he will participate in an important conference in London regarding the English music halls in which he is interested. The general manager of the Orpheum Circuit was accompanied by Charles Feleky, head of the Orpheum Producing Department. While in Europe, Mr. Beck will also inspect the final plans for the Berlin Music Hall, which he, in conjunction with Alfred Bult, of the London Palace, has projected. Mr. Beck will return in time for the opening of the new Orpheum Theatre, Winnipeg, March 13.

FIRE IN THEATRE.

Trenton, N. J., Feb. 3 (Special to The Billboard).—Smoke from a smoldering towel in the basement of the Trent Theatre, a vaudeville house, filled the auditorium during the performance last night and caused considerable excitement. Two Princeton students are under arrest charged with having indulged in a prank which might have caused a panic and loss of life. It is alleged that the students were the last to leave the basement, where the fire was discovered, and it is believed that they were responsible for the excitement.

S. & C. IN SOUTH.

San Antonio, Tex., Feb. 4 (Special to The Billboard).—Sam DuVries, representing Sullivan & Considine Circuit, has arranged with Sid Weis, the local theatrical manager, to book Sullivan & Considine attractions in the new vaudeville house which San Antonio is to have next season. DuVries is also making arrangements to have Sullivan & Considine represented in Austin, Houston, Dallas and Fort Worth, Tex.; Little Rock, Ark.; Memphis, Tenn.; Oklahoma City, Okla., and New Orleans, La.

ORPHEUM FOUR GO ABROAD.

The Orpheum Comedy Four, featured with The Queens of the Jardin de Paris Girls Company, close with that show May 7, and on the tenth of the month sail on the S. S. Lusitania for London. They have contracts for 12 weeks time abroad, opening at the Tivoli, London, May 22. They will remain in London for four weeks, after which they will play four weeks in Paris; two weeks in Amsterdam and two weeks in Brussels.

PERTINENT PATTER

Gossip of the Vaudeville Week in Gotham—Bits of News and Items of Interest to Members of the Profession Near and Far—Miscellaneous Notes

Mr. Frank Gerth, the well-known concert impresario, who handles Creatore's Band and other important concert attractions, met with an accident on Thursday, January 26, and severely wrenched his left foot, breaking a bone, which will lay him up at his "Belvedere," Fort Lee, on the Hudson Palisades for some weeks. He, in the Knickerbocker Building daily.

Mr. G. Molasso has transferred his proprietary rights in The Darling of Paris, the sumptuous terpsichorean offering which Mlle. Mina Minar recently tried out in Paterson, N. J., with great success, and the act will henceforth appear under the management of Morris Gest, of the firm of Gest and Comstock. An early metropolitan engagement is promised.

Martin Sabine, who has been playing the part of Lord Stonbury in The Faun, with William Faversham, at Daly's Theatre, is going into vaudeville. His role will be assumed by Nye Chart, who recently appeared in We Can't Be As Bad As All That.

The charges before the Commissioner of Licenses against the Pat Casey Agency was heard on Saturday, January 28, and after a thorough understanding of the facts, the Commissioner announced that there was no foundation for the proceeding at all, and the charges were immediately dismissed. Mr. Phillips, of the law firm of Phillips & Steinhardt, in the Long Acre Building, the general counsel for the Agency, appeared on its behalf.

Frank Keenan will dispense with The Oath after the current week, being scheduled to appear at the Fifth Avenue Theatre during the week of Feb. 13, in a new one-act play by Oliver White, entitled Man to Man. He will be assisted by Saidee Williams, Robert Cummings and George C. Pierce.

On February 5, vaudeville's newest star, Miss Sadie Helf (Princess of Song), sister of J. Fred Helf, the well-known composer and publisher, left Chicago in one of the latest Buick model automobiles, with the intention of lowering the present motoring touring record between the metropolis of the Middle West and New York by at least twelve hours. Miss Helf was accompanied only by her maid and a mechanic. At this time of the year, when the roads are in their worst condition, this journey will be a supreme test of the efficiency of the automobile as a means of long-distance travel, and the trip should prove the most interesting automobile tour ever undertaken by a woman, and comparable only to that of the Abernathy kids to Oklahoma. Miss Helf will soon star in Gee, But It's Great to Meet a Friend from Your Home Town.

Mr. T. Elliott Payson, M. E., manager of the New York factory of the Edengraph Manufacturing Company, 135 West 3d street, New York City, reports a steady demand for the flickerless projecting machine in the Eastern territory. One of the machines has been in use at the Childhood Welfare Exposition that has just closed at the 71st Regiment Armory, New York

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NINA PAYNE,

Appearing in Molasso's pantomimes, La Robe de Nuit, and Cleopatra En Masque, six weeks being devoted to one and six weeks to the other, alternately.

Fifth Avenue Theatre's Program

With a golden voice that the flight of time seems but to mellow, Andrew Mack easily scored headline honors at Keith and Proctor's Fifth Avenue Theatre last week. Andy's figure has become a little more rotund, than when he was wont to charm the girls at the Academy of Music in Fourteenth street, but he is still there with the vocal ease. Among the songs which he rendered were Coma Back to Erin, Tommy Murphy, Mister Moon, and Molly O, and he interspersed much sprightly anecdote among the songs.

Eddie Leonard and Mabel Russell scored their usual triumph with their original negro ditties, including Booloo Eyes and Ida, with anecdote and nifty dance steps.

Gerald Griffin presented a tabloid version of Edward Owing Towne's comedy Other People's Money, which made a big hit for this one-time matinee idol of the Fifth Avenue in the days when it was a stock house. In the hilarious farce, Mr. Griffin was assisted by Mary Condon, Beatrice Belmont and Francis Fay.

Another big laughing hit was The Modeta of the Jardin de Paris, presented by Carl Henry and a company which comprised Billy Wild, George R. Raymond, Elizabeth Hess, Leona Courtney, Wilfred Gilraine, Catherine Rich and Frances Frederick. Carl Henry as Clarence Skinner, and George Raymond as Pop White, shared the laughing honors with their grotesque foolery, and the girls proved pretty and nimble dancers.

Frank Milton and the De Long Sisters, an act from the West, made good with their funny sketch, Twenty Minutes Lay-over at Alfalfa Junction, in which Milton played the role of a rube station agent who combines the duties of the village fireman, baggage man, porter, postmaster, and general factotum. They interspersed some entertaining instrumental work on the saxophone, violin and melodeon.

Goldsmith and Hoppe, a team playing straight and a comedy Hebrew, gave a farcical musical act involving a variety of unusual freak musical instruments, including the trombone-cornet. They finished with a burlesque imitation of Sousa directing a band, which has been done to death.

Another musical act was contributed by Verona Verdi, a pretty and vivacious Italian girl, and her twelve year old brother in white knickers. They played violin and 'cello duets and solos with excellent technique.

The Alpine Troupe of three girls and two men gave a remarkable exhibition on the double cables, one of their stunts being a hurdling of a table by a young girl from the wire, and the cake-walking of four people on two wires.

The closing act was the death-defying stunt of Cedora, who, securely locked inside a latticed gilded iron globe, rides a motorcycle around her manager who stands in the center, looping around and over the head of the man with the precision and ease of one who was riding on a plane surface.

Current Bills at Variety Houses

American Music Hall.—Charles Richman, assisted by Mabel Frenyear and Company, in farcical playlet, The Fire Escape; Bert Clark and Jane Hamilton, English travesty stars; Violet McMillan, Cliff Gordon, Jeanette Lowrie, Ma Gosse, with Edne Mollon, Jupiter Brothers, Black and White, and other acts.

Alhambra.—Frank Keenan in The Oath; Flo Irwin in At the Rail; Raymond and Caverly, gleeful Germans; Fred Duprez, comedian; Vilmos Westony, pianist; Lawrence Johnson, ventriloquist; Kessler and Lee, dancers; Eight Berlin Madcaps, Gruber's Animals, and others.

Bronx.—Valeska Suratt and Company in Bouffe Variete; Odiva, marvelous mermaid; Schichti's Manikins; Simon Gardner and Company, Anna Chandler, Primrose Four, Klein, Ott and Nicholson, Patsy Doyle, Crouch and Welch, and others.

Colonial.—Eva Tanguay; The Photo Shop; F. Reynard, ventriloquist; Connelly and Webb, piano and operatic act; Conroy and LeMaire, blackface comedians; Five Brown Brothers, instrumentalists; Hunn and Price, comedy cartoonists; The Six Steppers, Howard's Ponies, and others.

Fifth Avenue Theatre.—Christy Matthewson, Chief Meyers and May Tully, in Curves; Edward Abeles and Company, in He Tried to Be Nice; Harry Williams and Jean Schwartz, Paul Seidoma and his living marble statues; Melnotte

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The Bill at the Colonial

Valeska Suratt, the headliner of the Colonial bill last week, in her new sketch, Bouffe Variete, and Ethel Green, dainty singing comedienne, have already been thoroughly reviewed on the All-star Bill this season, and two other acts that are on Manager Williams' program are in the current All-star Bill, which showing is obviously complimentary to the standard of attractions maintained at the Colonial. Emma Dunn, who was a stellar light with Jules Eckardt Goodman's play, Mother, in the legitimate earlier in the season, in scoring with equal authority with John Stokes' pathetic little sketch, Baby, the scene of which is laid in a foundling hospital. Miss Dunn plays the part of a poverty-stricken mother who is compelled to leave her child at the asylum, being unable to provide for it and later seeks to recover it when she finds her husband, from whom she had heard nothing for several months, but who returns with a comfortable little nest egg to make baby and her happy. Her entreaties to recover her child from the enveloping red tape of a hospital routine, is tenderly pathetic. Assisting Miss Dunn, who plays the part of the mother, are John Stokes, author of the sketch; Ruth Allen and Charles Hepler. The sketch made a profound impression and is given star position on the star bill. Charles Falke Semon, the Narrow Feller, made merry with his musical tobacco pipe and funny rhymes and small talk, as well as by his grotesque costume.

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New York All-star Vaudeville Bill

NEW YORK ALL-STAR VAUDEVILLE BILL FOR WEEK OF JAN. 30.
(Imaginary bill framed up from acts appearing at New York vaudeville theatres. Importance of act is indicated by position given.

A—Kitamura Japs, Marvelous Acrobats.
Colonial Theatre. Full Stage.
B—Goldsmith and Hoppe, in The Commercial Drummer.
Fifth Avenue Theatre. In One.
C—Ma Gosse, with Edne Mollon, Second American Tour.
American Music Hall. Full Stage.
D—Andrew Mack, Irish Singing Comedian.
Fifth Avenue Theatre. In One.
E—Gerald Griffin and Company in Other People's Money.
Fifth Avenue Theatre. Full Stage.
INTERMISSION.
F—The Great Albini, Wonderful Illusionist.
American Music Hall. Full Stage, Close In One.
G—EMMA DUNN, late star of Mother, in BABY.
Colonial Theatre. Full Stage.
H—Mabel Johnston, Ventriloquist.
American Music Hall. In One.
J—Fearless Cedora in her Mad Whirl in the Golden Globe.
Fifth Avenue Theatre. Full Stage.

The star place on the All-star Bill this week belongs to Emma Dunn and company both by virtue of artistic interpretation and extreme novelty of conception. Never before in our recollection has a vaudeville sketch been enframed in a hospital scene without offense, but here is one that accomplishes this result with delicacy and charm. Two other sketches are included in the bill, Gerald Griffin's Other People's Money, farcical and hilariously diverting, and Ma Gosse, a glimpse of the Parisian underworld, introducing Edne Mollon in a phase of the Apache Dance, executed in a thieves' cellar, with a whimsical denouement and plenty of incidental divertisement.

Andrew Mack, the erstwhile idol of the Irish servant girl, showed that he had lost none of his ability to entertain, vocally and with anecdote, all kinds and conditions of playgoers. Goldsmith and Hoppe combined pleasing musical harmony with bright repartee in a rippling dialogue, The Commercial Drummer. Mabel Johnston, with clever ventriloquial stunts, proved herself to be the equal of any male performer in voice-throwing stunts. A beautifully staged and dextrous opening number is contributed by the Kitamura Japs, while the Fearless Cedora, driving a motorcycle at full speed and looping the inside of a golden globe in a feat that defies death and the power or gravitation, is a worthy closing act.

The Amusement Week in Europe

PARIS NEWS LETTER

Two Unimportant Premieres Take Place in French Capital—Fire and Panic In Monte Carlo Motion Picture Theatre—Noted American Seriously Ill

Madame l'Amirale is the title of the new piece which had its premiere this week at the theatre of Mme. Cora Laparcerie, the Bouffe-Parisiens. It is interesting but in no world a world-beater, funny in spots without being phenomenally original. It is typical of the Gallic farces, in that there is plenty of spice and risque situations, also because it has the everlasting and never-to-be-left-out theme of man, wife, and the wife's "gentleman friend."

Claudine is the wife of the admiral. The admiral, it might be said in passing, is away at the North Pole, or trying to get there. Hearing of a son born to her husband before she marries him, Claudine agrees to adopt him, imagining him to be a tiny mite of a thing in need of a mother, and provides a trundle-bed, sailor suits, toys and whatnot, for his use. To her astonishment, therefore, the son turns up a twenty-four year old, husky six-footer from the country. This is the Act I. part of the piece. Act II. shows the progress the young man has made under the guidance of his step-mother and the life he leads in Paris, while the third act records still further advances: he is now in love with his father's wife, and she with him. The admiral appears on the scene, back from the polar regions, and declares he has no son. He is sufficiently interested in the supposed one, however, to agree to adopt him, or rather to take him into the family as his secretary. This is salve to the Paris audience's feelings, of course, who could not have stood for it had there been a "sad ending," and the new "son" forced to skedaddle.

There are, as indicated, three acts. Antony Mars and Harry Lyon are the authors and Mme. Cora Laparcerie makes a captivating Claudine. She has a capable company.

THE CLUNY NOVELTY.

Le Pere la Frousse (Father, the Scary), so called because of his lack of courage, has for his real name Duhamel. He is a druggist, and the only ambition of his life is to be decorated with a certain French "palme," a favor bestowed upon certain people by the Government for merit in some line or other. Through his daughter Berthe's fiance, who is a nephew to an important personage in the Ministry of the Beaux Arts, he gets what he wishes, and, gathering his family about him, he decides to go to Paris to thank the uncle who has been so kind.

Arrived at a hotel in the city, Duhamel goes out to take a look for himself. In the meantime his wife and daughter amuse themselves by watching at the window for the approach of M. Ledoux, uncle of the fiance. They are trying to guess which be is among all the people who are passing. Presently one man stops and waves his hand amicably. The ladies smile back with warmth. The man crosses the street and comes right on up. He takes off his coat and starts to make himself at home, for he is not M. Ledoux at all, but a stranger who takes the mother and daughter for something entirely different from what they are. Commotion, dismay. The real M. Ledoux now comes in and so does the father of the cold feet, who gets sufficient courage back into him to take a punch at—M. Ledoux!

But what's the use? This sort of thing goes on for three acts and four scenes, and is not better and not worse than scores of burlesque shows one sees in America all the year round. This is the offering at the Cluny Theatre this week, the premiere just having taken place. Pere la Frousse—frousse is slang and means "cold-footed." It is the work of Alexandre Fontanes.

THE SARDOU PLAY.

There is so much talk of the new (or rather old) Sardou play, just revived after forty-five years at the Vaudeville, La Famille Benoiton, I think it might be interesting to theatrical folk to hear a word about what it's like, for this is one of the least known of the Sardou works. This piece, as I stated last week, has been put on at the Boulevard Theatre, where so many of Sardou's plays were originally produced, as a sort of payment of a debt of gratitude.

A husband suspects his wife, and the audience suspects her, too. A man brings three letters of hers to her best friend, asking this lady to keep them for him since he may be challenged to a duel with the husband and may be killed. If he dies he declares he does not wish the letters to be found among his papers. Ex-aunt man, who may be the wife's lover. Also the woman friend, leaving the letters on the table. Returning in a flurry to get them, she arrives at the same instant as the irate husband. "Give me those letters," he demands. The woman refuses to yield them and lest the husband take them from her she burns them in the grate. Exit husband in a fury. Enter wife, who likewise is furious to learn that she is suspected of unfaithfulness by her husband, and she confides in her friend the fact that she has gambled and borrowed money from a man to pay her gambling debts. "All I can think of to do," she says, "is to see the man and ask that he return to me three letters of mine which will prove conclusively my innocence."

"Three letters!" the friend gasps. "Three letters! My goodness, I just burned them." What the good woman had done thinking to hide the wife's guilt from her husband, had been the worst she could have done. The letters proved the wife's faith and not her treachery.

Some of the Sardou humor is as good as it was forty-five years ago, and some of it isn't. Like everything else, a play will get out of date in most cases. The excellent company is loudly praised by the critics, and there are good houses.

General Hal C. Young, a veteran of the Civil War, and a great American-Parisian bon-vivant, has been very ill for a couple of weeks, and at his advanced age of 72, fears are entertained by his friends that he will have difficulty in weathering the storm, though perhaps no one in Paris has so many good wishers as does the gallant old general. This time it is an attack of gastritis, which was induced, it is believed, by the accident by which the General was run over and nearly killed a year ago by an automobile. At that time his life was despaired of and the doctors reported a crushed and bruised liver, from the effects of which the General has for all time since been a slight sufferer.

When the victim of the accident, he received cables and letters unnumbered from good friends and boon companions among theatrical and American visitors to Paris. Among the senders were such men as Col. W. F. Cody, William H. Crane, Nat Goodwin, Charles Frohman, Dan Frohman, George Tyler, Henry Savage and others, who were proud to call "Hal" Young friend, and who could not forget him in his hours of darkness, and would not be called fair weather friends. "Marse" Henry Watterson, of Kentucky, and a score of American newspaper men and statesmen, were also kindly inquirers after the General, and to-day the same people are sending their cables and letters to inquire after his progress during his new illness.

No man is Paris is so well known to visiting theatrical people during the past twenty-five years as General Young, and many is the poor devil who has "overplayed his hand" on his vacation that has been helped to his homeward ticket and the full settlement of his hotel bills. Many of the good fellows in the profession at home will regret to learn of the illness of their friend, and will wish for him a speedy recovery.

General Young is a native of Cincinnati, and was one of the founders and the main financial support for a long time of Dun's Commercial Agency.

ZACCONI HERE.

Having seen Mme. Bernhardt, Mme. Rejane, and other foreign players, speaking a foreign tongue, in the United States, all of whom were well received, I took more than usual interest in the visit here of Ermete Zacconi, the famous Italian actor, who opened at the Theatre Antoine this week. I could not fail to be struck by the marked coldness of the audience which showed no more sympathy for the players (who performed in Italian) than you might expect at a Punch and Judy show before a crowd of grown folks. Yet the acting was remarkably good. The people had the look on their faces of: "Well, here I am; now make me laugh."

The piece was I Disonesti. Act I. went through without a ripple of applause. No member of the audience showed that he was in the least interested. Zacconi played well. But in Act II. one could see that the artist was feeling the chill of the house. His playing was thoroughly true and to the mark; it was perfect, but there were moments where he appeared to act mechanically. That is, he was at no moment out of his part, or anything but correct, but his character had flashes when he was not flesh and blood. But towards the latter part of the act, where the husband finds out the treason of his wife, through notes found among the effects of a dead friend, Zacconi forgot the icicles out front and played for the love of playing. His reward was slight, a mere perfunctory hand-clapping, but when Act III. commenced, it was easy to see that he felt he had at last turned the tables. And he had. If he started in arctic coldness he finished in a cyclone of the tropics. He "made 'em laugh." Sig.

As I say, I was immensely interested in all this. The French are great on touring other lands and are easily effected by cold audiences. Yet nowhere have I seen less sympathy displayed for foreign artists than right here in Paris. I remember seeing Zacconi's distinguished confrere and compatriot, Ermete Novelli, open a week's engagement in Cincinnati, at the Lyric. There was a warmth literally flung out at the visiting Italian player, and he told me, after the first act, that he felt it as soon as the curtain went up. He said—and I have heard other foreign players in America say the same thing—that he was better treated by audiences in the United States than in any other country in the world, save his own.

Certainly over here there is almost a display of resentment toward the foreigner. If not resentment then: "You think you can act; prove it. We've got some players ourselves. Now you make good and show you stand right up to our own top notch, or, by gum! we'll make you sorry you came!" That's the sort of atmosphere the foreigner usually finds floating around on his first visit.

THEATRE BURNED.

Three cinematograph operators were seriously burned as the result of a short circuit in the Theatre des Varietes, at Monte Carlo, this week. One of the men may die and both others will probably lose their eyesight.

The Theatre des Varietes is a popular resort for the working classes of the principality, and was packed when the accident occurred. About ten o'clock (night performance), in the middle of the show, flames suddenly issued from the large room back of the screen, in which the apparatus was situated. Two of the operators were taken out terribly burned, while the third was found lying on the floor unconscious. There was a panic among the spectators, but owing to the presence of mind of the firemen, disaster was averted. Many of the audience in the upper galleries attempted to jump from the windows, but were restrained. Most of them, however, came down the ladders run up by the fire department.

NEVER AN ACADEMICIAN.

Georges de Porto-Riche, author of Le Vieil Homme, reviewed last week in The Billboard, has tried to make tradition forget itself. He has attempted to get into the Academy Francaise—and failed, of course. I say of course, because no Hebrew has ever been elected to the Academy, and probably will not be, at least for a long time to come. For if Georges de Porto-Riche did not succeed, there isn't great chance for any one else soon. Edmond Rostand, when he was candidate for one of the chairs of the "immortals," declared that he would yield before only one other author in France—de Porto-Riche. The author of Le Vieil Homme has got into the Academy anyhow, after a fashion, since he is librarian there.

THE THEATRE FRANCAISE.

La Liberte prints the following, which I translate on account of the feeling it illustrates among playmakers in France:

"It was two o'clock. Gentlemen, all dressed in black, were assembled before the door. One of them spoke:

"'Monsieurs, it is the hour!'

"They entered into the cell of the condemned. He slept soundly, heavily.

"'Poor devil!' murmured the new arrivals. One of them touched the sleeper on the shoulder, who, awakening with a start, started to a sitting posture.

"The Man—'My friend, the time has come. You must have courage.'

"The Condemned—'I shall have.' He starts dressing.

"The Man—'It will be quickly over with. Do you wish something—a drink or a cigarette?'

"The Condemned (Who has commenced to tremble)—'Thank you.'

"His toilet completed, the condemned and his companions mounted in the waiting vehicle and were soon arrived before a large square building. Here they got out. The condemned was led through a wide door, then into an inner room, where several men, all solemn-faced, sat 'round in a circle. The condemned coughed and cleared his throat with difficulty. Then—

"He takes from his pocket a large manuscript and commences: 'Spartacus, a tragedy, in five acts.' The Play Committee of the Comedie Francaise listens.

"At six o'clock the play is refused. Justice is done."

(Continued on page 50.)

THE PALATIAL PALLADIUM

Newest of London's Music Halls—Magnificent Building is Centrally Located, and is the Largest Amusement Building in England

London's latest palatial music hall, "The Palladium," which opened its doors on Boxing Day, has already made an enormous success. It stands on the site of Hengler's Circus, a few minutes from Oxford street and Piccadilly and has therefore a really wonderful "pitch." The managing director is Walter Gibbons, who is the proprietor of the Gibbons Circuit. The other directors include Joseph Beecham, who has never before been interested in any theatrical scheme but to whom the Thomas Beecham Opera season has really been due, and George Dance, the great theatrical promoter.

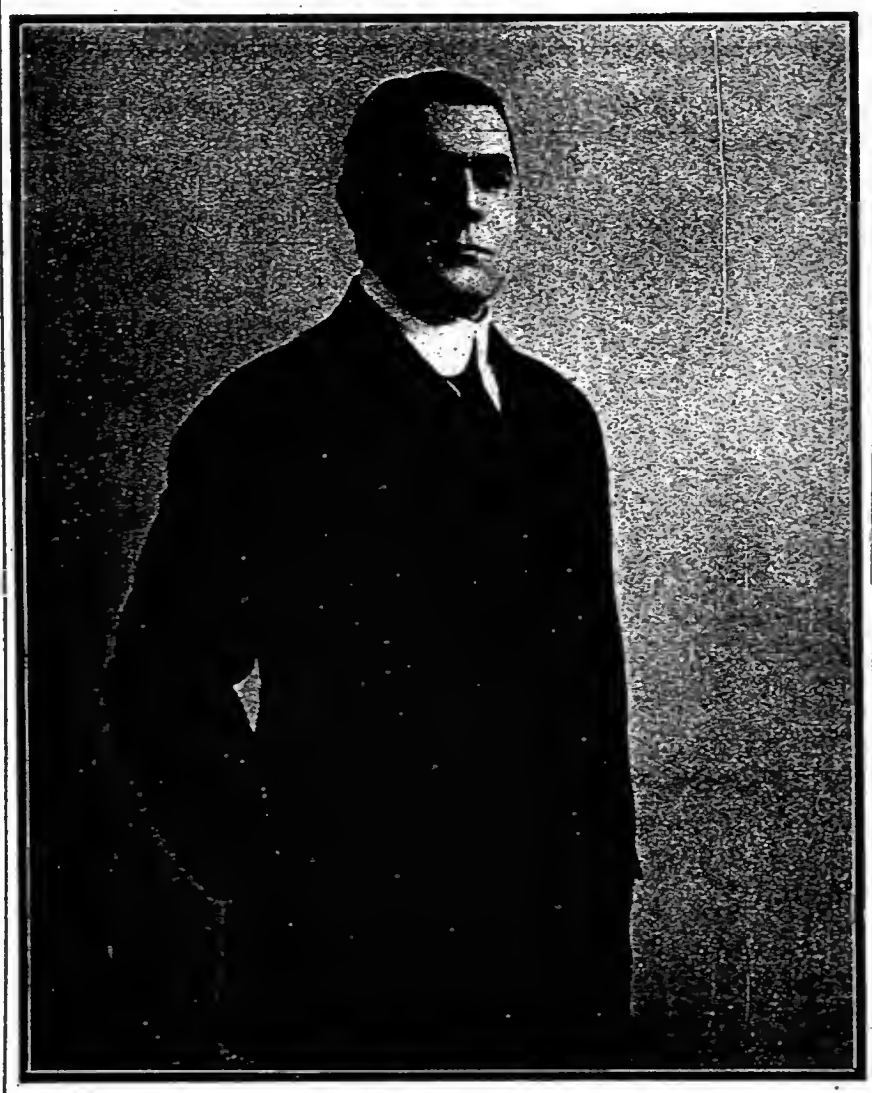
The Palladium is the largest place of entertainment in London, accommodating 5,000 people. The price of the seats is from sixpence to five shillings, and all seats are bookable in advance. The house is divided into three sets of seats, stalls, grand circle, and circle. The building is most up-to-date in every feature and it can be emptied in little more than a minute if necessary. The cost of erection and furnishing has been $1,250,000.

At the back of the stalls there is a great palm court where a ladies' orchestra plays between performances and where tea is served. Upstairs there is a similar apartment known as the Louis Quinze Salon. Throughout the place is decorated with Rose du Barry hangings and upholstery of the same color has been employed in the stalls. Generally speaking, the color scheme of the walls is white, pink and gold, with colored marbles. The artists' rooms are well warmed and hot and cold water is in every room.

In addition the Palladium is provided with a post-office, messenger office, news tickers and writing rooms.

The business done has already been excellent. In the first eight days, 75,000 persons paid for admission. The programmes have been exceptional, it is true, but all the same this is a wonderful record. The show on the opening night included Martin Harvey, in a sketch called The Conspiracy, Topsy Sinden, in her latest dance successes, Whit Cunliffe, Decima Moore, Ella Shields and Ella Retford.

WALTER GIBBONS,



Managing director of the Palladium. From being an engineer a few years ago, Mr. Gibbons has risen to the ranks occupied by the foremost music hall promoters in the world.

Burlesque and Burlesquers

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

It seems as if it were an impossibility for either of the wheels to manage to get through an entire season without, at least, a lay-off of some kind or another, and now when everybody was congratulating himself that the East had at last a consecutive season without a single lay-off the news is heralded over the wheel that the Metropolis in the Bronx has closed and that no house has as yet been designated to fill the gap. The closing attraction was Gus Hill's Vanity Fair, and The Dainty Duchess, which is following the Hill show, was compelled to lay-off last week, as will every other Eastern attraction be forced to do when they reach that particular spoke formerly filled by the Metropolis.

The news was hardly a surprise as rumors of such an event had long filled the air and many efforts were made to stimulate business at the house, which is situated in a rather poor location on 149rd street in the remote uptown section of New York. The new western house in the Bronx has also been suffering for want of patronage and a waiting game has been played between the two factions, the one hoping that the other would be the first to give in.

The premature closing of the Metropolis will doubtless cause the Columbia people to hurry up the completion of the Chicago house, which is fast assuming finished proportions and which when open will form a haven for the superfluous show and complete the wheel making the present lay-off unnecessary.

The Chicago house was to have been named the Gayety, but recent statements affirm that the new theatre will be named after the 47th street palace and will be known as the Columbia. The house will be a veritable temple of perfection and will be replete with every modern device, which will add to the comfort and safety of both patron and performer. It is more than possible that the theatre will remain open all the year around. This, of course, depends upon the success of the primary season, which, judging from the welcome which clean burlesque has been receiving in other parts of the country, should fully satisfy every anticipation. There is but one golden rule to theatrical success and it's the same old story everywhere. A comfortable theatre with courteous employes, clean and up-to-date attractions at popular prices and a half way satisfactory location with a competent and popular manager will generally lead the way to triumphal prosperity.

✦

Messrs. Hurtig and Seamon's Ginger Girls opened on Sunday at the Empire, Cleveland, to big business. Lew Hurtig is back with the show and complete the wheel making the show is headed by Ed. Lee Wrothe, who is supported by such celebrities as George Stone, Wilbur Dobbs, Sig Franz, Jeanette Sherwood, Jane Le Beau and others of like renown.

✦

Dan Doty, the well-known producer, was at Wilkes-Barre, last week and left there with Gordon and North's Passing Parade, the numbers of which show he has been doctoring. Dan is some doctor, and by the time he gets through with that chorus, it should be well past convalescence.

✦

There is a rumor in the air to the effect that the Eastern Wheel is to reoccupy New Orleans although no confirmation has as yet been obtained from official circles. To return to New Orleans without the arranging of other southern time make such a journey practicable is out of the question, and although the Crescent City was always a good stand, there is little probability that any arrangements will be made for at least some little time to come.

✦

Gladys Sears, who is the wife of Chas. Taylor, the well-known burlesque manager, and who recently closed with Gus Hill's Midnight Maidens joins Miner's Jardin De Paris Girls at the Casino, Brooklyn, on Monday, Feb. 6.

✦

Next to Standard Oil interests give me a slice of burlesque and never mind which wheel. They may all talk about their various favorites but the proof of the pudding is in the eating every time. Last season, the Columbia Amusement Company declared a dividend of 27 per cent. and the recent meeting of the Empire Circuit stockholders listened to the welcome declaration of a quarterly dividend of 24 per cent. all of which goes to prove the wonderful prosperity of the game.

✦

I wonder if they're all done wasting ink over the alleged controversy between Jack Singer and Barney Gerard. Barney and Jack are, by this time, the best of friends and are doubtless chuckling at the columns of free publicity the various theatrical papers so liberally accorded them.

✦

Grace Childress closed on Saturday at Baltimore, with Max Spiegel's Queens of Bohemia, and is to join The Rosary. This is the second consecutive season that Miss Childress has been identified with a Spiegel show, both of which she has left in the middle of the season. Last season she closed with The College Girls to join a melodramatic production and was replaced by Klara Hendrix, who is still playing the part left vacant by Miss Childress.

✦

W. S. Campbell, the popular husband of the magnetic Rose Sydell, was the guest of the Newark Lodge of Elks last Thursday when the show played Waldemann's. Bill is one of the best-known and most popular managers in the business and receives a warm welcome in every city the show plays in.

If you haven't sent your name in for the route list do so at once and remember when you leave or change shows to notify The Billboard, so that the proper changes can be made.

✦

Barnes and Mann, the well-known blackface comedians, are doing nicely on the Gus Sun time with their new ragtime singing and piano playing specialty. They expect to be with one of the big wheel shows next season.

(Continued on page 51.)

CIRCUIT IN CANADA

Arrangements for Northwestern Extravaganza Practically Completed—New Circuit Will Begin Operation With Ten Houses, and an Equal Number of Attractions

Vancouver, B. C., Feb. 4 (Special to The Billboard).—Arrangements for the Northwestern Extravaganza Wheel are about completed. Messrs. Sherman and Franks put in a good portion of the past week figuring out the Seattle and Vancouver connections. Within three months the circuit will be in full operation with ten houses and ten shows to start. Five theatres and companies will be offered by Canadian managers and five from the state of Washington. The headquarters of this new circuit will be at 319 Pender street, west, this city, and will be in charge of Joe Franks, who will route the attractions and attend to other booking arrangements. Besides the shows for the wheel, two musical comedy companies will be put on the road to play the less important time and will be maintained by the wheel managers. Negotiations are being carried on with producers in New York and Chicago to furnish the best obtainable in the extravaganza line.

FYVIE DENCH,

Appearing with Phil Sheridan's Marathon Girls Burlesque Company, Eastern Wheel.

Burlesque Theatre Robbed

Minneapolis, Minn., Feb. 1 (Special to The Billboard).—Yeggmen broke into the Dewey Theatre here, between two and three A. M., Monday, Jan. 30, blew open the safe and secured for their trouble over thirteen hundred dollars, the receipts of four performances. The interior of Manager Archie Miller's office was wrecked by the explosion. Of the amount taken $370 belonged to the manager of the Merry Maidens Company, and the balance to the Dewey Theatre, $335 of this latter amount being in checks. The Dewey's loss is covered by a burglary insurance of $500. Admission was gained through a trap door in the roof of the theatre above the balcony and the office forced with a crow-bar. Manager Miller believes that the robbery was planned carefully, the thieves knowing that he would be unable to bank the money as all of it was taken in after the banks had closed on Sunday.

Burlesque Magnates in Bermuda

New York, Feb. 2 (Special to The Billboard).—Brown as a berry from the genial rays of the sub-tropic sun, James Curtin, manager of a number of burlesque enterprises operated by the Empire Circuit, returned from Bermuda on Feb. 1, after a twelve days' sojourn in the beautiful Summer Isles. Mr. Curtin was one of a party of five New Yorkers which included Mr. and Mrs. Eddie Miner, and Mr. and Mrs. Tom Dinkins, prominent in the theatrical world. The party left on the S. S. "Oceanic" on Jan. 19, under the direction of the McCann Tourist Agency, amid ice and snow and thirty-six hours later were basking in the warmth of the Gulf stream. A very rough passage was experienced but strangely enough the "landlubbers" of the party, Messrs. Curtin and Dinkins, kept their legs and appetites, while the sailor and yachtsman, Eddie Miner, was put on the bum by seasickness.

Mr. Curtin was the only 33rd degree Mason on the islands during his stay, and was made the recipient of many courtesies by the Government officials and prominent fellow-Masons during his stay. Strawberries, fresh peas and all of the delicacies of early summer were in full excellence, and properly enjoyed by the tourists.

SUCCESSFUL TURKEY SHOW.

I ran into Jack Sutter the other day, and spent a pleasant day with the hustling young "turkey" pioneer and his charming wife. Jack is manager and equal owner with Tom Sullivan of The Moulin Rouge Girls, which is decidedly one of the best shows of its kind which ever played the small time. I thoroughly enjoyed the performance of The Moulin Rouge Girls, and for the benefit of the many readers of this column, I herewith give a brief synopsis of the show as I saw it at the Grand Opera House, at Youngstown, O., some few days ago.

The Moulin Rouge Girls is quite a pretentious production, and unlike most shows of its kind, can boast of an excellent company of players and a large assortment of really good wardrobe. The book, or what there is resembling a plot, is called Dollie's Debut, and tells a disconnected story, which reminds one strongly of the old farce known as A Trip to Paris, although, of course, many changes have been made. Harry Walsh is the principal comedian and he is good The character is Hebrew, although Walsh's dialect is at times strongly German, and his style of work very reminiscent of the famous Billy W. (Eastern Billy) Watson, of The Girls from Happyland. His general style and manner of delivery, all remind one of Billy, as do the many little mannerisms as well as the famous slide, which Walsh imitates so well that it is really worth while. Walsh does well all through the show, and is helped along nicely by Jack Sutter, in a straight part, and Joe Mack, who makes a good "Tad." Walter Williams who is the property man with the show, also does a bit and gets by nicely. The women, who, by the way, are all good-looking, are headed by May Burns, who plays the leading roles, as a soubrette, looking well, singing well and making an excellent appearance in everything she wears. Maude Gray is another clever girl, who is an acquisition to the show, and whose work in the finale is really worthy of mention. Miss Gray is the Oriental dancer with the show, and is billed as "The Girl in Red." Her gowns are tasteful and decent, and her terpsichorean work is the essence of graceful motion.

The show carries about twelve chorus girls, all good lookers, but not vocally strong as a chorus. They make fourteen changes in all and the one excellent feature of the show is the rapidity of action and the speed with which one number follows another. The show carries a spotlight, which is a material help to the numbers, many of which are well up to any wheel show standard. The favorites were Sierra from Maderia, with the girls in blue pants and blouses, with cuffs and collars trimmed with white, led by May Burns; Houns, led by Maude Gray, who sings with a faint foreign accent which is pleasing to the ear. Houns is a Dutch number, and the girls were tastefully dressed accordingly. Monkey Town in the burlesque was also well liked, as were Moonlight, by Maude Gray, and Flipity Flop, by May Allison.

The Moulin Rouge Girls is not a wheel show, and carries no scenery, but for a show of its kind it would be hard to beat, and few modifications or expense would be necessary to fit it for either wheel.

The executive staff of The Moulin Rouge Girls is as follows: Jack Sutter, manager; George B. Lowry, advance representative; Charles Wetzel, musical director, and Walter Williams, carpenter.

SYDNEY.

BURLE-QUES.

Speaking of Youngstown reminds me of the bully bunch of newspaper men I had occasion to meet while there. Among these I must mention Chas. Leedy, dramatic editor; F. H. Herrick, city editor, Will De Beck, cartoonist, and W. S. Harris and Willis Hammond, all of the editorist department of The Youngstown Telegram, by which paper I was most royally and liberally treated. The Billboard was one of the first things I saw on the dramatic editor's desk of The Telegram so that I am sure that the boys will see this and will know that their kindness has not so soon been forgotten. Many thanks to you fellows, and good luck.

✦

Jack Tierney, the veteran advance manager, is meeting many old friends at his new theatrical hostelry, at Toledo, O. Whenever you happen to play at Toledo, just ask for the Oyster Bay and you'll be sure to find Jack there and glad to welcome you and to introduce you to everyone worth while in the amusement world who happens to be in town.

✦

Swan and Rambard, the well-known comedians, are still playing United time and will remain in vaudeville until the middle of the summer when they will return to New York to rehearse with one of the big burlesque shows.

Motion Picture News

MOVING PICTURES IN ADVERTISING.

How great an advance has been made in moving pictures as they concern advertising will be realized by anyone studying the issue. The advertisers at present using this method of illustration are all getting results. As a matter of fact, however, while moving pictures enjoy a world-wide popularity, their advertising possibilities have not been investigated thoroughly. That they are apparent to the many, and receiving just now much notice from the advertising fraternity may be attributed to the sheer merit they possess and their superiority over ordinary photographic advertising which is of acknowledged value.

AS AN ADVERTISING MEDIUM.

Moving pictures as an advertising medium are reliable, efficient and practical. They are no longer an experiment. Their cost is made reasonable by reason of mechanical multiplication. Their introduction to the public has been accomplished, their power of illustration is obvious, and while the surface of this great field has been merely scratched it has made good its promises so far and is rich in possibilities which will fulfill the most extravagant claims as to further development.

The effect of well-illustrated advertising is known. Photographically illustrated advertisements are decidedly more attractive than the advertisements presented by words alone. The better the photograph the more powerful is its advertising appeal and beyond all question and doubt animated photography is the superlative descriptive force.

ULTIMATE USERS BUSINESS MEN.

The ultimate users of moving pictures for advertising purposes will come from every walk of business. At the present moment a number of firms that manufacture heavy machinery, such as steam excavators, log-loaders, and machines used in harvesting, mining and irrigating, are giving a real demonstration which has all the advantages and effects of the original from which the negative was taken, and possesses the extra advantage of being conveniently portable and incapable of slighting a single part of the action.

SUCCESS ALREADY DEMONSTRATED.

Those who have so far taken the moving picture out of the amusement category have found that their theory has worked out in practice far beyond even their most enthusiastic anticipation. When an advertising story is being told on the screen there is nothing which distracts the attention of the on-looker. The arguments are presented to the eye undisturbed by diverting influences. The sheer novelty of the scheme carries weight and those who are using it now receive credit in the comment caused by this novelty.

No single photograph can conjure to the mind's eye an action implied by a stationery picture. The throb and movement of life adds zest and interest to any scene and where this action explains a process or demonstrates a use much has been accomplished which is impossible by any method other than moving pictures.

HOW THEY ARE USED.

Many large advertisers lay much stress on the magnitude of their plants, the sanitary conditions of their factories, the care with which they assemble their machines, their shipping facilities, etc.: by moving pictures these features can be depicted as they actually exist and pure assertions are backed up by pictorial proof.

Photographic accuracy inspires confidence. Therefore, moving pictures are reliable exponents. They occupy a unique position in this regard and are the only power which can bring the mountain of commercial and agricultural activities to the public posing as Mahomet.

EASILY TRANSPORTED.

A reel of moving pictures weighs about eight pounds. It may be easily carried and expressed to any part of the country. There is hardly a hamlet where a projecting machine is not available. Moving pictures are of standard size. Thus it will be seen how easily a salesman can carry with him the actual records, operations and scenes which by mere words are insufficiently suggested to the prospect.

How many advertising campaigns are founded on the idea that the customer is interested in where the article comes from and how it is made? How many people are attracted to an article or product because of the fascinating story which is woven around it? The answers to both these questions are many.

THE DESCRIPTIVE STYLE.

Take the story of automobile tires and show this industry from tree to boulevard. Show how the grain is taken from the fields, made into flour and prepared for the public. Picture the construction of an automobile and the exciting tests it must undergo before it is put on sale. Disclose intensely interesting scenes of industrial activity in any line and identify the name or trade-mark of the maker and you have at your disposal a wonderful advertising force.

Then there is the moving picture play which entertains the consumer while his buying instinct is being aroused. This plan is the most subtle advertising ever conceived. Advertising apparently without advertising is decidedly more potent than a direct commercial announcement. One will remember a name connected with an incident long after the memory of printed words has faded. Moving pictures make definite impressions and produce lasting recollections.

ADVERTISING INTENT SHOULD BE CONCEALED.

In arranging a moving picture play of advertising intent, the advertising should be deftly concealed. Care must be taken that accuracy is not sacrificed to dramatic effect and that the subject is not burlesqued by too much comedy. These picture plays are far more comprehensive, attractive and convincing than the audible or printed "how."

Trade marks, slogans, catch phrases and names become living things in moving pictures. They have new and broader significance, they are animated and imbued with human appeal they stick in the memory.

BEST AD NEVER WRITTEN.

The advertising value of moving pictures is now recognized by all progressive advertisers. I have stated that "the best advertisement in the world will never be written because moving pictures are the superlative advertising medium and exceed the limitations of the pen." I do not think that this assertion is too strong.

COST IS SMALL.

The cost of moving pictures is not prohibitive as so many imagine. Their expense, as compared to the results accomplished is ridiculously small. Mechanical multiplication is responsible for the low cost, for after the negative has been finished the positive prints which are used for exhibition cost but very little. To be more definite they may be had at from ten cents to twenty-five cents a running foot.

The cost of the negative depends largely on the magnitude of the production and the preparations of the setting. In picture plays pantomimists pose for the pictures and special scenic effects are in many instances desirable. The usual industrial subject depicts business and manufacturing operations as they daily exist; consequently the camera man has but to take care that he realizes on his opportunity and chooses his scenes with a regard for their value to the advertiser.

It is advisable in using a moving picture film that a specialist direct the work. The negative corresponds to the ordinary "copy" and quite as much depends on its pulling power.

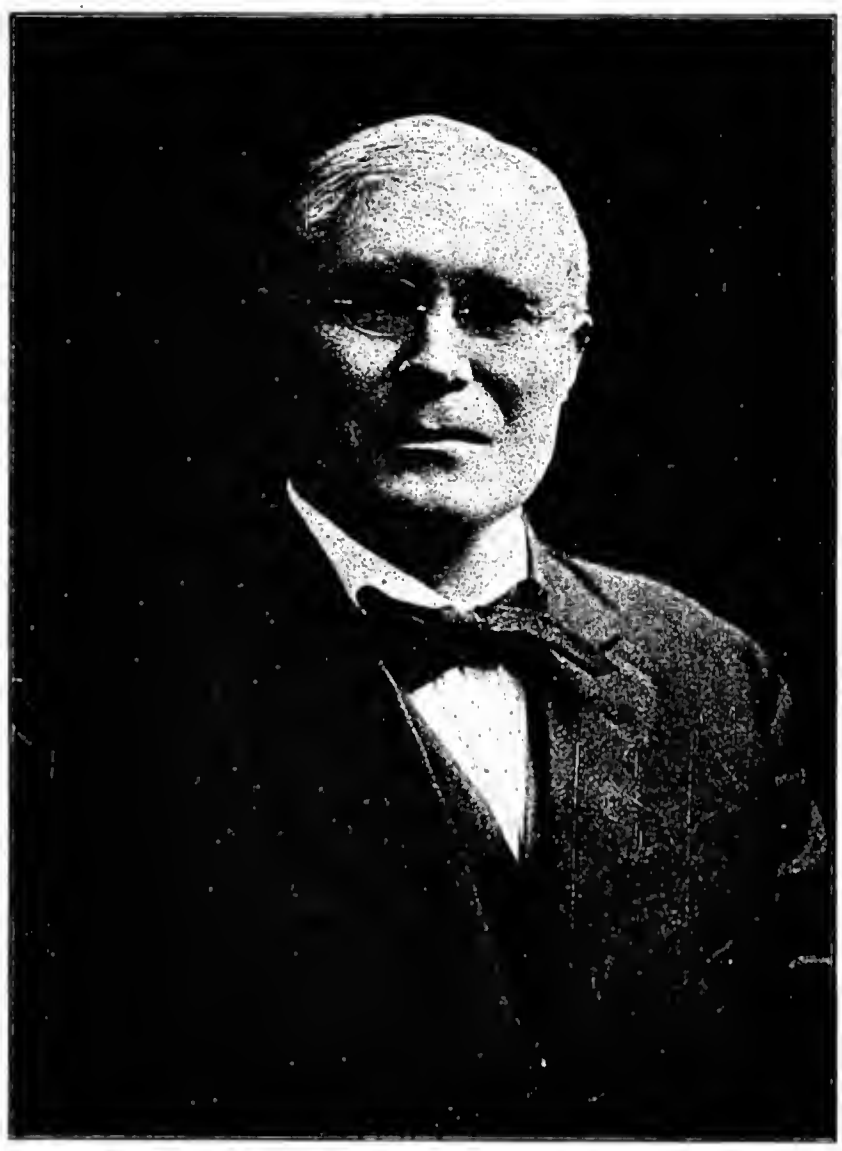
EXHIBITING THE PICTURE.

The circulation of course, should be laid out along logical lines. That is to say, the pictures to secure best results should be exhibited before the class of people most likely to respond to the advertising. Manufacturers of farm implements, irrigating machinery, etc., seek the state and county fairs and agricultural communities. Moving pictures of mining machinery find their public accordingly, while moving picture plays which give general publicity to a name, trade-mark or product have an untimited range and widest latitude.

THEIR PLACE AS ADVERTISING MEDIUMS.

Moving pictures have a substantial place as an advertising medium. They are recognized by Boards of Education all over the world for their power to illustrate. They are distinctly superior as a supplementary advertising force, are sufficient unto themselves when used independently and will only be supplanted in their sphere of usefulness by improvements on their own mechanical construction.—Watterson R. Rothacker in the Commercial Union.

C. B. HOADLEY,



Editor Scenario Department Independent Moving Pictures Co. of America.

M. P. D. AND SALES CO. BALL.

A social affair that all connected with the Sales Co. will long remember took place at Alhambra Hall, New York City, Friday evening, Feb. 3, 1911. It was given by the employees of the Sales Co. and was most liberally patronized by the manufacturers of accessories and friends. The big ball was thrown open to entertainment at the hour of nine and from this time until 11:15 songs were rendered by talent sent from the various music publishers including Edwards, Shapiro, Haviland, Reinwick, Morse and Company, the Music House of Laemmle and Leo Feist. Between the various vocal selections the latest releases of the independent manufacturers were exhibited, and time was also found for an occasional dance. After the conclusion of this form of entertainment the grand march was announced and the ball started with Mr. Broulatour, president of the Sales Company, and Mrs. Herbert L. Miles taking the lead.

Dances were thereafter the order of the evening, one being dedicated to each of the various manufacturers who operate under the Sales Company banner. Mezzanine boxes were reserved for each of the manufacturers present and the following faces were to be found occupying them from time to time: Carl Laemmle, C. O. Baumann, H. L. Miles, Joe Engel, I. C. Oes, J. E. Broulatour, R. Prieur, Mark Dintenfass, Pat O. Powers, Geo. A. Magee, David Horsley, E. Offeman, Harry Raver, H. Bische, Tom Evans, Bertram Adler, Mr. Hinckel, Edw. S. Porter, H. J. Streyckmans, Mr. Hiernand and Joseph Koester. Merriment reigned supreme and all manifested by their expressions that they had a very pleasant time.

REGULATING PICTURE SHOWS.

San Francisco, Feb. 1 (Special to The Billboard).—The Police Committee of the Board of Supervisors have taken under advisement a pending proposition so to amend the existing nickelodeon ordinance as to make it apply not only to moving picture shows, but to any other entertainments at which moving pictures are part of the attraction. The change is designed to block certain alleged plans to evade the law in question by mixing a little vaudeville entertainment with picture displays in order that a claim may be made that places in question are not "kinetescopes," the word used in the present ordinance, but theatres, and therefore outside the law in question.

A special fight is being made for the proposed amendment by Rev. Dr. J. D. Guthrie, of the Presbyterian Church, because it is sought to prevent one of the mixed entertainment houses being established only thirty-five feet distant from the rear line of the church lot. The ordinance forbids nickelodeons within two hundred feet of the front of any church or school house, or within one hundred feet of the rear or side property line of such structures.

CHEMO-CRYSTAL CURTAINS.

The Chemo-Crystal Curtain Co., of Spokane, Wash., have patented a curtain which they claim has all the good points of other curtains and a few more. If all the good things they have to say for the article in their prospectus are to be found in the curtain, they surely have one of the best propositions of its kind on the market.

CRISWELL'S SOUTHERN TOUR.

Fred F. Criswell was in Cincinnati last week, making preparations to start his six weeks' tour of the South as lecturer of the film, Cowboy and Indian Celebration at Cheyenne. The tour opens February 5 at Nashville, Tenn.

FILM CLEANING PAD.

A device for cleaning moving picture films has been invented and placed on the market by Frederick E. Mortimer, of Portland, Me. One of its principal objects is to provide simple and efficient means for thoroughly cleaning both sides of the film as it is being rewound on the reel. Another object is to provide a simple device adapted to be secured to the shelf upon which the reels are mounted; the device comprising a pair of removable pads for the upper and lower surface of the film. These pads are removably secured to a pair of block hinged together and provided with means for locking them in position to permit the film to pass between the pads as it is rewound upon the reel. A pair of brushes are secured to the device, the brushes being designed for sweeping off any particles which would be liable to injure the film in passing the pads. The invention is of simple construction, and is said to be efficient for its purpose of thoroughly cleaning both sides of the film.

FILM EXCHANGES MERGE.

St. Louis, Mo., Feb. 4 (Special to The Billboard).—The New York Film Exchange, owned by Sol Carragien, last week consolidated with the Carragien Film Exchange, owned by Jas. Carragien, and will continue their business at Seventh and Pine streets.

TWO NEW DEVICES.

History is being made rapidly in the motion picture business these days. What with tactical commercial changes and new scientific discoveries, the people in the film interests are kept busy adjusting themselves to the continually changing order of things. Two projection devices that are promised by their promoters to revolutionize the present methods of showing moving pictures are being shown around Greater New York. These are the Photoplane or Daylight Picture, controlled by The Motion Photoplane Company, 1493 Broadway, New York, and the Herbst Full-Light Motion Picture Machine, controlled by Pat Casey, the vaudeville agent, Putnam Building, New York.

Both inventions are said to overcome the objections raised by patrons of moving picture houses to the darkness that has hitherto been considered essential to a proper showing of the picture. These objections which are apparent to everyone, run the whole gamut of possible disaster, from stampede to larceny. The inventions also make possible the projection of an absolutely clear, flickerless picture.

The Photoplane consists of a chemically prepared screen and a projecting machine, the invention of S. L. Rothapfel. The stage is darkened, and the screen is placed ten feet behind the footlights, hooding the picture, and causing it to stand out in bold relief, with an abundance of light to guide every patron out. The Photoplane is installed in many of the theatres of the Keith time, among others the Hippodrome in Cleveland, the Columbia in Cincinnati, and the Keith Theatre in Philadelphia, Columbus, O., and the Temple Theatre in Rochester.

R. H. Herbst's invention which Mr. Pat Casey controls, makes it possible to exhibit motion pictures in a brilliantly lighted auditorium or in an outdoor garden. Its utility as an adjunct for summer parks will thus be seen at a glance. The apparatus is in successful operation in Scranton, Pa.; Montreal, Bridgeport, Conn.; Springfield, Mass., and Altoona and Warrensburg, Pa., among other places. The Herbst machine works upon a directly opposite principle from the ordinary projection machine. According to its promoters, instead of projecting a light, it projects a shadow, which pierces the most brilliant rays of illumination.

REX PATRIOTIC.

In keeping with the patriotic birthday season, the Rex Moving Picture Company makes its first release. The first film to be placed on the market by this company is to deal with a patriotic subject, entitled The Heroine of '76, which exhibits a story centering about Washington in one of his accomplishments during the Revolutionary War. The film is to be released six days before our first President's birthday.

The new plant of the Rex Moving Picture Company, located in the Cameragraph Building on Eleventh avenue, is very complete and up-to-date in its equipments. The process of taking, developing and finishing the picture is accomplished very systematically and progressively from the time the negative is first made to the time the finished film is wound on the reel. Edwin S. Porter, in charge of the photo-

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MOTION PICTURE REVIEWS

While these criticisms of films as they are released are intended primarily for the information and guidance of exhibitors, they are also of very material assistance to manufacturers by drawing attention to the salient points of merit as well as the deficiencies in the output of their competitors. Producing directors and managers of scenario departments find their counsel welcome and their substance of never-failing interest.

PATENTS CO.

THE TRAIL OF THE POMAS CHARM. Indian drama. Kalem. Feb. 2. 1005 feet.

Of all the mediocre films the Kalem Company have turned out since they began producing Indian pictures, this one takes first honors. The director must have been in Australia or some other remote clime when this picture was taken, for it is hard to believe that any moving picture producer would allow his company to do the things the Indians did in this film. Can any sensible person draw on his imagination to the extent of picturing a white man escaping a dozen Indians each armed with a rifle? Doesn't history say somewhere about the accuracy of an Indian's aim? James Fenimore Cooper does. What would happen to a squaw were she to talk back to a brave? If an Indian tribe was being pursued by a band of cowboys, do you suppose, gentle reader, the Indians would consider it a laughing matter? The Kalem Indians do. We always believed an Indian never laughed and seldom smiled; however, the principal buck of the tribe (no, he was not the chief) showed his satisfaction several times by grinning. When the brave wanted to refuse a request, or had occasion to reply to a question in the negative, he plainly said No. We say "said," for the movement of his lips in forming the word was so natural that the word was almost audible. There was a magic charm, possessed by one of the Indians which might have had some effect on the picture. Perhaps the charm wasn't charming right the day this picture was taken.

The above criticisms might be considered severe, but on the contrary they are not. If we took the space to point out all the defects and weaknesses of this picture, it would require a column. Pictures of this sort hurt the business more than anything else. Moving picture patrons have intelligence, and they consider films of this sort an insult. The photography of the film could not have been improved upon, and the scenery was admirable. If the Kalem Company can't give us better Indian pictures than this let them turn their attention to other sorts of photoplays. Even the hackneyed wild west and cowboy pictures would be better.

BUMPTIOUS AS ROMEO. Comedy. Edison. Feb. 1.

Bumptious, the ambonpoint comedian, is the whole show in this picture. The story of the film is new, the situations are extremely farcical, and the work of the entire company good. Bumptious attends a performance of "ham actors," and is thoroughly disgusted. He decides to do a little acting, and organizes a dramatic circle. After rehearsing his company prodigiously they finally feel competent to produce Romeo and Juliet. It is when the curtain rises on the first act of this play that the fun begins. The first scenes in the pictures are somewhat hackneyed, especially when Bumptious, passing a statue vender, upsets his wares and breaks all the statues. However, any complaint of conventionalism that can be charged against the first few feet of this film is palliated by the remainder of the picture, which is a scream. The balcony scene would provoke laughter in a graveyard.

JEAN RESCUES. Drama. Vitagraph. Jan. 31.

The salient feature of this film is the clever work of a handsome collie. The dog shows remarkable intelligence, his work indicating that considerable effort must have been spent in training him. As the picture progresses this story is unravelled: A young girl is very fond of her dog, and her lover feels that she is not giving him enough attention. A third party appears on the scene, and finally, after many scowls and rebukes from her fiance, the girl returns his engagement ring and turns to the stranger. In real life, the girl would hardly put up with the sour and disagreeable disposition of the man to whom she was engaged, and even though she had been cajoled into a promise of becoming his wife, would have tired of his frowns and quarrelsome nature earlier in the game. One situation which somewhat taxes the spectators' credulity occurs when the stranger, is siezed with cramps while bathing. Jean, for that is the dog's name, at the command of his mistress, leaps into the water and rescues the drowning man. However, as this is now, the exaggeration is pardonable. From a scenic and photographic standpoint this picture is very good.

HANK AND LANK—THEY MAKE A MASH. Comedy. Essanay. Jan. 31. 366 feet.

This film is a fairly amusing comedy of the experiences of Hank and Lank, the two Essanay comedians, in their endeavors to "make a mash."

THE JILTED JOKER. Comedy. Essanay. Jan. 31.

Funny and complicated situations arise in rapid sequence in this Essanay comedy, the story of which concerns a jilted lover, who plays a joke upon the favored suitor and the girl. When it is found the joke is being carried too far, a confession is made, and all is soon well again. It is a very good comedy story, well acted.

HIS BOGUS UNCLE. Comedy. Lubin. Jan. 30. Full length reel.

The story of this picture is simple, but nevertheless funny. It tells of the efforts of a young man to win the hand of a girl by introducing to her a man whom he claims is a rich uncle. To carry out his scheme he is compelled to spend money until he realizes he is broke. Then, to make matters worse, he loses out with the girl. The players give the story fine interpretation. The photography, too, is very good.

A WREATH OF ORANGE BLOSSOMS. Drama. Biograph. Jan. 30. 993 feet.

Unfolded in this film is a gripping story that should appeal to the motion picture theatre patron. The plot tells of a young woman of little means, who has been married to a rich man. All is well until the young husband is financially ruined, and the woman listens to the words of a tempter, who promises to provide for her more pleasures than her husband is now able if she will leave with him. She consents to do this, but while packing her belongings finds the wreath of orange blossoms which she wore on her wedding day. It brings back memories, and with it a realization of the importance of the step she is about to take. She dismisses her tempter, and makes herself happy in her new station. It is a well-told drama, well played.

PRACTICAL BROOK TROUT BREEDING. Educational. Pathe Freres. Feb. 1. 279 feet.

The Pathe producers deserve commendation for this picture, which possesses much educational value. The process by which trout are bred forms material for an interesting and educating film. The photography is clear.

THE SHERIFF'S SISTER. Drama. Kalem. Feb. 1. Full length reel.

In The Sheriff's Sister, Kalem has produced a simple and rather trite drama so skillfully treated as to make it interesting from start to finish. The story concerns a girl, the sister of a sheriff, who elopes with a Mexican. The Mexican is a married man, but represents himself as single. The sheriff possesses a strong dislike for the Mexican, believing him to be devoid of character, but despite his appeals and threats his sister meets the Mexican and consents to elope. Stopping at a road-side house for refuge, the Mexican is confronted by his wife, who denounces him. The sheriff's sister, bewildered at this knowledge, rushes away to her home. She confesses to her brother, who again takes her under his protection. The players give the piece adequate interpretation.

HEARTS, HUNGER, HAPPINESS. Comedy. Pathe Freres. Feb. 1. 722 feet.

The comedy in this picture hinges upon a love-sick young man, who is ordered by his physician to fast for three days. He is invited by his sweetheart to a birthday party, but remembering the instructions that he must fast he contrives the idea of causing the disappearance of the food by placing it in the pockets of guests seated nearby. This causes embarrassing situations for the guests. At length the whole secret is out and the appetite of the fasting young man is permitted to be appeased. As a comedy, the picture can be given little recommendation.

THE TRY-OUT. Comedy-drama. Edison. Jan. 31. 995 feet.

The Try-Out, as the name implies, is a story of the stage, interwoven with an interesting love theme. It is a pretty little drama, simply told and given excellent interpretation. Two young people, having formed a vaudeville team, after much difficulty, obtain a try-out week. Highly elated, they go to the theatre, but there, to their sorrow, they find their act is not what the audience wants. To make matters worse, they are canceled by the manager. Things go badly for them until they have spent their last cent. Passing the theatre, outside of which stands their scenery, the girl is struck with the idea of burlesquing their own act. They finally secure the necessary week in the same theatre and score a hit. From the last scenes it is evident that the people be to each other more than business partners.

THE CURSE OF THE RED MAN. Drama. Selig. Feb. 2. Full length reel.

The curse of the red man is drink. This Selig drama tells graphically of the pits into which are drawn the unfortunates who are enmeshed in the diabolical clutches of liquor. It shows how an Indian lad, robust and strong, taken from his tribe, becomes the hero at school through his bravery on the gridiron. Returning to his people he learns that he can not remain with them. He wanders away, to be met by a man who offers him whisky. At first he refuses to touch the liquor, but the persuasion of the man overcomes his determination, and he drinks. Unable to withstand the craving with which he is siezed for the whisky, he steals, and when driven from the saloon, his muddled brain evolves a plan of revenge against the saloon-keeper. He kills the man. The crime is soon discovered and posseers are on his trail. A brief fight, and he pays the penalty of the curse—ignominious death. There is much realism to the film, well brought out by the Selig players.

SELLING THE OLD MASTER. Drama. Edison. Feb. 3. Full length reel.

Selling the Old Master is a beautiful and tender story written by Martha Young. It possesses that ingredient of successful play construction, known as human heart interest. The store the film conveys is of the devotion of two old colored servants to the daughter of their old master. The picture opens with the scene showing the death of the old master. A mortgage has been foreclosed and the young daughter, the only remaining member of the family, is left upon her own resources. She moves to New York, and there eks out an existence by teaching music. She falls in love and is married to the uncle of one of her pupils. An auction sale is being held, and the two old colored servants, who have also drifted to New York, in passing the place of the auction, recognize some of the furniture that was formerly owned by their late master. When the picture of the old master The girl, who is speeding through the streets in an automobile, passes by the place of auction was put on sale, they succeeded in obtaining it, and recognizing the colored people, stops to investigate. When she learns of the sacrifice they had made to preserve their master's memory. She takes them to her home, where they are assured of a happy place. All the players involved in the interpretation of the story to do excellent work. The photography is well up to the mark set in previous Edison releases.

RICE INDUSTRY IN JAPAN. Educational. Pathe Freres. Feb. 3. 256 feet.

This picture shows the methods of harvesting and threshing rice in Japan. A view is also shown of the primitive machine used for polishing the grain. The picture is interesting as well as educational.

THE SLAVES' REVOLT. Drama. Pathe Freres. Feb. 3. 722 feet.

This is a drama of the old days with the scenes laid in Egypt. The story told maintains interest from start to finish. The photography is fairly good.

CARMENITA, THE FAITHFUL. Drama. Essanay. Feb. 4. Full length reel.

Essanay producers have turned out better films than Carmenita, the Faithful, which is a drama of the West. The plot of the film is hackneyed, and the situations are of the made-to-order class. Acting and photography register the usual Essanay mark.

QUEEN FOR A DAY. Comedy. Vitagraph. Feb. 4. Full length reel.

There are some funny situations in this film, which, though, for that matter, is funny enough to be entertaining from beginning to end. Bridget, the cook, is a most fatuous lady, who inherits a large fortune through the death of her uncle. Immediately she resigns her position, emphasizing her words with action. She has a lover, one Heinrich, but whom, despite his pleadings, she will not accept. She wants a titled husband, and to accomplish this end she inserts an advertisement in the paper. Heinrich learns of her little game and hires half a dozen negroes to act as his retinue, he himself appearing as a king. It is a wise move for Heinrich, for Bridget is moved by Heinrich's persuasion, and they are married. After the ceremony, it is discovered that Heinrich was only impersonating a king, and for a time things looked bad for the cowering spouse, but he soon pours oil on the troubled waters, and all is well. The film has a jolly finish.

THE LITTLE CIRCUS RIDER. Drama. Selig. Jan. 31.

A young girl being in love with a city chap accomplishes an elopement with him much against the will of her father and her country boy lover. When she reaches the city with the man who has plotted her ruin they are accosted by a policeman, who, being familiar with the man's record, suggests to the girl that she have nothing whatever to do with him. This is rather a strange procedure, and it is very doubtful whether or not an American policeman, however conscientious he might be, would dare take the chances this officer did. However, the girl leaves the man and finally becomes a circus rider. If it was the intention and desire of the scenario writer to write a story on circus life, this roundabout way of having her join a troupe would have been unnecessary. However, it must be said that what follows her separation from the rogue makes an interesting story. A circus parade, also a number of scenes of circus life with which the general public are not familiar are shown. Love in the end triumphs, as love always does in photoplays. On the whole, this film is a little better than mediocre.

SOCIETY AND THE MAN. Drama. Vitagraph. Feb. 3.

This picture tells the story of a happy family being estranged through the evil influence of wealth. The first scene depicts a happy father, his wife and little girl. The father is offered a seat on the Board of Trade in a large city, and after having accepted becomes immensely wealthy. Between Acts I and II, two years have elapsed, during which time a spirit of coldness has sprung between man and wife. The husband discovers his wife accepting the attentions of a society man; he however makes no reproaches to her and only sighs. (The leading man of the Vitagraph Company sighs too much in fact.) He is later financially ruined when the inevitable reconciliation is effected. The story is far from being new, but the elaborateness of the settings have never been approached in a previous Vitagraph release. The photography is good, although somewhat darker than usually seen in moving pictures. A great credit is due the man who writes the sub-titles. He has in this film mentioned several quotations that are strictly apropos to the scenes they supersede.

ONLY A SISTER. Drama. Melies. Feb. 2.

The first scenes of the film are good, and had the same care been exercised by the scenario writer in working out the entire story, no criticism would have been warranted. A summary of the story follows: An editor of a newspaper has set his mind on exterminating a gang of gamblers, and fights them through the columns of his paper. The editor's son is a sort of incorrigible and hates work. He falls into the hands of the chief gambler, who allows him to win. Later he returns to gamble some more and in order to be revenged, the gambler hits upon a scheme to ruin the young man. Up to this point the story is plausible and makes an interesting plot, but what follows has a very disastrous affect on the picture. Having won all the young man's money, the gambler induces him to sign a worthless check on a San Antonio bank. The young man executes a check for $500, and the next morning the gambler hastens to the bank to present the check for payment. In the meantime the youth has realized his folly, and determines to commit the German act. Just as he is about to enter Kingdom Come, via the revolver line, sister makes her appearance, and solicits an explanation. The boy tells her what he has done, and she opens her savings bank, when, lo, and behold, there is just $500 she has accumulated. Rather a strange amount of coin to be hoarded in a cigar box, isn't it? She then jumps on her pony and dashes away to the bank, twenty miles distant. The bank opens at 9 A. M., and it is then 7:30 in the morning, so she must hurry. And she must hurry, too, for twenty miles in an hour and a half is quite a neat little trip for an ordinary horse. She gets there just as the bank cashier opens up the bank. She rushes in ahead of the gambler, and handing the cashier the money, says: "Five hundred dollars to the credit of John Larkin." Consider this: If John Larkin had an account at this particular bank, it would not have been a crime to give a check for $500. He might have merely overdrawn, as happens occasionally. But if he did not have an account there, how in the name of all that is celluloid, could his sister open an account for him? Could the cashier tell by intuition that the signature of John Larkin to the check was bona-fide? Deliberate inaccuracies of this sort are irksome to moving picture patrons, especially those who attend picture houses frequently.

IL TROVATORE. Spectacular drama. Pathe. Jan. 27. 965 feet.

The best that can be said of this film is none too good. It would be hard to overestimate the excellent quality of not only the acting, scenic investiture and photography of this picture, but its strict adherence to the opera, from which it is taken. The film is colored, which greatly adds to its beauty. Exhibitors who contemplate using this film should be sure to secure the music score which is arranged especially for this picture.

THE LAST CURTAIN. Drama. Gaumont. Jan. 31.

There are several points in this picture that command it, and but few openings for criticism. The story is somewhat drawn out in places and there is a scene or two that might not be entirely clear to the spectator, however the details are so perfectly worked out, and the settings are that good, American manufacturers might well emulate the Gaumont company in staging pictures of this sort. A stage is shown, and parts of the theatre. Never before have we seen a better effect in a moving picture. Throughout, the photography and scenic effects are splendid.

AT EVENTIDE. Travel. Gaumont. Jan. 31.

It may be that the print we saw was fogged in developing, and it is possible the negative was not at fault; however, it is a pity that so beautiful a picture should be marred by photographic imperfections. The film shows several beautiful mountain and water scenes.

THREE SISTERS. Comedy drama. Biograph. Feb. 2. 997 feet.

Here is an excellent comedy, very much on the order of the Italian barber recently released by the Biograph Company. The story concerns a young girl who is in love with a worthless young man, from whom she is saved by the clever scheme of her sister. While there are numerous other situations in the picture this forms the principal thread upon which the plot hangs. The title might as well have been Two Sisters, for the work of one is merely incidental. The part of the actress is well taken, and little Mary plays the sinburn young sweetheart in true Pickford style. Photography good.

SALES CO.

THE WESTERNER AND THE GIRL. Comedy drama. Thanhouser. Feb. 7. Full length reel.

Here is a story that allows for considerable comedy which the Thanhouser people have not overlooked. In fact, they have done admirably in portraying the story of a Westerner who out wits a European noble suitor of an American girl. This film is distinctly enjoyable. The photography is O. K.

HIS GREAT DUTY. Drama. Great Northern

Here is a film that is remarkable for its careful observance of details. The cast is splendid and the story very smoothly worked out. It deals with a man who wins the affections of another man's paramour, but marries a woman of his class. The former, however, begets a child but dies in poverty because she is cast off by both her lovers. However, she sends for the newly married man just before passing away and entrusts to him the custody of their spurious child to be raised in his home of wealth. He recognizes his duty and the air of oppressiveness is followed by a pleasant ending. The photography is well up to the standard.

AT DOUBLE TROUBLE RANCH. Comedy. Champion. Feb. 8. 950 feet.

This is a story of a quarrelsome pair of sisters who marry a quarrelsome pair of brothers, the more gentle sister to the more overbearing brother, and the unjust elder sister to the meeker of the two brothers. Conditions, of course, are extremely unpleasant because of the actions of the shrew towards her husband and the domineering of the elder brother over his wife. Family quarrels rage fiercely until the two meeker natures can no longer bear the trouble. The

(Continued on page 54.)

DEATHS.

CUTTY.—Mrs. Rebecca Fisher Cutty, mother of members of the Six Musical Cuttys, died January 21, at her home in Baltimore, after an illness of about a month. She was 55 years of age. The Cutty family came to America from England 23 years ago. The children, all of whom are noted musicians, received their musical training from their father, William Cutty, who for many years kept an amusement hall on South Broadway, Baltimore. Mrs. Cutty was buried Tuesday afternoon, January 24, in Oakland Cemetery, Baltimore.

HAMM.—Mr. Henry Hamm, proprietor of the Orpheum and Apollo Theatres, at Chillicothe, O., died January 19, of tuberculosis, agen 35 years. The home was inadequate to accommodate the large concourse of friends, which was augmented by the Eagles, who attended in a body. The services took place Sunday afternoon, at 2:30 o'clock, and the floral tributes were beautiful and profuse. His widow, Mrs. Lenore Hamm, for whom much sympathy is expressed, will continue to conduct the business.

PETKINS.—H. Everett Petkins, manager for Mrs. Herbert Flint, died at the Emergency Hospital in Kankakee, Ill., January 20, at 11 P. M., of Bright's disease. Mr. Petkins had been manager for Mrs. Flint since Christmas. His home was in Benton Harbor, Wis. He was 47 years old, and unmarried. Among the fraternal organizations of which he was a member are the Elks, Maccabees and Eagles. He is survived by a brother and sister.

AITKEN.—Mrs. Jas. N. Aitken, wife of Jas. Aitken, the contortionist, died Tuesday, Jan. 17, at her home in New Orleans, after seven weeks' illness. She was taken sick at Sharon, Pa., Thanksgiving day while playing on the Gus Sun Circuit and was taken to her home in New Orleans. Deceased was thirty years of age.

BOWERS.—Otis Bowers, an old-time minstrel, formerly a member of Beach and Bowers' Minstrels and Hi Henry's Minstrels, died in Davenport, Ia., Jan. 10, after a brief illness. He was 52 years of age, and is survived by his wife, one daughter and one son. Interment was made in Dubuque, Ia.

LISSENDEN.—At his residence, 3106 W. 24th street, Tacoma, Wash., on Dec. 23, at 10:25 A. M., Elmer Lissenden died after a lingering illness and an operation. His wife, Jennie M. Lissenden, well-known in musical circles, was with him until the end.

ZIMMERMAN.—Jos. W. Zimmerman, for several years treasurer of the Gayety Theatre and Duquesne Gardens in Pittsburg, died at his home in Pittsburg, Sunday, January 22. He was a brother of John H. Zimmerman, formerly manager of the Empire Theatre in Pittsburg.

SAMPSELL.—Jack Sampsell, better known as Happy Jack Sampsell, a member of the Howard Orpheum Show, died in Albia, Ia., December 29, after a week's illness.

EDGAR.—Died suddenly, on December 29, Mrs. J. A. Edgar, known in vaudeville as Hazel Le Roy, of the LeRoy Sisters, in Tucson, Arizona. The remains were shipped to her home in Monrovia, Cal., for burial.

BIRE.—Prof. Tommy Bire, an old-time minstrel, died on January 9, in San Francisco, Calif., from asthma, and was buried in the Holy Cross Cemetery of that city.

RAE.—Billy Rae, well-known in the profession died January 11, in Poplar Bluff, Mo., from pneumonia, after an illness of fourteen days.

SILVENO.—Mrs. Thomas Silveno, of The Silveno Trio, shadowgraphers, died in Lake Charles, La., December 30.

POLLITT.—The infant daughter of Mr. and Mrs. John A. Pollitt, died in San Antonio, Tex., December 29.

PITKIN.—Mr. H. Everett Pitkin, manager of Mrs. Flint, died on Friday, January 20, at Kankakee, Ill., from kidney trouble.

BELDEN.—Geo. W. Belden, father to Mrs. Flint, recently died at Torrington, Conn.

BIRTHS.

Mrs. Eddie Harris (Fey Clark), of the vaudeville team of Harris and Clark, gave birth to a fine bouncing baby boy on January 4, 1911. Both mother and child are doing well.

A girl was born to Mr. and Mrs. J. Schuyler Clark, at their home in Los Angeles, Jan. 15. Mr. Clark was formerly with the Barnum and Bailey Show.

A twelve-pound boy was born to Mr. and Mrs. Edward Lewis, old-time show man, December 25. Mother and son doing well.

Born to Mr. and Mrs. Geo. B. Alexander, a thirteen pound girl, at the home of Dr. D. C. Handley, in Cincinnati, January 1.

Born to Mr. and Mrs. Harry Ward, of A Pair of Pinks Company, a ten pound boy, at Little Rock, Ark., January 1.

Mrs. Felix Burdett (Addie M. Johnson), of Burdett, Johnson and Burdett, presented her husband with an eight-pound baby girl January 6.

MARRIAGES.

ROGERS-DELMORE.—Mr. Leonard Delmore, of New York, manager of C. R. Reno's Human Hearts (Southern) Company, and Miss Sadie Rogers, also of New York, were married in Tallahassee, Fla., January 5. Mr. Fred A. Keiser and Miss Jessie Howe acted as witnesses. The bride was the recipient of many presents, tokens of friendship, from members of the company.

NORTMAN-WEBER—As the result of a pretty romance then began in a booking agent's office several years ago, R. J. Weber, who controls the Weber Circuit of Vaudeville theatres in South-eastern Illinois, and Jeanne Nortman, a vaudeville actress, were married last Saturday afternoon in the Methodist Church at Spring and Cook avenue, St. Louis, Jan. 14.

Mr. Weber met Miss Nortman in his office several years ago when she applied for an engagement and the friendship began then, ripened into love and their engagement was announced shortly after the first of the year and the wedding of last Saturday was the result.

Mrs. Weber's last professional appearance in New York was made with Henry B. Harris' production, The Skylark.

LIVINGSTON-HEWITT.—Jos. C. Hewitt and Miss Minnie Livingston, both attaches of the Star Theatre, Sparta, Ill., were married January 23.

PENNELL-HULLINGER. — Dillon Hullinger, a member of the Howell-Keith Stock Company, was married to Miss Lucy Pennell, of New Marshfield, O., January 26, at Crooksville, O.

READERS' COLUMN

The Billboard will appreciate any information concerning the whereabouts of Albert E. Tolin, who is doing a strong act in vaudeville. We have a very important message to communicate to him.

✣

Any one knowing the address of Joseph Toole, familiarly called Irish, the Pianist, please communicate with O. C. Phillips, Columbia Theatre, Bowling Green, Ky.

✣

If James Johnstone, bird warbler and whistler, will communicate with Barrington and Howard, care G. H. Webster Circuit, he will learn something to his advantage.

✣

The friends and relatives of Rudolph Gates are requested to communicate with him at 2369 Clyborn avenue, Chicago.

✣

The address of Miss Eleanor Jennings, last season with Keicey and Shannon in The Thief, is desired by J. M. Cone, manager Queen of the Highway Company. Address as per route in The Billboard.

✣

Persons knowing the whereabouts of Miss Marjorie Hall last heard of with the Raymond Teal Musical Company, playing at the Lyric Theatre, Oklahoma City, Oklahoma, address Mr. E. J. Hall, General Delivery, Chicago.

✣

C. B. Kidder, Notice!—Frank Tannehill is managing Lower Berth 13, which has been playing engagements in Illinois.

✣

The Billboard would appreciate advice as to the present whereabouts of Jean Nette Lowne, who is now appearing in vaudeville.

✣

W. E. Holmes, secretary of the Sioux City, Commercial Club, Sioux City, Ia., would like to know the name of the concern making dates for the Sheffield Choir.

✣

The permanent address of Duncan Clark is Room 1001, 100 Washington street, Chicago. At present Mr. Clark is recovering from pneumonia, and expects to join his female minstrels in the East in the near future.

✣

Brockton, Jan. 26, 1911.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen—I am writing to you to see if I can get a clue to my brother's whereabouts. The last time I heard of or saw him was ten years ago last Christmas. Then I think he was with the Heart of Chicago Company, and was playing outside Boston somewhere; I can't remember. He is an Irish comedian by the name of Louis James Farrell, but is called Lou Farrell. He has been with a company called The Jolly Three Company about little over a year ago. My cousin here got a letter from him and he wanted my address, and said he was going to Australia, and that was the last I heard of him. I would like to hear from him as my health is very poor, and I am anxious to know if he is dead or alive. My address is

MRS. MAMIE A. LARKIN,
9 Ridgeway street,
Brockton, Mass.

✣

Monroe, Wis., Jan. 26, 1911.

The Billboard Pub. Co., Cincinnati.

Dear Sirs—I want to thank my friends for their kind messages during my recent illness, and assure them my recovery is sure, if slow.

Sincerely,
LA REUVA LORENZ,
The California Seal,
With Dr. Carver.

✣

Any one knowing the whereabouts of Wallace Sykes, kindly inform his that his sister, Mrs. Jess Biddlecomb, died January 12.

Very respectfully,
SEYTZ AND SEYTZ.

✣

Mr. Robert Donaldson, Oglesby, Ill., would like to know the present whereabouts of the following people, formerly connected with the Goodell Shows: B. W. Baldwin, and the Misses Blanche and Goldie Baldwin.

✣

Chicago, Ill., Jan. 22, 1911.

Editor The Billboard, Cincinnati, O.

Dear Sir—I, Mrs. Chas. W. Coleman, am in the city of Chicago in straightened circumstances, having not heard from my husband, Chas. W. Coleman, since last September, 1910. When I last heard of my husband he was playing with Helene Williams in vaudeville. Mr. Coleman was formerly manager of the Corinthian Theatre, at Rochester, N. Y., and last summer in the employ of the O. O. Crawford Booking Exchange, of St. Louis, Mo.

Any information will be thankfully received.

MRS. CHAS. W. COLEMAN,
2324 North California avenue,
Chicago, Ill.
Professional name, Lillian May Coleman.

✣

TO MY PROFESSIONAL FRIENDS.

I, the wife of the late Frank R. Blitz, am financially embarrassed, and any help that you can extend me would be thankfully received. I can not get work in my line (advance and press work) until spring. Should any one know of anything, please let me know, as I need the work. I know that a great many people will be surprised to know that Mr. Blitz died a poor man. He was sick for years and money went for doctor fees and medicines and the support of his mother, which I do now, or have done as far as my money went. I am now without a dollar, so you see that I need help. I do not go out with the Little Prince this season.

Yours in grief and sorrow,
AUNT LOU.
(Mrs. Frank R. Blitz),
1106 Lamar street,
Fort Worth, Tex.

A LETTER FROM DALY & O'BRIEN.

The Billboard, Cincinnati, O.

Dear Friends—Just a few lines from far-off Australia. We arrived in Sydney on October 8, and went to Melbourne to open on the Brennan Circuit, the theatre there being called The Gaiety. Willis and Hassen, our old American friends, met us at the station, and maybe it wasn't nice to see some one you knew so far from home. We went to the Hotel Cathedral, and then to the Gaiety to rehearse, as we were to open on Saturday, October 8. They always, if possible, give the artists two days' rehearsal, viz.: Thursday and Friday, so that you are almost positive that your music will be right when opening. The reason for acts opening in this country on Saturday is due to the fact that in most cases there are no Sunday night trains, and you could not make a jump to open on Monday, so in most cases you lose Friday night to make your jump and open Saturday matinee. There are eight performances a week one a night, and two matinees; no Sunday work. There are two circuits, Brennan's and Rickard's, Rickard's being the high-class circuit, and the first in this country. Of course, the Brennan Circuit is very young, and it is only lately that they have imported acts, so one can readily see that he is trying to bring his houses on a standard with Rickard's. However, Mr. Brennan does not seem to have the class of theatres that Rickard has, and does not get the same class of audience. Mr. Rickard has many imported acts on each bill, and Mr. Brennan has two or three on each bill. Of course, it is only a test with Mr. Brennan, to see if imported acts will improve his places. It has already been rumored that he is well satisfied with his importations, and the business they have brought him, and that he is now looking for sites to build new theatres. There is room for a great many theatres here of the high class. The Melbourne Gaiety was always a white elephant, and everyone predicted a failure for Mr. Brennan when he took it over. However he has made it pay, even with the reputation it previously had. It reminds one of the London Theatre on the Bowery. The orchestra is small, but composed of fine musicians. The first part is still played like our old-time concert halls. The second part consists of vaudeville acts and an afterpiece. The local talent work in the first part and second part, also the force. I asked if they had ever tried to put on a straight vaudeville show. Yes, it has been given a good trial, but the public want the first part. In many cases the variety business is away behind the times, but when one considers that this country is so far from any place else, they are progressing very rapidly. The local acts change their business each week, but it is pretty hard for an American act to do so, as he puts in a good many years perfecting one act. We stayed six weeks in Melbourne and did three acts, of course our tanglefoot dancing being the mainstay of each. The Australians are mentioned as great pirates. Well, we have seen a good many cases of it, but still somehow the managers are at fault, as they do not care where an artist (?) gets his material so long as he can change each week. Some of these acts (?) change for twenty weeks. Looks like the old days of the medicine show.

Sydney is a very nice city, and there are so many Americans around that you would imagine you were in Brooklyn. There are two vaudeville houses here, the National and Rickard's. The National is run by Mr. Brennan. It was previously the National Sporting Club. A stage was erected, and it looks like a theatre, almost. They have a fine orchestra and business is great. It is just next door to Rickard's, and they both do a fine business. Walter C. Kelly and Barnold's Dogs are at Rickard's, and Gray and Graham and ourselves are at the National. Our clothes are a big curb-stone riot. If you look neat and clean on the street, the natives whistle at you, meaning "Pretty Joey," which means a "easy." Oh, it's lovely. We go from here to New Castle, then back here for a few more weeks, after which we go to New Zealand, and from there on to England.

With kind regards and best wishes to all the boys for a Merry Christmas and a Happy New Year, we are,

Sincerely yours,
DALY & O'BRIEN.

National Theatre, Sydney, Australia, December 11, 1910.

MARGY SOUTH.

The little lady whose picture adorns the front page this week is the daughter of Will E. Culhane and Clementina St. Felix (of the famous three St. Felix Sisters). She was born in Brooklyn, N. Y., nineteen years ago and made her first appearance on the stage at the age of fifteen and met with instant success. During her short career she has appeared in a wide range of parts from the romping soubrette to the most famous emotional roles. As Juliet, Du Barry, Camille and Sapho she has won the approval of the theatregoers of the Middle-west and shows a talent that will win for her a place among the present stars of the theatrical world. Next season she will be seen as a full-fledged star in a big production of The Girl and the King.

THOMPSON'S NEW COMPANIES.

Boston, Mass., Feb. 4 (Special to The Billboard).—Permanent stock companies under the management of Monte Thompson, open very soon at the Empire Theatre, Salem; Opera House, Lowell; Opera House, Lawrence; Academy of Music, Haverhill, and Empire Theatre, Lewiston. At the present time successful stock companies under this same management are in operation at the Empire Theatre, Holyoke; Hathaway's Theatre, Brockton, and the Casino Theatre, New Bedford.

WORCESTER STOCK DIRECTOR.

Worcester, Mass., Feb. 4 (Special to The Billboard).—The Worcester Amusement Company has engaged Sedley Brown as director of the stock company which is to be installed at the new Lincoln Theatre here. One of the departures to be featured by the company will be the review of musical shows that have been successful in New York, as well as the production of several pantomimes. The direction of the pantomimic productions will be made by Florence Leslie, formerly dancing and chorus instructor for the Belasco-Blackwood Companies on the Pacific coast.

The new Lincoln Theatre when completed this month will be one of the finest houses in America, the building alone costing $245,000. It is modern in every respect, will seat 3,200 people; stage 120 feet from wall to wall; 53 feet proscenium opening; stage 90 feet deep, and 90 feet to the gridiron.

WITH THE STOCK COMPANIES.

The old Majestic Theatre, Houston, Texas, under the management of Messrs. Glass and Gagnon is meeting with big success. The Heir to the Hoorah, The Man on the Box and Talk of New York as presented by the Players' Stock Company, recently packed the playhouse to the doors.

Miss Adra Ainslee has been engaged by W. B. McCallum, manager of the Temple Players, Camden, New Jersey, to take the place made vacant by Miss Irene Timmons. J. Harry Jenkins, Miss Grace Cobert and Miss Camilla Crume have also joined the company.

Frank Whitbeck, the agent who was ahead of Cecil Spooner for three years and with Harry Clay Blaney this season, has accepted the position of manager with W. B. McCallum in Camden, N. J., to look after the interests of the Temple Players at the Temple Theatre.

Charles E. Whitney, formerly with the Halliday Yankee Doodle Stock Co., is now ahead of Jno. A. Himmetein's Imperial Stock Co. Mr. Whitney was for several seasons associated with the Burgess and Himmetein attractions.

Jane Wheatley, leading woman at the Garrick Theatre, Salt Lake City, Utah, has been suffering with throat trouble and is under the care of a specialist, but has bravely missed no performances.

The Russell Henrici Stock Company is using a new drama called The Kleptomaniac, written by Russell O. Henrici, director of the organization.

Mr. and Mrs. C. O. Glover and Frank F. Griffith are recent additions to the roster of the Lowen Stock Company.

R. C. NEWMAN HONORED.

Toronto, Feb. 4 (Special to The Billboard.)—After serving for three years in the official capacity of president of Toronto's Local I. A. T. S. E., and refusing to allow his name to be presented for a fourth term, the members got together between meetings and decided on a presentation which was made when the new officers were installed.

The present was a fountain pen encased in solid gold with a gold plate containing the inscription, "Presented to Bro. R. C. Newman by Local 58, I. A. T. S. E., Toronto, Dec., 1910." The presentation was made by Wm. M. Meredith, who expressed to the great esteem in which Bro. Newman was held by the members and the success of the local under his administration. Bro. Newman replied in feeling terms, thanking the local for their appreciation of his efforts; that as they were determined not to allow him to cease active work by placing him on the executive board he would strive to continue and merit their confidence.

T. M. A. NOTES.

The annual ball of the T. M. A. Lodge 42, and the I. A. T. S. E., Local 87, Richmond, Va., is announced to take place in the Masonic Temple, May 5. Preparations on an elaborate scale are now in progress for the event.

"STRIKE."

"Strike" came the order, loud and clear
But at the word no wave of fear
Passed o'er the waiting man,
No thought of tools grown rusty, or
Of rent unpaid, of poorhouse door
Starvation, pickets, riots, gore,
Or, yawning prison pen.

"Strike" came the order. At the word,
Contrary to the thought that stirred
My heart with fear and dread,
Instead of stopping every hand,
And walking out at the command,
Then went to work to beat the band;
No cry of "scab" was heard.

"Strike" came the order. The third time
I heard it pass along the line,
But caused no pain nor sorrow.
It simply meant the show was o'er;
They cleared the stage, and swept the floor.
Then each man started for the door;
They'd "strike" again to-morrow.

W. J. SCANLAN,
Hal Stephens & Co., Orpheum Circuit.

EVERETT, WASH.

F. P. Cobb, scenic artist at the Rose Theatre, shipped the following drops this week: Weiser and Weiser and Wellington Bros. who sail for Honolulu, also a complete set for Murphey's dogs.

Mr. J. P. Kelley, manager of the Honeymoon Trail Company, was a guest of Dr. and Mrs. Walker, of this city, the 22nd. Mr. Kelley and the Welkers are old friends.

Charlotte Mundorf, wife of Chas. LeMoyne, leading man in Acme Stock Company, underwent an operation for appendicitis January 23. She is getting along in splendid style and will be out of the hospital in a short time.

The Grand and Star moving picture houses are doing a top-notch business. The Grand has inaugurated a four change a week plan, changing Sunday, Monday, Wednesday and Friday. Mr. Aur is singing the songs at the Grand.

M. J. Goldthorpe (Goldie) who just returned to this city from the South where he was with the Parker Shows, was married January 24 to Miss Sheldon, a non-professional. On the same date, Miss Daisy, daughter of Chas. Goldthorpe, stage carpenter at the Rose Theatre, was married to Mr. Damon Carlton, a non-professional.

S. M. Griffen and Edw. Bernard closed with the Pringle Stock Co January 22. The new people who came to the Pringle Company are Mr. Richard Lonsdale, leads; Mr. Harry Lewis, character comedian, and Edward Hearn, heavy.

C. B. SCANLAN.

Music and the Profession

CHICAGO MUSIC NOTES

Notes of Performers Appearing in the Windy City and the Songs They Are Using

Maurice Burkhardt, who has been playing Chicago for some time and still holds favor here, was on the bill at the Plaza Theatre last week, where he was without a doubt the hit of the bill. Mr. Burkhardt has a way all his own when it comes to playing Yiddisha Love, as his interpretation of it shows. He is much admired and welcomed wherever he appears.

Rubey Cowan, who has been manager for Shapiro's retail store in Baltimore, has been appointed western manager for the firm. He will welcome his many friends and members of the profession at his new headquarters in the Grand Opera House Building.

The Apollo Four are using Kelly's Gone to Kingdom Come. Let Those Sleigh Bells Be Our Wedding Chimes is another strong number for them.

The Chas. K. Harris Music House is putting out some good numbers. Several of their latest are: I Never Knew Till Now, Star of My Dreams, Don't You Mind it Honey, My Old Chum and I Want to Buy a Little Bit of Love.

Collin Davis, successful co-writer of Yama-Yama Man, has written a new lyric, entitled The Stars Are the Eyes of Night, which is, as anyone will agree, a very pretty metaphor. Hans H. Frey is collaborator and has written a melody with a wonderful climax, such as all singers delight in. Victor Kremer Company is the proud possessor of this number, which will be on the market shortly.

The two Irish ballads, For Killarney and You and Where the River Shannon Flows, have been such a tremendous hit for the Standard Comedy Four, who have been playing around Chicago for several weeks, that they will take them West, where they will be for some months to come.

The new Whitson and Ingraham ballad, Don't Wake Me Up I Am Dreaming, looks as though it is on the straight road to success and "Hitland." The melody surpasses by far any of Herbert Ingraham's former compositions.

Ted White is singing the Harold Rossiter successes in the West. Ted is now playing the Portola Cafe, San Francisco, Cal., and is singing with great success Ain't You Got a Little Loving For me and There'll Come a Time.

Miss Leola Garig, who appeared at the Bush Temple last week with the Golfo Company found it necessary to respond to numerous encores by her rendition of the big Witmark successes Carrisima and In the Garden of Dreams.

Come, Josephine, in My Flying Machine continues to keep all audiences busy singing and whistling the extra choruses. The song has risen to a height of popularity and now promises to be one of the many big hits on the catalogue of Maurice Shapiro.

The novelty number by Bryan and Fisher, entitled That's Going Some For You, is already in demand by the profession. The song is away from the so-called popular numbers of to-day and is taking a long stride toward success.

R. G. Grady, formerly with J. Fred Helf, has returned to the forces of the McKinley Music Company. Mr. Grady has a number of song hits placed to his credit with the different publishers and twelve of his latest compositions will be on the catalogue of the McKinley Company shortly.

Miller and Brendal, who were callers at the Witmark offices last week are on their way to Philadelphia, where they will feature Gee Whiz Sweety I'm Dead Stuck on You and I'd Love to be Loved by a Girl Like You, report success with these two songs.

The Quaker City Quartette is featuring There'll Come a Time and several other numbers from the catalogue of this young but booming publishing house.

Don, Court and Whelan, playing United time, report phenomenal success singing Al. Brown's great Italian character song, Go on, Good-a-Bye, published by Victor Kremer Company.

Two artists who have done much towards the success of Some of These Days, in New York, are Sophie Tucker and Harry Mayo. Sophie Tucker has played the larger houses from coast to coast and extra credit is due her for the popularising of this catchy number.

Walter Brown and Johnnie McGuire have left for the New York office, where they will continue the "plugging methods" that have been in evidence during their stay here. Roy La Pearl has signed up with Shapiro and will work East also.

Norman Holland, who opens on the Interstate time, at Chattanooga, Tenn., is appearing in a refined singing act in which he produces with much success My Heart Has Learned to Love You and That Yiddisha Love.

Mr. Hardy, who has for many seasons been the constable with the Way Down East Company, has entered vaudeville. Mr. Hardy is a singer of repute as well as an excellent comedian and is making good with the two Witmark & Sons' ballads, Where the River Shannon Flows and For Killarney and You.

Burns and Le Roy, who are singing and dancing their way into popularity, around Chicago, played the Linden Theatre for the Morris office last week. They are using Red Pepper Rag, which adds "ginger" to their steps.

Dorothy Dauncey, the little girl with the big voice, is making them sit up and take notice with The Eyes are the Stars of Night.

Pete Mack and the Cleary Twins are using several of Harold Rossiter's popular numbers. Pete says Girl of My Dreams calls for four and five encores at every performance.

Rob Daly, at the Slates Restaurant Midnight Vaudeville, is making a big hit with Let Those Sleigh Bells Be Our Wedding Chimes and Kelly's Gone to Kingdom Come.

STAGE-DOOR JOHNNY SONG.

A new song to be introduced in Marriage a la Carte, at the Casino, Chicago, is called When Johnny Comes Marching Down Broadway, and refers to the stage-door, rather than the warrior, Johnny. It is the composition of Miss Esther Bissel, the Sheila of Marriage a la Carte, who is distinguished for the George Edwardes' endorsement as the most beauteous gaiety girl that ever gladdened London.

Lavarnie, France and Palmer, The Big Three, are at the present time laying off in Chicago. This act just returned from the Des Moines circuit, and will soon go out on the Frank Q. Doyle time.

NEW YORK MUSIC NOTES

Brief Items of Songs, Singers, Publishers and Authors Now Popular in the Metropolis

J. FRED HELF CO.

I'm On the Right Side of the Right Girl at the Right Time and Place, J. Fred Helf's novel baseball song, will be featured in a minstrel show soon to be held in Pittsburg for the benefit of the Knoxville Baseball Club, in which Jack Lobert and other stars of the national game will sing.

Texas Tommy's Dance, Lewis F. Muir's lively Western novelty song, is being rehearsed by Sadie Helf, vaudeville's newest star, and by Edwards, Van and Tierney, Harry Jolson, and other well-known artists.

The Colonial Quartette's biggest hit continues to be Gee, But It's Great to Meet a Friend from Your Home Town.

Herbert Coyne is scoring the applause hit of the bill with the melodious semi-high-class ballad, My Love is Greater Than the World.

The Navat Trio have added Gee, But It's Great to Meet a Friend from Your Home Town to their repertoire of popular numbers.

Dave Lerner, with Miner's Americans, has a big applause winner in his imitation of Ben Welch singing When My Marie Sings Chilly Billy Bee.

When a Boy from Old New Hampshire Loves a Girl from Tennessee, and Gee, But It's Great to Meet a Friend from Your Home Town are the two most warmly received numbers in Jack Allman's repertoire.

Loretta Leroy, with Al. Reeves' Beauty Show Co., is having extraordinary success with those lively rags, The Oklahoma Twirl and Oh, You Brar Cat Rag.

My Love is Greater Than the World is as big a favorite as ever with Helen Marshall.

Joe Schwab's repertoire of Helf hits includes When a Boy from Old New Hampshire Loves a Girl from Tennessee, My Love is Greater Than the World, and Gee, But It's Great to Meet a Friend from Your Home Town.

White and Leggett are featuring The Oklahoma Twirl with marked success.

Among the Helf hits being used by Fox and Blondin are Sweet Angelina, The Oklahoma Twirl, and Gee, But It's Great to Meet a Friend from Your Home Town.

Dumont's Minstrels, Philadelphia, are featuring Up the Rickety Stairs, I'm On the Right Side of the Right Girl at the Right Time and Place, and In a Heart That's Yearning There's a Love Lamp Burning.

Anna Kenwick's audiences never fail to applaud her rendition of The Oklahoma Twirl and Gee, But It's Great to Meet a Friend from Your Home Town.

Oh, You Bear Cat Rag, and Play That Barber Shop Chord are winning much applause for Farlow and Fowler.

That original "audience" song, Hands Up! continues to bring the Goodman Sisters numerous encores.

Andrew Conroy's rendition of My Love is Greater Than the World continues to be generously applauded.

SADIE HELF,

Who is characterized Princess of Song. She will appear in vaudeville next season under the management of J. Fred Helf, in a sketch, Gee, But It's Great to Meet a Friend From Your Home Town.

HINTS FROM HAVILAND'S.

Trainor and Nixon are featuring It's Always Moonlight on Broadway and Tipperary Twirl.

Cameron and Devlin are singing Tipperary Twirl, Fussy Rag and Cello Rag.

Goodhall and Craig continue to use I've Got Your Number with great success.

Tempest and Sunshine are a big hit at the Alhambra with I've Got Your Number.

Tascott put on My Friend Phillipo and it's going great. This song is also featured by Weston and Bernard, Jack Sirouse and Andy Tombes.

Grace Darling is using Somebody Else, It's Always Somebody Else; I've Got Your Number and Nightingale.

Condon and Doyle are featuring Somebody Else, It's Always Somebody Else and Nightingale.

Bissett and Shady are a big hit with I've Got Your Number.

Phil. Bernard has put on My Friend Phillipo and Tipperary Twirl.

Johnson and Waits are singing I've Got Your Number and Nightingale.

Hennessey and Son are featuring My Friend Phillipo.

Arthur Connelly, that Irish comedian, is putting Tipperary Twirl over and says it's the best song he ever used.

Morton and Kieser are using Tipperary Twirl, and That's the Fellow I Want to Get.

Goodman Sisters, Brile Jeanette, Grace McVeigh, Norton Sisters and Fannie Midgley are featuring I've Got Your Number.

Etta Arman is one big hit with her new act and is using Nightingale.

Watch the names of the big headliners who are rehearsing Meyer and Dristane's new patter song, Honey Love, which F. B. Haviland will put on the market in a few days.

ST. JOSEPH, MO.

Manager C. F. Philley has made arrangements whereby he will book a number of K. & E. attractions at the Lyceum during the balance of the season and until the new theatre has been built. Mr. Philley's announcement of this change is glad news to the St. Joseph theatregoing public as it affords them a chance of witnessing a larger number of first-class plays.

Manager Bills, of the Bijou, is much elated over the patronage accorded the Bijou Stock Company during their initial week's appearance. He will use every effort for a continued success.

W. Hemmings in vaudeville at the Majestic, and M. Utter, with the Century Girls, at the Lyceum last week, were St. Josephites. Old acquaintances were renewed during their stay in the city.

JESSE J. WAGNER.

WATERLOO, IA.

The Sherman Stock Company, under the management of Mr. Robt. Sherman, opened in the Waterloo Theatre last week, for an indefinite engagement. The company will produce two plays each week and divide their time between the Waterloo and the Syndicate Theatres. Two years ago Mr. Sherman played a twelve weeks' engagement in this city and is very popular here.

The Electric Park will open the season in May and will present a new appearance in many ways. Manager H. R. Parker has let contracts for the installation of a scenic railway, spiral tower, new merry-go-round, and many other new improvements, and to-date most of the concessions have been contracted for. Mr. Arch Webb, who has been bandmaster for the Yankee Robinson Shows for the past five years, has been engaged to furnish a band of twenty men. The Park being backed by the street railway company will have excellent car service.

Manager A. J. Busy attended the meeting of the Billposters and Circus Managers in Chicago.

PEW BOOKING BAND.

Howard Pew, in his trip through the West in the interest of the American Band, of Providence, R. I., which is under the direction of Warren R. Fales, claims to have secured splendid bookings in that territory. He also has booked the famous Banda Rossa for the greater part of the coming summer season, commencing May 27. Sig. Sorrentino, director of the Banda Rossa, at the close of the coming season, intends to produce his new opera, which proved successful in Italy.

BIG TOWN AMUSEM

ALBANY, N. Y.

This town has seen about all of the big productions of Lew Fields in the past two years, but for gorgeous display and massive scenic effects it has never seen the equal of his latest show, The Henpecks, which opened its career at Harmanus Bleecker Hall, Jan. 26. Originally planned for nine scenes, some of the scenery did not arrive from New York in time for the opening, and a hurried recasting had to be made at the last moment, cutting it down to six scenes. At that the show ran until 12:30 the opening night, and every feature is so clever that it will be a difficult job to know what to eliminate.

A week's postponement in the New York opening at the Broadway will put the show in fine shape. Lew Fields has drawn on vaudeville for two features, these being headliners of the prominence of Frank Whitman and Sam Watson's Burnyard.

F. Ray Comstock, lessee of Harmanus Bleecker Hall, was in Albany for the sale of the Clinton Theatre property, representing the Shuberts. K. & E. had no known representative at the bidding.

J. Gilbert Gordon, manager of Harmanus Bleecker Hall, is acquiring considerable fame as an enterprising press agent. He "put over" a corking story for The Henpecks, landing it on the first page of the local papers.

WILLIAM H. HASKELL.

PROVIDENCE, R. I.

Crescent Park, the popular summer resort just outside the city, was threatened with destruction by a fire which broke out early on Monday morning, Jan. 30. The building containing the penny vaudeville and the Oriental show, was completely destroyed, causing a damage of about $3,000. The work of the firemen and the fact that the roofs of the surrounding buildings were well moistened by the rain during the night, resulted in the saving of all the rest of the park buildings.

Mr. Sol Brannig, of the Empire Theatre, has just returned from a business trip to New York in the interest of Messrs. Spitz and Nathanson, proprietors of the Empire Theatre. While in New York, Mr. Brannig witnessed several high-class attractions, which will be seen at the Empire later in the season.

Manager W. S. Baldwin, of the Imperial Theatre, is having special scenery built for the production of The Christian, the week of Feb. 13.

Miss Anna Marks, whose home is in this city, met with a serious accident Jan. 29, when an automobile in which she and other members of the company were riding, collided with a trolley car at Poughkeepsie, N. Y.

Mr. Leo Meyer, formerly president and general manager of Vanity Fair Park, will be located at Crescent Park for the coming summer season. Col. R. A. Harrington, owner of Crescent Park, will devote his entire time to the development of Rocky Point, on the other side of the river, leaving Mr. Meyer, in complete charge of Crescent Park.

W. E. GREENE.

BROOKLYN, N. Y.

There has been a decided increase in business at most of the Brooklyn theatres during the past week, and it is hoped that business will continue to increase at all the theatres during the remainder of the season.

Morris vaudeville at popular prices is drawing unusually large houses at the Fulton. The management of the Fulton has found out that the theatregoers are in favor of good vaudeville bills at popular prices, and the shows presented here during the past few weeks have been excellent.

Archie H. Ellis, treasurer and manager of the Hyde & Behman Amusement Co., has recovered from his illness, and is able to be back at his office, No. 44 Court street.

Tickets are being rapidly sold for the testimonial to be given Manager Charles W. Daniels at the Casino on the evening of February 14, and the indications are that it will be one of the biggest affairs of the kind ever given in this city.

The upper section is soon to have two more playhouses, both under the same roof. They are to be built in DeKalb avenue, between Broadway and Bushwick avenue, by Thomas A. Clarke, of the Thomas A. Clarke Company, of 26 Court st.

According to present plans, one of the theatres will be devoted to the production of plays and the other to vaudeville. One will seat 1,800 and the other 1,000. Arrangements for the leasing of the houses have not yet been made. The building containing the two theatres is to cost of $325,000.

GEO. H. HAKES.

JERSEY GOSSIP.

The Blaney Spooner Stock Company is now playing its eighteenth week at the Orpheum Theatre, Jersey City. The success of the company is due to the excellent line of plays presented with a competent cast of Metropolitan players, and the excellent directorship of Mrs. Spooner. Since Charlie Blaney has taken the Orpheum in charge it has proven the finest paying stock company house in New Jersey. Mrs. Spooner appears every Monday upon the board and selects three plays for the following week so as to let the audience have the choice, to decide the play that is to be presented the following week.

Sam S. Weill, the popular manager of Weill's Casino, North Bergen, is presenting five top-notch vaudeville acts, with moving pictures, and illustrated songs every Sunday afternoon and evening at the old-time popular price of fifteen cents. He is crowding the house at both performances. Cleveland's Vaudeville Agency of New York, is due the just praise for the excellent vaudeville sent over to the Critic State, and if he continues it is likely that he will have the booking for several music halls during the summer season.

The Ocean Construction Company of Long Branch is leaving nothing undone to make their new Million Dollar Pier the finest summer spot in New Jersey. S. R. Rosoff, general manager, is busily engaged booking concessions. The pier is but a short distance from Asbury Park and it is likely that several large aforesaid park for the season's attendance.

JO. P. BARRETT.

COLUMBUS, O.

Messrs. Anderson and Zeigler, lessees of the High Street Theatre, were here last week for a few hours, conferring with their local manager, Chas. W. Harper. Their visit was a short one but of enough duration to compliment Mr. Harper on the very excellent showing he had made with their property.

We get for the first time in many moons that favorite, Della Fox, in a new play with music, Delightful Dolly. The advance sale for her engagement at the Southern would indicate that Della had not lost any of her popularity.

JOHN MORRISEY,

Resident manager of the Orpheum Theatre, San Francisco, for the past twenty-three years. He occupied this position long before the house was connected with a circuit and before the Meyerfeld-Beck people became interested.

Manager Harper informs me that the coming engagement of Vaughan Glaser at the High Street Theatre early in February, will be a record-breaker as he has with no definite date for the engagement announced orders for 6,000 seats, which would lead one to believe that the show business in Columbus has not gone to the "demnition bow wows."

Manager Prosser, of B. F. Keith's theatre, tells me that only in rare instances does he fail to sell out for each performance. He is giving his patrons the best the U. B. O. affords and deserves the large business he is getting.

Frank Miller, formerly manager of the Shubert Theatre, resigned his position as manager of the Colonial Theatre in Cleveland to make a visit to his parents in Paris, where they reside. Mr. Miller at one time was engaged in an official capacity with Miller's 101 Ranch Wild West.

WM. H. CAMPBELL.

ST. LOUIS, MO.

With no special attractions of great importance, outside of the International Bowling Congress, in this city at the present time, most of St. Louis' attention is with the local theatres. The press have given all of them their greatest endorsement, and the week should prove profitable for all.

The Lyric Amusement Co., which operated the Casino Motion Picture Theatre on Olive street in this city, closed the theatre and sold its contents at auction last week. The property was bought by several different buyers. The cause of the closing was that patronage has in the last year fallen off until it became unprofitable to continue it, yet up to a year ago it was one of the most profitable. Olive Street as an amusement street has never been really successful, and yet it is one of the most heavily traversed of our down-town thoroughfares.

The weather last week was pleasant enough for the opening of the summer gardens, and before the month is far advanced preparations will be made for the summer season, now but sixty-five days off.

The German Theatre Stock Company presented Mutter Thiele at the Odeon Theatre on Jan. 29, and to a big house. This company has been very successful with its season, and with the prospect of their handsome new theatre, to be built in the near future, will become second to no German stock company in the country.

Herbert W. Cost announces the appearance of Mme. Luisa Tetrazzini, at the St. Louis Coliseum on Feb. 21. On her last appearance here she packed this immense hall, which she will no doubt again do on her second appearance here.

The presentation here last week of the Pathe Film D'Art, Il Trovatore, at the Grand-Central Theatre, proved to be one of the best drawing films that has been seen here. It was an exquisite piece of photography, and won the approval of all that saw it. It was put on with all the music necessary for its proper presentation.

For the third time this season, Anna Pavlowa and Mikail Mordkin, and the Morvelous Imperial Russian Ballet, appeared at the Odeon Theatre here, on Feb. 1, and like their previous engagements, drew immense business. It is remarkable that each appearance has shown the same drawing strength, as the prices at these performances were increased.

WILL J. FARLEY.

NEW ORLEANS, LA.

The American Music Hall has passed into the hands of Mr. Henry Greenwald, the proprietor of said house, which bore his name before changing it to the American Music Hall by Wm. Morris, Inc., two years ago. The house will be run by Manager Henry Greenwold, with vaudeville and moving pictures as the attractions, as heretofore. Mr. Arthur Leopold has been appointed manager for Mr. Greenwald.

Manager Jules Layolle's French Opera Company presented Romeo et Juliette, January 20, at the French Opera House, for the benefit of the French Free School in this city. Excellent financial returns were the result.

Owing to the violation of the child labor law in this city, Manager Walter H. Brown was fined $75 for three violations, at $25 each, for the appearance of the child actress, Vivian Tobin, aged twelve years, in Mme. Nazimova's A Doll's House, at the Dauphine Theatre, January 16-18.

Announcement was made by Mr. George Decogro, president of the French Opera House Association, that of Mr. Jules Layolle, impresario, will have the directorship and management of the French Opera House for the next three years.

Mr. James H. Aitken, known as The Great Aitken, lost his wife January 23. After a successful tour through the North and East, they came South, and it was while they were in New Orleans that Mrs. Aitken took sick and died within a few days. Four children and Mr. Aitken are left to mourn their severe loss.

The B. P. O. Elks' Lodge No. 30 will give a big burlesque circus February 23-26, for the benefit of their Home Fund.

WILLIAM A. KOEPKE.

CINCINNATI, O.

Caesar Rivoli, the world's greatest impersonator and change artist, headlined at the Orpheum last week in a comedy playlet entitled Scandal in a Restaurant. He also gives impersonations of the world's greatest composers. Rivoli has been away from New York for a year and a half playing in the West and middle west as headliner on the Morris time. He will return to New York within two weeks, appearing in Wm. Morris houses there.

J. M. Exum will not go with the Robinson Shows this season but will accompany Aviator Wm. Long on his tour of England. The company sails May 1.

Nat Nazarro and Company opened last Monday on the Sullivan & Considine Circuit at the Empress Theatre here. They are booked for twenty-five weeks. Another act to open on the S. & C. Circuit here last week was S. Miller Kent and Company, presenting a sketch called Just Dorothy.

John Alf has been promoted from stage manager to manager of the Auditorium Theatre. Chas. Morgan has succeeded him as stage manager. The Auditorium is playing four acts of vaudeville.

Lillian Kemble, leading woman of Forepaugh Stock Company, playing at the Olympic Theatre, has recovered from an attack of typhoid fever which confined her at the Bethesda Hospital for a period of six weeks. Miss Kemble will very shortly resume her work with the Forepaugh players.

The Associate Music Publishers Company was incorporated at Columbus last Wednesday by Wm. H. Mertel, George H. Mertel, Louis Iris, John H. Mertel and Louis H. Mertel. The capital stock is $10,000.

Harry Fulton is acting as pathfinder for Montgomery & Stone, this week appearing at the Grand Opera House.

Cincinnati's own actress, Edna Aug, is booked for an early engagement at the Walnut Street Theatre. She is appearing in The Chorus Lady.

At a meeting of Cincinnati Lodge No. 33, T. M. A., last Wednesday evening, ten candidates were admitted to membership. One of the important matters decided was the date of the banquet given by the lodge. The date set was Feb. 23, and a committee of five, Chas. W. Sweitzer, Ed. Hoffenkamp, Frank English, Geo. Hamer and A. P. Tighe, was appointed to proceed with arrangements.

Billboard callers last week included Joe Casey and Harry Seymour, members of The Queen of the Highway Company, which was the attraction at Heuck's Opera House. Casey and Bob Mason are framing up a wild west show, which they will put on the road the coming season. Mr. Seymour will join his wife, Rose Allen, and go into vaudeville under the team name of Seymour and Allen.

Joe W. Cone, manager, and Frank Kilday, stage manager of the Queen of the Highway Company, were Billboard callers last week. Mr. Kilday has been coming to Cincinnati annually since 1879, and is well-known here. The local engagement of The Queen of the Highway Company was played at Heuck's Opera House.

TOLEDO, O.

Mat Masher and his wife are doing vaudeville this season. Mat does not like advance work.

Reno McCree and his wife have contracts for the Wallace-Hagenbeck Shows for the coming year.

Mae Davenport, sister of Mrs. Reno McCree, made a short visit to the city en route to Chicago, where Orin and Victoria Davenport will play some time at Hamlins in that city.

Manager Rose, of the Coliseum Skating Rink, reports big business and has just returned from Chicago, where he went to purchase more skates. It is some treat for the skaters to have all the Pain's effects of Moonlight and other novelties during the skating.

Harry Piper, who closed a short time ago with the Panama Company, is making a great hit with the Toledoans in his singing at the Wayne Grill Room.

Mike Manton is soon to be with us and look out for all the short stories that he will offer about the days of one-nighters and once owner of The Two Johns Company. He is in advance of the Goddess of Liberty, a Lyceum offering.

Chas. "Kid" Koster sends word to all the Toledo boys that he is well and business is great.

Roy Bell, of the Court Theatre, in Chicago, has us on his mailing list. Glad the house is doing big and that the treasurer is still the hustling one.

(Continued on page 49.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 22.

ENT — NEWS — IN — BRIEF

SAN FRANCISCO, CAL.

Fred Thompson, the park man, has purchased a fifteen acre tract in Los Angeles, and it is claimed he will immediately begin construction work on what he plans will be the biggest pleasure resort of its kind in the West.

The Theatrical Treasurers' Club of San Francisco held its first smoker at Lyric Hall, Friday, January 27. A vaudeville program was offered by several of the principal actors then in the city, also Bobby Barry and others from The Girl in the Taxi Co., members of The Chocolate Soldier; Robert A. Fisher, from A Gentleman from Mississippi Company, and talent from the local theatres lent their valuable assistance. A very enjoyable time was had by the members and their numerous friends.

Garcinetti Brothers were well received at the Lois Theatre, Seattle, where they were featured.

The new policy of the Chutes and Wigwam theatres, playing split weeks, commenced Sunday, January 22. Judging by the relish the audiences accepted the change, it looks as if this method will prove a success, as already many of the same patrons visited the theatre twice the same week.

Armstrong's Musical Comedy at the American grows in favor each week, as the increased patronage is very noticeable. Manager Homan adds from three to four vaudeville acts, besides moving pictures, which makes up a very smart entertainment.

(Continued on page 49.)

KANSAS CITY, MO.

The appearance of Mme. Luisa Tetrazzini, the famous coloratura soprano in concert for the one evening of Monday, Feb. 6, in Convention Hall, was the occasion of a musical treat for this city. This city, and one or two others, were the only ones favored by Madame Tetrazzini on her way East from the Pacific Coast. Mail orders came from all over Texas, and there were many parties made up especially for this Kansas City musical engagement from all over the Southwest. The week of February 5 was an unusually big one in local theatricals.

Two actresses new to Kansas City made their first appearances with the Auditorium Stock Company in The Play Without a Name the week of Jan. 29 at the Auditorium Theatre. Theresa Martin, formerly leading woman for E. M. Holland, in The House of a Thousand Candles, and for a time member of the New Theatre Company, created the part of Dorothy Sharp, the leading feminine character. Fay Baker comes here from the Arvine Stock Company of Indianapolis and had the role of Anita Sutherland, an ingenue.

Miss Harriet Duke, the leading woman for the Auditorium Stock Company, closed her engagement here Jan. 28, to resume the engagement in New York, which she left for the one here.

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SAN DIEGO, CAL.

Work is going steadily on in construction of the new John D. Spreckel's five hundred thousand dollar theatre, and all indications are that the structure will be ready for use in November of the current year. The house will have a capacity of 1,700 persons, with 800 chairs on the ground floor. Dodge and Gross, at present resident managers of Fehmyer's Isis Theatre, will manage the playhouse, which will book Shubert attractions.

The Savoy, the theatre being constructed for Palmer and Fulkerson, of Pickwick fame, is advancing, but the exact date for its opening has not been set.

The San Diego Land, Auto, Electrical and Industrial Show opened Feb. 6, and continues until the 11th, with large daily attendance.

Sullivan and Considine are sending big shows and the best acts to their Garrick Theatre, and the result is excellent business and the best houses which the local theatre of the circuit has known. William Tuinpkins, local manager for the S. & C. interests, has done much to advance the interests of the circuit in the locality, succeeding W. A. Bates, temporary manager. The Queen Theatre, which formerly booked S. & C. acts and which is still held under lease by the vaudeville concern, remains closed, and no announcement has been made as to what disposition the S. & C. forces intend to make of the playhouse.

The Glenn Curtiss Aviation Company is holding forth at Coronado, just across the bay, and several of the aviators are making aerial history, besides drawing good crowds.

ROBERT HAYS.

SEATTLE, WASH.

The Seattle theatres did a fairly good business week January 23, regardless of the inclement weather.

The second week of the new policy of ten cent vaudeville at the Lois Theatre bids fair to be even more successful than the first.

Edward Armstrong, of the Armstrong Musical Company, is in trouble again, this time with Manager Shannon, of the Star Theatre. Armstrong declares Shannon broke the contract after he got a musical troupe together, and he has sued for $5,000 damages.

"Dick" French, the well-known actor and theatre manager, who died at Providence Hospital January 20, was buried January 27 under the auspices of the Elks and Woodmen. The pall bearers were the different managers of the local theatres.

The Seattle Press Club gave a "Hoot, Mon" High Jinks at their club rooms, January 23. Through the kindness of the local theatrical managers a splendid program was given by the theatrical profession who were playing in Seattle.

As a result of the death of Lyman C. Smith, at Syracuse, N. Y., recently, it was feared that the forty-one story building which was to have been built on the corner of Yesler Way and Second avenue would be abandoned. Such is not the case, however, as advice comes from Syracuse this morning that the plans made by Mr. Smith previous to his death will be carried out to the letter, and the architects are now taking bids. The building is to cost $1,500,000, and will be the tallest west of Chicago.

A new amusement device called the Auto-Race, has been invented and patented by Walter Harling, a Seattle boy. The construction is similar to a merry-go-round, using autos instead, carrying seven passengers; the conveyances race by means of cables, operated independently.

Mr. Henry Hadley, who has been instructor for the Seattle Symphony Orchestra the past two years, has been retained for another year with a considerable increase in salary.

LEM A. SHORTRIDGE.

SPOKANE, WASH.

The Three Twins, the first musical comedy to visit Spokane in 1911, was welcomed by three capacity houses.

Sullivan and Considine are booking their acts. They play five acts but expect to run a split week with some other city.

Bert Davis and wife are here for a few weeks. They have just closed with the Buffalo Bills' Wild West Show. They have many friends in this city. They have rented a furnished cottage and will take life easy for several weeks.

Maude Steel, a vaudeville actress, is registered at a prominent hotel.

Al. Blanchard, of vaudeville fame, is stopping at the Howard.

Ben Shane, a vaudeville performer, is sojourning at the Howard.

T. M. Miller, a prominent vaudeville actor, is a late arrival at the Howard.

L. Kramer, well-known in vaudeville, is spending a few weeks at the Howard.

Frank Boogea is also stopping at the Howard for the season.

James Brown and wife are located in a cottage for the season. He has been with the Howe London Circus for several seasons.

JAY QUIGLEY,

Stage Director with Vaughan Glaser's St. Elmo Company.

The Lawrence Company had to pass the inspection of the Moral Hygiene Society. A committee attended a full dress rehearsal of Three Weeks and seemed to enjoy it. They pronounced judgment, that by eliminating three lines the play could go on.

Charles R. Muchlman, assistant manager of the American Theatre, has resigned. His future plans are not known. Another new picture house is now under construction, and it is expected to open in a few weeks. It will be known as the Lyric Theatre and is to be managed by C. W. Cooley.

Robert J. Quinn died at the home of his parents here Jan. 23. He has been stage carpenter at different theatres in Los Angeles for the past five years. His father, Jack Quinn, is well known to the profession and was stage manager at the Auditorium Theatre here for sixteen years.

E. AXELSON.

HOT SPRINGS, ARK.

The season is now on in full blast in the Vapor City. Thousands of visitors from all the world are sojourning here for the winter. Theatrical managers should not fail to book this city. Visitors want to be amused. If you want "the money" be sure you play this city.

The Sunday lid is still on all theatres, vaudeville and moving picture theatres are losing hundreds of dollars every Sunday since the lid was put on. A manager stated the other day: "I am glad the theatres are closed on Sundays only I feel sorry for the public not having any amusement." (Then he smiled).

The Princess Theatre, Hot Springs' new theatre of vaudeville, is playing to good business.

Joe Faust, a well-known concession man, is bathing at the Maurice.

E. Hanauer has been appointed manager for the Orpheum and Lyceum Theatres. He has met with much success since he took the management.

The Lyric Theatre management reports good business for the month of January. Manager Hale plays a split week with Little Rock.

LAWRENCE JEAN RINALDO.

OMAHA, NEB.

Robert Shiverick, the young Omaha man who was injured in Hamilton, Ontario, by the point of Moulkin's sword breaking off and burying itself in Shiverick's skull, is suing the company for $5,000 damages. The company has given bond for this amount awaiting court proceedings. Shiverick is convalescing as well as could be expected under the circumstances. This accident is one of the most peculiar ever happening to a theatrical spectator.

The Eva Lang Stock Company's first venture into musical comedy, using Cohan's Forty-five Minutes From Broadway, was a great success, crowded houses being the rule all week. The S. R. O. sign was hung up a few nights. Miss Lang, who never yet has claimed a singing voice, carried out the interpretation of Mary, also the songs Mary sings, to good advantage.

It is said Miss Eva Lang has been offered the part of leading lady with one of the most popular men stars in the country for next season, when the Royal passes into the hands of the Shuberts.

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MONTREAL, CAN.

Prof. I. W. Robertson, at a meeting of the Technical Education Commission says that moving pictures can be made one of the greatest influences for good.

Prices soared for the Bernhardt engagement, but not in comparison with the Ottawa vs. Wanderer hockey match, when speculators held ordinary admission tickets of 75c from $5 to $15. It was the event of the season in hockey. The Ottawas were beaten no to the last ten minutes—in some unaccountable way the Wanderers lost their heads and Ottawa scored 8 goals in 18 minutes.

N. W. SHANNON.

TORONTO, ONT.

That Maude Adams will play a week every season at the Princess such is the promise that Charles Frohman made to Manager O. B. Sheppard, of the Princess, while in this city recently. Miss Adams played to something like $15,000 for a week when she appeared here in What Every Woman Knows and Mr. Frohman was tickled when he saw the box-office statement. Mr. Sheppard has a splendid list of attractions yet to appear during the season and business is fifty per cent. better than last year at this popular high-class house.

Mr. John Griffin, president of the big Griffin Amusement Company, has recently returned to town after a most important business tour.

The next big musical event here will be the recital of the Toronto Symphony Orchestra. Frank S. Welsman, conductor, with Madame Schumann Heink, soloist at the Massey Hall, Feb. 16.

JOSEPH GIMSON.

VANCOUVER, B. C.

Caine and Odom, who appeared at the Orpheum last week in their act, entitled Song Tailors, offer one of the most refined acts ever seen in Vancouver and it is needless to say that they scored a tremendous hit. Their act is one that leaves a nice taste in the mouth afterwards, and is the class that one would like his sister or sweetheart to hear. If vaudeville had more acts of this kind there would be no necessity of worrying about the purifying of the stage. Vancouver hopes that it will not be long before Caine and Odom visit us again.

Vancouver holds one record in the theatrical line that is a chorus girls' union. The girls at the Grand formed a union because the manager of the theatre wished to hold chorus girl contests every Friday night and refused to work if they had to take part in the contests. The union, however, proved to be a huge joke and the girls now appear in the contests as if it was a regular part of their work.

Geo. B. Howard and Company have returned from a successful engagement in Honolulu. They reopened the Lyric Theatre here on Jan. 30 and will play a four weeks' engagement.

Harry Pollard and Marguerite Fischer were the guests last week of Charlie Schnberg, the popular manager of the Province Theatre. They played in The Round-Up (Motion Pictures). They were formerly with the Sanford Players at the Empress and are very strong favorites here.

(Continued on page 49.)

BALTIMORE, MD.

The season of grand opera was auspiciously opened at the Lyric January 26. Aida was the first opera of the series to be presented here by the Chicago Grand Opera Company. The house was filled to capacity with an enthusiastic audience that included almost everybody of prominence, wealth or fashion. The audience was distinctly representative of the social and elite circles. The presentation of this opera season is indeed a triumph. It is the culmination of ceaseless endeavor, patience, perseverance and diligent effort on the part of Mayer Bernhard Ulrich to bring this company to Baltimore. Mr. Ulrich, besides being manager of the local house, is also manager of the Chicago Opera House, and the opera company also. In this dual capacity he has some "job." Any one who knows anything about dealing with grand opera people can sympathize with him. Mr. Ulrich is a native of our city, and he knew what the people wanted in grand opera and the most prominent music lovers told him what they wanted. There were conferences in which the wants were discussed and the wants could be provided if a sufficient guarantee was furnished, as it was pointed out that grand opera was a luxury as well as a pleasure, and it was an expensive means of entertainment. Last season the guarantee fund was provided without hesitation and started with good prospects, but as the season advanced the patronage decreased and the guarantee vanished as the season came to the end. Despite this condition the people wanted grand opera again this season, and they were told that another fund was necessary, and there was quite a struggle before the whole amount was completed to assure the appearance of the company. The tickets for the present season have all been sold.

The company was excellent, although there were no prominent stars, yet the singers were good and the audience was appreciative of their efforts to please them, and there was much applause and enthusiasm. Mr. Ulrich appeared before the curtain and he received a tremendous ovation because the people realized what he had accomplished. While the principals were greeted with a royal welcome, the audience did not

(Continued on page 49.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 22.

CIRCUS NEWS

W. E. Franklin Reported to Have Joined Danny Robinson. Committee in Charge of Showmen's Association Affairs Issues Bulletin to All Members of the Organization

FRANKLIN JOINS ROBINSON.

Danny Robinson, of the Famous Robinson Shows, has been negotiating with W. E. Franklin for the past several months, and the latest reports are that Mr. Franklin has agreed to lend financial aid to the Robinson Enterprise for the coming season. If this partnership is affected, the Robinson outfit will be greatly strengthened this season. Mr. Robinson was in Peru last week looking over some of Mr. Wallace's property. It is said he will purchase several cages and other paraphernalia from the Indiana showman.

A WARNING TO SHOWMEN.

The committee in charge of the affairs of the Showmen's Association has promulgated the following notice to individual members of the association:

TO MEMBERS SHOWMEN'S ASSOCIATION:—The directors of the Associated Billposters are mailing to all circus and wild west managers a contract for agreement for circus billing for the season of 1911. They urge you to sign and return the same by Feb. 11. We wish to remind you that the undersigned committee spent several days studying past, present and future conditions and the contract now being sent out by the Associated Billposters was rejected by this committee, for abundant reasons. We are confident that no member of this Association will forget the verbal and written pledges made to each other in support of this committee's action in deciding it was advisable not to accept any of the propositions advanced by the Associated Billposters but to make the best contracts possible with the individual billposters which privilege the directors of the Associated Billposters admitted was ours.

The present members and those who contemplate joining the Showmen's Association are hereby notified that it is deemed advisable that they refrain from signing any proposed agreement the Associated Billposters may send out, for the season of 1911.

CIRCUS COMMITTEE,
Showmen's Association.

THE POLACK WINTER CIRCUS.

McKeesport, Pa., Feb. 4 (Special to The Billboard).—The Polack Winter Circus opened here on Monday to big business, the huge building in which it showed here being packed to suffocation. The show is here under the auspices of the local Eagles who have worked hard to boost the project which has already made good. The show is an exceptionally strong one and consists of a number of the best-known acts in the circus business.

These include the Four Howards, the Corrias, the Six Waltons, the Dellarosa Troupe, Marguerite and her lions, Bessie Meirs, the diver; Maude Burbank, high-school rider; Luken's dogs and ponies, Harry Clark, Albert Powell, Bernie Smuckler and a host of clowns and comedians. Lee Howard is equestrian director, with George Dorman, treasurer, and H. R. Polack general manager.

Sydney Wire is handling the press work for the show while the advance contracting is being handled by W. H. Rice.

The show came here from Youngstown where it played a week under Eagle auspices after a succession of towns for Elks' lodges. The show will lay off for a week after McKeesport, when it will resume its tour to fill the remaining contracts.

ANOTHER FOR BAKER.

Beardstown, Ill.

Editor The Billboard,
Cincinnati, O.

Dear Sir—Read the spasm of Edward S. Baker, of Auburn, Ind., as Bro. Backell calls his letter to The Billboard, and trust the following few lines will find space in your valuable paper:

It has only been the past two seasons that I have been on the advance of a real show, and during my engagement last season on the Sells-Forepaugh Car No. 3, I found the treatment and conditions the best, and would say for Baker's benefit that he had better make up and sign with a real show for a change.

When assertion about poor meals, etc., he is radically wrong, for I found that nothing is too good for a sober, working billposter; or any other position he may hold on the car; and oftentimes a bad hotel was bumped into, and our car manager advised us to go elsewhere and eat, and gave the boys meal money.

In closing would again say to Mr. Baker to try real circusing and throw off his grouch.

Hoping this finds space in your worthy publication, and wishing Brothers Backell and Harris a pleasant season, I am,

Fraternally yours,
ED. C. McCLURE.

Season 1911, ten-day man ahead of The Great Patterson Shows. Member Sioux City, Ia., Local No. 26, I. A. B. P. & B.

YOUNG BUFFALO SHOW.

Chicago, Jan. 27 (Special to The Billboard).—Vernon C. Seaver, manager of Young Buffalo's Wild West Show, is making rapid preparation for next season. He has ordered seven new Pullman cars and two advance cars, making a twenty-five car show. The season opens in Peoria, Ill., on April 29, where the show is now in winter-quarters.

When the show takes the road it will carry between 300 and 400 people, just about twice as many as were with the one last year. Fred D. Burns, trick and fancy roper, is also arena director.

Lon Williams has been engaged as special agent.

AN OLD POSTER,

The original from which the above reproduction was taken, was used by the Sells Brothers during the palmy days of these four great showmen.

TWO BILL CHRONOGRAMS.

Trenton, N. J., Feb. 4 (Special to The Billboard).—The ring of the anvil in the blacksmith's shop; the odor of the oils and paints from the paint shop; the buzz of the saw in the carpenter shop, along with neigh of the stock and the yelps of "Jack" our wolf, signifies that the work on this show is being pushed with every energy towards the completion, under the direction of Tom Smith and his able assistants in the several different departments. Several new wagons and cars have been built this year.

J. J. Devinney, boss canvasman, with his assistant, Mike Farrell, have made wonderful strides in their department.

Harry Parrish, trainmaster, has several men hustling the work on the train along.

Billy Austin and his "O. K." are frequent callers on the merchants in the city. Billy is the purchasing agent and an old-timer in the game too, this being about his 38th year under the white tops. Only a few of us left.

H. G. Wilson was a caller at the quarters this week, as was Benj. Casper, who has the privileges with Welsh Bros.' Shows. Mr. Wilson recently made a flying trip to Washington, D. C., in the interests of the result of his inventive mind.

Fred Biddle, boss candy butcher, and Louis Kaufman were recent callers at the quarters.

J. T. Welsh and Mr. Bailey dropped off to see us while en route to New York this week.

Albert Pinas and Frank Berry recently joined here. "Some Day When Dreams Come True" is what they all say as they gaze upon the "little red wagons" in the newest coat of vermillion and gold. I have wondered what they mean by it. Information wanted!

Reports from Costesville, Pa., where the stock is located, are flattering to say the least. All of the boys are happy and enjoying themselves, while the stock has been exceptionally well this winter.

Information from Newark and New York is to the effect that they are all quite busy with their end of the game, and considering the advanced work in every department and with so much time yet left, it is a safe bet that none of the big ones will be in any better condition than the Two Bill outfit this season.

Attractive Banners Are

the means of increased business. They give character to your outfit. We employ the best Side Show Artists in America who are noted for their ability to construct Banners. The largest and best side shows in the business use our banners. Get in line now as we can give you the attention that you deserve. Get your name on our list for our free information concerning Banners.

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RING BARN GOSSIP.

W. S. Freed, the well-known circus and theatrical agent and brother of H. W. Freed, is at home after a confinement of two months in the hospital at Ann Arbor, Mich., during which time he underwent a serious and painful operation. He is gaining in health rapidly, and will take full charge of the advance of the show this season. His many years experience in this department will make him a valuable man for the organization. The season will open in Niles, May 4, 5 and 6. New canvas has been ordered from the J. C. Gass Company of Detroit, and two new wagons are being built here, and will be added to the regular outfit, making the H. W. Freed's New Show one of the best equipped of the wagon shows on the road.

The Moose Circus given at Canton, O., the week of Jan. 23 was a most successful affair, not only from a financial standpoint, but also in the way of entertainment. W. A. Hoberdier, manager of the undertaking, put on the following program: Herr Granada and Fedora, wire walkers, the Royal Tokio troupe of nine Japanese, acrobats; The Davenports, bareback riders; Kent's musical seals, the Bickett family, casting act; Hill Bros., acrobats; George Marlow, contortionist, Zandra and Koima, Roman rings. Mlle. Clifford, sword swallower, was a feature of the concert.

The following showmen are employed at Walcott-Beers-Grant and the Jones Bros.' Horse Market, New Yards, E. St. Louis, Ill.: Ernie Houghton, superintendent of stock; Jim Howard, assistant; Dave Chadwick, Hugby Corcigan, Jim Ervin, John Gallagher, Chas. Deary, Hawk Shaw, Steve Shoemach, George Higgins, Little Buck, Kirkatone Smedley, John Dillon, Dusty Rhodes, L. Kane, Jim Howerton Pepper, Jess Nash, Blacky Walton, Kid Harris, Wm. Harris, Chas. Rigby, Mike Murphy, Peewee and George Wheeler. Steve Teague is in charge of refreshments.

Active preparations for the coming season are well under way at the winter quarters of the H. W. Freed New Show at Niles, Mich. A number of ponies have been purchased. The troupe of performing dogs will be increased by another somersault dog, making two of that kind in the act. Chas. Alderfer, head balancing trapeze artist, with the show last season, has been re-engaged. Others engaged are Sylvia, rolling globe artist, and Homer J. Whitmarsh, known as "Whimsical Whitmarsh," principal clown.

The following billposters have signed up with the 101 Ranch Real Wild West Show for Car No. 2, John D. Carey, manager: "Guss" Miller, B. H. Mills, "Bill" Backell, George Grimng, C. L. Loth Chas. Massie, J. Whiting, "Jack" Ferguson, Andy Worn, Flody Snyder, D. W. O'Conner, J. Nallice, Al. C. Robinson, F. H. Gaynor, Will Barstow, C. L. Burns, H. D. Murdock, F. B. Flandrean. "Guss" Miller will have charge of the paper. This will be Miller's sixth season with Mr. Carey.

"Cheerful" Gardiner, last season with the Hagenbeck-Wallace Shows and for five years with the original Hagenbeck ranks, as a principal animal trainer, is engaged by the management of Sun Brothers' Shows, for the coming tour. Mr. Gardiner will handle the big elephant act now located at the shows headquarters, Central City Park, Macon, Ga. He is also breaking a cage of six leopards as a feature act of the big show.

Deacon Dellmore, of Erie, Pa., announcer, is lecturing for the Queen Amusement Company, motion picture theatre in Elmira, N. Y for the winter. He will again be seen with the white tops the coming season. Dellmore was official announcer with Cole Bros.' Show 1909, and side show manager of the Danny Robinson Famous Shows last season.

After an extended visit to friends in the East, Billie Boughton and family have returned to the winterquarters at Amhia, Ind. Everything is going along smoothly and by May 1, the opening day, all will be in readiness. The show will open at Hillsboro, Ind. Mr. Boughton opens his picture show here at Amhia, Saturday, Feb. 4.

The election of officers for 1911 of the International Alliance of Billposters and Billers, Local 38, Montreal, Can., resulted as follows: Wm. Hill, president; O. Pettit, vice-president; G. Dellon, financial secretary; J. Deagram, treasurer; W. Bailey, sergeant-at-arms; John McEnroe, business agent.

Ed. C. Knupp is making preparations for the advance of the John Robinson Shows. He has already engaged a number of well-known agents for the various positions under his direction. Bob Simons, who has worked for Knupp a number of years with other shows, will have charge of the opposition forces.

The Irwin Trio, Wm. J., Mlle. and Kitty May, have signed for the season of 1911 with the J. H. Eschman European Circus; Wm. J. to appear in his head balancing trapeze and swinging perch acts, Kitty May in Roman rings and contortion, and Mlle. in gun and hat spinning and on the slack wire.

John M. Spalding, for the past six seasons with the Al. F. Wheeler Shows, is engaged as orchestra leader with the Downie & Wheeler World's Best Shows, instead of the customary five or six pieces, a full orchestra of ten men will be used for the musical end of the aftershow.

V. L. Barnett is spending a few weeks at the home of his parents before going to the ranch at Bliss, Okla., to break some high-school horses for next season. Barnett handles broncos in the arena without bridle or reins, and is known as Prince, the Bridleless Wonder.

Mrs. Addie Kain, of Council Bluffs, Iowa, will have charge of the wardrobe of the Gollmar Show this season. Mrs. Kain is one of the best-known wardrobe women of the West, having been connected with the largest costuming houses as designer and manager for years.

Tex Perry is at present with the Cheyenne Frontier Celebration moving pictures doing a trick and fancy roping act. The outfit is now in Wisconsin, managed by Otto Prenzer. Buff Vernon, trick roper, and Goldie St. Clair bronco rider, are also with the company.

The following performers have signed for the coming season with the Keystone Show: Prof. Tom Nelson, Harry Loving, Albert Mitchell, Jas. Payne, Geo. W. Gregory, the Great Ambrose and wife and Buckskin Bill's Wild West. The season opens about March 1.

The Prosit Trio, composed of Bobby Clark, Hank Peare and Paul McCullough, now on the Sullivan & Considine Circuit, are re-engaged for the coming circus season with Ringling Bros.' Show. This will make the boys fifth consecutive season with that show.

W. E. Burlock, whose success as press agent with the 101 Ranch Real Wild West Show last season was so pronounced, will be the general press agent with the show the coming season. He will have two assistants. John D. Carey will do the newspaper contracting.

Ed. C. McClure, of Beardstown, Ill., has signed with the Great Patterson Shows for the coming season, as ten-day man ahead, making local contracts for feed and advertising. McClure had the lithos on car No. 3, of the Forepaugh-Sells Show last year.

Ollie Robinson, late of the Cole and Ringling Shows, and at present advertising agent for the Lyric Vaudeville Theatre at Belleville, Ill., has accepted the position as boss billposter on Fred J. Bates' car with the John Robinson Shows for the coming season.

Chas. Lee, formerly of Ringling Brothers' No. 2 car, has accepted the superintendency of the Twin Post Transfer Co., of Duluth, Minn. Mr. Jim Landergan, formerly stage carpenter of the Lyceum Theatre, is manager of the transfer company.

The 10 Big Shows have received several cars of timber and George Stump and his car knockers are busy building several new stocks and flats and one new elephant car. He reports his train will be ready for the road by March 15.

Geo. M. Burk will be seen the coming season with Young Buffalo Bill's Wild West and Congress of the World with his four high-school, cake-walking horses. He will be assisted by Gentleman Joe Gonsales and wife, Princess Pocahontas.

A pair of high diving elks have been secured as the especial free outside attraction for the Sun Brothers' Shows for the coming season. The act is under the command of Captain Delmore, who was located at Coney Island, New York.

The Shipp and Feltus Circus, now playing in Central America, is made up of the following acts: The Ortons, La Belle Virginia, The Filarmonicos, Miss Edna Brachard, Judge Troupe, Miss Julia Lowande and Bernard Dooley.

Fred Locke is at Pancoastburg, O., settling the estate of the late James A. James. Mr. James was a partner in the Locke Show. The show property is being sold as well as the real estate in order to close up the estate.

Geo. J. Choffin recently closed with H. E. Pierce and Company's Southern Squaw-man Company at Ray City, Mich., to assume his former position with the Barnum and Bailey Shows for this coming season.

John F. Dusch, well-known in the circus business as a band leader and cornet player, has started with one of J. Augustus Jones' Shows for the coming season. He is now at his home in DuBois, Pa., for the winter.

Arthur Gagnon, last season with the Forepaugh-Sells Show, is at present at his home at Orange, N. J., breaking in a new riding act, which will be seen the coming season with the new Downie and Wheeler Shows.

E. J. Kelly, last season with the 4-Paw & Sells Bros.' Circus in the capacity of side show manager, will this season be connected with Young Buffalo's Wild West and Texas Rangers in the same capacity.

Lew Williams is engaged as trainmaster with the Downie and Wheeler Shows for the coming season. The railway equipment for this show, which is now complete, includes several new cars just out of the shops.

Lester A. Smith, who was with Danny Robinson's Famous Shows last season as special agent, has returned contracts to Ed. C. Knupp of the John Robinson Ten Big Shows, for position as opposition agent.

The Shriners of Macon, Ga., will, on February 22, make the christening of the baby camel born at Sun Brothers' winter-quarters, the feature of their next ceremonial session. The baby will be called Al Sihah.

W. E. Franklin was in Nashville, Tenn., recently, considering a proposition which had been submitted to him by Danny Robinson to finance the Famous Robinson Shows in order that they may be enlarged.

Col. Zack Mulhall has compromised his case with the Appalachian Exposition Company, of Knoxville, Tenn. He has secured possession of his outfit and will go on the road with it in the near future.

Chas. Smith, with the advance car number two, of the Forepaugh-Sells Show last season, is advertising agent for the Auditorium Theatre in Newark, O. He is a member of I. A. T. S. E., Local 71.

Howard Murdock, of the Geo. S. Morgan Bill posting Plant at Auburn, N. Y., and a member of I. A. B. P. and B., Local 24, of Buffalo, N. Y., will join the 101 Ranch as head billposter on April 18.

Tom Adams, the well-known trainmaster, has signed with the Great Empire Shows, a new fifteen-car carnival company which will be launched this spring by Jack Hampton and W. L. Wyatt.

George R. Taylor, trombone soloist, and who for the past six seasons has handled the mail with the Al. F. Wheeler Shows, will be with the new Downie and Wheeler Shows the coming season.

Delmar Andrews and wife have signed with the Yankee Robinson Shows. Mr. Andrews will prove to be a very useful man around the show and his wife will furnish the snake act for the side show.

The Hagenbeck-Wallace Shows and the John Robinson Shows are the latest to be equipped with mechanical stake drivers, both having placed their order for a stake driver machine last week.

Harry Germaine, agent for Warren Bros.' Show the past two seasons, has been dangerously ill with blood poison since October, at the residence of his brother. He is now convalescent.

Texas Cooper, who is well-known in wild west circles, and who was with the 101 Ranch Wild West Show for a number of seasons, is at present with the Round-Up Company.

"Shorty" Dutch, last year's staff table waiter with the Frank A. Robbins Show, will next season be seen with the 101 Ranch, which show he was with three years ago.

John Robinson's 10 Big Shows are wintering all their stock at the Terrace Park winter-quarters. The horses are in charge of Claud Orton, the well-known boss hostler.

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THEATRES AND ATTRACTIONS

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ALABAMA.

ANNISTON.—NEW NOBLE (D. T. Smith, mgr.) The City Feb. 1, The Squaw Man 8. St. Elmo 14. COZY (A. Woods, mgr.) Vaudeville.

MONTGOMERY.—GRAND (H. C. Fourton, mgr.) The City 31; Virginia Harned in The Woman He Married 3. MAJESTIC (W. K. Couch, mgr.) Virginia Harned in The Woman He Married 2; Japanese Honeymoon 3-4.

ARKANSAS.

HOT SPRINGS.—GRAND OPERA HOUSE. W. H. Lewis Stock Company 6. AUDITORIUM (Joe Butterfield, mgr.) Mme. Nazimova 27. PRINCESS (J. Frank Head, mgr.) Vaudeville.

CALIFORNIA.

SAN FRANCISCO. — COLUMBIA (Gottlob, Marx & Co., mgrs.) Second week of The Girl in the Taxi week of Jan. 30. SAVOY (Fred Busey, mgr.) Second week of The Chocolate Soldier week Jan. 30. ALCAZAR (Geo. H. Davis, mgr.) Stock Co. in Sweet Kitty Bellairs week 30. PRINCESS (S. Lovich, mgr.) Richards and Pringle's Minstrels week 30. ORPHEUM (John Morrisey, mgr.) Tates' Motoring, John Neff and Carrie Starr, Porter J. White and Co., Clayton White and Marie Stewart, Chas Lawler and daughter, Borani and Nevaro week 29. EMPRESS (Sid Grauman, mgr.) Caron and Farnon, Lester and Kellett, Ollo Trio, Hart and Berrick, Margaret Frye, The Chamberlains, Eastman Trio, The Chicago Four and moving pictures week 29. CHUTES (Ed. Levy, mgr.) The Delongs, Armory and Adams, Four Lubins, Tinkham and Co., Jas. P. Lee, Musical Comedy Co. and moving pictures week 29. AMERICAN (Ed. Homan, mgr.) Ed Armstrong Musical Comedy Co. and vaudeville week 29. WIGWAM (Sam Harris, mgr.) Canaries, Three English Girls, Abon Hamad's Arabs and Broadway Musical Comedy Co. week 29. NATIONAL (D. J. Grauman, mgr.) Four Charles, McDonald and Huntington, Josephine Ainslee, Carroll and Cook, Elsie Ridgley and Co., Phil and Nettie Peters and moving pictures week 29.

SAN DIEGO—ISIS (Dodge & Gross, mgrs.) Ole Olson 31. GARRICK (William Tompkins, mgr.) Vardon, Perry and Wilbur, Billy Chase, George Bonhair, Beatrice Turner, Stock Sisters and Company, The Tennis Trio, Romain, Happy Jack Gardner and Company, Three National Comiques, Brown and Mills, Daly's Country Choir, and pictures week of 30. PRINCESS (Fred Ballen, mgr.) Bert Levey, LeWitt and Ashmore, Regini and Monyhan, Harvey Speck, Vagges Duo, Robinson and Warriner, Bert Page and pictures week of 30. GRAND (E. J. Louis, mgr.) Vaudeville.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgr.) Maxine Elliot week of 13. ORPHEUM (A. C. Carson, mgr.) Rochez's Monks, James Harrigan, Stewart and Murray, McDonald, Crawford and Montrose, Scheda, William Ferry and At the Waldorf week of 6. TABOR GRAND (Peter McCourt, mgr.) The Virginian week of 12. MAJESTIC (J. Rush Bronson, mgr.) The George Bonhair Troupe, Alf Camm and Theira, Billy Chase, Tennis Trio, Vardon, Perry and Wilber, and Pat Reilly week of 4. AUDITORIUM. Dark. PANTAGES' (W. A. Weslon, mgr.) Winkler's Military Dancers, Murphy and Willard, Chas. R. Swat, Woodford's Dogs, Alfred Pench and Annette Delstare week of 4.

CONNECTICUT.

HARTFORD.—PARK (Jas. R. Sheehan, mgr.) The Lottery Man 28; Sam Bernard 30; The Girl from Rector's Feb. 1-2; Our World 3. POLI'S (Lewis Garvey, mgr.) The Governor's Son, Taylor, Krantz and White, J. Warren Keane and Pianist, Marseilles, The Krattons, Two Peerless Macks, Wren and Brockway and pictures week of 30. KEENEY'S EMPIRE (L. W. Oswald, mgr.) Flint, George and Company, Lloyd and Gibson, Miss Raffin's Monkeys, Booth Trio, Van Sear and Hame, George O'Malley Company, Musical Durands, Carl Daman Troupe and pictures week of 30.

PUTNAM.—BRADLEY (Edward Morrill, mgr.) The Soul Kiss Feb. 3. The Girl From Rector's 6. Beverly 9.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, mgr.) The Little Stranger, Nellie Brewster and the Amsterdam Quartette, Marguerita and Edith Braunstein, The Six Balaskoffs, Arnaud Brothers and the Farrell Taylor and Clarke Trio and pictures week of 30. AVENUE (Conness and Edwards, mgrs.) Avenue Stock Company in Girls week of 30. LYRIC (W. H. Benner, mgr.) Murray and Blank, Kennedy and Company, Wilson and Jones, Miller and Green and pictures week of 30.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Fred G. Berger, mgr.) Wilton Lackaye in The Stranger week of 6. BELASCO (L. Stoddard Taylor, mgr.) Sothern and Marlowe in Shakespeare week of 6. NATIONAL (W. H. Rapley, mgr.) Sarah Bernhardt in Repertoire week of 6. CASINO (A. C. Mayer, mgr.) George Primrose Minstrels week of 30. GAYETY (George Peck, mgr.) Queen of Bohemia Company week of 6. LYCEUM (Eugene Kernan, mgr.) The Peonaot Winners week of 6. ACADEMY OF MUSIC (J. W. Lyons, mgr.) Rose Melville in Sis Hopkins week of 6. CHASE'S (H. Wilolfred DeWitt, mgr.) Cressy and Dayne, Stepp Meblinger and King week of 6. MAJESTIC. Vaudeville.

GEORGIA.

ALBANY.—RAWLINS (A. C. Gortatowsky, mgr.) Lyman Twins in The Prize Winners 1. CRESCENT (O. J. Neundorfer, mgr.) Vaudeville.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.) New York Hippodrome, second week.

BLACKSTONE (H. J. Powers, mgr.) David Warfield in The Return of Peter Grimm, first week.

COLONIAL (Jas. J. Brady, mgr.) Victor Moore in The Happiest Night of His Life, first week.

COHT (U. J. Hermann, mgr.) Henry Kolker in The Great Name, sixth week.

CHICAGO OPERA HOUSE (George Klogsbury, mgr.) Zelda Sears in The Nest Egg, fourth week.

ILLINOIS (Will J. Davis, mgr.) Wm. Gillette in Repertoire, first week.

GARRICK (W. W. Freeman, mgr.) Forbes-Robertson in The Passing of the Third Floor Back, third week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Margaret Anglin in Green Stockings, third week.

LYRIC (L. J. Anhalt, mgr.) Grace George in Sauce for the Goose, first week.

LaSALLE OPERA HOUSE (O. L. Henkel, mgr.) The Girl I Love, first week.

McVICKER'S (Geo. C. Warren, mgr.) The Round-Up, first week.

OLYMPIC (Sam Lederer, mgr.) Get-Rich-Quick Wallingford, eleventh week.

POWERS' (H. J. Powers, mgr.) Francis Wilson in The Bachelor's Baby, first week.

PRINCESS (Mort H. Singer, mgr.) The Warning, second week.

STUDEBAKER (E. Sullivan, mgr.) Douglas Fairbanks in The Cub, first week.

WHITNEY OPERA HOUSE (Frank C. Peers, mgr.) Helen Ware in The Deserters, third week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Call of the Wild.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

IMPERIAL (J. Pilgrim, mgr.) Lovers' Lane.

LEGRAND (H. C. Laograf, mgr.) The Gamblers.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

EMPRESS (Capt. Montague, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) The Cowboy Girl.

COLLEGE (T. C. Gleason, mgr.) The Clansman.

CRITERION (J. Pilgrim, mgr.) Three Weeks.

CROWN (Paul Rickson, mgr.) At the Mercy of Tiberius.

INDIANA.

EVANSVILLE.—WELLS' BIJOU (Chas. Chas. Sweeton, mgr.) A Winning Miss Feb. 5, Cecil Lean and Florence Holbrook in Bright Eyes 7, The Spendthrift 11, Countess Olga Von Hatzfeld in The Newlyweds and Their Baby 12. NEW MAJESTIC (Henry Meyers, mgr.) De Wolf Hopper in The Matinee Idol 28, The Wolf 29, The Squaw Man 30-1, Happy Hooligan 4.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Mae LaPorte Stock Company 30-Feb. 4; Harvey Stock Company 6-11.

RICHMOND.—GENNETT (Miss Affie McVickers, mgr.) Kyrle Bellew in Raffles Feb. 2; The Spendthrift 4; Brewster's Millions 7; Hen-Woodruff in The Genius 8; James K. Hackett in The King's Game 9. MURRAY (O. G. Murray, mgr.) Knickerbockers Trio week of 30.

WABASH.—EAGLE (H. S. Logan, mgr.) The Port of Missing Men 27; The Man on the Box 1; Henrietta Crosman in Anti-Matrimony 13.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agent) Chocolate Soldier Feb. 1; Girl and the Stampede 4; Girl of the Mountains 5; Bright Eyes 8; Baby Mine 13; House of a Thousand Candles 16; Madame Nazimova 24. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agents) Week of Jan. 30, first half, Eddie Rowley, dancer; Bob Lockhart, singer; Morrett Sisters, instrumentalists; Geo. S. Banks, monologist and parodist; Les Ardos, comedy pantomime and acrobatic; and Garrickscope. Last half, Albers' Polar Bears; Marie Clark, singing comedienne; Bob Lockhart, singer; Malone and Malone, song and dance; Dan Roby, black face comedian, and Garrickscope.

CEDAR RAPIDS.—MAJESTIC (Vic Hugo, mgr.) Bowers, Walters and Crooker, Willard Bond and Company, Barry and Mildred, Ye Gava, Arthur Loftus, Leo Fillier, Four Cook Sisters and pictures week of 6. GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Baby Mine 29; Madame X 31; The Beggar Prince 5; Jim the Penman 8; The Lion and the Mouse 12; Best People On Earth 13. PEOPLE'S (Vic Hugo, mgr.) Trousdale Brothers' Stock Company week of 30.

DAVENPORT—THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings) Week of 30, Pearl and Pearl, Dutch comedians; Wells and Sells, comedians and acrobats; Orataney Troupe, sensational wire novelty; Lavigne and Jaffee; Ethel Alton and Company; motion pictures. THE PRINCESS (Victor H. Shafer, mgr.) The Princess Stock Company in The Son of Monte Cristo week of 29. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings) Fiske O'Hara in The Wearing of the Green 3; Fannie Bloomfield-Zeisler 11. THE BURTIS (Wm. Klinck, mgr.; independent bookings) The Defender of Cameron Dam 2.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) A Bachelor's Honeymoon 29. MAJESTIC (Jake Rosenthal, mgr.) Vaudeville.

OSKALOOSA.—MASONIC OPERA HOUSE (H. McManus, mgr.) Charles Breckenridge Stock Co. 30-Feb. 3; Baby Mine 7.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) Cowboy's Girl 28, Baby Mine 30, Missouri Girl Feb. 1, Madame X 3, Bachelor's Honeymoon 4, Sherman Stock Company 30-11, Walker Whiteside in The Melting Pot 17, The Girl of the Mountains 18. ORPHEUM (J. W. Mercelles, mgr.) O'Rilla Barbee and Arthur Hill, Marionette Twins and Company, Van and Van, Lane Goodwin and Lane, Bradley and Erb week of 30. CRYSTAL (J. Jolly Jones, mgr.) Sadie Sherman, Miller and Cleveland, Chas. Wayne and Company, Brahama Photographs, Harry and Kate Jackson, Findlay and Jordan, Martini-Maximilian and Company, Joe Tioker week of 30.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Earnich, mgr.) Howe's Pictures 31; The Lion and the Mouse 16; Traveling Salesman 22. VAUDETTE (P. C. Hesser, mgr.) Lutz and Ingham and pictures week of 30.

HUTCHINSON.—HOME (W. A. Lowe, mgr.) Girls 1; Widow McCarty 4; Billy Clifford in The Girl, the Man and the Game 13; Ollie Mack in Finnegan's Ball 14; The Traveling Salesman 17. PEARL (E. Wayne Martin, mgr.) Vaudeville. ELITE (E. Wayne Martin, mgr.) Vaudeville. GEM (A. F. Aldrach, mgr.) Vaudeville.

LEAVENWORTH.—PEOPLE'S (F. H. Alexander, mgr.) The Golden Girl 31; The Girl and the Stampede 29; Walker Whiteside in The Melting Pot 5; Harry Bulger in The Flirting Princess 12; A Broken Idol 27. NEW ORPHEUM (M. B. Shaoberg, mgr.) Boulin and Tillson, Eddie Ross, The Havelocks, Cook Sisters and Russell and Radcliff 29-Feb. 2. PALM (C. F. Mensing, mgr.) Hammond and Revoire and Hub and Axel 29-Feb. 2. SOLDIERS' HOME (B. F. Morton, mgr.) The Golden Girl 30.

PARSONS.—ELKS' THEATRE (H. C. Burch, mgr.) Walker Whiteside in The Melting Pot 31; The House of a Thousand Candles 13; Paid in Full 16; The Traveling Salesman 24.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Character of Attractions .....

Name and Address of Informant .....

GLOBE (J. R. Brown, mgr.) David Higgins in His Last Dollar.

HAYMARKET (J. H. Brown, mgr.) Cecil Spooner in The Fortune of Betty.

MARLOWE (Capt. Montague, mgr.) The Divorcons.

NATIONAL (J. P. Barrett, mgr.) The Wolf.

PEOPLE'S (John Prince, mgr.)

WEBER'S (Weber Bros., mgrs.) Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) The American Girls.

EMPIRE (H. J. Herk, mgr.) The Brigadiers.

STAR AND GARTER (Wm. Beebe, mgr.) Fred Irwin's Big Show.

ALTON.—TEMPLE (Wm. Sanvage, mgr.) Mrs. Herbert L. Flint and Company week of 30. LYRIC (Wm. Sanvage, mgr.) Hopper and Revel head bill for week of 30.

DECATUR—POWER'S (Thos. P. Ronan, mgr.) James K. Hackett in The King's Game 6; Aborn Opera Co. 8; Iroquois Minstrels 9; Dave Lewis in Don't Lie to Your Wife 10; The Flirting Princess 11; The Spendthrift 15; The Thief 16; The Newlyweds and Their Baby 17. NEW BIJOU (A. Sigfried, mgr.) Patsy and Sally, Hoey and Mozart, Alsace and Lorraine, Dos Rice, Sotton and Sutton, Three Keene Girls, John D. West, Hallen and Hayes and Germaine week of 29.

JACKSONVILLE.—GRAND OPERA HOUSE (W. W. Willman, mgr.) Lower Berth 13, 30; The Wolf 3.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Uncle Tom's Cabin 30; House of a Thousand Candles 3; Harry Bulger in The Flirting Princess 10; The Spendthrift 14. GRAND (Nathan Stein, prop.) Warren Hatch Company, Joe Magill, Elliott and Warren 30-Feb. 1. LYRIC (F. D. Parrish, mgr.) Vaudeville.

MOLINE—THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Association bookings) First half of the week, La Rose Brothers, The Three Marx Brothers and Company; Mercedes, mind reader; motion pictures. Last half of the week, Hadyn, Borden and Hadyo; The Rosards, novelty teeth gymnasts; Bond Morse, trampology; motion pictures.

PONTIAC.—POLK'S OPERA HOUSE (M. K. Polk, mgr.) A Woman of Mystery 2; Third Degree 20; The Wolf 25.

ROCK ISLAND.—THE MAJESTIC (J. P. Quinn, mgr.; Sodini Circuit; Western Vaudeville Association bookings) First half of week, The Aerial Budds, aerialists; Yackley and Bunoell, comedy musical sketch; Oberlin Sisters, spectacular novelty dancers; McGrath and Yoman, travesty singing sketch; motion pictures. Last half of week, Three Marx Brothers, La Rose Brothers; Mercedes, mind reader; motion pictures. THE ILLINOIS (R. Taylor, mgr.; Independent bookings) The German Players 9; The House of a Thousand Candles 19; The Wolf 21.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Defender of Cameron Dam 29; James K. Hackett in A King's Game 1; A Messenger [illegible] 5. MAJESTIC (C. A. Day, mgr.) Vaudeville.

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WICHITA.—NEW AUDITORIUM (J. A. Wolf, mgr.) Wolfe Stock Company in A Bachelor's Honeymoon week of 31. CRAWFORD (E. L. Martling, mgr.) The Merry Widow 3. PRINCESS (L. M. Miller, mgr.) The Havelocks, Eddie Ross, Betty Matthews and Company, Four Cook Sisters, Boutin and Tilson, and pictures week of 30. ORPHEUM (C. M. Casey, mgr.) Orpheum Stock Company in The Country Girl week of 31. FORUM (C. M. Casey, mgr.) Walker Whiteside in The Melting Pot 27; Anna Pavlowa and M. Mikall Mordkin 4. COLONIAL (C. Snodgrass, mgr.) Vaudeville.

KENTUCKY.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.) Lena Rivers 31, Vaudeville Feb. 2-4.

WINCHESTER.—WINCHESTER (S. Dinelle, mgr.) Lena Rivers Feb. 6. AUDITORIUM (Bloomfield & Batliff, mgrs.) Robinson Stock Company week of 30.

LOUISIANA.

LAKE CHARLES.—ARCADE (J. L. White, mgr.) Billy Allen Musical Company week of 28; Seven Days Feb. 5; Girl from Rector's 10; Paul Gilmore 19; Virginia Harned 28.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Taylor Stock Company 30 and week, At The Old Cross Roads, 6-8 The Climax, 9-11 Seven Days. B. F. KEITH'S (James E. Moore, mgr.) Keith's Stock Company in The Amazons 30 and week. PORTLAND (Emil H. Gerstile, mgr.) Orpheum Comedy Four, Morgan and West, Harry Adler, Moving Pictures 30 and week. CASINO (C. C. Adams, mgr.) Miss Mildred Calvert, soloist and violinist; Miss George, vocalist; Photo Plays and Novelty Songs 30 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Frank Daniels in The Girl in the Train week of 30; To Serve the Cross week 6. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The Girl of My Dreams week of 30; George Evans' Honey Boy Minstrels week of 6. AUDITORIUM THEATRE (Jeff D. Bernstein, mgr.) E. H. Sothern and Julia Marlowe week of 30; Blanche Ring in The Yankee Girl week of 6. MARYLAND THEATRE (F. C. Schanberger, mgr.) Yorke and Adams, Flo Irwin, Belle Blanche, College Life, Four Onetti Sisters, Kenney, Nobody and Platt, Clemens and Dean, Yankee and Dixie week of 30. SAVOY THEATRE (C. L. Anderson, mgr.) The Boston Players in An Old Sweetheart of Mine week of 30; East Lynne week of 6. NEW THEATRE (C. E. Whitehurst, mgr.) Harry Jolson, Van Camp and Co., The Bon Air Trio, Morton, Martin and Morton, Rayos, Loring and Co., Lockner Bros., Earle and Bartlett, Callahan and Callahan, The Skrenka Sisters week of 30. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) Beulah Poynter in The Little Girl That He Forgot week of 30; As the Sun Went Down week of 6. GAYETY THEATRE (W. L. Ballauf, mgr.) The Queen of Bohemia week of 30; The Golden Crook week of 6. MONUMENTAL THEATRE (Montague Jacobs, mgr.) The Merry Whirl week of 30; Follies of the Day week 6. VICTORIA THEATRE (C. E. Lewis, mgr.) Harry Burgoyne, Diamond Comedy Four, Myer Harris and Co., The Bemicks, The Danies, Georgales and Co., Renee Graham, Joel P. Corvin Trio week of 30. WILSON THEATRE (M. L. Schalbley, mgr.) Mizuno Troupe, Irene McCarthy, Von Milzel and Meynard, George Clarke, Carl Zeno, Crowley and Crowley, Monte Ward, Roth and Rosso, Moore Duo, Lewis Trio, The Great Horman week of 30. LYRIC THEATRE (Bernhard Ulrich, mgr.) Chicago Grand Opera Company in Tales of Hoffman Feb. 2.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Knox and Alvin, Chas. A. Clark and Company, Lantelle and Company, Nehur and Cacom, The Mansfelds week of 30.

MASSACHUSETTS.

BOSTON.—SHUBERT. Louise Gunning in The Balkan Princess week of 30; Sam Bernard in He Came from Milwaukee week of 5. B. F. KEITH'S. Christy Mathewson, Chief Myers and May Tully, Billie Burke's Wild West, Pianophiend Minstrels, Ahern Troupe week of 30. MAJESTIC. Madame X week of 30. BOSTON OPERA HOUSE. Rigoletto 30; The Girl of the Golden West 1; The Children of Bethlehem 2; Faust 3; Carmen 4. CASTLE SQUARE. Hamlet week of 30; The Road to Yesterday week of 5. BOSTON. The Maestro's Masterpiece week of 30. PARK. W. H. Crane in U. S. Minister Bellue week of 30. COLONIAL. The Dollar Princess week of 30. HOLLIS ST. Mrs. Fiske in Becky Sharpe week of 30; John Drew in Smith week of 5. GRAND OPERA HOUSE. At Cripple Creek week of 30; Uncle Tom's Cabin week of 5. TREMONT. Follies of 1910 week of 30. HOWARD. Cherry Blossoms week of 30. COLUMBIA. The Kentucky Belles week of 30. GAIETY. Al. Reeves' Show week of 30. WALDRON'S CASINO. Bowery Burlesquers week of 30. BOWDOIN SQUARE. Vaudeville.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.) The Soul Kiss 31; Sam Bernard Feb. 1. SAVOY (F. L. Sheedy, mgr.) Gene Greene, Joe Weston and Nellie Lynch, The Tanakas, Otto Brothers, Bernivici Brothers, Lian Paatzer week of 30. BIJOU (L. M. Boas, mgr.) Vaudeville. PREMIER (L. M. Boas, mgr.) Vaudeville. NickelODEON (W. W. Bigelow, mgr.) Vaudeville.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) David Kessler in The Wedding Day 30, Walter Damrosch and New York Symphony Orchestra 31, Rose Stahl in Maggie Pepper 1, John Drew in Smith 2, Excuse Me 3-4. POLI'S (S. J. Breen, mgr.) Sam Mann and Company, Jack and Violet Kelly, Belle Adair, Weston Fields and Carroll, Karl E. F. Hawley and Company, Moffett and Claire and pictures week of 30. NELSON (H. I. Dillenback, mgr.) Spiegel and Dunn, Reynolds and Ashley, Violini, Keegan and Mack, Wilson and Dale, Mike Ferti and pictures week of 30. BIJOU (E. L. Knight, mgr.) Four Southern Singers and pictures week of 30. PLAZA (Goldstein Brothers, mgrs.) The Ivys, Fleming, Dolly Jordan, Master Harris, McAlpine Dressing, Mary Davis and pictures week of 30.

WORCESTER.—WORCESTER (John F. Burke, mgr.) Daniel Ryan in The Black Fox 30-31, Excuse Me Feb. 1-2, The Soul Kiss 4. FRANKLYN SQUARE (Joseph McCarty, mgr.) The Ware Musical Comedy Company in The Idol's Eye week of 30, Same Company in The Telephone Girl week of 6. POLI'S (J. C. Criddle, mgr.) The Musikal Girls, Chas. and Fannie Usher, Three Bremens, Hathaway, Kelly and Mack, Ferrell Brothers, Pauline Moran, Gus Edwards' School Boys and Girls week of 30.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. H. Hardy, mgr.) Ellen Terry 31; The Cat and the Fiddle Feb. 3; George Sidney in The Joy Riders 10; Grauslark 14; The White Squaw 18; The Cutler Stock Company week of 25. FAMILY (Elwin Symonds, mgr.) Vaudeville. MAPLE CITY (H. E. Haynes, mgr.) Vaudeville. PRINCESS (H. D. Frost, mgr.) Vaudeville.

BATTLE CREEK.—NEW BIJOU (W. S. Butterfield, mgr.) Mabel Valenteene Moores, Terre and Hyams, Tom Stevens' Seven Jungle Girls, Art Adair, Williams, Thompson and Copeland, and pictures week of 29.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Howe's Pictures 28-29; Robert Edeson in Where the Trail Divides 30; The Lottery Man 10. BIJOU (Dan J. Pilmore, mgr.) The Baina Baina Girls, Houston and Kirby, Jerome and Jerome, and pictures week of 29. WENONA (R. P. Leahy, mgr.) Lily Charters, De Arlon and Ritchie, Rush Laverty and pictures week of 29.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.) The Cat and the Fiddle Feb. 2, Who Is Your Wife? 6, Those Henderson Kids 11, The Shubert's Concert 15, The Wolf 20, The Cow and the Moon 23.

FLINT.—STONE'S (G. A. Peterson, mgr.) The Saginaw Stock Co. in Uncle Tom's Cabin 1; Robert Edeson in Where the Trail Divides 6. BIJOU (F. W. Bryce, mgr.) Sam Barryton, Lloyd Coppens, Luckie and Yoast, Frank and Tom Rice, Moneta Five week of 30. GARRICK (W. H. Harris, mgr.) The Olympic Stock Company in Amy, the Circus Girl, week of 30.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) Edward Doyle's Orpheum Stock Company week of 30, Bright Eyes Feb. 17. BIJOU (Frank R. Lampman, mgr.) Harry Richards and Company, Godfrey and Henderson, Carlos Unique Circus, Rief, Clayton and Rief, George F. Hall and pictures week of 30.

LANSING.—GLADMER (F. J. Williams, mgr.) Robert Edeson in Where the Trail Divides 2, The Lottery Man 8. BIJOU (W. Marshall, mgr.) Dainty Little June Roberts and Co., Witt's Girls from Melody Lane, The Nettie Carroll Troupe, The Melrose Comedy Four week of 30. COLONIAL (F. Davis, mgr.) The Oscar Cook Stock Company in Divorcons week of 30.

SAGINAW.—ACADEMY (E. Hartwick, mgr.) The Jolly Bachelors 29-30. AUDITORIUM (F. P. Walters, mgr.) Robert Edeson in Where the Trail Divides 31. JEFFERS (W. A. Rusco, mgr.) M. E. Moore's Rah Rah Boys and Lorna Doone Johnson, Emil Subers, Campbell and McDonald, Steck and McMasters, Jimmie Cassidy and Vivian Longton week of 29. BIJOU (W. A. Rusco, mgr.) Oscar F. Cooke Stock Company in A Convict's Daughter week of 29.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. G. Halbridge, Jr., mgr.) The Dawn of a Tomorrow with Gertrude Elliott week of 6. Miss Nobody from Starland week of 12. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Widow Higgins with May Robson 5-8, The Rejuvenation of Aunt Mary with May Robson 9-11, The Arcadians with Frank Moulan and Julia Sanderson week of 12. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) School Days week of 5, The Wearing of the Green with Flake O'Hara week of 12. DEWEY THEATRE (Archie Miller, mgr.) Billy Watson's Beef Trust week of 5, The Rollickers with Clem Bevings week of 12. GAYETY (S. R. Simon, mgr.) Harry Hastings' Show week of 5, The Girls from Happyland week of 12. UNIQUE (Jack Elliott, mgr.) Ballerino's Dogs, Moran and Moran, Foy and Clark, Grace De Mar, The Hoefler Trio, Jerome White and the Motiograph week of 5. ORPHEUM (G. E. Raymond, mgr.) Maurice Freeman and Company, Mlle. Bianci, Hal Stephens and Company, Kaufman Troupe, Hess, Monroe and Powell, Lou Wells, Neuss and Eldred and the Kinodrome week of 5. PRINCESS (Orville Bunnell, mgr.) The Sweetest Girl in Dixie week of 5, East Lynne week of 12. LYRIC (Chas. P. Salisbury, mgr.) The Lyric Stock Company with Miss Warda Howard week of 5. SOUTHERN (W. A. Kelly, mgr.) Emerson and Wright, Great Webber, Nellie Doherty, Browning Carrell, Motion Pictures and Songs week of 5

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Commuters 29-Feb. 1; Blanche Walsh in The Other Woman Feb. 2-4; The Arcadians Musical Comedy Co. week of 5. SHUBERT (T. M. Scanlon, mgr.) Bailey and Austin in Two Men and a Girl Feb. 5-8; Gertrude Elliott in The Dawn of a To-Morrow week of 13. GRAND (T. L. Hays, mgr.) School Days, with Herman Timberg, week of Jan. 29; Fiske O'Hara in The Wearing of the Green week of Feb. 5. ORPHEUM (Clarence Dean, mgr.) Augusta Glose in Planologue; Maurice Freeman, Six Flying Banvards, Evers-Wisdom Co., Clifford and Burke, Gus Onlaw Trio, Paul Florus, Kinodrome week Jan. 29. MAJESTIC (Jack Cook, mgr.) Anna Eva Fay, re-engagement, and seven other big acts, with Majestic-ograph, week of Jan. 30. STAR (A. Moeller, mgr.) The Girls from Dixie, with Frank A. Gotch, week of Jan. 29; Merry Maidens week of Feb. 5. ALHAMBRA AND GEM FAMILY THEATRE (J. Gilowsky, mgr.) Vaudeville. REX THEATRE. Vaudeville and illustrated songs. NEW PALACE THEATRE (W. Solberman, mgr.)

MISSISSIPPI.

NATCHEZ.—BAKER GRAND (J. Ferguson, mgr.) Seven Days 30.

YAZOO CITY—YAZOO THEATRE (D. Wolerstein, mgr.) Jan. 31, The Merry Widow; Feb. 8, Three Weeks; 11, Adelaide Thurston; 13, Paul Gilmore; 15, The Nigger.

MISSOURI.

ST. LOUIS.—GARRICK THEATRE (Harry Buckley, mgr.) Week of Jan 29, Mr. Albert Chevalier in Daddy Dufard; Feb. 5, Alias Jimmy Valentine. OLYMPIC THEATRE (Pat Short, mgr.) Week of Jan. 29, Francis Wilson in The Bachelor's Baby; Feb. 5, Kyrle Bellew. PRINCESS THEATRE (Dan S. Fishell, mgr.) Week of Jan. 29, vaudeville as follows: George Lashwood, Edith Leroy, Polls Bros. and Co., Fields and Coco, Honey Johnson, Neary Bros., Alfonse Zelaya. CENTURY THEATRE (Pat Short, mgr.) Week of Jan 29, Bright Eyes; Feb. 5, Aborn Grand Opera Co. SHUBERT THEATRE (Melville Stolz, mgr.) Week of Jan. 29, The Goddess of Liberty; Feb. 5, The Bohemian Girl. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of Jan. 29, Vaudeville as follows: Lionel Barrymore and McKee Rankine, High Life in Jail; The Adelmann Family, Dooley and Sales, Leo Carillo, Four Rianos, Suzanne Rocamora, Aldeo and Mitchell, motion pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of Jan. 29 A Winning Miss; Feb. 5, Paid in Full. HAVLIN'S THEATRE (Harry Wallace, mgr.) Week of Jan. 29, Imperial Stock Co. in Kelly from the Emerald Isle; Feb. 5, Billy the Kid; IMPERIAL THEATRE (D. E. Russell, mgr.) Week of Jan. 29, Imperial Stock Co. in East Lynne; Feb. 5, A Child of the Regiment. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of Jan 29, The Jolly Girls Burlesque Company with The Girl in Red as a special feature; Feb. 5, New Century Girls. GAYETY THEATRE (Frank Hawley, mgr.) Week of Jan. 29, The Rollicking Girlies Burlesquers; Feb. 5, The Serenaders. COLONIAL THEATRE. Week of Jan. 29, Allen Stock Company in Hearth and Home; Feb. 5, Work and Wages.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week Jan. 29; The Virginian; Feb. 3, afternoon, Mme. Johanna Gadski; week 5, Madame Sherry. SHUBERT (Earl Steward, res. mgr.) Week Jan 29, The Bohemian Girl; week Feb. 5, The Chocolate Soldier. CONVENTION HALL (Louis Shouse, mgr.) Feb. 2, The Russian dancers, Pavlowa and Mordkin; Feb. 6, one night only in concert, Mme. Luisa Tetrazzini. GRAND OPERA HOUSE (Hodson & Judah, mgrs.) Week Jan. 29, Paid in Full; week Feb. 5, St. Elmo. ORPHEUM (Martin Lehman, res. mgr.) Week 29, Selbit's Spirit Painting; John P. Wade and Co., Irene Romain, Wm. Ferry, Bellecaire Bros., Grant and Hosg, Floyd Mack, acting pictures, concert orchestra. AUDITORIUM (Lawrence Lehman, mgr.) Week Jan. 29, The Play Without a Name; week Feb. 5, Michael Strogoff. GILLIS (E. S. Brigham, mgr.) Week Jan. 29, The Smart Set; week Feb. 5, Barney Gilmore. EMPRESS (D. F. McCoy, res. mgr.) Week 29, Fongere, Polly Pickle's Pets in Petland, Mr. and Mrs. Arthur Young, Herrington, Mildred Lesler, Frank Mostyn Kelly and Co., Mrs. Maher and Cupid, Boyle Bros. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Week 29, The New Century Girls; week Feb. 5, Tiger Lilies. GAYETY (Burt McPhail, mgr.; Eastern Wheel) Week 29, Billy W. Watson and The Girls from Happyland; week Feb. 5, Reniz-Santley Burlesquers.

KIRKSVILLE.—HARRINGTON (Herbert S. Swaney, mgr.) Isle of Spice 2.

ST. JOSEPH.—LYCEUM (C. U. Philley, mgr.) The Wolf 29-Feb. 1, Tiger Lilies 2-4, Smart Set 5-7, Dollar Princess 8, Girl from Dixie 9-11. SHUBERT-TOOTLE (H. Fitzgerald, mgr.) Kissing Girl 29, Frederick Warde Feb. 1-2, Howe's Moving Pictures 3-5, Walker Whiteside 7, Madame X 9. PANTAGES' (H. Beaumont, mgr.) Week 29, Five Morton-Jewetts, Kittie Duo, Dyke Thomas, Buford, Bennett and Buford, Maud Marsh, Thiessen's Pets and the Pantagescope. MAJESTIC (Fred Cosman, mgr.) Week 29, Ortegos, Betty Mathews and Company, Havelocks, Eddie Ross and Moving Pictures. BIJOU (Fred Bliz, mgr.) Week 29, Bijou Stock Company in Hearts of the Blue Ridge. Same Company in Outlaw and the Lady week Feb. 5.

NEBRASKA.

HASTINGS.—KERR OPERA HOUSE (Thos. Kerr, mgr.) The Rosary 29, Apollo Concert Company 30, East Lynn Feb. 4, Walker Whiteside in The Melting Pot 9, The Golden Girl 10, Lyman Howe's Pictures 11, Casino Girls 13, Honeymoon Trail 14, Broken Idol 18. EDISON (Harry Higgins, mgr.) Vaudeville.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Wrestling Match between Hackenschmidt and Dr. Roller Feb. 1, The Golden Girl 2, Julius Caesar 3, The Virginian 4. LYRIC (L. M. Carmona, mgr.) Lyric Stock Company in Cameo Kirby week of 30, Same Company in George Washington, Jr., week of 6. ORPHEUM (H. E. Billings, mgr.) The Six Musical Cuttys, Spissel Brothers and Company, Thurber and Madison, Bowman Brothers, The Two Leaders, Dainty Josephine MacIntyre, and Yegawa week of 30.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.) Thamara De Swirskey 30-31; Madame Sherry 3-4. KRUG (Chas. Frank, mgr.) Tiger Lilies 29-Feb. 1; The Cow-Puncher 2-4. GAYETY (E. L. Johnson, mgr.) George Armstrong and Hastings' Quality Chorus week of 29. BOYD (Wm. Warren, mgr.) Miss Eva Lang in The Boys of Company B week of 29. AMERICAN. Lottie Mayer heads bill for week of 29. ORPHEUM (Wm. Byrne, mgr.) The Imperial Russian Dancers, Bert Coole and Company, Jarrow, Marsena, Navaro and Mareene, Alexander and Scott, Fred Singer, Mario Also Trio and pictures week of 29.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (Fred R. Sarr, mgr.) The Rosary Feb. 8. The Climax 13-14. NICKEL (Manuel Loremyer, mgr.) Five Sullys, Black Bus, Friedlander and Clark, Great Richards, Stewart and Dinehul week of 30.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) The Great Powers 30-Feb. 1; Estelle Allen in East Lynn 2-4. SAVOY (Harry Brown, mgr.) The Laughing Tourists, Alva York, Florence Modena and Company, Hill and Sylvani, Rigoletto Four, Warren and Faust, Young Brothers, Veronica, Joe Hardmon, Pool and Lane and pictures week of 30. STEEL PIER. Vessella's Band 29. YOUNG'S PIER. Jane Courthope and Company, Millie Cecille and Company, Bessie DeBole, Lucille Langdon, Gerard and Hutteli, Altus Brothers, Fosto and Pictures week of 30.

BAYONNE.—RIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agent) Week of Jan. 30, Harry Mayo, baritone; Evans and Harrington; Francesco, Redding and Company; LaVelle and Grant, exponents of physical culture; Chesno and Co., magicians; Four Musical Boys, musicians de lux; Ward and Cullen, singing comedians; Harry Rose, ventriloquist; Burke and Carter; The Silver Moon; Steiner Trio, comedy acrobats; Bijouscope. MAJESTIC. Vaudeville. LYRIC (Levine & Gimplowitz, mgrs.; Joe Wood, booking agent) Week of Jan. 30, vaudeville. ORPHEUM (Ed. Mason, mgr.; Joe Wood, booking agent) Vaudeville.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidor Cohen, mgr.) Week of Jan. 30, Claude Payton and Corse Payton Stock Company in The Girl I Left Behind Me week of Feb. 6; same company in The Girl of the Golden West. EMPIRE (A. M. Bruggeman, lessee and mgr.) Week of Jan. 30, Rose Sydell's London Belles; week Feb. 6, Singer's Behman Show. LYRIC (Marcus Loew, lessee; Grant Riggs, mgr.) Week of Jan. 30, Six Imperial Dancers and vaudeville.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.) Thomas E. Shea in Repertoire week of 30. TRENT (Montgomery Moses, mgr.) Jack Wilson, Franklin Datie and Ada Lane, Jack Connelly and Margaret Webb, Elsie Fay Trio, Lottie Williams and Company, Doro Ronco, Hal Merrill and Howard's Musical Ponies and Comedy Dogs week of 30. STATE STREET (Herman Wahn, mgr.) Maltese Lewis and Co., Texarkansas and Villiers and Ray Carr 30-Feb. 1; Frobel and Ruge, George Davis Walter Meegan and Company, and pictures 2-4.

(Continued on page 31.)

WHITE'S COMEDY MULES
The Two Funniest Mules on the American Stage
WM. LYKENS, AGENT
Keith and Proctor

THE HUXTABLES
A Bouquet of Songs
Tied with a Bow of Neatness
UNITED TIME

E. DANIEL LEIGHTON —
LUCILLE PHELPS & CO.
In their Comedy Sketch
THE GAME
UNITED TIME

The Original Musical Monarchs
LEW. A. BERRY CONRAD MUNSON
Sailing in Vaudeville on
JOE WOOD CIRCUIT

OPEN FOR BURLESQUE
CHAS. RUTH
BURNS & CLARKE
THE HEBREW AND THE LADY
New in Vaudeville. Add. care White Rats.

The Lafrasers
In their screaming comedy sketch
"GETTING EVEN"
IN VAUDEVILLE

THE THREE SHORTIES
—In Their—
NEW-FASHIONED ROMAN RING ACT
IN VAUDEVILLE.

DUKE R. LEE BERT GUDGEON
DUKE and BERT
Real Cowpunchers In Vaudeville
Knife Throwing, Rope Spinning,
Fancy Rifle Shooting,
Cowboy Lariat Dancing.

Carlotta Freeman
SINGING IN
VAUDEVILLE

JANE ELSIE
Cooper and Bartell
In their Comedy Playlet
MALINDA
K. and P. Time.

The Three Fondeliers
Novelty Comedy Acrobats
and Jugglers
KEITH-PROCTOR

Geo. Palmer Florence
MOORE and ELLIOTT
Presenting a Legitimate Comedy
"A Matrimonial Substitute"
Sullivan & Considine Circuit

FAIRS AND PARKS

Unusual Activity Being Manifested by Fair Secretaries, Park Managers and Other Outdoor Amusement Promoters—Pennsylvania May Have State Fair

THE COLUMBUS CORN SHOW.

Columbus, O., Feb. 4 (Special to The Billboard).—With a program of speeches and music the fourth National Corn Exposition opened last week in the auditorium of the State Fair grounds. President Funk, of the National Corn Association presided at the meeting, gave a talk explaining the motives behind the exposition and introduced the speakers, Governor Harmon, Mayor Marshall and J. Y. Bassel, secretary of the Columbus Chamber of Commerce.

Previous to the meeting Neddermyer's Band of sixty pieces gave a concert, assisted by Miss Wilmina Hamman, vocalist of Cincinnati.

The show is being well patronized. The auditorium where the speaking was held was well filled and Spellman's Winter Circus was taxed to its capacity. During the major portion of the evening the aisles are crowded with sightseers from Columbus and outside towns.

President Funk in his opening address explained that the show was brought to the people in the hope of bettering agricultural conditions. "The purpose of the show is to teach how to save the soil and better the product." He thanked those who had helped make the exposition a success.

The opening day was Columbus Day, and a large part of the crowd was composed of local citizens.

STATE FAIR FOR PENNSYLVANIA

Harrisburg, Pa., Jan. 31 (Special to The Billboard).—"Although Pennsylvania is fifth in agricultural wealth in the country, it has no State Fair," said T. D. Harmon, editor of the National Stockman and Farmer, of Pittsburg, last week, at the annual banquet of the four state agricultural, livestock, horticultural and dairy organizations, held in this city. "We need one, and we need it badly. It will act as a stimulant. We do not ask for a gift, but for $300,000 or so as a backing. Such a start would make the state richer a hundred fold and would be in reality a loan.

"I annually take in about eight State Fairs in various parts of the country," said Mr. Harmon, "and at all of these I see many Pennsylvania exhibitors and many visitors from Pennsylvania. Some of the best exhibits and stock are from this state, and much interest is shown in them, but I feel a cold chill going up my back when I am asked by the exhibitors and visitors when Pennsylvania will have its State Fair.

"I am glad that the Governor"—here the speaker turned to Governor Tener, who sat on his left—"and the lawmakers recognize the necessity for a fair in this state, and I want you to remember that when you take up your pen with the bill before you—for it will come out of committee this year—what a State Fair would mean to Pennsylvania."

WANT OUTDOOR SHOW.

South Weymouth, Mass., Feb. 4 (Special to The Billboard).—The Weymouth Agricultural and Industrial Society expended last season and this winter $1,000 on resurfacing the track and preparing grounds for lease to a driving club which will give matinees during the season previous to the fall fair.

The fair society will make a change in entertainments, and in place of the regular stage show a strictly out-of-doors production will be made. It is believed by the fair managers that an attraction which local theatres cannot put on will have greater drawing powers than one which can be seen indoors.

The dates of this season's fair are Sept. 14-16.

IMPROVE STATE FAIR.

Sacramento, Cal., Feb. 4 (Special to The Billboard).—Assemblyman Lynch, San Francisco, introduced nine bills making appropriations for the improvement of the State Fair Grounds. The bills include the following:

Manufacturing Building, $40,000; combination grand stand and exhibition building, $100,000; improve lawns, gravel the walks, provide fire protection and construct public conveniences, $25,000; Woman's Building, $30,000; dairy building and dairy barns and equipment, $30,000; poultry building, $5,000; permanent employes and occasional help, $9,500; purchase of land adjoining fair grounds, $10,000.

CIRCUIT IN CANADA.

Winston-Salem, N. C., Feb. 4 (Special to The Billboard).—The Piedmont Fair Association is now arranging for a greater fair at this place next fall. Grounds and buildings are being enlarged and improved, and other extensive arrangements are being made. Winston-Salem, including suburbs, has now a population of 40,000 people with an immense back country to draw from. It is the purpose of the fair management to have a four or five days' fair, running day and night, and booking the biggest of attractions.

February 10, the fourteen fairs constituting the Virginia, Carolina and Georgia Circuit will hold a meeting here to arrange dates and discuss other important matters.

AT BARKOOT QUARTERS.

Macon, Ga., Feb. 4 (Special to The Billboard).—Workmen in all capacities are busy building and rebuilding new fronts for the shows which will go on tour with the Barkoot Shows next season. Billie Williams arrived from Chicago and has started painting and enlarging his Mamie Show.

Ralph Smith arrived from Detroit, and is building a beautiful new wagon front for his Crazy House and is painting and decorating his Katzenjammer Kastle.

Morse Miller is building a number of new concessions.

Charlie Williams is framing up two new shows.

A. F. Gorman, who was general representative of the show last season, arrived from New York, where he was attending to some personal business, and has closed a contract to act as general representative again this season.

Sam Ach has been engaged as promoter.

K. Haddad, the Egyptian palmist, is building the palmist camp.

Harry Scott will be queen and program agent.

Will Spiven has closed contracts to be private stenographer.

J. Broodie, the high diver, is at winter-quarters, having his apparatus put into shape.

Mr. Barkoot has purchased five new cars to add to his Carnival Limited Special. The Barkoot Shows will open early and close late.

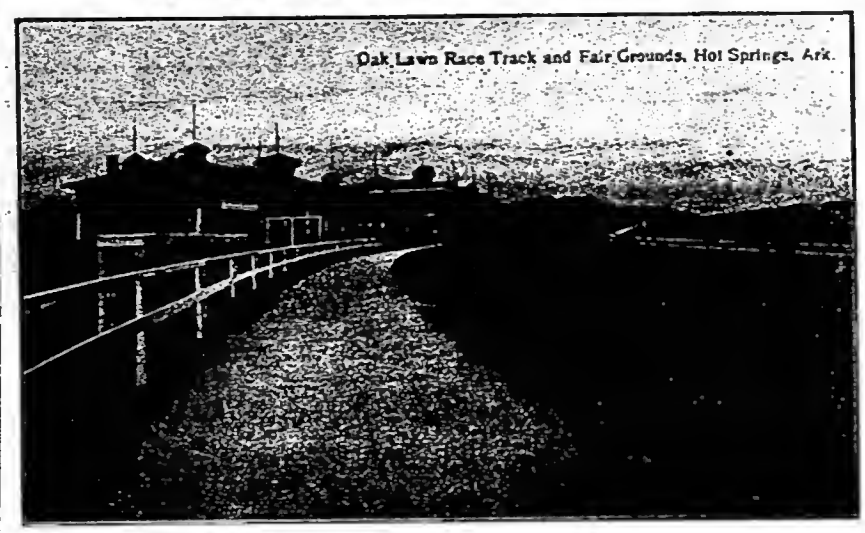
BOOK ON DOOR-TALKING.

A book has been published by the Progressive Door-Talkers' Association, with offices in El Paso, Tex., giving instructions in successful door-talking. The door-talker has a great deal to do with the success or failure of an attraction, and it is the aim of the authors of the book to provide the reader with information that is of much value to him.

NO FREE ATTRACTIONS.

Canton, Miss., Feb. 4 (Special to The Billboard).—The Madison County Fair Association will hold its fair October 17-21. The meeting will be an agricultural, live stock and poultry exhibition. Harness and running races will be run every afternoon. A first-class carnival company will be engaged. This company will either buy the privileges or play on percentage. No free attractions will be booked.

OAK LAWN RACE TRACK, HOT SPRINGS, ARK.,



Where the Arkansas State Fair is held annually.

CELEBRATION AT HANCOCK.

Hancock, Mich., Feb. 4 (Special to The Billboard).—Plans are being formed to hold a semi-centennial celebration here for a week during the month of August. Invitations will be sent to President Taft, and Governor Osborn, of Michigan, to be the guests of honor.

An executive committee of five—Dan Crowley, F. W. Taylor, A. L. Levy, Chas. Rogers, and A. E. Ley—were appointed to proceed with arrangements.

FAIR DATES CLAIMED.

Monessen, Pa., Feb. 4 (Special to The Billboard).—At the annual meeting of the Westmoreland Agricultural Society the following officers were elected for the ensuing year: M. P. Shoemaker, president; F. D. Barnhart, vice-president; D. B. Fisher, treasurer and W. F. Holtzer, secretary.

The fair will be held on Tuesday, Wednesday, Thursday and Friday, Sept. 5, 6, 7 and 8 at Youngwood.

PLAN CARNIVAL.

West Blocton, Ala., Feb. 4 (Special to The Billboard).—The Local Tribe of Red Men will put on a carnival May 15-20. Thos. McCumber is chairman of the committee in charge of arrangements.

FAIR NOTES.

The Germantown Fair, which this season will be held August 23-26, at Germantown, Ky., is strictly an agricultural fair. It is the oldest in the State, this season being its fifty-seventh annual meeting. The amusement privileges are sold to one firm, and the refreshment privileges sold at auction.

Improvements will be made on the grounds and buildings of the Canby, Minn., Fair Company, for this season's fair and race meeting, which will be held October 3-6. Secretary Frank E. Millard states he expects the coming fair to be even more successful than previous meetings.

Desperato, for a number of seasons past with Barnum & Bailey, is said to have decided not to return with the "white tops" this season, but to be featured in the outdoor amusement circles such as parks and fairs.

J. Mace Hagan has sold his interest in Glenwood Park, at Oskaloosa, Ia., to Chas. Hoyt, who will make many improvements at the resort before the season opens.

Frank A., Jr., and Chas. A. Robbins' Wild West have been engaged for the Insular Fair, Porto Rico. These two boys will prove a feature at this exhibit.

About March 1, the managers of the Giles County Fair, which will be held at Pulaski, Tenn., Sept. 12-14, will let contracts for shows and free attractions to play their fair.

The fair at Douglas, Kan., will be held October 4-7. It is planned by the fair's managers to book some attractions that have not been used by other fairs near Douglas.

CARNIVAL NOTES.

George Anagnosticos, who was with the Cosmopolitan Shows for a number of years, and with the Parker Shows for the past two seasons, underwent an operation at Kansas City. He is improving nicely.

Jake Rosenthal is advertising for a few midway attractions and concessions for the B. P. O. of Elks' indoor fair to be held at Dubuque, Ia., Feb. 9-18.

Lew R. Bristol has closed with Brown's Amusement Company and is at Happy Hollow, Hot Springs, Ark., where he will remain until May 1.

BARNET GETS OMAHA PARK.

Omaha, Nebr., Feb. 4 (Special to The Billboard).—H. P. Barnet, of St. Paul, has leased Manawa Park outright for five years from the street railway company, and will manage it principally in person. The lease provides that the street railway company shall build a new dancing pavilion to cost $20,000. Other improvements will also be made.

IMPROVING WESTERN PARK.

Denver, Col., Feb. 4 (Special to The Billboard).—Many improvements are being made at Lakeside Park for next summer. The owners will spend $100,000 before the season opens. The greatest improvement will be a giant Racing Coaster, the longest in the world. The concessionaires are Josiah Pierce & Sons, of Pittsburg, and the Ingersoll Construction Co. are the contractors.

Another feature will be the Baby Incubator, put in by the Incubator Co., of New York City, the first to be placed in a Western Park.

Have just finished a new band stand costing $4,000. Peiro Satriano and his band will be the attraction for the season.

Other novelties will include the One-Ring Circus, Over Niagara Falls, Her Laughing Eyes, The Camera Obscura, Bump the Bumps, and Kaiser Wilhelm de Grosse. These are free attractions.

We will add two other big rides, the Racing Autos and a Trip Through the Alps, both rides being put in by our company.

Lakeside is a town in Jefferson county, Colorado, located just at the county line of Denver county (the city and county of Denver being one), and is owned by the Lakeside Realty & Amusement Co. Its officers are all employes of the park. Mr. Chas. Keiss is mayor and head book-keeper at the park; Mr. J. Mc. D. Livesay, city attorney, is also attorney for the park; Mr. Max Lavy, police judge and head gate-keeper at the park, while the Board of Aldermen include Mr. Ernest Allen, Mr. Isadore Mossholder, Mr. H. A. Gustafson, Mr. Thos. Fitzgerald, Mr. Wm. Conklin and Mrs. Ernest Allen, all employes of the park.

SAN DIEGO CELEBRATION.

San Diego, Calif., Feb. 1 (Special to The Billboard).—Directors of the Panama California Exposition Company assert that the San Francisco-New Orleans controversy will not affect the plans of the San Diego organization for the 1915 fair to celebrate the opening of the Panama Canal. As the first American port on the Western side of the continent, San Diegans feel that it is incumbent upon them to commemorate in some way to completion of the big ditch, and two millions have been subscribed or secured by bonds for the local exposition. Should this be insufficient, and state or national aid be not forthcoming, the citizens are prepared to raise whatever additional moneys shall be requisite for the successful undertaking of the enterprise. A supervising architect has just been selected, and leading landscape artists are at work on plans for improvement of the 1,400 acre park which is to be the site of the fair. Various committees and an extensive publicity bureau have been working industriously for several months to further the interest in the San Diego project, and the citizens of the Southwest city are confident they will have a monster fair when 1915 dawns.

NEW ATTRACTIONS PLANNED.

Lincoln, Neb., Feb. 4 (Special to The Billboard).—Capitol Beach will have a new attraction this season, namely, a Roman style of salt bath. The pool will be 150x300 feet in size, two to eight feet deep, with running salt water from flowing wells. The scheme of Roman architecture will be carried out.

A roller skating rink, with 50x150 feet floor surface, will be another new attraction.

J. A. Buckstaff will again have the management of the park.

PRESENT WILD WEST SHOW.

Newark, N. J., Feb. 4 (Special to The Billboard).—The Hillside Park management will put on its own show this year. It will be a wild west and vaudeville combination, for which the paraphernalia has already been purchased, and other preparations are being made. An admission price of ten cents will be charged. The affairs of the park will continue to be in charge of W. E. Thaller.

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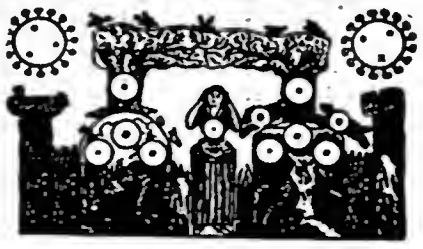


AND BASEBALL NOVELTIES
Write for price list. WM. WURFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

MANAGERS PARKS, FAIRS, ETC., wishing a first-class band, ONE NOT AFRAID OF WORK, please write for terms and circular for

RUSSO and HIS BAND

Address B. S. DRIGGS, Manager, Hippodrome Building, Cleveland, Ohio.

Antinarelli's Royal Italian Band of Soloists

have been the musical sensation at Chicago, Cleveland, Toronto and Hanlon's Point for the past two years. They are now open for negotiations for the coming spring and summer seasons and interested parties should communicate with either JAMES E. FURLONG, 117 Powers Bldg., or Director BIAGIO ANTINARELLI, 8 Mohawk Street, Rochester, N. Y., regarding terms and open time.

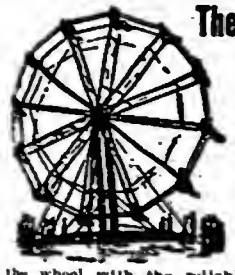
GULINO'S ITALIAN CONCERT BAND

of 35 pieces more or less, is open for engagements. Circus, carnival or concert as per contract. All experienced musicians. Extensive library. For further particulars, address G. GULINO, Bandmaster, 420 10th St., New Kensington, Pa.

PARK TO LEASE—Lake Idlewild, a beautiful spot, consisting of forty acres, also plenty of water for boating, pavilion 50x90 feet, lunch room 24x40 feet, grounds are electric lighted; also contains club house, one hundred and forty lockers. The Kenton Country Club pays $5.00 each member per year. Lake is one and one-half miles North of Kenton, Ohio. Population 12,000, ice privilege leased to a company five years for $600.00 per year. Here is a big bargain for the right man. For further particulars, address A. V. SALISBURY, Kenton, Ohio.

20th Century Merry-Go-Round

Little used; 40 feet in diameter, 16 sections, 24 galloping horses, 4 coaches, 4 boats, seats in all about 80 people; a large military band organ, double cylinder engine and boiler on a truck, stakes, stake puller and tools, all in first-class condition. It is latest make; cable runs beneath platform. Also sell six Japanese Rolling Ball Tables. Call and look same over. No mail answered. Will sell for half price. KREMER, 254 11th Ave., Long Island City, N. Y.



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THE FROLIC

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Feature Bands with Feature Acts, Soloists, Vocal and Instrumental Quartettes, Cornets, Trombones and Saxophones. Special terms for Circuits.

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for the coming summer season. Let us know what you have. Fine terms to right parties on one of the best known resorts on the Great Lakes. Address E. R. KELSEY, Manager Publicity Department The Toledo Railways & Light Company.

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THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET
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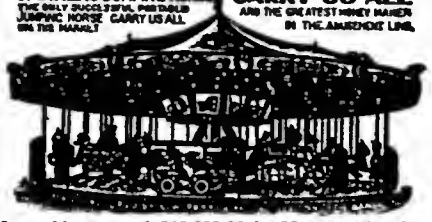

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1 machine earned $17,943.00 in 29 weeks in 1905
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New portable, patented ball game attraction. Quick earner at outdoor parks, fairs; indoor accessory to bowling, pool rooms, shooting galleries; also adapted for advertising. Winding spring motor inside figure of clothed life-like ball player, each weighing 150 lbs, makes catcher's hands and bat, targets, move up and down an hour. Set up anywhere; stops crowd. Rental, $1 a day for 4 mo.; 60c a day for year. Value $500. Guaranty for return must be endorsed by two persons.

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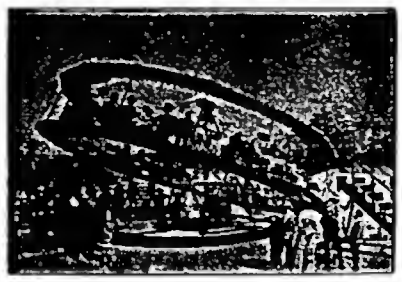

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Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

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EDISON.

TWO VALENTINES (comedy; released Feb. 8; length 1,000 feet).—A young man and a young girl are deeply in love but unfortunately so bashful that they are almost too timid to speak to each other. As St. Valentine's day approaches they both see a way to declare their sentiments by sending each other a beautiful valentine, but in doing this they are unfortunate, inasmuch as they select two valentines which are identical in appearance and read exactly alike. The last two lines read: "But send back this tender token, if you will not marry me." Upon receiving the valentines each is under the impression that the valentine has been returned and the tender overture of affections rejected. Sadly they leave the boarding house, at which both made their home. By some coincident they find themselves side by side in a street car. Coming face to face suddenly, a jolt of the car causes both valentines to drop and an explanation follows, with the result that they come to an understanding.

HIS FIRST COMMISSION (drama; released Feb. 10; length 990 feet).—This picture tells a story of Abraham Lincoln. In the first scene Lincoln gives a young private a commission as Lieutenant. In jest he also bestows the commission of Lieutenant of the United States Army upon the private's little son, Tad. There is one private whose wife is ill and who would like to go and see her, but whose commanding officer tells him that he must report for duty and stay by the post. This soldier is the one Tad personally relieves. The private demurs at the command to leave his post, but being shown the commision, he finally accepts the situation and goes to visit his little wife. Of course his absence is noted and he is arrested, but when his story is heard Lincoln motions him back to his post, where little Tad has fallen asleep.

THE RAJAH (drama; release Feb. 14; length 1,000 feet).—Hugh Wyncot, a young English officer, has been left a fortune and the guardianship of a young woman. The latter resents the idea that a stranger and a young man be appointed as her protector. These scenes occur in India. When Wyncot arrives in England he finds that the estate has been badly managed and that the mines, which are one of the chief sources of income, are in a practical state of siege; the men being on strike and under the leadership of an ex-convict. Wyncot, by his admirable handling of affairs, brings back the men to work at fair wages, discharging the ex-convict leader. This man determines upon revenge, but Wyncot's generosity to him is too much and he congratulates the girl upon her guardian and intimates that he may become more to her, an intimation which is apparently about to be fulfilled as the story ends.

ESSANAY.

A WOMAN'S VOICE (comedy; released Feb. 7; length 566 feet).—Perry Wells, an artist, falls in love with Grace Allison, and the match is agreed to. Perry is thoroughly devoted to his prospective bride, but at certain periods of the time he is so pressed with work that it appears to the thoughtless girl that he is neglecting her. In order to save all the time possible Perry moves into his studio. He employs a negro janitress to keep his studio tidy, the woman calling, as a rule, early in the morning before the artist arises. One morning while the negress is busy dusting and sweeping and Perry is still in dreamland, Miss Allison calls up over the telephone. She is dismayed when she hears a woman's voice at the other end of the line. The voice informs her that "this is Mr. Wells' Studio"—and at that hour of the morning! Furthermore the voice says that Mr. Wells is not up yet. Miss Allison hangs up the receiver with a bang, thoroughly enraged, for she is confident that Perry is a contemptible deceiver. She returns the ring with a curt note to the luckless artist. It is some time before Perry can fathom it out, until the negro maid confesses, when she makes her accompany him to his fiancee's house, where, happily, explanations are made and the ring is returned to Miss Allison.

TEN WORDS FOR TWENTY-FIVE CENTS (comedy; released Feb. 7; length 425 feet).—This is a comedy on the same reel with A Woman's Voice. Bixby, a traveling salesman, is out on the road when he receives a telegram from his wife stating that she is dying. Bixby makes a dash for home, but upon his arrival there he finds his wife hale and hearty. The accident is explained when Mrs. Bixby tells him that the original telegram had read: "My dear Frank. Come home at once. I am dying to see you." The telegraph operator, with the wisdom of Solomon, had cut off the last three words in order to get the message into the ten-word limit.

THE BAD MAN'S DOWNFALL (drama; release Feb. 11; length 1,000 feet).—When pretty Molly Martin comes out to the West to teach school she is beset by many admirers. But the most persistent and the least acceptable is "Bad" McGrew, town bully and generally worthless scamp. His attentions are offensive to the girl, but so thoroughly cowed are the other town gallants, that McGrew has his own way. McGrew leaves town for a trip into the mountains and during his absence Harry Perkins, a young U. S. deputy marshal, comes to town and is immediately smitten by the pretty school teacher. When McGrew returns and learns Perkins' jumping the love claim he sends a note informing Perkins of his desire to see him. Perkins makes his call and at the end of a most dramatic scene snaps the handcuffs on his rival's wrists, producing credentials showing that McGrew is wanted by the Government authorities for smuggling. Perkins not only wins the girl, but a substantial reward for the capture of McGrew.

GAUMONT.

(George Kleine.)

JIGGERS LOOKS FOR A JOB (Trick-comedy; released Feb. 4; length, 537 feet).—Jiggers makes a record as a most rapid worker, when his sweetheart is looking on. He builds walls, digs holes, carries stone and mortar at a rate never before accomplished by man; he easily breaks all records.

KRIMMEL WATER FALLS IN THE AUSTRIAN TYROL (Scenic; released Feb. 4; length, 435 feet).—This film is an excursion to one of Europe's most beautiful show places. It shows a wild mountain torrent rushing through a narrow channel. The scenes are: The Lower Falls, the Millen Fall, the Great Fall, the Falls illuminated at night.

SELIG.

TOO MUCH MOTHER-IN-LAW (Comedy; released Feb. 6; length, — feet).—A young man promised his bride-to-be that they would make their home with her dear good mamma. "All's well that Ends Well"—but the soft gliding running gear of true love soon begins receiving jolts—and finally the young husband packs bag and baggage and retires peacefully to the turpentine camp to work and forget his rash promises. A telegram summons him home quick—a new arrival. In his anxiety to reach the turbulent home, he encounters obstacles at every turn, but finally succeeds—where we see a happy fond father.

THELMA (Drama; released Feb. 9; length, — feet).—Thelma is sitting on the cliffs overlooking the sea. Suddenly Thelma sees a yacht, which proves to be that of Sir Philip Errington, who is cruising the Northern Seas. He lands with his chum, Sir George Lorimer. They ask the natives the way to Olaf Gnildmar's home. They proceed to the Viking's house. Sir Philip knocks at the door, which is opened. Olaf greets them cordially and takes a strong fancy to Sir Philip. He invites the two young men to dinner. Later on, Sir Philip asks Olaf for the hand of Thelma, and is accepted. They are married and sail for England. A year has passed, and Thelma is very unhappy. Lady Wilfred, who is in love with Sir Philip unknown to him, places a letter where Thelma can see it. The letter pretends to be in answer to Sir Philip. Thelma finds the letter, reads it and goes to her room. Her heart is breaking and she makes up her mind to go back to her father. She writes a note and leaves at once. Arriving home she finds her father dying. She tells him of her unhappiness. Sir Philip follows quickly. Olaf demands an explanation of Sir Philip. He gives it and plainly shows that the whole trouble was from the machinations of a jealous woman. Sir Philip and Thelma are reconciled.

THE SURVIVAL OF THE FITTEST (Drama; release Feb. 12; length, — feet).—Tony, Pedra and Mlle. Capria are all animal trainers with

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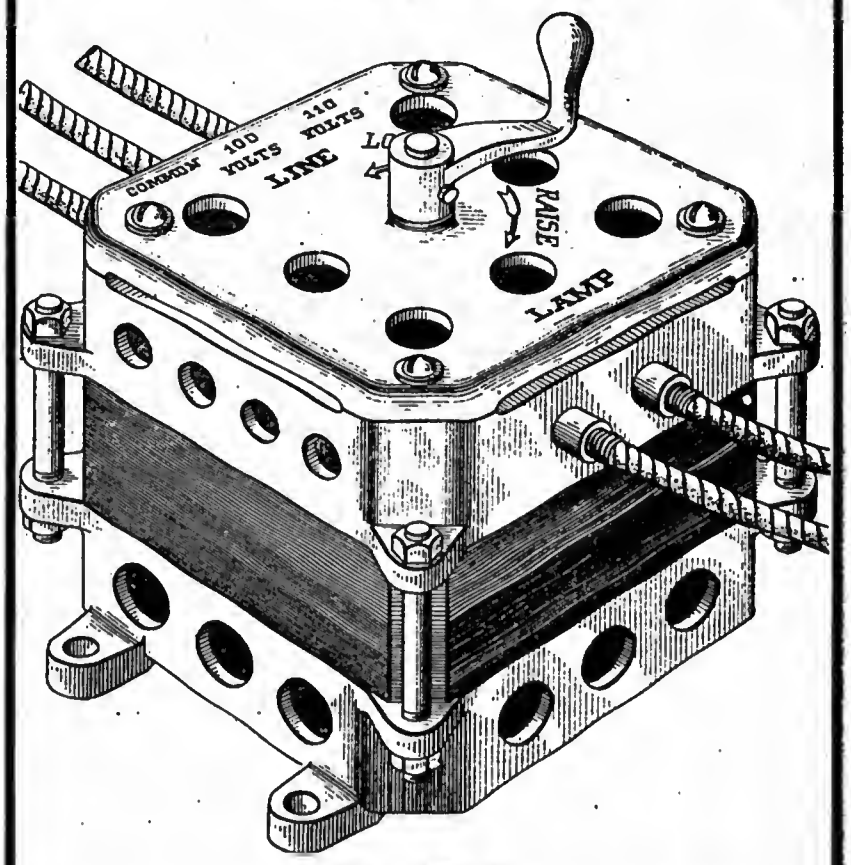

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a circus belonging to the father of the latter. Both men are suitors for the hand of the young queen of the arena. Pedro is favored by the father, which is contrary to the wishes of Capria. Accordingly Tony is summarily discharged previous to the sailing of the show for America. The undaunted lover, however, takes an opportune passage for the States, and finally while witnessing the performance as a spectator, saves Mlle. Capria from being torn to pieces by the infuriated animals. Recognition and reconciliation follows.

VITAGRAPH.

SOCIETY AND THE MAN (Drama; released Feb. 3; length, — ft.)—Happily and contentedly married, the hero of our story is living in one of the smaller cities, surrounded by all the necessary comforts of home. Lured by the greater possibilities of wealth in the metropolis, he goes thence and soon finds himself in the swirl and swish of society and the stock exchange. His wife is carried in the vortex of bridge whist and associations with the "smart set." The husband, in the pursuit of wealth, his wife in the pursuit of pleasure, their child neglected, and soon there is an inseparable gulf between their common interests of domesticity. Discontent and unhappiness have taken possession of their once happy home. The crash comes; the husband is ruined and contemplates self-destruction. His wife learns of his failure, comes to his support, cheers and comforts him, pleading for the sake of their child to brace up and begin life anew. Clasping his loved ones to his heart, he resolves to start over again, and seek contentment rather than riches.

A QUEEN FOR A DAY (Comedy; released Feb. 4; length, 1,000 feet).—As a cook Bridget McSweeney feels very much discontented. She has a sneaking regard for Heinrich Vondiddlebach, the grocer, who is very much in love with her. Bridget come into possession of a fortune from an uncle who died in Australia; she decides to live as becomes one of her vast wealth. She buys a home, makes a bid for society, and attracts many elegant gentlemen of pretension and title, who lay siege to her heart in hope of gaining her fortune. Heinrich does not give up his conquest for Bridget's love; to win her he surrounds himself with a following of colored warriors, and decks himself out as "The King of Cooney Island." He presents himself to the fair Bridget, who immediately falls to his royal highness. They are married and soon she discovers that she has been duped and captured by her old friend Heinrich. What follows her discovery would be a shame to tell when it is so well and laughingly presented in this rich comedy.

THE DELUGE (Biblical drama; released Feb. 7; length, 987 feet).—This is a Biblical drama performed 3317 years B. C., a picture of the destruction of the world by a flood. The Lord, observing the wickedness of the world, decides to destroy it. He instructs Noah to build an ark, or boat, in which he and his three sons, his wife and their wives take refuge. He is told to take into the ark two of each kind of all living creatures. Noah does as he is told; the rain descends upon the earth, covering it with water, and the people are destroyed, but Noah, his sons and their families are saved. After forty days of inundation the water subsides. Noah sends out a dove from the ark; it returns with an olive branch in its mouth. After a short period the arc rests on Mount Ararat; Noah releases all the inmates from the ark; he and his sons and their wives build an altar unto the Lord, and make sacrifice and offer up prayer and thanksgiving for their deliverance. The Lord sets a rainbow in the sky as a promise that he will never destroy the world again with a deluge.

PATHE FRERES.

MAX HAS THE BOXING FEVER (Comedy; released Feb. 6; length, 561 feet).—Max attends a boxing bout and comes home very enthusiastic about the sport. On his way home he purchases a punching bag, and attaching it to the chandelier, proceeds to break up housekeeping. However, he finally becomes proficient, and one fine night, when Max has looked too long upon the wine when it is red, he challenges his friend to a pugilistic encounter. His friend accepts, and there in the restaurant they put on the gloves, and for about twenty rounds betabor each other unmercifully. Great comedy stuff is introduced, because the two men both wear roller skates during the entire stunt.

AN IMITATOR OF BLONDIN (Comedy; released Feb. 6; length 400 feet).—A comedy in which the hero tries to emulate the great Blondin on his famous tight rope walk across Niagara with disastrous results.

LEGALLY DEAD (Drama; released Feb. 8; length, 1,000 feet).—Arthur Stanley marries a girl who, though she loves another, yields to her father's wish. A year later Stanley is called away to the quarry which he owns and is buried beneath hundreds of tons of rock by a premature blast. His foreman sends a telegram to Mrs. Stanley, telling her of the tragic death, for he doesn't know that Stanley was protected by a great mass of rock, and that when he recovers consciousness he finds a way out to the opposite side of the mountain. The awful shock, however, has robbed him of his memory, and he doesn't know who he is. Rescued by kind-hearted folks, he finally marries a lovely girl and lives happily until a snatch of music his wife plays brings back the past with a rush. He feels that he must go home, but when he arrives he finds his first wife married again, and his father-in-law, getting a lawyer on the job, finds that Stanley has been absent over seven years and is legally dead, thus making his wife's marriage legal. He returns to his second wife, and all live happily ever after.

THE MISSING BRIDE (Drama; released Feb. 10; length, 800 feet).—The tale opens with a marriage, after which, as was the custom, the guests play games in and out of the ruins of the old castle. The bride, seeking some hiding place, wanders away alone and finally through a massive door, which clicks shut behind her. She looks around her, terrified, and sees, clothed in garments like her own, a skeleton! She tries to escape, but in vain. Calming herself, she seeks the explanation of this mystery and finds it in an old book beside the skeleton, what the mystery is and how the bride escapes by the aid of a kitten, is best told in the film itself.

REVIEW OF THE CHILIAN TROOPS (Descriptive; released Feb. 10; length, 180 feet).—An interesting military picture, showing that Chili has a most effective army.

SILVER LEAF'S HEART (Drama; released Feb. 11; length, 1,000 feet).—Silver Leaf, a little Indian maid, is saved from a cruel beating at the hands of one of her tribesmen by Bob Stevens, a ranchman. Angered at his humiliation, the disgruntled Indian calls on his tribe to avenge the insult, and in consequence, the Stevens cavalcade is ambushed, and Stevens' little daughter, Annette, is carried off, while Stevens himself, is badly stunned by a blow on the head. Cowboys ride hotly in pursuit of the Indians, but lose the trail, and Stevens, recovering consciousness, rides alone in search of his child. Finally he comes upon Silver Leaf, whom he questions. She tells him where his child is, but warns him not to go near the camp and that she will bring him Annette that night. He consents to wait, and later Silver Leaf appears with the little girl. She can not return again to her people, however, so the horse has to carry three up in the mad ride to outdistance the now pursuing savages. A good fight and a thrilling rescue supplies a fitting climax to this great Western film.

KALEM.

GRANDMOTHER'S WAR STORY (Drama; release February 13; length, — feet).—One afternoon, in an old-fashioned living room of a Southern home, two young ladies beg Grandmother to tell them of Grandfather. Grandmother smiled, and told them the following story: "Before I met him, your grandfather was in the Confederate Secret Service. Being an expert telegraph operator, he was detailed to tap the wires that connected two Union headquarters and secure what advance information it was possible to obtain. The Union officers were greatly worried about the leakage of important orders, and detailed a squad to inspect the telegraph lines. In the meantime the Yankees planned a decoy message to send over the wires with a view to holding the operator who had been surreptitiously obtaining information intended only for the Union forces. The message read: 'Be ready to receive important dispatch late this evening.' Unsuspectingly your grandfather returned to his post to await the passing over the wire of the important message referred to when all of a sudden a detachment of Union soldiers swooped down upon him and he certainly did have a narrow escape. He got away, however.

"Mother and I were making a new frock when suddenly the door burst open and a Confederate soldier staggered in. In a few words he told us he was closely pursued, and asked us to hide him. Although a stranger to us his uniform was a passport to any house in the South. We had just succeeded in hiding him when the Yankee soldiers, who were hot on his trail, rushed into the house. They were unable to find

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RELEASE OF TUESDAY, FEB. 14

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carries a message and a lesson to those who value the "circumstantional evidence" process by which so many convictions are obtained in our criminal courts. The worth of "circumstantional evidence" is to be carefully weighed and considered by all fair-minded people, and we are glad that this reel will bring some attention to it. No. 186. Code Word, CHECK.

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(Release Thursday, Feb. 16)

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him, but suspected he was somewhere about and watched the house all day. When night came, however, we fooled them again, and aided him in successfully making his flight. He passed through many dangers safely and reported to his general, and one day after the war was over he returned to me, as I knew he would."

THE LOST RIBBON (Drama; release Feb. 17; length — feet).—Jennie, the pretty daughter of a hardy pioneer cattleman, is admired by all of her father's cowboys, but she smiles only upon one, Dick, the best cowpuncher in the bunch, is her favorite. Seeing a pretty piece of ribbon with which Jennie has bedecked herself, Dick suggested that the ribbon be divided, she to keep one piece and he the other. The same morning on which this ribbon episode occurred, the father and mother of Jennie are called away to see a sick relative. After seeing her father started on the trail, Jennie, while returning to the house, loses her share of the ribbon, which is picked up by Frank, a rejected suitor. Knowing that Dick is favored by Jennie, Frank shows him the piece of ribbon, and tells him that Jennie gave it to him. A lively quarrel follows, the two men being separated by the ranch boss, who suggests that the party of boys ride to the ranch cabin and learn from Jennie whether or not she gave the ribbon to Frank. While the quarrel about the ribbon is going on, a band of Snake Indians have attacked the cabin. Jennie and her young brother bar the doors and windows, and take refuge in the upper story. The cowboys arrive on the scene just as the Indians have broken down the door. A short and sharp battle takes place. The Indians are driven away and Jennie and her brother rescued. As the rescued and rescuers are gathered together, Frank, realizing his false position, confesses to Dick that he found the ribbon, and hands it over.

BIOGRAPH.

WHAT SHALL WE DO WITH OUR OLD? (drama; release Feb. 13; length 994 feet).—At the carpenter shop where the old man is employed, a new foreman is placed in charge, and a weeding out of the old hands takes place, hence the old man is discharged. He is unable to secure work. Later, his savings having been exhausted and his wife now seriously ill, starvation promises to be their lot. Weary and hungry he is driven to make a desperate attempt to obtain food by breaking into a butcher shop and stealing a basket of provisions. He is caught, however, by a policeman and taken to the Night Court. Here, of course, the story is the oft-repeated one, and little credence placed in it, so he is put back in the pen. The judge, a kindly disposed man, fearing he might have made a mistake, sends the officer to investigate. The officer returns with the report that the old man has not exaggerated the case. The judge then releases the old fellow and sends the officer home with him with aid—financial, medical and material. But it is too late, for the poor woman's life has gone out during her husband's forced absence.

FISHER FOLKS (drama; release Feb. 16; length 998 feet).—Steve, a young fisherman, meets and falls in love with Bertha, a flower-girl. They are wedded. Cora, the village flirt, on whom Steve had lavished his attentions, suffers a severe shock and her wounded pride prompts her to wreak vengeance by fascinating Steve and have him leave his home. However, Steve is brought to a realization of what a contemptible brute he has been before Cora has entirely weaned him away from his true love and humbly begs of his wife the forgiveness which she gladly gives.

SALES CO.

IMP.

(Carl Laemmle.)

HER DARKEST HOUR (drama; released Feb. 13; length 1,000 feet).—Ruth is in charge of a school with a bevy of unruly scholars. Being unable to control them she loses her position. She obtains a place as stenographer in an office, but being insulted by the blase man of the world who is her employer, she leaves. The story shifts to the home of William Lawrence, a widower, and his little daughter Dorothy. Ruth, unable to find employment, feels the pangs of hunger, and walking on the street she sees a milk wagon standing in front of the Lawrence residence. She is impelled to steal as the milkman is temporarily absent, and she takes a bottle of milk to be detected in the act. She is being accused by the vender of lacteal fluid when Lawrence puts in an appearance and saves her from further humiliation. He is at once interested in Ruth, and takes her into the house and Dorothy, hungry for a woman's affection, loves her. Ruth is retained as a member of the household and learns to love her benefactor. She is discovered by Dorothy kissing the photograph of her father, and an avowal of love is forced from the widower by the declaration of Dorothy that she desires a mother. The story ends with the prayer of the child about to be fulfilled, and Ruth finds a loving husband and home.

THE CONVERT (drama; release Feb. 16; length 1,000 feet).—The story opens with Lieut. Howard West and Agnes Boyd plighting their troth in the presence of Father Anton and other friends. Immediately afterward West is ordered to report to his regiment in the Philippines. While there a report reaches Agnes that West had been killed. The fact was that he was only wounded. Agnes, in her grief and desolation, renounces the world and seeks the seclusion of a convent and takes the vows. West, upon his return to America, learns of her deed. He hurries to the convent, arriving there in time to witness the volunteering to go to the leper colony to care for the unfortunates. The two must part, though their hearts are torn. The story closes with Howard receiving comfort and consolation from the kind priest.

NESTOR.

THE LIGHT BEYOND (drama; release February 15; length —).—So studious and retiring in disposition was Dave Randal, that no one, not even Annie Rodney herself, dreamed of his love. They had grown up together, and now that he worked for her father, she as frankly accepted his books and candy as of yore.

Then, like a bolt from the clear sky, came the announcement of her engagement to the sailor, Robert Summers.

Quietly Dave packed up his few belongings, then, leaving a letter of congratulation for Robert, in which he also acknowledged his love for the girl, the young man bade the Rodney family a hasty adieu, and departed for the city.

The sailor and his bride had been married but two short years, when old man Rodney, much against the more experienced seaman's better judgment, induced his son-in-law to accompany him across the bay. Scarcely were they half way across, however, than a violent storm arose and although Annie with baby Rosie in her arms, watched and waited on the shore that night and all the next day, the tide but brought her back, two hats, their over-turned boat and a broken oar.

Five years passed, four of which Annie and little Rosie had spent in the city, and although at Mrs. Watkins', where they had recently moved, their two rooms were but small and scantily furnished, the child seemed happier than ever before.

This, Annie learned from the landlady, was due to Rosie's new friend, the rising young contractor on the floor below. So when tired of watching her mother sew, the tiny girl would slip down-stairs to "help" her admirer.—usually by cuddling in his arms and falling fast asleep.

One day, however, the child failed to appear. He called Mrs. Watkins, who told him the little one was sick and pointed out the room. But at the door, the contractor was stopped by the doctor. In a couple of days he might come. Sorrowfully the young man returned to his room, but when next he called, it was Rosie's voice that bade him enter.

Hearing voices, Annie hurried from the back-room, and what was her surprise in discovering that the young contractor was none other than Dave Randal.

Rosie was delighted. Clasping a chubby arm about the neck of each, she stoutly declared that Dave was to be her new papa—a prophecy, which happily, later on came true.

SOLAX.

MIXED PETS (Comedy; release Feb. 17; length, — feet).—Mrs. Ross wants a little pet dog, and wants it badly. Mr. Ross, however, will not consent. Uncle Billy, who is visiting the young pair, sympathizing with his niece, determines to get her a pet, and without the husband's knowledge, does so. James, the butler, and Annie, the maid, of the Ross' household, have been secretly married, and their union blessed with a bouncing baby, which they have left in the custody of a friend, as they feared for their positions should their marriage and the existence of the infant be discovered. Just as Uncle Billy departs on his mission in quest of a dog, Annie receives a note from her friend, telling her the baby is not well and that she must take her away at once. Annie breaks the news to James, and they both decide to bring it to the Ross home. Annie goes for the baby, and returns about the same time Uncle Billy arrives with the dog. A string of amusing complications ensue, which result in the servants being permitted to keep their baby, and the young wife her dog.

RELIANCE.

THE SCHOOL MA'AM'S COURAGE drama; released February 8; length, 900 feet).—Grace Harrow is the sole support of her parents, her father being an invalid, and is overjoyed to receive an appointment as school teacher. When she takes charge of the class, however, she is driven frantic by the antics of the big bully, who disrupts order and defies her. She appeals to the boy for his friendship, tak-

(Continued on page 48.)

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Gentlemen:—Your letter of Nov. 4th received together with the advertisement enclosed, and I certainly must congratulate you upon the way you advertise your machines. You can rest assured we will do the same thing with your agency and I am sure you will find our firm a live wire.

In addition to the fifty (50) machines Mr. Morgan ordered when he was in New York, I wish you would please send us at once the following order: 48 Power's No. 6 mechanisms to be shipped as follows: 24 Power's No. 6 mechanisms to be shipped to our Sydney office, address as above. 12 Power's No. 6 mechanisms to be shipped to our Melbourne (Vic.) office, Suttons Building. 12 Power's No. 6 mechanisms to be shipped to our Brisbane (Qns.) office, Courier Buildings.

We are now building a new theatre in Melbourne which will cost us for the ground and building, $160,000. We intend to make a special feature of the operating room and will spend at least $1,000 in the operating room alone. We intend to install two Power's Cameragraphs and will make a big feature of them. I must certainly say that our pictures have improved wonderfully since we have started using your machines. We have several advertising features which we will introduce there and the Power's Cameragraphs will come in for their share. It is our intention to make this one of the finest moving picture shows in the world.

Hoping that you will give our orders your personal attention, and trusting that we may always be able to do a big business with your firm, we remain, Yours truly,

THE GREATER J. D. WILLIAMS AMUSEMENT CO., LTD.

Dated: Sydney, Australia, Dec. 19, 1910. [Signed] J. D. Williams, Managing Director.

Write to-day for Catalogue "O", describing it.

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SKATING RINK NEWS

Fast Mile Skated at Chicago Ice Palace—Coliseum Rink, at Elgin, Ill., Offers Some Novel and Interesting Events. Skating News by Julian T. Fitzgerald

SKATE FAST MILE.

New York, Feb. 4 (Special to The Billboard).—Rube Waddell, the pitcher, fired the pistol Thursday night for the start of the fastest mile roller skating race that has ever been decided at the Metropolitan Roller Rink. The winner of the event which was the first in the series for the Eastern professional championship, was Harry Burke, the seventeen-year-old skater from Bridgeport, Conn. His time for the distance was 3:01, which clips off 8 1-5 seconds from the old mark of 3:09 1-5 made by William Blackburn in 1910. Burke took the lead immediately after the second lap had been passed, and increased his advantage steadily, winning handily by over forty yards. Frank Brower, of New York, finished second, with C. Lowney, of Newark, third. The next event in the series will be at two miles, and will be decided next Thursday.

LEEDY SKATES FAST MILE.

Chicago, Feb. 3 (Special to The Billboard).—M. W. Leedy, of the Douglas Park Skating Association and also affiliated with the Ice Palace, captured the one-mile gold medal handicap skating race held at the Chicago Ice Palace, Thursday evening, Feb. 3, in the remarkable time of three minutes flat. Less than thirty yards separated Leedy from the place and show men, Dudley Case (135 yards) and Lee Jensen (scratch). The series of local hockey games will be resumed to-night. The White Sox, who have returned to the fold, tackle the West Siders.

COLISEUM RINK, ELGIN, ILL.

Chicago, Feb. 3 (Special to The Billboard).—Thursday evening, Feb. 2, the Coliseum Rink, Elgin, Ill., held its annual prize roller masquerade which was attended by the Elginites and their neighbors in great numbers. The prizes awarded to the gentlemen were the same as those awarded the ladies in the several classes of skating. Unmasking took place at 9:30, after which skating until 11 took place. Wednesday evening, Feb. 8, the Elgin Motorcycle Club will give a public skating party. A pair of Richardson full-nickle aluminum skates will be given to the winner of the fancy skating exhibition. On Tuesday evening, Feb. 14, a public valentine party will be extended the patrons by the managers of this popular rink.

JULIAN T. FITZGERALD'S LETTER

Chicago, Ill., Feb. 4 (Special to The Billboard).—Skating in brilliant form, Edmund Lamy, of Saranac Lake, N. Y., and R. L. Wheeler, of Montreal, captured the feature races of the opening day of the International Amateur Tournament at Saranac Lake, January 25. Lamy annexed first honors in the half-mile and mile events and Wheeler romped off with first place in the two mile contest. Chicago entries made competition keen but failed to show the necessary speed in the final heats. Fancy skating by Miss Minnie Cummings, of Minneapolis, and Miss Cathleen Pope, of New York, were the features between the races. Summaries:

220 yards—First heat—Wheeler, 1st; Kaad, 2nd; Robson, 3rd. Time, 0:20 2-5.

Second heat—Edmund Lamy, 1st; Lot Roe, 2nd; Harry Halvorsen, 3rd. Time, 0:20 4-5.

Third heat—W. E. Gunderson, 1st; Ernest Lamy, 2nd; J. A. McCrowe, 3rd. Time, 0:21.

Final—Roe, 1st; Edmund Lamy, 2nd; Gunderson, 3rd. Time, 0:20 2-5.

Half Mile—First heat—Wheeler, 1st; Robson, 2nd; Kaad, 3rd. Time, 1:39.

Second heat—Halvorsen, 1st; Edmund Lamy, 2nd; Roe, 3rd. Time, 1:37 3-5.

Third heat—Gunderson, 1st; Ernest Lamy, 2nd; McCrowe, 3rd. Time, 1:38.

Final—Edmund Lamy, 1st; Wheeler, 2nd; Roe, 3rd. Time, 1:38 2-5.

One Mile—Final—Edmund Lamy, 1st; R. L. Wheeler, 2nd; Roe, 3rd. Time, 3:11 1-5.

Two Miles—Final—R. L. Wheeler, 1st; Edmund Lamy, 2nd; Harry Kaad, 3rd. Time, 6:42.

CLEVELANDERS BEATEN AT HOCKEY.

The Phoenix Hockey Club, of St. Paul, defeated the Cleveland team at Cleveland Elyseum Rink, January 25, in a whirlwind contest which was teemed with brilliant plays. The score was 7 to 2.

NEW ENGLAND CHAMPIONSHIP RACES.

The New England championships were skated January 27, at Springfield, Mass., before a crowd of several thousand people. The large crowd that packed the ice made hard work for the officials. The track was a four lap, banked with pine trees, flags and ribbons. At the starting point big wide ribbons were suspended across the track, there being no snow on the ground the races having been postponed twice on account of rain. Edward L. Rickson, of Ludlow, Mass, won the half, one mile and two mile championships, and his younger brother, Frank, the five mile. Alex Gelines, of Chicopee Falls, won the ten mile. Miss Maggie A. Graham, the Ludlow, Mass., giant, won the woman's race in a walk. Miss Graham, who is 6 ft. 4 inches tall, holds the world's record for a half-mile in 1:40. In the one-half and two mile events Rickson was pushed only once and that by Frank McMillan, of Fort Lee, N. J. In the one mile, Rickson got away from him like a shot out of a cannon. The five mile race was a fine race, the skaters being bunched up until the tape was reached, and Frank Rickson beat Harvey Roberts, of Springfield, by only five feet, and Alex Gelines, winning third place over Fred Fitzgerald of Glenwood, Mass., by 30 feet.

About 30 ladies faced starter O'Connell for the ladies' one-half mile, and in the boy's under 16, twenty-five started, but the turns were so fast that a number of contestants could not make them and fell. About 100 boys under 12 years wanted to start in the one-quarter mile race, but only forty were allowed to start, as there was not space enough for them all. Morgan D. O'Connell refereed.

FARGO MASQUERADE CARNIVAL.

Manager W. R. Willcox, of the Fargo Roller Skating Rink, Fargo, N. D., who has been engaging all of the best talent obtainable, including such stars as Harley Davidson and "Jack" Fotch, writes that he is having a great run of business and it is mostly through the good attractions that he is presenting to his patrons. The greatest of these was Mr. Harley Davidson, who played there a short time ago, when it was 25 below zero and a great storm raging, yet the people braved the storm just to see the wonderful Harley perform. Manager Willcox announces that on Wednesday night he will run a grand prize masquerade. Mr. Willcox has stirred up the skaters and is getting several members for the Western Skating Association, and promises to have a branch of the association before very long.

LAMY STILL WINNING.

The three mile event, the feature of the International Championships, skated at Saranac Lake, N. Y., January 26, went to Edmund Lamy, who won by a yard, beating R. L.

(Continued on page 50.)

Best Music in the World for Skating Rinks
Write for Catalogues and Prices.
North Tonawanda Musical Instrument Works
North Tonawanda, N. Y.

---FOR SALE---
350 pairs Richardson and Winslow Rink Skates. Also Richardson Military Band Organ suitable for rink or merry-go-round. Part or all at a bargain. MERRITT & WHITE, Albuquerque, New Mexico.

ONLY POOL ROOM in fine open town of 10,000 FOR SALE at right price; 5 fine tables, low expenses; pays $60 to $100 weekly. Reason for selling, other business. Address White Front Pool Room, Murphysboro, Ill.

WANTED—Special Acts, Trick Skaters, etc., for skating rink. Open time, February 1st and second week in March, April and May. When answering, submit time and terms. Address, J. G. TILTON, Marlinton, W. Va.

WANTED—FIRST-CLASS ATTRACTIONS
at Herington Skating Rink. DENNY & DAVIS, Managers, Herington, Kansas.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

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We believe it. Thousands of others know it. Order a sample pair and be convinced. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.

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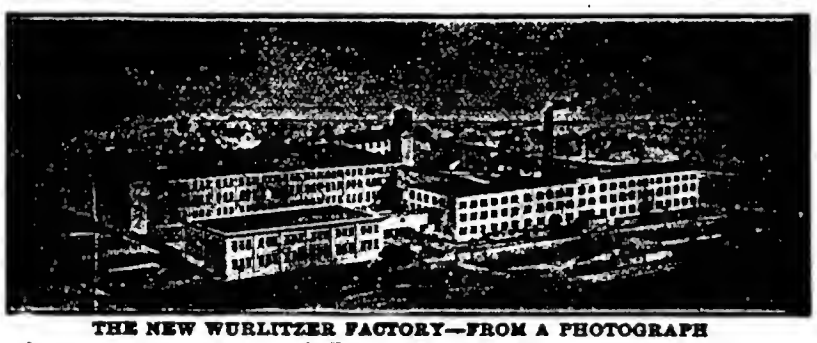

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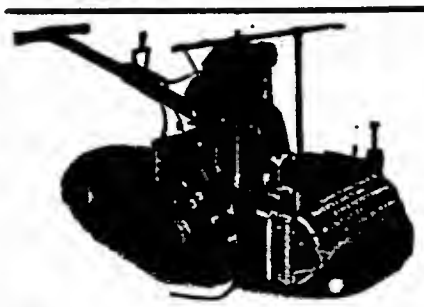

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German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, Ohio.

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The Dare Devil, features 27-in. top cycle skates, coast of death, barrel jumping, high and broad jumping, dancing on the rollers. Carry own stage floor. Playing rinks and vaudeville. Address, Brookville, Indiana.

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With Special Scenery.
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THE GIRL WONDER.
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their data for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Feb. 6-11 is to be supplied.

Abbott, Sam & Fay: Pox 105, Ola, Ark.
Abbott & Alba: 1252 Diversey Blvd., Chicago.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Adler, Harry: White Rats, N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Aldefer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Athelm, Jno. L.: 3430 Loomis st., Chicago.
Ali, Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinei's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alveno, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lon: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Chas. S.: T. M. A. Club, 1031 Central st., Kansas City, Mo.
Arnold, Geo.: Box 193, Shattuck, Okla.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 So. Newstead ave., St. Louis.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E st., Philadelphia.
Avery, Mary (Bush Temple) Chicago.
Azuma Family: 1227 E. 71st st., Chicago.
Addison & Livingston (Bijou) Coalgate, Okla., 9-11.
Australian Four (Whitney) Fitchburg, Mass.; (Hathaway's) New Bedford 13-18.
American Newsboys' Quartette (Pantages') Sacramento, Cal., 6-18.
Avalon Juggling Four (Bijou) Atlanta, Ga.; (Grand) Nashville, Tenn., 13-18.
American Comiques, Three (Orpheum) Lima, O.; (Priscilla) Cleveland 13-18.
Ardell Bros. (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 13-18.
Adonis (Orpheum) Harrisburg, Pa.; (Keith's) Phila., 13-18.
Axtey, C. W.: Hot Springs, Ark.
Alpine Troupe, Five (Maryland) Baltimore; (Forsyth) Atlanta, Ga., 12-18.
Adair, Eddie, & Edythe Hennay (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 13-18.
Armania, Five (Orpheum) Kansas City, Mo., 13-18.
Alvino & Rialto (Globe) Johnstown, Pa.; (Carlton) DuBois 13-18.
American Trumpeters (Los Angeles) Los Angeles; (Garrick) San Diego 13-18.
Adelmann, Joseph, Family (Grand) Indianapolis; (Mary Anderson) Louisville 13-18.
Armstrong's, Harrison, Fire Commissioner Co. (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Altor & Barrington (Scenic) Westbrooke, Me.; (Lewiston) Lewiston 13-18.
Adair, Art (Bijou) Bay City, Mich.; (Jeffers') Saginaw 13-18.
Apdale's Zoological Circus (Majestic) Dallas; (Majestic) Houston 13-18.
Arvi Mysteries, The (People's) Cincinnati.
Austin, Harry: Chicago, Ill.
Allen, Leon & Bertie: 118 Central ave., Oshkosh, Wis.
Angell Sisters (Olympic) Okmulgee, Okla. 9-11.
Alexander & Bertie (Orpheum) Cincinnati.
A'Yoe, Miss (Columbia) Cincinnati.
Andree's Porcelain Statues (Orpheum) Kansas City, Mo.
At the Waldorf (Orpheum) Denver.
Baillies, Four: 2614 W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg Can.
Barber & Palmer (Lynch's) Woonsocket, R. I.
Barclay, Don: 697 North Western Bldg., Minneapolis.
Barlows, Breakaway: White Rats, N. Y. C.
Barnetts, The: 338 Summit st., Toledo, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Philadelphia.
Bedini, Mme.: 112 5th ave., Chicago.
Beecher, Will S.: White Rats, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Berry & Berry: Great Valley, N. Y.
Bretonne, May: Actors' Society, 143 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brownies, The: 6th & Jackson sts., Topeka, Kan.
Browning, Arthur: 952 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Builds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Bunth & Rudd: 910 Belden ave., Chicago.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burkhart & Berry: 153 Eugenie st., Chicago.
Burns, Billy X.: White Rats, N. Y. C.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Bean & Hamilton (New Sun) Springfield, O.; (Grand) Hamilton 13-18.
Brahah's, Nat, Educated Flea Circus (Grand) Syracuse, N. Y.
Brown & Davis: Stockton, Cal.
Bogert & Nelson (Galvez) Galveston, Tex.
Bathing Girls (Orpheum) Salt Lake City.
Bernice, Mlle., & Her Polar Bears (Orpheum) Canton, O.; (Priscilla) Cleveland 13-18.
Burkhardt, Maurice (Family) Lafayette, Ind.; (Varieties) Terre Haute 13-18.
Barnes, Roy, & Bessie Crawford (Poli's) Wilkes-Barre, Pa.
Bretonne, May, & Co.: Salem, O.
Booker Harry, & Co.: (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 13-18.
Peers, Leo (Majestic) Galveston, Tex.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name________________________

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name________________________

Permanent Address________________________

Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3d st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kawanee, Ill.
Blanchard's It Happened in Arizona: 4516 Magnolia ave., Chicago.
Black & McCune: 19 Neponset ave., Boston.
Blair & LaFoe: 2040 Amsterdam ave., N. Y. C.
Blanchard & Marlia: 1139 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Blondell, Mabel: 1131 N. 5th ave., Knoxville, Tenn.
Blossoms, The: Waterville, Minn.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boston City Quartette: 470 Warren st., Brooklyn.
Boutin & Tillson: White Rats, N. Y. C.
Boyd, Eddie: 929 S. Main st., Los Angeles.
Boyd, Mazie (O. H.) Ballinger, Tex.
Braatz, Selma: care Paul Tausig, 104 E. 14th st., N. Y. C.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Marliere: 527 Main st., Buffalo.
Branham, Chas. M.: Sturgeon, Mo.
Braan Sisters: Richardson Park, Dela.
Boudini Bros. (Orpheum) Portland, Ore.
Burkes, Juggling (Temple) Rochester, N. Y.
Barry, Mr. & Mrs. Jimmie (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Brenon, Downing & Co. (Orpheum) Portland, Ore.
Beyer, Ben, & Bro. (Orpheum) Omaha, Neb.; Kedzie) Chicago 13-18.
Barron, Billy (Washington) Spokane; (Majestic) Seattle 13-18.
Brunettes, Cycling (Grand) Portland, Ore.
Bison City Four (Grand) Indianapolis; (Columbia) Cincinnati 13-18.
Blamphin & Hehr (Griffin's) Toronto.
Bidette, Hazel: 3544 Lindell Blvd., St. Louis.
Barker, Ethel May (Pantages') Portland, Ore.
Bisbee & Connelly (Lyric) New Orleans.
Browder & Browder (Orpheum) Hibbing, Minn.
Behan, George (Majestic) Milwaukee; (Majestic) Chicago, 13-18.
Bauer, Clarice (Orpheum) Cincinnati.
Barnes, Stuart (Columbia) Cincinnati.
Bowman Bros. (Orpheum) Kansas City, Mo.
Barry & Phelan (Hudson) Union Hill, N. J.
Barry & Mildred (Majestic) Cedar Rapids, Ia.
Bettcclair Bros. (Orpheum) Omaha, Neb.
Rosbair, Geo., Troupe (Majestic) Denver.
Berry, Rose (Poli's) Wilkes-Barre, Pa.
Batterial's Dogs (Unique) Minneapolis.
Bianci, Mlle. (Orpheum) Minneapolis.
Caesar, Frantz: 512 E. 42d st., Chicago.
Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell, Al.: 967 Amsterdam ave., N. Y. C.
Carl & Rheil: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carlton Sisters: 463 W. 28th st., N. Y. C.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 623 58th st., Brooklyn.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chanelo, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 210 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2510 S. Halstead st., Chicago.
Clark Bros.: 2215 S. 3d st., St. Louis.
Clawson, Rosco: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Clermont, Jean: 104 E. 14th st., N. Y. C.
Cleveland, Claude & Marion: 507 9th ave., Astoria, L. I., N. Y.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Cotes, Three Musical: 149 Seala ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooke, Raymond H.: 11 Nichols st., Ansonia, Conn.
Copeland & Phillips: 216 W. 40th st., N. Y. C.
Cordua & Maud: care P. Tausig, 104 E. 14th st., N. Y. C.
Cornallas, Six: 81 Fisk ave., Maspeth, L. I., N. Y.
Cortese, Three: 239 S. Exchange st., St. Paul.
Cotter & Boalden: care Norman Jefferies, 9th & Arch sts., Phila.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles, William: 2003 Fourth ave., South, Minneapolis.
Cowles Family: Altoona, Wis.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crollus, Dick.: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Philadelphia.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Carpenter, Billy & Nina (Bijou) Owosso, Mich., 9-11; (Sagamond) Chicago, Ill., 13-15; (Royal) Chicago 16-18.
Clark, H. H. (Orpheum) Des Moines, Ia.
Campbell, Frank & Jennie (Lyric) Grinnell, Ia.; (Orpheum) Albia 13-15; (Orpheum) Clarinda 16-18.
Carr, Wm. A. (Broadway) Lorain, O., 9-11.
Crowell & Gardner: Baraboo, Wis., 9-11; Chicago, Ill., 13-15; Danville 16-18.
Cotton, Lolo (Poli's) Wilkes-Barre, Pa.
Carroll, Nettie, Troupe (Bijou) Flint, Mich.; (Majestic) Kalamazoo 13-18.
Chinquilla, Princess, & Ed. Newell (Sun) Portsmouth, O.
Carlos, Chas., Circus (Bijou) Lansing, Mich.; (Majestic) Kalamazoo 13-18.
Childers & Childers (Hippodrome) Charleston, W. Va.; (Huntington) Huntington 13-18.
Cunningham & Marion (Keith's) Boston, Mass.
Cliff, Laddie (Orpheum) Harrisburg, Pa.
Crouch & Welch (Bronx) N. Y. C.
Cullen, Jas. H. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 13-18.
Cross & Josephine (Orpheum) Salt Lake City; (Orpheum) Ogden 13-18.
Clure, Raymond (Orpheum) Portland, Ore.
Clifford & Burke (Orpheum) St. Paul; (Orpheum) Duluth 13-18.
Charbino Bros. (Grand) Pittsburg, Pa., 13-18.
Cressy & Dayne (Chase's) Wash., D. C.; (Shea's) Buffalo, N. Y., 13-18.
Carle, A. (Schindler's) Chicago; (Ashland) Chicago 13-18.
Clipper Quartet (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 13-18.
Curran, Francis E. (O. H.) Mineola, Tex., 9-11; (O. H.) Leonard 13-15.
Calta Bros. (Star) Muncie, Ind.; (Orpheum) Marion, 13-18.
Corson, Cora Youngblood (Broadway) Lorain, O.
Callahan & St. George (Orpheum) Kansas City, Mo.
Contin, Steele & Carr (Keith's) Phila.
Cook Sisters, Four (Majestic) Cedar Rapids, Ia.
Cuttys, Six Musical (Orpheum) Omaha, Neb.
Camm, Alf, & Thelra (Majestic) Denver.
Chase, Billy (Majestic) Denver.
Dailey & Well: 753 So. Western ave., Chicago.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
Davenport, Pearle B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
Davis, Morgan: 11th & Douglas sts., Des Moines, Ia.
Day, Carita: 586 7th ave., N. Y. C.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCampe, Guy: Henderson, N. C.
DeEspa Family: 320 6th ave., N. Nashville, Tenn.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
Delmore & Darrell: 1515 9th ave., E., Oakland, Cal.

(Continued on page 32.)

Agents Everywhere M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

THEATRES AND ATTRACTIONS

(Continued from page 23.)

NEW YORK.

BROOKLYN.—MONTAUK (Edward Trail, mgr.) William Gillette week of 30. The Traveling Salesman week of 6. TELLER'S BROADWAY (Leo. C. Teller, mgr.) Seven Days week of 30, Robert Hilliard in A Fool There Was week of 6. SHUBERT (L. J. Rodriquez, mgr.) The Lottery Man week of 30, Marie Cahill week of 6. MAJESTIC (W. C. Fridley, mgr.) The City week of 30, Robert Mantell week of 6. AMPHION (L. A. Nelms, mgr.) Three Weeks week of 30, My Friend from Dixie week of 6. FULTON (John Spurrier, mgr.) Burr Carruth, Sam Curtis and Company, Five Juggling Jordans week of 30. GRAND OPERA HOUSE (J. H. Springer, mgr.) Clarice Vance, Felix and Caire, Chas. Lee Calder and Company, Josephine Saxton and Her Picks, The Bohemian Quintette, Fields and Moore, Pinard and Manny, The Fordas, Hallett and Slack, John F. Clark, Sammy Collins, Downs and Welsh, Douglas and Swift week of 30. CASINO (Charles Daniels, mgr.) Big Review week of 30, Jardin de Paris Girls week of 6. EMPIRE (George McManus, mgr.) Star Show Girls week of 30, Big Review week of 6. PAYTON'S LEE AVENUE (Corse Payton, mgr.) Laighin week of 30. GAYETY (H. B. Denny, mgr.) Crackerjacks week of 30, Bon Tons week of 6. STAR (James J. Clark, mgr.) Gay Masqueraders week of 30, Big Banner Show week of 6. ROYAL (Marcus Loew, mgr.) Vaudeville. BIJOU (Marcus Loew, mgr.) Vaudeville. COLUMBIA (Marcus Loew, mgr.) Vaudeville. JONES (Marcus Loew, mgr.) OXFORD (Cyrus Gale, mgr.) Vaudeville. PHILLIPS' LYCEUM (Louis Phillips, mgr.) Stock. GOTHAM (Pauline H. Boyle, mgr.) The Girl of the Golden West week of 6. CRESCENT (Lew Parker, mgr.) The Girl of the Golden West week of 20, Paid in Full week of 6. GREENPOINT (Benedict Blatt, mgr.) Circumstantial Evidence, Klein Brothers, and Sibyl Brennen, O'Brien, Havel and Kyle and Company, Geo. B. Reno and Company, Rogers and Hart, Zeno and Zeno, Lightning Hopper and Anna Chandler week of 30. ORPHEUM (Frank Kilbolz, mgr.) Adeline Genee, Max Gruber's Animals, Five Brown Brothers, Williams and Schwarlz, Brown, Harris and Brown, Bounding Gordons, Kessler and Lee, Fanny Rice, and The Photoshop week of 30.

BUFFALO—STAR (P. C. Cornell, mgr.) Week Jan. 30, The Spendthrift; week Feb. 6, Bessie McCoy. TECK (J. Oishal, mgr.) Week Jan. 30, Eddie Foy and Emma Carus; week Feb. 6, Bertha Kalich. LYRIC (J. Langhlin, mgr.) Week Jan. 30, The Girl from Rector's; week Feb. 6, Beulah Poynter. SHEA'S (M. Shea, mgr.) Rock and Fulton, very good; Simon and Gardner, very good; Agnes Scott and Henry Keane, good; Mr. and Mrs. Jack McGreevey, excellent; Belle Baker, fair; Ruby Raymond and Co., fair; Pederson Brothers, good; Stickney's Circus, good. Week Feb. 6, Nat Wills. GARDEN (Mr. White, mgr.) Week Jan. 30, Jersey Lilies; week Feb. 6, The Lovemakers. LAFAYETTE (Bagg & Buckley, mgrs.) Week of Jan. 30, Imperials; week of Feb. 6, Pat White. BROADWAY ARSENAL. Week Feb. 6, Buffalo Automobile Show. PLAZA (Mr. E. N. Downs, mgr.) Vaudeville. NEW ACADEMY (Mr. Worrell, mgr.) Vaudeville. FAMILY (Mr. A. F. Sherry, mgr.) Vaudeville. FILLMORE (Mr. J. Ruthowski, mgr.) Vaudeville.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordan, mgr.) Albania Orchestra 30; Al. G. Field's Minstrels 1; Mme. Troubadour 2-3; Cyril Scott in The Lottery Man 7-8; Yiddish Players 9; Up and Down Broadway 10-11. EMPIRE (J. H. Rhodes, mgr.: Eastern Wheel) Bon Tons 30-Feb. 1; Knickerbockers 2-4. GAIETY (Oscar Stacy, mgr.; Western Wheel) Jardin de Paris Girls week of 30.

CORTLAND.—CORTLAND (L. M. Dillon, mgr.) Robert Mantell 31 cancelled. Sidney Drew in Billy 3, Texas Ranger 4, Chauncey-Keiffer Stock Company 6-11, except Feb. 7 when Sheehan Grand Opera Company will be the attraction.

KINGSTON.—KINGSTON OPERA HOUSE (S. V. DuRoia, mgr.) Dr. Jekyll and Mr. Hyde 4. Three Weeks 6. BIJOU (S. Warner, mgr.) Wm. McKee and Company, Tweedy and Roberts, Wood's Musical Trio 30-4. STAR (Fred Ireland, mgr.) Trumble Four Miss Helen Ireland 30-4. NEW ORPHEUM (W. Rossy, mgr.) Mattice Stock Company 30-4.

PENN YAN.—SAMPSON (C. H. Sisson, mgr.) The Girl in the Taxi 30. Toby Lyon in What Wright Left Feb. 1. Stetson's Uncle Tom's Cabin 4. Granstark 6.

UTICA.—MAJESTIC (Ford S. Anderson, mgr.) Sidney Drew in Billy Feb. 1-2. Marie Cahill in Judy Forgot 3. Sheehan Grand Opera Company 4. ORPHEUM (Ford Anderson, mgr.) Eight Kilts Bannal Troupe, The Spears, Evans, Frank and Bond 30-1, Lamont and Milham, Lang and Smyth, George Moore, Prof. Frank Weimer 2-4. HIPPODROME (P. F. Clancy, mgr.) Miller Atwood and Company, Catherine and Nelson, Sterling, Frank Burt 30-1, Lancan, Claxton Company, Ali and Rajah, Sam H. Baeben, Miss Lida Haskell Richards and Pictures 2-4. SHUBERTS (Wm. D. Fitzgerald, mgr.) Cheyenne Days, Marlon Garson Opera Company, Deiro, Mack and Orth, Emerson and Bulshori, Smyth and Hartman, Kremka Brothers week of 30.

NORTH CAROLINA.

WINSTON-SALEM. — ELKS' AUDITORIUM Sterling Smith, mgr.) Lew Dockstader's Minstrels Feb. 6. PICKWICK. Vaudeville. HIPPODROME. Vaudeville.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.) Montgomery and Stone in The Old Town week of 6. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) William Kolb and Company, Stuart Barnes, Miss A'Yoe, Felice Morris and Company, McKay and Cantwell, Numba Troupe, Milch Sisters, Roscow Midgets, and pictures week of 5. LYRIC (James E. Fennessy, mgr.) Marie Dressler in Tillie's Nightmare week of 5. ORPHEUM (Geo. H. Gordon, mgr.) Montgomery and Moore, Vasco, Alexander and Bertie, William Morrow and Company, Harding and Olive, Carl McCullough, Holman Brothers, and pictures. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Company in Going Some week of 5. EMPRESS (H. E. Robinson, mgr.) The Salambos, Mr. and Mrs. Jas. McCann, Harry Le Clair, Knox and Alvin, Fanton Brothers, Cuddy Service week of 5. WALNUT (W. F. Jackson, mgr.) Checkers week of 5. MUSIC HALL, Symphony Concerts 3-4. HEUCK'S (Geo. Heuck, mgr.) Montana week of 5. ROBINSON'S (F. V. Pilson, mgr.) Albert Dwight Playors and Vaudeville. STANDARD (F. J. Clements, mgr.: Eastern Wheel) Follies of New York and Paris week of 5. PEOPLES (James E. Fennessy, mgr.: Western Wheel) Lady Buccaneers week of 5. AMERICAN (Harry Hart, mgr.) Vaudeville. AUDITORIUM (John Alf, mgr.) Vaudeville.

AKRON.—NORKA (M. C. Winter, mgr.) Ed. LaZell, The Collins Duo, The Wheeler Sisters, Cora Younglood Corson Sextette, Rose and Severna, John Reed, Jules Held and Company week of 30. FAMILY (C. M. Stanley, mgr.) Horne's Stock Company in The Intruder week of 30. COLONIAL (G. L. Grover, mgr.) Three Reigle Sisters, Mills and Moulton, Ward and McNally, Brown and Cooper, La Petite Zena, The Star Boot 30-Feb. 1; Pero and Wilson, Dunbar and Turner, Huddleson's Animals, Dan J. Harrington, Pusey and Ragland, and the Star Boot 2-4.

ALLIANCE.—COLUMBIA (Raymond S. Wallace, mgr.) Seven Days 6. ORPHEUM (W. H. Harrington, mgr.) The Carr Associated Players week of 30.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) Montana 28; Lottery Man 2; Soul Kiss 4; Wayfarer's Minstrels 7. THE ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit) Knickerbocker Trio, soloists; Guise, impersonator; Howard and DeLora, singers; Alber's Polar Bears. THE LYRIC (Berger & Doyle) Vaudeville: opens on the 8th.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.) Francis McMillen Feb. 1, Viola Allen in The White Sister 6.

STEUBENVILLE.—NATIONAL (Wm. G. Hartshorn, mgr.) De Onge Brothers, Brock and Company, Morris Abrahams, The Mabelle Trio, week of 30.

TOLEDO.—AMERICAN. Temperance Town week of 5. ARCADE. Vaudeville. EMPIRE. Irwin's Majestics week of 5. Valentine. Della Fox 2. Robert Edison 4. AUDITORIUM. Shepherd King week of 6. LYCEUM. George Sidney 5-8; Through Death Valley 9-11.

VAN WERT.—AUDITORIUM (J. Frank Homan, mgr.) The Cat and The Fiddle 30, Ferdinand Grahame Feb. 6-12.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Human Hearts 28, Seven Days 30 Richard Carle in Jumping Jupiter 31, Vaudeville Feb. 6. LYRIC (C. C. Carlton, mgr.) Heidleberg Four, Bruce and Gordon, Anton Zinlas, Hnegel and Sylvester, Adams and Feretchle, Martin Guld, and pictures week of 30. ORPHEUM (C. E. Amy, mgr.) Walter Stanford and Company, Dick Howard Sisters, Chatam and pictures week of 30.

HARRISBURG.—MAJESTIC (M. H. Meirick, mgr.) Broadway Gaiety Girls Feb. 1, Blanch Ring 4, David Levington Feb. 6. ORPHEUM (Floyd Hopkins, mgr.) The De Haven Sextette, Sidney Gibney, Branes and Crawford, Carson and Williard, Clark and Bergman and Brent Hayes week of 30.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Madame Sherry 30. Caught in Mid-Ocean 31. Fourth Regiment Band Feb. 2. The Man of the Hour 4. FAMILY (Edward Mozart, mgr.) Vaudeville week of 30.

WILLIAMSPORT. — LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Granstark 28. The Girl in the Taxi 31. FAMILY (Robert Ellis, mgr.) Paul Edwards, Ernest Paulser Troupe, James F. McDonald, Klein, Ott and Nickolson, Clinton A. Moss and Company, Delhamer Opera Trio, Jordon and Colvin, The Grandall Trio week of 30.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) Blanche Ring in The Yankee Girl 28, Billy 7. Douglas Fairbanks in The Club 10, Marlin's Uncle Tom's Cabin 17-18. NESBITT (D. M. Cauffman, mgr.) The Nesbitt Stock Company in Cameo Kirby week of 31 Same company in Sham week of 6. POLI'S (Gordon Wrighter, mgr.) The Four Floods, Percy Warren Company, Inge and Farrell, The Courtiers, Tom Mahoney Clark and Verda, Josie O'Meera wek of 30.; McAllery's Marvels, Rose Perry, Barnes and Crawford, Markee Bros., Lolo, Edmund Stanley and Company, Zertho's Dogs week of 6. LUZERNE (Leon Ferindini, mgr.) Passing Parade 30, Yankee Doodle Girls 2, Miss New York, Jr., 6; The Ducklings 9, Kentucky Belles 13, The Umpires 16, Cherry Blossoms 20, Moulin Rouge 23.

RHODE ISLAND.

PROVIDENCE. — PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, mgr.) Sam Bernard in He Came from Milwaukee 2-4. The Balkan Princess 6-8. Excuse 9-11. KEITH'S (Chas. Lorenberg, mgr.) Vaudeville. EMPIRE (Sol Brannig, mgr.) The Chorus Lady week of 30, The Girl in the Taxi week of 6. The Girl of My Dreams 13, Madame Sherry week of 23. Wilton Lackaye week of 27. IMPERIAL (W. S. Baldwin, mgr.) Janice Meredith week of 30, Nobody's Claim week of 6. The Cheleian week of 13. WESTMINSTER (Geo. F. Colller, mgr.) Vanity Fair week of 30. Dainty Duchess week of 6, Columbia Burlesquers week of 13.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Creatore 30. The Climax 1. Olga Nethersole 3, Buster Brown 4. MAJESTIC (G. L. Brantley, mgr.) Ardell Brothers, Sol Berns, Lawrence and Edwards; The Bramsons week of 30, Ad Carlisle, Sam Hood, Redwood and Gordon, Sampson and Douglas week of Feb. 4.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Frances Starr in The Easiest Way 30 Creatore's Band Feb. 1. Buster Brown 3. The Climax 6. Black Patti 8. Lew Dockstader's Minstrels 9. The Cow and the Moon 15. The Girl in the Taxi 17. LYRIC (Mr. Lynch, mgr.) Vaudeville.

GREENVILLE.—GRAND (B. T. Whitmire mgr.) Buster Brown Feb. 1, The Climax 7. Creatore and His Band 6.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Dark week of Jan. 31; Smart Set Feb. 7; Blue Mouse 15.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.) The Manhattan Opera Company 30-Feb. 4. BIJOU (Fred Martin, mgr.) My Cinderella Girl 30-Feb. 4. GRAND. Vaudeville.

NASHVILLE.—THE BIJOU (George Hickman, mgr.) Happy Hooligan week of Jan. 30-Feb. 4; week of Feb. 6-11. Mam'selle. THE ORPHEUM (George Hickman, mgr.) The Trahern Stock Company in When We Were Twenty-one week of Jan. 30-Feb. 4; for week of Feb. 6-11, Merely Mary Ann. VENDOME (W. A. Sheets, mgr.) Feb. 2, Raymond Hitchcock in The Man Who Owns Broadway; Feb. 6-7, Elks' Minstrels, presented by the Nashville Lodge No. 72, B. P. O. E. THE GRAND (George Hickman, mgr.) Goldie and Hayes, Lucier and Ellsworth, Faynelle Munroe, Dixies dainty daughter, headliner; Pope and Uno, motion picture week of Jan. 30. FIFTH AVENUE (F. P. Furlong, mgr.) The Nellos Mardos, Tony and Flo Vernon, Castellall and Hall, Gene Custer, The Torcats, headliners; motion pictures week of Jan. 30-Feb. 4.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anzy, mgr.) Billy Clifford in The Girl, the Man and the Game 30-31; Madame X Feb. 1-4. MAJESTIC (O. F. Gould, mgr.) Three Dooleys, Beulah Dallas, George W. Macdonald, Chas. Martin, Hazel MacDonald, De Von and Dayton Sisters, Bovia and Darley, The Rathskeller Trio, Paul Kleist and pictures week of 29. ORPHEUM (Dalton Brothers, mgrs.) The Three Imperials, Wanzer and Palmer, John and Bertha Gleeson, Will Lacey and Jack Marshall week of 29. HAPPY HOUR (Dalton Brothers, mgrs.) Van and Hoffman, Lulie Dodge, Zeno and Zeno, James McNally week of 29.

HOUSTON.—PRINCE (Dave Weis, mgr.) Polly of the Circus 3-5; Adelaide Thurston 7. NEW MAJESTIC (Chas. A. McFarland, mgr.) Vaudeville. OLD MAJESTIC (Joseph D. Glass, mgr.) The Man on the Box week of 29; Talk of New York week of 4. COZY (Maurice Wolf, mgr.) Vaudeville. EMPIRE (R. B. Morris, mgr.) Earl C. Way Musical Company.

HILLSBORO.—DIXIE (W. M. Browning, mgr.) The Flower of the Ranch Feb. 1.

SHERMAN.—SHERMAN OPERA HOUSE (A. Sani, mgr.) The Climax 28. The Newlyweds and Their Baby Feb. 7.

WACO.—AUDITORIUM (Aaron Laskin, mgr.) Adelaide Thurston 31, The Sins of a Father Feb. 4. MAJESTIC (Box Brothers, mgrs.) Vaudeville.

WASHINGTON.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.) Vaudeville week of 29. ORPHEUM (Tracy and Hather, mgrs.) Vaudeville.

EVERETT.—EVERETT (John Pringle, mgr.) This Woman and That Man Feb. 1. Jefferson De Angelis in The Beauty Spot 2. Richard Jose in The Silver Threads 3. The Man of the Hour 10. Seven Days 25. The Kissing Girl 20.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.) Seven Days 1-4; The Queen of the Moulin Rouge 9-11; Jefferson DeAngelis 12-13; Mary Mauptering 14-15. SPOKANE (Charles W. York, mgr.) Baker Stock Company in In the Bishop's Carriage 29-Feb. 4. AMERICAN (John E. Hoppe, mgr.) Del S. Lawrence Stock Company in Texas 29-Feb. 4. ORPHEUM (Joseph A. Muller, mgr.) Vaudeville. WASHINGTON (G. C. Blakeslee, mgr.) Vaudeville. PANTAGES' (E. Clark Walker, mgr.) Vaudeville.

WEST VIRGINIA.

WHEELING—VIRGINIA (Chas. A. Feinler, mgr.) The Man of the Hour 30-Feb. 1. APOLLO (H. W. Rogers, mgr.) The Travelers 30-Feb. 4. VICTORIA (Geo. Shafer, mgr.) The Six Spillars, musicians; Richard Sisters, European novelty act; Oriole Trio, singers; Washer Brothers, comedy boxers, 30-Feb. 1.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (B. H. Wilson, mgr.) Miss Nobody from Starland 30. GRAND (Appelby and Johnson, mgrs.) Silent Mors, Ray Dick, Blanch Aldrich, and Company 31-1.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Grace Baird Stock Company 26-28. IDEA (Oscar J. Vollert, mgr.) Vaudeville.

JANESVILLE.—GRAND (P. L. Myers, mgr.) Frank E. Long Stock Company 30, Father and the Boys 4, The Third Degree 7, Sweetest Girl in Paris 9.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Grace Baird Stock Company 29, County Sheriff 5, Patterson Stock Company 12, As Told in The Hills 19, Howe's Pictures 24. BIJOU (F. W. Jenks, mgr.) McCormick and Irving, Walton and Brand, Madam Louise, Marie Hessman and pictures week of 30.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. London, mgr.) The Fourth Estate 31, Lew Fields with Stella Mayhew in The Jolly Bachelor 1-2, Bessie McCoy in The Echo 3-4. TEMPLE (John G. Appleton, mgr.) Edwin Holt, Clifford Walker, Cadets de Gascogne, Crouch and Welsh, Larry Spurhan, Laura Buckley, and Wormwood's Animals week of 30. CRYSTAL PALACE (Herbert Clayton, mgr.) Reece Bros.' Minstrels week of 30.

MONTREAL, QUE.—HIS MAJESTY'S (H. O. Brooks, mgr.) The Old Homestead week of 30. PRINCESS (H. C. Judge, mgr.) The Nigger week of 30. ROYAL (O. McBrien, mgr.) The Cozy Corner Girls week of 30. ORPHEUM (G. G. Driscoll, mgr.) Joseph Hartis, Charles and Fanny Van, Edmund Stanley and Company, Frank Ely and Mabel Florence, Luba Meroff, Cook and Stevens, Rice Sully and Scoot week of 30. FRANCAIS (J. O. Hooley, mgr.) Tom Castellane, Leonard and Alvin, Hanson and Bijon Gertrude Lee Folson and Company, Burns and Lawrence, Fox and Foxies week of 30. CASINO (A. N. Sharp, mgr.) Roach and Hart, The Three Clares, The Great Thestim week of 30.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) The Klark-Urban Company 30-Feb. 10, The Royal Slave 11, The Red Mill Feb. 15.

ST. JOHN.—OPERA HOUSE (H. J. Anderson, mgr.) The Lander Scotch Concert Company 30.

TORONTO.—PRINCESS (O. R. Sheppard, mgr.) When Sweet Sixteen week of 30. Rose Stahl in Maggie Pepper week of 6. ROYAL ALEXANDRIA (L. Solmsn, mgr.) Edward Terry in Repertoire week of 30. The Jolly Bachelors week of 6. GRAND (A. J. Small, mgr.) Al. H. Wilson in A German Prince week of 30, My Cinderella Girl werk of 6. SHEA'S (J. Shea mgr.) Vaudeville. MAJESTIC (Peter T. Grimm, mgr.) Vaudeville. YONGE STREET (G. W. H. Moran, mgr.) Vaudeville. GAYETY (T. R. Henry, mgr.) Sam Howe's Love Makers week of 30, Robinson Crusoe Girls week of 6. STAR (Don T. Pierce, mgr.) Miner's Bohemians week of 30. Imperials week of 6.

VANCOUVER, B. C.—VANCOUVER OPERA HOUSE (E. R. Ricketts, mgr.) This Man and This Woman 30. The Beauty Spot 31-Feb. 1. The Three Twins 2-4. Burns Anniversary Concert Feb. 6. EMPRESS (Walter Sanford, mgr.) Via Wireless week of 30. ORPHEUM (Geo. Case, mgr.) The Youngman Family, Sorsghan, Lenox and Company, Eva Mudge, Holmes and Riley, Weston and Young, Mlle. Silverada week of 30. PANTAGES' (Geo. A. Calvert, mgr.) The Great Rennie Family, Dunn and Glasier, The DeKoch Brothers, Barrett and Bayne, and Max Lanbe week of 30. NATIONAL (Al. W. Gillis, mgr.) Vaudeville. GRAND (Joe. Watkins, mgr.) Lewis and Lake, Musical Comedy Company week of 30. Princess Musical Comedy Company week of Feb. 6.

VICTORIA, B. C.—VICTORIA (C. Denham, mgr.) Jefferson DeAngelis in The Beauty Spot 30; Silver Threads 31. GRAND (George Trumbell, mgr.) Vaudeville.

MR. BARNEY SHEA—Xmas day your mother fell and broke her left hip. She is rapidly failing; keeps asking for you. Either go to her or write immediately before too late. FRANK.

Grace Gladys
WILSON SISTERS
Singers and Dancers
Special scenery, elaborate wardrobe. Left Honolulu, Dec. 27, for China. Before leaving, signed contract for 4 weeks' return date at Savoy Theatre, Honolulu. Address American Vaudeville Co. Theatre, Shanghai, China.

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ROUTES

PERFORMERS' DATES.

(Continued from page 30.)

DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMario (Orpheum) Gratz, Austria, Feb. 1-27; (Leibig's) Breslau, Ger., March 1-31.
DeMonde & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
DePhil Bros.: 443 17th st., Brooklyn.
Derbys, Aerial: 607 Central ave., Connersville, Ind.
DeVoe & Mack: Mansfield, O.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Diston, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan, Jos.: 270 W. 39th st., N. Y. C.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doria: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Dorie Trio: 937 N. State st., Chicago.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Colambia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Devoy, Geo., & Dayton Sisters (Majestic) Houston, Tex.; (Galvez) Galveston 13-18.
Dixons, Four (Norka) Akron, O.
Dewar's, Wm., Comedy Circus (Orpheum) Canton, O.
Daly's Country Choir (Majestic) Denver 11-18.
Devean, Hubert (Princess) St. Louis.
Darrell, Laurence (O. H.) Columbus, Miss.; (Princess) Atlanta, Ga., 13-18.
Day, Carita (Empress) Cincinnati, 13-18.
DeVilbis, Great (O. H.) Hamilton, O.
Dressler, Juggling (Plaza) St. Louis, 9-11; (Delmar) St. Louis 13-15; (Eagle) East St. Louis, Ill., 16-18.
Darmody (Orpheum) Dover, N. H.; (Franklin) Nashua 13-18.
DeRenzo & LaDue (Hippodrome) Cleveland; (Keith's) Columbus 13-18.
Drew, Pat. & Glayda Newton (Shubert) New Orleans 6-18.
Duprez, Fred (Maryland) Baltimore.
Dutton, Chas. W. (Priscilla) Cleveland.
Dinkelspiel's Christmas, with Bernard A. Reinold (Majestic) Chicago; (Columbia) St. Louis 13-18.
Dalton, Thomas H. (Princess) Wichita, Kan.; (Orpheum) Leavenworth 13-18.
Dallas, Beulah (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 13-18.
Dark Knights, Ten (Bijou) Lima, O.; (Casino) Chicago, ——, 13-18.
DeHollis & Valora (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 13-18.
DeVere, Pauline, & Addie Roth (Grand) Knoxville, Tenn.; (Grand) Columbia, S. C., 13-18.
De Cleo, Harry: 418 Collins ave., Marysville, O.
Day, Geo. W. (American) Omaha, Neb.
DeMar, Grace (Unique) Minneapolis.
Edman & Gaylor: Box 39, Richmond, Ind.
Edythe, Corinne: 225 So. Robey st., Chicago.
Elaine, Mabel: 950 N. Clark st., Chicago.
ElBarto: 2531 N. Hollingwood st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Emporia ave., Wichita, Kan.
Emmett & Lower: 419 Pine st., Darby, Pa.
English, Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Ernests, Three: (Empire) London, Eng., Nov. 14-Jan. 15.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Ethardo, Naomi: Fair Haven, N. J.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Emmett, Maude & Vena (Auditorium) Salisbury, Md.
Ellis & McKenna (Proctor's) Newark, N. J.; (Poli's) Scranton, Pa., 13-18.
Everett, Gaynell (Miles) Minneapolis; (Majestic) Milwaukee, 13-18.
Emmett & Emmett (Orpheum) Alliance, O., 9-11; (Priscilla) Cleveland 13-18.
Evans, Chas. E., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 13-18.
Edrington, Chas. R., & His American Beauties (Garrick) Wilmington, Del.; (Poli's) Scranton, Pa., 13-18.
Esmonds, The: Donora, Pa.; Wilkensburg 13-18.
Emmerson & Wright (Southern) Minneapolis.
Ellises, The (Elite) Jackson, Tenn.
Emmet, Kutherine, & Co. (Hudson) Union Hill, N. J.
Exposition Four (Keith's) Phila.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Fenton, Harry C.: Princess Hotel, Chicago.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fisher, Mr. & Mrs. Perkins: 194 Church st., Newton, Mass.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
Flynn, Frank D.: 21 Willow Place, Youkers, N. Y.
Foner, Art: 264 Watkins st., Brooklyn.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Fosto: White Rats, N. Y. C.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 612 N. Dearborn st., Chicago.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B.: 9 Catalpa Rd., Providence, R. I.
French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23rd st., N. Y. C.
Frozo Trio: 3705 29th ave. South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
Ferris Bros., Three (Pastime) Macon, Ga.
Fitzgerald, M. E., & Eight Juggling Girls (Orpheum) Montreal.
Fiechtl's, Otto, Tyroleans (Chutes) San Francisco; (Pantages') Los Angeles 13-18.
Fassio Trio (Schindler's) Chicago; (Ashland) Chicago 13-18.
Frances & Coleman (52d St.) Phila.
Fantons, Joe, Athletes (Empress) Cincinnati.
Fowler, Kate (Empress) Kansas City, Mo., 13-18.
Frey Twins Co. (Orpheum) St. Paul.
Florence Troupe, American (Arcade) Toledo, O.; (Grand) Columbus 13-18.
Field Bros. (Temple) Detroit; (Cook's) Rochester, N. Y., 13-18.
Fay, Two Coleys & Fay (Colonial) Lawrence, Mass.; (Grand) Syracuse, N. Y., 13-18.
Fields & Hanson (Sun) Marion, O., 9-11.
Follette & Wicks (Bijou) Augusta, Ga.; (Hopkins) Louisville, Ky., 13-18.
Fagan, Noodles (Jacques) Waterbury, Conn.; (Keith's) Boston, Mass., 13-18.
Force & Williams (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 13-18.
Frederick, Helena, Co. (Orpheum) Portland, Ore.
Fiske, Katheryn K., & Co. (Lyric) Abilene, Kan., 9-11.
Frevoli (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 13-18.
Frances, Corinne (Orpheum) Spokane; (Orpheum) Seattle, 13-18.
Floydells, The: Box 148, Highland, Cal.
Farnum, Wm., & Co. (Orpheum) Kansas City, Mo.
Fay, Eva (Hudson) Union Hill, N. J.
Fillier, Leo (Majestic) Cedar Rapids, Ia.
Ferry, Wm. (Orpheum) Denver.
Foy & Clark (Unique) Minneapolis.
Freeman, Maurice, & Co. (Orpheum) Minneapolis.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Gardiners, Three: 1938 N. 8th st., Phila.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garrison, Barrell & Garrison: 817 So. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
George & Georgie: 1046 N. Franklin st., Phila.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gleason, Little Lew: White Rats, N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe: 1406 N. Randolph st., Phila.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grains & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Garson, Marion (Grand) Syracuse, N. Y.; (Lyric) Dayton, O., 13-18.
Galyon & English (Theatre) Harriman, Tenn.
Goldsmith & Hoppe (Grand) Syracuse, N. Y.
Griffin, Mina, & Co. (Norka) Akron, O.; (Orpheum) Newark 13-18.
Goodwin & Elliott (Orpheum) Easton, Pa.; (Keith's Hippodrome) Cleveland, O., 13-18.
Gilmans, The (Casino) Houston, Tex.
Golden, Claude (Majestic) St. Paul; (Miles) Minneapolis 13-18.
Gruber's, Capt. Max, & Mlle. Adelina's Animals (Alhambra) N. Y. C.; (Hathaway's) Lowell, Mass., 13-18.
George & Golt: Helena, Mont.
Goetz, Nat (Family) Milton, Pa.; (Slater's) Pottsville 13-18.
Georgettys, The (Grand) Pittsburg, Pa.; (Chase's) Wash., D. C., 13-18.
Gabriel, Master, & Co. (Keith's) Boston.
Gordon & Marx (Forsyth) Atlanta, Ga., 13-18.
Glose, Augusta (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.
Grover, Mildred, & Dick Richards (Orpheum) Omaha, Neb.
Girard & Gardner (Washington) Spokane; (Majestic) Seattle 13-18.
Gordon, Frank, & Rose Kinley (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Gray, Harry P. (Dreamland) Waterloo, Ia.
Gossans, Bobby (O. H.) W. Chester, Pa.
Gardner, Harry & Lucille (Empire) Ironton, O. 9-11; (Hippodrome) Charleston, W. Va., 13-18.
Genee, Adeline (Keith's) Phila.
Hunter & Ross (Royal) Norfolk, Va.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hallman & Murphy: 913 McKean st., Phila.
Helson Boys: 21 E. 98th st., N. Y. C.
Holworth, Jack: 128 W. Erie st., Chicago.
Hamlin, Harry: 607 North Western Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ottie A.: Frankfort, Ind.
Harnish, Minnie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris, Fred: 851 E. 40th st., Chicago.
Harris & Robinson: 132 Lake st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132nd st., N. Y. C.
Havelocks, The: 443 E. 3rd st., Jacksonville, Fla.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley & Bachen: 1347 N. 11th st., Phila.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A.: (Central) San Francisco.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hessie: 2504 Manitou ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines, & Fenton: 143 W. 62nd st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Holzer & Rezloh: 4042 N. Grand ave., St. Louis.
Homewood, Gertrude: Baltimore, Md.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5551 Eisel ave., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howse Sisters: 43 E. 6th st., Jacksonville, Fla.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore: 1612 W. Lanvale st., Baltimore.
Hyde & Talbot: Torrington, Conn.
Hedge, John, & Ponies (Orpheum) Leavenworth, Kan.
Holland, Clown (Nat'l Corn Show) Columbus, O.
Huddleston, John L. (Murray) Richmond, Ind.; (Hippodrome) Lexington, Ky., 13-18.
Horton, Lorraine S. (Bijou) Atlanta, Ga.; (Grand) Nashville, Tenn., 13-18.
Hall, Geo. F. (Bijou) Lansing, Mich.; (Bijou) Flint 13-18.
Hulbert & DeLong (Princess) St. Paul.
Herbert, The Frogman (Majestic) Little Rock, Ark., 13-18.
Haskell, Loney (Orpheum) New Orleans.
Horton & LaTriska (Hippodrome) Liverpool, Eng., March 6-11; (Pavilion) New Castle 13-18.
Hamilton, Estella B. (Pantages') Sacramento, Cal., 6-18.
Hampton & Bassett (Virginia) Chicago; (Wilson) Chicago 13-18.
Harris Bros., Three (Nixon) Phila.
Hopkins-Axtell Co. (Lyric) Dayton, O.; (Shea's) Buffalo, N. Y., 13-18.
Holt, Edwin, & Co. (Dominion) Ottawa, Can.; (Orpheum) Montreal 13-18.
Hoefler, W. C. & Co. (Unique) Minneapolis; (Empress) Duluth 13-18.
Holland & Webb (Bijou) Bay City, Mich.
Harrison-West Trio (New Sun) Springfield, O.
Hallinger, Dillon (O. H.) Greensburg, Pa.; (H. H.) Barnesboro 13-18.
Hill & Whitaker (Keith's) Boston; (Keith's) Providence, R. I., 13-18.
Hall Bros. (Empress) Winnipeg, Can.
Howley, Irene (Mary Anderson) Louisville; (Grand) Indianapolis 13-18.
Hanson, Harry L. (Sun) Marion, O., 9-11.
Haines & Vidocq (Poli's) Worcester, Mass.
Hanlon Bros. (Orpheum) Los Angeles 6-18.
Howard Bros., Flying Banjos (Keith's) Boston; (Shea's) Buffalo, 13-18.
Hart's, Joseph, Bathing Girls Co. (Orpheum) Salt Lake City.
Hart's, Joseph, Little Stranger Co. (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Hippodrome) Cleveland; (Columbia) St. Louis 13-18.
Hamlin, Richard & Louise (Lyric) Mobile, Ala.
Hayward & Hayward (Trent) Trenton, N. J.
Held's Jules, School Boys & Girls (Arcade) Toledo, O.; (Casino) Chicago 13-18.
Hufford & Chain (Orpheum) Rockford, Ill.; (Majestic) Kalamazoo, Mich., 13-18.
Hall, G. Stanley (Grand) Nashville, Tenn.
Hart & Woodley (Lyric) Oelwein, Ia., 9-11; (Princess) St. Paul, Minn., 13-18.
Huntings, Four (Orpheum) Spokane; (Orpheum) Seattle, 13-18.
Harding & Olive (Orpheum) Cincinnati.
Holmes Bros. (Orpheum) Cincinnati.
Herzog's Horses (Keith's) Phila.
Harrington, Mildred & Lester (American) Omaha, Neb.
Henderson & Thomas (American) Omaha, Neb.
Harrigan, Jas. (Orpheum) Denver.
Hess, Monroe & Powell (Orpheum) Minneapolis.
Instrumental Trio: Rector's Cafe, 17th & Curtis sts., Denver.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ita, Giri Mentalist (City) Franklin, Ind.; (O. H.) Shelbyville 13-18.
Ishikawa Bros. (Bijou) Phila.
Inness & Ryan (Majestic) Dallas, Tex.
Ier, Burke & Davenport (Grand) Cleveland.
Jackson, Clements: 516 Ave. C, San Antonio, Tex.
Jarvis & Harrison: 26 McKinley al., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.

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Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Jacobs & Sardel (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 13-18.
Jeter & Rogers (5th Ave.) N. Y. C.; (Colonial) N. Y. C. 13-18.
Jolly & Wild (Keith's) Syracuse, N. Y.; (Grand) Pittsburg, Pa., 13-18.
Johnson, W. (Orpheum) South Bend, Ind.
Jones, Alexander (National) Phila.
Jewell's Manikins (Orpheum) Des Moines, Ia.
Jess & Dell (Colonial) Atchison, Kan., 6-8.
Jasper & Jenkins (American) Omaha, Neb.
Kalchi Trio: 1227 E. 71st st., Chicago.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keene, Dorris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenney & Hollis: 64 Harvard ave., Allston, Mass.
Keill & Wilson: 6030 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingsley & Roberts: 320 Baltimore Bldg., Oklahoma City, Okla.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1387 E. 42nd st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4739 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Kloe Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kobler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kolb & Miller: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23rd st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kenney, Great: N. Y. C.
Kramer, Dancing Eddie (American) Cincinnati.
Knisely & Dorsey (Palace) Columbus, O.
Koners Bros., Four (Hammerstein's) N. Y. C.; (Keith's) Phila. 13-18.
Kelly, Jack & Violet (Trent) Trenton, N. J.; (Colonial) Norfolk, Va., 13-18.
Knight, Harlan E., & Co. (Orpheum) Ogden, Utah, 13-18.
Keighley, Great (Grand) Hot Springs, Ark., 6-18.
Kremka Bros. (Columbia) Cincinnati 13-18.
Kimball & Donovan (Priscilla) Cleveland.
Karl (Poli's) Worcester, Mass.
Keane, J. Warren (Keith's) Columbus, O.
Kashima, E. (Family) Ottawa, Can.; (Francais) Montreal 13-18.
Kaufman Troupe (Orpheum) Minneapolis; (Orpheum) Duluth 13-18.
Klein & Clifton (Family) Ottawa, Can.; (Francais) Montreal 13-18.
Kuhns, Three White (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 13-18.
Kelly & Davis (Ellis) Niagara Falls, N. Y.; (Griffin's) Stratford, Ont., Can., 13-18.
Kurtis'-Busse's Dogs (Orpheum) Dallas, Tex.; (Mystic) Webb City, Mo., 13-18.
Kaufman Bros. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 13-18.
Kitamura Japanese Troupe (Orpheum) Brooklyn; (Alhambra) N. Y. C., 13-18.
Kelley & Wentworth (Princess) Wichita, Kan.; (Orpheum) Leavenworth 13-18.
Kendall, Rose M. (Columbia) Ashland, Ky.; (Hippodrome) Huntington, W. Va., 13-18.
Kolb, Wm., & Co. (Colombia) Cincinnati.
Knox & Alvin (Empress) Cincinnati.
Keough, Edwin, & Co. (American) Omaha, Neb.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaBelle, Harry: White Rats, Chicago.
LaCentra & La Rue: 2461 2nd ave., N. Y. C.
LaFord, Chas.: Brockhaus, Edwards Players, Texarkana, Tex.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakolo & Lorain: Palace Hotel, Chicago.
LaBelles, Four: Decatur, Ind.
LaMar, Miss Wayne: 1700 Frinta st., Cincinnati.
LaMarche, Frankie: 402 W. 26th st., Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lambiottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
Lamonte, Frank: 2018 N. Broad st., Phila.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Laoessler, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
LaRenos, Two: Hotel LaReno, Peoria, Ill.
LaRocca, Roxy P.: Box 62, Washburn, Ill.
LaRose Bros.: 107 E. 31st st., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Fools ave., Jamestown, N. Y.
LaShe: 1611 Kater st., Phila.
LaToska, Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil.: 135 W. 22nd st., Los Angeles.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVittas, The: Grand Pacific Hotel, Chicago.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
LeClair & Sampson: 112 5th ave., Chicago.
Leglaire, Leo M.: 540 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Leonerts, Two: 6636 Union ave., Chicago.
Leonon, Bert: 550 W. Washington st., Chicago.
Leo, Jolly: 1820 Vineyard st., Phila.
LeRoy & Diamond: White Rats, N. Y. C.
Leslie, Regina: 361 Tremont st., Boston.
Leslie & Knade: 924 N. 35th st., Chicago.
LaVerne & Johnson: 4802 N. Seeley ave., Chicago.

Levino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lincolns, Four: 2159 Huron st., Chicago.
Lindberg, Arthur: 374 Central ave., Norwich, Conn.
Lindsay, Cedric: 306 College ave., Austin, Minn.
Lines, Harry: 420 6th st., South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockabay, D. D.: Box 146, Greenwood, S. C.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 22nd st., Coney Island, N. Y.
Loissel, Katie: 104 E. 14th st., N. Y. C.
Lombardis, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Clyde: 1707 Walnut st., Chicago.
Loomis, Clara: 5349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Louie-Leahy Co.: 203 4th st., San Francisco.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lueders & Dell: 28 E. Robinson st., N. S., Pittsburg, Pa.
LaDare-Warner Trio (Savoy) Superior, Wis.
Leonard, Chas. F. (Orpheum) Newark, O.; (Marion) Marion 13-18.
Leon & Adeline (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 13-18.
Lovenberg's Chas., College Life (Colonial) Norfolk, Va.; (Chase's) Wash., D. C., 13-18.
Lorain, Oscar (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 13-18.
LaMarr, Frank: Gen. Del., Grand Rapids Mich., 6-18.
LeFevre & St. John (Washington) Spokane; (Majestic) Seattle 13-18.
Longworths, The (Ashland) Chicago 9-11; (Majestic) Kalamazoo, Mich., 13-18.
Larrivee & Lee (Columbia) Athens, O., 13-14; (Star) Nelsonville 15-16; (Dreamland) Murray City 17-18.
Linton's, Tom, Jungle Girls (Bijou) Bay City, Mich.; (Jeffers') Saginaw 13-18.
LaTell Bros. (Bowdoin Square) Boston; (Pastime) Plymouth 13-18.
Leightons, The Globe (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 13-18.
Laughing Horse, The (Majestic) Charleston, S. C.
Livingston Trio (Poli's) Hartford, Conn.
Langdons, The (Bijou) Decatur, Ill.
Lane & O'Donnell (Haymarket) Chicago; (Columbia) St. Louis 13-18.
Lacey, Will (Pastime) Wichita, Kan.; (Empress) Kansas City, Mo., 13-18.
LaNole, Ed. & Helen (Crystal) Waterloo, Ia., 9-11; (American) Omaha, Neb., 13-18.
Lloyd, Hugh (Orpheum) San Francisco; (Orpheum) Oakland, 13-18.
Lang, John E. (Venice) Erie, Pa.
LeClair, Harry (Empress) Cincinnati.
Lloyd & Roberts (Orpheum) Kansas City, Mo.
LeDent (Hudson) Union Hill, N. J.
Levy, Bert (Keith's) Phila.
Laneton-Lucier Co. (Keith's) Phila.
Loftus, Arthur (Majestic) Cedar Rapids, Ia.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDowell, Geo. S.: 2431 N. 3rd st., Phila.
MacDonald Sisters: 12 Bache st., San Francisco.
McGee & Hays: White Rats, Chicago.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42nd st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Mangean Troupe: 1553 Broadway, N. Y. C.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marshall's Quartette: 3806 S. Washington st., Marion, Ind.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Marslon & Emison: Carbondale, Pa.
Martin, Dave & Percie: 4801 Calumet ave., Chicago.
Mar Tina: The Billboard, Cincinnati.
Martine, Carl & Rudolph: 437 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Mason, Chas. A.: 121 W. 42nd st., N. Y. C.
Masons, Four: Fair Haven, N. J.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayne, Elizabeth: 144 E. 48th st., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Meinotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 So. Robey st., Chicago.
Menth, Jno. B.: 2637 So. 41st ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Blymer st., Delaware, O.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Wall st., N. Y. C.
Morgan & Chester: Phoebus, Va.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 206 5th st., Detroit.
Moss & Frye: 580 7th ave., N. Y. C.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Myers & Trout: Indiana Vaudeville Mgrs. Assn., Terre Haute, Ind.
Mylie & Orth: Muscoda, Wis.
Miller & Tempest (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 13-18.
Mathieus, Juggling (Majestic) Rockford, Ill.
Merritt, Frank R. (Bijou) Appleton, Wis.
Marke, Dorothy (Victoria) Wheeling, W. Va.; (Princess) Youngstown, O., 13-18.

Mooree, Mable Valenteene (Bijou) Bay City, Mich.; (Jeffers') Saginaw 13-18.
Mahoney, Tom (Poli's) Springfield, Mass.; (Proctor's) Newark, N. J., 13-18.
Moore & Elliott (Empress) Winnipeg, Can.
Moore, Geo. Austin (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 13-18.
Melville & Higgins (Orpheum) Salt Lake City, Utah, 13-18.
Morton-Jewell Five (American) Omaha, Neb.; (Crystal) Milwaukee, Wis., 13-18.
Moore, Tom, & Stasia (Lyric) Terre Haute, Ind.; (Temple) Ft. Wayne 13-18.
McMillen, John (Wonderland) Charleston, S. C.
Marcous (Empress) Milwaukee; (Sittner's) Chicago 13-18.
Macks, Two (Poli's) Springfield, Mass.
Mullen & Corelli (Greenpoint) Brooklyn, 13-18.
Martin & Polk (Orpheum) Dallas, Tex.
Monroe & Mack (Empress) Chicago; (Empress) Milwaukee 13-18.
Marcell & Lenett (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 13-18.
Milch, The Misses (Columbia) Cincinnati.
Millar Bros. (New Sun) Springfield, O.; (New Murray) Richmond, Ind., 13-18.
McKinley, Neill (Majestic) Dallas, Tex.; (Majestic) Houston 13-18.
Merrill & Otto (Orpheum) Spokane; (Orpheum) Seattle 13-18.
McGee, Jos. B. (Grand) Pittsburg, Pa., 13-18.
Mardo Trio (Temple) Ft. Wayne, Ind.
Mack & Orth (Hippodrome) Cleveland.
Morette Sisters (Bijou) Quincy, Ill.
Morris, Miss Felice, & Co. (Columbia) Cincinnati.
McKay & Cantwell (Columbia) Cincinnati.
Milton, Frank, & DeLong Sisters (Poli's) Springfield, Mass.; (Poli's) Bridgeport, Conn., 13-18.
Marnell, Jimmie (Orpheum) Evansville, Ind.
Mack & Walker (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 13-18.
McDowell, John & Alice (Globe) Johnstown, Pa.
Malvern Troupe (Colonial) Rochester, N. Y.
Marathon Comedy Quartette (Star) Monessen, Pa.
Murray, Mr. & Mrs. H. J. (Star) San Antonio, Tex.
Montgomery & Moore (Orpheum) Cincinnati.
Morrow, Wm., & Co. (Orpheum) Cincinnati.
McCullough, Carl (Orpheum) Cincinnati.
McCann, Mr. & Mrs. Jas. (Empress) Cincinnati.
Marcontonis, Three (Keith's) Phila.
Merritt, Hal (Keith's) Phila.; (5th Ave.) N. Y. C., 13-18.
McDonald, Crawford & Montrose (Orpheum) Denver.
Murphy & Willard, (Pantages) Denver.
McAleavey's Marvels (Poli's) Wilkes-Barre, Pa.
Markee Bros. (Poli's) Wilkes-Barre, Pa.
Moran & Moran (Unique) Minneapolis.
Nash & Binehart: 281 Carlton ave., Brooklyn.
Neslands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
Nibbe & Bordonex: 9003 Normal ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nome, Robert: 112 5th ave., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Navas, Les (Columbia) St. Louis; (Majestic) Milwaukee 13-18.
Naynon's, Rosa, Birds (Los Angeles) Los Angeles; (Fischer's) Pasadena 13-18.
Niblo's, Victor, Talking Birds (Keith's) Phila.; (Keith's) Providence, R. I., 13-18.
Nichols-Nelson Troupe (Slater's) Pottsville, Pa.; (Majestic) Paterson, N. J., 13-18.
Normans, Juggling (American) Omaha, Neb.; (Empress) Kansas City, Mo., 13-18.
Nasarro, Nat. & Co. (Empress) Chicago; (Empress) Milwaukee 13-18.
Nevaros, Three (Orpheum) Montreal.
Namba Troupe, The (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 13-18.

Nichols Sisters (Keith's) Providence, R. I.; (Auditorium) Lynn, Mass., 13-18.
Neuss & Eldred (Orpheum) Minneapolis.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Doles, Two: Havana, Ill.
Olivers, Three: 3243 Grenshaw st., Chicago.
Omega: 314 W. 43rd st., N. Y. C.
O'Neill, Ray B.: The Billboard, Cincinnati.
Orhasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Owen, Dorothy Mae: 3047 90th st., Chicago.
Omene, Princess: care W. J. Aspinwall, Falls City, Neb.
O'Clare, Wm., & Co. (Thalia) Chicago.
Olympic Trio (Empire) Calgary, Can.; (Pantages') Spokane, Wash., 13-18.
O'Connor Sisters, Six (Poli's) Hartford, Conn., 13-18.
Oliver, Clarence (Orpheo) Pin Bluff, Ark.
Oliver, Clarence (Princess) Hot Springs, Ark., 13-18.
Ozavs, The (American) N. Y. C.
Odiva (Bronx) N. Y. C.; (Trent) Trenton, N. J., 13-18.
O'Neill Trio (Orpheum) Sharon, Pa.; (Orpheum) Allentown 13-18.
Olcott, Charlie (Poli's) New Haven, Conn.; (Hippodrome) Cleveland, O., 13-18.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearce & Aylward: 265 Michigan ave., Chicago.
Pearse & Mason: 1205 Majestic Theatre Bldg., Chicago.
Peek & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham & Imig: Platea, Pa.
Perry, Frank L.: 747 Buchanan st., Minneapolis.
Peters & Chamberlain: 268 24th Place, Chicago.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Price, C. B.: (Academy) Chicago.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Pendletons, The (Empress) San Francisco.
Peers, The (Majestic) Dallas, Tex.; (Majestic) Houston 13-18.
Pickles', Polly, Pets (Empress) Kansas City, Mo.; (Hamlin Ave.) Chicago, Ill., 13-18.
Perry, Gene A. (Circle) Chicago.
Pattee's, Col. J. A., Old Soldier Fiddlers (Majestic) Milwaukee 13-18.
Parker & Kramo (Murray) Richmond, Ind.
Powell & Doermann (O. H.) Frankfort, Ky., 9-11; (Grand) New Albany, Ind., 13-18.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Quincy, Thos.: Jacksonville, Fla.
Quigley Bros. (Orpheum) Des Moines, Ia., 13-18.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramons, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.

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Rose, Len: 1021 Cherry st., Phila.
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Rex Trio: 261 E. 2nd st., Peru, Ind.
Reynolds & Donegan (Central Mellini) Hanover, Ger., Feb. 1-14; (Central Mellini) Madgeburg, 15-28; (Orpheum) Budapest, Hungary, March 1-31.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio, Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123rd st., N. Y. C.
Rippel, Jack: Brazil, Ind.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Robison, Bobbie & Hazelle: 5128 42nd ave. South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rosais, The: 218 W. 48th st., N. Y. C.
Russell & Davis: 1316 W. High st., Springfield, O.
Ross & Oaks (Gayety) Chicago 9-11; (Orpheum) Rockford 13-18.
Russells, Flying (Lincoln Square) N. Y. C.
Rogers, Frank (Orpheum) Salt Lake City, 13-18.
Reinfield's, Sig. Lady Minstrels (Majestic) Jonesboro, Ark.
Russell, Jessie, Co. (Princess) San Diego, Cal.
Rosards, The (Gaiety) Chicago.
Russels, Great (O. H.) Cortland, N. Y.; (O. H.) Rome 13-18.
Robison & Partlon (Jas. Adams' Show) Charlotte, N. C., 13-18.
Reitledge, Frank, & Co. (Hippodrome) Reading, Pa.; (Garrick) Morristown 13-18.
Rubes, Three (Majestic) Cedar Rapids, Ia.; (Orpheum) Lincoln, Neb., 13-18.
Rocamora, Suzanne (Majestic) Milwaukee; (Majestic) Chicago 13-18.
Rutans' Song Birds (Airdome) Middletown, O.; (Bijou) Piqua 13-18.
Rusticana Trio (Pantages') Sacramento, Cal.; (Pantages') San Francisco 13-18.
Ramsay's Harmonists (Pavilion) Barre, Vt., 9-11.
Russell, Nick & Lida (Airdome) Chattanooga, Tenn.; (Dreamland) Mobile, Ala., 13-18.
Ranf, Claude (Empress) Chicago; (Empress) Milwaukee 13-18.
Royal Tokyo Japanese Troupe (Grand) Syracuse, N. Y.
Richards, Great (Colonial) Lawrence, Mass.; (Keith's) Boston 13-18.
Ryan, Thos. J., Richfield Co. (Orpheum) New Orleans.
Rice, Sully & Scott (Proctor's) Newark, N. J.; (Maryland) Baltimore, Md., 13-18.
Rell Bros (Orpheum) San Francisco 13-18.
Rathskeller Trio (Empress) Cincinnati 13-18.
Raymond, Ruby (Shea's) Toronto.
Rosenes, Three: 438 E. 120th st., N. Y. C
Richardsons, Three (Family) Clinton, Ia.; (Keltzie) Chicago, Ill., 13-18.
Rossow Midgets (Columbia) Cincinnati.
Russell & Devirne (Orpheum) Kansas City, Mo.
Rochez's, Mlle., Monkeys (Orpheum) Denver.
Reilly, Pat (Majestic) Denver.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st. W., Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Schiffer, Ernest P.: 515 N. 5th st., Leavenworth, Kan.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Seabury Duo: Port Washington, L. I., N. Y.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave. I, Galveston, Tex.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Senzell, Jean: 214 Eleanore st., Pittsburg, Pa.
Shaw, Edythe: 508 N. Clark st., Chicago.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shea, Tex & Mabel: 522 N. Main st., Dayton, O.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Shiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silveno & Co.: (Pantages) St. Joseph, Mo.
Simmons, Great: 2072 Ogden ave., Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Slikers, Flying: 45 N. Broadway, Akron, O.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
Smith, C. X.: 121 N. Martin st., Muncie, Ind.
Smith, Percy L.: Wilmington, N. C.
Smith & Adams: 1139 W. Van Buren st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Solar & Rogers: 1553 Broadway, N. Y. C.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Star Quartette: The Billboard, Cincinnati.
Stedman, Al. & Fannie: White Rats, N. Y. C.
Stevens & Vernell: 605 W. 10th st., Connersville, Ind.
Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Stokes & Ryan: White Rats, N. Y. C.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Sampson & Douglas (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine 13-18.
Stewart & Stevenson (Odeon) Canton, O.; (National) Cleveland 13-18.
Sampsel & Reilly (Airdome) Chattanooga, Tenn.; (Grand) Knoxville 13-18.
Sizemore & Jules (Scenic) Albia, Ia., 6-8.
Scohey & Earle (Michelson) Grand Island, Neb., 9-11; (Crystal) Alliance 12-15.
Swift, J. Lionel, & Co. (Novelty) Brooklyn 9-11.
Solis Bros., Four (Orpheum) Altoona, Pa.; (Orpheum) Harrisburg 13-18.
Savage & DeCroteau (Majestic) Detroit; (Colonial) Indianapolis 13-18.
Stevens, Pearl (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 13-18.
Salambos, The (Empress) Cincinnati; (New Empress) Chicago 13-18.
Stephens, Hal, & Co. (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 13-18.
Summers & Page (Majestic) Butte, Mont., 11-18.
Scanlan, W. J. (Orpheum) Minneapolis; (Orpheum) Sioux City 13-18.
Stickney's, Louise, Pony & Dog (Shea's) Toronto; (Treat) Trenton, N. J., 13-18.
Suspect Co., The (Orpheum) St. Paul; (Orpheum) Duluth 13-18.
Satenda, E. M., Troupe (Orpheum) Sioux City, Ia.
Searles & George (Bijou) Augusta, Ga.
Schichtl's Marionettes, The (Bronx) N. Y. C.
Spaun, Byron & Catherine (Washington) Boston.
Selbit's, P. T., Spirit Paintings (Orpheum) Omaha, Neb.
Syman, Stanley (Arcade) Toledo, O.; (Casino) Chicago 13-18.
Stine, Chas. J. (Orpheum) Brooklyn; (Alhambra) N. Y. C. 13-18.
Sherman, DeForest & Co. (Grand) Portland, Ore.
Symonds, Jack (Keeney's) New Britain, Conn.; (Cook's) Northampton, Mass., 13-18.
Somers, Martin A., & Co. (Gillis) Kansas City, Mo., 6-18.
Spissell Bros. & Co. (Majestic) Chicago; (Majestic) Milwaukee 13-18.
Swan, Olive, & Her Mule (Princess) Ft. Worth Tex.; (Orpheum) Dallas, 13-18.
Service, Cuddy (Empress) Cincinnati.
Stanley & Norton (Orpheum) Omaha, Neb.
Stewart & Murray (Orpheum) Denver.
Scheda (Orpheum) Denver.
Starrs, Three (Dreamland) Mobile, Ala.; (Majestic) Pensacola, Fla., 13-18.
Sweet, Chas. E. (Pantages') Denver.
Stanley, Edmund, & Co. (Poli's) Wilkes-Barre, Pa.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Tekara, Magician: 1831 Central ave., Indianapolis.
Terrill, Frank & Freda: 837 Orkeney st., Phila.
Texana & Reynolds: 2717 Dumaine st., New Orleans.
Thatcher, Eva: Box 129, Dennison, O.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thomas & Wright: 503 Wells st., Chicago.
Thompson & Farrell: 109 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Topack & West: 1388 Pear st., Camden, N. J.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Tinney, Frank (Orpheum) San Francisco 6-18.
Thalcher & Moore (Bijou) Parkersburg, W. Va.
Top o' the World Dancers (Orpheum) New Orleans.
Tsuda, Harry (Chase's) Wash., D. C.; (Lyric) Dayton, O., 13-18.
Temple Quartette (Columbia) St. Louis; (Grand) Indianapolis 13-18.
Tambo & Tambo (Regent) Salford, Eng., 13-18; (Alhambra) Openshaw, Manchester 20-25; (Empire) Sheffield 27-March 4; (Empire) Bradford 6-11.
Tarlton & Tarlton (Dixie) Hillsboro, Tex., 9-11.
Troupers, Three (Majestic) Texarkana, Ark., 9-11.
Titcomb, LaBelle (Hudson) Union Hill, N. J.
Tennis Trio (Majestic) Denver.
Uline & Rose: 1759 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorn ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valencia Duo: Hollister, Cal.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valois Bros.: 318 South ave., Bridgeport, Conn.
VanAiken, Lillian: 10130 Parnell ave., Chicago.
Van-Barclay Co.: 1553 Broadway, N. Y. C.
Van Dalle Sisters: 314 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Vedmar, Rene: 3285 Broadway, N. Y. C.
Venetian Trio: 571 Russell st., Detroit.
Veruon & Reno: 1617 Division ave., Shreveport, La.
Verno, Geo.: 2218 N. Lambert st., Phila.
Vice, Fred M.: 213 4th ave., Homestead, Pa.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John R.: 820 Olive st., Indianapolis.
Virdeo & Dunlap: White Rats, N. Y. C.
Voigt & Voigt (Gem) Hutchinson, Kan.
Vardon, Perry & Wilber (Majestic) Denver 6-18.
Vagrants, Three (Maryland) Baltimore; (Chase's) Wash., D. C., 13-18.
Visocchi, Anthony & Andrew (Grand) Syracuse, N. Y.
Voelker, Mr. & Mrs. Frederic (Poli's) Springfield, Mass.; (5th Ave.) N. Y. C., 13-18.
Vincetti, Joe (Empress) Chicago; (Empress) Milwaukee 13-18.
Vallecita's Leopards (Orpheum) San Francisco; (Orpheum) Oakland 13-18.
Vitoria & Geogetto (Keith's) Dayton, O.
Vernon & Christopher: St. Louis, Mo.
Vasco (Orpheum) Cincinnati.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Walton Bros.: 1416 Harrison st., Canton, O.
Waltons, Six: 39 N. Superior st., Toledo, O.
Wanzer & Palmer: 21 E. 30th st., Chicago.
Ward, Billy: 199 Myrtle ave., Brooklyn.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 113½ Jochiam st., Mobile, Ala.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
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Washburo, Pearl: 50 Cathedral Parkway, N. Y. C.
Washer Bros.: Oakland, Ky.
Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Paul's ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Kid: 3648 Rhodes ave., Chicago.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Werutz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Frank: White Rats, N. Y. C.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: 124 Hazel st., Danville, Ill.
Western Union Trio: 2241 E. Clearfield st., Philadelphia.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Storey ave., Louisville.
Wharton, Nat: care Sampson Co., 46 Kenzie st., Chicago.
Whitehead & Griersou: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tillie: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Wilks, Monte Tom (Lyric) New Orleans.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank Chas.: 7720 Meridian ave., Seattle.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Barron: Bloomington, Ill.
Wills & Hassau: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Winkler, Harry: S Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Wood, Ollie: 534 W. 159th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright & Sinsley: Van Buren Hotel, Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wyllee, The: 535 W. Romana st., San Antonio, Tex.
Wells, Lew (Orpheum) Minneapolis; (Orpheum) Duluth 13-18.
Wellington Bros. (Lyric) Raymond, Wash.
Williams & Segal (Keith's) Pawtucket, R. I.; (Auditorium) Lynn, Mass., 13-18.
Williams, Thompson & Copeland (Bijou) Bay City, Mich.; (Jeffers') Saginaw 13-18.
Willard & Bond (Majestic) Cedar Rapids, Ia.; (Family) Moline, Ill., 13-18.
Williamson & Watson (Pastime) Birmingham, Ala.
Woodward, V. P. (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 13-18.
Westons, Three (Orpheum) St. Paul; (Orpheum) Minneapolis 13-18.
West, John A., & Co. (Majestic) Des Moines, Ia.; (Majestic) Topeka, Kan., 13-18.
Wentworth, Nat (Fresno) Fresno, Cal.
Waterbury Bros. & Tenney (Columbia) St. Louis; (Grand) Indianapolis 13-18.
Wright, Horace, & Rene Dietrich (Shea's) Buffalo.
Walker & Sturn (Empress) Milwaukee; (Unique) Minneapolis 13-18.
World, John W. & Mindell Kingston (Keith's) Syracuse, N. Y.
Williams & Warner (Orpheum) New Orleans.
Walton, Otto: care P. Waldmaus, 85 Freeman st., Brooklyn.
Ward, Billy (Fairyland) Wash., D. C.; (Daly's) Baltimore, Md., 13-18.
Work & Ower (Orpheum) Kansas City, Mo.
Wills, Nat M. (Hudson) Union Hill, N. J.
Winkler's Military Dancers (Pantages') Denver.
Woodford's Dogs (Pantages') Denver.
Yamamota Bros.: Winchester, O.
Yorks, The: 5610 Prescott ave., St. Louis.
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Yerxa & Adele (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-18.

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Yakko Yegaws, Tho (Majestic) Cedar Rapids, Ia.; (Family) Moline, Ill., 13-15; (Family) Clinton, Ia., 16-18.
Yaw, Don Tin (Casino) Chicago.
Young, George (Orpheum) Brooklyn; (125th St.) N. Y. C., 13-18.
Zertho's Dogs (Poli's) Wilkes-Barre, Pa.
Zamloh & Billie: 1080 62d st., Oakland, Cal.
Zednara, The: Box 176, Lawton, Mich.
Zeno, Carl: 344 E. 2od st., Erie, Pa.
Zerado Bros.: care B. Levey, 144 Powell st., San Francisco.
Zingarella: 66 Beaver st., N. Y. C.
Zola, The White: 4129 Ellis ave., Chicago.
Zell & Hodgers (Majestic) Monigomery, Ala.; (Majestic) Colmbna, Ga., 13-18.

ACTS WITH MISCELLANEOUS COMPANIES.

Arnolds, Chas: Cutler Stock Co.
Bowman, Billy R.: DeRue Bros.' Minstrels.
Burton, Clarence: Vogel's Minstrels.
Cairns, W. L.: Eller's King of the Cattle Ring.
Caetano, Edward: The Midnight Soos.
Dove, Johnny: Field's Minstrels.
Dufferry Sisters: Frank J. Powers' Hypnotic Shows.
Elias, Harry: Vogel's Minstrels.
Fairchild, Bell: Frank J. Powers' Hypnotic Show.
Gilpins, Two: Price's Floating Theatre.
Goss, Jno.: Vogel's Minstrels.
Gross & Jackson: Matinee Girl Co.
Hershey: Vogel's Minstrels.
Heverly, Silent: Walden Co., Magicians.
Jones & Gillam: Yale Stock Co.
Knapp & Lisiette: Field's Minstrels.
Leroy & Adams: DeRue Bros.' Minstrels.
Long, Guy: Eller's King o tthe Cattle Ring.
Luther, M. H.: Candy Girl.
Mayne, Elisabeth: Midnight Sons.
Parmalee: Fox Minstrels.
Powell, Clarence: Richards & Prigle's Minstrels.
Pullen, Luella: Keith's Stock Co.
Ray, Billy B.: Weary Willie Walker Co.
Reilly & Bryan: Peck's Bad Boy.
Reinicke, A. E.: Flaming Arrow.
Rnisselle, Great: Chauncey-Keiffer Stock Co.
Russells, The: Peck's Bad Boy.
Segura, Alfred: Roy E. Fox's Minstrels.
Simpson, Oscar, & Chas. Woodward: Moore's Repertoire Co.
Somers, Martin A. & Co.: Minister's Sweetheart.
Ty-Bell Sisters: Royal & Adams' Indoor Circus.
Whipple, Waldo: George Sydney Co.
Willison, Herbert: Field's Minstrels.

ACTS WITH BURLESQUE COMPANIES

Fill out blank below, indicating with which company you are identified.

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Name of Act.

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Company With.

Adams and Clifford: Ducklings.
Adams & Gahl: Girls from Dixie.
Adams & Winfield: Harry Hastings' Show.
Allen & Clark: Robinson's Crusoe Girls.
Alpine Quartette: Bowery Burlesquers.
Alvin & Kenney: Tiger Lilies.
American Quartette: Americans.
Armstrongs, Three: Jolly Girls
Armstrong, Geo.: Harry Hastings' Show.
Ashoer Sisters: Irwin's Big Show.
Austin & Blake, Misses: Girls from Happyland.
Austin & Sweet: Majestics.
Bakrr-DeVoe Trio: Dainty Duchess.
Bannans, Three Juggling: Girls from Happyland.
Pantas, Four: Colmbia Burlesquers.
Baker Troupe: Imperials.
Barrett & Belle: Robinson's Crusoe Girls.
Barr Sisters: College Girls.
Barto & McCue: Midnight Maidens.
Belmont, May: Century Girls.
Bell, Belle & Arthur: Parisian Widows.
Bennett & Rose: Rose Sydell's London Belles.
Bernhard & Dunham: Bohemians.
Bevins, Clem. & Co.: Rollickers.
Black & White: Girls from Happyland.
Black, Jno. J., & Co.: Miss New York, Jr.
Bohannon & Corey: Harry Hastings' Show.
Bonners, The: Brigadiers.
Brady & Mahoney: Irwin's Big Show.
Brianrs Trio: Rector Girls.
Broadway Comedy Quartette: Jardin de Paris Girls.
Brown, Lee & Green: Bowery Burlesquers.
Burton, Edward, & Co.: Cherry Blossoms.
Burnett & Gear: Century Girls.
Busch-DeVere Four: Al. Reeves' Beauty Show.
Cahill Wm.: Al. Reeves' Beauty Show.
Campbell & Parker: Rose Sydell's London Belles.
Campbell & Weber: Rose Sydell's London Belles.
Campbell and Curtis: Queens of the Jardin de Paris.
Carlton, Frank & Kate: Broadway Gaiety Girls.
Carmelo's Parisian Models: Broadway Gaiety Girls.
Chick & Chicklets: Brigadiers.
Clair, Ida: Cosy Corner Girls.
Cole & Warner: Rollickers.
Cohan, Will H.: Miss New York, Jr.
Colton & Darrow: Kentucky Belles.
Colton & Miles: Fads and Follies.
Corrigan & Vivian: Cosy Corner Girls.
Collins, Aimer P.: Sam T. Jack's Burlesquers.
Collins & Hawley: Yankee Doodle Girls.
Columbia Comedy Four: Serenaders.
Cook & Sylvia: Vanity Fair.
Cooper & Brown: Bon Tons.
Cooper, James E., & Lucia: Jersey Lilies.
Corbett, Ada: Miss New York, Jr.
Craig, Richy: Cosy Corner Girls.
Crispi, Ida: Irwin's Big Show.
Crosby, Hazel: Jersey Lilies.
Curtin & Stevens: Century Girls.
Dacre, Lonie: Follies of the Day.
Davis & Harris, Misses: Jardin de Paris Girls.
Davis, Geo. T.: Pat White's Gaiety Girls.
Deming & Alton: Americans.
DeWolfe, Linion & Lanier: Love Makers.
Dixon & Hearn: Yankee Doodle Girls.
Dixon, Belle: College Girls.
Dohertys, The: Americans.
Dollar Troupe: Beauty Trust.
Dreamland Trio: Dreamland Burlesquers.
Dunedin Troupe: Bon Tons.
Dunbar & LeVere: Sam T. Jack's Burlesquers.
Dusette, Violette: Moulin Rouge.
Early & Laight: Kentucky Belles.
Elliott, Maude, & Co.: Jersey Lilies.
Ellsworth, Mr. & Mrs. Harry: Century Girls.
Emerle, Mlle.: Lady Buccaneers.
Emerson & Hills: Robinson's Crusoe Girls.
Everett, Gertrude: Fads & Follies.
Farnum & Delmar: Sam T. Jack's Show.
Feeley & Kelly: Bon Tons.
Fisher, Marie: Broadway Gaiety Girls.
Fiske, Gertrude: Brigadiers.
Florede, Nellie: Colmbia Burlesquers.
Foo, Ah Ling: Bohemians.
Francis & Deery: Imperials.
Frank Sisters: Miss New York, Jr.
Franz, Sig. & Edith.
Franz, Sig. & Edith: Ginger Girls.
Freeman Bros.: Girls from Happyland.
Gallagher & Shean: Big Banner Show.
Garden, Geo. E.: Girls from Happyland.
Gilmore, Mildred: Broadway Gaiety Girls.
Golden, Sam: Washington Society Girls.
Goldie, Annelle: Big Banner Show.
Goodner & Hughes: Imperials.
Gordon Highlanders, Musical: Parisian Widows.
Gotham Comedy Four: Beauty Trust.
Grant & Catlin: Pat White's Gaiety Girls.
Granville & Mack: Cherry Blossoms.
Green, Winifred: Runaway Girls.
Groves & Burg: Parisian Widows.
Hall Bros.: Vanity Fair.
Hanlons, The: Pennant Winners.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Cracker Jacks.
Harcourt, Daisy: Tiger Lilies.
Harlowe, Beatrice: Jolly Girls.
Hascall, Lon, & Co.: Behman Show.
Hastings & Wilson: Marathon Girls.
Haynes, Beatrice: Americans.
Hayes, Gertrude: Follies of the Day.
Hayes & Reynolds: Follies of the Day.
Hazelton & Hunt: Washington Society Girls.
Hearn, Sam: Follies of the Day.
Helena, LaBelle: Kentucky Belles.
Hickman & Bently: Parisian Widows.
Hilton, Marie: Follies of the Day.
Hill, Cherry & Hill: Harry Hastings' Show.
Holden & Harron: Knickerbockers.
Howard & Lewis: Vanity Fair.
Humes & Lewis: Pat White's Gaiety Girls.
Imhoff, Conn & Corinne: Fads and Follies.
Irwin, Ruth: Irwin's Big Show.
James, Prior & Algier: Jersey Lilies.
Jansen & Fitzgerald: Bowery Burlesquers.
Jenkins & Flavin: Tiger Lilies.
Johnston & Buckley: Golden Crook.
Johnson & Hilson: Imperials.
Jundts, Les: Big Banner Show.
Kaufman & Sawtelle: Moulin Rouge.
Kelly & Rio: Knickerbockers.
Keller, Jessie—Vienna on Wheels: Serenaders.
Kennedy, Tony: Jolly Girls.
Kerr, Milton: College Girls.
Kipp & Kippy: Knickerbockers.
Kiri, Ethel: Beauty Trust.
LaFreys: Marathon Girls.
Lang, Karl: Girls from Dixie.
Lawrence & Thompson: Bohemians.
Lee Sisters: Moulin Rouge.
Leavitt & Campbell: Jardin de Paris Girls.
Leffler & Clayton: Tiger Lilies.
Lernet, Dave: Americans.
Leroy, Loretta: Al. Reeves' Beauty Show.
Lewis & Green: Dainty Duchess.
Lexette & Her Models: Rector Girls.
Livingston, Cora: Jardin de Paris Girls.
Lockwood Sisters: Star Show Girls.
Lorraine, Rita, & Co.: Tiger Lilies.
Loro & Payne: Cherry Blossoms.
Majestic Musical Four: Broadway Gaiety Girls.
Mardo & Hunter: Cosy Corner Girls.
Marion, Dave: Dreamland Burlesquers.
Marion & Thompson: Girls from Dixie.
Marion & Lillian: Century Girls.
Mario, Louise: Red Raven Cadets: Vanity Fair.
Marr & Evans: Irwin's Big Show.
Markey & Cameron: Pennant Winners.
Marshall & King: Golden Crook.
Martell Family: Kentucky Belles.
Martin & Ware: Lady Buccaneers.
Martin & Damsel: Ducklings.
McDonald & Price: Ducklings.
McIntyre & Acker: Follies of the Day.
McGarry & McGarry: Pennant Winners.
McGregor, Sandy: Brigadiers.
Melrose Comedy Four: Lady Buccaneers.
Mikof & Kramas: Queens of the Jardin de Paris.
Millar Musical Four: Jersey Lilies.
Millard Bros., Bill & Bob: Rose Sydell's London Belles.
Mitchells, Dancing: Miss New York, Jr.
Monarchs, Four: Golden Crook.
Moore, Helene Jessie, & Co.: Colmbia Burlesquers.
Morin Sisters: Bowery Burlesquers.
Morton, Ed.: Marathon Girls.
Mullen & Coogan: Serenaders.
Murphy, Frank & Co.: Star Show Girls.
Nadell & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
O'Brien, Frank: Colmbia Burlesquers.
Orpheus Comedy Four: Queens of the Jardin de Paris.
Opp, Joe: Kentucky Belles.
Palmer, Lew: Robinson's Crusoe Girls.
Partridge, Mildred: Kentucky Belles.
Pearson, Goldie & Hill: Ginger Girls.
Pearl & Meehan: Sam T. Jack's Burlesquers.
Phelps, Augusta: Jardin de Paris Girls.
Picaro Troupe: Parisian Widows.
Pinscoffs Family, Five: Cracker Jacks.
Potter-Hartwell Trio: Big Banner Show.
Powder & Chapman: Follies of New York and Paris.
Prevost & Brown: Moulin Rouge.
Reded & Hadley: Star Show Girls.
Redding, Francesca & Co.: Harry Hastings' Show.
Reid, Wakefield & Jackson: Runaway Girls.
Relyea, Chas. E.: Kentucky Belles.
Revere & Ynir: Pennant Winners.
Rosina, Adelina: Queens of the Jardin de Paris.
Rinaldo: Serenaders.
Ross & Shaw: Lady Buccaneers.
Robinson, Chas.: Robinson's Crusoe Girls.
Romas, Six English: Irwin's Big Show.
Ross, Katherine: Ducklings.
Rosser & Georgette: Pat White's Gaiety Girls.
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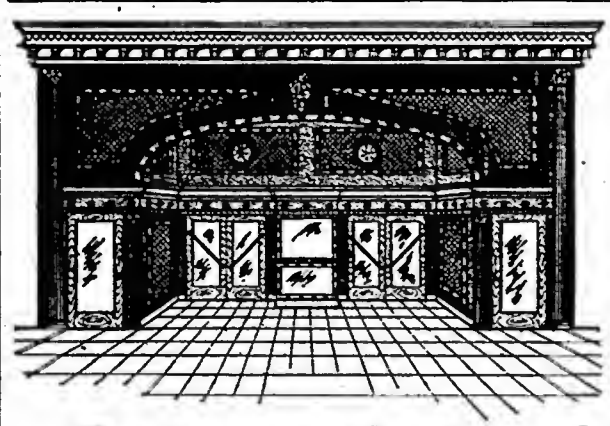

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Tombes, Andrew: College Girls.
Tuxedo Four: Beauty Trust.
Valveno & Lamore: Yankee Doodle Girls.
Valmore, Lulu & Mildred: Bohemians.
Van Buren, Helen: Lady Buccaneers.
Vedder, Fannie: Bon Tons.
Vincent, Florence: Follies of the Day.
Vivian, Anna: Cozy Corner Girls.
Von Serly Sisters: Marathon Girls.
Vyner, Idylla: Al. Reeves' Beauty Show.
Ward, Will J.: Follies of the Day.
Washburn & Douglas: Washington Society Girls.
Watson Sisters: Dainty Duchess.
Welch & Maitland: Vanity Fair.
Weston & Waldron: Star Show Girls.
White, Bonets, Balloon Girl: Brigadiers.
Wilbur, Crane: Serenaders.
Williams, Mollie & Co.: Cracker Jacks.
Williams & Brooks: Cracker Jacks.
Wood Bros.: Vanity Fair.
Worth & Wolfe: Merry Maidens.
Yale & Orloff: Cozy Corner Girls.
Yankee Doodle Quartette: Rose Sydell's London Belles.
Young Brothers: Ducklings.
Zenoa, Mlle.: Girls from Dixie.

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(Contributions of information for this department will be appreciated.)

Abbott, Harry: Agent Irwin's Big Show.
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Addison, H. M.: Agent Stubborn Cinderella.
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Ankermiller, Emil: Manager Bailey & Austin Co.
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Aton, Lindsay: Agent Millionaire Kid.
Auskings, Clarence: Agent Miller Bros.' Sweetest Girl in Dixie Co.
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Bannister, Harry C.: Manager The Cow Puncher.
Barry, Frank: Agent The Thief.
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Barney, Arthur L.: Manager Fortune Hunter Western Co.
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Bernstein, Rube: Agent Pat White's Gaiety Girls.
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Blumenthal, Geo.: Manager Naughty Marietta.
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Bolan, Ben: Agent Midnight Maidens.
Bond, Rollin: Agent Lottery Man.
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Brandt, Al. E.: Agent Soul Kiss, Western Co.
Brandon, Chas.: Agent Cow and the Moon.
Brehany, Jack: Agent Wagenhals and Kemper's Paid in Full Co.
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Fitzgerald, Gerald: Agent Honeymoon Trail.
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Flynn, A. L.: Manager Kyrle Bellew Co.
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Harmon, W. F.: Manager My Cinderella Girl.
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Jacobs, Maurice: Manager Moulin Rouge.
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Jones, A. Emerson: Manager Goddess of Liberty.
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Kane, Robt. H.: Manager Manhattan Opera Co.
Kane, Thos.: Agent The Nigger, No. 2 Co.
Katz, Louis: Agent Robert Hilliard Co.
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Kelley, Edward J.: Agent The Virginian.
Keene, Lipman: Agent The Spendthrift, Western Co.
Kendrick, Burt: Manager Rollickers.
Kennedy, Jno.: Agent Beverly, Western Co.
Keogh, Chas. W.: Manager Lottery Man.
Kimball, Fred: Manager The City.
Kinback, Walter S.: Agent Rollickers.
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Kingston, H. G.: Manager Girl from Home.
Kleckner, Jas. G.: Manager Royal Slave.
Klein, Philip: Manager The Gamblers.
Kline, David: Manager Father and the Boys.
Krause, Ben: Agent Vanity Fair.
Kreyer, E. F.: Manager Flaming Arrow.
Lambert, Harry: Agent Seven Days.
Lane, Joe: Manager Silver Threads.
Laurence, H. L.: Agent Eckhardt's Ideals.
Lawrence, C. F.: Manager Stair & Havlin's Wolf Co.
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Leavitt, Joe: Manager Girls from Dixie.
Leavitt, Harry: Agent Minister's Sweetheart.
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Lemle, Wm. H.: Manager The Rosary, Southern Co.
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Leevin, Chas. P.: Agent Candy Girl.
Leoni, Harry: Manager Cracker Jacks.
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Lewis, Edwin W.: Manager The Warning.
Lewis, Jos. F.: Agent Queens of the Jardin de Paris.
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Liebler, Paul H.: Agent Walker Whiteside Co.
Lieffler, Jas.: Agent Daniel Boone on the Trail, Eastern Co.
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Link, Henry W.: Manager Pair of Country Kids.
Link, Harry: Agent Robinson Crusoe Girls.
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For representation in this list, fill out blank.

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Manager of _____ :
Name of Attraction.

Agent of _____
Name of Attraction.

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Livingston, Frank: Manager Big Banner Show.
Livingston, Lewis: Manager Runaway Girls.
Lloyd, Sam M.: Manager St. Elmo.
Logan, Frank: Manager Columbia Burlesquers.
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Lothian, Chas.: Manager Seven Days.
Lotto, Arthur A.: Agent When Sweet Sixteen.
Love, W. I.: Agent Girls.
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Ludley, Harry: Agent Edward Terry Co.
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MacDonald, W. D.: Manager Glaser's St. Elmo Co.
MacFarland, E. A.: Manager Little Damozel.
MacGeachy, Chas.: Agent Wm. Gillette Co.
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Knickerbockers, Louis Robie, mgr.: (Casino) Boston 6-11; (Columbia) N. Y. C., 13-18.
Lady Buccaneers Harry M. Stronse, mgr.: (People's) Cincinnati 6-11; (Empire) Chicago 13-18.
Love Makers, Dave Guran, mgr.: (Garden) Buffalo 6-11; (Corinthian) Rochester 13-18.
Majestics, Fred Irwin, mgr.: (Empire) Toledo, 6-11; (Alhambra) Chicago 13-18.
Marathon Girls, Phil Sheridan, mgr.: (Alhambra) Chicago 6-11; (Gayety) Detroit 13-18.
Merry Maidens, Edward Shafer, mgr.: (Star) St. Paul 6-11; (Krug) Omaha 13-15; (Lyceum) St. Joseph 16-18.
Merry Whirl, Louis Epstein, mgr.: (Majestic) Harrisburg 8; (Mishler) Altoona 9; (Cambria) Johnstown 10; (Academy) Pittsburg 13-18.
Midnight Maidens, Chas. Taylor, mgr.: (Waldmann's) Newark 6-11; (Empire) Hoboken 13-18.
Miss New York, Jr., Wm. Fennessy, mgr.: (Luzerne) Wilkes-Barre 6-8; (Columbia) Scranton 9-11; Lay-off at Phila. 13-18.
Moulin Rouge, Maurice Jacobs, mgr.: (Bowery) N. Y. C. 6-11; (Folly) Paterson 13-15; (Bon Ton) Jersey City 16-18.
Parisian Widows, F. Abbott, mgr.: (Gayety) Milwaukee 6-11; (Star & Garter) Chicago 13-18.
Passing Parade, Moe Mesaing, mgr.: Lay-off at Phila. 6-11; (Casino) Brooklyn 13-18.
Pennant Winners, Robt. Mills, mgr.: (Lyceum) Wash., D. C., 6-11; (Monumental) Baltimore 13-18.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Wash., D. C., 6-11; (Gayety) Pittsburg 13-18.
Queens of the Jardin de Paris, Jas. Howard, mgr.: (Gayety) Louisville 6-11; (Gayety) St. Louis 13-18.
Rector Girls, Morris Wainstock, mgr.: (Buckingham) Louisville 6-11; (People's) Cincinnati 13-18.
Reeves', Al., Beauty Show (Columbia) N. Y. C. 6-11; (Gayety) Phila 13-18.
Rentz-Santley, Burt Kendrick, mgr.: (Gayety) Kansas City 6-11; (Gayety) Omaha 13-18.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Toronto 6-11; (Garden) Buffalo 13-18.
Rollickers, Alex. Gorman, mgr.: (Star) Milwaukee 6-11; (Dewey) Minneapolis 13-18.
Runaway Girls, P. S. Clark, mgr.: (Casino) Phila 6-11; (Star) Brooklyn 13-18.
Sam T. Smith's, Geo. T. Smith, mgr.: (Folly) Chicago 6-11; (Avenue) Detroit 13-18.
Serenaders, Jack Singer, mgr.: (Gayety) St. Louis 6-11; (Gayety) Kansas City 13-18.
Star & Garter Show, Frank Weisberg mgr.: (Gayety) Detroit 6-11; (Gayety) Toronto 13-18.
Star Show Girls, John T. Baker, mgr.: (Miner's Bronx) N. Y. C., 6-11; (8th Ave.) N. Y. C., 13-18.

Look through Letter List for your mail.

Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Hurtig & Seamon's) N. Y. C. 6-11; (Murray Hill) N. Y. C., 13-18.
Tiger Lilies, T. W. Dinkins, mgr.: (Century) Kansas City 6-11; (Standard) St. Louis 13-18.
Trocaderos, Chas. H. Waldron, mgr.: (Mohawk) Schenectady 6-8; (Empire) Albany 9-11; (Gayety) Boston 13-18.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Boston 6-11; (Empire) Albany 13-15 (Mohawk) Schenectady) 16-18.
Washington Society Girls, Lou Watson, mgr.: (Avenue) Detroit 6-11; (Lafayette) Buffalo 13-18.
Watson's Burlesquers, W. R. Watson, mgr.: (Dewey) Minneapolis 6-11; (Star) St. Paul 13-18.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Lafayette) Buffalo 6-11; (Star) Toronto 13-18.
Wise Guy (Folly) Paterson 6-8; (Bon Ton) Jersey City 9-11; (Columbia) Scranton 13-15; (Luzerne) Wilkes-Barre 16-18.
World of Pleasure, Louis Talbot, mgr.: (5th Ave.) N. Y. C., 6-11; (Empire) Newark 13-18.
Yankee Doodle Girls, Sol Myers, mgr.: (Trocadero) Phila., 6-11; (Lyceum) Wash., D. C., 13-18.

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Acme Stock Co.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arcade Stock Co.: Newark, N. J., Jan. 9, indef.
Arvine-Benton Players, Geo. R. Benton, mgr.: Indianapolis, Ind., Sept. 5, indef.
Auditorium Stock Co., Geo. E. Laske, mgr.: Kansas City, Mo., Nov. 6, indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Del., Oct. 3, indef.
Allan's Comedians, F. Al. Pearce, mgr. Rome, N. Y., 6-11; Little Falls 13-18.
Alley Stock Co., Y. C. Alley, mgr.: Atlanta, Ga., 23-Feb. 21.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Players, Saginaw, Mich., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bittner, Bill, Stock Co.: El Paso, Tex., Dec. 25, indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Associated Players, Russell & Drew, mgrs.: Seattle, Wash., Dec. 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burton Stock Co., Chas. Burton, mgr.: Louisville, Ky., Dec. 25, indef.
Bayer, Nancy, Stock Co., F. R. Willard, mgr.: Springfield, O., 6-11.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Prescott, Ariz., 5-18.
Brown, Kirk, Co., J. T. Macauley, mgr.: Canton, O., 6-11.
Baird, Grace, Stock Co., Dave E. Curts, mgr.: Hammond, Ind., 6-11.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros.', Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Court Players: Brooklyn, N. Y., Dec. 5, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co, Stephen Sternbach, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.
Chauncey-Keiffer Stock Co., Fred Chauncey, mgr.: Cortland, N. Y., 6-11; Rome 13-18.
Culhane's Comedians, Will E. Culhane, mgr.: Paducah, Ky., 6-11; Mayfield 13-18.
Culhane's Comedians, Geo. Penrose, mgr.: Lebanon, Ind., 6-11; Sullivan 13-18.
Culhane's Comedians, Maelyn Allyn, mgr.: Wilmington, O., 6-11; Greenville 13-18.
Culhane's Comedians, Wm. H. Chace, mgr.: Bloomington, Ind., 6-11; Logansport 13-18.
Carroll Comedy Co., Ion Carroll, mgr.: Salineville, O., 6-11.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dwight, Albert, Players: Cincinnati, O., Jan. 9, indef.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Northampton, Mass., 6-11; Fitchburg 13-18.
DeArmond Sisters Stock Company, Geo. E. Dawson, mgr.: Carthage, Tex., 6-11; Tyler 13-18.
DeRoame, Truman, Associate Players, M. A. Brewer, mgr.: Mineola, Tex., 6-8; Pittsburg 9-11.
Doyle, Edward, Co., Edward Doyle, mgr.: Battle Creek, Mich., 6-18.
Dougherty Stock Co., Jim Dougherty, mgr.: Miles City, Mont., 6-8; Billings 8-15.
Dyamont Stock Co., A. M. Diamond, mgr.: Plymouth, Ind., 6-11; Payne, O., 13-18.
Empire Stock Co., D. Bradley, mgr.: Clarksville, Tenn., indef.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Fergus Falls, Minn., 6-8; Wahpeton, N. D., 9-11; Watertown, S. D., 13-15; Huron 16-18.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake City, Utah, Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 23, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.
Girton Stock Co.: San Francisco, Cal., indef.
Glass Stock Co.: Houston, Tex., Dec. 25, indef.
Gordon Associate Stock Co.: Chicago, Ill., Dec. 25, indef.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, indef.
George, Gladys, Stock Co., Jos. H. Benner, mgr.: Middletown, O., 6-11.
Gordinier Bros.' Co.: Centerville, Ia., 7-13; Albia 14-20.
Grahame, Ferdinand, Stock Co.: Van Wert, O., 6-11.
Grayce, Helen, Co., N. Appell, mgr.: Hornell, N. Y., 6-11; Olean 13-18.
Hall's Associate Players, Eugene J. Hall, mgr.: Key West, Fla., Oct. 22, indef.
Hathaway's Stock Co.: Lowell, Mass., Feb. 1, indef.
Hayward, Grace, Associate Players: Oak Park, Chicago, Ill., indef.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Bloomington, Ill., Feb. 6, indef.
Hollingsworth Twins Stock Co., Lew Gleason, mgr.: Houston, Tex., indef.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Charlton, Ia., 6-11.
Henriel, Russell, Stock Co.: Pleasant City, Ia., 6-11; McArthur 13-18.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Colby, Kan., 6-8; Norton 9-11; Kensington 13-15.
Himmelein Imperial Stock Co., A. H. Graybill, mgr.: Jackson, Mich., 6-11.
Harvey Stock Co.: Kokomo, Ind., 6-11.
Hillman's Stock Co., F. P. Hittman, mgr.: Hildreth, Neb., 6-8; Minden 9-11; Elwood 13-15; Eustis 16-18.
Himmelein Associate Players, Jno. A. Himmelein, mgr.: Clarksburg, W. Va., 6-11.
Hall, Don C., Repertoire Co.: Elburn, Ill., 6-11; Janesville, Wis., 13-18.
Imperial Stock Co.: St. Louis, Mo., Jan. 1, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 25, indef.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Jose Stock Co.: San Jose, Cal., Jan. 2, indef.
Jeavons, Irene, Stock Co., Thos. J. Jeavons, mgr.: Altoona, Pa., 6-8; Huntingdon 9-11.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Joseph, Stock Co.: Lancaster, Pa., Sept. 5, indef.
Keith Stock Co., Caso S. Keith, mgr.: Madison, Ind., 6-11; Alexandria 13-18.
Klark, Gladys, Co., J. E. Balfour, mgr.: Monson, Mass., 6-11.
Keyes Sisters Stock Co.: Defiance, O., 6-11; Huntington, Ind., 13-18.
King & Lynn Stock Co.: Claremont, N. H., 6-11.
Klark-Urban Stock Co.: Sherbrooke, Que., Can., 30-Feb. 11.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Manitowoc, Wis., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., indef.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Lafayette, Ind., 6-11; Huntington 13-18.
Lewis Stock Co., W. H. Lewis, mgr.: Hot Springs, Ark., 6-18.
Lockes, The, Harry Sohns, mgr.: Jamestown, Kan., 6-8; Lebora 9-11; Logan 13-15; Kirwin 16-18.
Long Stock Co., Frank E. Long, mgr.: Woodstock, Ill., 6-11; Harvard 13-18.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Morris-Thurston Stock Co., Wm. B. Morris, mgr.: Milwaukee, Wis., indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
McDowelle's Players: Concord, N. C., 6-11; Winston 13-18.
Mock-Sad-All Stock Co., Jim Wallace, mgr.: Mt. Horeb, Wis., 6-8; Beloit 9-11.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Clinton, Okla., 6-11; Cordell 13-18.
Murray-Mackey Co., John J. Murray, mgr.: Guelph, Ont., Can., 6-11; Galt 13-18.
Manhattan Stock Co., C. Walcott Russell, mgr.: Faribault, Minn., 6-11.
Mulvey Comedy Co., Jim League, mgr.: Red Oak, Ia., 6-11; Ottumwa 13-18.
Marks Bros.' Co., Ernie Marks, mgr.: Woodstock, Ont., Can., 6-11.
National Stock Co.: Montreal, Can., Aug. 13, indef.
Nesbitt Players: Wilkes-Barre, Pa., Dec. 26, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
Nielsen, Marie, Co., Homer E. Gilbo, mgr.: Temple, Tex., 6-11.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Passaic Stock Co.: Passaic, N. J., indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
People's Stock Co.: Chicago, Ill., Dec. 26, indef.
Perucchi-Gypsene Co., C. D. Perucchi, mgr.: Tampa, Fla., indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.

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Parkinson-Farr Stock Co., Robt. T. Parkinson, mgr.: Akron, O., 6-8; New Philadelphia 9-11.
Perry, Augusta, Stock Co., Walter Downing, mgr.: Haverhill, Mass., 30-Feb. 11.
Pickerts, The Four, Co., Willis Pickert, mgr.: Miami, Fla., 6-25.
Revier Stock Co., Harry Revier, mgr.: Salt Lake City, Utah, Dec. 19, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Scott Dramatic Co., J. M. Scott, mgr.: DeRidder, La., 6-8.
Sterling Stock Co., Sterling & Wilson, mgrs.: Peru, Ind., 6-11; Muncie 13-18.
Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., indef.
Sherman Stock Co.: Waterloo, Ia., 30-Feb. 25.
Temple Players: Camden, N. J., indef.
Thompson-Woods Stock Co., Francis T. Gunn, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Tronsdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Milwaukee, Wis., indef.
Taylor Stock Co., H. W. Taylor, mgr.: Portsmouth, N. H., 6-11.
Travis Stock Co., Billy Travis, mgr.: Bowling Green, O., indef.
Taylor, Albert, Co., E. J. Lassare, mgr.: Laredo, Tex., 8-9; Pearsall 10-11.
Tempest Stock Co., J. L. Tempest, mgr.: White Mills, Pa., 6-11; Hawley 13-18.
VanDyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Winninger Bros.' Co., Frank Winninger, mgr.: Chicago, Ill., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Warren, Edith, Associate Players, J. W. Hartman, mgr.: Derry, N. H., 6-11.
Woods Sisters Stock Co.: Rockport, Tex., 9-11.
Yale Stock Co., Monte Thompson, mgr.: Willimantic, Conn., 9-11; Naugatuck 13-15; South Manchester 16-18.

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DRAMATIC & MUSICAL

Across the Great Divide. Geo. W. Lyon, mgr.: Equality, Ill., 8; Grayville 9; Albion 10; Clay City 11; Mt. Carmel 13; Princeton, Ind., 14; Shelburn 16; Farmersburg 17; Hymera 19.
An Aristocratic Tramp (Aulger Bros.): Ellsworth, Minn., 8; Sibley, Ia., 9; Rock Rapids, 10.
Allen, Viola, in The White Slater (Liebler & Co.'s); D. C. Curry, mgr.: Brooklyn, N. Y., 13-18.
Arrival of Kitty, Doherty-Collins Co. mgrs.: Oneonta, N. Y., 8; Kingston 9; Walden 10; Middletown 11; Haverstraw 13.
Aborn English Grand Opera Co., Milton & Sargent, mgrs.: St. Louis, Mo., 5-11; Indianapolis, Ind., 13-18.
As the Sun Went Down, Arthur C. Alston, prop. and mgr.: Baltimore, Md., 6-11; Phila., Pa., 13-18.
At the Old Cross Roads, Arthur C. Alston, prop. and mgr.: Portland, Me., 6-8; Lewiston, 9-11.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-March 11.
Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Chicago, Ill., Jan. 23, indef.
Arcadians, The, Chas. Frohman, mgr.: St. Paul, Minn., 5-11; Minneapolis 12-18.
Arcadians, The (Special), Chas. Frohman, mgr.: Salt Lake City 9-11; San Francisco, Cal., 13-18.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Chicago, Ill., 6-11.
At Cripple Creek: Boston, Mass., 6-11.
Boss of Z Ranch, Geo. W. Attebery, mgr.: Atoka, Okla., 8; Caddo 9; Lehigh 10; Coalgate 11; Ardmore 13; Sulphur 14; Panis Valley 15; Norman 16; Purcell 17; Chickasha 18.
Blue Mouse (Eastern), W. B. Fredericks, mgr.: Piedmont, W. Va., 8; Grafton 9; Fairmont 10; Buckhannon 13; Weston 14; Morgantown 15; Uniontown, Pa., 16; Scottdale 17; Connersville 18.
Buster Brown, Buster Brown Am. Co., props.: Jacksonville, Fla., 7-8; Albany, Ga., 9; Macon 10; Columbus 11; Montgomery, Ala., 13; Selma 14; Mobile 15-16; Gulfport, Miss., 17; Hattiesburg 18.
Broken Idol, Dave Seymour, mgr.: Denver, Col., 5-11; Boulder 13; Ft. Collins 14; Cheyenne, Wyo., 15; N. Platte, Neb., 16; Gothenberg 17; Hastings 18.
Bernhardt, Mme. Sarah, in Repertoire, Wm. F. Connor, mgr.: Washington, D. C., 6-11; Richmond, Va., 13; Norfolk 14; Atlantic City, N. J., 15; Baltimore, Md., 16-18.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: St. Louis, Mo., 5-11; Louisville, Ky., 12-18.
Bright Eyes, with Cecil Lean and Florence Holbrook, Chas. H. Wuerz, mgr.: Burlington, Ia., 8; Galesburg, Ill., 9; Aurora 10; Rockford 11.
Bunco in Arizona, Chas. Leekins, mgr.: Detroit, Mich., 5-11; Rochester, N. Y., 12-15; Syracuse 16-18.
Brewster's Millions, Al. Rich, mgr.: Anderson, Ind., 8; Terre Haute 9-11; Peoria, Ill., 12-15; Springfield 16-18.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Montevideo, Minn., 8; Milbank, S. D., 9; Willmar, Minn., 10; Litchfield 11.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Barrymore, Ethel, in Trelawney of the Wells, Chas. Frohman, mgr.: N. Y. C., Jan. 2, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., Jan. 30, indef.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.: N. Y. C., Dec. 26, indef.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: St. Louis, Mo., 5-11; Springfield, Ill., 13; Champaign 14; Madison, Wis., 15; Milwaukee 16-18.
Baby Mine (Western), Wm. A. Brady, mgr.: Iowa City, Ia., 8; Moline, Ill., 9; Rock Island 10; Muscatine, Ia., 11; Burlington 13; Canton, Ill., 17.
Boston Grand Opera Co., Henry Russell, mgr.: Boston, Mass., Nov. 7, indef.
Billy the Kid, F. R. Hoadley, mgr.: St. Louis, Mo., 5-11.
Bailey & Austin, in Two Men and a Girl, The Shuberts, mgrs.: St. Paul, Minn., 6-11.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Boston, Mass., 6-18.
Congo King, W. A. Thomas, mgr.: Vermillion, S. D., 8; Elk Point 9; Onawa, Ia., 10; Charter Oak 11-12.
Carte, Richard, in Jumping Jupiter, Frazee & Lederer, mgr.: Williamsport, Pa., 8; Binghamton, N. Y., 9; Utica 10-11; Rochester 13-15.
Chorus Lady, with Edna Ang, Henry B. Harris, mgr.: Ottawa, Can., 8; Brockville 9; Kingston 10; Hamilton 11; Toronto 13-18.
Commuters, The (A), Henry B. Harris, mgr.: N. Y. C., 6-11; Baltimore, Md., 13-18.
Commuters, The (B), Henry B. Harris, mgr.: Rochester, Minn., 8; Mason City, Ia., 9; Des Moines 10-11.
Commercial Traveler, Geo. A. Millen, mgr.: Fairfield, Ill., 8; Cynthiana, Ind., 10; Mt. Vernon 11; Equality, Ill., 13; Benton 14; Eldorado 15; Herrin 16; Johnson City 17; Harrisburg 18.
Climax, The (United Play Co.'s Inc. Western), H. R. Cory, mgr.: Nampa, Ida., 9; Boise 10-11; Mountain Home 13; American Falls 14; Pocatello 15; Logan, U., 16; Brigham 17; Ogden 18.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: Nelliysville, Wis., 9; Black River Falls 10; Eau Claire 12.
Cameron, Grace, Co. (Kerr Am. Co.'s Inc.), C. H. Kerr, mgr.: Riverside, Cal., 8; Redlands 9; San Bernardino 10.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Kalamazoo, Mich., 8; Benton Harbor 9; Goshen, Ind., 10; So. Bend, 11; Chicago, Ill., 12-18.
Cow and the Moon, Chas. A. Sellon, mgr.: Orangeburg, S. C., 8; Newberry 9; Abbeville 10; Greenville 11; Spartanburg 13; Charlotte, N. C., 14; Columbia, S. C., 15; Sumter 16; Darlington, 17; Wilmington, N. C., 18.
Clifford, Billy Single, Bob LeRoy, mgr.: Columbus, O., 6-8; Dayton 9-11; Cincinnati 12-18.
Cowboy's Girl, Roy W. Sampson, mgr.: Winona, Minn., 12; Plainview 13; Chatfield 14; Arcadia, Wis., 15; Crandon 16; Merrill 17; Wausau 18.
Chocolate Soldier (Western), B. C. Whitney, mgr.: Stockton, Cal., 8; Fresno 9; Bakersfield 10; San Diego 11.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Philadelphia 30-Feb. 11.
Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr.: Brooklyn, N. Y., 6-11.
Crane, Wm. H., in U. S. Minister Bedloe, Chas. Frohman, mgr.: Boston, Mass., 30-Feb. 11.
City, The, The Shuberts, mgrs.: Savannah, Ga., 14-15.
Chocolate Soldier (Eastern), F. C. Whitney, mgr.: Pittsburg, Pa., 30-Feb. 11.
Chocolate Soldier (Central), F. C. Whitney, mgr.: Kansas City, Mo., 5-11.
Climax, The (Southern), United Play Co., Inc., mgrs.: Hearne, Tex., 8; Groesbeck 9; Mexia 10; Corsicana 11.
Climax, The: Manchester, N. H., 13-14.
Country Boy (B), Henry B. Harris, mgr.: Phila., 30-Feb. 11.
Checkers, Stair & Havlin, mgrs.: Cincinnati, O., 5-11; Akron 13-15.
Crosman, Henrietta, in Anti-Matrimony: Wabash, Ind., 13.
Diamond King, J. Bert Johnson, mgr.: Lanark, Ill., 8; Forrestna 9; Byron 10; Elizabeth 11; Hanover 13; Rockford 14.
Defender of Cameron Dam (A), Darrell H. Lyall, mgr.: Des Moines, Ia., 5-8; St. Paul, Minn., 12-18.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Decatur, Ind., 8; Portland 9; Bluffton 10; Huntington 11.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Jefferson, Ia., 8; Perry 9; Mitchellville 10; Newton 11.
DeAngelis, Jefferson, in the Beauty Spot, The Shuberts, mgrs.: Seattle, Wash., 5-8; Spokane 12-13.
Daniels, Frank, in the Girl in the Train, Chas. Dillingham, mgr.: Richmond, Va., 7-8; Easton, Pa., 9; Reading 10; Plainfield, N. J., 11.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Cincinnati, O., 6-11.
Dollar Princess, Chas. Frohman, mgr.: Boston, Mass., 16-Feb. 11.
Dollar Princess (Special), Chas. Frohman, mgr.: St. Joseph, Mo., 8; Joplin 9; Springfield 10; Ft. Smith, Ark., 11; Hot Springs 13; Little Rock 14; Memphis, Tenn., 15-18.
Drew, John, in Smith, Chas. Frohman, mgr.: Boston, Mass., 6-18.
Don't Lie to Your Wife: Decatur, Ill., 10.
Eli and Jane, Harry Green, mgr.: Santa Anna, Tex., 8; Ballinger 9; Miles 10; San Angelo 11; Sweetwater 13; Colorado 14.
Every Woman, Henry W. Savage, mgr.: Hartford, Conn., 9-11; Baltimore, Md., 13-18.
Edson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Pittsburg, Pa., 6-11; Washington, D. C., 13-18.
Elliott, Maxine, in The Inferior Sex, Geo. J. Appleton, mgr.: Salt Lake, U., 6-8; Ogden 9; Cheyenne, Wyo., 11; Denver, Col., 13-18.
Elliott, Gertrude, in the Dawn of a To-Morrow, Liebler & Co., mgrs.: Minneapolis, Minn., 6-11; St. Paul 13-18.
Excuse Me, Henry W. Savage, mgr.: Hartford, Conn., 6-8; Providence, R. I., 9-11; N. Y. C. 13, indef.
East Lynne: Minneapolis, Minn., 12-18.
Eltinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Boston, Mass., 6-18.
Father and the Boys, with Wm. H. Turner, David Kline, mgr.: Eau Claire, Wis., 8; Superior 9; Duluth, Minn., 10-11; Fargo, N. D., 13; Miles City, Mont., 15; Billings 16; Livingston 17; Bozeman 18.
Final Settlement, Monte Thompson, mgr.: Orillia, Ont., Can., 8; Midland 9; Lindsay 10; Petersboro 11; Oshawa 13; Port Hope 15; Cobourg 16; Kingston 18.
Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: Phila., 6-11; New Haven, Conn., 13; Waterbury 14; Hartford 15; New Britain 16; Springfield, Mass., 17; Worcester 18.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Phila., 6, indef.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr., Chicago, Ill., Feb. 6, indef.
French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, indef.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Boston, Mass., Jan. 9, indef.
Faversham, Wm., in The Faun, Frank Wilstach, mgr.: N. Y. C., 16-Feb. 11.
Firing Line, Delamater & Norris, mgrs.: Quitman, Ga., 8; Thomasville 9; Albany 10; Americus 11.
Fourth Estate, Liebler & Co., mgrs.: Montreal, Can., 6-11.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Cleveland, O., 6-11.
Flaming Arrow, E. F. Kreyer, mgr.: Phoenixville, Pa., 8; Coatesville 9; Norristown 10; Reading 11.
Gilmore, Barney, Geo. A. Quinn, mgr.: Kansas City, Mo., 5-11; St. Joseph 13-15; Omaha, Neb., 16-18.
Girls, Geo. W. Wilton, mgr.: Vinita, Okla., 8; Pittsburg, Kan., 9; Joplin, Mo., 10; Springfield 11.
Girl and the Outlaw, R. J. Riddell, mgr.: Michigan City, Ind., 8; Benton Harbor, Mich., 11-12; Cassopolis 13; So. Bend, Ind., 14; Elkhart 15; Warsaw 16; Marion 18.
Girl from Rector's, Max Plohn, mgr.: Baton Rouge, La., 8; Alexandria 9; Lake Charles 10; Beaumont, Tex., 11; Houston 12; Galveston 13; Bryan 14; Austin 15; San Antonio 16; Waco 17; Dallas 18.
Girl and the Ranger (J. A. Norman's), Frank P. Prescott, mgr.: Goff, Kan., 8; Hiocton 9; Horton 10; Troy 11; Highland 13; Severence 14; Robinson 15; Morrill 16; Hiawatha 17; Falls City, Neb., 18.
Girl of the Mountains, O. E. Wee, mgr.: Mt. Pleasant, Ia., 10; Iowa City 11.
Glaser, Vaughn, in The Man Between, Vaughn Glaser, mgr.: Dayton, O., 6-11; Columbus 13-18.
Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Portland, Ore., Seattle, Wash., 12-18.
Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.
George, Grace, in Sauce for the Goose, Wm. A. Brady, mgr.: Chicago, Ill., Feb. 6, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: Chicago, Ill., Feb. 5, indef.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Greenstark (Eastern), Baker & Castle, mgrs.: Cleveland, O., 6-11; Norwalk 13; Adrian, Mich., 14; Tecumseh 15; Morenci 16; Jonesville 17; Lansing 18.
Granstark (Central), Baker & Castle, mgrs.: Newark, N. Y., 8; Canandaigua 9; Dunkirk 10; Lockport 11; Clyde 13; Batavia 14; Watkins 15; Wellsboro, Pa., 16; Dansville, N. Y., 17; Hornell 18.
Granstark (Western), Baker & Castle, mgrs.: Knoxville, Tenn., 6-11; Nashville 13-18.
Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.: Providence, R. I., 6-8.
Girl and the Gawk, Guy E. Brown, mgr.: Clarion, Ia., 9; Belmond 10.
Girl of My Dreams, Jos. M. Gaites, mgr.: Newark, N. J., 6-11; Providence, R. I., 13-18.
Girl from Home, R. G. Kingston, mgr.: Farmington, Mo., 8; Bonne Terra 10; DeSoto 11.
Girl in the Taxi, A. H. Woods, mgr.: Providence, R. I., 6-11.
Grimes' Cellar Door, J. W. Rehauser, mgr.: Williamson, W. Va., 9; Northfork 10; Bluefield 11; Pocahontas, Va., 13; Bedford City 14; Roanoke 15; Martinsville 16; Danville 17; Lynchburg 18.
Girl in the Taxi, A. H. Woods, mgr.: Northfork, Va., 8.
Girl from Rector's, A. H. Woods, mgr.: Jersey City, N. J., 6-11.
Girl and the Stampede, Gaskell & MacVitty, mgrs.: Milwaukee, Wis., 5-11.
Hackett, Jas. K., in The King's Game (Wm. A. Brady's), F. J. Clausman, mgr.: Indianapolis, Ind., 8; Richmond 9; Anderson 10; Muncie 11; Evansville 13; Owensboro, Ky., 14; Paducah 15; Memphis, Tenn., 16-18.
Honeymoon Trail, Kelly & Fitzgerald, mgrs.: Laramie, Wyo., 8; N. Platte, Neb., 9; Gothenburg 10; Kearney 11; Grand Island 12; Lincoln 13; Beatrice 14; Marysville, Kan., 15; Manhattan 16; Holton 17; Soldiers' Home, Leavenworth 18.
Harned, Virginia, in The Woman He Married, Arthur J. Aylesworth, mgr.: New Orleans, La., 5-11; Jackson, Miss., 13; Yazoo 14; Memphis, Tenn., 15; Little Rock, Ark., 16; Pine Bluff 17; Shreveport, La., 18.
Hans Hanson, Louis Reis, mgr.: Albany, Tex., 8; Cisco 9; Thurber 10.
Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgrs.: Atlanta, Ga., 7-8; Montgomery, Ala., 9; Mobile 10-11; New Orleans, La., 12-18.
Hopper, DeWolf, in A Matinee Idol, Daniel V. Arthur, mgr.: So. McAlester, Okla., 8; Oklahoma City 9; Dallas, Tex., 10-11; Ft. Worth 13; Austin 14; San Antonio 15; Galveston 16; Houston 17-18.
Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indef.
Henpecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Hodge, Wm., in the Man From Home, Liebler & Co., mgrs.: Phila., Nov. 14, indef.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Brooklyn, N. Y., 6-11.
In Old Kentucky, A. W. Dingwall, mgr.: Pittsburg, Pa., 6-11; Youngstown, O., 13-15; Wheeling, W. Va., 16-18.
Illington, Margaret, in The Encounter, Edw. J. Bowes, mgr.: Detroit, Mich., 6-8; Hamilton, Ont., Can., 11; Toronto 13-18.
James Boys in Missouri (Klimt & Gazzolo's), Albert Fabel, mgr.: Ft. Wayne, Ind., 10-11; Logansport 13; Terre Haute 13.
Juvenile Bostonians, B. E. Lang, mgr.: North Bay, Ont., Can., 7-8; Blind River 9; Sault Ste. Marie, Mich., 10-16; Sault Ste. Marie, Ont., Can., 16-18.
Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, indef.
Jolly Bachelors, Lew Fields, mgr.: Toronto, Can., 6-11.
Jesse James, J. W. Brownlee mgr.: Allentown, Pa., 7-8; South Bethlehem 9.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef.
Kalich, Bertha, in the Krentzer Sonata, The Shuberts, mgrs.: Buffalo, N. Y., 6-11.
Katie Did, Jos. M. Gaites, mgr.: Phila., 23-Feb. 11.
Kissing Girl, John P. Slocum, mgr.: Cincinnati, O., 13-18.
Lost in Society's Whirl (Southern), L. M. Boyer, mgr.: Mena, Ark., 8; Ozark 9; Clarksville 10; Atkins 11; Morrilton 13; Conway 14; Malvern 15; Arkadelphia 16; Prescott 17; Stamps 18.
Lion and the Mouse, United Play Co., Inc., mgrs.: Webster City, Ia., 8; Iowa Falls 9; Independence 10; W. Liberty 11; Cedar Rapids 12; Anamosa 13; Oelwein 14; Mason City 15; Algona, 16; Ames 17; Boone 18.
Leigh, Bert, in The Man on the Box, Ernest Latimore, mgr.: Colorado, Tex., 8; Midland 9; Big Springs 10; Sweetwater 11.
Lyman Twins, in The Prize Winners, Lyman Bros., mgrs.: Ocala, Fla., 8; Tampa 9; Mulberry 10; Lakeland 11; Bartow 13; Orlando 14; Sanford 15; Palatka 16; Daytona 17; Jacksonville 18-19.
Light Eternal, Bles, Stair & Havlin, mgrs.: Phila., 6-11.
Lion and the Mouse, W. H. Hale, mgr.: Memphis, Tenn., 6-11.
Liar, The, David Belasco, mgr.: Cincinnati O., 13-18.
Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Washington, D. C., 6-11.
Lorimer, Wright in the Shepherd King, Wm. A. Brady, mgr.: Toledo, O., 6-11.
Lottery Man, The, The Shuberts, mgrs.: Lansing, Mich., 8.
Madame Sherry (Southern), Woods, Frazee & Lederer, mgrs.: Mobile, Ala., 8-9; Pensacola, Fla., 10; Montgomery, Ala., 11; Rome, Ga., 13; Athens 14; Atlanta 15-18.
Madame Sherry (Western), Woods, Frazee & Lederer, mgrs.: Kansas City, Mo., 5-11; Denver, Col., 13-18.
Madame Sherry (Eastern), Woods, Frazee & Lederer, mgrs.: Mahanoy City, Pa., 8; Ashland 9; Sunbury 10; Shamokin 11; Williamsport 13; Cortland, N. Y., 14; Utica 15-16; Gloversville 17; Lockport 18.
Maeanley, Wm., in Classmates, Jas. A. Feltz, mgr.: Palestine, Tex., 8; Greenville 10; Sherman 11; Bonham 13; Clarksville 15; Texarkana 16.
Manhatian Opera Co., Robt. Kane, mgr.: Bristol, Tenn., 6-11; Spartanburg, S. C., 13-18.
Meehan, John, Monte Thompson, mgr.: Athens, O., 8; Gallipolis 9; Charleston, W. Va., 10-11; Huntington 13; Portsmouth, O., 15.
Mallory, Clifton, D. H. Cook, mgr.: Fulton, N. Y., 6-11.
Miss Nobody from Starland, M. H. Singer, mgr.: Winnipeg, Can., 6-11.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Washington D. C., 6-11; Richmond, Va., 13-18.
Montgomery and Stone, in The Old Town, Chas. Dillingham, mgr.: Cincinnati, O., 6-11; St. Louis, Mo., 12-25.
Man of the Hour (Eastern), Chas. M. Holly, mgr.: Paterson, N. J., 6-11; Providence, R. I., 13-18.
Madame X (Eastern), Henry W. Savage, mgr.: New Bedford, Mass., 8; Brockton, 9; Newport, R. I., 10; Salem, Mass., 11; Lewiston, Me., 13; Bangor 14-15; Portland 16-18.
Madame X (Western), Henry W. Savage, mgr.: Waco, Tex., 8; Austin 9; San Antonio 10-12; Houston 13-16; Galveston 17; Beaumont 18.
Merry Widow (Eastern), Henry W. Savage, mgr.: Denver, Col., 6-11; Colorado Springs 13; Leadville 14; Grand Junction 15; Salt Lake, U., 16-18.
Madame X (Southern), Henry W. Savage, mgr.: Omaha, Nrb., 5-8; St. Joseph, Mo., 9; Topeka, Kan., 10; Lincoln, Neb., 11; Sioux City, Ia., 12-13; Yankton, S. D., 14; Mitchell 15; Sioux Falls 16; Mason City, Ia., 17; LaCrosse, Wis., 18.
Merry Widow (Western), Henry W. Savage, mgr.: Pine Bluff, Ark., 8; Hot Springs 9; Little Rock 10; Helena 11; Jackson, Tenn., 13; Paducah, Ky., 14; Evansville, Ind., 15; Indianapolis, Ind., 16-18.
Missouri Girl (Eastern), F. W. Richardson, mgr.: Eagle Grove, Ia., 8; Rockwell City, 9; Webster City 10; Iowa Falls 11; Grundy Center 13; Marshalltown 15.
Man on the Box, E. E. Trousdale, mgr.: Winchester, Ind., 8; Portland 9; Richmond 10; Greenfield 11; Noblesville 13; Lebanon 14; Crawfordsville 15; Elwood 16; Alexandria 17; Anderson 18.
MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.
Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef.
Marriage a la Carte, Liebler & Co., mgrs.: N. Y. C., Jan. 2, indef.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 9, indef.
Moore, Victor, in the Happiest Night of his Life, Frazee & Lederer, mgrs., Chicago, Ill., Jan. 8, indef.
McFadden's Flats, Barton & Wiswell, mgrs.: Akron, O., 6-8; Youngstown 9-11; Cleveland 13-18.
Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Brooklyn, N. Y., 6-11.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Buffalo, N. Y., 6-11.
Mannering, Mary, in A Man's World, The Shuberts, mgrs.: Spokane, Wash., 14-15.
My Cinderella Girl, Delamater & Norris, mgrs.: Toronto, Can., 6-11.
My Friend from Dixie: Brooklyn, N. Y., 6-11.
Mam'zelle: Nashville, Tenn., 6-11.
Man on the Box, Monte Thompson, mgr.: Gallipolis, O., 9; Charleston, W. Va., 10-11; Huntington 13; Ironton, O., 14; Portsmouth 15; Wellston 16; Chillicothe 18.
Montana (Klimt & Gazzolo's), Henry Etzel, mgr.: Cincinnati, O., 5-11.
Mother, Wm. A. Brady, mgr.: Rochester, N. Y., 6-11.
Metropolitan Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 14, indef.
Man of the Hour (Western), Seattle, Wash., 5-11.
Man on the Box, W. W. Trousdale, mgr.: Whitewater, Wis., 8; Elkhorn 9; Burlington 10; Delavan 11.
Mutt and Jeff, Chas Dalton, mgr.: Joliet, Ill., 8; Aurora 9; Elgin 10; Madison, Wis., 11.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Louisville, Ky., 5-11; Evansville, Ind., 12; Vincennes 13; Robinson, Ill., 14; Terre Haute, Ind., 15; Charleston, Ill., 16; Decatur 17; Quincy 18.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Bonham, Tex., 8; Paris 9; Sulphur Springs, Tex., 10; Greenville, 11; Denison 13; Ft. Worth 14-15; Waco 16; San Antonio 17-18.
Nigger, The, with Florence Roberts, Wm. A. Brady, mgr.: Salt Lake, U., 9-11; Ogden 12-13; Provo 14; Grand Junction, Col., 15; Leadville 16; Salida 17; Canon City 18.
Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, indef.
No Mother to Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: Rochester, N. Y., 6-8; Utica 9; Boston, Mass., 13-18.
New York Hippodrome Shows: Chicago, Ill., 30-Feb. 1.
Nigger, The, Wm. A. Brady, mgr.: N. Y. C., 6-11.
Ole Olson, J. H. Hewitt, mgr.: Tombstone, Ariz., 10; Bisbee 11; Douglas 12; Silver City, N. Mex., 17; Deming 18.
Old Homestead, with E. L. Snader, Frank Thompson, mgr.: Toledo, O., 6-8; Indianapolis, Ind., 9-11; Louisville, Ky., 13-18.
Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Bancroft, Ia., 8; Fenton 9; Bode 10; Ottosen 11; W. Bend 13; Ruthven 14; Sanborn 15; Royal 16; Pocahontas 17; Ida Grove 18.
O'Hara, Fiske, Al. McLean, mgr.: St. Paul, Minn., 5-11; Minneapolis 12-18.
Our World, Frank McKee, mgr.: N. Y. C., Feb. 6, indef.
Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.
Olcott, Chauncey, Augustus Pitton, mgr.: N. Y. C., 30-Feb. 11.
Over the Hills (Mulvey's), Joe Bryant, mgr.: Aurora, Neb., 8; Crawford 9; Deadwood, S. D., 10.
Peck's Bad Boy, Benner and Cutter, mgrs.: Auburn, Ind., 8; Garrett 9; Nappanee 10; So. Bend 11; Gary 12; Michigan City 13; Knox 14; Crown Point 15; Rensselaer 16; Lafayette 17; Champaign, Ill., 18.
Polly of the Circus, A. S. Stern Co., mgrs.: Mitchell, S. D., 8; Sioux Falls 9; Yankton 10; Sioux City, Ia., 11.
Panama (Perry's), Art Williams, mgr.: Collins, Ia., 8; Melbourne 9; Ithodes 10; Belle Plaine 11; Victor 13; Oxford 14; F. Madison 15; Warsaw, Ill., 16; Canton, Mo., 17; Hannibal 18.
Pair of Country Kids, Henry W. Link, mgr.: Marceline, Mo., 8; Macon, 9; Bevier 10; Hannibal 13.
Prince of Pilsen, Henry W. Savage, mgr.: Cleveland, O., 6-11; Sharon, Pa., 13; New Castle 14; Erie 15; Buffalo, N. Y., 16-18.
Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Powell & Cohan Musical Comedy Co.: Marion, Ind., Nov. 21, indef.
Polly of the Circus, Frederic Thompson, mgr.: Austin, Tex., 7-8.
Paid in Full, Wagenhals & Kemper, mgrs.: St. Louis, Mo., 6-11.
Paid in Full (Central), United Play Co., Inc., mgrs.: Aurora, Mo., 8; Springfield 9; Carthage 10; Webster City 11; Joplin 12.
Prince of His Race, Oscar Graham, mgr.: Geary, Okla., 8; Watonga 9; Anadarko 10; Lawton 11; Chickasha 12; Minco 13; Duncan 14; Marlow 15.
Poynter, Beulah, Burt & Nicolai, mgrs.: Buffalo, N. Y., 6-11.
Queen of the Highway, Morrison & Hefferlin, mgrs.: Indianapolis, Ind., 6-8; Danville, Ill., 9; Quincy 10; Alton 11; St. Louis, Mo., 12-18.
Queen of the Moulin Rouge: Spokane, Wash., 9-11.
Royal Slave, Geo. H. Bubb, mgr.: Fayetteville, Ark., 8; Bentonville 9; Rogers 10; Eureka Springs 11; Webb City, Mo., 12; Monett 13; Bolivar 14; Clinton 15; Sedalia 16; Fulton 17; Jefferson City 18.
Round Up, Jos. Brooks, mgr.: Chicago, Ill., 5-18.

Robson, May, in The Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Minneapolis, Minn., 5-11; St. Paul 12-18.
Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: New Orleans, La., 5-11; Atlanta, Ga., 13-14; Knoxville, Tenn., 15; Chattanooga 16; Nashville 17.
Rosary The (Rowland & Clifford's Southern), W. R. Lemle, mgr.: Atlanta, Ga., 6-11; Chattanooga, Tenn., 13-18.
Rosary, The, Gaskell & McVitty, mgrs.: Watertown, S. D., 8; Brookings 9; Flandreau 10; Dell Rapids 11.
Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Mansfield, O., 8; Sandusky 9; Norwalk 10; Lorain 11; Elyria 13; Shelby 14; Ashland 15; Galion 16; Bucyrus 17; Canton 18.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Chicago, Ill., Jan. 23, indef.
Red Mill, H. B. Emery, mgr.: Gloversville, N. Y., 9; Saratoga 10; Glens Falls 11; Sherbrooke, Que., Can., 15.
Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Baltimore, Md., 6-11.
Rosary, The, Rowland & Clifford, mgrs.: Boston, Mass., Dec. 26, indef.
Silver Thrads, Joe Lake, mgr.: Aberdeen, Wash., 8; Olympia 9; Centralia 10; Vancouver 11; Astoria, Ore., 12; Hillsboro 13; Corvallis 14; Albany 15; Eugene 16; Silverton 17; Salem 18.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Harrodsburg, Ky., 8; Lawrenceburg 9; Salem, Ind., 10; Bedford 11; W. Baden 12; Bloomfield 13; Bloomington 14; Martinsville 15; Linton 16.
Squaw Man (H. E. Pierce & Co.'s Western), Col. J. E. Caven, mgr.: San Francisco, Cal., 5-11.
Squaw Man, Willa Am. Co., Inc., props., Anniston, Ala., 8; Birmingham, 9-10; Montgomery 11; Columbus, Ga., 13; Albany 14; Americus 15; Macon 16; Waycross 17.
Sunny South (J. C. Rockwell's), Wausau, Wis., 8; Grand Rapids 9; Manston 11; LaCrosse 12; Viroqua 13; Reedsburg 15; Tomah 16; Black River Falls 17; Neillsville 18.
School Days, Stair & Havlin, Inc., props.: Minneapolis, Minn., 5-11; Milwaukee, Wis., 12-18.
Sidney, George, Geo H. Nicolai, mgr.: Toledo, O., 5-8; Morenci, Mich., 9; Adrian 10; Findlay, O., 11.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Edmonton, Alta., Can., 8-Feb. 22.
Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: St. Louis, Mo., 6-11; Chicago, Ill., 13-18.
Soul Kiss (Eastern), Mittenthal Bros., mgrs.: Fitchburg, Mass., 8.
Soul Kiss (Western), Mittenthal Bros., mgrs., Massillon, O., 8; Canal Dover 9; Coshocton 10; Cambridge 11; Wheeling, W. Va., 13-15.
Spendthrift, The (Eastern), Frederic Thompson, mgr.: Rochester, N. Y., 7-8; Hamilton, Ont., Can., 9-10; London 11; Toronto 13-18.
Sears, Zelda, in the Neal Egg, L. C. Wiswell, mgr.: Chicago, Ill., Jan. 16, indef.
Skinner, Otis, in Sire, Chas. Frohman, mgr.: N. Y. C., Jan. 24, indef.
Smart Set (No. 1), Barton & Wiswell, mgrs.: Atchison, Kan., 8; Omaha, Neb., 9-11; Council Bluffs, Ia., 12; Fremont, Neb., 13; York 14; Lincoln 15; Des Moines, Ia., 16-18.
Smart Set (Southern), Barton & Wiswell, mgrs.: Clarksville, Tenn., 8; Hopkinsville, Ky., 9; Princeton, 10; Paducah 11; Cairo, Ill., 13; Carbondale 14; Marion 15; DuQuoin 16; Centralia 17; Mt. Vernon 18.
Sheehan, Joseph, J. A. Sanders, mgr.: Oswego, N. Y., 8; Watertown 9; Ogdensburg 10.
Sweetest Girl in Paris, Harry Askin, mgr.: Milwaukee, Wis., 5-11.
St. Elmo (Central), United Play Co., Inc., mgrs.: Rogers, Ark., 9; Bentonville 10.
Seven Days, Wagenhals & Kemper, mgrs.: Philadelphia 6-18.
Sothern, E. H., and Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Washington, D. C., 6-11.
Starr, Frances, in The Easiest Way, David Belasco, mgr.: Lancaster, Pa., 8; Altoona 9; Johnstown 10; Wheeling, W. Va., 11.
Spendthrift, The (Western), Frederic Thompson, mgr.: Mattoon, Ill., 14; Decatur 15.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Toronto, Can., 6-11.
Scott, Cyril, in the Lottery Man, The Shuberts, mgrs.: Albany, N. Y., 7-8.
St. Elmo, Glaser & Stair, mgrs.: Kansas City, Mo., 5-11.
Seven Days, Wagenhals & Kemper, mgrs.: Hamilton, Ont., Can., 8; Rochester, N. Y., 9-11.
Soul Kiss (Eastern), Mittenthal Bros., mgrs.: Montreal, Can., 6-11.
Thais, Jos. M. Galtes, mgr.: Springfield, Mass., 9-11; Phila., Pa., 13-25.
Time, the Place and the Girl (Eastern, F. A. Wade's), Wm. Cranston, mgr.: St. John, N. B., Can., 7-10.
Time, the Place and the Girl (Western), L. R. Willard, mgr.: San Diego, Cal., 8-9; Santa Barbara 10; Ventura 11; Oxnard 12; Pasadena 13; Pomona 14; Riverside 15; Redlands 16; San Bernardino 17.
Three Weeks, Morrison & Hefferlin, mgrs.: Amsterdam, N. Y., 8; Gloversville 9; Oswego 10; Cortland 11; Toronto, Can., 13-18.
Texas Ranger (Eastern), L. A. Stanton, mgr.: St. Johnsville, N. Y., 8; Amsterdam 9; Little Falls 10; Gloversville 11; Johnstown 13; Schenectady 14; Schuylerville 15; Bennington, Vt., 16; Pittsfield, Mass., 17; Lawrence 18.
Through Death Valley (A. K. Pearson's), Chas. L. Crane, mgr.: Grand Rapids, Mich., 5-8; Toledo, O., 9-11; Dayton 13-15; Indianapolis, Ind., 16-18.
Thief, The (City Co.), A. H. Woods, mgr.: Birmingham, Ala., 6-11; New Orleans, La., 13-18.
Traveling Salesman (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 6-11; N. Y. C., 13-18.
Traveling Salesman (B), Henry B. Harris, mgr.: Ft. Collins, Colo., 8; Longmont 9; Boulder 10; Colorado Springs 11; Victor 12; Pueblo 13; Rocky Ford 14; Trinidad 15; Garden City, Kan., 16; Hutchinson 17; Wichita 18.
Third Degree, United Play Co., Inc., mgrs.: Belvidere, Ill., 8; Rockford 9-10; Freeport 11; Aurora 12; Kewanee 13; Monmouth 14; Galesburg 15; Streator 16; Kankakee 17; Bloomington 18.
Third Degree, Henry B. Harris, mgr.: Bridgeton, N. J., 8; Burlington 9; York, Pa., 10; Annapolis, Md., 11.
To Serve the Cross, Mittenthal Bros., mgrs.: Baltimore, Md., 6-11.
Thief, The (Eastern), G. A. Sullivan, mgr.: Jamestown, N. Y., 11; Erie, Pa., 13; Ashtabula, O., 15; Oil City, Pa., 17; Meadville 18.
Thief, The (Western), H. A. Bailey, mgr.: Winchester, Ky., 8; Harrodsburg 9; Frankfort 10; Shelbyville 11.
Thurston, Magician, Dudley McAdow, mgr.: Detroit, Mich., 5-11; Chicago, Ill., 12-25.
Two Americans Abroad (Eastern), L. L. Harris, mgr.: Mt. Sterling, O., 8; Crooksville 9; Logan 10; Murray City 11.
Three Weeks, Leigh Morrison, mgr.: Chicago, Ill., 30-Feb. 11.
Uncle Tom's Cabin (Martin's), Wm. Kibble, mgr.: Phila., 6-11.
Uncle Tom's Cabin, Leon Washburn, mgr.: Waverly, N. Y., 8; Hornell 9; Elmira 10.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgr.: Albany, N. Y., 10-11.
Uncle Tom's Cabin (Al. W. Martin's), C. F. Ackerman, mgr.: Boston, Mass., 6-11.
Van Studdiford, Grace, in the Paradise of Mahomet, D. V. Arthur, mgr.: N. Y. C., Jan. 17, indef.
Virginian, The, Kirke LaShelle Co., mgrs.: Denver, Col., 12-18.
Widow McCarty (Ben Craner's): Kinsley, Kan., 8; St. John 9; Stafford 10; Larned 11.
When Sweet Sixteen, Ever-Well Co., Inc., mgrs.: Youngstown, O., 8; Akron 9; Elyria 10; Toledo 11; Chicago, Ill., 12, indef.
Willa Musical Comedy Co., John B. Willa, mgr.: Jackson, O., 6-11.
Weary Willie Walker, Vic Crane, mgr.: Ponca, Okla., 8; Newkirk 9; Fairfax 10; Pawnee 11; Stillwater 12; Cushing 14; Wellston 15; Chandler 16; Strond 17; Bristow 18.
White Squaw, Louis F. Werba, mgr.: Gloversville, N. Y., 8; Rochester 9-11; Port Huron, Mich., 12; Flint 13; Saginaw 14; Bay City 15; Owosso 16; Lansing 17; Adrian 18.
Wolf, The (No. 1), H. A. Morrison, bus. mgr.: Rockford, Ill., 8; Freeport 9; Dixon 10; Streator 11; Ottawa 12; LaSalle 13; Peru 14; Fairbury 15; Lincoln 16; Quincy 17; Burlington, Ia., 18.
Wilson, Al. H., Sidney R. Ellis, mgr.: London, Ont., Can., 8; St. Thomas 9; Fredonia, N. Y., 10; Erie, Pa., 11; Meadville 13; Titusville 14; Oil City 15; Beaver Falls 16; Canton, O., 17; Elyria 18.
Winning Miss, Boyle Woolfolk Am. Co., Inc., props.: Chattanooga, Tenn., 6-11; Atlanta, Ga., 13-18.
Ware, Helen in The Deserters, Henry B. Harris, mgr.: Chicago, Ill., Jan. 22, indef.
Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Chicago, Ill., Feb. 6, indef.
Way Down East, Wm. A. Brady, mgr.: N. Y. C., Jan. 23, indef.
Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Chicago, Ill., 6-18.
Wolf, The, Stair & Havlin, mgrs.: Chicago, Ill., 6-11.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: St. Louis, Mo., 5-11.
Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: Lincoln, Neb., 8; Hastings 9.
Warde, Frederick: Ft. Dodge, Ia., 8; Des Moines 9; Marshalltown 10.
Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: Richmond, Ind., 8; Shelbyville 9; Lexington, Ky., 11.
Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Fond du Lac, Wis., 9.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: New Orleans, La., 5-11.

BANDS & ORCHESTRAS.

Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Dublin, Ga., 8; Savannah 9; Waycross 10; Daytona, Fla., 11; Sanford 13; Gainesville 14-16; Tifton, Ga., 17-19.
Sousa and His Band: Glasgow, Scotland, 18; Coatbridge 19; Aberdeen 20; Dundee 21; Edinburg 22; New Castle, Eng., 23; Middlesborough 24; Sunderland 25; Scarborough 26; Hull 27; Lincoln 28; Oxford March 1.

MINSTREL.

American Male & Female Minstrels, Oliver & Willis, mgrs.: McKeesport, Pa., 6-8.
Big City (John W. Vogel's): Auburn, N. Y., 8; Medina 9; Lockport 10; Batavia 11; LeRoy 13; Perry 14; Hornell 15; Addison 16; Andover 17; Wellsville 18.
Dockstader's, Lew: Columbia, S. C., 9.
Evans' Honey Boy, Geo. Evans, mgr.: Baltimore, Md., 6-11.
Field's, Al. G.: Syracuse, N. Y., 8; Auburn 9; Geneva 10; Detroit, Mich., 13-18.
Fox's, Roy E., Lone Star, under canvas: Navasota, Tex., 6-8.
Richards & Pringle's, Holland & Filkins, mgrs., Hanford, Cal., 8; Visalia 9; Bakersfield 10; Ontario 11; Yuma, Ariz., 12; Tempe 13; Mesa 14; Phoenix 15; Tucson 16; Tombstone 17; Bisbee 18.

MISCELLANEOUS.

Abbott's Vaudeville Co., S. G. Abbott, mgr.: Gypsum City, Kan., 6-11; Alta Vista 13-18.
Adams' Carnival of Novelties: Batesburg, S. C., 6-11.
Barnum, Prof. J. H., Magician: Comly, O., 6-11; Hemlock 13-18.
Casey Bros.' Co.: Athens, Wis., 8; Medford 9; Rib Lake 10; Westboro 11; Prentice 12; Fifield 13; Phillips 14; Park Falls 15; Butternut 16; Mellen 18.
Colvins, Great, Chas. Colvin, mgr.: Flint, Mich., 6-11; Ludington 13-18.
Daniel, Magician, D. A. Breed, mgr.: Rock Mart, Ga., 8-9; Dallas 10-11.
Dashington Vaudeville Co., Harry Chester, mgr.: Hale, Ia., 8-9.
Edwards' J. S., Animal Show: Kansas City, Mo., indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: LeMars, Ia., 6-8; Cherokee 9-11.
Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Louisville, Ill., 6-11; Iola 13-18.
Litchfield, Nell, Lyceumites: Palmerton, Pa., 8; Laceyville 9; Rome 10; Summerville 11; Zetlenople 13; McKees Rocks 14; Hickory 15; Burnham 16; Palmyra 17; Reliertown 18.
Mascot, Educated Horse, H. S. Maguire, mgr.: San Antonio, Tex., Jan. 8, indef.
Morton-Keenan Show: Villa Point, Tex., 6-8; Mineola 9-11; Leonard 13-15.
Mysterious Smith Co., Albert P. Smith, mgr.: Fonda, Ia., 8-9; Pomeroy 10-11; Manson 13-14; Rolfe 15-16; Laurens 17-18.
Newmann, Ina Great, Hypnotist: Spokane, Wash., 5-8.
Norwood's Great Sensations, M. H. Norwood, mgr.: Waterloo, Ia., 6-11; Marshalltown 13-18.
St. Germaine's College of Palmistry: Harrisburg, Pa., Jan. 23, indef.
Sharpley's Theatre Co., Ad. J. Sharpley, mgr.: Canton, Mo., 9-11.
Thompson's, Frank H, Pictures: Mt. Sterling, Wis., 6-9; Eastman 10-12; Bridgeport 13-16; Barnum 17-20.
Todd's United Shows, Al. Todd, mgr.: Bonham, Tex., 6-11; Tioga 13-18.
Walden, S. Worden, mgr.: Franklinton, N. C., 8-9; National Soldiers' Home, Va., 10-11; Manning, S. C., 13; Timmonsville 14; Allendale 15; Whitmire 16; Honea Path 17; Troy 18.
Wright, Jas. G., Aeronaut: Calvin, Okla., 9-10.
Zenda, Martin & Godfrey, mgrs.: Clinton, Ia., 5-11; Rock Island, Ill., 12; Belvidere 13-18.

CARNIVAL COMPANIES

Campbell's United Shows, G. W. Campbell, mgr.: Arkansas City, Ark., 6-11.
Clark's Carnival Co.: McLain, Miss., 6-11.
Jones', Johnny J., Exposition Shows: Miami, Fla., 30-Feb. 11; West Palm Beach 13-18.
Juvenal's Stadium Shows: Lumberton, Miss., 6-11; Columbia 13-18.
Keppler's Show, C. J. Keppler, mgr.: Monticello, Miss., 6-11; Bogalusa 13-18.
Metropolitan Shows: Richmond, Ga., 6-11.
Smith, John R., Shows, & Buffalo Ranch Wild West: Ninety Six, S. C., 6-11; Abbeville 13-18.

CIRCUSES

Royal & Adams' Indoor Circus: Cedar Rapids, Ia., 6-11.

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Sosman & Landis Co., 417 S. Clinton st., Ch'go.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 36 E. 23d st., New York City.
N. Power Co., 115 Nassau st., N. Y. C.

AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

BADGES, BUTTONS, ETC.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newmas Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 S. 4th st., Minneapolis, Minn.

BALLOONS—HOT-AIR.

Northwestern Balloon Co., 2405 Clybourne ave., Chicago.

BALL THROWING GAMES.

Automatic Baseball Co., 46 Cornhill, Boston, Mass.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cin'ti, O.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.

Fillmore Music House, 528 Elm st., Cin'ti, O.

BANNERS.

U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.

Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.

The McKay Construction Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkes-Barre, Pa.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

Geo. Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York City.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.

CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J.
Herschell-Spillman Co., N. Tonawanda, N. Y.
C. W. Parker, Abilene, Kan.

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Arms Palace Horse Car Co., Monadnock Block, Chicago.
Southern Iron & Equipment Co., 217-10 Grant Building, Atlanta, Ga.

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Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

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Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

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L. Denebeim & Son, 1222-24 Oak st., Kansas City, Mo.

CIRCUS SEATS.

New and Second-Hand.

U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS.

Cages, Dens and Band Chariots.

Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTERS.

Paul D. Howse, 167 Dearborn st., Chicago.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.

Madison's Budget No. 12, $1; 1404 3d ave., New York City.

COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler, Cincinnati, O.
Turnbull Mfg. Co., 460 N. Market Place, Columbus, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

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Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros, 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

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W. Z. Long, 172 High st., Springfield, O.

COSTUMES.

Carnival Costume Co., 267-269 W. Water st., Milwaukee, Wis.
Fritz Schoultz & Co., 75-77 E. Lake st., Chicago.

CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

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Claude L. Hagen, Room 501, 1402 Broadway, New York City.

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Chas. A. Strelinger Co., Detroit, Mich.

ELECTRIC STAGE EFFECTS.

Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

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Manufacturers, Dealers in and Rental Bureaus.

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Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th st., Cin'ti.
Columbia Film Co., 301 W. 37th st., N. Y. City.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C and Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
International Film Traders, Inc., 147 Fourth ave. New York City.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Murphy, C. J., Elyria, O.
Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Solax Co., 147 4th ave., N. Y. City.
Southern Film Exchange, 17 Opera Place, Cin'ti.
South. Film Exch., 245 Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
Swanson-Crawford Film Exch., 1041-5 Locust st. St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
U. S. Film Exchange, 81 S. Clark st., Chicago.
United States Film Brokers and Importers, 41 Union Square, New York City.

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Atlas Supply Co., Manayunk, Philadelphia, Pa.
J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Antipyros Co., 170 Greene st., N. Y. C.

FIREWORKS.

Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Ch'go.
A. R. Marryatt, 32 Park Place, N. Y. C.
Schenectady Fireworks Co., Schenectady, N. Y.
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FLAGS.

Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES.

M. L. Schlueter, 103 S. Canal st., Chicago.

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S. Bower, 117 Harman st., Brooklyn, N. Y.

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H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Oaks Novelty Co., Oshkosh, Wis.

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Edward Eicke, 157 Canal st., N. Y. C.
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Kingery Mfg. Co., Cincinnati, O.

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W. H. Barton, Gordon, Neb.

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Takito, Ogawa & Co., 166 E. Lake st., Chicago.

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For Stage Use.

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R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

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Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Brothers, 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 324 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

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Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Abilene, Kansas
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurlitzer, 208 N. 2d st., Philadelphia, Pa.

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Rudolph Wurlitzer Co., Cincinnati and Chicago.

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American Vitagraph Co., 116 Nassau st., New York City.
Amer. Film Service, 77 S Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia, Pa.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
The Geo. M. Hoke Supply Co., 81 S. Clark st., Chicago.
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Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb., Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkes-Barre, Pa.
Eberhard Schneider, 100 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
Standard Film Exch., 161 Washington st., Chicago.
Swanson-Crawford Film Exchange, 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
U. S. Film Exch., 81 S. Clark st., Chicago.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Gordon & Morrison, 199-201 E. Madison st., Chicago.
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Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
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St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
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The Corner Co., 303 Maryland st., Buffalo, N. Y.
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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
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National Roll Ticket Co., Shamokin, Pa.
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Enkeboll Art Co., 3303 N. 27th st., Omaha, Neb.
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New York Studios, 1004 Times Bldg., N. Y. C.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
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C. W. Parker, Abilene, Kan.
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E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

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American Roller Rink Supply Co., Sandusky, O.
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U. S. Music Co., 2930 W. Lake st., Chicago.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

SLOT MACHINE SUBSTITUTES.
Gisha Co., 1022 Main st., Anderson, Ind.

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Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City.
S. Lubin, 926 Market st., Philadelphia.
Novelty Slide Co., 221 E. 33d st., N. Y. City.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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Holliday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, N. Y. C.
Slack Mfg. Co., 126 Franklyn st., Chicago.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
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Small Town Nickelodeons in the United States Data for Which Has Been Gathered for Billboard Readers—Additions Will Be Made from Time to Time

PENNSYLVANIA

Waterford—E. J. Wilder.
Weatherly—American Hall. Henry Blackwell.
American Hall. John McCollis.
Waynesburg—Edisonia Theatre; E. B. Vernon, mgr.
Washington—Alvin; F. J. Bickerstaff, mgr.
Bijou, W. Chestnut st.
Casino.
West Chester—Grand Opera House, High st.; J. F. Small, mgr.
Williamsport—Grand, 138 W. 4th st.
Lyric, 117 W. 3rd st.
Orpheum, 36 E. 3rd st.
Wrightsville—Theatre; Robt. S. Magee, mgr.
York—O. C. Deckman, 175 W. Market st.

RHODE ISLAND

Arctic—New Gem Theatre; The Gem Amusement Co., 60 Bernard st.
Bristol—Star Theatre; Demara, Hope st.
Manville—Manville Opera House; E. Marcotte.
Newport—Bijou Theatre; Bijou Theatre Co., Thames st.
Star Theatre; M. J. Wiswell, 134 Thames st.
Newport Opera House; Cohn & Cross Co.
Pascoag—Empire Theatre; J. Madaucy, Main st.
Pawtucket—Keith's Theatre; C. Lovenburg.
Music Hall; C. Lovenburg.
Scenic Theatre; B. G. Salvini, 44 Broad st.
Star Theatre; Reid & Davis, 116 N. Main st.
So. Kingston—Scenic Theatre; Bell & Gould.
Warren—Lowan Theatre; T. F. Fox, Main and Joyce sts.
Bowan's Theatre; F. T. Fox, Main & Joyce sts.
Warwick—Thornton Opera House; Thornton Bros., Riverpoint st.
Westerly—Opera House; C. B. Bliven.
Star Theatre; C. W. Cowan.
Woonsocket—Nickel Theatre, 48 Main st.; Z. G. Danston, mgr.
Lynch's Theatre, 46 Main st.; J. Donovan, mgr.
Bijou, Bijou Bldg., Main st.; L. Haley, mgr.

SOUTH CAROLINA

Anderson—Majestic; Geo. L. Wilson, mgr., Box 434.
Camden—Gem Theatre.
Charleston—Pastime Amusement So.; Jas Sattle.
Edisonia Theatre; John McDonald, 265 King st.
Chester—Mystic Theatre.
Mystic Theatre; A. W. Mosely.
Edisonia; Miles F. Storm, mgr.; 132 Gadsden st., Box 222.
Columbia—Lyric; Carl Davenport, mgr.
Florence—Elite Theatre; S. W. Louck.
Georgetown—Frank & Davis.
Electric Theatre; D. C. Simpkins.
Greenville—Bijou; Curdts & League, mgrs.
Colonial; S. A. Quinerly, mgr.
Lyric; S. A. Quinerly, mgr.
Lancaster—Harper & King.
Laurens—Wallace, J. Y., & Co.
Marion—Opera House, Main st.
Rock Hill—Lyric Theatre.
Rock Hill—Pastime Theatre; J. N. McElwee.
Spartanburg—Magic, 130 Magnolia st.; W. H. Fleming, mgr.
Fairyland, 150 Magnolia st.; L. T. Lester, mgr.
Majestic; L. J. Smith, mgr.
Sumter—Lyric; W. A. Wright, mgr.
Union—Pifer, J. J.
Waltersboro—Edisonia Amuse. Co.; S. Finn, Main st.
Edisonia Theatre; S. Finney, mgr., Main st.

SOUTH DAKOTA

Aberdeen—Bijou, 19 S. Main st.; C. W. Gates, mgr.
Idle Hour, 404 S. Main st.; C. T. Smithers, mgr.
Cozy; C. W. Gates, mgr., 12 S. Main st.
Nickelodeon; Dewitt Holl, mgr., 410 S. Main st.
Belle Fourche—Dreamland Theatre; A. L. Brown.
Britton—Dreamland; Claude C. Baker, mgr.
Brookings—Pleasant Hour Theatre; J. E. McGill.
Canton—Collins, George.
Chamberlain—Colter & Kilpatrick.
Custer—Wm. G. McGreggor.
Deadwood—Fairyland, Main, near Lee st.; Jas. W. Early, mgr.
Willie Schonak.
Deadwood Theatre; Wm. Oates, Jr., mgr.
Dell Rapids—O'Heven Bros.
Esmond—Ben Leggitt.
Faulkton—W. J. Dodds, jr., So. Main st.
Fort Pierre—Gordon, George.
Groton—Elite Theatre; V. C. Palmer.
Hot Springs—Hot Springs O. H.; Al. Dearduff, mgr.
Huron—Bijou, Dakota ave.; John B. Connors, Jr., mgr.
Huron—The Lounge Theatre; F. G. Sherett and J. V. Carlson.
Lounge Theatre, West Third st.; Sharett Bros., mgrs.
Lead—Miners' Union Theatre, Main, near Wall st.; T. J. Ryan, mgr.
Scenic, Mill st., near Pine; Mr. Butler, mgr.
Lyric; O. F. Trisler & Wm. Cox, mgrs.
Reo; S. O. Prothers, mgr.
Loyal; Blodgett Bros., mgrs.
Madison—Berlin Theatre; R. A. Krueger.
Mitchell—Maynard; M. R. Tournier, mgr.
Olympia; M. R. Tournier, mgr.
Phillips—Bijou Theatre; W. H. Burns.
Pierre—Bijou Theatre; W. H. Bruno.
Pine Ridge—Francis Chapman.
Rapid—Dreamland, St. Joe st.; W. A. Taylor, mgr.
John C. Haines.
A. H. Duncan.
Redfield—Marlow Theatre; H. E. Rehfield.
Salem—Vaudette Theatre; E. Zeitlow and F. Padrotz.
Salem—Unique Theatre; J. A. Dawson.
Sisseton—B. E. Beard.
Sioux Falls—Jewell, N. Phillips ave.
Olympia, S. Phillips ave.
Oneta, S. Main ave.
Dreamland, N. Phillips ave.
John Neary.
Spearfish—Spearfish Theatre; Chas Cooper, mgr.
Star, Main & Fourth sts.; Willis Kent, mgr.
Vermillion—Electric Theatre; Mrs. Chas. Lonson.
Watertown—Idle Hour; C. I. Nerhangen, mgr.
Webster—S. D. Rehfield.
Bijou Theatre; S. E. Richfield.
Wolsey—A. Martin.

TENNESSEE

Bristol—Fairyland Theatre; Patterson Amusement Co., mgrs., State st.
Eagle Theatre; Patterson Amusement Co., mgrs., State st.
Brownsville—Electric Theatre; Pittman & Mullin.
Cleveland—Gem Theatre; R. Van Hatcher.
Odeon Theatre; Gwinn & Ziegler.
Covington—Lyric Theatre.
Dyersburg—Palace Theatre, Main st.; Jas. Scott, mgr.
Lyric, Troy st.; Bus Shepard, mgr.
Fayetteville—Opera House; J. M. Robertson.
Franklin—Star Theatre; W. H. James.
Humboldt—Electric; R. M. Crutcher, mgr.
Jackson—Elite, Liberty st.; Will S. Cox, mgr.
Capt. W. D. Ament's, Liberty st.
Jellico—Jellico Amusement Co.; Wm. Logan.
Johnson City—Edisonia Theatre; W. J. Gargill.
Edisonia Theatre; L. E. Clark.
Lebanon—Lyric Theatre; E. E. Adams.
McKenzie—J. R. Casten.
Morristown—Wonderland Theatre; I. W. Topping.
Paris—Dixie; O. C. Jackson, mgr.
Pulaski—Lyric Theatre; Stacy Thompson.
Sweet Water—Square-Deal theatre; S. J. Watson.
Springfield—Electric Theatre; J. C. McClain.
Tullahoma—Dixie Theatre; D. R. Wilson.
Union City—Gem; W. C. Morris, mgr.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Location (Street Number) .....

Name and Address of Informant .....

....

TEXAS

Abilene—Majestic Theatre; Daniel & Camp, Pine st.
Amarillo—Deandi; Stolph & Haxton, mgrs.
Texas Grand; Percy Crandall, mgr.
Austin—Elks', 818 Congress ave.; Wisbert & Marshall, mgrs.
Yale, 616 Congress ave.; Wisbert & Marshall, mgrs.
Casino, 700 Congress ave.; Wisbert & Marshall, mgrs.
Ballinger—Vaudette Theatre; J. J. Burroughs, Jr., 8th st.
Bay City—Doubek & Keller.
Opera House; O. Korn, Box 269.
Beaumont—Imperial; J. Clemmons, mgr.
Cozy; Mr. Knipple, mgr.
Electric; Clemmons & Christopher, mgrs.
Theatorium; C. Blanchette, mgr.
Majestic Theatre; T. H. Eakes, 274 Crockett st.
Beeville—Superba Theatre; C. A. Pressey, Box 263.
Big Springs—Pictorial Electric Co.; W. E. Scoby.
Bowie—Grand, Tarrant st.; Block & Stewart, props.
Brownwood—Majestic; Harrison & Evans, mgrs.
Brady—Lyric Theatre; J. Levy.
Brenham—Family Circle Theatre; E. T. Denison, 116 Main st.
Brownsville—Celford Theatre; J. C. Wreford, and J. Celsys, Jr.
H. C. Weyman & W. S. Simons, Adams st., near 13th.
Electric Theatre; A. Dittman, Washington st.
Brownsville—Celford Rink Co.
Bryan—H. R. Cavitt.
Childress—Cross & Pyle.
R. B. Morris.
Cisco—Judia's Electric Theatre, Avenue D; C. H. Judia, mgr.
Clarendon—Atleberry.
Pastime; H. Mulkey, mgr.
Clarksville—Lyric; C. Beard, mgr.
Cleburne—The Best; Miss Annie Clements, mgr.
The Lucille; J. F. Thompson, mgr.
Clifton—Majestic Theatre; Hill & Nelson.
Coleman—Dixie, Coleman ave.; B. C. Howell, mgr.
Corpus Christi—Crystal Theatre; Denio & Gulle, 613 Chapawall st.
Sea Side Theatre Electric; M. Andrews, 323 Water st.
Corpus Christi—Wm. Hamill.
Corsicana—W. B. Boone, 106 Beaton st.; Bijou.
Majestic Theatre; Thomas & Hargreave, 110 W. Collins.
Corsicana—Bijou Theatre; J. P. Sappington.
Cuero—Dreamland Theatre; H. C. Moorhead.
Happy Hour Theatre; Mrs. C. A. Bliger, Main st.
Dalhart—Texas Grand; O. D. Atkinson, mgr.
Decatur—W. B. Higgins.
Del Rio—Dixie Theatre; O. Charleston Schultz, mgr.
Denison—Arcade Theatre; G. Stafford, 210 W. Main st.
Idle Hour Theatre; J. N. Stone, 315 Main st.
Denton—Majestic, 19 W. Oak st.
Dublin—The Empire Theatre; W. C. Hutchingson.
El Campo—Chas. Buffington.
Elgin—The Majestic Co.; Mr. Tendler.
El Paso—Empire Theatre; F. L. Stewart, mgr. El Paso st.
Wigwam Theatre; Campbell & Combs, 104 San Antonio st.
Crystal Theatre; J. B. Townsend.
El Paso—Empire Theatre Co.; H. E. Duffy, mgr.
Majestic Theatre Co.
Ennis—Majestic Theatre; C. C. Hogan, 116 West Knox st.
Lyric Vaudeville Theatre; E. W. Morris & Co.
Floresville—Opera House; Faust & Martin.
Fort Clark—Soldiers' Camp; Wm. Taylor, Post Exchange.
Fort Worth—Healey Theatre; Mr. Healey, mgr.
Fort Worth—W. J. Logan, 404 Main st.
Alamo M. P. Theatre; G. K. Spoor Co., J. M. Cobb.
Scenic Theatre; E. L. Spencer, 911 Houston st.
Palace Theatre; Feegles & Ward, 1010 Main st.
Grand Theatre; 1013 Main st.
Lyceum Theatre; J. Aronoff, 1105 Main st.
Biograph; H. Winkter, 1404 Main st.
Orpheum Theatre; L. W. Cummings, 1511 Main st.
Standard Theatre; F. DeBonque, 1301 Rusk st.
Ft. Worth—Majestic Theatre; Interstate Amusement Co.
Galveston—People's Theatre; People's Theatre Company.
Star Theatre; A. Raschio, 2312 Market st.
Casino.
Crystal.
Cozy.
Dixie.
Galvez.
Leader.
Lyric.
Majestic.
Ruby.
Vaudette.
Gainesville—Majestic Theatre; Miss R. Kirkrick.
Gatesville—J. E. Osborne.
Georgetown—The Airdome Theatre; D. Goodlett, mgr.
Grand View—Majestic; Moore & Jones.
Granger—Majestic Theatre; Hill & Milleham.
Greenville—J. L. Urquart, Mgr. for P. Wilson.
Groveton—J. R. Collins.
Hallettsville—Opera House.
Hamilton—J. F. Lewis.
Henrietta—Majestic Airdome, Central st.; W. B. Higgins, mgr.
Hereford—Star; J. F. Stanley, mgr.
Hillsboro—Dixie; W. M. Browning, mgr.
Jacksonville—John Morris.
Jacksboro—Majestic; B. R. McConnell.
Kaufman—Majestic; Clark & Catlaw, mgrs.
Kingsville—Klivin & Cooper.
Lampassas—Newton & Woodall.
Laredo—Electric Theatre; E. Montoya, Box 445.
Kelly & Johnson; 2002 W. Farragut st.
Electric Palace; Erving & Horner, 207 Cortez st.
Lockhart—C. J. Williams.
Lockhart—Theatre; A. D. Baker, mgr.
Lufkin—Hoo-Hoo; T. Meghlen, mgr.
Marlin—Airdome, Coleman & R. R. sts.; E. Homer Long, mgr.
Electro, Coleman & Winter sts.; Albert Levy, mgr.
Marshall—Palace, Bolliver st.; R. A. Bell, mgr.
Grand, Washington st.; W. J. Shivers, mgr.
Mart—Lyric Theatre; Victor Cook, Box 221.
McKinney—Airdome, Chestnut st.; S. Jesse Warden, mgr.
Mercedes—J. C. Wreford, Celford Rink Co.
Mexia—Airdome, Sherman st.; P. S. Park and Fred Bennett, mgrs.
Midlothian—L. B. Bentley.
Mineral Wells—Yale; L. A. Pittman, mgr.
Navasota—People's Theatre; Anderson & Lamar.
People's Theatre; C. M. Camp.
Lyric; Mrs. S. D. Rogers, mgr.
Nacogdoches—Olympic Theatre; N. C. Stearns.
New Boston—Electric Theatre; H. M. Davidson.
Orange—Airdome, Front & Sixth sts.; H. Thomas, mgr.
Palestine—Airdome, Oak & Houston sts.; Tim O'Connell, mgr.
Majestic, Main st.; G. W. Harris, mgr.
Paris—Bijou Theatre; B. Hildebrand.
Jewell Theatre; B. W. Timm.
Pioneer; King Bros.
Pittsburg—Electric Theatre; H. M. Morton.
Plainview—Alamo; J. D. Kerr, mgr., California ave.
Plano—K. D. Obershain.
Port Arthur—Olympic; H. C. Stearns, mgr.
Lyric Airdome, Fifth & Austin sts.; H. C. Stearns, mgr.
Quanah—R. B. Morris.
J. Y. Hughes.
Quanah Amusement Co.
Rockport—W. Hamill.
Rockwell—Hearndon Bros.
Round Rock—The Electric Theatre; J. W. Dalton.
Round Rock—Robert Carlson.
San Angelo—Crystal, 314 Concho ave.; Smith Bros., mgrs.
Lyric, 176 Chadbourne st.; J. Cheming, mgr.
San Antonio—Aurora; P. Garza, mgr.
Seymour—Majestic; A. J. Cooper and A. W. Ward, mgrs.
Sherman—Lyric, east side Square; Miss Beatrice Fairchilds, mgr.
Jewel, north side Square; Jim Wilson, mgr.
San Marcos—Grand Opera House; Thayer's Moving Pictures.
Sequin—Wonderland Theatre; D. E. Petty.
International Theatre; E. Moulova.
Shulenburg—Beaumont & Dickerson, Olympia Theatre.
Stephenville—Happy Hour Theatre; Bell & Waller.
Strawn—Gustave Peterson.
Sulphur Springs—Lyric, 93 College st.; M. L. Moore, mgr.
Teague—Empire; T. H. Woods.
Teague—Joe C. Gage.
Temple—Majestic; Frank Lucas, mgr.
Terrell—Happy Hour; M. N. Chenault, mgr.
Taylor—Majestic, 20 4th st.; J. A. Steadman, mgr.
Candy Jim's, Main st.; J. A. Athos, mgr.
Texarkana—Brown's; C. V. Brown, 208 W. Broad st.
C. V. Brown, 211 W. Broad st.
Thurber—G. Peterson.
Tyler—S. Saleh.
Uvalde—Opera House; Bonner & Harriott, Main st.
Vernon—Dreamland; H. K. Greever, mgr.
Waco—Vendome, 406 Austin ave.; Box Bros., mgrs.
Dixie Theatre, 407 Austin ave.; Will Terry, mgr.
Airdome, 116 N. 6th st.; Box Bros., mgrs.
Majestic, 116 N. 4th st.; Chas. E. Sansom, mgr.
Walnut Springs—Electric Amusement Co., J. N. Phillips.
Waxahachie—J. J. Thompson & Co.
Reymuller & Ellis, N. S. Square; Majestic.
Empire Theatre; P. Ellis, S. S. Square.
Weatherford—People's; Geo. Hall, mgr., 112 College ave.
West—Berry's Theatre; Tally & Shaw.
Whitney—Electric, Main st.; John D. White, mgr.
Majestic; O. B. Harris, mgr., Main st.
Wichita Falls—Majestic, 715 Ohio ave.; J. M. Harrison, mgr.
Auditorium, 806 Indiana ave.; R. B. Morris, mgr.
Folly, 713 Indiana ave.; R. B. Morris, mgr.
Winnsboro—Electric Theatre; C. Dabney.
Yoakum—W. S. Olsen.
Royal Theatre; C. L. Snyder.

UTAH

American Forks—Lyric Theatre, R. D. Carroliters.
Beaver—Isis Theatre; P. H. Longergon, Gen'l Delivery.
Bingham Canyon—Monarch Theatre; A. H. Jones.
Bingham Center—Old Crow Music Hall.
Brigham City—Opera House; P. J. Koford.
Brigham City—Brigham City Opera House Co.; P. J. Koford.
Eureka—I. O. O. F. Opera House; J. Hupfer.
Gem; F. E. Higson, Box 214.
Eureka—Elks' Pavilion.
Logan—Lyric Theatre; T. C. Jensen, 255 S. Side East st.
The Oaks.
Murray—Happy Hour Theatre; Murray Amusement Co.
Ogden—Isis; Harry Simms, mgr.
Oracle; Harry Simms, mgr.
Joie; Harry Simms, mgr.
Park City—Liberty; H. T. Moore, mgr., 248 Main st.
Opera House; J. H. Adams, mgr.
Payson—Gayety Theatre; G. H. Done.
Payson—George Crabill.
Provo—Ellen Theatre; J. B. Ashton, mgr.
Grand Theatre; W. Barnes, Academy ave.
Richfield—Lyric Theatre; Salisbury & Montgomery.
Lyric Theatre; Salisbury & Montgomery.
Sandy—Isis Theatre; Lester Park.
Smithfield—J. F. Hillyard.
Spanish Fork—Electric Theatre; Olson & Stellings., Box 1201.
Sunnyside—Public Hall; A. Rader.
Vernal—Electric Theatre; J. H. Mease.
Victoria—Princess; J. A. White, mgr.
West Jordan—Silas Brown.

VERMONT

Barre—Roach Bros.
Barre—Opera House; John E. Hoban.
Barre Opera House; Fox & Eaton.
Bijou Theatre; S. Massuco, Scampire Block, Main st.
Bellows Falls—New Dreamland; 90 Rockingham st.; F. Kinity, mgr.
Bennington—Library Theatre, Main st.; John B. Harle, mgr.
The Whitney, North st.; Jas. Whitney, mgr.
Brattleboro—Nicolett; Duffy & Leonard.
Burlington—Lyric Theatre; Quigley & Porlis.
Theatorium; Quigley & Porlis.
Burlington—Star Theatre; Alfred Pano, 46 S. Battery.
Casino Theatre; Smith & Neiburg, 16 Church street.
Bijou Theatre; E. R. Hutchinson, 196 College st.
Derbyline—Casino Theatre; F. S. Story, Main street.
Hardwick—Idle Hour Theatre; C. M. Leach, Mill st.
Lyndonville—Star Theatre; F. S. Story, Sierras Block, Main st.
Montpelier—Page & Doyle.
S. B. Leland.
Montpelier—James Roach.
Palace Theatre.
Savoy Theatre; S. Massuco, 26 Main st.
Blanchard Opera House; J. F. Leland, 78 Main st.
Morrisville—Theatorium.
Newport—Theatorium; Coml Bros., Central ave.
Traveling Show; Prof. A. W. Allen.
Rutland—Grand Theatre; Chas. S. Fuller, mgr.
Rutland—City Opera House; T. A. Boyle.
Colonial Theatre; Lincoln & Fuller, 107 West street.
St. Albans—Theatorium, 166 Main st.; Archer & Blake, mgrs.
St. Johnsbury—Lyric, Eastern ave.; Carlo Emilio Bianchi, mgr.
Globe, 92 R. R. st.; Carl Lynch, mgr.
Swanton—Theatre; W. L. Gregg, mgr.
White River Junction—Dreamland; Frank S. Markwell, mgr.

VIRGINIA

Alexandria—Elite; B. B. King, Smith st.
J. R. N. Curlain, M. L. Rishell, A. S. Mankin, 426 King st.
Berkeley—Greenland Theatre; Mrs. French.
Berryville—Lyric, Main st.; Percy Crown, mgr.
Berryville—Dreamland Theatre; W. A. White.
Bristol—The E. L. Patterson Co.
Charlottesville—Lyric, 213 E. Main st.; J. J. Leiterman, mgr.
Art, 218 W. Main st.; F. J. Paoli, mgr.
Rex, 311 E. Main st.; Andrew Bell, mgr.
Clifton Forge—Wonderland Theatre; A. N. Hauff, mgr., Box 350.
Clifton Forge—Electric Theatre; J. G. Cooke.
Palace Theatre; Westerman & Lowe.

Danville—Gaiety, Main st.; Mr. Bodell, mgr.
Dixie, N. Main st.; Mr. Barker, mgr.
Emporia—Amazon Theatre; Richardson & Luka.
Amuzu Theatre.
Fredericksburg—New Dreamland Opera House, Main st.
Fort Monroe—Army Y. M. C. A.
Front Royal—Warren Picture Parlor, Main st.; J. P. Points, mgr.
Galax—Ward Bros.
Hampton—Savoy Theatre; F. W. Moore, 23 Klog st.
Harrisonburg—Virginia; W. H. Humble, mgr.
Edisonia; Daniel Wine, mgr.
Princess; Wm. C. Snead, mgr.
Luray—Grand Theatre; J. C. Strola.
Lynchburg—Academy of Music; Wells Amusement Co.
Belvedere Theatre; C. M. Casey.
Majestic Theatre; F. H. Casey, M. D., Main street.
Gayely Theatre; Main st.
Manchester—Leeder Theatre; E. T. Cooley.
Mrs. Cora L. Blount.
Martinsville—Palace Theatre.
Newport News—Bell Theatre; Bell Amusement Co., Washington ave.
Newport News—Q. W. Kessler.
Colonial Theatre; P. T. Marshall.
Dreamland Theatre; C. Chryssos, Washington ave.
Dreamland Theatre; Athanasios Chryssos, 2508 Washington ave.
Wonderland Theatre; E. T. Crall, 2703 Washington ave.
Ocean View—The World in Motion; Otto Wells, mgr.
Petersburg—Virginia; Roy B. Holsline, mgr.
Cockade; G. B. Jones, mgr.
American; Thos Powers, mgr.
Phoebus—American Theatre; J. J. Arlington, Mellen st.
Phoebus—Gilmore & Parker.
Pocahontas—N. Truckolas.
Portsmouth—Orpheum Theatre; E. L. Koenke.
Pastime Theatre; Breslauer & Anthony.
Dreamland Theatre; J. P. Eastwood, 308 High street.
Life Theatre; White & Owens, 316 High st.
Portsmouth—Dreamland Theatre; Chas. T. Bland, mgr.
Palace Theatre; C. A. Turner, mgr.
Pulaski—D. Kohen.
Richmond—Gem Theatre.
Roanoke—The Amuzu, Jefferson & Salem ave.
Lyric, 16 Campbell ave., W.
Electric, 8 Campbell ave., W.
Salem—R. L. Carpler.
Staunton—Lyric; G. W. Mooney, mgr.
Wonderland; J. W. Myrtle, prop.
Waynesboro—Savoy; J. M. Steffey, mgr., Wayne ave.
Wytheville—Wytheville Amusement Co., Browning and Biddick sts.

WASHINGTON

Aberdeen—Rex; Allen Dougherty, mgr., 210 E. Heron st.
Starland; T. J. Lyle, mgr., 309 E. Heron st.
Arlington—Gem Theatre; J. Lauritson.
Bellingham—Kern's Theatre; H. C. Kern, mgr., 105 W. Holly st.
Bell Theatre; W. A. Quimby, mgr., 111 E. Holly st.
Grand Theatre; Wm. Soulhern, mgr., 127 W. Holly st.
LaPetite Theatre; S. E. Watson, mgr., 1205 11th st.
Blaine—W. B. Whatcomb.
Blaine—G. W. Phillips.
Bremerton—Liberty Theatre; C. M. Tinney, Bremerton.
Pastime Theatre; Max Vetter.
Carson—Carson Hall; Anderson & Tillotson.
Castle Rock—A. J. McMillan.
Cle Elum—Rose Company.
Colville—Empire Theatre; C. R. Dutro & Sons.
Dayton—Weinhard Theatre; Godard & Nell, Main st.
Dayton—Columbia Show Shop; Wm. Hammer.
Edmonds—Star Theatre; Orton & Weber.
Elma—Bye Theatre; Judge Porter.
Everett—St. James Theatre; J. Lafreniere, 2018 Hewitt st.
Gem Theatre; Washington Amuse. Co., 2906 Hewitt ave.
Grand; Ed. Nelson, mgr., 1509 Hewitt ave.
Star; A. Stugelow, mgr., 1810 Hewitt ave.
Goldendale—Lick & Sperling.
Harrington—Theatre; E. Erickson.
Hoquiam—Hoquiam, 6th & K. sts.; F. G. Foster, mgr.
Centralia—Circuit; E. J. Lois, mgr.
Colfax—Bell; F. J. Russell, mgr.
Kalama—Star M. P. and Illustrated Song Entertainment, First ave.
Kelso—The Edison Theatre; Watts & Davolt.
Gumm & Garler; O. H. Kalso.
Lind—Sam Armstrong.
Monroe—Star Theatre.
Montesano—Edison Theatre; Gumm & Coombs.
Star Theatre; H. E. Beagle, Box 218.
Mt. Vernon—Rose Company.
Pastime Theatre; A. G. Seibert.
North Yakima—Ideal Theatre; R. A. Rutherford.
Lyric Theatre; W. F. Marriman, 9 N. 1st st.
Schaefer's Avenue Theatre; F. S. Schaefer.
No. Yakima—Orpheum Theatre; Grafton & Behrens.
Olympia—Lyric Theatre; J. C. Chaffer, 121 E. Fourth st.
Acme Theatre; F. W. St. Peter, Fourth st.
Palouse—Lyric Theatre; ... H. France.
Pasco—Electric Theatre; G. C. Mellon.
Prosser—Pastime Theatre; A. F. Hills.
Port Townsend—Rose Company.
Pullman—The Ivy Theatre; W. O. Miner, 113 Main s.
Raymond—Lyric Theatre; G. H. Reigner.
Ritzville—Elite Theatre; Holland & Stillwell.
Sedro Woolley—Parlor; C. B. Huber, 215 State street.
Snohomish—Acme Theatre; J. D. Thompson, 918 First st.
Snohomish—Fitch Vidler.
South Bellingham—La Petite Theatre; Silas Watson.
South Bend—South Bend Amusement Co.; G. H. Reigner.
Dime Theatre; J. D. Shull & Co., Water st.
Sprague—Dime Theatre; J. Guerin, Main st.
Sprague—S. A. Gordon.
Tacoma—J. L. Ware.
Tekoa—Empire Theatre; H. F. Willell.
Tenino—Opera House; McClennan & Co.
Toppenish—Grand Theatre; A. Perard.
Vancouver—Hager Theatre; Gus Hager.
The Palace Theatre; Engleman & Wright, 606 Main st.
Vancouver—Paul & Bryant Theatre; Paul & Bryant.
Waitsburg—Lyric Theatre; Park Theatre Bldg.
Waitsburg—Mathew & Davis.
Walla Walla—Dream Theatre, N. Second st.
Walla Walla—Pastime Theatre; Sherman & Grinnell, 22 E. Main st.
Walla Walla—Ideal Theatre; J. McKirk.
Theatorium Theatre; Northwest Amuse. Co.
Bijou Theatre; Eller & Jones, 53 E. Main st.
The Dime Theatre; R. E. Smith, 2d & Alder streets.
Wapato—Orpheum; Chas. Anderson, mgr., N. 3rd ave.
Wenatchee—Fun Family Theatre; Pratt & Harkness.
Gem Theatre; A. J. Ritz and F. Demeso, 20 Wenatchee ave.

WEST VIRGINIA

Bamwell—R. B. Smith.
Bellington—Bellington Amusement Co.
Bluefield—Lyric, 11 Bland st.; Chas. Rosenberg, mgr.
Princess, 17 Bland st.; W. F. Menefee, mgr.
Cameron—New Cameron, Bridge st. & Railroad ave.; M. Quirk, mgr.
Charleston—Royal, 237 Capitol st.
Colonial, 211 Capitol st.
Lyric, 111 Capitol st.
Elk, 116 Charleston st.
Charles Town—Rex; E. G. Henson, mgr., Washington and George sts.
Clarksburg—Odeon, 315 W. Pike st.; Fred L. Pickett, mgr.
Bijou, 317 W. Main st.; H. B. Simeral, mgr.
Elkins—Avenue Theatre; Avenue Amusement Co.
Okay Amusement Co., Davis st.
Elm Grove—Orpheum, Main st.; Walter Neal, mgr.
Fairmont—Dixie Theatre; M. E. Morgan, 230 Main st.
Grafton—J. E. B. Phillips.
Dixie; Al. K. Belt, mgr., 15 E. Main st.
Hinton—Faulconer — Santa.
Fairyland Theatre; Santa & Faulconer.
Lyric Threatre; Graham & Wood.
Huntington—Hippodrome; L. H. Ramsay.
Gem Theatre; Marion Johnson.
Vandoma Theatre; G. A. Kennedy.
Wonderland Theatre; J. A. Burns.
Huntington—Theatre; Wm. Chaffin, mgr.
Huntington—Van Dorne Theatre; Con. Lubin.
Keyser—Electric Theatre; Grant Smith, 61 Main street.
Keystone—W. Bank.
Logan—M. P. Hewitse.
Mannington—Hillis Theatre; Arthur O'Brien, mgr.
Martinsburg—West King St. Theatre; C. F. Manspeaker, mgr.
McMechen—Theatorium, Sixth st.; A. P. Brinkmier, mgr.
Lyric, 7th & Marshall sts.; W. L. Spear, mgr.
Monongah—Coliseum Opera House; Coliseum Co.
Montgomery—Wonderland Theatre; S. Bakenstein.
Morgantown—Grand Theatre; H. A. Christy, Walnut st.
Arcade Theatre; W. G. Marqua.
Morgantown—New Welland Theatre; R. E. Michaels.
Swisher Theatre; H. A. Christy.
Moundsville—Fairyland; M. Callahan, mgr.
Orpheum; Mr. Thos, mgr.
Theatorium; Lem Harvey, mgr.
New Martinsville—Pastime, Main st.; B. E. Cupler, mgr.
Fairyland, North St.; G. W. Priest, mgr.
Parkersburg—Lyric; I. M. Solomons, mgr., 516 Market st.
Bijou; F. L. Harris, mgr., 422 Market st.
Star; P. W. Barrett, mgr., 424 Market st.
Philippi—Ideal; George E. Barnes, mgr.
Piedmont—Piedmont Opera House; Chas. Ray.
Dreamland M. P. Parlor; H. Watkins, Ashfield st.
Princeton—Royal; W. T. Dickson, mgr., Mercer st.
Pt. Pleasant—C. M. & C. A. Dasheur.
Ravenswood—Colonial; J. W. McCoy, mgr., Mulberry st.
Richwood—Holt & Taylor.
Roaceverte—Amusen Theatre; B. D. Eagan.
Opera House; Townley Bros.
Rowlesburg—Dominick Packy.
Sistersville—The Show, Charles st.; Fred Sangworthy, mgr.
Dreamland, Woods st.; Hull & Machale, mgrs.
Spencer—Lyric, Main st.; H. H. Robey & J. M. Schwender, mgrs.
St. Albans—Electric Theatre; Rigs & Bartholmew.
Shinnston—J. S. Yates.
Thomas—Star Theatre; Grand Smith, East ave.
Welch—Pastime; Burton & Davis, mgrs., Wyoming st.
Wellsburg—Palace, 6th & Charles st.; St. John Papulias, mgr.
Ellison, Charles, bet. 6th & 7th sts.; Lucas Waller, mgr.
Lyric, Charles st., bet. 6th & 7th sts.; Scott & Son, mgrs.
Weston Fairyland—J. W. Feny, Box 336.
Lyric Theatre; Ault & Carnahan, Charles st.
Grand, John Hindenach, mgr.
Weston—J. B. Connell.
Williamson—Dreamland; R. S. Poole.
Dreamland Theatre; R. S. Poole, 2d ave.

WISCONSIN

Antigo—Palace Theatre; H. E. Hansen, mgr., 806 5th ave.
Crystal; H. E. Hansen, mgr.
Appleton—Elite; Neil Duffy, mgr., 838 College st.
Lyric, College ave.
Majestic, College ave.
Ashland—Bijou, 310 Second st., W.
Princess, 401 Second st., W.
Augusta—Princess; Wes. Warner, mgr.
Baraboo—Gem Theatre; C. A. Booth, 142 3d st.
Beaver Dam—Variety Theatre; M. E. Johnson.
Beaver Amusement Co.; Martin Bros.
Beloit—Lyric, E. Grand ave.; Frank McCarthy, mgr.
White, 309 State st.; E. Johnson, mgr.
Star; Olson & Benson, mgrs., 315 E. Grand ave.
Berlin—Wonderland Theatre; Luther & Belcher.
Bruce—Theatre; Jarrison Bros., mgrs.
Burlington—Crystal Theatre; Weatberg & Tiede.
Chestnut st.
Cambridge—Cambridge Electric Theatre; Wilber & Co., Main st.
Chippewa—Majestic Theatre; Lynch & Presnel.
Chippewa Falls—Jones & Cosgrove.
Cudahy—Coliseum Theatre; Jake J. Disch, mgr.
Le Pere—Vandetle Theatre; M. Hanuew.
De Pere—Majestic; J. A. Speaker, mgr.
Eau Claire—Palace; Wallace & McLaughlin, mgrs.
Lyric; W. H. Riggs, mgr.
Edgerton—Scenic Theatre; Raymond & Clark.
Lyric; Frank McCarthy, mgr.
Elroy—Hunley & Forbes.
Evansville—H. E. Herbert.
Eau Claire—Unique, Barslow st.; Scammon & Craven, mgrs.
Fond du Lac—Bijou, 104 S. Main st.; W. E. Smith, mgr.
Royal, 38 So. Main st.; J. H. Welch, mgr.
Ft. Atkinson—Hunt & Nothohm.
Ft. Atkinson—New Star Theatre; George P. Kleine.
Grand Rapids—Ideal Electric; D. G. Smart.
Grand Rapids—S. H. Smart.
Green Bay—The Royal, 104 N. Washington st.; C. H. Goodrich, mgr.
...cme, East Pine st.; I. W. Jones, mgr.
Green Bay—Lyric Theatre; Frankland & Tucker, 211 Washington st.
Green Bay—Majestic; J. A. Speaker, mgr.
Hayward—Bick Bros.
Hudson—Theatre Delight; Clark & Johnson.
Janesville—Dreamland Theatre; Maurice Dalton.
Electric Theatre; N. Pappas & Co., W. Milwaukee st.
Jefferson—New Orpheum Theatre; Goulden & Koppel, Main st.
Kaukauna—Electric Theatre; Nugent Brothers.
Kenosha—Grand Theatre, Market st.; John W. McConnell, Jr., mgr.
Palace Theatre, 304 Main st.; A. Alfry, mgr.
Gem Theatre Main st.; Chas. Pacini, mgr.
La Crosse—Electric Theatre; W. D. Burford, 112 S. Fourth st.
Bijou Theatre.
La Crosse—La Crosse Theatre; W. F. Gage.
Lyric Theatre; W. B. Purford, 227 Main st.
Madison—Grand Theatre; Sherwood & Baldwin.
Madison—Majestic Theatre; Mr. Biederstadt.
Lakemills—Majestic; O. A. Wodke, mgr., Lake st.
Manitowoc—Vandette Theatre; Irwin S. Ludkig, 8th & York sts.
D. H. Fleischer, 311 W. 9th st.
Manitowoc—Crystal Theatre; A. M. Baum, 402 N. 8th st.
Park Theatre; D. H. Fleisher, 1019 Washington st.
Marinette—Bijou Theatre; Bijou Amusement Co.
Marshfield—Unique Theatre; Dexter Bros., Main street.
Menasha—Vaudette, Main st.; C. C. Kennedy, mgr.
Menomonie—Electric Theatre; H. A. Cutler.
Menominee—Broadway Theatre; L. Willan, 533 Broadway.
Majestic Theatre; H. A. Cutler, Main st.
Merrill—Cosmo, 908 Main st.; Charles Staahle, mgr.
Montello—Moving Picture Theatre; F. Quantius.
Monroe—Electric Theatre; J. T. Needham.
Neenah—Idle Hour Theatre; Wm. Burnside, mgr.
Mer'Mac; Wisconsin ave.
New London—Wonderland Theatre; M. W. Webb Co., Pearl st.
New London—Opera House; Wadkind & Fisher.
Oconomowoc—Crystal Theatre; West Film Exchange.
Oconto—Mable Hall, Star Theatre.
Bijou Theatre; Otto E. Haas.
Star Electric Theatre; Miss Mabel Hall, 1411 Main st.
Oshkosh—Superham, 171 Main st.; Charles Graham, mgr.
Lyric, 132 ...ain st.; Gr... & House, mgrs.
Park Falls—Savoy Theatre; G. W. Turner.
Pewaukee—W. C. Clark.
Plainfield—Electric; J. L. Fields, mgr.
Platteville—C. H. Gribble.
Plymouth—New Crystal; M. J. Weisfeldt, mgr.
Plymouth; J. J. Greeks, mgr.
Portage—Electric Theatre; Fink & Niemeyer.
Port Washington—Opera House; Hammerle & Marzofka, Grand ave.
Prairie du Chien—Theatre Delight; Jordan & Putnam.
Prairie du Chien—F. F. Smith, Prairie du Chien.
Racine—Orpheum Theatre; B. H. Baldwin, mgr.
Imperial Theatre; Christenson & Kroyurk, mgrs.
Redgranite—Bijou, Rauneman ave.; C. A. Gunder, mgr.
Reedsburg—Electric Theatre, 411 Main st.
Rhinelander—John Hanus.
Palace Theatre; Hanson & Hanus.
Bijou; Hanson & Taylor, mgrs.
Grand Opera House; Hanson & Taylor, mgrs.
Rice Lake—Funnery Theatre; W. Hunt, J. Finated.
Richland Center—F. F. Smith.
Lyric Photoplay; E. A. Thomson, mgr., 102 Center st.
Sheboygan—Unique.
Unique; J. W. Jenks.
Lyric Theatre; W. S. Griswold, 8th st. Wis. Amusement Co.
South Milwaukee—Lyric Theatre; Jake J. Disch, mgr.
S. Milwaukee—Harry Truesdell.
Sparta—Unique Theatre; D. Cheney, Main st.
J. J. Melcher, 2 N. Water st.
Sparta—Cheney & Bronson, Vaudeville.
Stevens Point—Ideal, 414 Main st.; A. W. Carle, mgr.
Pastime, 424 Main st.; Marcongi Bros., mgrs.
Stoughton—Electric Theatre; Jacob Moelk, Main street.
Sturgeon Bay—Dreamland Theatre; Dana & Moore.
Opera House; L. Wieting.
Electric Theatre; Lew Wieting.
Superior—Bijou; United Theatres Co.
Savoy Theatre; R. H. Hadfield, 1115 Tower ave.
Parlor Theatre; J. E. Mardman, 116 Tower ave.
Tomah—Electric Theatre; Cheney & Bronson.
Tomah—Gusch & Meyer.
Two Rivers—Empire Theatre; F. Bonk, 2215 Adams st.
Viroqua—F. F. Smith.
Viroqua Electric Theatre.
Waukesha—Unique Theatre; C. E. Brown, 513 Main st.
Watertown—Empire Theatre; J. Oppenheimer.
Lyric Theatre; Archer & Harvey.
Washburn—P. J. Beatler.
Wauneca—Bert Quimby.
Idle Hour Theatre; Henry Fischer, 217 Main street.
Wausau—Electric, 305 Third st.; C. R. Davidson, mgr.
Majestic, 612 Third st.; C. R. Davidson, mgr.
Grand Opera House, 407 Fourth st.; C. S. Cone, mgr.
Whitewater—Uno Theatre; Gilberison & Ericsson.

WYOMING

Basin—B. Stanton.
Buffalo—Arthur Foyle
Cambria—Harvey Springer.
Casper—Jas. O. Tugram.
Willelt & Carroll.
Temple; A. T. Phillips, mgr.
Cheyenne—Lyric, 215 W. 15th st.; Moore & Greaves, mgrs.
Geo. B. Sykes.
Orpheum; E. L. Emery, mgr.
Atlas; Tom Healy, mgr.
Cody—S. C. Bills, Box 312.
Yager & Worst.
Cumberland—Faddes & Co.
Diamondville—Whitney's M. P. Show; Mr. Whitney, mgr.
Electric Theatre; Faddes & Co.
Douglas—H. P. Jenks.
Wm. F. Sheehan.
Evanston—Edison Electric Theatre; Coey Christlia Co.
Evanston—Electric.
Isis Theatre; Mr. Embree, mgr.
Frontier—Whitney's M. P. Show; Mr. Whitney, mgr.
New Electric Theatre, 4th & Main sts.
Green River—New Lyceum Theatre; W. A. Johnson.
Green River—A. T. Atwood.
G. F. Potter.
Lyceum Theatre; A. F. Atwater.
Jackson—Public Hall; E. C. Steele.
Kammerer—Edison Electric Theatre; D. J. Brown.
Whitney's M. P. Show; Mr. Whitney, mgr.
Lander—Dixie Theatre; Willet & Ingram, Main street.
Lander—James E. Hill.
Potter & Wright.
Lander—Cook & Hornsburger.
Laramie—Electric Theatre; Moore & Greaves.
Opera House; C. B. Root, mgr.
Star; D. O. Tittus, mgr.
Lyric; Fred Cameron, mgr.
O. K. Theatre; F. Cameron, 314 S. 2d st.
Monarch—Miners' Union.
New Castle—J. H. Leek.
Rawlins—Dan Quinlan.
O. K. Theatre; H. P. Paterson.
Rock Spring—Alhambra Theatre; Morris & Gilmore.
Grand Opera House; Moore & Pratt.
Orpheum Theatre; Hogle & Emery, North Front st.
T. Berta.
Sheridan—Pastime Theatre; Thos. Kirby, mgr.
Electric Theatre; G. D. Keith.
Sheridan—Star Theatre.
Sheridan—Murray & Marley.
Sunrise—Fletcher Theatre; C. D. Fletcher, mgr.
Superior—F. A. Manly.
Thermopolis—W. T. Sloane.
Green Tree Theatre; W. T. Sloane.
W. B. Metheney.
Upton—Public Hall; Kinnammann Bros.
Wheatland—M. R. Merrill.

CANADA.

ALBERTA

Banff—R. G. Britt.
L. F. Barnet.
R. Harrison.
Battleford—Starland.
Dreamland.
Crystal.
Lyceum.
Calgary—Starland Theatre; Sam Lechtzier, mgr., 8th ave.
Calgary—Standard.
Dreamland.
Princess.
Empress.
Bijou.
Edmonton—LeGrande.
Bijou.
Starland; N. Menasse, mgr.
Orpheum.
Dreamland.
Elite.
Fort Saskatchewan—Starland.
Standard.
High River—Matison & Wilson.
Harry Nelson.
Innisfail—Princess.
Lethbridge—Eureka.
Lyceum.
Majestic.
Arcade.
Starland.
Medicine Hat—W. B. Finlay.
Lotz & McRae.
E. D. Bentley.
Macleod—J. D. McLeod.
Pincher—Lyceum.
Red Deer—Lyric.
Westaskewin—Bijou; M. Beaton, mgr.
Dreamland; J. B. Ellison, mgr.

MANITOBA

Brandon—Starland; A. Creamer, mgr.
Bijou; A. Creamer, mgr.
Princess.
Lyric; Miller & Allen, lessees.
Dauphin.
Star; A. E. Munson, prop.
Souris.
Lyceum; W. J. Pierce, mgr.
Princess; Willis Bros., props.
Brandson—Elite.
Carberry—W. Johnson.
Carmen—Lyceum.
Dauphin—A. E. Munson.
R. Duesberry.
Deloraine—J. C. Jenkins.
Gretna—Lyric.
Hartney—W. E. Crawford.
Melita—Pastime.
Morden—Starland; Jas. Mein, mgr.
Neepawa—E. T. Fagnit.
Pipestone—Dan Campbell.
Portage La Prairie—Walker Theatre; K. Wishart, mgr.
Portage LaPrairie—G. Walker.
A. E. Mellon.
Selkirk—D. MacDougall.
Lyric.
Virden—Opera House; McLaughlin & Pineo, mgrs.
Whitemouth—Harry Ruthven.

NEW BRUNSWICK

Bathurst—John Ledger.
Campbelltown—W. S. Dimock.
Chatham—Jas. D. Johnston, Box 24.
R. Bahineau.
Palace; J. D. Labey, mgr., Box 114.
Edmunston—Crystal City Theatre.
Fredericton—Unique Theatre; W. H. Fenety, mgr.
Bijou Theatre; Chas. Staples, mgr.
Gem Theatre; David Richards, mgr.
Fredericktown—Lyric.
Star.
Wonderland.
Opera House.
Moncton—Winter & Torrit.
Eastern Amusement Co.
Enterprise Amusement Co.
New Castle—Opera House.
Royal.
Peoples.
St. John—Cecil.
Garden.
St. John, N. B.—Happy Half Hour, 219 Charlotte st.; A. K. Mundel, mgr.
St. John, N. B.—Nickel, 915 Carleton st.; W. H. Golding, mgr.
Star, 361 Main st.; H. Newcomb, mgr.
Gem, 4143 Waterloo st.; Fred Trifts, mgr.
Unique, 9597 Charlotte st.; F. G. Spencer, mgr.
Lyric, 133 Charlotte st.; F. G. Spencer, mgr.
Woodstock—Bijou Theatre Co.
M. Seymour.

(Continued on page 56.)

New Conventions

ALABAMA

Opelika—Knights & Daughters of Tabor. May 9-13. Chas. Dennis, 112 Sadie st., Montgomery, Ala.

West Blockton—Red Men Carnival. May 15-20. Thos. McCumber, secy.

ARKANSAS

Fort Smith—Arkansas Retail Merchants' Association. June —, 1911. H. G. Spaulding, secy.

Little Rock—Druggists' Convention. April —, 1911.

Little Rock—State. Field Meet of Schools and Colleges. April —, 1911.

Little Rock—General Reunion Confederate Veterans. May 16-18.

Little Rock—Arkansas Association of Fire Insurance Agents. May —, 1911.

Little Rock—Arkansas Travelers' Convention. June —, 1911.

CALIFORNIA

Eureka—United Ancient Order of Druids (Jurisdiction of California). June 19-22. Cyril Alex Guglielmony, Druids Hall, 611 Laguna st., San Francisco, Cal.

Los Angeles—American Medical Association. June 27-30. Dr. Geo. H. Simmons, 535 Dearborn ave., Chicago, Ill.

Los Angeles—American Academy of Medicine. June 24-26. Chas. McIntire, M. D., 52 N. 5th st., Easton, Pa.

Pasadena—American Library Association. May 18. Geo. B. Utley, 1 Washington st., Chicago, Ill.

San Francisco—International Sunday-school Association. June —, 1911. H. H. Bell, secy.

COLORADO

Denver—Colorado Retail Jewelers' Association. June 27. Fred F. Syman, cor. 16th and Champa sts.

Denver— District Grand Lodge No. 2. Independent Order of Bnai Brith. June 24. Victor Abraham, Cincinnati, O.

Denver—Am. Dental Trade Association. June 20. G. Layton Grier, Broadway and Chestnut sts., Philadelphia, Pa.

Denver—American Surgical Association. June —, 1911. Dr. Chas. A. Powers, University Club, Denver, Col.

Denver—National Retail Grocers' Association. June 12-15. C. Reddish, Opera House, Denver, Col.

Denver—National Association of Real Estate Exchanges. June —, 1911. S. B. Bradley, Denver, Col.

Denver—International Printing & Pressmen's Union. June —, 1911. W. F. Hickey, 430 Charles Bldg., Denver, Col.

Denver—Royal Neighbors of America. May 11. Mrs. Myra B. Enright, 701 Washington ave., Kansas City, Mo.

Grand Junction—Colorado Christian Endeavor Union. June 15-18. Mrs. Robt. Crosble, 431 Cooper ave., Colorado Springs, Colo.

Pueblo—Colorado State Sunday-school Association. June 13-16. John C. Carman, supt., 209 Empire Bldg.

CONNECTICUT

New London—Connecticut Society of Civil Engineers. February 14. J. Jackson, Box 1304.

DISTRICT OF COLUMBIA

Washington—Playground Association of America. May —, 1911. H. S. Brancher, Room 9206, 1 Madison ave., New York City.

Washington—National Wholesale Lumber Dealers' Association. March 1-2. E. F. Perry, 66 Broadway, New York City.

FLORIDA

Gainesville—Knights of Pythias. March 8. W. H. Latimer, Tavares, Fla.

Tampa—Florida State Pharmaceutical Association. June 14-15. J. H. Houghton, Palatka, Fla.

GEORGIA

Americus—M. W. U. Grand Lodge A. F. & A. Masons. June, 1911. Sol. C. Johnson, Savannah, Ga.

Macon—Great Council of Georgia Improved Order of Red Men. June 21-22. M. J. Daniel, G. C. of R., Griffin, Ga.

IDAHO

Sandpoint—Grand Lodge of Idaho, K. of P. June 21. James H. Harte, G. K. R. S., Coeur d'Alene, Ida.

Twin Falls—Department of Idaho G. A. R. June —, 1911. Geo. Hoskins, A. A. G., Dept. Idaho, Capitol Bldg., Boise, Ida.

ILLINOIS

Bloomington—Bloomington Automobile Show. February 20-22. E. E. Pierson, secy.

Bloomington—Bloomington Baseball Association. February 13-18. E. E. Pierson, secy.

Bloomington—State Convention Swedish Republican League of Illinois. March 9. A. F. Bloomquist, 904 W. Grove st.

Chicago—International Circulation Managers' Association. June —, 1911. Jos. H. Taylor, care Evening Press, Grand Rapids, Mich.

Chicago—Wholesale Saddlery Association and National Saddlery Mfrs.' Association. June 20-22. Henry Othmer, 108 LaSalle st.

Chicago—National Association of Clothiers. June 3-6. R. Corwine, 13 Astor Place, New York City.

Chicago—Chicago Kennel Club. March 27-29. Geo. D. Kenyon, 7108 Emerald ave.

Metropolis—Egyptian Hustlers. June —, 1911. Willis B. Ward, secy.

Peoria—Illinois State Undertakers' Association. June —, 1911. H. M. Kirkpatrick, Elmwood, Ill.

Rockford—State Retail Jewelers' Association. May 9-11. Geo. Elbe, 2953 Madison st., Chicago, Ill.

Rock Island—Illinois Pharmaceutical Association. June 6-8. F. E. Day, 36 E. 12th st.

Springfield—Illinois Billposters' Association. May 16. Jos. Lemming, 909 Rector Bldg., Chicago, Ill.

INDIANA

Shelbyville—Indiana Music Teachers' Association. June 27-30. James Bergen, 615 S. 10th st., Lafayette, Ind.

South Bend—Indiana Association Master Bakers. April 18-19. Richard Voigt, Terre Haute, Ind.

IOWA.

Cedar Rapids—Iowa Sunday-school Association. June 6-8. Frank F. Fitch, 604 Obs. Bldg., Des Moines, Ia.

Cedar Rapids—Grand Lodge Iowa A. F. & A. M., June, 10-15. Newton R. Parvin, Secy.

Cedar Rapids—Iowa State Retail Merchants' Association. May 23-24. Ira B. Thomas, Des Moines, Ia.

Clinton—Dubuque Archdiocesan T. A. Union, about June 1. C. L. Anderson 109 Curtis st., Dubuque, Ia.

Council Bluffs—Western Iowa Editorial Association. Feb. 21. E. A. Stevens, Silver City, Ia.

Dubuque—National Association of Letter Carriers. May —, 1911.

Muscatine—Dept. of Iowa G. A. R., probably June 6-8. Geo. A. Newman, State House, Des Moines, Ia.

Ottumwa—Iowa State Association N. A. S. E., May —, 1911. Jas. A. Coulson, 1015 Riverside ave., Sioux City, Ia.

Sioux City—Iowa Photographers' Association. May 2-5. F. A. Free, Davenport, Ia.

KANSAS.

Beloit—Protestant Episcopal Church C. of Salina. May —, 1911. Rev. L. R. Benson, Ellsworth, Kan.

Emporia—Grand Commandery Knights Templars of Kansas, May 9-10. Thos. J. Anderson, Grand Recorder, Topeka, Kans.

Horton—Knights of Columbus, May 11. T. J. Sweeney, Lawrence, Kans.

Kansas City—Kansas Bankers' Association, probably May 24-25. W. W. Bowman, Topeka, Kans.

Kansas City—Kansas Christian Endeavor Union. June 20-22. Clara L. Converse, Ottawa, Kan.

Seneca—Federation of Catholic Societies of Kansas. May —, 1911. Anthony Kuhn, Hays, Kan.

Topeka—Kansas Funeral Directors' Association June —, 1911. L. M. Penwell, secy.

Topeka—Kansas Pharmaceutical Association. May 23-25. Robert Lowman, Pittsburg, Kans.

Wichita—Grand Chapter Order Eastern Star. May 9-11. Mrs. Della Bennett, Hutchinson, Kan.

KENTUCKY

Louisville—National Eclectic Medical Association. June 20. Wm. P. Best, M. D., 2218 E. 10th st., Indianapolis, Ind.

LOUISIANA

Crowley—Grand Lodge La. I. O. O. F. March 14. M. M. Dickinson, 532 Camp st., New Orleans, La.

Lake Charles—W. O. W. March —, 1911. F. H. Beardsley, clerk, Pujo st.

Morgan City—Louisiana State Council, C. K. of A. May 16. Thomas A. Badeaux, Thibodaux, La.

New Orleans—United Commercial Travelers of La. and Miss. May —, 1911. E. F. Leckert, secy.

New Orleans—U. A. O. of D., June 6. Henry Keith, 400 Canal.

New Orleans—Louisiana State Pharmaceutical Association. May 9-11. Geo. W. McDuff, 2050 Magazine st.

MAINE

Augusta—Maine Medical Association. June 28-29. W. Benn Moulton, M. D., 622 Congress st., Portland, Me.

Portland—Pythian Sisters. May 17. Nellie C. Tupper, Boothbay Harbor, Me.

MARYLAND.

Baltimore—Daughters of the Revolution. May —, 1911. Mrs. Herbert B. Henry, 1383 Pacific st., Brooklyn, N. Y.

Baltimore—Train Dispatchers' Association of America. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.

Baltimore—Order of United American Mechanics. June 13. Chas. H. Stein, 917 W. Franklin st.

Blue Mountain—Maryland Pharmaceutical Association. June 27-30. E. F. Kelly, 303 W. Pratt, Baltimore, Md.

Braddock Heights—Maryland Teachers' Association. June 27-30. Hugh W. Caldwell, Chesapeake City, Md.

Lonaconing—Maryland State Firemen's Association. June 7-9. Joseph E. Hollar, Sparrows Point, Md.

MASSACHUSETTS.

Attleboro—A. & I. O. Knights of Malta of Mass., June 13. Frederic H. Wilson, 915 Colonial Bldg., Boston, Mass.

Boston—Rebekah Assembly of Mass. May 3. Sarah A. Barry, 47 Monument Sq., Charlestown, Mass.

Boston—American Association of Museum Curators. June 5. Paul M. Rea, Charleston, S. C.

Boston—Nurses Associated Alumnae of the U. S., May —, 1911. Agnes G. Deans, City Tuberculosis Hospital, Detroit, Mich.

Boston—Knights and Ladies of Honor. May 10. Sam Hathaway, secy.

Boston—National Conference of Charities and Corrections. June 7-14. Alexander Johnson, Ft. Wayne, Ind.

Boston—Daughters of Liberty. May 10. Emily A. Davis, No. 1 Davis st., Marlboro, Mass.

Boston—Order of the Eastern Star. May 11. Mrs. Carrie A. Cushing Somerville, Mass.

Brookline—Federated Boys' Clubs. June 5-6. Arthur B. Leach, Executive Secretary, Room 308, 35 Congress st., Boston, Mass.

Holyoke—Foresters of America. May 16-18. W. H. Stafford, Room 19, Pollard Blk., Lowell, Mass.

Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass.

Springfield—Annual Conv. Diocese Western Mass. (Episcopal). May 10-11. Rev. Marshall E. Mott, North Adams, Mass.

Springfield—Women's Foreign Mission Jubilee. March 6-7. Mrs. C. H. Burnham, pres.

Springfield—German-American Alliance. May —, 1911.

Springfield—Annual Conference Bureau of Social Research of R. I. May —, 1911. Prof. Carl Aronovici, chairman, Brown University, Providence, R. I.

Taunton—Seventh Mass. Vet. Vol. Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.

Worcester — Massachusetts Catholic Order of Foresters. May 24. Daniel H. Maguire, 17 Worcester st., Boston, Mass.

MICHIGAN.

Detroit—F. O. M. A. Convention, June 5-10. O. M. Friend, Pres.

Detroit—National Gas & Gasoline Engine Trades Association, June —, 1911. A. Strilmatter, 224 E. 7th st., Cincinnati, O.

Detroit—Michigan Christian Endeavor Union. June 22-25. Harold D. Spicer, Paw Paw, Mich.

Detroit—American Surgical Trade Association. June 5-10. I. N. Hettinger, care Hettinger Bros.' Mfg. Co., Kansas City, Mo.

Detroit — Fraternity of Operative Millers of America. June 5-10. Jos. F. Mueller, R. 96, 240 LaSalle st., Chicago, Ill.

Detroit—Order of the Star of Bethlehem. June 27. Thos. J. Crowe, secy.

Detroit—Western Golf Association. July 25-28. Chas. B. Willard, South Shore, Chicago, Ill.

Detroit—Michigan Sons of St. George. July 20-22. Stephen Terrill, Ishpeming, Mich.

Detroit—Michigan Retail Jewelers' Association. July 18-21. J. Davenport, Battle Creek, Mich.

Detroit—Michigan Funeral Directors' Association. July 18-19. J. B. McInnes, Grand Rapids, Mich.

Grand Rapids—Associated Ad Clubs (Central Division). June —, 1911. A. M. Candee, Milwaukee, Wis.

Grand Rapids—Garment Mfrs.' Association. May 16-17. W. E. Caldwell, Hillsboro, O.

Port Huron—Grand Lodge F. & A. M., May 23. Lou B. Winsor, Reed City, Mich.

Kalamazoo—Lincoln Voters' League. May 16-17. J. R. McCall, pres., 70 E. Axtell st.

Kalamazoo—Michigan State Association of Builders. Feb. 23. John J. Whirl, Stevens Bldg., Detroit, Mich.

Lansing—State Eclectic Medical & Surgical Society of Michigan. June 7-8. Jos. E. G. Waddington, M. D., L. L. D., 1080 W. Warren ave., Detroit, Mich.

Port Huron—Foresters of America. June 6-8. A. H. Saunders, 994 Vermont ave., Detroit, Mich.

Saginaw—Michigan State Humane Association. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.

Saginaw—Michigan Audubon Society. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.

Saginaw—Grand Commandery K. T. June 13. H. L. Anthony, Sturgis, Mich.

Saginaw—Michigan Music Teachers' Association. June 27-29. Jas. R. Bell, 530 Woodward ave., Detroit, Mich.

MINNESOTA.

Duluth—Modern Samaritan Council. June 6. W. A. Hicken, secy.

Mankato—Minn. State Federation of Labor. June 19-21. W. E. McEwen, Duluth, Minn.

Mankato—Northwestern Blue Label Conference. June 18. E. G. Hall, 923 3d ave., N., Minneapolis, Minn.

St. Paul—Grand Lodge I. O. O. F. of Minn. June 14-15. A. L. Bolton, Odd Fellows' Block.

St. Paul—Dept. Minnesota G. A. R. June 15-16. O. S. Clark, asst. adj. gen., New Capitol.

St. Paul—Grand Lodge A. O. U. W., Minnesota. Feb. 21. Chas E. Larson, 407 Second Am. Bank.

St. Paul—Freight Claim Association, June 21. Warren P. Taylor, Richmond, Va.

MISSISSIPPI.

Biloxi—Supreme-Dam Independent Order of Beavers. May —, 1911. A. H. Parker, Supreme secy., P. O. Box 757, New Orleans, La.

Brookhaven—Mississippi Press Association. May 9. J. G. McGuire, Yazoo City, Miss.

Brookhaven—Rebekah Assembly, I. O. O. F. May 14. Mrs. Jodie Rubush Moss, Meridian, Miss.

Brookhaven—Grand Lodge I. O. O. F. of Mississippi. May 9. W. S. P Doty, Grenada, Miss.

Gulfport—Mississippi Electric Association. June 21-22. A. H. Jones, McComb City, Miss.

Meridian — Sunday-School Congress, National Baptist Convention, June 7-12. Henry A. Boyd, 523 2nd ave., N., Nashville, Tenn.

MISSOURI

Dexter—Southeast Missouri Drummers' Association. May 25-27. Ed. F. Irving, Poplar Bluff, Mo.

Jefferson City—Rebekah Assembly of Mo., I. O. O. F. May 16. Mrs. Allie E. Poundstone, 2002 Bird st., Joplin, Mo.

Jefferson City—Grand Lodge I. O. O. F. May 16-18. J. W. Wilkerson, St. Louis, Mo.

Joplin—Missouri State Dental Association. May —, 1911. S. C. A. Ruby, Clinton, Mo.

Kansas City—Grand Chapter Royal Arch Masons. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.

Kansas City—Grand Council Royal & Select Masters. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.

Kansas City—Missouri Bankers' Association. May 24-25. W. F. Keyser, Sedalia, Mo.

Kansas City—Missouri Funeral Directors' Association. May 8-10. C. A. Schoene, Milan, Mo.

St. Louis—Greeters of America Hotel Clerks. Week of June 5. Roland H. Hawks, St. Nicholas Hotel, Springfield, Ill.

St. Louis—Independent Petroleum Marketers' Association of the U. S. May 9-13. W. C. Platt, Rose Bldg., Cleveland, O.

St. Louis—Missouri Society of Retail Jewelers. June 26-27. H. L. Raines, Maryville, Mo.

St. Louis—National Coopers' Association, March 7-9. Fred J. Renner, 4136 N. 2d st.

NEBRASKA

Lincoln—Nebraska State Funeral Directors' Association. June 13-15. R. B. Skinner, Neligh, Neb.

Lincoln—Nebraska State Development and Conservation Congress. February 23-24.

Lincoln—Nebraska Threshermen's Association. February 14-15.

Lincoln—Nebraska State Furniture Dealers' Association. June 20-22.

Lincoln—Nebraska State Sportsmen's Association. May 22-25.

Lincoln—Nebraska State Reunion of United Spanish War Veterans. April 26-27.

Lincoln—Nebraska Cleaners & Dyers' Association. May 10.

Lincoln—Nebraska Independent Telephone Association. March 7-8.

Omaha—State Association Y. M. C. A. March 2-5. J. P. Bailey, secy.

Omaha—Missouri Valley Medical Society. March —, 1911. J. Wood Fassett, St. Joe, Mo.

Omaha—Grand Commandery, Knights Templar of Neb. April —, 1911. Francis White, Gr. Recorder.

Omaha—Ladies of the Maccabees of the World. April —, 1911. Mrs. Anna DeMars, Or. Regent, 1712 Davenport st.

Omaha—International Master Boilermakers' Association. June —, 1911. Harry D. Vought, 95 Liberty st., New York City.

Omaha—Nebraska Grand Lodge A. F. & A. M. June 6. Francis E. White, secy.

Omaha—Nebraska Press Association. June —, 1911. C. C. Johns, Grand Island, Neb.

Omaha—Omaha Automobile Association Show. Feb. 20-26. Clarke Powell, secy.

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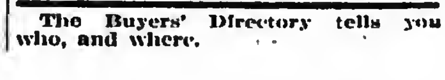

The Buyers' Directory tells you who, and where.

NEVADA

Reno—Grand Chapter O. E. S. of Nevada. June 16-17. Mrs. Anna H. Wardin, 130 W. Liberty st.

NEW HAMPSHIRE

Claremont—Grand Commandery Knights of Malta, Maine and New Hampshire. June 14-15. Thomas D. Sale, 45 Exchange st., Portland, Me.

Concord—Sons of Veterans. April —, 1911. A. W. Elliott, secy.

NEW JERSEY

Asbury Park—American National Association Masters of Dancing. June 12-18. F. W. Kehl, Madison, Wis.

Asbury Park—General Synod of the Reformed Church in America. June 8. Rev. Wm. H. DeHart, D. D., Raritan, N. J.

Asbury Park—New Jersey Pharmacentical Association. June 13-16. Frank C. Stntzleu, Elizabeth, N. J.

Atlantic City—Atlantic City Horse Show. April 19-22. Walter J. Busby, Hotel Dennis, Atlantic City, N. J.

Atlantic City—New Jersey B. P. & Dial. Association. May or June, 1911. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.

Atlantic City—Shield of Honor. June 6. W. T. Heary, 400 Cathedral st., Baltimore, Md.

Newark—International Association for the Prevention of Smoke. June 28-30. R. C. Harris, City Hall, Toronto, Can.

NEW YORK.

Albany—New York State Association of the Nat'l Assn. of Stationary Engineers. June 9-10. E. E. Pruyn, 139 First st., Rochester, N. Y.

Buffalo—Modern Woodmen of America. June 19-24. A. G. Traenkle, 1006 D. S. Morgan Bldg.

Chautauqua—Chautauqua Institution. June 29-Aug. 27. Percy H. Boynton, secy.

Elmira—N. Y. State Sunday-School Convention. May 31-June 2. Alfred Day, supt.

New York—International Association M. of D. June 12-17. P. H. Kelly, 135 Beech st., Holyoke, Mass.

New York—Music Publishers' Association. June 13. Walter S. Fischer, 48 Cooper Square.

New York—National Electric Light Association. May 29-June 3. T. C. Martin, 29 W. 39th st.

Niagara Falls—New York State Undertakers' Association. June 20-22. Geo. L. Gillham, 78 Greenwich ave., New York City.

Niagara Falls—Department N. Y., G. A. R. June 28-29. John E. Ransom, 54 Dun Bldg., Buffalo, N. Y.

Rochester—German-American Alliance of the State of N. Y. June —, 1911. Henry Pfeiffer, 635 St. Anna ave., New York City.

Rochester—New York State Aerie, Fraternal Order of Eagles. June 19-21. Emannel Korcleski, secy. local Convention Committee, 77 Main st., West.

Saratoga Springs—Woman's Relief Corps. June —, 1911. Elizabeth M. Waterhouse, 49 E. 126th st., New York City.

Syracuse — Holstein-Friesian Association of America. June 7. Frederick L. Houghton, Brattleboro, Vt.

Watertown—Grand Commandery, Knights Templars, State of New York. June 20-21. John H. Bonnington, 27 E. 21st st., New York City.

NORTH CAROLINA

Asheville—Grand Lodge Knights of Pythias. June 13. W. T. Hollowell, Goldsboro, N. C.

Greensboro—North Carolina Teachers' Association. June 14-19. Prof. J. W. Parsley, Winston-Salem, N. C.

NORTH DAKOTA

Fargo—United Commercial Travelers. June 8-10. J. M. Dresser, St. Paul, Minn.

Grand Forks—Rebekah Assembly. June 6-7. Jennie B. Hill, 1415 3d ave., S., Fargo, N. D.

Grand Forks—Grand Lodge A. F. & A. M. June 27-28. W. L. Stolkwell, Fargo, N. D.

OHIO.

Akron—F. O. E. June —, 1911.

Cincinnati—Woman's Universalist Missionary Alliance. June 21. Miss Jennie Warwick, 621 Butler st., Hamilton, O.

Cleveland—National Association of Bldg. Owners. June 12-15. C. E. Doty, Caxton Bldg.

Columbus—Funeral Directors & Embalmers' Association of Ohio. June 7-9. F. M. Barnhart, Findlay, O.

Columbus—Order of United Commercial Travelers of America. June 28. Chas. C. Daniel, supreme secy., 638 N. Park st.

Hamilton—Grand Temple Pythian Sisters of Ohio. June 13-15. Ella Green, Sidney, O.

Hamilton—Grand Lodge of Ohio, Knights of Pythias. June 13. A. Rothwell, secy.

Lorain—Sons of Veterans. June —, 1911. J. D. Barnett, Findlay, O.

Marion—Ohio Association of Cemetery Supts. & Officials. June 21. G. C. Anderson, secy.-treas., Sidney, O.

Sandusky—Grand Lodge of Ohio I. O. O. F., June 20. C. H. Lyman, Grand Secy., Columbus, O.

Zanesville—Grand Council of Ohio U. C. T., June 9-10. R. F. Somerville, Algonquin Hotel, Dayton, O.

OKLAHOMA

Enid—Oklahoma State Firemen's Association. June 6-8. J. Bart Foster, Chandler, Okla.

Guthrie—Oklahoma Sunday-School Association. March 7-9. F. H. Nichols, 1100 E. 10th st., Oklahoma City, Okla.

Oklahoma City—Grand Council of Kansas & Oklahoma. May 26-28. Geo. R. Hooper, grand secretary, Atchison, Kan.

Tulsa — Oklahoma Christian Endeavor Union. June 13-15. Athie E. Sale, Enid, Okla.

OREGON

Ashland—30th Annual Encampment Dept. of Oregon G. A. R. June 27-29. C. A. Williams, Asst. Adjt. Gen., Room 221, Labbe Bldg., Portland, Ore.

Astoria—Grand Temple Pythian Sisters of Oregon. June 20. Mrs. Mary R. Hogue, Klamath Falls.

PENNSYLVANIA.

Allegheny City—Grand Grove U. A. O. D. of Pa. June 4. Henry Meiners, 121 11th st., Beaver Falls, Pa.

Homestead—P. O. S. of Northwestern Reunion Association. June —, 1911. John H. Cole, Philipsburg, Centre Co., Pa.

McKeesport—Penna. Division Sons of Veterans U. S. A. June 18-24. W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.

Philadelphia—Supreme Council of U. S., June 5-9. W. O. Wetzler, Cor. Secy., 730 N. 44th st.

Philadelphia—Electrical Exhibition Co., First Regiment Armory, Feb. 13-25. C. A. Stimpson, 1000 Chestnut st.

Philadelphia — Travelers' Protective Association. June 12-17. T. S. Logan, 915 Olive st., St. Louis, Mo.

Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.

Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June —, 1911. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, Pa.

Scranton—Penna. State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.

Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Saydam, A. A. G., 5th & Chestnut sts., Philadelphia, Pa.

RHODE ISLAND.

Providence—State Council of B. I. O. U. A. M., April 25. O. C. Barrows, 107 Sorrento st.

SOUTH DAKOTA

Chamberlain—Grand Lodge A. F. & A. M. June 13-14. Geo. A. Pettigrew, Sioux Falls, S. D.

Chamberlain—Grand Chapter R. A. M. June 15. Geo. A. Pettigrew, Sioux Falls, S. D.

Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave., Madison, S. D.

Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, G. K. R. S.

TENNESSEE

Memphis—Grand Council Tennessee Royal Arcanum. March 21. W. H. Gray, 4 Noel Blk.

Nashville—Southern Retail Shoe Dealers' Association. March —, 1911. Allen Meadors, secy.

Nashville—King's Daughters. May —, 1911.

Nashville—T. P. A. Convention. May —, 1911. R. W. Brantley, secy.

Nashville—State Division U. D. C. May —, 1911. Mrs. E. W. Foster, secy.

VIRGINIA

Norfolk—Ticket Agents' Convention. March 14-15.

WASHINGTON

Spokane—Grand Chapter O. E. S. Washington. June 15. Libbie J. Demoreal, 3517 N. 29th st., Tacoma, Wash.

Spokane—Grand Lodge F. & A. Masons of Washington. June 13. Horace W. Taylor, Masonic Temple, Tacoma, Wash.

Spokane—Pacific Coast Advertising Men's Association. June —, 1911. C. C. Chapman, Portland Commercial Club, Portland, Ore.

Tacoma—Grand Lodge of Washington I. O. O. F. June 6. Louis F. Hart, 712½ Pacific ave.

WEST VIRGINIA

Huntington—United Commercial Travelers, Jurisdiction of Ky., the Virginias and Maryland. June 8-10. E. M. Bush, local secy.

WISCONSIN.

Elkhart Lake—Wisconsin Pharmacentical Travelers' Association. June 27-30. Charles Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.

Elkhart Lake—Wisconsin Pharmacentical Association. June 27-30. E. B. Heimstreet, Palmyra, Wis.

Ft. Atkinson—Wisconsin State Firemen's Association. June 21-23. Fred H. Henry, Jefferson, Wis.

Kenosha—Deutscher Kriegerbund Wisconsin. June 17-19. Gustav Guenther, Chilton, Wis.

Madison—National Assembly of Civil Service Commissions. June —, 1911. John T. Doyle, U. S. Civil Service Com., Washington, D. C.

Milwaukee—Improved Order Heptasophs, June 13-17. Frank E. Pleitner, Supreme Secy., Preston and Cathedral sts., Baltimore, Md.

Milwaukee—Grand Chapter Royal Arch Masons. Feb. 21-22. Wm. W. Perry, secy.

Milwaukee—Grand Council Royal & Select Masters. Feb. 22. Wm W. Perry, secy.

Milwaukee—Wisconsin & Michigan Trap Shooters' League. June 10-11. Ed. F. Leidel, City Hall.

Milwaukee—Rebekah State Assembly. June 6-8. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.

Milwaukee—Railway Storekeepers' Association. May 22-24. J. P. Murphy, Box C, Collinwood, O.

Milwaukee—American Seed Trade Association. June 20-22. C. E. Kendel, 2010 Ontario st., Cleveland, O.

Milwaukee—Pure Food Show. May 1-7. Paul W. Etzold, 649 Frederick ave.

Milwaukee—Wisconsin Retail Lumber Dealers' Association. Feb. 21-23. Paul Lachmiulat, 818 Goldsmith Bldg.

Milwaukee—Wisconsin & Upper Peninsula of Michigan Brewers' Association. March —, 1911. L. L. Cauffy, Majestic Bldg.

Milwaukee—Wisconsin Millers' Association. Apr. 21. E. J. Lachman, Neenah, Wis.

Milwaukee—Wisconsin State Convention, Royal Arcanum. April 21. C. D. Simonds, secy.

Milwaukee—Wisconsin Consistory A. & A. Scottish Rite Masons. April —, 1911. Jas. H. Barber, Ins. Bldg.

Milwaukee—Wisconsin Association, Supts. & Supervising Principals. April —, 1911. J. T. Hooper, pres., Ashland, Wis.

Milwaukee—Wisconsin Bill Posters' Association. May 10-11. E. J. Kemp, Sheboygan, Wis.

Milwaukee—Wisconsin Gas Association. May 17-18. Henry Harmon, secy.

Milwaukee—Illinois & Wisconsin Retail Coal Dealers' Association. June —, 1911. Frank E. Lukens, Monadnock Block, Chicago, Ill.

Milwaukee—Wisconsin Lodge Independent Order of Odd Fellows. June —, 1911. Richard Hoe, secy.

Milwaukee—Wisconsin Grand Lodge F. & A. M. June —, 1911. W. W. Perry, secy.

Oshkosh—Wisconsin State Bowling Association. March 4-18. F. G. Gauger, Box 545.

Waukesha—State Medical Society of Wisconsin. June 7-9. Dr. Chas. Stuart Sheldon, Madison, Wis.

CANADA.

Barrie, Ont.—Grand Orange Lodge Ontario West, March 8-9. W. Fitzgerald, 142 Norse st., Toronto, Ont.

Guelph, Ont.—Retail Merchants' Assn. of Can., Inc. Feb. 28-March 2. E. M. Trowern, 21 Richmond st., W.

Montreal, Que.—Retail Merchants' Assn of Can., Inc. Feb. 14-15. J. A. Beaudry, 80 St. Denis st. Toronto, Ont.

Regina, Sask.—Saskatchewan Winter Fair Board, March 20-24. F. Hedley Auld, Secy.

Regina, Sask.—Saskatchewan Grand Lodge I. O. O. F. June 7-8. F. J. Reynolds, secy.

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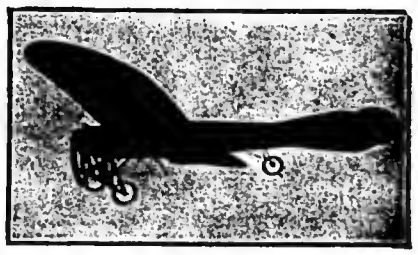

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With reliable Circus or Parks, Horses and People. Now with Queen of the Highway Company. JOE CASEY, Casey & Mason, en route or Billboard Office, New York.

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Good, live Manager for up-to-date Park. Employment from March 1st to Labor Day. State experience, salary and reference first letter. Correspondence confidential.
Address, PARK CONSTRUCTION COMPANY, Lebanon, Pa.

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Sober, reliable carnival people, A-1 operator. Open first of March. Long season. For sale or trade, 25 reels of feature film. Want to buy up-town platform wagon and giant horse; also other freaks. WM. H. WILLIAMS, Winter-quarters, Macon, Ga.

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Will open the 1911 season in early spring, larger and better than ever. Now contracting for shows, Ferris wheel, jumping horse M. G. R. and other riding devices. Want a first-class General Agent, one who is sober, reliable and can make good. Will be glad to hear from old friends. Address WILL L. WINSLOW, care Billboard, Cincinnati, Ohio.

WANTED---FOR THE LEWIS & CLARK SHOW

Lithographer and Billposters. State age, experience, pay your own, to E. D. FOWLER, care National Print. Co., Chicago, Ill. Musicians, 3 cornets, 3 clarinets, 3 trombones, 2 altos, baritone, bass and drums. Must double B. & O. or B. & S. (Must have kicked 'em B 4). State all in first letter; also woman for leads and general biz. This is a two-car show, opening early in April at Abilene, Kan. Address MGR. F. L. KIRSCH, Abilene, Kansas.

P. S.—ALSO SOME GOOD FREE ACTS FOR STREET.

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FOR SALE—1 Herschell-Spillman Merry-Go-Round; engine, top, machine and organ in good shape; organ just out of repair shop of Abilene, Jan. 1, 1911. Also 1 Parker M. G. R. Will sell machine or any part. Engine 52 fine, put in new, 1910. Organ made new at Alexander Christman's, K. C. Mo., last year; used five weeks. 1 Couderman Ferris Wheel in good shape; 5 horse power gasoline engine, mounted on trucks, only used 5 months; Davis make. Two cables to all machines. Now being painted at winter-quarters at Topeka, Kansas. 2 Miniature Patrol Wagons for shetland ponies, 1 buckboard for goats and 1 single one; 4 broke goats, single or double; 15 sets of harness, single and double; silver mounted; some never been used. Have tank 5x8x24; one 20-oz. duck paraffined top, 20x40, 1 A tent, 12x14, 10-oz., 1 30-ft. R. T., brand new 7-ft. wall. Reason for selling, taking out two-car show and cannot use it. Anyone wishing to buy, answer, or come and see and bid, and we will do business. If you can't come, I will send photos. Would like to hear from a good B. & O. Leader, also a Stage Director for a musical comedy tent show, and also people that can double B. & O. Will sell any part of this stuff. Also want Pullman Car that is equipped for show purposes. Direct all mail to

HENRY OLDHAM, 1226 Kansas Avenue, Topeka, Kansas.

Seen on the Screen

(Continued from page 28.)

ing him to her home and showing him how badly her parents needs the money she earns, and he promises to reform. The very next day he breaks his word and pandemonium reigns. Grace is driven to tears. Unless she can control her pupils she will lose her position. With courage and strength born of despair she determines to conquer this terrible boy with physical violence. Before the startled bully realizes her intentions, her heavy ruler has descended on his obstinate head and his mischievous hands, and when she gets through with him he is a cowed and blubbering boy, who runs home. His father—a grim old farmer— repeats the dose, and leading him back by the ear, commends the teacher for her action. Grace is later shown, happy and contented, having paid off her parents' debts, and receiving the loving homage of her pupils—foremost among them the ex-bully.

POWERS.

THE CATTLE KING OF ARIZONA (Drama; released Feb. 4; length, — ft.)—Gregory Holmes, the "Cattle King of Arizona," plans to amalgamate his vast possessions with those of Don Romero, a Mexican rancher, who is madly infatuated with Ruth, the Cattle King's daughter. She is in reality in love with Jack Hamlin, a young cowpuncher. They are invited to a housewarming by Romero. As Jack arrives at the house, "Billy" Ranson, a young cowgirl, takes Jack in tow. Jack also is in love with Ruth, but is afraid to let her know, and upon Ruth's arrival at the house, Jack becomes very downcast. "Billy" questions him and he tells her of a home made desolate, a father's murder and of his vain search for the one man he wants to meet, a man whose hand is marked with a blood red cross. Ruth, promenading with Romero, discovers Jack. "Billy," pretending to sprain her ankle, asks Romero to assist her to the house. This leaves the young people alone. Romero reminds Ruth of her promise to dance with him and she accepts the proffered arm. Jack discovers on Holmes' hand the red cross he has been seeking, and is about to kill him when he hears Ruth's voice calling "Father." Jack realizes that Holmes is the father of the girl he worships, drops his gun and rushes from the scene. Holmes demands that Ruth marry Romero, she refuses. Romero plans to kidnap Ruth, but "Bowie" Bob, before he commits the act, insists on a written agreement from Romero involving him. Ruth sends Jack a note, but on his way to the house, he is knocked unconscious and Ruth is carried away. After the most exciting scenes ever shown in a picture, Jack finally wins the consent of Ruth's father.

YANKEE.

SAVED FROM THE ELECTRIC CHAIR (drama; released Feb. 13; length —).—When the stern old judge was notified that 12 decided men had arrived at a verdict and were waiting to deliver same to the court, a hush fell over the crowded room. The prisoner, pale but hopeful, took his stand in front of the jury and searched their faces for a sign of encouragement. His mother and the girl smiled cheeringly and whispered words of hope. The last scene in a long and bitterly fought murder trial was about to take place. The case had attracted world-wide interest for the murder was mysteriously committed and the only evidence against the accused was purely circumstantial. Yet the jury convicted him and he was sentenced to death. The story leading up to this point, tells the details of the midnight attack and digs deep into the lives of those who figured prominently in the case. It also takes the spectator through a maze of conflicting situations on to the concluding scenes when justice is finally meted out to the guilty one.

ECLAIR.

MR. FADDLEAWAY IS ON STRIKE (Comedy; release Feb. 13; length, 522 feet).—Mr. Faddleway has had enough of work. "What is the use," says he. "We work too hard, and the pay is too small—why not rest and take it easy for awhile!" By continually giving expression to such sentiment, Mr. Faddleaway at last prevails upon his comrades to go on "Strike!" Accordingly, at the given time, they all walk out and return to their homes, resolved upon taking a pleasant holiday with resting and festivities. Far away from the dusty workshops they inhale with joy the pure air of freedom. Mr. Faddleaway in a burst of hospitality, invites his friends and fellow workmen to dine with him. However, the strikers do not find all things as pleasant as they anticipated. There is a lot of work to be done about the house, and some of it—the most unpleasant kind—must be apportioned to an idle husband; Mr. Faddleaway begins to change his mind—he calls his friends together, and in big voice dwells upon the fact that though they have had a delightful time, idleness is the root of all evil, and, therefore, they had better return to their work. So, led by our breezy friend, they all go back to the shop, every one of them agreed that that dusty place is the happiest spot on earth.

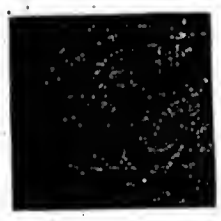
THE ELIXIR OF BRAVERY (Comedy; release Feb. 13; length 424 feet).—Mr. Coward is of as peaceful a disposition as his wife is bellicose. Being jostled by an ill-tempered pedestrian, Mrs. Coward becomes very much put out, and insists that her husband engage in a duel with the impolite offender. Poor Mr. Coward is at his wits' end, when a friendly chemist offers to mix him an Elixir of Bravery, which will enable him to overcome his enemy. Accordingly, Mr. Coward appears on the fighting ground well prepared, and the manner in which he vanquishes his foe is as ludicrous as it is effective.

LUX.

THE ORPHAN'S FRIEND (drama; released Feb. 10; length 711 feet).—Little Jack's mother has just died, and confided her son to the care of his grandfather, from whom she had been estranged for many years. The grandfather regards this adoption in the light of an unpleasant duty, and the boy is left very much alone. One day he makes friends with a stray dog, and, braving his grandfather's wrath, leads the animal indoors, only to be scolded, while his friend is shut out. During the night Jack hears the dog bark, and dressing himself, steps out of the house. Accompanied by the animal, Jack sets out to find his mother, but has not gone far, when, tired and weary, he falls asleep on the grass. The dog trots back to the house and attracts the grandfather's attention until he deigns to follow the animal to where the boy lies. The sight of the poor little lad sleeping peacefully touches the grandfather's heart and he tenderly takes back his charge. Then the dog is adopted as a member of the family.

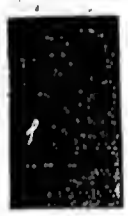
THAT HORSE DID RUN (comedy; released Feb. 10; length 272 feet).—Giles has just driven from the country to town, and halting at a cafe, leaves his sober horse and enters for a drink. Here his appearance causes one of the customers to indulge in a few rough jokes, and Giles, suddenly turning, quickly throws the jester out. The latter, resenting his ejection, determines to have his revenge, and accordingly gives the horse good feed, with the result that when Giles commences to drive off, the horse sets off at a hard gallop. Giles, quite unused to his steed's accelerated speed, cannot pull him up, with the natural result that the horse creates much damage. Soon a crowd follows in pursuit of the runaway, and their numbers are augmented as Giles, in his wild flight, bears down upon a hand-barrow, a cart with China, a fruit-store, etc. Finally, poor Giles ends his career by smashing in the walls of a house, and his pursuers entering, make things lively for the countryman, who is certainly more sinned against than sinning.

CHAMPION.



HER THREE PROPOSALS (comedy-drama; release Feb. 15; length 950 feet).—Through a series of trifling mishaps, Katherine Crosby meets three strangers in her far-off Western town. Each of the three calls and each sends a proposal. Smiling and happy, this gay young woman falls asleep crowing over and fondling her proposals as a child does a toy. She dreams—married in turn to each of her admirers, her experiences are harrowing—gay environments in hand with intrigue and tears—a house of squalor with privations, hunger, brutal treatment, and then driven forth homeless, alone and uncared for. She awakes, but so startling are the after effects, that she destroys the proposals with a solemn vow to ever remain single. Years after again we look in that window and see her with only companions, her dog, her cat, and her parrot; also the sole connection with the past, which is a box containing the torn-up proposals.

ATLAS.



HIS LITTLE PARD (drama; released Feb. 15; length —).—"The Kid" lived in the East with her mother. The father had gone to Nome when the cry of gold was at fever height, but he never failed to send a little money home every week. In a concert hall he became involved in a fight and they carried him home, but he recovered; thanks to the care of a gambler who ran the piece. Then the boys grubstaked him and he went back to his claim until he struck a rich vein, after working himself to a point of collapse. Anyway, they say the joy of his rich find killed him; and the gambler took charge of the remains, but did not notify the wife back East because he had heard she was ill. But he did send home some money, just as though nothing had happened. Well, the mother pined away and they buried her in the village churchyard. Her dying wish was that "The Kid" be sent to her father in Nome. So the gambler was notified to meet "a young" lady when the stage arrived. "The Kid" was received by a motley throng of gaily-dressed miners who had donned their best to greet the "Eastern Belle." but the only passenger proved to be a little tot with golden curls, attached to whom was a tag revealing her identity. Gambler Jack, to make a long story short, fell for "The Kid" and they grew to love each other. He didn't even tell her about the death of her father, but eventually sold out his place, brought her back East and gave her a good education.

AMERICAN.

A PITTSBURG MILLIONAIRE (drama; released Feb. 6; length 985 feet).—In this drama is told the story of one Philip Nash, who advances rapidly from the position of a common laborer to that of general manager of one of the wealthiest and most important steel manufacturing interests; the marriage of this young man to his boyhood sweetheart; his wife's contentment with her lot; and then the final disruption of their happy home, due to the changed conditions attendant upon his rapid advance in the commercial world. The depiction of Nash's eventful downfall, after he has shown conclusively his preference for a singer of note, whose charms and fascinations lead to his complete undoing, is a strong scene. His subsequent reformation and return to his wife's home is shown in the closing scenes.

ON THE INSTALLMENT PLAN (comedy; released Feb. 9; length 500 feet).—Two chaps from the country arrive in New York in their search for fame and fortune. On their success is dependent a large share in money which they will receive from a wealthy uncle and aunt if they make good. They fit up a small flat on the installment plan and then look for a position. This they find it impossible to obtain and therefore find it impossible to pay the installment collector. Hence they lose their furniture. Coincident with this they receive word from their aunt and uncle that they propose to dine with them the same day. The boys are in a predicament as they have been writing their relations that they were getting along fine in the city. They have to keep up an appearance of prosperity. They discover that their neighbor in the next flat has left the city for a day and they decide to appropriate his belongings temporarily. This they do and likewise take advantage of his well-stocked larder and some extra suits of his clothes. The aunt and uncle arrive and the neighbor returns to find the flat empty. Investigation leads him to the boys' room. He indignantly takes back his possessions, the uncle and aunt leave and the boys are left as they started—with an empty flat and a suit of pajamas each.

TOO MUCH AUNT (comedy; released Feb. 9; length 410 feet).—Clarence, a much-coddled boy, but in the spirit of devilry well developed, pretends to have a violent "tummy-ache" in order that he may remain home from school. He is successful as far as his mother and aunt are concerned, but here his father takes a hand. The doctor, who has been called in, pronounces it a case of "bookylies." Then the father applies the slipper. The young man is completely cured, and starts to school with no great anxiety to sit down.

BISON.

A SQUAW'S BRAVERY (Drama; released Feb. 3; length 900 feet).—To force Sequita to marry him, Roaring Bill captures her and her sweetheart, Black Hawk. Sequita threatens to plunge a lighted candle into a barrel of powder, which would blow all to eternity, and the scared ruffians permit the lovers to escape. Each accuses the other of cowardice in submitting to the Indians, and in a scuffle the powder is accidentally ignited. A terrific explosion occurs, destroying the shack, in the ruins of which are found the lifeless forms of the conspirators.

ITALA.

THE FEAST OF FOOLSHEAD. (Comedy; released Feb. 4; length, 900 feet).—A comedy in which Foolshead, the Itala comedian, plays the leading part.

Ita, the girl mentalist, and her company of fourteen vaudeville artists, have returned to the States after playing all the principal cities in Ontario, and theatres on the H. J. Small Circuit. Chas. L. Fation has been in advance of the company for a year, and Dr. R. H. Rinaldo is at the managerial helm.

COMPENSARC

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IF NOT, DO IT NOW.
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FOR SALE---Edison One-pin Type B Machine
$100; other machines, $25 up; 100 reels film, as good as new, $10 per reel; Model B's, Scenery, Chairs, etc. Paths Passion Play, 3,114 ft., hand-colored, for rent or sale. 6 reels film, per week, $6; 12 reels, per week, $12. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

BARGAINS IN FILMS AND SONG SLIDES—100 reels film, elegant condition, $7 per reel and up; 50 sets song slides, perfect condition, $1.75 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. machines and gas making outfits. P. O. BOX 805, New Orleans, La.

FOR SALE—Three Edison two-pin machines, all complete, $80 each; two Edison one-pin machines, all complete, $100 each; Films for sale; first-class condition, $7 to $18 per reel. MAYER SILVERMAN, 105 4th Ave., Pittsburg, Pa.

FILMS TO TRADE, $3 PER REEL
Must be runable condition. ECONOMY FILM CO., 4th Ave., near Ferry St., Pittsburg, Pa.

SOUTHERN EXHIBITORS. Best bargains in old and new machines. Get our exchange proposition. Film service, feature reels, at right price. Best prices on machines and service, South. UNIQUE FILM SERVICE, 318 Mason Building, Houston, Texas.

MOTION PICTURE OUTFITS bought, sold, and exchanged. We want a few more late model machines. Have several bargains in electric and gas outfits on hand. NATIONAL EMPLOYMENT CO., Duluth, Minn.

FOR SALE—We loaned $200 on six reels of film. Part are colored. Local M. P. men say they are fine. Of no use to us. Will sacrifice for cash. BURLINGTON RUG CO., Burlington, Iowa.

I will sell my new
EDISON EXHIBITION STYLE MACHINE
complete for $100.00. Never been used.
T. MITCHELL, 4024 Lexington St., Chicago, Ill.

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THE "ECONOMIZER MAN"
SAVES two-thirds on electric bill and makes BIG CUT on the first cost of your complete equipment.
I carry stock of all makes M. P. Machines, Opera Chairs and Supplies.
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J. H. HALLBERG, 38 East 23d St. New York City

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Imported Chinaware, per 100	$3.00
All Leather Purse, per 100	3.00
Trick Match Box, per gross	.75
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Japanese Turtle in Glass Box, per gross	.90
Fancy Colored Return Balls, per gross	1.25
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1911 Air Planes, latest novelty, per gross	1.25
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Power's Cameragraph No. 5, only $100; Cineograph, $45; Lubin Underwriter machine, $60; Mutograph, Edison Model B., Standard, all new, at special rate. Many other reductions. Pathe Passion Play, as new, low. Send for Sup. 33; has many bargains in machines, supplies, etc. HARBACH & CO., 809 Filbert, Philadelphia, Pa.

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MOVING PICTURE MACHINE OPERATOR
for five or ten cent theatre. Can operate Edison, Power's, Pathe. Experienced in picture shows. You send R. R. ticket. Steady, sober and reliable. LESLIE A. MITCHELL, care Hotel Victory, cor. Jefferson & Randolph Sts., Detroit, Michigan.

FOR SALE
Power's No. 2 Picture Machine
Almost new, with screen, arc and calcium equipments, theatre cable, etc. Worth $180 as it stands. Best offer takes it. Must sell quick. Condition guaranteed or money refunded. Add. O. A. BAUER, Sparkill, New York.

EDISON UNIVERSAL M. P. MACHINE, with stereo. attachment, all accessories and eight reels of film, good running order; $60.00 takes it. AUGUSTUS RAPP, Box 1115, Madison, Wis.

TOLEDO, O.

(Continued from page 18.)

George Armstrong and Bob Cox are doing a sister act with the Hastings Show on the Eastern Wheel of burlesque. They open next week in Omaha.

Bob Latham is the chief breaker-up of all conversations in the Lyceum lobby. When he hears any of the neighbors talking about home affairs and other things, he yells out "the curtain is up," and watch the general get-away.

All rights have been sent to Walter Moore, for The Third Degree. Office and works Third Floor Back.

Jack Botsford is playing Ten Nights in a Bar-room.

G. D. Johnston, one of the old-time agents and one that knows all the ropes of theatricals, is in the city for the coming of George Sidney. Johnny, so called, claims that the star has had one of his biggest seasons.

Elmer Walters, who has been one of the leading producers for the Stair and Havlin melodrama houses, is out of that end of the work and now has the direction of The Shepherd King.

Joe McCormick, of our city, has returned after a week in St. Louis, at the bowling tournament. Joe left with cod-fish cannon balls and a black valet, who escorted him to the depot. He did well at the contest and when he arrived home the Wabash was on time and all the Toledoans received him with open arms.

Otto Klieves, the hustling local manager of the Auditorium, has his house booked up to the middle of March with some of the biggest shows on the Shubert's time.

An ad appeared in one of the local papers for a piano player for a local picture house, at seven dollars a week. The owner can get a electric piano rental for five. Look into this.

The theatrical billers of the various theatres have their billing out for a dance the coming month. Indications look good for the sticker-lickers.

Archie McMillian has just returned from the capital of the world, Defiance, O. He was called upon to be a candidate for the election of mayor of the said city.

Manager Lawrence, of the Payeen Players, at the American, with the addition of new players, is playing to crowded houses each week.

JACK TIERNEY.

SAN FRANCISCO, CAL.

(Continued from page 19.)

Pop Granman, of the National, since he has been playing second run of the S. & C. acts, finds his business very much improved.

The Valencia Theatre has again opened as a five cent moving picture house.

Pastor and Merle are here after an absence of two years. They intend playing about twelve weeks on the Coast, and will depart for Australia, their home.

Charles P. Hall, formerly proprietor of the MacDonough Theatre, Oakland, who has been on the sick list for several months, is out again, looking as well as ever. He says he wants to get back in the business again.

Ernest Howell, the booking agent, is bringing about eight acts out here weekly direct from Chicago.

Work continues on the "what was to be" the American Music Hall, which if far from completion.

Among Billboard callers were Abon Hamad, proprietor of the Hamad Troupe of Arabs, who is at present filling time over the Pantages' Circuit, and will once again go out with the Two Bills' Show, being the twelfth consecutive year. Brown and Davis, and Armory and Adams also called.

Pop Maurice Enekar, the well-known side show man, is at present in Southern California, where he showed for three consecutive months in Los Angeles. He still has the big snake, and is now making the smaller towns.

Rose Stevens, "the prima donna with a smile," closed her season in Seattle and is now in San Francisco.

RUBE COHEN.

KANSAS CITY, MO.

(Continued from page 19.)

Manager Lawrence Lehman, of the Auditorium Theatre, is making quite a feature of the program of the Auditorium Theatre and Stock Company. There are always many interesting stories of well-known stage favorites and celebrities and friends and news of them and there whereabouts and then some interesting chats from "the man in the box" or "the girl in the box" of the week's performance and performers. This, Manager Lehman says, is the only program of its kind in any theatre in the country and is deserving of all the attention it gets. Manager Lehman conducts this department himself, occasionally writing items, and with the assistance of the Orpheum's big press department and opportunities.

Kansas City has a new outdoor theatre law. An ordinance providing for the regulation of summer theatres and all other outdoor amusements was introduced into the council last week. It provides that no outdoor theatre, airdome, tent show, or other place of amusement or entertainment in the open-air shall be within one hundred and fifty (150) feet of any private dwelling, flat or apartment house. If any such are operated within the area named, they shall be declared a nuisance under the ordinance. All outdoor amusement places now being operated are not to be disturbed until their present licenses expire.

The night of Friday, Feb. 3, was Chorus Girls' night at the Century Theatre. A chorus girls' contest was held among the members of The New Century Girls.

WM. W. SHELLEY.

BALTIMORE, MD.

(Continued from page 19.)

overlook the fact that it was the first time a grand opera was presented here with half of the chorus composed of American girls. There were seventy-five of them, who came from St. Paul, Milwaukee, Chicago and other Western cities, and they were trained in Chicago last summer for this opera company. The success of this season will mean that grand opera will have a permanent place in this city.

Although the Lyric was built expressly for large musical affairs, yet the lavishness of the modern productions of grand operas have proved that the house is inadequate for the purpose. The building is owned by Mr. Otto H. Kahn, one of the directors of the Chicago Opera Company, and also of the Metropolitan. He recently bought the adjoining property on the north and south sides of the building, for the purpose of making extensions to the present structure. Mr. Kahn also had plans drawn for the purpose, but the success of the opera has aroused many of the prominent citizens who were present, and they have stated that they would give financial aid to the project of erecting a new modern opera house that would be sufficient to provide for any opera for the next twenty-five years. The fact that society leaders have recognized the need of a modern ball room for social affairs has given some impetus to this project.

A committee will hold a conference with Mr. Ulrich to discuss the matter. Those who advocate the project expect to raise a fund of $250,000 for the purpose. The ball room will be constructed in conjunction with the opera house, as the lot is ample for both. If the plans are settled the opera house will be erected by a stock company of local financiers and not by those who are interested in the opera company.

The plans for the new Empire Theatre on West Fayette street have been completed, and Architect Otto G. Simonson will ask for bids this month for the construction of the building. This will cost about $125,000. An application was filed at the Building Inspector's office last week for a permit for the erecting of the theatre. The building will be three stories high with a basement. It will be of brick, stone and steel, with terra cotta and copper trimmings. The lobby and entrance will be of ornamental metal, lighted by vari-colored electric lights. The interior will be fitted out in polished oak. The project is being financed by New York capitalists.

Mr. James L. Kernan entertained the inmates of the James Lawrence Kernan Hospital and Industrial School for Crippled Children at the Maryland Theatre, January 27. Master Gabriel was one of the features on the bill, and after the performance he gave a reception to the children, Mr. Kernan recently gave a large part of his fortune to this institution as a permanent endowment.

To Serve the Cross is the title of a new play by James Halleck Reid that will receive its premiere at the Academy of Music, Feb. 6.

Owing to the stringency of the child labor law in this city, several acts which carry children were obliged to cancel their engagements at local theatres. The acts were to appear here this week. The persons concerned applied to the Mayor for permits, but as the enforcement of the law is in the hands of the Maryland Bureau of Statistics and Information, the applicants were sent to the Bureau. However, the applicants were refused and the police were notified to be on the lookout for any violations of the law. Any violations of the law are subject to a fine of from $50 to $250.

M. J. Lehmayer, manager of the Academy of Music, returned home last week after a tour of inspection of the Western Circuit of the syndicate. He accompanied S. F. Nixon, senior member of the firm of Nixon and Zimmerman. Mr. Lehmayer is now supervising manager of the theatres controlled by Nixon and Zimmerman in this and other cities.

SYLVAN SCHENTHAL.

OMAHA, NEB.

(Continued from page 19.)

Good music is becoming more popular with Omahans. Miss Millie Ryan has organize an Omaha Grand Opera Study Club with a membership of seventy-five. The society has produced Il Trovatore, Faust and The Garden Scene from Parsifal. Miss Ryan has recently written a valuable book, What Every Singer Should Know, giving a thorough and exhaustive knowledge of what is required of the candidate for grand opera honors. The book is having a lively sale and is recommended by teachers and press everywhere.

The Boyd and Brandeis School of Acting has had a prosperous year. Some of the graduates are Miss Gwendoline Pates with the Casino, New York; Miss Vivian Pales, on the Orpheum Circuit, and Miss Edna Levi, with the Belasco company.

The May Musical Festival will be greater than ever this year. Miss Mary Munchhoff, born in Omaha but whose home is in Berlin, will take active part. Miss Munchhoff has an international reputation.

The American, under a new manager, is doing good business. Constant change at this house has heretofore hurt the business. Prospects are good for a successful season, as the public are just beginning to take to the 10, 20 and 30-cent vaudeville.

The Gayety and Krug, the two burlesque houses, are putting forth their best. The Krug's attractions are rather risque. The Gayety still holds the biggest patronage.

The advance sale for the two Madame shows, Madame X and Madame Sherry, would indicate crowded houses at every performance.

Manager William Byrnes, of the Orpheum, has a new hat. This in itself is not remarkable, but Billy says: "For the first time in four months I have squeezed in enough spare minutes to pay a visit to a haberdasher's and get a new bonnet." And that means that the business at the popular Orpheum has been slaying Manager Billy.

H. J. ROOT.

VANCOUVER, B. C.

(Continued from page 19.)

Mr. Gordon Black, secretary of Vancouver Lodge No. 34, T. M. A., would like to hear from all traveling members of this local. His address is 1363 Alberni street.

Dan Sherman, who was featured at the Orpheum last week, learns that a couple of lots that he purchased here when he played here two years ago have increased 500 per cent. in value but Dan states that they are not in it with Lake Sherman, N. Y.

Until recently the billposting in this city was controlled by one firm, but now there are three firms in the field and the rivalry between them is very keen. Although competition is supposed to be the life of trade, in this particular case it is not and the necessity of the billboards are suffering great loss.

Blyden's Players will go on tour Feb. 15 with a repertoire of three pieces. Two-night stands will be played over the International Amusement Circuit through Canada and Washington.

Manager Joe Watkins of the Grand Theatre, visited Seattle last week on business connected with his theatre.

The Lewis and Lake Company are in their last week at the Grand and will be followed by the Princess Musical Comedy Company, which will play a four weeks' engagement.

Mr. William Sherman, of Calgary, was in town last week in connection with the new circuit that is being formed in Western Canada and Washington.

J. M. McLEAN.

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FITZGERALD'S LETTER.

(Continued from page 29.)

Wheeler, of Montreal, Canada, the latter getting the place from Harry B. Kaad, of Chicago, who finished third. Lamy covered the distance in 11:22 2-5. He also won the 440 yard event. The race at 880 yards skating backwards, was won by A. Mason, of Montreal, with H. E. Halvorsen, of Chicago, second. The time was 1:45 2-5.

ISSUE CHALLENGE.

Frank Neul and John McDonald, two of the smallest roller skaters in the country, issue the following challenge to any team of relay skaters in the United States: Beaumont and Palmer, of Chicago, preferred. They will skate on any track the competitors name, in or out of Chicago. Neul and McDonald have a record of seven and three-quarter miles for a team race for fifteen minutes at the Riverview track, Chicago. Both have won medals that would cover the whole front of their racing suits. Challenge can be accepted by addressing Frank Neul, 2250 North Halsted street, Chicago.

ILLINOIS CLUB WINS.

Piling up a score of 8 to 0 at the end of the first half, the Illinois Athletic seven toyed with the Phoenix team, of St. Paul, in the opening game of the series of two played at the Ice Palace, Chicago, January 27, winning by a score of 8 to 5. The visitors were unable to cope with the local squad at any time and it was only because the tri-color athletics wanted to give goal-keeper Hyslop a little practice that Phoenix registered its five scores in the final period.

SKATERS PLAY PUSH BALL.

Push ball on roller skates was revived at Madison Gardens, January 27, when Kats's Kittens defeated the Madison Stars 7 to 0. This is the first game of push ball played in Chicago in several years. The Madison Garden management is going to keep up the game as one of their attractions.

CASWELL LANDS RACE.

A new star was uncovered at Sans Souci Rink, Chicago, Friday night, January 27, in Milton Caswell, who won the one mile scratch race from a field of nineteen starters in the fast time of 3:25 1-5. On account of the numerous entries it was necessary to run the race in three heats and a final, the two fastest men in each heat, the third man in the fastest heat qualifying for the final. B. Proctor, R. Angelica, Frank Neul, Chas. Gullickson, Carl Carlson, M. Caswell and A. McChesney were the men who faced the starter in the final. A spill at the corner with five laps to go put McChesney, Proctor and Gullickson out of the race which resolved itself into a fight for second place between Carlson and Angelica, Caswell leading by about twenty feet. Carlson finished second with Angelica third. The one mile novice race was won by F. Wright.

NEW WORLD'S ROLLER RECORD.

Joe Hampton, of Wichita, Kansas, aged 22, broke the world's continuous roller skating record January 27, at Wichita, Kansas, skating a total of 24 hours. He fell fainting at the close of his great feat. The previous record made in 1909 by Joe Boamann, of Texas, was 19 hours and 45 minutes.

FINAL HOCKEY GAME.

The final game of hockey played between the Phoenix Hockey Team, of St. Paul, Minn., and the Illinois Athletic Club, of Chicago, was played January 28, at the Ice Palace, Chicago, and resulted in a victory for the tri-color seven by a score of 8 to 5.

A GOOD FINISH.

One of the best finishes ever witnessed in the races at the Ice Palace, was skated January 26, in the first of the series of Class "C" races. The race was skated in two heats and a final. The first heat was won by Fred J. Marzolph, M. W. Leedy, second, and Frank A. Klobucher, third. The time was 1:34. The second heat was won by Nels. N. Jacobson, W. O. Simonson, second, and Thos. Norman, third. Time 1:34. The final was one of the cleanest races skated at the Ice Palace, and after the fourth lap, was one continual round of spicy sprints and not until the last inch of the distance was skated could be winner be picked. Jacobson started off with the crack of the gun, closely followed by Leedy and Marzolph, Simonson and the others trailing in the rear. With three more laps to go, a grand exhibition of position hunting was fought out by Simonson, Marzolph and Norman, which was kept up until the finish was reached. On the last lap, Marzolph came out from third position on the back stretch and in trying to reach the pole, slipped and it was his only good fortune that saved him from a bad spill. Simonson seeing that Marzolph had lost his stride, set up a good sprint and crossed the tape a winner over Marzolph, who finished second and Norman third in a blanket finish. The time was fast, being skated in 2:26. Distance, three-quarter mile.

LAMY RULED OUT.

A dispute over the final of the 880 yard event resulting in Edmund Lamy, the champion, withdrawing as a competitor, marred the International Skating Championship races at Montreal, Canada, January 28. The first heat was skated in 1:26 and the second in 1:45. Starters in the final were warned that there was to be no loafing and a limit of 1:30 was placed on the race. Lamy won in 1:33 1-5 and the officials declared it no race and ordered it to be skated over. Lamy refused to come out and withdrew from the rest of the program. The summaries:

220 Yards—Final—Edmund Lamy, 1st; W. H. Jackson, 2nd; R. L. Wheeler, 3rd. Time, 0:21 1-5.

880 Yards—Final—Declared no race.

One Mile—Final—R. L. Wheeler, 1st; Harry Kaad, 2nd; Roe, 3rd. Time, 3:16 3-5.

Three Miles—Final—Harry Kaad, 1st; R. L. Wheeler, 2nd; W. E. Gunderson, 3rd. Time, 10:18 2-5.

220 Yard Hurdle—F. B. Robson, 1st; W. E. Gunderson, 2nd; Findlayson, 3rd. Time, 0:31 3-5.

880 Yards Backwards—A. Mason, 1st; L. Davis, 2nd; Byrne, 3rd. Time, 1:42 1-5.

NORMAN A WINNER.

[illegible] the fifth and last preliminary [illegible] race January 30, at the Ice Palace, in the fast time of 1:37. Frank Klobucher was second and Otto Hrack third. The race was skated in three heats and a final. The first heat went to Klobucher in 1:38 3-5. The second heat was won by Norman, in 1:39. The third heat was won by Scott Manning, in 1:42 1-5. As the skaters were sent away in the final, young Norman, who is doing some sensational work in the races at the Ice Palace, dropped back to fourth place while Klobucher took the lead which he held for three laps, when Norman, tiring of laying behind, jumped into the lead and set a terrific pace which he continued for the finish of the race. Sachein won the novelty race, running four laps to Wilson's six on skates.

A CHANCE FOR SKATERS.

Final arrangements have been completed by the management of the Ice Palace for the holding of the Western Indoor Championships to be held Monday and Tuesday night, February 6 and 7, at the Ice Palace. Secretary Julian T. Fitzgerald has mailed entry blanks to over 100 skaters to all parts of the West, and he has the assurance of the entries of all the prominent speed skaters, and the list of entries will far exceed those of the International meet. Robert McLean will have a great chance to show the Chicago skating fans what he can do with skaters who are in his class, as he will have a chance to meet them all. Carl Ahlroth, of St. Louis, who has held the Northwest championship for several years, will be here, as well as Oscar Blankenmeister, who writes that he is in fine shape. Arthur J. Hess and R. O. Brunst of Cleveland; Cel. Dube, of Escanaba, Mich.; Fred T. Johnson, of Laurium, Mich.; T. Fisher, Arthur Lauman and others from Milwaukee; and skaters from St. Paul, Minneapolis, and other Northern points have promised to send in their entry. Then the Chicago cracks who are now invading the East in the International Championships, have entered. The events that are to be skated are as follows: One-quarter mile, one mile, three mile, one-half mile, one mile junior championship, ladies' half-mile championship, 220-yard dash, two mile, one mile novice, 440-yard hurdle. The novice race will have some of the best novice skaters ever seen in competition, as they have been working out at the Ice Palace for several weeks, and are almost as speedy as some of the other class skaters. The ladies' race will have a large entry list as several good skaters have sprung up in the last two months. The junior championship will also have some very good youngsters, while the main championship events will have the best skaters that are obtainable.

A NEW RINK.

A new and up-to-date skating rink has been erected at Union City, Pa., by E. M. Cooper, on Main street. The dimensions of the rink are 214 feet long and 50 feet wide. The rink is scheduled to open on Washington's birthday.

PARIS NEWS LETTER.

(Continued from page 12.)

To some extent this tells in humorous style the real problem the makers of plays now face when taking their wares to the first theatre of France. Almost sure of having it refused, and disliking to brand the work with a refusal the instant it is put on the market, writers are taking their pieces to other houses.

ISADORA DUNCAN.

The first of six performances was this week given at the Chatelet Theatre by Isadora Duncan, the famous dancer. She made a tremendous impression and repeated the huge success she met with two years ago here. Her program was made up of fragments of the Orphee story, as told in the dance.

Among those present to see her work were the sculptor, Rodin; Noziere, the writer; Guitry, the actor, and others quite as well known.

MME MELBA ILL.

Mme. Melba, the great singer, now in Paris, stopping with friends in the Boulevard Malsherbes, is confined to her bed with a severe attack of grippe. Physicians declare she is in no danger, but that in order to keep down complications, she will be obliged to keep to her room for several weeks to come.

PROFESSIONAL NOTES.

Yvette Guilbert is the headliner on the Alhambra's vaudeville bill this week.

✤

Fregoli, the lightning change man, is at the Olympia.

✤

Alphonse Franck, Director of the Gymnase Theatre, is ill of la grippe at his home, and it will be some days before he will be able to resume his duties, it is said.

✤

Jesse Carey, the American roller racer, now in Paris, this week met and defeated in a twenty-one lap race the third, fourth and fifth men in the recent twenty-four hour grind. There was a prize for the man who was ahead at the end of each three laps, and Carey won the entire pool. The event took place at the Vel d'Hiv.

✤

Le Feu du Voisin, at the Theatre Michel, is to be taken to London. This the latest play by Francis de Croisset, has met with considerable success here.

✤

Lucien Guitry, creator of Chantecler, is not to make the American tour reported some days ago. After l'Aventurier finishes at the Port Saint Martin, Guitry will begin rehearsals at the Vaudeville of Le Tribun.

✤

Le Bois Sacre (Decorating Clementine) is to be taken off at the Varietes next week.

Fire starting in the furnace room of the Auditorium skating rink and summer theatre, at Hastings, Neb., burned away the supports, the floor crashing into the basement, carrying with it the gallery, cloak rooms and offices. The rink was owned by Mr. Batty and managed by Joe Schlick.

FAMOUS CLOWNS.

(Continued from page 5.)

be the invariable complement, not only of intelligence, but of a keen perception and an insight into the heart of affairs. I know of no more fitting handmaiden to wisdom than himself.

Give me a true humorist, and I will show you a real philosopher. The old saying that "every successful circus must have a clown," can not always be substantiated, as last season the Gentry Brothers gave what the writer thinks their very best production to the people's satisfaction although this company of brothers, like the Ringling family, are famous for always giving a high-class show, they have always used a clown until last season, when they omitted this number, and the season was successful from a financial standpoint, and this certainly was a rare example of proprietorship intentional obmittance.

In years gone by, a clown was not only expected to attend to his funny sayings and comical songs, but he would extend his duties into clowning almost every other act, no matter what the turn might be.

Acts were not entirely specialized then as now, whole families besides their own routines would take part in most every act placed and the command of "everybody in the leaps and ground tumbling," had to go, except the female members of the families.

As the circus increased with the public demands, the size of the white tents were so enlarged that they could not give justice to the voices of the singing and talking clowns, so the special or feature producing clown was born, and now almost every clown act is done in pantomime, except the opening, which is usually a unison clown song, led by the head clown, who generally arranges all special feature productions.

Right here is where such grand and glorious work is done. So, kind readers, I beg your indulgence for a few minutes, as we have been practically communing with the angels in the former part of this article. So I ask you to descend to earth once more and listen to the true word praises of the famous mirth makers.

Jules Turnour, who has been over fifty-two years as a clown, and now in harness as the Ringling Brothers' greatest production in this line, is known by all professionals as what is now termed a true gentleman and a hard, conscientious worker, says that a close rival to Daniel Rice was George L. Fox, who was called the "Grimaldi of America." He was the original "Humpty Dumpty." Then there was Daddy Rice, who was no kin to Dan; Johnny Patterson, Daniel and William H. Gardner, Charles Seeley, "Whimsical" Walker, and Albert Miaco. The latter named gentleman is the real king's jester, and wore cap and bells. He knows more lines of Shakespeare than most students, and to-day he reads Ben Jonson and Byron under the tent flaps while waiting for his turn. Miaco is now 71 years old, and still hale and hearty.

Spader Johnson and "Slivers" Oakley, of the Great Barnum and Bailey Shows, did wonderful work, and were known for the grotesqueness of their costumes, and the exaggerated size of their feet and the ludicrous character of their headdresses. Then there was Ringling Bros.' big army of clowns, including George Hartzell, Sr., inventor and producer of comedy skits; The Two Casinos, the little man and the little bigger man, in parodies on Caruso and the Professor; Tom Roberts, the funny Welchman; Frank Morris; Carl Milvo and Pete Milvo, Die Zwei komische Bruder; Roy McDonald, the Scottish chieftain; Billy Rice; The 3 Prosits, German Augusts; George Hartzel, Jr.; John Miller, Frank Schadel and his great mule; Max Dillae, the great American clown; Chas. Bell; Chas. Horten, the great humorist; Felix Linder, Germany the Great; John Tripp; Harry Leeds; Lil Kerslake, "Barnyard Lil," the lazy farmer and his lively pig circus; Harry Green; Dave Clark; James Spriggo, the Italian clown; Art Jarvis; Harry Wentworth; Ed. Ward; Denny Courtis, the cute caperer; George Kidd, a kidder sure enough; B. Carroll; Ed. and Mike Judge and The 3 Mardos, Scandinavian clowns. Now along comes Albert Gaston, known at the legitimate talking and singing clown, and well may he earn his title, commencing with P. T. Barnum, Montgomery Queen, Sells Brothers, Ringling Brothers, John Robinson's 10 Big, Harris' Nickel Plate, Batchelor and Davis, John O'Brien, M. L. Clark, The Cooper Shows, Burr Robbins, J. E. Warner, Al. F. Wheeler's New Model Shows, and with a record of over fifty years as a clown, but now as active as a kitten; and John Wingfield, another bright boy, followed by Fred Wyretta, of the Deifenbach Shows; Jack Ford and George Hearne, "Little Red," of the Darling and DeOnzo Brothers' Circus, both good and strong; A. Busch, Fred Runnels, Charles Sweeney, and the good old team, Kennedy and Rents, known as the giraffe clowns of the old Norris Brothers' Dog and Pony Shows; Harry Watson and George Eichel, "The Clown Band," of the Ringlings and along comes also Watson and his Farmyard Circus. Then the Great Carl Hagenbeck and Wallace Shows presents James Rutherford, Art Borella and Fred Jinks, all famous producing clowns, who were assisted by over thirty good fun-makers, who always kept the crowd in one continuous theme of pleasure and laughter; Harry Clark, Jimmy Spriggs and Burt Fish of the good old John Robinson Shows, followed by Fred Kenno and Billie Reed, of the Dode Fisk Shows; Jolly Jenaro, the Great Wagner Show pet, and John Wicks and his mule, of Warren Brothers, and Edward Long, of the famous Bussbie Shows, must not be forgotten. "Get-up, Maud."

Ed. Allen, principal and producing clown, assisted by Paul Jerome, James Horman Joseph, the original Hebrew clown; Burch Reger, Shirley Roberts, of the Campbell Brothers' Great Consolidated Shows, and Raleigh Wilson, producing clown with the Haag's Mighty Shows; Tom Alton, of the "Original Altons," and Johnny Lucas, of the Great Reed Shows, and this about concludes my remembered list of fun-producing men known as clowns, and as there is something about this wholesome sort of entertainment that is different from any other form of diversion, the writer is led to believe true the words of the famous poet, Ben Jonson: "Beshrew me, he clowns it properly, indeed."

George H. Weyman, principal clown, with six good assistants, with the Dode Fisk Show, must not be forgotten, as well as last, but not least, Johnnie Crossett, in his high stilt clowning and concert act with the J. E. Henry Show; James Kingcaid, principal producing clown, and Edward Walton, August clown, will both be with Sun Brothers Show, which opens early in March, at Macon, Ga.; Young and Weaver, clowns, are also with this show.

WANTED, OSTRICHES AND DEER. For sale or exchange, Tent, 36x20, Alligator and Animal Banners, complete show. Live Alligators of all sizes; White Coon and other animals. Write for list. ALLIGATOR FARM, Sulphur, Okla.

Ten Red Band Suits trimmed in white and gold, nearly as good as new, sizes from 36 to 40. Sacrifice for $50.00. MRS. NORA VAN WINCLE, 401 Taylor Ave., Columbus, Ohio.

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Canary Birds in cages, for wheels, $7 doz.; Rhesus Monkeys, good sized, healthy, $12 each; Dodging Monkeys, with harness, complete, $16. Send $5 with order. ATLANTIC AND PACIFIC BIRD STORE, 238 E. Madison St., Chicago.

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FOR SALE—MY FAMOUS LONDON GHOST SHOW

Complete, ready to set up and do business. This is a magnificent outfit, costing $1,200. I have retired from the road and will take the small sum of $300 cash. This is the show that gets money where others often fail. It's a feature with any carnival company. One that adds prestige. This is your chance to own a real live one. Now stored in Meridian, Miss. Address CAPT. W. D. AMENT, Jackson, Tenn.

WANTED, HOTEL CAR—Will rent or buy, one that is fitted or can be fitted to live in. Must be first-class in every way. Address HOPKINS BROS., Des Moines, Iowa.

WANTED TO BUY—A Canvas Airdome with small canopy for stage, seats for two or three hundred. Must be cheap. What have you got? THOS. ATKINSON, 233 A. Wade St., Toledo, O.

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WANTED—Location for a large up-to-date Carousel; also large cardboard organ for sale cheap. H. OGDEN, 219 E. Tioga St., Philadelphia, Pa.

Quick Change Flexible Mask Clown, Negro, Indian, Tramp, etc.—50c each. Requires no grease paint. Gus KLIPPERT, Mfr., 343 4th Ave., N. Y.

WANTED—Good vaudeville acts on commission. Good house, good patronage. Write or wire. MEEKS BROS., Enterprise Theatre, Elgin, Tex.

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NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) Chauncey Olcott in Barry of Ballymore.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville twice a day.

ASTOR (J. L. Buford, mgr.) The Boss, second week.

BELASCO (David Belasco, mgr.) The Concert, nineteenth week.

BIJOU (A. C. Campbell, mgr.) Henry Miller in The Havoc, fifth week.

BROADWAY (Wm. Wood, mgr.) Lew Fields in The Henpecks.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) Marriage a la Carte, sixth week.

CIRCLE (Hollis E. Cooley, mgr.) This house was dark last week.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged if I Do, eleventh week.

CRITERION (Charles Frohman, mgr.) Otis Skinner in Kire, third week.

COLUMBIA (J. Herbert Mack, mgr.) Al. Reeves' Beauty Show.

DALY'S (Robert Robertson, mgr.) The Faun, fourth week.

DEWEY (Wm. Fox Amuse. Co., mgrs.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) Ethel Barrymore in Trelawney of the Wells, sixth week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (J. Fred Zimmerman, mgr.) Get-Rich-Quick Wallingford, twenty-first week.

GARRICK (Charles Frohman, mgr.) Our World opened 6.

GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Slim Princess, sixth week.

GARDEN—Ernest Von Possard in German repertoire, seventh week.

GOTHAM (Wm. Fox, mgr.) Moving pictures and vaudeville.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Commoners.

GRAND (Harry Beekman, mgr.) Moving pictures and vaudeville.

HACKETT (Ed. V. Gomerly, mgr.) Over Night, sixth week.

HERALD SQUARE (Harry M. Hyams, mgr.) Grace Van Studdiford, fourth week.

HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with the circus acts, the Ballet of Niagara and the Earthquake, twenty-second week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, thirteenth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Rose Sydell's London Belles.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S FIFTH AVE (G. E. McCune, mgr.) Vaudeville twice a day.

KEITH & PROCTOR'S BIJOU DREAM (23rd St.) Vaudeville and moving pictures.

KEITH & PROCTOR'S BIJOU DREAM (Union Sq.) Vaudeville and moving pictures.

KEITH & PROCTOR'S BIJOU DREAM (58th St.) Vaudeville and moving pictures.

KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Vaudeville, stock and pictures.

KEITH & PROCTOR'S 125th ST. (C. Halstein, mgr.) Stock, vaudeville and pictures.

KNICKERBOCKER (Harry G. Sommer, mgr.) Maude Adams in Chantecler, third week.

LIBERTY (J. W. Mayer, mgr.) The Spring Maid, seventh week.

LINCOLN SQUARE (Charles Ferguson, mgr.) Moving pictures and vaudeville.

LOEW'S SEVENTH AVE. (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville.

LYCEUM (Daniel Frohman, mgr.) Billie Burke in Susanne, seventh week.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The Deep Purple, fifth week.

MAJESTIC (Wilbur-Shubert Co., mgrs.) Way Down East, third week.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vaudeville twice a day.

MANHATTAN (Wm. Gane, mgr.) Moving pictures and vaudeville.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, fifteenth week.

METROPOLITAN OPERA HOUSE—Grand opera.

MINER'S BOWERY (E. D. Miner, mgr.) Moulin Rouge Burlesques.

MINER'S EIGHTH AVENUE (E. D. Miner mgr.) World of Pleasure.

MINER'S BRONX (E. D. Miner, mgr.) Star and Garter Company.

MURRAY HILL (Fred Waldmann, mgr.) The College Girls.

NAZIMOVA'S 39th ST. (Ralph Long, mgr.) Baby Mine, fourth week at this theatre.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry, twenty-fourth week.

NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marietta, fourteenth week.

NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Company.

OLYMPIC (Maurice Kraus, mgr.) The Cracker Jacks.

PLAZA (Ted Marks, mgr.) Vaudeville twice a day.

PROSPECT (Frank Gersten, mgr.) Vaudeville and moving pictures.

REPUBLIC (David Belasco, mgr.) Rebecca of SunnyBrook Farm, nineteenth week.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Moving pictures and vaudeville.

TREMONT (J. Jones Johnston, mgr.) Agnes Cameron Stock Company.

UNIQUE (E. L. Weil, mgr.) Moving pictures and vaudeville.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.

VICTORIA ROOF GARDEN (Geo. R. Killman, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, seventh week.

WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live, twentieth week.

WEST END (J. K. Cookson, mgr.) The Nigger.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

COMEDY (Albert Kauffman, mgr.) Moving pictures and vaudeville.

FAMILY (Wm. Fox, mgr.) Vaudeville and moving pictures.

NEMO (Wm. Fox, mgr.) Vaudeville and moving pictures.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

WASHINGTON (Harry Toma, mgr.) Moving pictures and vaudeville.

VESTA VICTORIA HELD OVER.

(Continued from page 9.)

popular numbers, among them being Who Were You With To-night and I Agsolutely, Positively Refuse.

Fred Karno's Comedians closed the first half of the show, and during the course of their act, A Night in a London Club, giggles, grins, smiles and loud laughing reigned supreme. The act at times becomes silly and disgusting, but the characters portrayed are so natural, that one can not help but see the funny side of the situations, and the result is a stormy finish.

Charles Matthews opened the last half of the program with high and distance jumping and leaping. Mr. Matthews is very good in his line and did well.

Immediately after the novelty act, there was a shuffling of feet, chatter and a grand reception, the sign flashed, and the long-hoped-for Vesta Victoria appeared. She sang several of her old successes, and was forced to sing the old favorite, Poor John. It is easily seen, by the results during the two weeks' engagement of Miss Victoria, that should the receipts at the Music Hall fall off to any great extent at any time in the future, the painter will be set to work, the electric light will flash, and Vesta Victoria will be called upon to display her ability.

Geiger and Walters, musical artists, and Jack McLallan, roller skater, occupied the last positions on the bill, and held the audience well.

AN EXCELLENT BILL.

(Continued from page 9.)

The closing position on this excellent bill was allotted to Dave Lane and Charles O'Donnell, who offer Looping the Bumps, a novelty of high calibre. Their mounting and tumbling are of exceptional merit, and had very little trouble in holding the audiences, even though they appeared at a rather late hour

Other acts on the bill deserving of mention are Waterbury Bros. and Tenny, musical comedians; Al. Lawson and Frances Norman, cycling and bag punching; Morris and Sherwood, singers and entertainers, and Leonard Kane, The Dancing Adonis.

SPOKES IN THE WHEELS.

(Continued from page 13.)

George P. Murphy, who is now with The Newlyweds, is only one example of the real value of the genuine burlesque comedian. He is a big favorite everywhere and his clever comedy work is one of the big hits with the show. A deal of the show consists of material which is the original property of Morphy, and his funny cook-book monologue and his ever-remembered Schnitzelbach, as well as his old lines of "Well I'm a son of a gun" and "Oh for goodness sake" couldn't help reminding one of Drew's Tiger Lilies a few seasons ago when George was the life of the show. The Newlyweds is a dandy show and can boast of a competent company of players although a deal of its success is honestly due to our old friend George and his clever material.

✤

While in Youngstown recently I was hospitably entertained by the local theatrical managers there and cannot refrain from mentioning the names of Joe Shagrin, Walter Heinsch, E. Elafeldt and Jack Price.

✤

Reports from all over the country state that rainy weather has spoiled business at most of the stands throughout the East and Middle West, and a large decrease in the general receipts has been experienced by many of the shows which were fortunate enough to strike the rainy sections. Wet weather is often a help to the burlesque theatre, especially when the rain comes on suddenly and the theatre is centrally located. A pleasant evening, suddenly interrupted by a downpour, is always sure to improve business conditions at the burlesque house, when wayfarers are glad to find some place of shelter where they can pass a comfortable evening or afternoon, and where they can escape from the ill-will of the elements. It is in such cases that the burlesque theatre is benefited by rain, but where the rain begins early in the morning and pours incessantly all through the day until late in the evening, the results are always negative, inasmuch as the bad weather drives people home and prevents them from coming downtown at all.

All in all, there is hardly any question as to the right kind of weather for the burlesque show, and for that matter, for any other kind of show, and that is fine weather without extreme in either direction. It is easy to rave and to complain about the weather, but as it confronts us with a condition over which we have absolutely no control, it would seem that it would be best to accept conditions as they are and to bow gracefully to the inevitable.

✤

Conditions on the one-night stands have also been rather bad of late, and the "turkey" manager will doubtless be glad when the rainy spell is over with.

✤

I am in receipt of a very congenial letter from our old friend, Billy Hart, who informs me that he is doing nicely with The Circus Girl in vaudeville. The act finished its engagement over the Orpheum time at Indianapolis, January 23 and will open at the Fifth Avenue Theatre, New York, on February 4. Good luck to you both, Bill. Who is there in the business who doesn't know Billy and his versatile wife, and who is there in the world who doesn't wish them all the luck imaginable?

✤

One of the best known advance men in the one-night stand business is F. O. Sprowl, who is this season ahead of Tom Sullivan's Monte Carlo Girls. Mr. Sprowl is now completing his fifth season with the popular Tom and is making good. The show having had but one layoff since the opening of the season.

✤

Margaret King has been honored with a place on the supplement of last week's Police Gazette, and looks well in her picture, showing her leading her well remembered Fritzi Scheff number, as with The Passing Review some seasons ago. Margaret is this season with Jack Singer's Serenaders, and is still using the drum number.

It is easy for the wheel agents to talk about their hardships and tribulations, but just take a slight glance at the troubles of the agent ahead of the one-night stand burlesque "turkey." To him it is work, work, work, and then some more work. The show is forever at his heels, and it is up to him to find theatres enough to keep the show working. The work of booking alone is a business in itself, and the man who goes out ahead of an attraction of this kind needs to know his business, and, above all, to have the energy and determination necessary to make good—and it's no easy cinch at that.

✤

Among the visitors at the opening of the Polack Winter Circus at Youngstown last week was our friend, Tom North, and his charming wife. Tom is doing some great work ahead of The Newlyweds, and is certainly burning up the territory with every conceivable idea in original advertising. In this town it's a baby lost, and elsewhere a baby found, so that the papers are well filled with material from the prolific pen of the versatile Tom.

✤

Mamie Howe, well known on both wheels, and last season with Jacobs & Jermon's Golden Crooks, joined the Billy Watson Show recently. Mamie is the sister of the famous Lizette Howe, and is the wife of William Bambard, of Swan and Bambard, well known in burlesque and now in vaudeville.

✤

Marie Melville joined the Al. Reeves Show at Chicago recently. Marie closed with the Charlie Robinson's Crusoe Girls when that show played the Windy City, some seven or eight weeks ago, and spent her Xmas holidays with friends in Chicago. She evidently soon tired of life in the western metropolis, and the yearning for a return to stage life probably caused her to accept the first opening which presented itself. Miss Melville was last season with the Ginger Girls, of which show her husband is property man.

✤

Maxie Howard, who was last season with Weber & Rush's Dainty Duchess, and during the latter part of the season with Hurtig & Seamon's Ginger Girls, is now with the Polack Winter Circus, which is playing the larger towns and cities of Ohio and Pennsylvania. Marie is well known in burlesque circles, and has been with both East and West, having been identified during her theatrical career with The Star Show Girls, The Tiger Lilies, The New York Stars, The Bon Tons, The Parisian Widows, The Dainty Duchess, Vanity Fair and The Ginger Girls.

Miss Sadie Young, a chorus girl, and Louis Bieler, electrician, of the Star and Garter Show, were married on the stage of the Gayety Theatre, at Milwaukee, Wis., by Justice Louis Kotecki, January 27.

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FITZGERALD'S LETTER.

(Continued from page 29.)

Wheeler, of Montreal, Canada, the latter getting the place from Harry B. Kaad, of Chicago, who finished third. Lamy covered the distance in 11:22 2-5. He also won the 440 yard event. The race at 880 yards skating backwards, was won by A. Mason, of Montreal, with H. E. Halvorsen, of Chicago, second. The time was 1:45 2-5.

ISSUE CHALLENGE.

Frank Neul and John McDonald, two of the smallest roller skaters in the country, issue the following challenge to any team of relay skaters in the United States: Beaumont and Palmer, of Chicago, preferred. They will skate on any track the competitors name, in or out of Chicago. Neul and McDonald have a record of seven and three-quarter miles for a team race for fifteen minutes at the Riverview track, Chicago. Both have won medals that would cover the whole front of their racing suits. Challenge can be accepted by addressing Frank Neul, 2250 North Halsted street, Chicago.

ILLINOIS CLUB WINS.

Piling up a score of 8 to 0 at the end of the first half, the Illinois Athletic seven toyed with the Phoenix team, of St. Paul, in the opening game of the series of two played at the Ice Palace, Chicago, January 27, winning by a score of 8 to 5. The visitors were unable to cope with the local squad at any time and it was only because the tri-color athletics wanted to give goal-keeper Hyslop a little practice that Phoenix registered its five scores in the final period.

SKATERS PLAY PUSH BALL.

Push ball on roller skates was revived at Madison Gardens, January 27, when Katz's Kittens defeated the Madison Stars 7 to 0. This is the first game of push ball played in Chicago in several years. The Madison Garden management is going to keep up the game as one of their attractions.

CASWELL LANDS RACE.

A new star was uncovered at Sans Souci Rink, Chicago, Friday night, January 27, in Milton Caswell, who won the one mile scratch race from a field of nineteen starters in the fast time of 3:25 1-5. On account of the numerous entries it was necessary to run the race in three heats and a final, the two fastest men in each heat, the third man in the fastest heat qualifying for the final. B. Proctor, B. Angelica, Frank Neul, Chas. Gullickson, Carl Carlson, M. Caswell and A. McChesney were the men who faced the starter in the final. A spill at the corner with five laps to go put McChesney, Proctor and Gullickson out of the race which resolved itself into a fight for second place between Carlson and Angelica, Caswell leading by about twenty feet. Carlson finished second with Angelica third. The one mile novice race was won by F. Wright.

NEW WORLD'S ROLLER RECORD.

Joe Hampton, of Wichita, Kansas, aged 22, broke the world's continuous roller skating record January 27, at Wichita, Kansas, skating a total of 24 hours. He fell fainting at the close of his great feat. The previous record made in 1909 by Joe Boamann, of Texas, was 19 hours and 45 minutes.

FINAL HOCKEY GAME.

The final game of hockey played between the Phoenix Hockey Team, of St. Paul, Minn., and the Illinois Athletic Club, of Chicago, was played January 28, at the Ice Palace, Chicago, and resulted in a victory for the tri-color seven by a score of 8 to 5.

A GOOD FINISH.

One of the best finishes ever witnessed in the races at the Ice Palace, was skated January 26, in the first of the series of Class "C" races. The race was skated in two heats and a final. The first heat was won by Fred J. Marzolph, M. W. Leedy, second, and Frank A. Klobucher, third. The time was 1:34. The second heat was won by Nels. N. Jacobson, W. O. Simonson, second, and Thos. Norman, third. Time 1:34. The final was one of the cleanest races skated at the Ice Palace, and after the fourth lap, was one continual round of spicy sprints and not until the last inch of the distance was skated could be winner be picked. Jacobson started off with the crack of the gun, closely followed by Leedy and Marzolph, Simonson and the others trailing in the rear. With three more laps to go, a grand exhibition of position hunting was fought out by Simonson, Marzolph and Norman, which was kept up until the finish was reached. On the last lap, Marzolph came out from third position on the back stretch and in trying to reach the pole, slipped and it was his only good fortune that saved him from a bad spill. Simonson seeing that Marzolph had lost his stride, set up a good sprint and crossed the tape a winner over Marzolph, who finished second and Norman third in a blanket finish. The time was fast, being skated in 2:26. Distance, three-quarter mile.

LAMY RULED OUT.

A dispute over the final of the 880 yard event resulting in Edmund Lamy, the champion, withdrawing as a competitor, marred the International Skating Championship races at Montreal, Canada, January 28. The first heat was skated in 1:26 and the second in 1:45. Starters in the final were warned that there was to be no loafing and a limit of 1:30 was placed on the race. Lamy won in 1:33 1-5 and the officials declared it no race and ordered it to be skated over. Lamy refused to come out and withdrew from the rest of the program. The summaries:

220 Yards—Final—Edmund Lamy, 1st; W. H. Jackson, 2nd; R. L. Wheeler, 3rd. Time, 0:21 1-5.

880 Yards—Final—Declared no race.

One Mile—Final—R. L. Wheeler, 1st; Harry Kaad, 2nd; Roe, 3rd. Time, 3:16 3-5.

Three Miles—Final—Harry Kaad, 1st; R. L. Wheeler, 2nd; W. E. Gunderson, 3rd. Time, 10:18 2-5.

220 Yard Hurdle—F. B. Robson, 1st; W. E. Gunderson, 2nd; Findlayson, 3rd. Time, 0:31 3-5.

880 Yards Backwards—A. Mason, 1st; L. Davis, 2nd; Byrne, 3rd. Time, 1:42 1-5.

NORMAN A WINNER.

[illegible] the fifth and last preliminary [illegible] service race January 30, at the Ice Palace, in the fast time of 1:37. Frank Klobucher was second and Otto Hrack third. The race was skated in three heats and a final. The first heat went to Klobucher in 1:38 3-5. The second heat was won by Norman, in 1:39. The third heat was won by Scott Manning, in 1:42 1-5. As the skaters were sent away in the final, young Norman, who is doing some sensational work in the races at the Ice Palace, dropped back to fourth place while Klobucher took the lead which he held for three laps, when Norman, tiring of laying behind, jumped into the lead and set a terrific pace which he continued for the finish of the race. Sechein won the novelty race, running four laps to Wilson's six on skates.

A CHANCE FOR SKATERS.

Final arrangements have been completed by the management of the Ice Palace for the holding of the Western Indoor Championships to be held Monday and Tuesday night, February 6 and 7, at the Ice Palace. Secretary Julian T. Fitzgerald has mailed entry blanks to over 100 skaters to all parts of the West, and he has the assurance of the entries of all the prominent speed skaters, and the list of entries will far exceed those of the International meet. Robert McLean will have a great chance to show the Chicago skating fans what he can do with skaters who are in his class, as he will have a chance to meet them all. Carl Ahlroth, of St. Louis, who has held the Northwest championship for several years, will be here, as well as Oscar Blankenmeister, who writes that he is in fine shape. Arthur J. Hess and R. O. Brunst of Cleveland; Cel Dube, of Escanaba, Mich.; Fred T. Johnson, of Laurium, Mich.; T. Fisher, Arthur Lauman and others from Milwaukee; and skaters from St. Paul, Minneapolis, and other Northern points have promised to send in their entry. Then the Chicago cracks who are now invading the East in the International Championships, have entered. The events that are to be skated are as follows: One-quarter mile, one mile, three mile, one-half mile, one mile junior championship, ladies' half-mile championship, 220-yard dash, two mile, one mile novice, 440-yard hurdle. The novice race will have some of the best novice skaters ever seen in competition, as they have been working out at the Ice Palace for several weeks, and are almost as speedy as some of the other class skaters. The ladies' race will have a large entry list as several good skaters have sprung up in the last two months. The junior championship will also have some very good youngsters, while the main championship events will have the best skaters that are obtainable.

A NEW RINK.

A new and up-to-date skating rink has been erected at Union City, Pa., by E. M. Cooper, on Main street. The dimensions of the rink are 214 feet long and 50 feet wide. The rink is scheduled to open on Washington's birthday.

PARIS NEWS LETTER.

(Continued from page 12.)

To some extent this tells in humorous style the real problem the makers of plays now face when taking their wares to the first theatre of France. Almost sure of having it refused, and disliking to brand the work with a refusal the instant it is put on the market, writers are taking their pieces to other houses.

ISADORA DUNCAN.

The first of six performances was this week given at the Chatelet Theatre by Isadora Duncan, the famous dancer. She made a tremendous impression and repeated the huge success she met with two years ago here. Her program was made up of fragments of the Orphee story, as told in the dance.

Among those present to see her work were the sculptor, Rodin; Noziere, the writer; Guitry, the actor, and others quite as well known.

MME MELBA ILL.

Mme. Melba, the great singer, now in Paris, stopping with friends in the Boulevard Malsherbes, is confined to her bed with a severe attack of grippe. Physicians declare she is in no danger, but that in order to keep down complications, she will be obliged to keep to her room for several weeks to come.

PROFESSIONAL NOTES.

Yvette Guilbert is the headliner on the Alhambra's vaudeville bill this week.

✣

Fregoli, the lightning change man, is at the Olympia.

✣

Alphonse Franck, Director of the Gymnase Theatre, is ill of la grippe at his home, and it will be some days before he will be able to resume his duties, it is said.

✣

Jesse Carey, the American roller racer, now in Paris, this week met and defeated in a twenty-one lap race the third, fourth and fifth men in the recent twenty-four hour grind. There was a prize for the man who was ahead at the end of each three laps, and Carey won the entire pool. The event took place at the Vel d'Hiv.

✣

Le Feu du Voisin, at the Theatre Michel, is to be taken to London. This, the latest play by Francis de Croisset, has met with considerable success here.

✣

Lucien Guitry, creator of Chantecler, is not to make the American tour reported some days ago. After l'Aventurier finishes at the Port Saint Martin, Guitry will begin rehearsals at the Vaudeville of Le Tribun.

✣

Le Bois Sacre (Decorating Clementine) is to be taken off at the Varietes next week.

Fire starting in the furnace room of the Auditorium skating rink and summer theatre, at Hastings, Neb., burned away the supports, the floor crashing into the basement, carrying with it the gallery, cloak rooms and offices. The rink was owned by Mr. Batty and managed by Joe Schlick.

FAMOUS CLOWNS.

(Continued from page 5.)

be the invariable complement, not only of intelligence, but of a keen perception and an insight into the heart of affairs. I know of no more fitting handmaiden to wisdom than himself.

Give me a true humorist, and I will show you a real philosopher. The old saying that "every successful circus must have a clown," can not always be substantiated, as last season the Gentry Brothers gave what the writer thinks their very best production to the people's satisfaction although this company of brothers, like the Ringling family, are famous for always giving a high-class show, they have always used a clown until last season, when they omitted this number, and the season was successful from a financial standpoint, and this certainly was a rare example of proprietorship intentional obmittance.

In years gone by, a clown was not only expected to attend to his funny sayings and comical songs, but he would extend his duties into clowning almost every other act, no matter what the turn might be.

Acts were not entirely specialized then as now, whole families besides their own routines would take part in most every act placed and the command of "everybody in the leaps and ground tumbling," had to go, except the female members of the families.

As the circus increased with the public demands, the size of the white tents were so enlarged that they could not give justice to the voices of the singing and talking clowns, so the special or feature producing clown was born, and now almost every clown act is done in pantomime, except the opening, which is usually a unison clown song, led by the head clown, who generally arranges all special feature productions.

Right here is where such grand and glorious work is done. So, kind readers, I beg your indulgence for a few minutes, as we have been practically communing with the angels in the former part of this article. So I ask you to descend to earth once more and listen to the true word praises of the famous mirth makers.

Jules Turnour, who has been over fifty-two years as a clown, and now in harness as the Ringling Brothers' greatest production in this line, is known by all professionals as what is now termed a true gentleman and a hard, conscientious worker, says that a close rival to Daniel Rice was George L. Fox, who was called the "Grimaldi of America." He was the original "Humpty Dumpty." Then there was Daddy Rice, who was no kin to Dan; Johnny Patterson, Daniel and William H. Gardner, Charles Seeley, "Whimsical" Walker, and Albert Miaco. The latter named gentleman is the real king's jester, and wore cap and bells. He knows more lines of Shakespeare than most students, and to-day he reads Ben Jonson and Byron under the tent flaps while waiting for his turn. Miaco is now 71 years old, and still hale and hearty.

Spader Johnson and "Silvers" Oakley, of the Great Barnum and Bailey Shows, did wonderful work, and were known for the grotesqueness of their costumes, and the exaggerated size of their feet and the ludicrous character of their headdresses. Then there was Ringling Bros.' big army of clowns, including George Hartzell, Sr., inventor and producer of comedy skits; The Two Casinos, the little man and the little bigger man, in parodies on Caruso and the Professor; Tom Roberts, the funny Weichman; Frank Morris; Carl Milvo and Pete Milvo, Die Zwei komische Bruder; Roy McDonald, the Scottish chieftain; Billy Rice; The 3 Prosits, German Augusts; George Hartzel, Jr.; John Miller, Frank Schadel and his great mule; Max Dillae, the great American clown; Chas. Bell; Chas. Horton, the great humorist; Felix Linder, Germany the Great; John Tripp; Harry Leeds; Lil Kerslake, "Barnyard Lil," the lazy farmer and his lively pig circus; Harry Green; Dave Clark; James Spriggo, the Italian clown; Art Jarvis; Harry Wentworth; Ed. Ward; Denny Courtis, the cute caperer; George Kidd, a kidder sure enough; B. Carroll; Ed. and Mike Judge and The 3 Mardos, Scandinavian clowns. Now along comes Albert Gaston, known at the legitimate talking and singing clown, and well may he earn his title, commencing with P. T. Barnum, Montgomery Queen, Sells Brothers, Ringling Brothers, John Robinson's 10 Big, Harris' Nickel Plate, Batchelor and Davis, John O'Brien, M. L. Clark, The Cooper Shows, Burr Robbins, J. E. Warner, Al. F. Wheeler's New Model Shows, and with a record of over fifty years as a clown, but now as active as a kitten; and John Wingfield, another bright boy, followed by Fred Wyrettis, of the old Delfenbach Shows; Jack Ford and George Hearne, "Little Red," of the Darling and DeOnzo Brothers' Circus, both good and strong; A. Busch, Fred Runnels, Charles Sweeney, and the good old team, Kennedy and Rents, known as the giraffe clowns of the old Norris Brothers' Dog and Pony Shows; Harry Watson and George Richel, "The Clown Band," of the Ringlings, and along comes also Watson and his Farmyard Circus. Then the Great Carl Hagenbeck and Wallace Shows presents James Rutherford, Art Borella and Fred Jinks, all famous producing clowns, who were assisted by over thirty good fun-makers, who always kept the crowd in one continuous theme of pleasure and laughter; Harry Clark, Jimmy Spriggs and Burt Fish of the good old John Robinson Shows, followed by Fred Kenno and Billie Reed, of the Dode Fisk Shows; Jolly Jenaro, the Great Wagner Show pet, and John Wicks and his mule, of Warren Brothers, and Edward Long, of the famous Bussbie Shows, must not be forgotten. "Get-up, Maud."

Ed. Allen, principal and producing clown, assisted by Paul Jerome, James Horman Joseph, the original Hebrew clown; Burch Beger, Shirley Roberts, of the Campbell Brothers' Great Consolidated Shows, and Raleigh Wilson, producing clown with the Haag's Mighty Shows; Tom Alton, of the "Original Altons," and Johnny Lucas, of the Great Reed Shows, and this about concludes my remembered list of fun-producing men known as clowns, and as there is something about this wholesome sort of entertainment that is different from any other form of diversion, the writer is led to believe true the words of the famous poet, Ben Jonson: "Beshrew me, he clowns it properly, indeed."

George H. Weyman, principal clown, with six good assistants, with the Dode Fisk Show, must not be forgotten, as well as last, but not least, Johnnie Crossett, in his high stilt clowning and concert act with the J. E. Henry Show; James Kingcaid, principal producing clown, and Edward Walton, August clown, will both be with Sun Brothers Show, which opens early in March, at Macon, Ga.; Young and Weaver, clowns, are also with this show.

WANTED, OSTRICHES AND DEER. For sale or exchange, Tent, 36x20, Alligator and Animal Banners, complete show. Live Alligators of all sizes; White Coon and other animals. Write for list. ALLIGATOR FARM, Sulphur, Okla.

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COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged If I Do, eleventh week.

CRITERION (Charles Frohman, mgr.) Otis Skinner in Sire, third week.

COLUMBIA (J. Herbert Mack, mgr.) Al. Reeves' Beauty Show.

DALY'S (Robert Robertson, mgr.) The Faun, fourth week.

DEWEY (Wm. Fox Amuse. Co., mgrs.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) Ethel Barrymore in Trelawney of the Wells, sixth week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (J. Fred Zimmerman, mgr.) Get-Rich-Quick Wallingford, twenty-first week.

GARRICK (Charles Frohman, mgr.) Our World opened 6.

GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Slim Princess, sixth week.

GARDEN—Ernest Von Possard in German repertoire, seventh week.

GOTHAM (Wm. Fox, mgr.) Moving pictures and vaudeville.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Commuters.

GRAND (Harry Beckman, mgr.) Moving pictures and vaudeville.

HACKETT (Ed. V. Gomerly, mgr.) Over Night, sixth week.

HERALD SQUARE (Harry M. Hyams, mgr.) Grace Van Studdiford, fourth week.

HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with the circus acts, the Ballet of Niagara and the Earthquake, twenty-second week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, thirteenth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Rose Sydell's London Belles.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S FIFTH AVE (G. E. McCune, mgr.) Vaudeville twice a day.

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KEITH & PROCTOR'S 125th ST. (C. Halstein, mgr.) Stock, vaudeville and pictures.

KNICKERBOCKER (Harry G. Sommer, mgr.) Maude Adams in Chantecler, third week.

LIBERTY (J. W. Mayer, mgr.) The Spring Maid, seventh week.

LINCOLN SQUARE (Charles Ferguson, mgr.) Moving pictures and vaudeville.

LOEW'S SEVENTH AVE. (Marcus Loew, inc., mgrs.) Moving pictures and vaudeville.

LYCEUM (Daniel Frohman, mgr.) Billie Burke in Suzanne, seventh week.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The Deep Purple, fifth week.

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NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry, twenty-fourth week.

NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marietta, fourteenth week.

NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Company.

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VICTORIA ROOF GARDEN (Geo. R. Killman, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, seventh week.

WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live, twentieth week.

WEST END (J. K. Cookson, mgr.) The Nigger.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

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NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

WASHINGTON (Harry Toms, mgr.) Moving pictures and vaudeville.

VESTA VICTORIA HELD OVER.

(Continued from page 9.)

popular numbers, among them being Who Were You With To-night and I Apologize, Positively Refuse.

Fred Karno's Comedians closed the first half of the show, and during the course of their act, A Night in a London Club, giggles, grins, smiles and loud laughing reigned supreme. The act at times becomes silly and disgusting, but the characters portrayed are so natural, that one can not help but see the funny side of the situations, and the result is a stormy finish.

Charles Matthews opened the last half of the program with high and distance jumping and leaping. Mr. Matthews is very good in his line and did well.

Immediately after the novelty act, there was a shuffling of feet, chatter and a grand reception, the sign flashed, and the long-hoped-for Vesta Victoria appeared. She sang several of her old successes, and was forced to sing the old favorite, Poor John. It is easily seen, by the results during the two weeks' engagement of Miss Victoria, that should the receipts at the Music Hall fall off to any great extent at any time in the future, the painter will be set to work, the electric light will flash, and Vesta Victoria will be called upon to display her ability.

Geiger and Walters, musical artists, and Jack McLallan, roller skater, occupied the last positions on the bill, and held the audience well.

AN EXCELLENT BILL.

(Continued from page 9.)

The closing position on this excellent bill was allotted to Dave Lane and Charles O'Donnell, who offer Looping the Bumps, a novelty of high calibre. Their mounting and tumbling are of exceptional merit, and had very little trouble in holding the audiences, even though they appeared at a rather late hour

Other acts on the bill deserving of mention are Waterbury Bros. and Tenny, musical comedians; Al. Lawson and Frances Norman, cycling and bag punching; Morris and Sherwood, singers and entertainers, and Leonard Kane, The Dancing Adonis.

SPOKES IN THE WHEELS.

(Continued from page 13.)

George P. Murphy, who is now with The Newlyweds, is only one example of the real value of the genuine burlesque comedian. He is a big favorite everywhere and his clever comedy work is one of the big hits with the show. A deal of the show consists of material which is the original property of Murphy, and his funny cook-book monologue and his ever-remembered Schultzelbach, as well as his old lines of "Well I'm a son of a gun" and "Oh for goodness sake" couldn't help reminding one of Drew's Tiger Lilies a few seasons ago when George was the life of the show. The Newlyweds is a dandy show and can boast of a competent company of players although a deal of its success is honestly due to our old friend George and his clever material.

✤

While in Youngstown recently I was hospitably entertained by the local theatrical managers, there and cannot refrain from mentioning the names of Joe Shagrin, Walter Heinisch, E. Elsfeldt and Jack Price.

✤

Reports from all over the country state that rainy weather has spoiled business at most of the stands throughout the East and Middle West, and a large decrease in the general receipts has been experienced by many of the shows which were fortunate enough to strike the rainy sections. Wet weather is often a help to the burlesque theatre, especially when the rain comes on suddenly and the theatre is centrally located. A pleasant evening, suddenly interrupted by a downpour, is always sure to improve business conditions at the burlesque house, when wayfarers are glad to find some place of shelter where they can pass a comfortable evening or afternoon, and where they can escape from the ill-will of the elements. It is in such cases that the burlesque theatre is benefited by rain, but where the rain begins early in the morning and pours incessantly all through the day until late in the evening, the results are always negative, inasmuch as the bad weather drives people home and prevents them from coming downtown at all.

All in all, there is hardly any question as to the right kind of weather for the burlesque show, and for that matter, for any other kind of show, and that is fine weather without extreme in either direction. It is easy to rave and to complain about the weather, but as it confronts us with a condition over which we have absolutely no control, it would seem that it would be best to accept conditions as they are and to bow gracefully to the inevitable.

✤

Conditions on the one-night stands have also been rather bad of late, and the "turkey" manager will doubtless be glad when the rainy spell is over with.

✤

I am in receipt of a very congenial letter from our old friend, Billy Hart, who informs me that he is doing nicely with The Circus Girl in vaudeville. The act finished his engagement over the Orpheum time at Indianapolis, January 27 and will open at the Fifth Avenue Theatre, New York, on February 4. Good luck to you both, Bill. Who is there in the business who doesn't know Billy and his versatile wife, and who is there in the world who doesn't wish them all the luck imaginable?

✤

One of the best known advance men in the one-night stand business is F. O. Sprowl, who is this season ahead of Tom Sullivan's Monte Carlo Girls. Mr. Sprowl is now completing his fifth season with the popular Tom and is making good, the show having had but one layoff since the opening of the season.

✤

Margaret King has been honored with a place on the supplement of last week's Police Gazette, and looks well in her picture, showing her leading her well remembered Fritzi Scheff number, as with The Passing Review some seasons ago. Margaret is this season with Jack Singer's Serenaders, and is still using the drum number.

It is easy for the wheel agents to talk about their hardships and tribulations, but just take a slight glance at the troubles of the agent ahead of the one-night stand burlesque "turkey." To him it is work, work, work, and then some more work. The show is forever at his heels, and it is up to him to find theatres enough to keep the show working. The work of booking alone is a business in itself, and the man who goes out ahead of an attraction of this kind needs to know his business, and, above all, to have the energy and determination necessary to make good—and it's no easy cinch at that.

✤

Among the visitors at the opening of the Polack Winter Circus at Youngstown last week was our friend, Tom North, and his charming wife. Tom is doing some great work ahead of The Newlyweds, and is certainly burning up the territory with every conceivable idea in original advertising. In this town it's a baby lost, and elsewhere a baby found, so that the papers are well filled with material from the prolific pen of the versatile Tom.

✤

Mamie Howe, well known on both wheels, and last season with Jacobs & Jermon's Golden Crooks, joined the Billy Watson Show recently. Mamie is the sister of the famous Lizette Howe, and is the wife of William Bambard, of Swan and Bambard, well known in burlesque and now in vaudeville.

✤

Marie Melville joined the Al. Reeves Show at Chicago recently. Marie closed with the Charlie Robinson's Crusoe Girls when that show played the Windy City, some seven or eight weeks ago, and spent her Xmas holidays with friends in Chicago. She evidently soon tired of life in the western metropolis, and the yearning for a return to stage life probably caused her to accept the first opening which presented itself. Miss Melville was last season with the Ginger Girls, of which show her husband is property man.

✤

Maxie Howard, who was last season with Weber & Rush's Dainty Duchess, and during the latter part of the season with Hurtig & Seamon's Ginger Girls, is now with the Polack Winter Circus, which is playing the larger towns and cities of Ohio and Pennsylvania. Maxie is well known in burlesque circles, and has been with both East and West, having been identified during her theatrical career with The Star Show Girls, The Tiger Lilies, The New York Stars, The Bon Tons, The Parisian Widows, The Dainty Duchess, Vanity Fair and The Ginger Girls.

Miss Sadie Young, a chorus girl, and Louis Bieler, electrician, of the Star and Garter Show, were married on the stage of the Gayety Theatre, at Milwaukee, Wis., by Justice Louis Koteckl, January 27.

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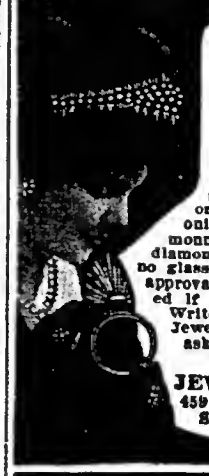

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Beatty, Vadell
Beauford, Mrs. Joe
Bell, Hattie
Bell, Montana
**Bemer, Miss Jennie
Benson, Rose
Bernard, Viola
Blake, Etta Louise
Blets, Louise
Bonne, Madam Leona
**Boyle, Frances J.
Brady, Bessie
*Brandon, Miss B.
Brock, Elizabeth
Brooks, Anna Lee
Brown, Hilda
Buell, Marion
Burg, Mrs. Kinney
Burgess, Iona
Burton, Mrs. Clarence
Butler, Miss Bessie
Butler, Hazel
Campobello, Madam M.
Cantana, Mrs. S. J.
Carre, Miss Blanche
Carroll, Mrs. Chas.
Carter, Mamie
Caswell, Miss Fay
Castle, Dollie
Cheuvront, Mrs. Floy
Christy, Mrs. G. W.
Clark, Mrs. Eddie
Clifton, Gladase
Clifford, Edith
Clifton, Ethel
Cole, Alice
Collins, Mrs. Jack
**Connelly, Alice A.
Corwall, Alice
Coughlin, Rose
Cox, Mildred
Craine, Mazie Long
Crawley, Constance
Curly, Florence
Cyrena, Madam
**Dahlman, Anna
Daniels, Mrs. Della
Danner, Mrs. R. H.
Darling, Miss Alice
Davis, Marjorie R.
Davis, Stella
Davis, Juanita
**Davis, Mrs.
**DeEspa, Mrs. Agnes
Delevante, Rose
DeLeon, Millie
DeLong, Lillian
Desmond Sisters
Desmond, Laura
Dean-Orr Sisters
**Densmore, Vivian
Devere, Babe
Devere, Charlotte
Devoto, Laura
Dixon, Lula
Donovan, Emaly
Dorsey, Mrs. C. A.
Dowling, Francis
Elkins, Mrs. Julian
Elliott, Rose
Elmore, Marjie
Emery, Miss May
Evans, Mrs. D. L.
Excella, Louise
**Fairfield, Frances
**Fancheth, Minnie
**Fenton, May
**Feora, Leona
Ferguson, Mrs. W. C.
Ferguson, Irene
Finney, Edith
Fisher, Mrs. Chester
Floreas, Minnie
Flynn, Mrs. Joe
Francis, Mlle.
Freeman, Pliney
**Fuller, Pearl
Gafney, Stella
Galloway, Edna
Gates, Rowena
Gibson, Isabell
**Givens, Lillian
Gray, Ruth
Gray, Mrs. Marion A.
Green, Mrs. F. L.
**Grey, Bunny
Guice, Mrs. Walter
Hall, Nellie
Hall, Lillian
Hallo, Eunice
**Hanbaugh, Mrs. Anna
Hardy, Louise
**Harrington, Mrs. Guy L.
Hayes, Mary
Haynes, Beatrice
Hazel, Mrs.
Helena, Edith
Hess, Louise
Heyman, Adah
**Hoffer, Cora Mickle
Holland, Mrs. Mamie
Holman, Madge
Howard, Bonnie
Howard, Mrs. N.
Howard Sisters
Howze Sisters
Huntee, Beatrice
Hutson Sisters
Jackson, Edith
Jackson, Bessie May
Jacques, Miss Lenvine
Jeffries, Flo
Johnson, Mrs. Estella
Karr, Mary F.
Kearney, Della
Keith, Mrs. W.
Kelly, Miss Mae A.
Kendal, Dorothy
Kennedy, Miss Glennelle
Kinsley, Alice
Kirkwood, Irene
Koenig, Helen
Kohnle, Edith
LaBell, Pearl
LaCourier, Lena
LaDoe, Evelyn
LaGrecia, Mlle.
Lahmar, Ella
**LaMayne, Norma
LaMayne, Norma
Langdon, Lucile
LaNoir, Mrs. Geo.
LaRue, Eva
LaSalle, Edna
Lawrence, Kitty
LeClair, Gertie
Leonard, Fannie
**Leonard, Mabel
Leroy, Josephine
LeRoy, Ruby
*LeRoi, Miss Viveane
Leslye, Nella
Levi, Birtha
Lewis, Helen
Lewis, Miss Ray
Lind, Frances
Lindy, Mrs. G.
**Link, Anetta
London, Emma
Long, Mrs. R. F.
**Long, Jeanette Grace
McCallum, Sue
McCrainey, Bettie
McDonald, May
McKinley, Mabel
**McMarron, Margaret
McMastee, Mrs. Geo.
McVicker, Gladys
*Mack, Drena
Magis, Miss
**Maker, Jesse N.
Mannering, Miss Melba
Maretta, Rose
Marsel, Marie
Marshall, Mrs. Al.
Martin, Essie
MarTina
Mascan, Miss Kitty
Maxwell, Mrs. L.
**May Co., Ethel
Meadows, Madge
**Meeker, Maybelle
**Mellville & Co., Jess
Mignani, Mary
Miller, Teresa
Miller, Daisy
Miller, Minnie
Miller, Cherry
Mills, Mae
Milman, Bird
Mitchell, Lola
**Mogul, Edith
**Moir, Mrs. A. G.
Monte, Mae
**Moray & Connors
Mosley, Mrs. Wm.
Moray, Lottie
**Moray, Lottie
Morgan, Genee
Morrison, Mrs. J. W.
**Morton, Josephine
**Moser, Mrs. Mayme
Murphy, Marie
**Murry, Ella
Myley, Miss Kitty
Ninna, Princess
Northrop, Miss Alice
Norton, Loretta
Oakley, Reta
O'Brien, Louise
Ogden, Gertrude H.
Ordlar, Mlle.
Palmee, Madame
Parker, Miss M. M.
Parkhurst, Babe
Parr, Lulu B.
Patton, Lillian
Patten, Miss Jessie
**Pearson, Mrs. Ralph
Peek, Martha
**Pierce, Lolita V.
Porter, P. J.
Pryne, Bertha
Raymond, Trixie
Remington, Leona
**Rennee, Elsie
Reno, Auline
Richard, Emma
Rifkin, Louise
Risser, Wade
Ritchie, Estella
**Rhineheart, Dimples
Robbinson, May
**Roberts, Ethlyade
Roberts, Florence
Robinson, Alice
Robinson, R.
Rockwell, Kathryne
Rollas, Zelma
Rose, Sadie
Ross, Kitty
Roy, Mrs. Robt.
Rutledge, Miss R.
Sa-Hera, M. R.
Sassett Sisters
Schdell, Miss E.
Schenck, Florence
Scott, Florence
Seeman, Mae
**Seymone, Bessie
Sheppard, Mrs. B. C.
Sherman, Moy
Smith, Thelma
Smith, May E. B.
**Snyder, Frances
Southerland, Alice
Stalker, Jennie
Stanley, Mabel
Starks, Mabel
Star, Lillian
Star, Ruth
Strode, Mabel
Stull Sisters
Taft, Neomah
Tallbott, Ethel
Tanaka, Tora
Templeton, Miss Ruth
Thornton, Cornelia
Thropp, Clara
**Toyon, Senorita L.
Trenton, Marie
Turner, Bernardine
Turner, Anna
Turner, Beatrice
Updike, Alma
Valentine, Alberta
VanNally, Miss Elsie
Van, Mrs. Jessie
Vaught, Andy Miss
Vernon, Louise
Vernon, May
Vinson, T. W.
Wayne, Mrs.
Wanema, Miss Princess
Wehlien, Mabel
White, May
Wickoff, Irma
Wilbourn, Ruth
Williams, Gertrude C.
**Williams, Jolcy
Wilson, May
Woods, Lulu
Zadja
Zampa, Miss
Zeager, Nall
**Zorra, Lucia
Zuleka, Princess

GENTLEMEN'S LIST.

**Abbott, Jack
Abbott, Charles
Abstein, Joe
Ackley, Ulysses
Acme Amuse. Co.
Adams, Gerald (Rube)
**Adamson, Walter
Adorante, Americo
Albeitz, Lyla
Albr'ght, Dan K.
Aldridge, Tom
Alathia & Aleko
Alexander, Bob
Alexander, Milton
Aley, S. P.
Allard, Monk
Allen, Jack
Allen, Fred
Allen, Sim
Allison, Roy
Allsman, Chas.
Alphonzo, Don
Althen, Peter
Altons, The
Alward, Musical
Amment, Chas.
Anderson, Robert A.
Anderson, Jim
Anthony, William R.
Anton, Herman
Araki, Tan
Armando
Armstrong, G. H.
**Arndt, Lewis
Arnold, Tom
Arnold Show
**Arratia, Sr., Ramon
Atkins, Benjamin
Attell, Mr.
Austin & Craven
Austin, The
Avery, Drew
Avon Trio
Bailey, Olivee D.
Bailey, Fred J.
Bailey, Whitey
Bally, Nick
Balty, Dell
**Baker, Chas. F.
Baker, Roy
Baker, Myron
Baldwin, Pop
Baldwin, Fred R.
Baldwin, George
Ballan, Walter
Banfield, Frank R.
**Banks, Harry
Barnes, Jerry
Barnett, D. B.
Barrett, E. L.
Barrill, Dutch
Barrypatis, Sava
Bartee, Al. O.
Barton, Thomas J.
Bartlett, Owen
Batchelder, F. F.
**Bates, Clyde
Bates, Leslie A.
Bean, Bert J.
Beatty, Me.
Beck, Lew
**Beckman, Fred
Beiger, Albert
Bell, Norman P.
Bell, Frank A.
Bell, C. A.
**Bell Amuse. Co.
Bennett, A. W.
Berlage, Herman J.
Berry, Miles
Beyel, Theo.
Biddle, Fred W.
Bidwell, P. H.
Bigley, Harry
Bigney, The Diver
Bill, Neb
Bird & Kama
Birdsong, Jim
Birgee, George
Birtch, Harry
Bishop, Edgar
Blackburn, Harrison
Black, Ted R.
Blackie, Barber
Blake, R. G.
**Blanchard, Leon A.
*Blumhardt, Wm.
Bledsoe, Jack
Boden, C. W.
Boden, Arthur
Bolan, Ben
Bonelli, James
Bonhomme, Joe
Book, V. T.
Boss, Walter
**Boss, W. R.
Boughton, J. B.
Boultier, L. K.
Bowden, Silvers
Bowen, J. M.
Boyd, Bobby
Boxwell, Billy
**Brachard, Paul
Brady, E. G.
Brady, J. Thomas
Bray, Chas.
Brennans, Musical
Brennen, Mr.
Brill, Edw. S.
Bringe, Ed.
**Brinkerhoff, Phil
Brittendall, H. L.
Broilier, Robert H.
Bronson, C. L.
Broswell, Herald
Brown, James
Brown, Albert
Brown, Arthur E.
Brownlee & Reed
Bucknee, Arthur
Bunnell, W. T.
Burch, R. J.
Burke, Charles
Burke, Geo. M.
Burner, Chas.
Burris, Walter
Burt, Frank
Burton, Harry F.
Burton, Clark
Butler, H. L.
Butler, Frank
Byrne, Amos
Caesar, Frantz
Cain, Harry
Cain, Arthur F.
Cainey, Art
Calson, Fred W.
Call, Maurice F.
Callanan, Walter
Callas, Joe
Cameron, R. A.
Cammack, J. Ward
Cannon, T. J.
Cardwell, Watkins
Carlton M. P. Co.
Carlton, W. E.
Carraway, Floyd (Yock)
Carraway, Wm.
Carrigan, B. B.
Carroll, James
Carrolt, Bert
Carrol, Bob
**Carroll, C. J.
Carson, Chas. H.
**Carter, Lincoln J.
Carter, Don
**Cartwright & Aldrich
Casey, Henry
Casgo, Mr.
Cash, T. I.
Castrillion, Senorita
Cavanagh, J. A.
Cavanaugh, L. J.
Centee & Edward
Chambers, Fred
Chambers, Chas.
Chamblin, C. E.
Chance, Roy
Chandler, Harry
Charley, Colorado
Chatham, Cicero
Cherry, Frank
Chester, Chas.
Christensen & Spillman
Christy, M.
Church, Capt.
Clark, J. C.
Clarke, Harry C.
Clark, L. R.
Clark, Bonnie
Clerk, Charley T.
Clay, H. H.
Clay, H. H.
Claye, Richard
Clayton, Jerry
Clemenso, Harry
**Clergg, P. H.
Clipper, Three
Cochran, Warren
Cody, Walter A.
Coe, Philip
Coghlen, Jay Wm.
**Cohran, J. E.
Colasanti, Sam
Colchee, Harry
Cole, J. H.
Cole, Morris
Collins, Eli Whitney
**Collins, Chas
Compton, John W.
Compton, Jack
Condon, H. O.
Conley, Charley
Copes, Musical
Cook, Albert
Cook, Waltee
Cole, Fred G.
Cooper, Frank L.
Cooper, Chas.
Cooper, C. H.
Corey, Warren L.
Costello, Jack
**Costrillion, Ignaen
**Cowen, Robert
Cox, Fred
Craine, Long & Crane
Crayton, Lawrence
Cressy, Will M.
Crotton, Otto
Cross, Billie
Cullen, Wm. P.
Cunningham, Thomas
Curt, Careless
Cusler, Eugene
Cutler, Fred
Daniels, Lyons
Danial, Jack
Dankee, W. P.
Danye, Alax
Darling, Phil
Dart, James
Davey, Harry
Davis, Frank H.
Davis, J. L.
Davis, Jack
Davis, Bull
Davis, Frank W.
Davis, Geo. (Butcher)
Davis, John L.
Davis, Jim
Dawson's Dog Show
DeAman, Will
DeBalestrier
**DeBalestriee, Louis
DeEstang, Marcy L.
DeForest, Sam
DeFrancisco, Carlos
Delaporte, Wm.
DeLeon, Chas.
**DeMuths
DeRuth, Ralph
Delano, Prof.
Delgarlen, Bob
**Dell, Jimmie
Delmore, John
Delroy & Lee
DeMuths, The
Denny, H.
**Dentura, Eurice
Deremont, Napoleon
Derrill, Frank
Detello
Devere, Chas.
Diamond, F. D.
Dilworth, O. W.
**Dixon, J. M.
Docherty, Hughey
Donnelly, Denis
Donoghue, John
Dooley, James
**Dorcey, Eddie
Dorsey, H. C.
Douglas, S. H.
Dove, Roy
Downs, Whitis
Downs, C. L.
Dozier, E. W.
Draper, Guy
Draper, Earl
Drouillon, Frank
**Drouillon, Frank
Dryden, Chas.
Dukes & Bert
**Dumond, Majoe
Dunbar, Harry
Dunbar, Lew B.
**Dunlop, Harry W.
Duvall, William H.
Dyer, Capt. J. W.
Dynen, George
Dynes, Frank C.
Earl, Johnny
Earl, John J.
Eary, Fred
Eastman, Arthur
East, Roy
Ealnn, Omee J.
Edenberg, Charlie
Edwards, A.
Edwards, Thos. F.
Eland, Mr.
El Barto
Eldridge, Geo.
Elevyn, Jack
Elliot, Guy
Ellison, P. H.
Ellis, Geo. H.
Elmore, Raymond B.
Ellwood, Chas. H.
**Ely, Wm. R.
Emerson, Ralph
Emerson, Sam
Emory, Joe
Emmerson, Ralph
Emmy, Carle
Englert, A. S.
English, Paul
Estridge, Texas
Evans, Geo.
Evans, Hal S.
Evans, Harry
Everet, J.
Everett, J. Preston
Everett, Great
**Evers, Rennia
Fair, H. W.
Fairbanks, Fred
**Fay, Bud
Feagons, Frank
Fenigen, Arthur E.
Fenner, W.
Fenwick, G. E.
Ferris, Jimmie
Field, Clyde
Fields, Jess
Fielding, Bert A.
Fineran, James
Finerty, Chas.
Finlay, Jess M.
Finleys, The Five
Finn, Tomy
Finnegan, Jas. H.
Fisher, William
Flaherty, B. O.
Flaas, Andrew
**Fleck, Fred
Fletcher, Chas. W.
Florida, Geo. A.
Flowers, Oscar
Flynn, Joseph E.
Ford, William W.
Forrest, Joe
Fortney, Samuel
Foster, W. O.
Fox, Kiyle
Fox & Carr
**Fox, L. R.
Fox, Oscar
Francellias, The Great
Franciscos, The
Franklin, H. H.
Frazier, E. H.
Freed, H. T.
Freeman, Mitchell
Furgzime, Jonnie M.
Gatee, Play
Gallagher, Geo.
Gallardo, Jose
Galvin, Jas. A.
Ganard, Larry
Gant, Robert H.
Gantz, E. J.
Gardner, Frank H.
Garette, Harry
Garland, Ed. A.
Garlend, Doc
**Garner, E. E.
Garrett, Homer P.
**Garrett, Sam
**Garza, I.
Gates, J. H.
Gennaro & Band
Genter, Henry
Gibson, Jack
Gibson, Ernest Cecil
Gibson, Marshall
Gifford, Fred
**Gilbert, Albert
Gillen, Tom
Gillespie, D. H.
Gill, Fred
Gill, Wm. S.
Gilmore, Paul
Glenn, Charles E.
Giroux, Tim
Godlewski Troupe
Goines, Gus
Goldsmith, Mon
Goldstein, Morris
Gonziles, Joel
Gooding, Marsh E.
Goodwin & Goodwin
Goodwin, Joe
Gordon, Paul L.
Gorman, John R.
Gouldin, Warren L.
Grace, Blackey
**Graham, Willard
**Grandle, Bob
Grant, E. P.
**Gray, Russell
Green & Tait
Greer, J. P.
Gregory, Ben
Griffith, Frank
Grigg, Wm. A.
**Gillen, Francis J.
**Grooney, Ernest
Gross, Albert
Grossman, Benj.
Grosskopf, Richard
Grubbe, Chas. W.
Grubbs, Corley
Guinler, L. C.
**Guise,
Guibrie, W. J.
**Hack, Howard
Hadley, Dock
Hagus, Gustaf
Haines, Edwin E.
Hall, Ed. E.
Hannman, Otto
Hemblin, Eddie
**Hamburg, Albert
Hamilton, Geo. W.
Handler, Jesse
Hanney, H. W.
Hanford, Chas. R.
Hank, Rocky Mt.
Haralampon, Christo
Harkins, Jim
Harrahs, The
**Hartman, John A.
Hartsook, Hayes
Hartzell, George
**Hassan, K.
Hawkins, Ralph
Hawley, K. D.
Hawthorn, C. D.
Hay, Cephas
Heaton, LeGrand
Heaton, S. L.
Heaton, Fred M.
Henderson, Earl
Henry, W. H.
Henry, James
Henry, R. C.
Henry, John
*Henry, J. B.
Harman, Mexican
Herman, The Three
Herrick, F. B.
*Harsel, Jerry
**Hewitt, Wm. Judkins
Hicks, Philip M.
Higgins, Eddie
Highlanders, Musical
Hilbert, Ben
Hilderra, Chas.
**Hildreth, Robt.
Hilton, John
*Histon, Fred
Hodgkins, Burt
**Hoeys, The
Huffman, Lew
Holloway, Max
Holmes & Holmes
Holton, Harry
Honley, Lawrence
Hoover, C. L.
Hope, Wm. Penn
Hoskins, Elmer
Howard, Lee
Howard, Lesley
Howerton, W. M.
Howe & Barlow
Howne, Darwin C.
Huff, Chas.
Huff Bros.
Huffer, Billy & Grace
Hughes, Billy
**Hullinger, Dillon
Hunt, W. M.
Huntington, Frank
Hunter, John H.
Hurdle, Levy
Hurley, Thos.
Huston & Martin
Hutton, Jack
Ibberson, Bert
Immo, Billy
Iremaine (Dope Fiend)
Irons, Warren B.
Irwin, Gerold
Jacks, L. D.
Jacobi, Chas.
James, Ray
James, Harry
James & Parker
James, Prof H. N.
James, Wm. H.
James, Walter R.
**Jasbo Bros.
Jennings, John
Jensen, Waldo C.
Jersey, H. R.
Jewell, Fred
Johnson & Carlisle
Johnson, Lew
**Johnson, Billie
**Johnson, Melvin
Johnson, Chas.
Johnson, Otto
Johnson, Twitter
**Johnstone, Hal
Jones, A. C.
Jones, Homer
Jones, J. A.
Kahn, Mohamed
Kanell, William
Karl, Wizard
**Kasper, Jewel
Kaufman, Geo.
Keamy, C.
Keffer, G. O.
Keller, H. H.
Kelly, James B.
Kelly, Thos.
Kemp, J. T.
Kendall, P. A.
Kennard, Ed.
Kennedy, C. C.
Kennedy Bros.' Show
Kenno, Fred
Kesner, Bailey
Kidder, C. B.
Klenny, Richard
Killingsworth, R. M.
King & Davis
King, Leo
King, C. O.
Klass, Fred
Koch, H. P.
Krez, Lee
Kuhlman, Carl R.
Kyle, J. T.
LaBlanche, J. W.
LaBreque, H. E.
LaBartes, The Three
Lacomba, J. B.
LaCrosse, Monte
LaFever, Harry
La Pearlis, Chas.
Larke, Leonard
**LaKelliers
LaRose, Frank
Lalley & Heyes
LaRue, Bob
Laburta, Otta
Lambert, John
Lander, Ben J.
Lander, Edwin G.
Landore, Robert
Lane, Charles.
Lane C. (Brooks)
Lang, Ed. G.
Lane, Phil
Latlo, Julius
Laughlin, B. J.
LaVell, Frank
Lawrence, Larry
Lawson, G. N.
**Layton, D. D.
LeComte, Fred
**LeVerne, Hilton
Leach, Chas. (Blackie)
Leach, Jack
Lee, Duke R.
Legert, Gus
Leona Show
Leonard, Larke
**Leolridge, Geo.
LeRoy, Jack C.
Lesley, Robert
Lester Show
Lewis, A.
Lima, Max
Limerick, Velney
Lindenstreet, Wm.
Linlger, Chas.
Linton, Tom
Liston, A. H.
**Lisle, H. D.
London, William
**Longfellow, Mr.
Lolhair, Fred
Lotto, Al.
Loveland, John
Love, W. I.
Loyal, Frank
Loyd, R. H.
Lunkins Show
Lyles, Dudley
Lyle, B. T.
Lyman, Ed.
Lyn, Roy
Lynch, Humphrey
Lyndon, C. A.
**Lyndons
Lyon, Geo. W.
Lyons, Leonard
McAbe, L.
McAllister, Jolly
McCabe, James A.
McCabe, Jack
McClay, John
McCombs, C. M.
McConnell, Lawrence
McConnall, Jack
**McCullough, Walter
McDermott, Harry
McDonald, Edw.
McDonald, Little R.
McGee, James W.
McGilner, Geo.
McGrege, G. F.
McGuinness, J. J.
McIntire & Co.
McIntyre, M. W.
McKee, Patty
McMahon, Frank
McNally, Pat
McNamara, T. A.
MacNelty, James
McNurney, H. L.
McRae, J. R.
Mack, Jimmie
Mack, Ned N.
Maco, Frank
Mann, Geo.
Manola Family
Mansfield & Welch
Mansfield, F.
Manual, Jas.
Manville, C. Rollins
Marchio, Almerico
Martella, A.
Martelle, Mc. L.
**Martin, Ed.
Martin, Ralph
Martin, Luke
Martin, H. J.
Martin, N. L.
**Martin, Ed.
Maul, Ray A.
Marvelle, Chas.
Meehan, Prof.
Malnotte, Hugh
Melvin, Harry
Melvin, W. R.
Melvin, Roy
Merrill, Norman W.
Merryweather, Gordon
*Mexican Bill
Meyers, Ray
Meyer, F. L.
Meyers, Julius
Mias, Isaac
Miles, Wm. H.
Miller, Eddie
Millee, Mose
Millers, Frank R.
Mills, W. J.
Millson & Rose
**Mitchell, Leslie
Mitchell, A. B.
Mitchell, Mr. D.
Mitchell, J. A.
Mitchell, J. Earl
**Mix, Tom
Moan, Rallie
Moll, Arthue
Monday, James F.
Moody, Ralph
Moodley & Castle
Moore, W. H.
Moore, Eddie R.
Montgomery, Don
**Morakn, Martin
**Moray & Connee
Morris, H. L.
Morris, Louis
Morris, Henry
Morris, M. M.
Morris, Dave
Morrison, Ray
Morrison, J. J.
**Morrow, Earle
Morton, Percy
**Morton, H. C.
Mosley, Billy
Mumford, G. C.

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Bostock, James W. 22c
Elmore, Raymond B. 2c
Garsella, Elsie 4c
Hewit, Wm. Judkins 4c
May, Jennie
Geo. McMaster 12c
Richardines, Three 4c
Ryan, Tom L 4c
T. Sardell 2c
Willert, Billy 2c

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Bacon, Betsy
Brown, Louise
Creighton, John C.
Glyndon, Tellie
Hall, Nallie
Harris & Randall
LaNeta, Mlle.
Lauder, Geo. S.
Meyer, David
Mills, Ed.
Mitchell & Browning
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Motion Picture Reviews

(Continued from page 15.)

worm finally turns and results in a complete victory for the gentle husband over his vixenish wife and the gentler wife over her vixenish husband. Final happiness is at last accomplished, and permanently established. The idea is distinctly novel, and the company realizes some mighty clever work out of the lines which result in a very entertaining story. The older sister, as the shrew, is very good. The story is just the least bit drawn out, but is not guilty of this to the extent that it loses interest. The photography is well up to the Champion standard, and the parallel manner in which the plot is developed is deserving of praise. Not a word against the photography.

FOOLSHEAD AT THE KINEMATOGRAPH. Comedy. Itala. Feb. 11. Split reel.

This is a very good film for comedy, the most ludicrous section being the theatre balcony scene where Foolshead mixes things up most viciously and throws the whole audience into pandemonium. The inverted film idea is pulled off cleverly, but the demolition of the house is very grotesque. The acting is very good. Good photography.

FERDIE'S NEW SHOES. Comedy. Feb. 7. Split reel.

Here is a film that portrays farce, the story centering on the adventures of Ferdie, who buys a pair of shoes that are too tight for him. He goes to the approach of a house to lean up against it to ease his foot, but receives a flower pot on top of his head that a maid in one of the apartments accidentally knocks off the window-sill. He brings the remains up to the owner and his presence is, of course, misconstrued by a jealous husband. This plot is a bit far-fetched, but will doubtless go big with the audience. The photography is well up to the Powers standard.

A TRIP THROUGH MEXICO. Scenic. Powers. Feb. 11. Split reel.

This is the second half of the reel which contains Ferdie's New Shoes. It is a most excellent undertaking, and can be highly recommended for its educational and amusement values. The film concerns itself with Mexico, showing typical scenes of the people, the streets, the vegetation, the character of the crops, the customs, etc. The views that they have selected are such as give excellent general impressions. This half of the release alone is worth its cost. The photography is very good, for which reason one feels a thorough acquaintance with the country through which one seems to be passing.

TOO MUCH AUNT. Comedy. American. Feb 9. 430 feet.

The story concerns itself with an indulgent relative who interferes with the disciplining of a nephew, who grows entirely too bold to suit his parents. He is caught in the prank of feigning illness to enjoy truancy, wherefore both he and his aunt are seriously reproved. This film drives home the truth to any home where a similar condition prevails. Its photography is above censure, and the acting is very good, the youngster deserving special mention.

FROM THE LIFE OF MUCHINK. drama. Great Northern.

This is a distinctly worthy theme and one that will be advantageously placed in any theatre. It is an old story laid in distant Russia, wherefore the atmosphere is novel and entertaining. It is a story of a girl improving the condition of her parents by showing kindness to a wealthy land owner at the time of injury, who had previously insulted her mother and castigated her father. The scenery is most faithful to Russia, and the type of Russian peasantry is also very realistic, giving the film a distinctively educational value. The photography, of course, is good.

THE INSTALLMENT PLAN. Comedy. American. Feb. 9. 538 feet.

Two college chaps furnish their room on the installment plan, but fail to pay the necessary amount at the required date, wherefore their possessions are removed just before a wealthy aunt and uncle wire them they are about to pay them a visit. Driven to distraction for fear their relatives might be influenced by their poverty in not willing to them money which would otherwise be theirs, the boys steal the effects from a neighbor's room, who is not expected for a couple of days. But much to their disappointment, just as the aunt and uncle are dining at the borrowed table, the rightful owners return and discover where their furniture has been taken, and come in most heartlessly and remove the effects to their proper places. The aunt and uncle leave in great wrath, but the aunt becomes compassionate and sneaks the boys a roll of bills which eases their worried minds. The substance of this film allows for considerable comedy, but it seems that the possibilities have not been thoroughly worked out.

THE NORWOOD NECKLACE. Drama. Thanhouser. Feb. 10. Full length reel.

Detective Violet Gray figures prominently in this story. She brings to light a very hidden theft of a necklace and accomplishes it in spite of the fact that the police authorities have wagered her that she was engaging herself upon an impossible task. It is a good story, well worked out. The acting is very good and the details have been given careful attention. The photography is, of course, above censure.

THAT HORSE DID RUN. Comedy. Lux. Feb. 10. 272 feet.

Here is a film that portrays much destructiveness, the demolishing of a cab, the smattering of crockery, the overturning of a monument and the battering down of a house wall, etc., all of which gave it a rather grotesque comedy value. Its plot was similar to most others, but this story is the second half of a split reel, the first half of which was described above.

A DOCTOR AGAINST HIS WILL. Comedy. Eclair. Feb. 6. 984 feet.

This story, which is one that has a different turn to it, in so much as a man is compelled to assume the role of a doctor through the force of a club. The comedy is distinctly Eclairian, and presents many laughable situations. There is a tendency to become grotesque which is not altogether commendable. However, the ingenious schemes to which the young courtier resorts in order to gain his bride form the absorbing feature of this film. The photography is up to the Eclair standard.

THE HALF-BREED'S PLAN. Drama. Bison. Feb. 7. 900 feet.

This film presents a story so much like many that preceded it that it can not be said to have much distinction. Reduced to synopsis, it is but the story of a robbery, the pursuit of the thieves, and the final recovery of the stolen money. The film is exceptional when the scenery is taken into consideration. There is a fullness of beautiful road curves and a great display of equestrianism to which the story gives plenty of opportunity. The scenery depicted is very characteristic of the West, but is prettier than that seen on many previous occasions. Photography O. K.

THE MIRROR. Comedy. Imp. Feb. 9. 500 feet.

Here is a very pretty story and one that can be highly commended. In it little Miss Pickford does some of the cleverest work that she has yet put into action for the Imp Company. It is the story of a girl who is almost driven to destraction over the over-attentiveness of two suitors. In order to find out which one is to marry her, she pays a visit to a fortune teller, who informs her that by peering into the mirror at a certain hour of the night, she will see the face of her future husband. One of the suitors overhears the fortune teller's prophecy and appears on the spot at the psychological moment. The story itself is individual and can not help but prove entertaining. The acting is very good and the two suitors' parts balance very evenly. The photography is O. K. This is one of the best films that the Imp has put out recently.

THE FATAL CHARM. Drama. Itala.

This is an old story of the faithless husband getting enough of life with a charming enticeress and attempting to revert to his old home. His child is most pleased to see him, but he is unable to win back his wife's affections. In spite of the fact that the child tries most courageously to effect a reconciliation. A noticeable point of this film is the over-dramatization on the part of the injured wife. This is undoubtedly a mannerism on her part which should be corrected. Photography very good.

THE CATTLE KING OF ARIZONA. Drama. Powers. Feb. 4. Full length reel.

This is the story of a vagrant love that meets its final reward after a most discouraging maze of strenuous adventures. This picture is below the usual Powers standard and the usual careful attention to details has been overlooked. Instead of employing broncos for this film they have used horses of much more stable build. The story itself is not clearly drawn. The photography, however, is well up to the Powers standard.

FOUND AGAIN. Drama. Great Northern. Feb. 10. Full length reel.

The story of this film is good and very entertaining. It is that of a servant marrying a young doctor, the parents of whom object most strenuously to the marriage. He neglects her later on and casts her from his home and never hears again from her until she is shot by a jealous suitor while doing a vaudeville act on the stage. She sends for her former husband, as her life is fast ebbing away, to obtain a promise from him to take care of their young child. This he manfully agrees to do, and brings to his new wife an offspring of his former wife, thus making an interesting story that has a rightful claim to individuality. The details of scenery have been taken care of and the photography is very good.

THE TRANSGRESSOR. Drama. Nestor. Feb. 8. Full length reel.

The theme of this reel is melodramatic but very interesting, because it has a new turn of a story of repentance and willing consignment and return to the cell for past transgressions of a father rather than to harm the chances of his daughter, grown to womanhood. There is a nobleness in this parent's nature that is bound to appeal and win the approbation of the audience. The acting of Willis Robards, must be commended upon, for in him Nestor has secured a leading man that well takes his part. The photography was Nestorian.

FOILING THE CAMORRA. Drama. Yankee. Feb. 6. Full length reel.

Those who have been watching the recent Yankee releases that center about the experiences of the Italian sleuth, will not want to miss this latest release. It is well up to the detective story in its thrilling qualities, and is one that is bound to appeal to an audience that care for stories of this nature. It gives a glimpse of black hand life and methods that has not yet been projected on the screen. The acting is open to censure, but in every instance the photography is up to the Yankee standard.

THE SQUAW'S BRAVERY. Drama. Bison. This is a story of a sensuous degenerate cowboy who attempts to steal an Indian squaw by force. He is, however, trapped at his own game, and he and his band are killed by an explosion which they cause themselves through wrangling and quarreling in their cabin. The explosion comes just in time to kill them before the revenging band of Indians is about to destroy them. An observance of detail in this picture is noticeable and the acting of the Indian squaw added materially in making this release distinctly worth while. The photography was well up to the Bison standard.

A PITTSBURG MILLIONAIRE. Drama. American. Feb. 6. 985 feet.

A young husband who by rising to wealth tires of his lawful wife and dallies with an actress, brings great unhappiness into his wife's home. He institutes divorce proceedings, which come to the ears of the actress, who repudiates him for not stating the true facts to her. The divorce is prevented, and a reconciliation takes place. This film deserves notice because of the uprightness that has been woven into the character of the actress, and the wife upholds her part by her acting. A careful observance of details is noticeable in this picture. The story is one that will be found interesting. Not a word can be said against the photography.

WHEN THE CAT'S AWAY. Comedy. Imp. 9. 500 feet.

Imp certainly has the right idea of fun and does not fall down in the least on this release. It is the story of a janitor subletting the apartments of a traveling salesman and wife, in their absence, to another young couple. Complications, of course, ensue most thickly, with a final clear outcome. The acting of Mary Pickford is very commendable, as is also that of the other young wife. The whole production deserves a word of praise because of its naturalness and lack from the usual comedy that is only tantamount to burlesque.

THE ORPHAN'S FRIEND. Drama. Lux. Feb. 10. 711 feet.

In this film a very enjoyable story is photoplayed. By the will of a dying mother a child is given over to the custody of her husband's father, who has never forgiven his son even unto his death for his marriage to this woman. The child is most closely disciplined, and indeed, has a very miserable time until he makes the acquaintance of an intelligent dog, who finally puts the whole household on the proper basis of friendship by his saving the young child from death through his intelligence. There are some very pathetic spots in this film that are capably handled. The photography was distinctly Luxian.

THE BOSS VIBRANT.

(Continued from page 10.)

profanity of the bar-room, daubed with all the tints of squalor and jocose vulgarity, vivid with the reelism of the slum 'hero'—resilient, surging, smashing, lunging—tergid with brutality—loud, hectic, vibrant, and studded throughout with that vernacular that gurgles in the larynx, but is rarely spoken. Mr. Edward Sheldon's play, The Boss, produced last night at the Astor, at least kept one on the tenterhooks of complete watchfulness.

"There is no resisting a drastic appeal that the reporter would call 'elemental.' It got at the root of things and sent all veneer to smithereens. It called a spade a spade every time, and it refused to beat about the bush. It had the horror of 'refinement' that a cowboy would feel for kid gloves. If there were two ways of saying one thing, and the easier way was the politer, it chose the more difficult, because it seemed more realistic.

"Often during the scorching progress of The Boss this told. There is nothing like a touch of nature on a community that holds nature in abeyance. But occasionally this didn't tell. It seemed to be dragged in for the purpose of either shocking or causing comment. Often some of the 'realism' of The Boss went against the grain—any grain. There was such an utter lack of idealism, such a painfully direct and swinging attack once or twice it seemed as though softer methods would have been of some avail.

"The slang used by the Boss and by Porky McCoy—very picturesque and at times convincing—irritated occasionally. There was no sailing under false colors in The Boss. Everybody said a trifle more—rather than less—than he meant, and he said it in such vibrant vehemence that it was unmistakable. The big, big D's were thick as Vallombrosa leaves; the h—l's fell with dull and sickening thuds on a somewhat slang-fatigued stage. This was, of course, realism. It was what is called 'strong meat,' but viands of a less developed fragrance are more nourishing to the anaemic stomach."

Much of the strength of the drama is impelled by the exceedingly effective work of the company. The work of Emily Stevens turned out to be a revelation, which, coupled with the ability of Holbrook Blinn created a high degree of convincingness. Whether The Boss will persist because of its force is to be seen—but the patrons of the Astor are sure to see a most typical, realistic American drama.

THE CAST.

James D. Griswold	Henry Weaver
Donald Griswold	Howard Estabrook
Emily Griswold	Emily Stevens
Mitchell	Henry Sargent
Lawrence Duncan	Kenneth Hill
Michael R. Regan	Holbrook Blinn
"Porky" McCoy	H. A. La Motte
Mrs. Cuyler	Ruth Benson
Gates	John M. Troughton
Davis	J. Hammond Dailey
Scanlan	Walter Dame
Archbishop Sullivan	Frank Sheridan
A Cook	Belle Paul
A French Maid	Rose Wincott
A Parlor Maid	Miss Celia
Lieutenant of Police	Frank Julian
A Police Officer	James Macdonald
Another Police Officer	H. C. Weir

UP AND DOWN BROADWAY.

(Continued from page 10.)

E. J. Ratcliffe is now playing the leading role of Remy De Margyl the part created by Robert Warwick in Two Women, Leslie Carter's vehicle. Others in the company include the original cast of principals who appeared during the New York engagement, Harrison Hunter, Brandon Hurst, Harry G. Carlton, Helen Tracy, Lily Cahill and Mlle. Andree Corday.

THE PIPER CHARMS.

(Continued from page 10.)

lows the theme up to the departure of Hamelin's children, dancing merrily to the accompaniment of the Piper's flute, and then takes a road of the dramatist's own choosing to the cave in the hills and back to Hamelin and repentance for the Piper.

This excerpt from the Herald will enlarge upon this point: "It is really the old story of the Pied Piper of Hamelin, with a new poetic twist and a happy ending. The piper lures all the children out of Hamelin, to revenge himself of the mean, grasping burghers of that town, but the supreme love of the mother of one of the little ones persuades him to return them all again—and so he pipes them back. Wound in and about this fine old legend is a love story that involves the Burgomaster's daughter and a strolling player.

LOUISE IS REVIVED.

(Continued from page 10.)

have come out of France since the production of Gounod's Faust. Louise is the most honest, and, as I think, the most beautiful, and I say without offense to the loveliness of Pelleas, which in the usual sense, is not an opera. What Puccini did whimsically and pathetically in La Boheme, Charpentier has done seriously and dramatically in Louise. His characters are nearer to humanity than the light-hearted artists of the former's opera."

The Times makes the following comment, which only goes to strengthen the statement already made that the opera has met with the concerted approval of its followers: "The first production of Charpentier's opera disconcerted those who dismally shook their heads and predicted that New York could neither understand nor enjoy a work so essentially Parisian in spirit and purpose, devoted, in fact, to the most perfervid glorification of Paris, of the joys and griefs of a certain phase of life in Paris—the phase called 'Bohemian,' exploited by Murger and a host of his imitators, and commonly regarded as the real essence and typical manifestation of Paris. But New York did appreciate this picture which is so graphic, which has so much outward allurement, and is so vivacious and amusing, and again touching and pathetic. It accepted even the rapture and the ecstasy which Paris, the word and the thing, summons up in the breasts of Louise and Julien and their companions, even if it would not wholly understand the union of extreme realism and of poetic symbolism, sometimes extravagant, with which Charpentier has presented it. All this fervor over a municipal abstraction may seem to the Anglo-Saxon mind something like a pose. But there is every assurance that it is not a pose; and, indeed, the whole opera of Louise, of which Charpentier wrote the libretto as well as the music, is intensely sincere and bears the stamp of conviction. This commands sympathy and appreciation, even if it is difficult to adopt the point of view which is so wholly lacking on this side of the water."

CHARLES A. TAYLOR

Author of 20 big New York Successes

Now the One Best Writer in Vaudeville

Acts of all kinds written to order, and good original Dramatic and Comedy Sketches. Always on hand, Cheap for Cash. Little acts made over for Big Time. Send stamp for Illustrated Catalogue. One dollar for Weekly Budget of 10,000 Laughs. One dollar for ten up-to-date Parodies. Positively no chestnuts. Latest up-to-date and thirty days ahead of date, sure-fire Successes guaranteed or money refunded. All Mail answered. Send Night Message or write to-day. CHAS A. TAYLOR, 130 East 34th St., New York City.

HYPNOTIST WANTED—Must be best in the business, with novel ideas, for week stand in highest class house. Must be a first-class entertainer. Address "HYPNO," care Billboard, Cincinnati, Ohio.

FOR RENT—Jeffries-Johnson Fight Reproduction, $10 a day; two reels. 1,500 reels good film for 75c per reel, shipped everywhere on rental. Will buy Passion Play. Write quick. BLOOMINGTON FILM EXCHANGE, Bloomington, Ills.

PATHE PASSION PLAY

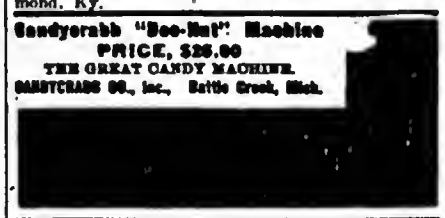
FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. MURPHY, Elyria, Ohio.

WANTED—Baggage Car or Combination Car, must have steel wheels and pass M. C. B. inspection, in exchange for a $4,000 Auto, a 50 h. p. 7 Passenger Thomas Flyer, in good condition. JAS. McCAUGHEY, 100 Sixth Ave., LaGrange, Ills.

WANTED—Baggage Car, about 70 ft., steel wheels; must be in good condition and pass inspection. Could use a Combination Car. Describe fully. W. P. NEEDHAM, Gen. Delivery, Paducah, Ky.

FOR SALE—Cheap. One Edison 1 Pin M. P. Machine, fine order, 15x15 Curtain Carbons, etc., $80. One Optigraph No. 4, almost new, Curtain, Model B. Gas Machine, Reel Film, 2 Song Sets, $75. WM. WILLIAMS, 131 Estill Ave., Richmond, Ky.

Sandycraft "Bee-Hive" Machine
PRICE, $25.00
THE GREAT CANDY MACHINE.
SANDYCRAFT CO., Inc., Battle Creek, Mich.



CLARINETIST

Wishes to locate where there is considerable clarinet work for spring and summer. Experienced in all lines. Do solos. A. F. of M. No booze. Am also A-1 piano tuner. Best references. Address CLARINETIST, care Billboard, Cincinnati, O.

WANTED AT ONCE—Circle Swing; state lowest price; good condition. TRAVERS preferred. Ad. JOHN OWENS, Box 442, Larchmont, N. Y.

FOR SALE, CHEAP—Theatre in Anderson, Ind. Seats 650. Good for picture show, vaudeville or stock. Rent only $50 per month. Good location. LEO ROOS, 735 W. 6th, Anderson, Ind.

WANTED TO BUY—High Dive and Trick Dogs; also human roulette. Must be cheap for cash. J. MULLIN, 127 E. Filmore ave., St. Paul, Minn.

PORCUPINES, prairie dogs, tame raccoons, bear cubs, etc. Buy direct; a clear advantage. LINWOOD FLINT, care Porcupine Farm, No. Waterford, Maine.

MODERN CIGAR LIGHTER—The world's best. Smaller than a pencil. Sample, postpaid, 10 cents. MODERN NOVELTY WORKS, Suite 56, San Diego Bldg., Chicago, Ills.

Wanted—Repair Man for Talking Machines and Moving Picture Machines

One that can spell and figure correctly. Good salary to right man. TALKING MACHINE CO., 2007 Second ave., Birmingham, Ala.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

PERTINENT PERSONAL PATTER.

(Continued from page 11.)

City. Mr. H. S. Fuller, who is covering the New England States for the Edengraph Company, reports a big demand for the machines in his territory.

COLONIAL.

(Continued from page 11.)

Karl Emmy's Pets, previously reviewed, diverted with clever tricks. Fay, Two Coleys and Fay, whose act, From Uncle Tom to Vaudeville, has also been reviewed, scored. The Kitamura Japs, wonderful acrobats from Nippon, with gorgeously embroidered drop and costumes, and surprising feats of dexterity, made good. Other acts on the bill were Grey and Peters, comedy cyclists, and Fred Brown and James Blyler, Frisco pianologue artists.

CURRENT BILL AT THE VARIETY HOUSES.

(Continued from page 11.)

Twins and Claude Smith, singers and dancers; Columbia Comedy Four, Samaroff and Sonia, Russian peasants; The Three Shelvey Boys, amazing acrobatic feats.

REX PATRIOTIC.

(Continued from page 14.)

graphic and scenic end, has given considerable thought to the details and has so arranged it that not one unnecessary step need be taken in the various processes to which the film is subjected. Joe Engel is in charge of the sales and advertising end and the novelty of his work has attracted considerable attention during the past few weeks. Joe is putting his best efforts in for this company which is sure to realize the results. He is now out on an extended trip through the Eastern and Mid-western territory to which he has been assigned for the purpose of soliciting trade for the Rex film.

BELFAST FAIR SUCCESSFUL.

Belfast, Me., Feb. 4 (Special to The Billboard).—At the annual meeting of the Waldo County fair directors the following officers were elected: President, John B. Darling; vice-presidents, Selwyn Thompson and Guilford D. Pendleton; secretary and treasurer, Orrin J. Dickay.

It was voted to build a suitable automobile road into the center field and the building was left with the board of trustees.

The society had the largest attendance in its history at their annual meeting. The financial report was the best, a balance being left in the treasury with all the bills paid and a liberal amount due in assets.

BEAVER DAM FAIR.

Beaver Dam, Wis., Feb. 4 (Special to The Billboard).—The Dodge County Fair will be held from September 25 to 29; $4,500 will be offered for trials of speed; $7,000 will be offered in premiums covering exhibits along all lines; $2,000 will be paid for special attractions; $1,000 for music. Several thousand dollars will be expended on the grounds during the coming season.

NO MORE BROKEN CONDENSERS

Mail us $2.00, and we will send you our method, also cut illustrating the method employed in remedying this fault with Condensers. A simple treatment which insures you against breakage from a draught or heat. Just what you are looking for. Send to-day

THE JORDAN REPAIR CO.,
904 Park Street, Detroit, Mich.

FOR SALE
Roller Skates

Barney & Berry and Winslow make, in first-class condition, fiber wheels. We have between three and four hundred pairs and will take $1.00 a pair. This is a great bargain to any one; who wants Roller Skates. Address Mr. J. M. BELDON, Olympic Park, Newark, N. J. (Irvington P. O.)

FIFTEEN MORE EXCHANGES ADDED TO OUR LIST LAST WEEK

and still coming in. Every mail brings us an indorsement. Why? Because it does the work. Send for the booklet giving you a full description of the MORTIMER FILM CLEANER. Fidelity Building, Portland, Maine.

Have you seen the new "PECK OF TROUBLE" puzzle? Selling on the streets of New York like wildfire. Send 12 cents for sample to 23 PUZZLE CO., New Rochelle, N. Y.

FOR SALE....
OZO CARBI

light-making outfit. First-class condition. Moore, Bond & Co. make, $50. F. G. SILVERS, Berry P. O., Md.

Wanted At Once—Complete Orchestra

Must play vaudeville. Union people only will be accepted. Piano, Violin, Cornet, Drums, Clarinet, Trombone. Must be A-1 Musicians. Ladies or gentlemen. Address BOX 845, Shreveport, La.

BOOK—"HOW TO TRAIN HORSES AND DOGS FOR SHOW WORK." PRICE $1.00. POSTPAID. ADDRESS, COL. E. HOLIDAY, STERLING, KANSAS.

BIG PLEASURE DEVICE SACRIFICED

Address McKENZIE & BELL, 16 Court Street, Brooklyn, N. Y.

WANT TEN M. P. OPERATORS

with good picture machines; Single and Double Vaudeville Acts, Lecturers, Illustrated Singers, Piano Players, etc. Will buy for cash, Picture Machines, Film, Slides, Magic, etc., if good and cheap. State just what you have and least money. J. ROME RICE, 616 Hennon Bldg., New Orleans, La.

WANTED TO BUY
30x60 Tent, or exchange Moving Picture Machine. Address H. HERMAN STAIB, Savannah, Ga.

FOR SALE—Six Trained Goats for sale or trade for untrained stock. What have you? See MR. WILLIAM HAHN, Daleville, Delaware Co., Ind.

FOR SALE—70x80 Tent, one Fine Trick Box and Mail Bag. Wanted Piano Player, long job. Prefer one who can work on stage. CARL LAMOND, Phillipsburg, Pa.

COMBINATION FRUIT AND VEGETABLE KNIFE.

Made of open hearth steel. Every knife automatically ground, ready for use. Slides work perfectly (new pattern). Have overcome all defects of knives formerly marketed. Pronounced perfect by streetmen. $4.00 per gross. DOMESTIC MFG. CO., Box 54, Goshen, Ind.

MERRY-GO-ROUNDS

Place your orders now for opening of the season. We make the set-up quick and money-making Merry-go-rounds. Special discounts for early orders. Send 4c for Catalogue.
UNITED STATES MERRY-GO-ROUND CO., Norwood, Cincinnati, Ohio, U. S. A.

WANTED

Bicyclist, Unicyclist (or other street act) to double small comedy part and do street exhibition. Man for comedy Jaw character, Versatile Young Team for tough and character Irishman. Others write. Communicate quick. Long season. A PAIR OF PINKS CO., Eureka Springs, Ark., 8-9; Berryville, 10; Seligman, Mo., 11; Springdale, Ark., 13; Fayetteville, Ark., 14.

FOR RENT—GRAND OPERA HOUSE at Ft. Smith, Ark. Population 25,000; only house in town. Good show town. Or will book companies for the season.

CONCESSIONERS, NOVELTIES, CURIOS, ETC.

Wanted at Arcade, 36 Andrew St., Lynn, Mass.

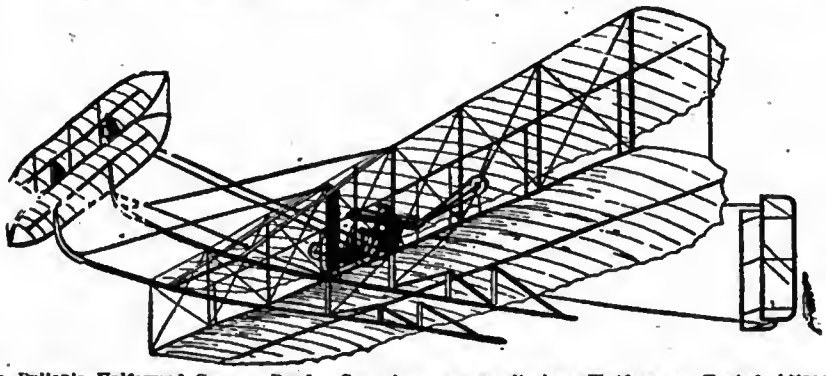
$513 Clear Profit in 51 Days from an Investment of $160

is the result from operating one American Box Ball Alley. Two others cleared over $2,000.00 first year. Four others over $1,200.00 in two months. Four others took in $3,200.00 in nine months. Go in this business yourself. You can start with $75.00. We let you test it without risking any money. Nearly 7,000 alleys sold to date. More popular to-day than ever. These alleys pay from $30.00 to $75.00 each per week in any town. No gambling device, but the best thing on earth for clean amusement and physical exercise. Patronized by the best people, who form clubs and bring their friends. No expense to install or operate. No special floor required, no pin boy needed. Receipts nearly all profit. We sell only one customer in towns of moderate size. Write for booklet and easy payment plan. AMERICAN BOX BALL CO., 1870 Van Buren Street, Indianapolis, Ind. (20)

SAJA'S COLUMBUS MILITARY BAND
45 Italian Solists, and
OLGA NERADOFF, Russian Soprano

Ready to close all engagements for next season. 297 Sumner St., E. Boston, Mass.

BIG SPECIAL FEATURES WITH THE NIGRO AND LOOS SHOWS
AEROPLANE



Also Pullan's Uniformed Concert Band. Can place any meritorious Platform or Tented Attractions. We have the features that draw the crowd. Want to hear from Lady Vocalist to sing with band. Must have load voice and good wardrobe. Address NIGRO AND LOOS, Feb. 6-11, Abbeville, La.; 13-18, Jennings, La.

CONFEDERATE VETERANS' BIG SPRING CARNIVAL
—ON THE MAIN STREETS OF—
Macon, Georgia, Feb. 27 to March 4

THE K. G. BARKOOT AMUSEMENT CO. FURNISH THE ATTRACTIONS

WANTED for the opening of the season 1911, for the above date, two up-to-date Shows. Can place a few more Concessions for a long season. We can use good Lunette and Statue Man, two Door Talkers, also Plantation People (Fauntleroy and wife, and Chas. Harris and Green, write.) Exclusive Novelties and Confetti privilege sold to Reuben Gruberg for the season of 1911. Milledgeville, Georgia, K. of P. Street Fair to follow Macon. Big preparations and extensive advertising for both events. Address all communications to K. G. BARKOOT, Gen. Mgr., Box 450, Macon, Ga. I have severed all connections with Barkoot Amusement Co. No. 2, now known as Simpson Greater Shows, J. C. Simpson, Manager.

AT LIBERTY
(AFTER FEB. 11)
Trap Drummer—A. F. of M.—Pianist

Have and play bells and tympanies. 15 years' experience. Pianist experienced in all lines. Anything good. Prefer location. G. J. TRIESCH, Drummer. DON EBAUGH, Pianist, 326 N. 4th Street, Springfield, Ills. Singly or jointly.

EAGLES' BIG INDOOR CARNIVAL AND INDUSTRIAL EXPOSITION, LITTLE FALLS, N. Y.
—9 DAYS—

Starting Saturday, Feb. 18, 1911. Wanted, all kinds of Concessions, Side Shows, Novelty Acts, Indian Fortune Teller, Shooting Gallery, Doll Rack, African Dodger, Spielers. All Concessions on per cent. Address MILT J. CRANDALL, Little Falls, N. Y.

AT LIBERTY
MANAGERS

The success of your show depends on the man ahead. If you're looking for sober, conscientious hustling Agent, "good rep. preferred," address care of H. MERRIWAM, 2019 Harrison Street, Chicago, Ills.

Codes { A.B.C. 5th Edition, WESTERN UNION, LIEBERS } Cable Address "MAGICITY" PARIS

The JOHN CALVIN BROWN ENTERPRIZES
EARL'S COURT, LONDON — WHITE CITY, MANCHESTER — MAGIC CITY, PARIS
MAIN OFFICE — 166 Rue de l'Université — Paris

LARGEST STOCK OF FILMS FOR SALE
IN THE UNITED STATES

I don't handle any junk that won't run through a machine. All reels have titles and are in excellent condition and worth twice as much as I ask for them. 2,000 Trust and 1,000 Independent reels to select from. Send for list and prices. A. J. CLAPHAM, 14 East 15th Street, New York.

SUPPLIES AT HALF PRICE

CARBONS—BIO, 6x5-8, per 100, $2.10; ARCO, 6x5-8, per 100, $1.90; ELECTRA, 6x5-8, per 100, $2.05.

SPECIAL—Lamps for Power Machines, $4.25; Noiseless Rewinder, complete, $3.25; Condensers, imported, 75 cts., Stock Tickets, Roll of 2,000, 16 cts.

Sanitary Perfumed Disinfectant for Theatres, $3.00 per gallon, with spray. Oil for M. P. Machine, $2.50 per dozen ½-pint cans. Supplies for M. P. Machines at lowest prices.
SEEMAN SUPPLY CO., 392 Manhattan Ave., New York City

WANTED FOR THE GIBSON INDOOR FAIR

Shows, Privileges, Concessions, Vaudeville People, Freaks, Curiosities, Novelties, Musicians for Band. Indoor season opens Tuesday, February 14, 1911, for ten weeks' engagement. All week stands in different cities, up to April 29. Also want for the regular tenting season, commencing Monday, May 1st, 1911, Riding Devices and Free Acts. Will trade Show Printing of every description for Show Properties of all kinds. Address JAS. H. GIBSON, Mgr., Care Runey Show Print, 220 W. Liberty Street, Cincinnati, Ohio.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.

HOW IS THIS FOR WASHINGTON'S BIRTHDAY?

INFORMATION FOR THE EXHIBITOR

Dear Sir:—

We are going to make an unusual request of you, but one which we know will be as much to your interest as ours. We know that you have been watching and studying moving pictures as a part of your business, and of course, as manufacturers, we realize that your judgment in pictures is expert.

On the 22nd day of February, Washington's birthday, we are going to issue something of extraordinary interest. It will represent the largest financial investment made in a reel of moving pictures, to say nothing of time, energy and study expended.

In order that it may, at the same time, fill a demand for you on the 22nd day of February, we have made it a historical subject constructed from this beautiful theme of James Whitcomb Riley's poem, "THE OLD MAN AND JIM." From the title you can, no doubt, read the breath of home, but for fear that you may not be familiar with the story, we will say that we have chosen it for its educational service, and because it affords ample opportunity for the greatest and most magnificent display of military splendor, military atmosphere, and the bravery of the battle-field; being a reproduction of the famous conflict at Petersburg, Va., 1865, between Grant and Lee.

We present in this subject the results of many weeks of serious study, and in releasing "THE OLD MAN AND JIM," we are submitting to your most searching criticism, a production, on the merits of which we want the CHAMPION FILM COMPANY'S reputation to be fixed.

We write to you in this strain, because we know that sometime you will be bound to hear of it and will want it. We therefore write to you in advance so that you may do your duty by us, by yourself and by your patrons, and see that your exchange supplies you with "THE OLD MAN AND JIM." As a student of your business we need not tell you that your audience wants military spectacles, with the tramp of infantry, the charge of cavalry, the flash of sabers and the fascinating action of the battle-field. We know you like to see them yourself.

We have made this on a tremendous scale, and all that we ask is that when the tramp of your patrons' feet and the clap of their hands has died away, after the first day you have run it, just sit down and write us a line, telling us what you really think of that picture.

The advertising matter will be very attractive and if you will let us know on what day you expect to run it, we will send you posters and synopsis for lobby display, etc.

Respectfully yours, THE CHAMPION FILM COMPANY,
Mark M. Dintenfass, Manager.

INFORMATION FOR THE EXCHANGE

Dear Sir:—

We take extreme pride in drawing your attention to a Banner Film which we will appropriately release on February 22nd, and fittingly commemorate Washington's Birthday. It is reproduced from the stirring American and widely known Poem of James Whitcomb Riley, entitled "THE OLD MAN AND JIM."

You will anticipate the coming of this reel with eagerness as we have created a large demand for it among the exhibitors, through extensive advertising the country over.

The vastness of this production, coupled with the tremendous cost, will only be conceived when projected in the Theatres, and we are enthusiastic in predicting its unbounded success.

We will be pleased to receive your request for all advertising matter, and we earnestly solicit your valued order. In doing this, you will not only do justice to us, but to yourself and your exhibitors.

A prompt reply from you will be highly esteemed. Respectfully yours,
THE CHAMPION FILM CO.
Mark M. Dintenfass, Manager.

THIS PICTURE SETS OUR FUTURE STANDARD.

THE CHAMPION FILM COMPANY,

12 East 15th Street, - - - - - - - - NEW YORK CITY.

Moving Picture Theatre List

(Continued from page 45.)

NOVA SCOTIA.

Amherst—Palace.
Star.
Annapolis—Royal Princess; F. Buckler, mgr.
Unique; H. W. Williams, mgr.
Glass Bay—Russell; Nat Nolan, mgr.
Savoy; W. Connors, mgr.
Halifax—Halifax Theatre.
Orpheum.
King Edward.
St. Mary's.
Comique.
Star.
Ackers.
Kentville—Palace.
Westville—Dreamland.
New Glasgow—Empire.
Itsit.
Pictou—Star.
Nickel.
Happy Hour.
Sidney—Unique.
Nickel.
Windsor—Standard.
Wolfville—Nickel.
Yarmouth—Peoples.
Opera House.

ONTARIO

Acton—H. Holmes.
Arnprior—W. Phillips.
Aurora—Hess & Ferguson.
Aylmer—A. Shierbaltz.
Barrie—J. A. Scott.
D. J. Duthie.
Belleville—W. Clarke.
A. Raffalouch.
Mr. Griffins.
Berlin, Ont.—Star, 18 Queen st., S.; G. O. Philip, mgr.
Theatorium, 34 King st., W.; G. O. Philip, mgr.
Grand, 78 King st., W.; Jno. F. Stumpf, mgr.
Blind River—Star; L. Burke, mgr.
Casino; M. Pindell, mgr.
Brantford—Apollo.
Gem.
Lyric.
Bowmanville—N. Button.
Bracebridge—S. Lambe.
Bobycagen—A. S. Wellsman.
Bridgetown—E. Gillings.
Brockville—Star Opera House; Geo. Cooke, mgr.
D. J. McLennan.
Brampton—G. R. Bratlett.
Automatic Amusement Co.
Brighton—M. Dulyen.
Clinton—Majestic.
Collingwood—Red Mill.
Lyric.
Cockrane—Savoy.
Cobourg—Cobourg Amusement Co.
R. Raymond.
Chesley—M. Blohn.
Carlton Place—W. A. Johnston.
Cornwall—Wonderland; A. McDonald, mgr.
Crystal—Jas. Whitham, mgr.
Cobalt—Lyric.
Idle Hour.
Orpheum.
Empire.
Opera House.
Bijou.
Chatham—Princess.
Temple.
Family.
Campbellford—Grand.
Bijou.
Dunnville—Star.
Wonderland.
Dundas—W. Wilson.
Palding Bros.
Elk Lake—Chas. Corin.
Fort William—Theatorium.
Palace.
Gananoque—Star.
Opera House.
Palace; H. Taylor, mgr.
Gravenhurst—S. Lambe.
Grimsby—A. W. Moore.
Goderich—W. H. Smith.
Buggins & Shade.
Galt—Lyceum.
King George.
Guelph—Griffin's Theatre.
McMullen & Simpson.
J. C. Greene.
Haileybury—Plaza.
Theatorium.
Hamilton—Colonial; G. B. Odlum, mgr., 110 N. James st.
Crystal Palace; Herbert Clayton, mgr., 27 E. King st.
Gayety; John R. Cpmbden, mgr., 147 E. King st.
Red Mill Theatre; Fred J. Rogers, mgr., 80 N. James st.
Savoy; Vautrey L. King, mgr., 24 W. Merrick st.
Unique; John R. Stewart, mgr., 8 Market st.
Hamilton—Bennett's Theatre.
Summer Stock Co.
J. Green.
Brittania Theatre.
Star.
Lyric.
Hanover—J. Damm.
Harrison—Peters & Smith.
Havelock—Wonderland.
Ingersoll—A. Eley.
Hespler—Notton & Musson.
Huntsville—S. Lambe.
Kingston—Simmons Bros.
F. Dailey.
A. Burrows.
R. Lipman.
King Edward.
Kenora—Starland.
Theatorium.
Lindsay—A. S. Wellman.
W. H. Roenigh.
Lindsay—The Academy; W. H. Roenigh, mgr., Kent st.
Lyceum; Hi Meehan, mgr., Kent st.
Wonderland; Fred Edmonds, mgr., Kent st.
Listowel—O. Sproatt.
London—Majestic Theatre; Tom Logan, mgr., 231 Dundas st.
Unique Theatre; E. Meyers, mgr., 222 Dundas st.
Empire Theatre; J. Harris, mgr., 637 Dundas st.
Star; Geo. Swanwick, mgr., 288 Richmond st.
London—Bennett's Theatre.
Marmora—F. Pearce.
Midland—Savoy.
Safetl.
Mitchell—Wonderland.
New Hamburg—A. Hahn.
New Liskard—Grand Opera House.
New Market—H. Hess.
Niagara Falls—Princess.
North Bay—Vaudette; H. Shepherd, mgr.
Royal; W. R. Taylor, mgr.
Norwood—Lyric.
Owen Sound—Avenue; Mrs. Skinner, mgr.
Wonderland; T. Joy, mgr.
Orillia—S. Lambe.
A. T. Agar.
Oshawa—Crystal; Harry Pomeroy, mgr., 13 Simcoe st.
Oshawa—Star.
Ottawa, Ont.—Nickel, Albert st.; Kenneth Finley, mgr.
Majestic, Sparks st.; Ben Stapleton, mgr.
People's, Rideau st.; Harris & Van Duesen, mgrs.
Ottawa—J. N. Stapleton.
Empire; A. Attwell, mgr.
Fairyland.
W. H. Maynard.
Star.
Family.
D. Charlebois.
Cozy.
Palmerston—M. J. Knowles.
Paris—E. Symons.
H. F. Delvaney.
Parry Sound—J. D. Rice.
Pembroke—Peoples.
Casino.
Perth—R. W. Marks.
Peterborough—Royal Theatre; M. Papas, mgr., George st.
Princess Theatre; M. Papas, mgr., George st.
Crystal Theatre; W. A. Edwards, mgr., George st.
Peterborough, Ont.—Royal, George st.; M. Pappas, mgr.
Peterboro—J. S. Coon.
J. E. Habbah.
Crystal, George st.; W. A. Edwards, mgr.
Picton—Geo. Cooke.
Port Arthur—Gayety; A. Guerard, mgr.
Lyceum; G. Taney, mgr.
Port Colbourne—Bijou.
Port Perry—G. McQuadem.
Prescott—A. Delaney.
Preston—Beement & Strolder.
Renfrew—S. Collins.
Sarnia—Empire.
T. H. Manley.
Royal.
W. Stein.
Sault Ste. Marie—R. Murray.
T. Jones.
T. Richards.
E. Walker.
Seaforth—J. G. McKenkie.
Simcoe—F. Purset.
Smith Falls—T. W. McMannas.
Southampton—M. Blohn.
Stratford—Grimn's Theatre.
Strathroy—G. Proyer.
Stratford, Ont.—Grand, 78 Ontario st.; Bannington & Dunbar, mgrs.
Wonderland, 97 Ontario st.; W. H. Dunbar, Princess, 100 Ontario st.; Corrie & Wilkinson, mgrs.
Sudbury—Opera House.
Sudbury Amusement Co.
St. Catherines—Hippodrome; T. E. Evans, mgr.
St. Catharines—Lyric.
St. Marys—M. Richardson.
Mrs. Munn.
St. Thomas—Empire.
Minshall & Boyd.
Idle Hour; S. Green & Sons, mgrs.
St. Thomas—Princess; W. Green, prop., Talbot st.
Star; P. Minchall, prop., Talbot st.
Thessalon—D. J. Sandle.
Thorold—Mr. James.
Trenton—Geo. Cooke.
S. Solman.
Welland—Grand; Mr. Dawdy, mgr.
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Whitby—G. McQuadem.
J. B. Perrin.
N. Kohen.
Wallaceburg—M. McRaw.
Waterloo—E. Facius.
Wiarton—W. Ashcroft.
Woodstock—Royal.
Casino.
Opera House.
Windsor—Princess.
Royal.

QUEBEC

Adirondack Junction—Mioscope.
Alymer—J. Lavigne.
Berthier—Autoscope.
Starland.
Buckingham—J. E. Gagaon.
J. Crisetiere.
Cauhhnawaga—Wm. Wilkins, Box 144.
Eastfarm—Nickel.
Farnham—James T. Hesse.
Grandmere—Palace.
Nickel.
Greenville—Mr. Clinton.
Harry Delorine.
Hull—Talbotscope.
Uniquescope.
Oldeon.
Parc Royal.
Eldorado.
Joliette—Biograph.
Opera House.
Autoscope.
Lachine—Imperial Readscope, 161 Notre Dame.
Thuotoscope Hall, Richelieu st.
Lachute—Vitoscope.
Levis—J. Gazel.
H. Robitaille.
Magog—J. Tebreault.
P. A. Gaudreau.
Makinonge—St. Paul Theatre.
Maunwaki—Simon St. Armour Theatre.
Papineauville—Variety.
Quebec—Guerettoscope.
Star.
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Nickel.
Sherbrooke—Theatorium Theatre; Wellington st.
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St. Hyacinthe—Autoscope..
Palais des Nouveautes.
Bijou.
St. Jean—Thuotoscope.
Royal.
St. Jerome—Theophile.
Jeppawy.
St. Johns—Thuotoscope.
Richelieu.
St. Martin—L. Lavoie.
St. Pie—Olymphia.
St. Therese—Oscar Thuet.
Jules Audette.
Shawington Falls—Auditorium.
Sherbrooke—A. L. Pincouneault.
Clement Theatre.
W. Lipert.
Sorel—Lacontuoscope.
Sorel Theatre.
Terrebonne—Terrebonnescope.
Y. Poetras.
Three Rivers—Bijou.
Empire.
Readscope.
Valleyfield—Martineau Bros.
Valleyscope.
Waterloo—O. J. A. Chagnon..

BRITISH COLUMBIA

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Unique; W. Finety, mgr.
Bijou; C. Staples, mgr.
Fort George—Starland.
Grand Forks—C. McGregor.
Hosmer—Clarks's.
Kaslo—P. McGregor.
Kamloops—Dreamland.
Gem.
Nanimo—Crews & Co.
Crown Theatre.
Opera Theatre.
Nelson—Gem; J. C. Johnston, mgr.
Empire; Geo. Horsted, mgr.
North Vancouver—Gem; Mr. Venner, mgr.
Prince Rupert—Empress.
Starland.
Revelstoke—A. Johnston.
Vancouver—Majestic.
Grand.
National.
Dreamland.
Victoria—Grand.
Vancouver—Majestic, Hastings st., W.; J. R. Muir, mgr.
Rose, Hastings st., E.; J. R. Muir, mgr.
Maple Leaf, Granville st.; J. R. Muir, mgr.
Royal, Hastings st., W.; R. E. Unsworth, mgr.
Princess, 53 Hastings st., E.; W. P. Dewees, mgr.
Province, Hastings st., W.; Chas. Schuberg, mgr.
Starland, Pender & Hamilton sts.; Starland, Ltd., mgrs.
Crystal, Hastings st., E.; Scott Brokerage Co., mgrs.
Electric, 36 Hastings st., W.; Bud Atkinson, mgr.
Bijou, Carroll st.; H. Schmidt, mgr.
Elite, Cordova st.; W. G. Brinkman, mgr.
Novelty, Cordova st.; G. E. Stirtan, mgr.
Family, 900 Block Granville; Family Theatre Co., mgrs.
Savoy, 122 Hastings st., W.; Lambert & Sedney, mgrs.
Star, 331 Main st.; C. M. Forsyth, mgr.
Vancouver, B. C.—Orpheum Theatre; Consolidated Amusement Co.
Victoria—Majestic Theatre; 560 Yates st.
Romano Theatre; 1244 Government st.
Empress Theatre; 1400 Government st.
Crystal; 1212 Broad st.
W. Minster—Standard.
Bijou.

HAWAIIAN ISLANDS

Honolulu—Delight Theatre; Liliquist Bros., mgrs.
Grenfell—Elite.
Honolulu—Art Theatre; H. Mossman, mgr.
Empire Theatre; R. M. Overend, mgr.
Novelty Theatre; Novelty Theatre Co., mgrs.
Park Theatre; Theatre Amusement Co., mgrs.
Savoy; Love & Scully, mgrs.
Indian Head—Family; A. J. Osment, mgr.
Moose Jaw—Savoy.
Bijou.
Lyric.
Empire.
Prince Albert—Bijou.
Regina—Elite.
Princess.
Empire.
Majestic.
Oriental.
Saskatoon—Dreamland.
Starland.
Swift Current—Magic; J. P. O'Connor, mgr.
Weyburn—Savoy; J. H. McKenzie, mgr.
Wolseley—Variety.
Gem.
Yorkton—Jas. Patrick.
George Fountain.

OPEN TWO NEW THEATRES.

The Columbia Theatre Company, now owning and operating fourteen theatres in the South, have opened a new house in Bowling Green, Ky. The theatre has a seating capacity of 800, and has been playing to S. R. O. business since its opening. O. C. Phillips, general manager of the company, and C. A. Chivers, secretary and treasurer, were so much pleased with the business accorded the house, that they opened another house in the city on Jan. 30, which will be known as the Columbia.

Liebler and Company have received the following telegram from Joseph M. Hanley, representing the Catholic citizens of Charleston, S. C.:—"The Catholics of Charleston feel grateful to Miss Viola Allen and her magnificent company. She could have filled our theatre for a week had she remained. We wish her Godspeed and will look for her return next season in The White Sister."

Lew Rose, formerly theatrical manager of a New Orleans theatre, and more recently of Biloxi, Miss., has taken charge of the Opera House at Gulfport, Miss., succeeding Ed. Lang, who has retired.

Billy De Rose and Jack C. Rutherford have just completed an operetta for Mlle. Thelma Tullaszana, which will receive its premiere in Boston, week of February 20.

Esco H. Butler has purchased the interest of his partner, Robt. D. Howell, in the Electric Theatre and Crescent Airdome in Russellville, Ark.

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1 pair of Power's Carbon Jaws with Knuckles	4.00
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IN WINTERQUARTERS.

Where the Circuses, Carnival Companies and Miscellaneous Tent Shows May Be Found.

CIRCUSES.

Barnum & Bailey, Bridgeport, Conn., (Western Offices, 231 Institute Place, Chicago, Ill.)
Barnes, Al. G., Circus, San Francisco, Cal.
Buffalo Bill's Wild West, combined with Pawnee Bill's Far East, Trenton, N. J., (New York Offices, 313 Putnam Bldg., Times Sq.)
Campbell Bros.: 8901 Oak st., New Orleans, La.
Fisk, Dode, Shows, Brenham, Tex.
Forepaugh-Sells Bros.': Baraboo, Wis. (Chicago Offices, 221 Institute Place).
Gentry Bros.', Bloomington, Ind.
Gollmar Bros.', Baraboo, Wis.
Haag, Mighty, Shreveport, La.
Hagenbeck-Wallace, Peru, Ind.
Howe's Great London Shows, Verona, Pa.
Jones Bros. Buffalo Ranch Wild West, Warren, Pa.
LaMont Bros.', Salem, Ill.
Miller Bros.' & Arlington's 101 Ranch Wild West, Passaic, N. J.
Robinson, Danny, Famous Shows, Nashville, Tenn.
Robinson's, John, 10 Big Shows, Terrace Park, O., (Cincinnati Office, Second National Bank Bldg.)
Ringling Bros.', Baraboo, Wis., (Chicago Offices, 231 Institute Place.)
Robbins', Frank A., Jersey City, N. J.
Sells-Floto, 236 Symes Bldg., Denver, Colo.
Sparks, John H., Salisbury, N. C.
Sun Bros.', Central City Park, Macon, Ga.
Wiedemann, Thos. F., Shows, Harrisburg, Ill.
Wheeler & Downie Shows, Oxford, Pa.
Young Buffalo's Wild West, Peoria, Ill. (Offices, 108 E. Madison st., Chicago, Ill.)
Yankee Robinson Show, Granger, Ia., (General Offices, Des Moines, Ia.)

CARNIVAL COMPANIES.

Barkoot, K. G., Amusement Co. No. 1, Macon, Ga.
Barnes, J. J., Amusement Co., Poplar Bluff, Mo.
Bleater's Combined Shows, Williamsport, Pa.
Cosmopolitan Shows, No. 1: Fair Grounds, Birmingham, Ala.
Goodell Shows, Chapin, Ill. (P. O. Address, Colfax, Ia.)
Great Martin Carnival Co., 1213 Shenandoah ave., St. Louis, Mo.
Great Patterson Shows, Joplin, Mo.
Kline, Herbert A., Shows, Flint, Mich.
King & Cooper Carnival Co., Augusta, Ga.
McKinney-Asher Racing Combination, Haddam, Kans.
Parker, C. W., Carnival Co., Leavenworth, Kans.
Smith Greater Shows, Augusta, Ga.
St. Louis Amusement Co., E. W. Weaver, mgr., 6 Boulevard Terrace, P. O. Box 867, Atlanta, Ga.
United States Carnival Co., R. L. Carroll, mgr., North Fort Worth, Tex.
Welder, Will H., Shows, Coalton, O.

MISCELLANEOUS TENT SHOWS.

A. K. Ranch Real Wild West, Geo. Kirch, prop., Box 21, Modale, Ia.
Adams', James, No. 2 Show, C. F. Harsden, mgr., Charlotte, N. C.
Almond's, Jathro, R. R. Show, Albemarle, N. C.
Backman's Animal Show, Fair Grounds, Pensacola, Fla.
Bailey's, Mollie A., Shows, Houston, Texas.
Barlow, E. P., Dog & Pony Show: So. Milford, Ind.
Bar B. Ranch: Wakpala, S. D.
Bar X Wild West Show, Elliott & Sousa, props., Marion, Ill.
Bonheur Bros.' Greater Golden Mascot Overland Shows, Carmen, Okla.
Boughton's, Billie, Overland Show, Ambia, Ind.
Browne's, Ed., Overland Show, Bath, Maine.
Burk's Combined R. R. Shows, C. E. Beyerle, mgr., Topeka, Kan.
Burk's, Geo. M., Wild West, Fargo, N. D.
Bulger & Cheney's Animal Shows, Sparta, Wis.
Burk's Uncle Tom's Cabin, State Fair Grounds, Topeka, Kan.
Clark, M. L., & Sons' Shows, Alexandria, La.
Carlin Bros.' New Model Shows, 2116 S. 64th st., Philadelphia, Pa.
Canada Frank's Show, F. M. Myers, mgr., Muscatine, Ia.
Carlisle's Wild West Show, 547 W. 129th st., New York, N. Y.
Cheyenne Bill's Wild West, Box 568, Ponca City, Okla.
California Frank's All-Star Wild West Show, Augusta, Ga.
Cole & Rogers: San Antonio, Tex.
Coulter, W. H., R. R. Show: Lancaster, Mo.
Crawford, Ed., & Sons' Show, Terre Haute, Ind.
DeMott's Combined Shows: Tower, Mich.
Dulaney's, Sam J., Big Tent Show, Pine Grove, W. Va.
Eschman's The J. H., European Circus, Linden Hills, Minneapolis, Minn.
Fetzer, Adam, Shows: Sealy, Tex.
Franklin Dog & Pony Show, Beaver City, Neb.
Freed's, H. W., New Show, 606 Grant st., Niles, Mich.
Fountain, Bobby, Dog & Pony Shows, Clinton, Mo.
Great Miller Show, Swanwick, Ill.
Great Wagner Show, General Delivery, Dayton, O.
Great Whiteley Shows, Bethany, Mo.
Hassan, T., & Winters, 420 Market st., Office No. 10, Harrisburg, Pa.
Humphries Bros.', Nixon, Tex.
Hunt Silver Plate Show, Kingston, N. Y.
Horne's Animal Shows, Kansas City, Mo.
Henry's, J. E., Wagon Show, Stonewall, Okla.
Hall's, Geo. W., Trained Animal Show: Evansville, Wis.
Harrison Bros.' Minstrels, J. M. Busby, owner, Pana, Ill.
Heber Bros.' Show, 288 E. 17th ave., Columbus, Ohio.
Honest Bill's Show, Quenemo, Kans.
Jones, H. D., Riding Galleries & Concessions, Anderson, Ind.
Kennedy's X, I. T. Ranch, Perry, Okla.
Keller Bros.' Wagon Show, Guthriesville, S. C.
King Bros.' Wild West, Lexington, Ky.
Lampe Bros.' Newest Shows, Absecon, N. J.
LeVant's Big Tent Show, Thompsonville, Mich.
Locke, Fred, Show, Pancoastburg, O.
Lowande's, Oscar, Bay State Shows, Reading, Mass.
Lee & Kelly's Imperial Circus Carnival, New Rochelle, N. Y.
Lambrigger Animal Show, Orrville, O.
Nelson's, Billie, Show, North Cambridge, Mass.
Noble's Tent Shows, Chas. Noble, mgr., 7 Maverick st., Charleston, S. C.
O'Brien's, J. C., Georgia Minstrels, Argenta, Ark.
Ogreeta, Mandeleigh, and Her Big Bunch of Blackberries, 6237 Ada st., Chicago, Ill.
Parnell, G. W., & Co., G. W. Parnell, mgr., Carmel, N. C.
Rollins', Geo. W., Zoological Congress, Central City Park, Macon, Ga.
Riggs Wild West: Fayetteville, Ark.
Ripley's, Geo. W., Old-Time Minstrels, Geo. W. Ripley, mgr., Homer, N. Y.
Rippel Bros., Gus Rippel, mgr., Box 66, Frankfort, Ind.
Sharpe, The Adrian D., Tent Shows, Gary, S. D.
Shannon Bros.' Big Tent Show, Harry Shannon, mgr., Ludington, Mich.
Schepp's Dog, Pony and Monkey Circus, Crescent Hill, Louisville, Ky.
Swain, W. L., Show: New Orleans, La.
Swift's Jack, Airdome Shows, Geldengate, Ill.
Silver's, Bert, Modal Tent Show, Crystal, Mich.
Starrett's Circus, 87 Clarmont ave., Brooklyn, N. Y.
Skerbeck's Wild West & Circus, Dorchester, Wis.
Smith's, E. G., Colossal Shows & Trained Animal Exposition, Atwater, O.
Tiger Bill's Wild West, No. 1, D. W. Penine, mgr., Eaton Rapids, Mich.
Tompkins' Western Attractions, Charles H. Tompkins, mgr., New Hope, Pa.
Todd, Wm., Vaudeville Show: Milten, Ga.
Udan's, Col., Dog & Pony Show, Flanagan, Ill.
Welsh Bros.' Show: 703 N. 8th st., Philadelphia, Pa.
Williams, Frances, Dog, Pony and Monkey Circus: 224 Lee st., Fitzgerald, Ga.
Woody's Combined Shows, Afton, Okla.
Wonderland Tent Shows, J. W. Boehm, mgr., Ellenboro, W. Va.
Wren Bros., Leipsic, O.
Yankee American Show, 1613 S. 14th st., Sheboygan, Wis.

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Name of Show .....

Winter-quarters .....

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30

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—60—

6

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Wanted, partner to invest in show to enlarge, or partner to furnish twenty head of wild west stock or broncbos. Wanted, Broncho Busters and Ropers. Have open dates for parks and fairs as a special free attraction. Guarantees only and paid show on percentage. Particulars, address R. C. CARLISLE, Mgr., 2549 Milwaukee Avenue, Chicago, Ill.; after March 1st, address 547 W. 129th Street, New York City.

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30x50 ROUND TOP TENT

Complete, with seats, stage and etc. Price must be reasonable. Will also rent combination living and baggage car. MEININGER AND FLYNN, Overholser, Oklahoma City, Okla. Lady Musicians please write.

MUSICIANS WANTED
For JOHN ROBINSON'S 10 BIG SHOWS

Solo and 1st Clarinet, Eb Clarinet, Solo Cornet, Baritone, one more Alto to double violin preferred, Bass Drum and Tuba. Sober and reliable men only. State salary and experience. CHAS. GERLACH, 122 Carroll Street, Buffalo, New York.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

EXTRAORDINARY!

The Billboard Annual Spring Special

Inaugurating the Summer Amusement Season for 1911, will be the largest number devoted to outdoor or open-air amusements we have ever issued

In text and illustration, outdoor amusement enterprises will be featured, Parks, Street and Agricultural Fairs, Circuses, Wild West, Sea-side Resorts, Roof Gardens, Summer Gardens, Expositions and Carnivals will be given space. This special number will be invaluable to every Manager, Agent and Performer who is connected or identified with Summer Amusements. The many lists consisting of Convention Dates, Fair Dates, Parks, Performers' Dates, Carnivals, Routes of Amusement Companies, make it a valuable number. It is kept for future reference and passed from hand to hand.

In order to increase the sales on the news-stands, this Big Number will be bound in a **magnificent lithograph cover in colors,** a special design appropriate to the season.

The circulation in America will be immense; also reaching foreign lands where the English language is spoken.

Words are too tame to emphasize the fact that this is going to be the greatest number for advertisers we have ever printed. Notwithstanding that the expense in getting out this big number is greatly increased, there will be **no advance in the regular advertising rates** except on the three cover pages.

Advertisers will benefit by forwarding their copy long before the forme close. It will give time to set your ad in an attractive manner and reserve a good position.

IT WILL BE ISSUED MARCH 14TH, DATED THE 18TH.

Last Ad Forms Close on Sat., March 11

We cannot assure the insertion of copy received after the above date.

The Billboard Pub. Co., Publication Office: **416 Elm St., Cincinnati, O.**

Long Distance Telephone, Main 2769. Cable Address (Registered) "Billyboy."

NEW YORK OFFICE: Room 5, 1440 Broadway — ST. LOUIS OFFICE: 803 Missouri Trust Bldg., 7th & Olive Streets. — CHICAGO OFFICE: 103 Randolph St., 1203 Schiller Bldg.

FOR SALE

At a great bargain; 75% less than cost, an amusement device known as

THE DOUBLE WHIRL

Located on corner of Bowery and Kensington Walk, Coney Island. This machine must be removed within the next thirty days. Apply

Abels, Gold Realty Co., 44 Court St., Br'klyn, N.Y.

Only skating rink in town FOR RENT OR SALE. May trade for land or improved. Can easily be changed to theatre. Can get you a good deal. Coliseum Building, Fond du Lac, Wis., Address, F. L. MILLER, 4547 N. Paulina St., Chicago.

SMALL OUTFIT FOR SALE

Suitable for vaudeville, fairs or carnival. 35x40 push pole tent with 8-ft. side wall, well roped and in fine condition, with poles and stake, $30; 60x30 horse tent with poles and stakes, $10; 16x24 striped candy tent (no wall), poles and stakes, $10; 30 lengths, five seats to length, canvas chairs, $40; two-arm, 60 jet KIDD light, $30; Donkey Suit, never used, $15. Have other property. Address LAMPE BROS., Absecon, New Jersey.

FOR SALE—Two Soubrette Costumes, trimmed with Spangles, Velvet Underwear included, $5.00 a suit. B. DeVINE, 1281 Fisher Ave., Detroit, Mich.

—WANTED—
YOUNG MAN WHO CAN DANCE

And play a part. Good immediate engagement. Address "PARTICULAR," care Billboard, Cincinnati, O.

WANTED AT ONCE, for "The Millionaire's Wife," woman for emotional leads, not to weigh over 122 lbs. Man for Heavies, Man for Juvenile, Comedian for Silly Kid, with specialty. Piano player. GEO. F. HALL, Atlanta, New York, Feb. 9th; Wayland, 10; Canoga, 11; Nunda, 13; Fillmore, 14; Angelica, 15.

WANTED
Musicians for Great Patterson Shows

Tubs, Trombones, Altos, Clarinets and Drummers. Address A. B. EASTMAN, Marionville, Mo.

—WANTED—
MUSICIAN FOR A BIG BRASS BAND

Miller Bros.' 101 Ranch Wild West. For information apply or write to PROF. D. La BANCA, 3149 Shaw Avenue, St. Louis, Mo., U. S. A.

WANTED---LADY PARTNER

for vaudeville akatch; must have good voice. A GREAT BIG OPPORTUNITY for the right person. State all you do, age, height, and weight. Send photo; same will be returned. ROBT. LEE, Gen. Del., Atlanta, Ga.

EVERY "ELK"

Should send 12c for an "Antler's" Puzzle, and our Theatrical Wig Catalogue. PEBOY EWING SUPPLY HOUSE, Decatur, Ill.

DENTZEL CARROUSELLS

THE STANDARD SINCE 1837

Don't be a loser; get a machine that has proven itself. A machine that has only one cost, and that is the first cost.

This is what makes **DENTZEL CARROUSELLS** the money-makers that they are.

The Quality Device of the Amusement Line

WILLIAM H. DENTZEL

Successor to G. A Dentzel.

3635-41 Germantown Avenue, PHILADELPHIA, PA.

WARNING!

Hatch's Water Carnival and Allied Shows

Have closed to date three of the largest State Fair contracts in America. W. H. RICE did it. We will have five others. **RELIABLE, INDIVIDUAL SHOWMEN** before closing with any company for the 1911 season, make them prove to you what contracts they hold. **WE CAN AND WILL. WRITE US.**

WANTED—All kinds of Water Acts, Swimmers, Divers, etc., male and female.

PITTSBURGH AMUSEMENT COMPANY SHOWS, Inc.

Hatch Building, 109 Fourth Avenue, Pittsburgh, Pa.

AT LIBERTY
VAUDEVILLE PIANIST

LEADER OR SUBORDINATE

Long experience in best houses—Morris', Proctor's, Inter-State, Poli's. Thoroughly reliable. A. F. of M. JAMES SWEETLAND, No. 129 Fulton St., Jamestown, N.Y.

Palmer Bros.' Big Combined Shows

want good Producing Clown and a few more good Performers that do two or more acts. Accommodations the best that a first-class wagon show affords. Sleep in hotels, eat on lot. State all quick. Show opens Baldwin, Fla., Feb. 13. Address PALMER BROS.' SHOWS, Baldwin, Fla.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.

"The Milburn" "ACETYLENE ARC"

For Tented Shows and Outdoor Amusements. Send for Catalog. 500 W. Lombard Street, BALTIMORE, - - - - MD.

SOUTH WHITLEY, INDIANA

Twenty-seven miles from Fort Wayne, on Nickel Plate and Vandalia Lines

ATOZ HALL

Just completed. Seats four hundred people. Good stage, 28x18. Four dressing rooms. WILL BOOK TWO OR THREE GOOD REP. COMPANIES during the remainder of season, for three days to week engagement. No show here for long time, and company can do exceptional business. Do not write unless you are reliable and have good company. Send list of plays and people who are with you. Address, ATOZ OPERA HOUSE, South Whitley, Indiana.

WANTED—GOOD FREAK OR CURIOSITY

Also would purchase up-town wagon, etc., big snakes and baboons. Address W. W. CLARK, Box 120, Alexandria, La.

WANTED—For the Rosell's Great Shows, carnival attractions that can get the green; legitimate concessions, 8-piece band, good free act, old plant, that can double in brass, two good men for carousel. Will sell 22x65 tent, mandolin piano, picture machine, film, model B, theatre banners. Shows will open April 1st. Information on application. Address F. A. ROZELL, Mgr., Box 1021, Muskogee, Okla.

WANTED—To book attractions for Opera House, Niles, Michigan. House seats 516 people. Population 6,000. Address DONN PIATT, South Bend, Ind.

LINDSEY'S CARNIVAL CO., wants one more Free Act. Strong Cornetist, Colored Performers, who double. Good opening for two more shows and a few neat concessions. Will buy Set of Ladders and Net, also Balloon. Must be good and cheap for cash. OVETT, MISS., 8-11.

AT LIBERTY
Van Dyke, Scenic Artist

Theatre Mechanic, Stage Manager, Combination Man of Managerial ability. Salary or working interest. Park or amusement resort. 1021 Highland Avenue, Kansas City, Mo.

TEMPLE & HUFF

Will hereafter be known as

AMSDEN & DAVENPORT

PLAYING UNITED TIME

New Fairs

COLORADO

Grand Junction—Mesa Co. Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.
Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hobaugh, secy.

CONNECTICUT

Danbury—Danbury Agricultural Society. Oct. 2-7. G. Rundle, secy.

GEORGIA

Carrollton—Fourth District A. & M. Fair Association. Oct. 3-7. J. W. Stone, secy. & mgr.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 12-15. J. R. Doty, secy.
Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr.
Breese—Breese D. & F. Association. Sept. 19-22. Aug. W. Grunz, secy. & mgr.
Charleston—Coles Co. Agricultural Society. Aug. 22-26. W. O. Glassco, secy.
Freeport—N. W. Illinois Agricultural Association. Sept. 5-8. Jas. Rezner, secy.; J. W. Sanderson, mgr.
Galena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Blish, secy.
Golconda—Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.
Greenup—Greenup-Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.
Hardin—Calhoun Co. Agricultural Fair Assn. Sept. 27-29. Chas. H. Lamar, secy.
Joslin—Rock Island Co. Fair Association. Sept. 12-14. F. J. Whiteside, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.
Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Lonth, mgr.
Newton—Jasper Co. Agricultural Fair. Sept. 11-15. R. H. Vanderhoof, secy.
Paris—Edgar Co. Fair Association. Aug. 28-Sept. 1. W. E. Redman, secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy., Duncanville, Ill.; W. A. Wood, mgr.
Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.
Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.

INDIANA

Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.
Bourbon—Bourbon Fair Association. Oct. 3-6. R. W. Parks, secy.
Connersville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.
Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.
Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.
Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treas. & mgr.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlem, secy.; Jas. F. McFadden, mgr.
New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.

IOWA

Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. C. Leach, secy.
Eldora—Hardin Co. Agricultural Society. Sept. 5-8. H. S. Martin, secy.
Iowa City—Big Four District Fair Association. Aug. 1-4. J. P. Mullen, secy. & mgr.
Mason City—North Iowa Fair. Sept. 11-16. C. H. Barber, secy.; Arthur Pickford, mgr.
Massena—Massena Fair Association. Sept. 4-7. D. P. Hogan, secy.
Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. B. Hosbrook, secy.
National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luehsen, secy. & mgr., Garnavillo, Ia.
Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy.
Victor—Victor Dist. Agricultural Society. Aug. 15-17. J. P. Bowling, secy. & mgr.

KANSAS

Beloit—Mitchell Co. Fair Assn. Sept. 27-30. W. S. Gabel, secy.; Wm. Winn, mgr.
Douglas—Agricultural Society. Oct. 4-7. J. A. Clay, secy. & mgr.
Fulton—Osage Valley Fair Association. Sept. 1. F. H. Niles, secy.; Ed. T. Dail, mgr.
Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
McPherson—McPherson Co. Fair Assn. Sept. 5-8. Milton Hawkinson, secy.
Salina—Salina Fair Assn. Aug. 29-Sept. 1. E. R. Tuttle, secy. & mgr.
Topeka—Kansas State Fair. Sept. 11-15. H. L. Cook, secy. & mgr.

KENTUCKY

Fern Creek—Jefferson Co. Fair Assn. Aug. 16-19. E. B. Berry, secy., Buechel, Ky.
Florence—North Ky. Agricultural Assn. Aug. 29-Sept. 1. N. E. Riedell, secy, Burlington, Ky.
Henderson—Henderson Co. Fair, July 25-29. J. A. Franceway, secy., Madisonville, Ky.
Henderson—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franceway, secy., Madisonville, Ky.
Versailles—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

MASSACHUSETTS

Nantucket—Nantucket Agricultural Society. Aug. 30-31. J. F. Murphey, secy.
South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, secy.
Lewiston—Maine State Fair. Sept. 4-7. J. L. Lowell, secy., Auburn, Me.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Wareblme, secy.
Hagerstown—Hagerstown Fair. Oct. 10-13 D M. Staley, secy.
Timonium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 5-9. Jas. S. Nussear, secy., Lutherville, Md.

MICHIGAN

Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Felton, secy. & mgr.
Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilliger, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 19-22. A. H. Van Doran, secy.
Ithaca—Gratiol Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
Vassar—Tuscola Co. Agricultural Society. Sept. 5-8. Wm. Grant, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agricultural Society. Sept. 20-22. O. M. Peterson, secy.
Canby—Yellow Medicine Co. Fair Assn. Week of Oct. 3. Frank E. Millard, secy.
Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Belse, secy.
Rochester—Olmsted Co. Agricultural Society. Sept. 26-29. F. E. Cutting, secy., Byron, Minn.
St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer, secy.

MISSISSIPPI

Canton—Madison Co. Fair Association. Oct. 17-21. W. L. Dinkins, secy. & mgr.

MISSOURI

Cuba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh, mgr., Steelville, Mo.
Sedalia—Missouri State Fair. Sept. 31-Oct. 7. John T. Stinson, secy. & mgr.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.

MONTANA

Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy.
Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.

NEBRASKA

Chadron—Dawes Co. Agricultural & Fair Association. Sept. 12-15. B. F. Pitman, secy.; A. B. Adams, mgr.
Gering—Scotts Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, secy. & mgr.
Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy.
Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.

NEW HAMPSHIRE

Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mgr.

NEW YORK

Cambridge—Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
Cuba—Cuba Fair & Racing Association. Sept. 5-8. Geo. H. Swift, secy.; F. A. Keller, mgr.
Ellenville—Ulster Co. Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
Elmira—Chemung Co. Agricultural Society. Sept. 18-22. Chas. S. Lattin, secy.
Greene—Riverside Agricultural Society. Sept. 5-8. J. E. Bartoo, secy.; J. J. Finnagan, mgr., Norwich, N. Y.
Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shulta, secy. & mgr.
Moravia—Cayuga Co. Agricultural Assn. Aug. 29-Sept. 1. C. A. Silke, secy.
Nassau—Rensselaer Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy.
Potsdam—R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark, secy.
Trumansburg—Union Agricultural & Horticultural Society. Aug. 29-Sept. 1. Guy O. Hinmen, secy.
Waterloo—Seneca Co. Agricultural Society. Sept. 26-28. Ed. Nugent, secy. & mgr.

NORTH DAKOTA

Grand Forks—North Dakota State Fair Association. July 25-29. M. C. Bacheller, secy. & mgr.

OHIO

Dayton—Montgomery Co. Agricultural Board. Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Hicksville—Defiance Co. Agricultural Society. Sept. 12-15. E. F. Armstrong, secy. & mgr.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Fobes, secy.
Lima—Allen Co. Agricultural Society. Sept. 4-7. C. A. Graham, secy & mgr.
Marion—Marion Co. Agricultural Society. Sept. 26-29. Jas. A. Knapp, secy.; Kiger & Knapp, mgrs.
Mt. Gilead—Morrow Co. Fair Association. Oct. 3-6. O. J. Miller, secy. & mgr.
Napoleon—Napoleon Fair Association. Sept. 4-8. G. M. Rieger, secy.
Ripley—Ripley Fair Co. Aug. 1-4. L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agricultural Society. Sept. 12-14. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. H. Zerbe, secy. & mgr.
Sidney—Shelby Co. Agricultural Society. Sept. 12-15. J. E. Russell, secy. & mgr.
Wapakoneta—Anglaize Co. Agricultural Society. Aug. 29-Sept. 1. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Association. Aug. 29-31. Homer C. Mackey, secy.

OKLAHOMA

Muskogee—New State Fair. Oct. 9-14. Emma R. Knell, secy.

PENNSYLVANIA

Carmichaels—Greene Co. Agricultural & Mfg. Society. Sept. 19-22. W. A. Ruth, secy.; Thos. Patterson & E. F. Pennington, mgrs.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 26-29. I. C. Arnold, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. G. Murdock, secy. & mgr.
Nazareth—Northampton Co. Agricultural Society. Sept. 12-15. J. A. Rumbelmer, secy.
Reading—Great Reading Fair. Sept. 26-29. H. Seidel Throm, secy. & mgr.
Troy—Troy Agricultural Society. Sept. 12-15. D. F. Pomeroy, secy. & mgr.

BIO CARBONS

Last from 25 to 40% longer; give a stronger, steadier light than any other imported or domestic carbons.

They are the only carbons producing an absolutely white light without the slightest tinge of either yellow or blue.

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OF

PROVIDENCE, R. I.

40 of Best Musicians in America and Unequaled Soloists

—INCLUDING—

B. R. CHURCH, Cornet Soloist.

BOWEN R. CHURCH, Greatest Cornetist in the World.

CLAUDE SPARY, Foremost Trombone Soloist.

FRED PADLEY, Foremost Flute and Piccolo.

ALWAYS THE BEST VOCAL TALENT.

Booked 11 weeks, but some good park time still open

ALSO

SORRENTINO and BANDA ROSSA

45 of the World's Best Italian Musicians. Famous in both Hemispheres.
Greatest drawing attraction for Parks and Fairs.

Sirignano and His Banda Roma

Most Popular of Italian Bands—30 to 40.

Management of HOWARD PEW, 121 West 42nd St., NEW YORK.

At Parks, Fairs and Amusement Resorts, Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

RHODE ISLAND

Portsmouth—Newport Co. Agricultural Society. Sept. 19-22. John M. Eldredge, secy. & mgr., Bristol Ferry, R. I.

SOUTH DAKOTA

Mitchell—Mitchell Corn Belt Exposition. Sept. 25-30. L. L. Ness, secy & mgr.

TENNESSEE

Nashville—Tennessee State Fair. Sept. 18-23. J. W. Russwurm, secy. & mgr.
Pulaski—Giles Co. Fair & Agricultural Association. Sept. 12-14. Jas. K. Blackburn, secy.

TEXAS

San Antonio—International Fair Association. Nov. 3-12. J. M. Vance, secy. & mgr.
Waco—Texas Cotton Palace Association. Nov. 4-19. S. N. Mayfield, secy. & mgr.

VERMONT

White River Junction—Vermont State Fair. Sept. 19-22. F. L. Davis, secy. & mgr.

WEST VIRGINIA

Fairmont—Fairmont Fair Association. Sept. 12. John S. Scott, secy.; A. D. Simon, mgr.

WISCONSIN

Beaver Dam—Dodge Co. Fair Association. Sept. 25-29. C. W. Harvey, secy. & mgr.
DePere—Brown Co. Agricultural & Fair Association. Aug 28-31. Herb. J. Smith, secy. & mgr.
Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
LaCrosse—Inter-State Fair. Sept. 25-29. C. S. Van Auken, secy.
Lancaster—Grant Co. Agricultural Society. Sept. 13-15. W. P. Rowdon, secy.
Mineral Point—Southwestern Wisconsin Fair. Aug. 15-18. T. M. Priestly, secy. & mgr.
Monroe—Greene Co. Agricultural Society. Sept. 13-16. Leland C. White, secy. & mgr.
Platteville—Big Badger Fair. Aug. 29-Sept. 1. C. H. Gribble, secy.
Portage—Columbia Co. Fair. Aug. 29-Sept. 1. F. A. Rhyme, secy.
Plymouth—Sheboygan Co. Fair. Sept. 5-8. Otto Gaffron, secy.
Viola—Kickapoo Valley Agricultural Society. W. I. Griffin, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 5-6. W. M. Lockhart, secy.
London, Ont.—Western Fair Association. Sept. 8-16. A. M. Hunt, secy. & mgr.
Onondaga, Ont.—Agricultural Society. Oct. 2-3. Wm. Simpson, secy. & mgr.
Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.
Renfrew, Ont.—Renfrew Agricultural Society. Sept. 20-22. W. E. Smallfield, secy.
Rockton, Ont.—World's Fair, Oct. 10-11. David Bell, secy. & mgr.
St. John, N. B.—Exhibition Association of the City and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.
Teeswater, Ont.—Teeswater Agricultural Society. Oct. 4-5. John Farquhalson, secy.
Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Laflamme, secy. & mgr.

LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

TABLE OF RELEASES.

MONDAY FEB. 6.

BIOGRAPH—Heart Beats of Long Ago (drama).
LUBIN—A Double Elopement (comedy).
PATHE FRERES—Max Has the Boxing Fever (comedy).
SELIG—Too Much Mother-in-Law (comedy).

TUESDAY FEB. 7.

EDISON—The Doctor (drama).
GAUMONT—The Strongest Tie (drama).
Jiggers' Moving Day (comedy).
An Imitator of Blondin (comedy).
VITAGRAPH—The Deluge (biblical drama).
ESSANAY—A Women's Voice (comedy).
Ten Words for Twenty-five Cents (comedy).

WEDNESDAY FEB. 8.

EDISON—Two Valentines (comedy).
URBAN-ECLIPSE—On the Border of the Forest (drama).
Canadian Iron Center, Port Arthur, Can.
PATHE FRERES—Legally Dead (drama).
KALEM—Little Sister (drama).

THURSDAY FEB. 9.

BIOGRAPH—Priscilla's Engagement Kiss (comedy).
LUBIN—The Petticoat Sheriff (comedy).
MELIES—Tony the Greaser (drama).
SELIG—Thelma (drama).

FRIDAY FEB. 10.

EDISON—His First Commission (drama).
KALEM—The Broken Trail (drama).
PATHE FRERES—The Missing Bride (drama).
Review of the Chilian Troops (descriptive).
VITAGRAPH—The League of Mercy (drama).

SATURDAY FEB. 11.

ESSANAY—The Bad Man's Downfall (drama).
GAUMONT—Napoleon in 1814 (drama).
Autumn Leaves (descriptive).
PATHE FRERES—Silver Leaf's Heart (drama).
VITAGRAPH—At the White Man's Door (drama).

EDISON MANUFACTURING COMPANY.

December— Feet
10—An Old Silver Mine in Peru (industrial) 300
10—A Mountain Maid (comedy-drama) 750
14—Pigs in Pigs (comedy) 1000
16—The Red Cross Seal (dramatic and educational) 1000
20—The Police Force of New York City (descriptive) 995
21—The Joks They Played on Bumptious (comedy) 990
25—A Christmas Carol (drama) 1000
27—Mdore, the Fruit Girl (drama) 1000
28—A Family of Vegetarians (comedy) 990
30—The Romance of Hefty Burke (drama) 1000
January— Feet
3—In the Days of Chivalry (drama) 1000
4—Sleep, Gentle Sleep (comedy) 990
6—The Fire Department of New York City (descriptive) 400
6—A Western Night (comedy) 600
10—The Test of Friendship (drama) 1000
11—The Home of the Seal (descriptive) 300
11—The Gardener's Ladder (comedy) 700
18—The Link That Held (drama) 990
17—With Interest to Date (comedy-drama) 1000
18—Uncle's Birthday Gift (comedy) 995
20—Mike the Miner (drama) 990
24—An Eventful Evening (drama) 1000
25—The Lover and the Count (comedy) 995
27—The Black Bordered Letter (drama) 1000
31—The Try-Out (comedy) 990
February— Feet
1—Bumptious as Romeo (comedy)
3—Selling Old Master (drama)
7—The Doctor (Drama) 1,000
8—Two Valentines (Comedy) 1,000
10—His First Commission (Drama) 990
14—The Rajah (Drama) 1,000

ESSANAY.

December— Feet
18—A Tangled Masquerade (comedy) 1000
17—The Tenderfoot Messenger (comedy-drama)
20—The Greater Call (drama)
23—Hank and Lank—Blind Men (comedy) 278
24—The Bad Man's Christmas Gift (drama) 1000
31—A Gambler of the West (drama) 1000
January— Feet
drama) 1000
5—The Redeemed Criminal (drama) 1000
7—The Count and the Cowboys (comedy) 1000
11—The Sophomore's Romance (comedy-
14—The Girl of the West (drama) 990
17—His Master's Son (drama) 1000
21—The Border Ranger (drama) 995
24—A Sin Unpardonable (drama) 990
25—The Two Reformations (drama) 1000
31—The Jilted Joker (comedy) 640
31—Hank and Lank—They Make a Mash (comedy) 300
February— Feet
4—Carmenita, the Faithful (drama)
7—A Woman's Voice (Comedy) 566
7—Ten Words for Twenty-five Cents (comedy) 425
11—The Bad Man's Downfall (drama) 1000

BIOGRAPH.

December— Feet
18—The Golden Supper (drama) 995
18—His Sister-In-Law (drama) 995
19—The Lesson (drama) 994
23—White Roses (comedy) 520
23—The Recreation of an Heiress (comedy) 410
26—Winning Back His Love (drama) 994
30—His Wife's Sweetheart (drama) 992
30—After the Ball (comedy) 811
January— Feet
2—The Two Paths (drama) 992
6—When a Man Loves (drama) 998
9—The Italian Barber (comedy) 996
13—The Midnight Marauder (comedy) 992
13—Help Wanted (comedy) 995
16—His Trust (drama) 996
16—His Trust Fulfilled (drama) 990
23—Fate's Turning (drama) 998
23—The Poor Sick Man (comedy) 991
30—A Wreath of Orange Blossoms (drama) 998
February— Feet
3—Three Sisters (drama) 997
6—Heart Beats of Long Ago (Drama) 997
9—Priscilla's Engagement Kiss (Comedy) 997
13—What Shall We Do With Our Old 994
16—Fisher Folks (drama) 998

SELIG.

December— Feet
12—A Tale of the Sea (drama) 1000
15—The County Fair (drama) 1000
19—John Dough and the Cherub (fairy story) 1000
23—Overland to Fremont (drama) 1000
26—The Rustlers (drama) 998
30—Justinian and Theodora (drama) 1000
January— Feet
2—The Argonauts (drama) 1000
5—Ramona's Father (drama) 1000
9—Shadows of the Past (drama) 1000
12—The Rival Dramatists (burlesque) 1000
16—Buddy (drama) 1000
19—An Englishman's Honor (drama) 1000
22—A Robust Patient (comedy)
26—The Spy (drama)
31—The Little Circus Rider (drama)
February— Feet
2—The Curse of the Red Men (drama)
6—Too Much Mother-in-law (comedy)
9—Thelma (drama)
12—The Survival of the Fittest (drama)

VITAGRAPH.

December— Feet
10—The Colour Sergeant's Horse (drama) 978
13—The Law and the Man (drama) 1010
16—Playing at Divorce (drama) 995
18—The International Motor Boat Races (topical) 998
17—A Dixie Mother (drama) 997
20—The Light in the Window (drama) 997
23—Clancy (drama) 995
24—Jean and the Waif (drama) 998
27—In Neighboring Kingdoms (mediaeval comedy) 995
28—Crazy Apples (comedy) 998
31—Where the Winds Blow (drama) 983
January— Feet
3—All is Fair in Love and War (comedy) 973
6—The Minnie Finch and Their Nephew Billy (comedy) 979
7—The Old Water Jar (drama) 984
10—Doctor Cupid (comedy) 987
13—Water Lilies (drama) 991
14—Coward or Hero (drama) 978
17—Three Men and a Maid (comedy)
20—The Girl in the Film (comedy)
21—Cast Up by the Deep (drama)
24—It Did Look Suspicious (comedy)
27—The Girl of the Mountains (drama)
28—Davy Jones in the South Seas (comedy)
31—Jean Rescues (drama) 976
February— Feet
3—Society and the Man (drama) 981
4—A Queen for a Day (comedy) 1000
7—The Deluge (Biblical drama) 978
10—The League of Mercy (drama)
11—At the White Man's Door (drama)

URBAN-ECLIPSE.

(George Kleine.)

December— Feet
(drama) 740
14—Scenes in British India (scenic) 253
21—The Tyrant of Florence (drama) 678
21—A Chamois Hunt (sporting) 332
28—A Mexican's Romance (drama) 650
28—Coaching in Devonshire (travelogue) 343
January— Feet
4—A Lock of Hair (drama) 978
11—Washed Ashore (drama) 670
11—Wood Carving at Brienz (industrial) 330
18—By the King's Order (drama) 991
25—The Sailor's Return (drama) 630
25—Scenes in Jersey of the British Isles (scenic) 296
February— Feet
1—Disinherited (drama) 990

MELIES.

December— Feet
18—Old Norris' Gal (drama)
25A Western Welcome (comedy) 980
30—In the Tall Grass Country (drama)
January— Feet
3—The Crimson Scare (drama) 980
13—The Owner of the L. L. Ranch (drama) 980
19—Changing Cooks (comedy) 980
26—How Mary Met the Punchers (drama)
February— Feet
3—Only a Sister (drama)

GAUMONT.

(George Kleine.)

December— Feet
18—A Phantom Rider (mystery) 279
18—The Closed Gate (drama) 676
17—Herod and the New Born King (Biblical) 985
20—His Cinderella Girl (drama) 780
20—The Kingdom of Flowers (colored botanical) 330
24—The Old Home (drama) 752
24—Cain and Abel (colored Biblical) 279
27—The Adventuress (drama) 985
31—The Doctor's Secretary (drama) 961
January— Feet
3—The Artist's Pay Day (farce) 973
7—The Woman Wins (comedy) 945
10—A Child's Plea (drama) 788
10—The Hills of Corsica (travelogue) 343
14—A Simple Rustic Tale (drama) 958
17—Death of Admiral Coligny (drama) 892
14—The Little Matchseller's Christmas
17—The Sealed Letter (drama) 837
17—A Water Contest (travelogue) 168
31—The Kleptomaniac's Repentance (drama) 965
4—The Twilight of a Soldier's Life (drama) 945
28—The Baby Fortune Hunters (drama) 682
28—The Gorges of the Bourne River, France (scenic) 293
31—The Last Curtain (drama) 823
31—At Eventide (scenic) 173
February— Feet
4—Jiggers Looks for a Job (trick comedy) 537
4—Krimmer Water Falls in the Austrian Tyrol (scenic) 435

KALEM COMPANY.

December— Feet
14—Seth's Temptation (drama)
16—Her Indian Mother (drama)
21—The Little Spreewald Maiden (drama)
23—When Lovers Part (drama)
28—The Girl Spy Before Vicksburg (drama)
30—The Stranger (drama)
January— Feet
4—The Bolted Door (drama)
6—The Runaway Engine (drama)
11—For the Love of an Enemy (drama)
13—The Heart of an Indian Mother (drama)
18—Her Chum's Brother (drama)
20—Robbie and the Redskins (drama)
25—The Secret of the Still (drama)
27—Puritans and Indians (drama)
February— Feet
1—The Sheriff's Sister (drama)
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama)
10—The Broken Trail (drama)
15—Grandmother's War Story (drama)
17—The Lost Ribbon (drama)
22—The Open Road (drama)
24—Priscilla and the Pequot (drama)

LUBIN.

December— Feet
15—The Musical Ranch (drama)
18—The Dead Letter (drama)
22—An American Count (drama)
26—Making a Man of Him (drama) 990
29—Blue Horse Mine (drama) 990
January— Feet
2—Art and the Legacy (comedy-drama) 950
5—His Last Parade (drama) 990
5—A Mix in Masks (comedy) 600
5—The Crimson Scar (drama)
5—Fire! Fire! Fire! (comedy)
9—Tag Day at Silver Gulch (drama) 963
12—The Widow's Choice (comedy) 950
16—Will It Ever Come to This? (comedy) 711
16—Easy Coin (comedy) 250
19—A Brother's Redemption (drama) 1000
23—Father Makes Himself Useful (comedy) 975
26—Father Love (drama) 1000
30—His Bogus Uncle (comedy) 1000
February— Feet
2—Age vs. Youth (drama) 1000
6—A Double Elopement (comedy) 990
9—The Petticoat Sheriff (comedy) 1000

PATHE-FRERES.

December— Feet
12—In Her Father's Absence (comedy) 544
12—The Julians (acrobatic) 387
14—Hoboes' Xmas (comedy) 440
14—Charlie and Kitty in Brussels (scenic) 400
16—Little Snowdrop (colored fairy tale) 1000
17—Saved by Divine Providence (drama) 988
19—Get Rich Quick (drama) 786
19—Hunting Sea Lions in Tasmania (scenic) 988
21—The Runaway Motor Car (comedy) 555
21—Max Goes Ski-ing (comedy) 430
23—The Lucky Charm (colored fairy tale) 607
23—Betty's Fireworks (comedy) 994
24—Sunshine in Poverty Row (drama) 1000
26—The Atonement (drama) 660
26—The Bowling Fiend (comedy) 544
28—Running Away From a Fortune (comedy) 540
28—The American Fleet in French Waters (topical) 128
28—In Full Cry (scenic) 331
29—Blue Horse Mine (drama) 990
30—Catalan, the Minstrel (colored drama) 786
30—Carnival of Japanese Firemen in Tokio (scenic) 300
31—The Yaqui Girl (drama) 1000
January— Feet
2—The Misplaced Petticoat (drama)
2—Dutch Kids (travelogue)
4—The Cowboy's Innocence (drama)
6—An Intrigue (drama)
7—Love Under Difficulties (comedy)
7—The Funeral of Count Telstel (descriptive)
9—The Evils of Betting (drama)
9—In the Land of the Monkeys (scenic)
11—The Twin Cinderellas (comedy)
11—Dusty Rhodes Takes a Flight (comedy)
13—So Near But Not Quite (trick comedy)
13—Max is Almost Married (comedy)
14—The Battle at Redwood (drama)
16—Marguerite's Birthday (drama)
16—Saved by Her Prayers (drama)
18—Trailed by an Indian (drama)
20—Sea Birds in Their Haunts (educational)
20—The Tables are Turned (comedy)
21—The Marked Dollar (drama)
23—How Max Went Around the World (comedy) 990
23—Gasoline for a Tonic (comedy) 177
26—Saved by Telegraphy (drama) 997
26—Whiffles' New Sleeve (comedy) 250
27—Il Trovatore (drama) 964
29—Father Against His Will (comedy) 736
29—Betty Rolls Along (comedy) 280
30—The Escape from the Tuileries (drama)
February— Feet
1—Hearts, Hunger, Happiness (comedy) 722
1—Practical Brook Trout Breeding (educational) 279
3—The Slave's Revolt (drama) 722
3—Rice Industry in Japan (instructive) 256
4—A Cowboy's Devoledness (drama) 927
6—An Imitator of Blondin (comedy) 400
10—Review of the Chilian Troops (descriptive) 180
6—Max Has the Boxing Fever (comedy) 561
8—Legally Dead (drama) 1000
10—The Missing Bride (drama) 800
11—Silver Leaf's Heart (drama) 1000

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

MONDAY FEB. 6.

ECLAIR—Doctor Against His Will (comedy).
IMP—At the Duke's Command (drama).
YANKEE—Foiling the Camorra (drama).
AMERICAN—The Pittsburg Millionaire (drama).

TUESDAY FEB. 7.

BISON—The Half Breed's Plan (drama).
POWERS—Ferdie's New Shoes (comedy).
THANHOUSER—The Westerner and the Earl (comedy-drama).

WEDNESDAY FEB. 8.

AMBROSIO—Tweedledum as a Detective (comedy).
Savoy Cavalry.
ATLAS—Has Anybody Seen Kelly (comedy).
CHAMPION—At Double Trouble Ranch (comedy).
NESTOR—The Transgressor (drama).
RELIANCE—The School Master's Courage (drama).

THURSDAY FEB. 9.

ITALA—John Milton (drama)
IMP—The Mirror (comedy).
When the Cat's Away (comedy).
AMERICAN—Too Much Aunt (comedy).
On the Installment Plan (comedy).

FRIDAY FEB. 10.

BISON—The Salted Mine (drama).
SOLAX—Put Out (comedy).
THANHOUSER—The Norwood Necklace (drama).
LUX—Orphan's Friend (drama).
That Horse Did Run (comedy).
YANKEE—Was She Justified? (drama).

SATURDAY FEB. 11.

GREAT NORTHERN—Found Again (drama).
ITALA—Foolshead at the Cinematograph (comedy).
POWERS—A Trip Through Mexico.
RELIANCE—The Little Avenger (drama).

IMP.

(Carl Laemmle.)

December— Feet
12—A Clever Ruse (comedy)
13—Faithful Max (drama)
15—The Poor Student (drama)
18—The Crippled Teddy Bear (drama)
23—Little Nell's Tobacco (drama)
26—The Unexpected Honeymoon (comedy)
29—Unreasonable Jealousy (drama)
January— Feet
2—The Wise Druggist (comedy)
5—Re-united (drama)
9—Their First Misunderstanding (drama)
12—The Empty Shell (drama)
16—Melody (drama)
19—His First Patient (drama)
19—The Rev. Goodleigh's Courtship (comedy)
23—The Dream (drama)
26—Phone 1707 Chester (drama)
30—Maid or Man (comedy)
February— Feet
2—An Imaginary Elopement (comedy)
2—The Mix-up (comedy)
6—At the Duke's Command (drama) 1000
9—The Mirror (comedy)
9—When the Cat's Away (comedy)
13—Her Darkest Hour (drama) 1000
16—The Convert (drama) 1000

THE POWERS COMPANY.

December— Feet
18—A Plucky Western Kid (drama)
18—The Tramp Bicyclist (comedy)
17—His Gypsy Sweetheart (comedy-drama)
20—Jack Logan's Dog (drama)
20—The Bachelor's Finish (comedy)
24—A Father's Love (drama)
27—The Station Agent's Daughter (drama)
27—Freddie's Courtship (comedy)
31—A Daughter of Virginia (drama)
January— Feet
3—The Pinkerton Man (drama)
5—Beaux Not Wanted (comedy)
7—A Woman Without a Heart (drama)
10—The District Attorney (comedy-drama)
10—A Tip to Husbands (comedy)
14—Monte Cristo (drama)
17—A Montana Love Story (comedy)
17—Lovers' Trials (comedy)
21—A Noble Heart (drama)
24—A Wife's Love (drama)
24—Little Dorothy (comedy)
28—The Masqueraders (comedy-drama)
31—For My Pal (drama)
February— Feet
4—The Cattle King of Arizona (drama)

BISON.

December— Feet
18—An Indian's Test (drama) 1000
18—A Girl of the Plains (drama) 1000
20—The Cattle Baron's Daughter (drama) 1000
25—The Pale Face Princess (drama) 1000
27—An Indian's Elopement (drama)
30—Taming the Terror (drama)
January— Feet
3—In the Heart of the Sierras (drama)
6—A Savage Girl's Devotion (drama)
10—An Indian Trapper's Prize (drama)
13—The Creek Claim (drama)
17—Texas Ned's Defense (drama)
20—The Red Skin's Secret (drama)
January— Feet
24—The Red Man's Wrath (drama)
27—Trials of Bud Brown (drama)
31—A Tough Tenderfoot (comedy)
February— Feet
3—A Squaw's Bravery (drama)

AMBROSIO.

December—	Feet
14—Dido Forsaken by Aeneas (drama)	1000
21—Little Peter's Xmas Day (drama)	500
21—Tweedledum and Frohty Want to Get Married (comedy)	500
22—Drama of the Engine Driver (drama)	500
28—Grandfather's Pipe (comedy)	500
January—	**Feet**
4—The Wall Partition (drama)	500
4—Trials of Tweedledum as a Policeman (comedy)	500
11—How Tweedledum Pays His Bills (comedy)	500
12—Clouds and Ice Fields (scenic)	500
18—The Blue Domino Disguise	
18—Tailor's Queer Advertisement	
25—Tweedledum Within a Cask (comedy)	500
25—A Wife's Calvary (drama)	500
February—	**Feet**
1—Tweedledum Tries Winter Sports (comedy)	500
1—The Return from Seaside Bathing (comedy)	500

ITALA.

15—The False Accusation (drama)	1000
17—The Mother's Shadow (drama)	500
17—Thieves as Quick-Change Artists (comedy)	500
22—Who Was the Culprit (drama)	500
22—Neapolitan Volcanic Islands (scenic)	500
24—Greediness Spoiled Foolshead's Xmas (comedy)	500
24—In Norway (scenic)	500
29—The Rustic (drama)	900
31—A Jealous Wife's New Year's Day (comedy)	500
31—Norwegian Water Falls (scenic)	500
January—	**Feet**
5—Antonio Toscarino (drama)	900
7—Foolshead as Inspector of Hygiene (comedy)	900
12—Joanna of Braganza (drama)	900
14—The Recall (comedy)	900
19—A Sad Fascination (drama)	
21—A New Kind of Arm Chair (comedy)	
21—Visit of a Friend (comedy)	
26—The Revenging Picture (drama)	900
28—My Son is Guilty (comedy)	900
February—	**Feet**
2—Coachmen of the Village (drama)	900
4—The Feast of Foolshead (comedy)	900

THANHOUSER.

December—	Feet
12—Love and Law (drama)	
16—The Millionaire Milkman (drama)	
23—Looking Forward (fable)	1000
23—The Childhood of Jack Harkaway (drama)	1000
27—The Vicar of Wakefield (drama)	1000
30—Hypnotized (drama)	1000
January—	**Feet**
3—The Pasha's Daughter (drama)	
6—Baseball and Bloomers (comedy)	
10—Everybody Saves Father (comedy)	
10—The Only Girl in Camp (comedy)	
13—The Vote That Counted (drama)	
17—Bertie's Brainstorm (comedy)	
20—The Old Curiosity Shop (drama)	
24—When Love Was Blind (drama)	
27—Prompt Payment (comedy)	
27—Stealing a Ride (comedy)	
31—Only in the Way (drama)	
February—	**Feet**
3—Adrift (drama)	
7—The Westerner and the Earl (Comedy-drama)	
10—The Norwood Necklace (Drama)	

RELIANCE.

December—	Feet
17—The Dark Thin Line (drama)	1000
24—The Refuge (drama)	1000
31—A Sacrifice—and Then (drama)	900
January—	**Feet**
7—As the Master Orders (drama)	900
11—The Hour of Fate (drama)	900
14—On Kentucky Soil (drama)	900
18—A Country Girl (drama)	900
21—The Vows (drama)	
25—For Remembrance (drama)	900
28—The Last Laugh (drama)	900
February—	**Feet**
1—A Brass Button (drama)	900
4—The Command from Galilee (drama)	900
8—The School Ma'am's Courage (drama)	900

COLUMBIA.

December—	Feet
24—The Cattlemen's Feud (drama)	1000
31—Trapped (drama)	
January—	**Feet**
7—Queen of the Prairie (drama)	

AMERICAN FILM MANUFACTURING CO.

December—	Feet
12—The Rummage Sale (comedy)	
15—The Binding Shot (drama)	
19—The Fatal Mistake (drama)	
22—Her Husband's Deception (comedy)	
22—A Troublesome Parcel (comedy)	
26—Girlies (comedy)	
29—The Squaw and the Man (drama)	
January—	**Feet**
2—Mrs. Gaylife's Visitors (comedy)	
5—The Tenderfoot's Round-Up (comedy)	
9—An Arizona Romance (drama)	
12—Lucy's Lover (comedy)	
12—The Borrowed Flat (comedy)	
16—The Battered Bridegrooms (comedy)	525
16—A Dental Disaster (comedy)	450
19—The Bonanza King (drama)	990
23—When a Man's Single (comedy)	1000
26—Bertie's Bandit (comedy-drama)	1000
30—The Genius (drama)	1000
February—	**Feet**
2—The Mission in the Desert (drama)	
6—The Pittsburg Millionaire (drama)	1000
9—Too Much Aunt (comedy)	462
9—On the Instalment Plan (comedy)	538
13—A Quiet Evening at Home (comedy)	1000
16—In the Land of Cactus (drama)	1000

SOLAX.

December—	Feet
16—Two Suits (comedy)	
23—The Pawnshop (drama)	
30—Mrs. Richard Dare (comedy)	
January—	**Feet**
6—The Nightcap (comedy)	
6—Salmon Fishing in Canada (scenic)	
13—The Girl and the Burglar (drama)	
20—The Reporter's Romance (drama)	
27—His Best Friend (drama)	
February—	**Feet**
3—Ring of Love)comedy)	
10—Put Out (comedy)	
17—Mixed Pets (comedy)	

CHAMPION.

December—	Feet
14—The Sheriff and the Detective (drama)	
21—His Mother (drama)	950
28—The Golden Gates (drama)	950
January—	**Feet**
4—Days of the Early West (drama)	
11—Bill's Widow (comedy)	950
18—The Will of a Western Maid (drama)	
25—Why He Went West (drama)	950
February—	**Feet**
1—Judged by Higher Power (drama)	950
3—Ring of Love (comedy)	
8—At Double Trouble Ranch (Comedy)	950

LUX.

December—	Feet
16—Her Favorite Tune (drama)	530
16—How He Won Her (comedy)	544
26—Bill Plays Bowls (comedy)	438
23—Rosalie's Dowry (comedy)	482
30—Aunt Julia's Portrait (comedy)	547
30—Tim Writes a Poem (comedy)	378
January—	**Feet**
6—The Rival Engine Drivers (drama)	397
6—How They Tricked Father (comedy)	480
13—Bill as a Jockey (comedy)	468
13—That is My Name (comedy)	486
15—Her Three Proposals (comedy)	950
20—A Dreadful Dilemma (drama)	536
20—His Faithful Furniture (comedy)	360
27—Little Willie Goes Cycling (comedy)	236
27—An Infamous Son (drama)	653
February—	**Feet**
3—Back to the Old Homestead (drama)	944
10—The Orphan's Friend (drama)	711
10—That Horse Did Run (comedy)	273
17—Bronco Bill, the Brave Cowboy (drama)	539
17—Matilda Lovestruck (comedy)	321

ATLAS FILM CO.

December—	Feet
14—Brothers (drama)	
21—The Arm of the Law (drama)	
28—The Outcast's Salvation (drama)	
January—	**Feet**
4—The Straw Ride (comedy)	
11—A Letter to the Stork (drama)	
18—A City Wolf (drama)	
25—Irish Hearts (drama)	
February—	**Feet**
1—His Great Sacrifice (drama)	
8—Has Anybody Seen Kelly (comedy)	
15—His Little Pard (drama)	

ECLAIR.

December—	Feet
12—The Bowling Craze (comedy)	445
12—Our Dear Uncle from America (comedy)	470
19—The Child of Two Mothers (drama)	549
19—The Museum of Sovereigns (comedy)	460
26—The Lock-keeper (drama)	587
26—The Fear of Fire (comedy)	390
January—	**Feet**
2—The Great Medal Competition (comedy)	480
2—A Well Matched Marriage (comedy)	480
9—Mother's Portrait (drama)	980
16—The Jealousy of Soothenes Ramulot (comedy)	479
16—My Wife's Hat (comedy)	483
23—Painless Extraction (comedy)	500
23—Kill the Fly (comedy)	443
30—The Emperor's Lunch (comedy)	608
30—The Elusive Robber (comedy)	379
February—	**Feet**
6—Doctor Against His Will (comedy)	984
13—Mr. Paddleaway Is On Strike (comedy)	527
13—The Elixir of Bravery (comedy)	434
20—The Heart of a Warrior (drama)	653
20—Hospital for Small Animals (educational)	296
27—Punch (drama)	590
27—Beware of the Bomb (comedy)	370
March—	**Feet**
6—King Phillip the Fair and the Templars (drama)	979

GREAT NORTHERN FILM CO.

December—	Feet
17—A Christmas Letter (drama)	
24—The Necklace of the Dead (drama)	
31—The Scarecrow (drama)	
January—	**Feet**
7—The Red Light (drama)	
14—A Homeless Boy (drama)	
21—The Trunk Mystery (drama)	
28—Mr. Muggins Has His Sewing Done (comedy)	
February—	**Feet**
4—The Criminal Chief's Capture (drama)	

NESTOR FILM CO.

December—	Feet
14—The Pilgrims (drama)	1000
21—A Desperate Remedy (comedy)	990
28—Elda of the Mountains (drama)	990
January—	**Feet**
4—At Cedar Ridge (drama)	980
11—Sleepy Hollow (drama)	990
18—Their New Minister (drama)	1000
25—The Man in 23 (comedy)	990
February—	**Feet**
1—The Bridal Trail (drama)	
8—The Transgressor (drama)	
15—The Light Beyond (drama)	

YANKEE FILM COMPANY.

December—	Feet
12—A Fight for Millions (drama)	
16—The Old Miner's Doll (drama)	
16—Hermit of the Hidden Mines (drama)	
19—A Ward of Uncle Sam (drama)	
23—A Terror of the Plains (comedy)	
26—The Insane Heiress (drama)	
30—The Missing Bridegroom (drama)	
January—	**Feet**
2—Mrs. Danver's Divorce (drama)	
6—The Royal Wishbone (mystery comedy drama)	
9—An Erring Son's Awakening (drama)	
16—The Folks Back Home (drama)	
20—Returned to the Fold (drama)	
23—The Little Samaritan (drama)	
27—A Son of Old Glory (drama)	
30—The Taxicab Mystery (drama)	
February—	**Feet**
6—Foiling the Camorra (drama)	
13—Saved from the Electric Chair (drama)	
17—Her Birthday Surprise (drama)	
10—Was She Justified (drama)	

MISCELLANEOUS.

February—	Feet
16—A Heroine of '76 (Drama)	

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The man in business calculates from the time he's up in the morning until he closes his eyes in slumber.

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ECLAIR—Eclair Film Co.
IMP—Independent Moving Pictures Co.
YANKEE—Yankee Film Co.

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BISON—New York Motion Picture Co.
POWERS—The Powers Co.
THANHOUSER—Thanhouser Co.

EVERY WEDNESDAY

AMBROSIO—New York Motion Picture Co.
ATLAS—Atlas Film Co.
CHAMPION—The Champion Film Co.
NESTOR—David Horsley.
RELIANCE—Carlton Laboratories.

EVERY THURSDAY

AMERICAN—American Film Mfg. Co.
IMP—Independent Moving Pictures Co.
ITALA—New York Motion Picture Co.
REX—Rex M. P. Mfg. Co. First release Feb. 16.

EVERY FRIDAY

BISON—New York Motion Picture Co.
LUX—R. Prienr.
SOLAX—Solax Company.
THANHOUSER—Thanhouser Company.
YANKEE—Yankee Film Co.

EVERY SATURDAY

CAPITAL—Capital Film Co.
GREAT NORTHERN—Great Northern Film Co.
ITALA—New York Motion Picture Co.
POWERS—The Powers Company.
RELIANCE—Carlton Laboratories.

LIST OF BUYING EXCHANGES

FEBRUARY 11, 1911.

All others offering these brands for rent can supply only dupes or worn-out subjects.

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Canadian Film Ex. ..... Calgary, Alberta
Gaumont Co., 154 St. Catharine st., Montreal
Great Western Film Co., Kennedy Bldg., ... Winnipeg, Man.

ALABAMA

Dixie Film Co., 503 Chamber of Commerce Bldg., ... Birmingham

CALIFORNIA

California Film Ex., 1065 Mission st., ... San Francisco
Miles Bros. ..... 790 Turk st., San Francisco
Western Film Co., 514 S. Los Angeles st., ... Los Angeles

COLORADO

Co-Operative Ind. Film Co., Barcley Block, ... Denver
W. H. Swanson Film Ex., 801 Railroad Bldg., ... Denver

DISTRICT OF COLUMBIA

B. & W. Film Exchange, 22 Le Droit Bldg., ... Washington
Paramount Film Ex., 428 9th st., N. W., ... Washington

GEORGIA

Consolidated Film Ex., Rhodes Bldg., Atlanta

ILLINOIS

Anti-Trust Film Co., 79 S. Clark st., Chicago
Globe Film Service, 107 E. Madison st., Ch'go
H. & H. Film Service Co., 98 Jackson Blvd., ... Chicago
Laemmle Film Serv., 196 Lake st., Chicago
Standard Film Ex., 155 E. Wash st., Ch'go

INDIANA

Central Film Service Co., 119 N. Illinois st., ... Indianapolis

KANSAS

Wichita Film & Supply Co., 122 N. Market st., ... Wichita

LOUISIANA

Dixie Film Co., 720 Maison Blanche Bldg., ... New Orleans

MARYLAND

B. & W. Film Ex., 412 E. Baltimore st., ... Baltimore
Consolidated Amuse. Co., 28 W. Lexington st., ... Baltimore

MASSACHUSETTS

Boston Film Rental Co., 665 Washington st., ... Boston
W. E. Green Film Ex., 228 Tremont st., ... Boston

MICHIGAN

Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

MINNESOTA

Laemmle Film Service, 400 Sykes st., ... Minneapolis

MISSOURI

Bijon Film & Am. Co., 1222 Grand ave., ... Kansas City
J. W. Morgan, 1310 Walnut st., Kansas City
Swanson-Crawford Film Co., Century Bldg., ... St. Louis

NEBRASKA

Laemmle F. Serv., 1517 Farnam st., Omaha

NEW YORK

Albany Film Ex., 418 Broadway, Albany
Victor Film Serv., 89 Church st., Buffaln

NEW YORK CITY

Empire Film Ex. ..... 150 E. 14th st.
Great Eastern Film Ex. ..... 21 E. 14th st.
Hudson Film Ex., ... 138 E. 14th st.
Peerless Film Ex., ... 94 Fifth ave.
Wm. Steiner F. Ex. ..... 110 Fourth ave.

OHIO

Cincinnati-Buckeye Film Co., 309 Arcade Bldg., ... Dayton
Cincinnati-Buckeye Film Co., 315 W. 4th st., ... Cincinnati
Toledo Film Ex., 319 Superior st., Toledo
Victor F. Serv., Prospect & Huron sts., ... Cleveland

OKLAHOMA

United M. P. Co., 112 Main st., Okla. City

OREGON

Independent Weet. Film Ex., Swetland Bldg., ... Portland

PENNSYLVANIA

Eagle Film Ex., 143 N. 9th st., Philadelphia
Independent F. Ex., 415 Ferry st., Pittsburg
Phila. F. & P. Co., 44 N. 9th st., Phila.
Philadelphia F. Ex., 934 Arch st., Phila.
Pittsburg Photoplay Co., 412 Ferry st., ... Pittsburg
Swaab Film Service Co., 338 Spruce st., ... Philadelphia

TEXAS

Texas Film Exchange, 311 Elm st., Dallas

UTAH

Co-Operative Ind. Film Co., 320 Atlas Block, ... Salt Lake City

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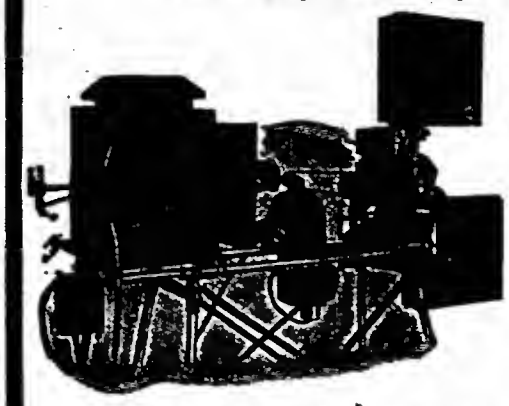

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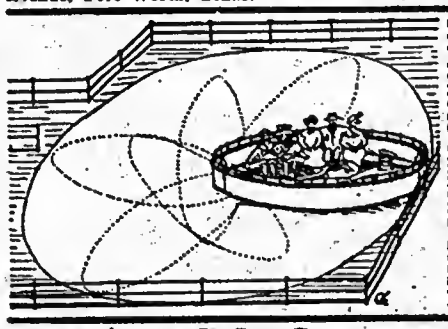

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REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXIII. No. 7. CINCINNATI—NEW YORK—CHICAGO February 18, 1911.

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Cumberland, Md. ..... R. H. Shoemer
Dayton, Ohio ..... D. Leonhard's Sons
Detroit, Mich. ..... Shadboldt & Chase
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The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement.

Watch this list grow!

For Sale — Power's Machine No. 5

With Magazines, Automatic Fire Shield, Adjustable Legs, has Lowen's Current Saver instead of Rheostat. Perfect condition. Price $110.00. 120 mahogany colored folding chairs, 60 cents each. Pathe's H. C. Passion Play, for rent or sale. Optigraph Machines, Edison Universal and others. Model B. Gas Machine, with tubes and burner, $25.00. Film service, 12 reels, $12.00 per week. A lot of scenery and curtains. Edison Current Saver, new, $40.00. One 70 light Dynamo, $50.00. 1,000,000 ft. film, at one cent per ft. Will buy Show and Amusement Goods. I want Religious and Feature Film. DIXIE FILM EXCHANGE, 509 W. Fourth Street, Owensboro, Ky.

—SAY—
TIN-TYPE MAN!
THE RADIO PLATE
KING OF THEM ALL
—IT RADIATES—
Now at 75c per 100
Button Plates for All
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WILL YOU TRY A SAMPLE AT OUR EXPENSE?
YOU BET!
WELL GET BUSY!!
$15 to $35 per day with any of our machines, and we can prove it.
Send for our 1911 Price List of Supplies and FREE Samples of RADIO Plates, Mounts, Postals, Etc.
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NEW YORK FERROTYPE CO., — Dept. 54 — 168½ Delancey St.
NEW YORK CITY, U. S. A.

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At a great bargain; 75% less than cost, an amusement device known as
THE DOUBLE WHIRL
Located on corner of Bowery and Kensington Walk, Coney Island. This machine must be removed within the next thirty days. Apply
Abels, Gold Realty Co., 44 Court St., Br'klyn, N.Y.

FOR SALE
MY MAGNIFICENT
PLANTATION SHOW
that was used at the Knoxville Exposition last season. Finest outfit that was ever framed up. Cost $1,200. Only used 2 months. Will take $300. Have retired from the road. Ask any showman that saw it. Now stored at Augusta, Ga. Address
Capt. W. D. Ament, Jackson, Tenn.

FOR SALE—Moving picture outfit, Edison exhibition model, electric burner, stereopticon attachment, a long and short distance moving picture lens, take-up, rewind, rheostat, one reel film, stage cable, extra condenser, roll tickets, a lot of carbons, slides, etc., ready to go to work with. First $50 takes all. A snap. Address HERB BOWMAN, 1221 W. Adams St., Chicago.

FOR SALE or TRADE—BALLOON
66x44—1 Parachute (new) African Dip
Trade for Liberty Bell or Operator Bell Slot Machine. Address E. TOWNSEND, 12th & Broadway, Paducah, Ky.

FOR SALE—Lot of small Animal Cages, suitable for store animal show, and jungle banners, almost new. Also monkeys, snakes, birds, etc. HOPE, 35 N. Ninth St., Philadelphia, Pa.

FOR SALE—Second-hand Scenery, Drops, Ad Curtains, Box Sets, Wings, also Diamond Dye Scenery, Spot Lamps, Musical Comedy Costumes, Electric Switches, 400 Chairs, etc.
C. MOORHEAD, Parsons, Kansas.

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FOR SALE—20 lengths brand new 7-tier blue circus seats. A bargain if taken at once. GEO. DORMAN, No. 516 Lyceum Bldg., Pittsburg, Pa.

THE DAVIS AMUSEMENT CO
can always place good shows and concessions. The show that has not closed for seven (7) years. GEO. C. DAVIS, Manager, Braxton, Miss., Feb. 13-18.

SIDE SHOW MEN—Send for new illustrated list. Contains photos of big sensational curiosities for platform and 5-in-one shows. List free. For sale, smallest horse in the world; 9 months old, 26 inches high; registered stock; $150. Five nickel-plated swords that any one can swallow, $10. WM. NELSON, No. Cambridge, Mass.

NOTICE—Jake's Showmen's Headquarters enlarged, taking in building east. Room for all. Glass covered photo board; showmen's lunch at noon; call and see; greatest retreat in the world. 1523 Market St., St. Louis, Mo.

SLOT MACHINES
Wanted to buy, Penny Arcade Machines; also Mutoscope Reels. BRADY NOVELTY CO., 232 N. 8th Street, Philadelphia, Pa.

THE OUTLOOK IS FINE!

From our viewpoint—and there is no doubt but what we occupy a position of vantage where we can overlook the entire amusement field—this is going to be a great season outdoors. By that we mean there will be a greater number of parks in operation, more county fairs, more airdomes, many carnivals and fully as many, if not more, circuses on the road. The season was a bit late last year, but sufficiently good, when it did finally get started, to encourage amusement promoters to invest more heavily for the coming outdoor season. Realizing all this, we have determined to start the ball rolling by issuing the biggest and best

Spring Special Number

that we have ever printed. When we make a promise like that you know that something out of the ordinary may be expected. You have seen our other special numbers and you know that we will have to "go some" to break our own record. Yet we have promised to break it, and you know that a promise with "Old Billyboy" means something to be fulfilled. Because it has pursued this upright policy since its birth, sixteen years ago, **The Billboard** has to-day a greater volume of high-class advertising and a larger paid subscription list than nearly all the other amusement publications combined.

No other publication even pretends to cover the outdoor amusement field. It is frankly conceded that this branch of the business belongs to **The Billboard** alone. Supremacy has been won by years of consistent effort and by making the paper so valuable to those interested in outdoor amusements, by the publication of complete lists of all Fairs, Parks, Carnivals, Expositions, Circuses, etc., that they could not well do without it. We are proud of our clientele, and it is to show our appreciation and our confidence in the prosperous outcome of the coming season that we are going to a greater expense than ever before to make this Spring Number, which will be

Issued March 14th

something we will be proud of, and which will be of unusual interest to all of our friends. It will contain the largest number of pages we have ever published in a Spring Number, and these pages will be profuse in illustrations and rich in reading matter. A beautifully designed cover in colors is in the hands of our artists.

Old advertisers, who have used **The Billboard** for years, know that this is the one grand opportunity presented every spring to reach everyone interested in outdoor amusements; new advertisers need but to insert an ad. in this big issue to learn what the old ones know already—that **The Billboard** stands alone as the one great advertising medium in its particular field. Advertising copy should be sent NOW to secure the best position, and NOT LATER than March 11th.

THE BILLBOARD PUB. CO.

416 Elm Street, Cincinnati, O.

I Never Make Less Than $25.00 Per Week
That's what Mr. J. D. McAmall, of Lawton, Okla., writes. Do you want to do the same? There's no reason why you can't. Just drop us a postal TO-DAY, and get our
FREE CATALOG.
You will then learn more about the
WONDER CANNON CAMERA
and the photo button business. Complete outfit, only $25. This includes WONDER CANNON, tripod and supplies to make 400 finished pictures. Will ship outfit upon receipt of $5.00 deposit; balance c. o. d.
Notice, Operators!
Guaranteed goods at honest prices. Buy of us and you will not get "stung." Our new customers always "come back."
Square plates for all sleeve machines, $1.00 per hundred. Best quality mounts, 25c and 30c per hundred. Plates for all photo button machines $1.00 per hundred; gilt frames, $1.10 to $1.75 per gross.
Chicago Ferrotype Co., Dept. 130, Chicago, Ill.

WILDWOOD OCEAN PIER COMPANY
WILDWOOD, N. J.
STORES AND SPACES TO RENT. Rates and terms reasonable. Season 1911. Call or write Ocean Pier Company, 16th and Mickle Streets, Camden, N. J.

Traveling Actors, Attention!
You can make big money selling our silk embroidered waist and dress patterns, shawls, petticoats, etc. Priced much below retail prices. Also make ideal premiums or souvenirs. Write for free catalog No. 1924 and samples. EMBROIDERY & IMPORT CO., 1924 Pine Street, St. Louis, Mo.

Get a Genuine Hindoo Good Luck Bag if you want good luck. Just a few left from a consignment I brought from India. Sent on receipt of $1.00. Worth hundreds to you. J. H. RYAN, 16 McGill College Ave., Room 18, Montreal, P. Q.

WANTED BY WIRE
PIANIST
(Lady preferred) to sing illustrated songs.
Also TRAP DRUMMER
who can sing (lady preferred). Must work cheap. Permanent. State all in first. O. L. DALIGER, Mgr. Lyric Theatre, LaSalle, Ill.

WANTED QUICK FOR ST. ELMO CO.
under canvas, first-class Band Actors, Piano Player, Trap Drummer, good Clarinet Player, Violinist, leader. POSITIVELY NO DRINKING TOLERATED. Oscar Simpson and Wm. Bartine, write. Address AL. S. EVANS, Archer, Fla., Feb. 18.

LEAPER WANTED
Can place good light weight man, must do doubles. Parks and Fairs. Want Cotton Net, 12x60, must be A-1. BERT GILLMOR, Fremont, Ohio.

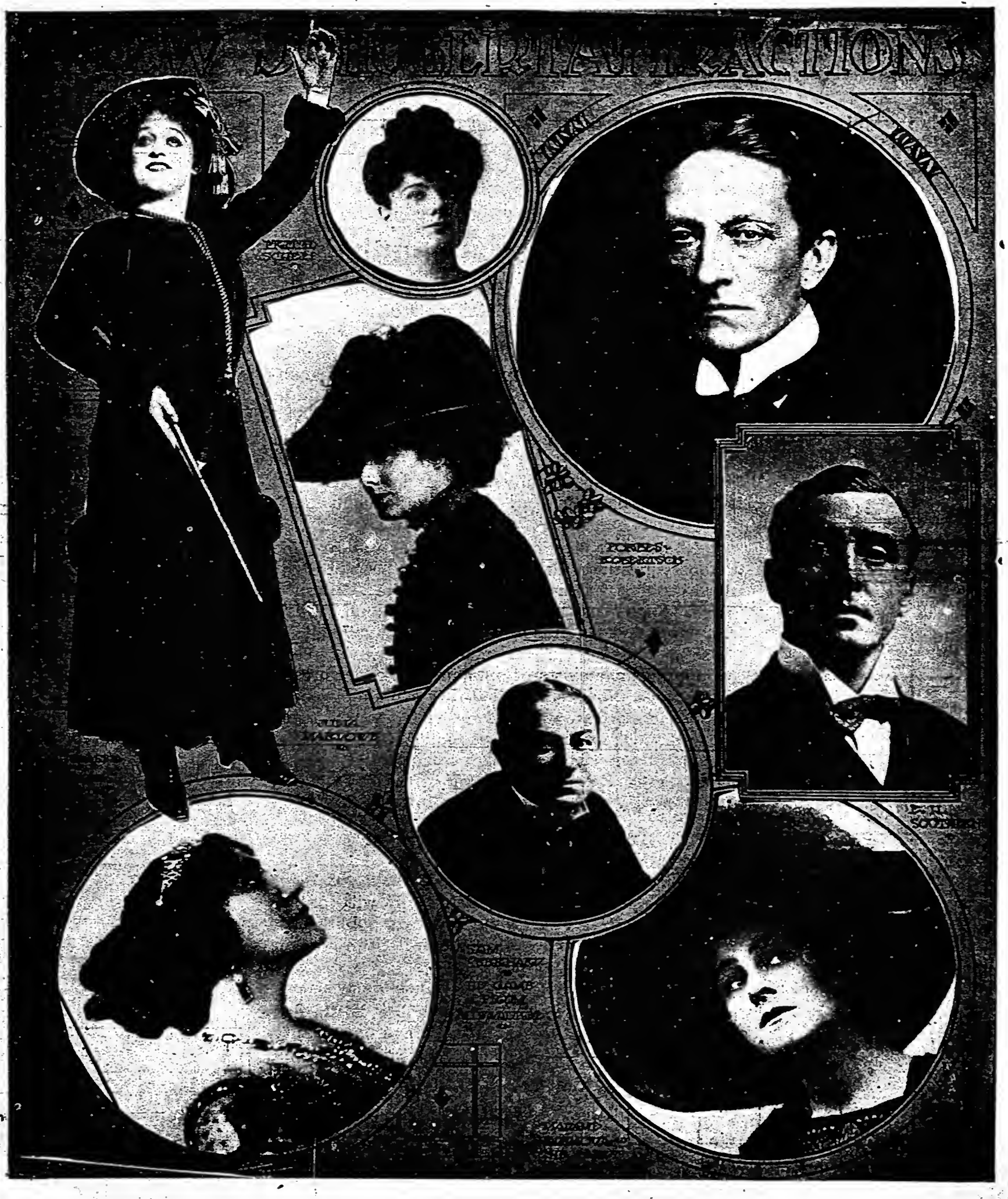
WANTED--THREE FREAKS
Send photos. State salary wanted in first letter. Add. J. H. FULCHER, Whittington Park, Hot Springs, Ark.

Wanted at Once—First-class String Bass Player
For Palace Theatre orchestra. State lowest salary in first letter for evening work only. Address PALACE THEATRE, CHARLEROI, PA.

WANTED—Piano Player, sight reader, and Novelty Act. Join at once. Don't write unless you mean business. BILLY HANEY, Gen. Del., North Vernon, Ind.

WANTED
For SAN ANTONIO SPRING CARNIVAL
APRIL 17-22, GOOD, FIRST-CLASS AMUSEMENTS. Large crowds. Percentage. Address JOHN B. CARRINGTON, San Antonio, Texas.

WANTED—BAGGAGE CAR
State what you have and give full description. Also want fifteen flashy Band Uniforms. Can place Actors that double brass, for next summer; also Leading Woman. Show never closes. The only company in the world carrying an automobile band wagon. Answer quick. RAYMOND D. CRAWFORD, care Uncle Zeke, Biloxi, Miss., until Feb. 28.


ENTERTAINERS

Pen Sketch of "Tony" Pastor, the Father of Modern Variety

By J. MILTON TRABER

"TONY" PASTOR.

Antonio Pastor, who was more familiarly known to the world as "Tony," was born in New York City in 1836. His name, like Barnum or Dan Rice, with all Americans, will never die, but like the beautiful lines of the immortal Tennyson's famous brook: "Men may come and men may go, but I go on forever," will truly answer the name of Tony Pastor in Times' eternal history.

"Tony" was universally known and beloved in the show world, and began his show life at the age of six years. His debut was in the Dey Street Church, at Greenwich Village. A year later he joined Barnum's Museum, at Broadway and Ann street, where the New York Herald had its home for many years. This was in the fall of 1846. It was either in November or December, trying to quote from memory the exact language to the writer, eighteen years ago, at which time his quarter century as a manager was commemorated in his New York City home by his legion of friends, both professional and non-professional as well, he stated, "I was only a boy then—an infant prodigy was what they called me. I played the tambourine in the minstrel troupe, and had a voice which was considered quite a marvel. Then James Raymond, of the firm of Raymond & Waring's Menagerie, which built the Broadway Theatre at the corner of Broadway and Anthony (now Worth) street, gave me a job in their menagerie. We started out on the road April 1, 1847, and I appeared with the minstrel troupe which at that time did its performing in a side show. We had no night performance, as the tent had to be taken up early in order to give the tent or canvasmen full swing on the menagerie canvas after the evening exhibition; so all unbeknown to the managers, we got into the way of renting churches, court houses and the like, and giving evening performances in them. We had no means of advertising save by starting out a negro with a bell to cry our show around the villages we stopped at, but we used to pack those houses, and to tell the truth, I firmly believe we were making more money than the menagerie itself.

"But destiny gave me a kick. One night we hired a school house about a mile out of town, and held a very successful performance there. After the show was over, I started to come to town across lots with my tambourine under my arm and my wardrobe over my shoulder. Suddenly I fell into a hole, and there I lay bawling for half an hour at the bottom of a half dug well, when they came and fished me out more dead than alive. There was great excitement over this incident, and the old man (or rather my father) got wind of our performances, and put an end to them. We traveled then through the South and back to Pittsburg, where we closed my first season on the road in November. Just then, Welch, Delavan and Nathans' Circus came to Allegheny City, just right across the river, but now known as Greater Pittsburg. Famous names these showmen were in those days. Welch built a big theatre. Delavan was the founder of the Delavan House, at Albany, N. Y., and as for John Nathans, the only one of the three alive, and now an old man and a wealthy resident of New York City. He was one of the most famous circus men of his day.

"Since this interview (which was eighteen years ago), Mr. Nathans has passed to the land where trouble and earthly cares are unknown. My two brothers, Frank and Billy Pastor, were members of the circus company. Mr. Nathans wanted to know if I did not want to go with a circus company. I said, 'I did not object if my mother was willing,' and it was agreed that I should go with them to New York City and ask her permission. At that time there were no railroads over the mountains, and we had to cross the Cumberlands in stage coaches. We did not strike a railroad until we reached the old Baltimore and Ohio, at Cumberland, Md. I remember when I first joined the menagerie. It was at Cincinnati, Ohio, then known as the Queen City of the West. We had to go over the mountains by stage, and then take the steamboat down the Ohio river. Two weeks from New York City was deemed fast time.

"Mr. Nathans got the consent of my mother, and I was apprenticed to him. In reality, it was to learn to be an equestrian and acrobat, but as these things were not legally recognized, my apprentice papers read that I was to learn to be a farrier and veterinary man. Under such colors I went to Philadelphia in the fall of 1847 with Welch's Circus. Our performance was in the Amphitheatre, which stood at the corner of Ninth and Chestnut, where the Continental Hotel now stands, and I assure you that nothing at the present day could compare for magnificence with the spectacles that we brought out there. We had both ring and stage, the latter a tremendous affair, and the companies were very fine. Joseph Foster was stage manager, and both my brothers took part in the circus performance.

"Frank Pastor was one of the first somersault riders in America, while Billy Pastor excelled in tumbling. Among the familiar names that I recall in our troupe of actors were: Neafie, Charles Foster, Mrs. Mary Duff, Radcliff, a most excellent comedian, and others. There we brought out The Devil's Auction and The Devil's Horse, and such pieces as Putnam, Mad Anthony Wayne, and Old Man of the Mountains. These were what were known as horse pieces, and were brought out in a style that you never see equalled nowadays. We also had a grand chorus, and nothing was spared to make these spectacles effective.

"I wonder how many old Philadelphians can remember when the elephant 'Columbus' got loose and went on a rampage, and the militia was called out to save the city. There was an event, I tell you! The menagerie was back of the circus where the Grand Central Theatre now stands. One day the elephant killed his keeper. We were rehearsing a spectacle at the time, when the news came over that old 'Colum' was destroying the menagerie building, and was going to tear down Philadelphia, there was no more rehearsing that morning. People came over to the property room after guns, but the best we could do was to give them some old Revolutionary pieces, rusty and antiquated, that would do more damage at the stock than the muzzle, if anyone was so rash as to fire one off. When I got out into the street, I found that the militia had been called out, and the street was packed with quaking soldiers, ready to repel this novel foe. The artillery held the front position, with their big guns trained upon the menagerie entrance, and all was ready to treat the elephant to solid shot and shell if he showed his nose at the door. The excitement was tremendous. I, boy-like, climbed upon the top of the roof, and looking down through the glass skylight, could see the elephant tearing around, killing all the harmless animals, like kangaroos, monkeys, etc., but he was too smart to attack the carnivorous animals, though he had the lions, tigers and the like in a fearful state of agitation. He was also smart enough to keep away from the posts which supported the roof, for his instinct seemed to tell him that if he knocked them down, the roof would follow, and he would share the fate of Samson of old. As I was on the roof at the time, his instinct was also a good thing for me. Several times the infuriated beast tried to mount the stairs which led to the street, but fortunately they were too weak to support his weight.

"At last, John Nathans, who was then young and athletic and full of courage, got a rope and tried to lasso him. It was an hour, perhaps, before he got the first coil over his tusks, and then, one noose after another, until finally he was thrown on his side and was helpless. Then the keepers rushed in and prodded the rascal with their terrible iron prongs. For fifteen or twenty minutes he took his punishment in silence, for he was a game and stubborn old fellow, but at last he gave in and began to 'holler' for mercy. Then it was that old Driesbach, the animal performer, mounted the elephant and made a stump speech on his prostrate body. 'Napoleon,' he said, 'had a monument of living skulls, but I feel prouder than Napoleon on my monument of living flesh.'

"We had to go through a course of training with the ballet master in those days before we could think of being circus performers, for gracefulness was the first requisite of a performer. It was more of a feature than hard work or dangerous acts.

"John May was clown. How well I remember him! Dan Rice was another member of the company, also the Rivers' family, Tom Neville, who afterwards became a great writer; Billy Kincaid, Ed. Derius and Signor Germani. In fact, the circus was one link in that chain of shows, which finally was evoluted into the Cooper, Bailey and Barnum show. By this time I could ride enough to fall off. I was never a great success as a rider, but I took part in the grand entrees.

"James Hernandez was the star rider of that day, and to my mind of all days. He was the prettiest and most graceful rider the world has ever seen. Others may do more tricks than he, but no man ever put foot on a horse who was his equal for grace and beauty. Milt, you speak about Stickney being so graceful, you ought to have seen Hernandez, and you would certainly change your mind. The ladies used to rave over him. His right name was Skelly. He was a New York City boy, and was an apprentice of old John Robinson.

"In 1848 I went out with a company to Boston, and opened with a circus in the old Federal Street Theatre. From there we went to Albany and Syracuse, and thence on west to Ohio, but in July the cholera broke out, and after losing several members of the company and finding the people too much frightened to go to the circus, we concluded to wind up business, and after playing your town (Hamilton), we journeyed on to Eaton, Ohio, where we closed.

"In September we started South. John Gossin was with us as clown, and we also engaged Bill Worrell. He was a bully clown, and was the father of the since famous Worrell Sisters. I was now a full fledged circus performer. I could tumble a little, ride a little and do the ornamental in the minstrel performance, which in those days was held in the ring without extra charge.

"Nell Jamieson was ringmaster, but he died, and I was promoted to be ringmaster in his stead. This was a great honor for a stripling like me. The position was very prominent in those days when the clown was a big part of the show, and one had to play interlocutor to a merry fellow, who was likely to spring all sorts of unexpected gags on you. I had been to school and had a fair education, and it stood me in good stead when I came to wrestle with Worrell, who was an A-1 clown.

"After the grand entree, it was customary to have a comic song, and it was during that season that I made my first appearance as a comic singer. I wore calico pants, a red vest, a yellow coat, and a vermilion nose. The first song I remember singing was a topical song, entitled, Things I Don't Like to See. I also sang, Teetotal Society, Wedlock is a Ticklish Thing, and My Grandfather was a Wonderful Man.

"In the spring of 1857, Mr. Worrell's daughters, Sophie and Irene, first appeared. They were children then, and danced the Hornpipe and the Highland Fling on a board in the ring. We were out two years, and closed in Baltimore in the fall of 1857. Then we came to New York City, and opened in the Bowery Amphitheatre, at No. 37 Bowery, just below where the Windsor now stands. It was run by Richard Sands and Quick, the original flatfoot party. Sands was a splendid performer and a fine looking man. John Nathans, Frank, Billy and myself all joined the company. I had the honor of being ringmaster, and as my apprenticeship was at an end, I enjoyed my first real engagement. I was given the big salary of six ($6.00) dollars per week, which was a grand one in those days for a young chap like me. My position was that of general performer. I rode, tumbled, held objects (a very delicate operation, by the way), and played in afterpieces. I also played ringmaster to Aleck Rockwell and John Gossin.

"I remained here till the spring of 1852, and then went out with Sands and Nathans' troupe, and went down East. John Lovett was my clown on this trip. I had got to be proficient as a negro banjoist, and I got extra winter work when the circus was not going, doing negro business.

"The next two seasons I was with Levi North's circus. I traveled as ringmaster to Ben Jennings' clown. Then he was taken sick, and I took his place. This was in 1856, in Chicago, then not a very large city. We opened in an amphitheatre on Monroe street. Among the shining lights of the company were old Mr. and Mrs. Charles Hill, the dearest creatures in the world, and parents of Barton Hill; George Brown, who afterwards kept Brown's famous chop house, and wrote Putnam, and married Louisa Pray, the sister of Mr. Billy Florence and Mrs. Barney Williams. Old Coney was stage manager, and the spectacles we produced with real horses and horsemanship were simply gorgeous. There was also the famous Kellar troupe, with their revolving stage and wonderful tableaux, the like of which no one dares attempt at the present time, though I think there is a fortune in it for the right party.

"In 1857, I went out with Mabie. Traveled all winter, and in 1858, I joined his Eastern show, clowning at the big salary of $40.00 per week. I also got extra for appearing in the side show, and also sold my song books. I made fully $90.00 per week, which was big money in those days.

"Now, Milt, I am afraid that my life history will tire you out, as it is so kaleidoscopic in character. In 1859 I went down East with Nathans' circus, and we played on the Boston Common in January, the last time it was ever permitted. I also was with Nixon and Aymar's circus in 1860. Then I went West with Sands and Nathans' circus, then from this company joined Spaulding and Rodgers' circus.

"In 1861, deserted the circus for Frank Rivers' Company and sang comic songs. In his troupe were Joe Wheelock, Shirley France, whose daughter was Kittie Blanchard, now Mrs. McKee Rankin, and Ella Wesner. Then back to New York City, to open with Rodgers and Spaulding's circus.

"It was on the 22nd day of March, 1865, when, with Sam Sharpley for a partner, I started out as a manager, and secured Volk's Garden, at 201 Bowery.

(Continued on page 42.)

The Amusement Week in America

TWO NEW PRODUCTIONS

Everywoman, Posthumously Produced Play, Written by Walter Browne, Opens in Hartford—To Serve the Cross has Baltimore Premiere

Hartford, Conn., Feb. 10 (Special to The Billboard).—Everywoman, a modern morality play by Walter Browne, was given its premiere by Henry W. Savage at Parson's Theatre on Feb. 9, and was received with manifest approval by a large and fashionable audience. It proved to be a wonderful symbolic creation depicting the trials of woman upon her pilgrimage in quest of love and makes a strong appeal to all lovers of intellectual drama. Everywoman having seen Flattery in her mirror sets out for the great city in search of love, accompanied by her companions Youth, Beauty and Modesty, although warned by Truth that she is taking the wrong way to accomplish her desire.

In the city she enters theatrical life where she attains Fame but loses Modesty. She encounters Passion and Wealth, both of whom seek to win her and nearly do so, but are finally repulsed. Beauty dies on account of the life which Everywoman has compelled her to lead and Youth is compelled to answer the call of Time. Bereft of Youth, Beauty and Modesty and no longer sought by Passion and Wealth, Everywoman at last turns to Truth for assistance and is led back to her old home, where she finds Love for whom she has so long and unavailingly sought.

Of the excellence of the production made by Mr. Savage it is impossible to speak too highly. The scenery and costumes were appropriate and in perfect taste while every member of the cast seemed to be chosen for his or her special fitness for the part. Laura Nelson Hall, as Everywoman, dominated the play and her conception and rendition of the character could not well be bettered. H. Cooper Cliffe, as Nobody, gave a most impressive interpretation of a difficult part and shared the honors of the evening with Miss Hall.

(Continued on page 46.)

TO SERVE THE CROSS.

Baltimore, Md., Feb. 7 (Special to The Billboard).—To Serve The Cross, a play written by James Halleck Reid, was given its premiere performance at the Academy of Music, February 6. The play deals with the affairs of the Roman Catholic Church, and the crucial point in the play is that the confessional of the church is sacred, and no power on earth can break it asunder. The story of the play is rather morbid and heartrending, with soul-stirring and tear-producing incidents. The play, considered from a thestrical standpoint is excellent, as the acting of the company could not be excelled and the character work is splendid. The scenic investiture is all than can be expected for its appropriateness, but the play does not make any deep impression on the audience and it fails to please, as there is nothing noteworthy of interest in the plot of the story.

THE CAST.

Rose Creighton, Tom's Sweetheart.....Miss Helen Holmes
Mrs. Mary Bartlett, Tom's Mother.....Miss Olive West
Michael Grogan, a Sexton.....Mr. Mart Cody
Patsey Moran, a Hunch-backed Boy.....Miss Jean Marcet
Thomas Bartlett, Brother of Rev. J. J. Bartlett.....Mr. Harold Vosburgh
Rev. J. J. Bartlett, a Parish Priest.....Mr. Orrin Johnson
Josef Dumont, a Half Breed..Mr. Theo. Roberts
Andrew Strong, a Detective, afterwards Warden of the Prison.....Mr. Jack Drumier

(Continued on page 46.)

SHOWMEN'S ASSOCIATION

Continues to Gain in Strength—Opinion Voiced by B. E. Wallace Elicits Concurring Expressions from Other Circus Owners—Fred. Buchanan to Join Association

The Showmen's Association seems to be gathering increased energy as the weeks go by and the members are congratulating themselves that the proposition they made to the committee representing the Associated Billposters was not accepted.

Every day the members are receiving numerous letters of encouragement in their actual protest of the unreasonable demands of the Billposters' Association. The circus men did not realize that there were so many opposition plants in the business, or that there were so many bulletin plants that are eager to take up the posting time of work too. Then a large number of offers have been made by parties who express themselves as willing to erect opposition billposting plants to handle local theatrical and circus posting. Many theatrical managers have offered to bill the circuses. In fact the showmen are well satisfied that they will not only hold their own Association together but that they will succeed in advertising their shows.

The ultimate result of the friction between the two associations is bound to be the abolition of the ticket proposition. So many billposters are not only offering to exclude the tickets from their contracts and many circus contracts for this season have already been made without any tickets, while a few have in consideration of their other terms been allowed the one ticket for each fifty posted.

The circus men are confident fate was kind to them when their proposition was turned down and if the monarchs and kings of the Associated Billposters think for a minute that the circus men are gloomy or worried they are mistaken. Or if they think that three-fourths of the billposters over the country are not beginning to get next to certain circumstances they are again mistaken. There is a legitimate work for each of these two associations to do, even if they do not make an agreement with each other.

Among recent letters written by circus proprietors replying to Mr. Wallace's letter published in last week's Billboard, was the following written by John G. Robinson, of Cincinnati:

"I have read with a great deal of interest the extracts of letters published in The Billboard from the pens of Mr. Charles Ringling, Mr. B. E. Wallace and Mr. Louis E. Cooke, relative to the stand the circus owners have taken against the Associated Billboard owners. I heartily agree with Messrs. Ringling, Wallace and Cooke.

"You can rest assured that I am willing, in fact, more than willing to take my chances in regard to billposting and divers other methods of advertising. We will surely notify our customers that we are coming and I do not for a moment doubt but that ninety per cent. of the billboard owners will, as individuals, accept our terms and grant us space. If they do not we will get our matter before the public just the same.

"I intend to stand firm with the Showmen's Association agreement and I know every other owner will do the same. I trust we will have a full representation of circus proprietors at the Cincinnati meeting April 3."

Writing of the Wallace Letter, Fred Gollmar says: "Mr. Wallace's views are ours and we candidly agree with him. We got along three or four years without signing and I hope all showmen will stand pat."

Jerry Mugivan, owner of the Howe's Great London Shows writes: "I am of the same

(Continued on page 42.)

PRINCIPALS IN THE NEW PLAY TO SERVE THE CROSS.

Premiere of To Serve the Cross occurred at the Academy of Music, Baltimore, February 6.

Aviation at Chicago Park

Chicago, Feb. 10 (Special to The Billboard).—Chicago's big amusement park, Riverview, will give considerable attention to aviation stunts this year. In working out this plan, an aviation field of twenty acres is now being prepared for the summer, and dynamiters are at work on the tree stumps. Buildings will be erected for the construction and display of aeroplanes, and during the season a number of aviation tournaments will be held, in which the leading birdmen of the world will be invited to participate.

The management is not going to take any chances with inclement weather this year, and have shortened their season three weeks. They will not open until May 24, and will close September 10.

The top-notch rides and shows—Monitor and Merrimac, Creation, Royal Gorge and The Derby, will still be maintained, and a number of new rides are now under construction.

Riverview makes a feature of big picnics, daily and Sundays. It has a thirty acre grove adjoining the main park and also a big athletic field. Many big organizations and societies have already secured bookings for the coming summer, which will give added thousands of visitors for the park concessionaires.

The management is in the same hands that has made this one of the most successful amusement parks in the world. Paul W. Cooper is the president, N. P. Valarius is treasurer, and William M. Johnson is secretary. Phelps and Cleber look after the privileges, and Charles R. Macloon will again be director of publicity.

NATL. THEATRE CORPORATION.

The company operated under the above title has completed all details for the launching of its stocks and bonds. The company has made application for a charter and to be incorporated in the state of Pennsylvania. Pittsburg, Monessen, Charleroi and Monongahela are the cities in which this company will operate. The object of the new company is to conduct high class theatres in the cities mentioned, and all theatres are to be built large enough to enable them to conveniently handle the first-class road productions. Sites have already been selected for the erection of the theatres. The Eastern office of Edwin DeLonge and Company who are carrying along the promotion of the enterprise is located in the Oliver Building, Pittsburg, Pa.

Earl Metcalfe and company opened at the Colonial Theatre, Indianapolis, last week, in a new act called Football. It made a decided hit. Mr. Metcalfe is playing J. J. Ryan's houses on the Sullivan and Considine time.

Chas. B. Dillingham Ill

New York City, Feb. 11 (Special to The Billboard).—Charles B. Dillingham, the theatrical manager, has been unable, owing to illness, to attend to the details of his various ventures for some time. His illness puzzled his physicians at first, and, while the case has now been diagnosed, his condition is such that an operation may be necessary in the near future. While Mr. Dillingham's condition is not thought to be dangerous, his illness is serious enough to give his friends much concern, it is said.

PITTSBURG T. M. A. OPEN CLUB.

Pittsburg, Pa., Feb. 11 (Special to The Billboard).—After several years of petitioning and other efforts to secure a charter, the local lodge of the T. M. A. have at last obtained legal permission to open a club, which has already been done at an excellent downtown location on Ninth street, and right in the very heart of the theatrical district.

The local boys have not gone about their work without due preparation, and the result is a perfect and commodious club house, which is replete with every convenience and accessory. The house has four floors, all of which are occupied by the T. M. A., which has been rechristened, as far as the club is concerned, The Theatrical Men's Association. The house is elegantly furnished and boasts a cafe, bar, special dining rooms, general sitting room, writing room and library, billiard and pool room, as well as a number of private rooms for business or cards. A spacious parlor connecting with the bar, is being upholstered entirely in green, and will be known as the Green Room. Here will be the general meeting as well as a room where all club notices will be posted, and the mail rack kept. The local boys are jubilant over their new home, and extend a hearty invitation to all visiting brothers to take advantage of its perfect hospitality.

Ed. Laog is now booking the Columbia Theatre in Chicago.

Morning Performance Given

Pittsburg, Pa., Feb. 11 (Special to The Billboard).—The Chocolate Soldier has had such a successful engagement at the Alvin Theatre that the management gave a special performance this morning to accommodate public demand. The curtain rose at 10:30. A matinee was also given this afternoon.

GEST'S NEW ACT.

Easton, Pa., Feb. 11 (Special to The Billboard).—The Darling of Paris is the title of a new pantomime act which Morris Gest produced at the Able Opera House Monday night. G. Molasso staged the act, and M. Salvati wrote the music. Mlle. Mina Minar heads the company, supported by twenty people.

LEOPARD ATTACKS MLLE. PAULINE.

Norfolk, Va., Feb. 7 (Special to The Billboard).—Mlle. Pauline, the animal trainer, suffered serious injuries yesterday afternoon when one of her leopards sprang on her and knocked her to the floor. Before assistance reached her the angry beast terribly lacerated her right arm, shoulder, throat and face. Mlle. Pauline was taken to a hospital.

THEATRE GUTTED BY FIRE.

Cedar Rapids, Ia., Feb. 7 (Special to The Billboard).—The Princess Theatre of this city, was gutted by fire, which started in the basement about 2 o'clock A. M., Feb. 6. The cause is unknown. The interior was severely scorched and the stage and scenery completely wrecked.

This theatre was built last summer by Messrs. Diebold and Young, of Buffalo, N. Y., at a cost of about $13,000. The loss of $5,000 is covered by insurance. The theatre will be rebuilt.

Joe Welch and Ben Welch are both telling the same gag.

Business Manager of The Lily Dead

Indianapolis, Ind., Feb. 9 (Special to The Billboard).—Charles T. K. Miller, of New York City, business manager of David Belasco's The Lily Company, died in a hospital here this morning of uraemic poisoning. Mr. Miller came here yesterday from Cincinnati in a dying condition, and was removed to a hospital. He was 44 years old. At one time he was connected with several Cincinnati papers, and was also a hotel clerk in he Queen City. He was a member of the Lambs' Club, of New York.

Mr. Miller was in Cincinnati heralding the coming of The Lily to the Lyric, when illness came upon him. He had been ailing for a long time, but disregarded the advice of friends to rest. When he left Cincinnati he was in a dying condition, and was warned by his physician that to attempt the trip might prove fatal, but he insisted upon attending to his duties. Miller's remains were taken to New York for burial.

DR. WOOD DEAD.

Sedalia, Mo., Feb. 7 (Special to The Billboard).—Doctor Hugh W. Wood, owner of Wood's Theatre, and a pioneer theatrical man, was found dead in bed here to-day. He was 64 years old and leaves a widow and one son.

Physicians say death was due to Bright's disease, with which he had been afflicted for years.

In 1883 Doctor Wood built in Sedalia the first opera house in Central Missouri. He had a monopoly of the theatrical business up to several years ago, when the Sedalia Theatre was built. A number of years ago an attraction was playing at Wood's Theatre when Colonel J. West Goodwin, a veteran editor, then publisher of The Bazoo, criticised the cast vigorously. When Wood and Goodwin met on the street the next day Goodwin was assaulted by Wood and crippled for life. A damage suit followed, which Goodwin won.

CHANGE OF MANAGERS.

Stevens Point, Wis., Feb. 11 (Special to The Billboard).—A. W. Carle has assumed the management of the Grand Opera House, succeeding W. L. Bronson, who has resigned. Mr. Carle will continue to operate the Ideal Moving Picture Theatre, of which he is the owner.

REGULATING THEATRES.

Louisville, Ky., Feb. 8 (Special to The Billboard).—An ordinance regulating and licensing moving picture shows was introduced by Alderman O. W. Schmitt and then transmitted to the lower board for consideration at the meeting of the General Council Monday night. The measure provides for a board of examiners and an annual license of $10 for each operator of a moving picture machine.

The Amusement Week in America

THAIS MAGNIFICENT

Much Discussed Play Opened at Court Square Theatre, Springfield, Mass.—Co-stars Tendered an Ovation by "First-Nighters"

Springfield, Mass., Feb. 10 (Special to The Billboard).—Joseph M. Galtes' magnificent production of Thais, a play in four acts, by Paul Wilstach, was given its first performance on any stage at the Court Square Theatre, February 9, to a large and appreciative audience.

Enriched by stage settings as magnificent and complete in detail as one could wish, with charming music of Massenet, and worthily presented dramatically, Thais easily won the verdict of "great."

Tyrone Power as the hermit Damiel was given an ovation, and Miss Collier received her share of applause in the calls at the fall of the curtain. There should have been a call for Mr. Galtes, who has left nothing undone for the success of the drama Thais.

The augmented orchestra, under direction of Hans Bruno Meyer, was praiseworthy. The intricate music, including the Aphrodite Ballet and Meditation, was beautifully played.

The Republican says: "Production of the drama Thais was a beautiful stage spectacle. Acting of superb romantic vigor by Tyrone Power. Miss Collier, a winsome, not a haughty Thais. One of the most ambitious undertakings of the present season."

The Union says: "The play calls for a magnificent production, and Mr. Galtes has not stinted in any detail. It is to be doubted that any drama produced in Springfield has been more sumptiously mounted and costumed for a decade or more."

The News says: "Thais, as Mr. Wilstach has written his drama, is impressive and dignified always. The scenes are admirable in sequence, the arrangement of dialogue worthy of the big theme upon which the playwright has seized."

Among out-of-town people present were: Paul Wilstach, Mr. and Mrs. J. M. Galtes, Paul Kester, Jay Witmark, Ralph C. Herz, Arthur Williams, P. Dodd, Ackerman Castle and Harvey, and Wm. Adler.

CAST.

Thais, a courtesan of Alexandria.....Constance Collier
Damiel, a hermit of the Theban Desert...Tyrone Power
Nirias, a Pagan, friend of Thais...Arthur Forrest

Pagans of Alexandria, Friends of Thais and Nicias.

Hermodorus.....V. L. Granville
Dorion.....A. B. Imeson
Chereas.....Franklin Jones
Aristobulos.....Edmund Mortimer
Eucrites.....Arthur Melville
Callicrates.....Percy Steyne
Lucios.....A. Ira Ghent
Basilides.....Walter White
Theros.....John McRae
Zenothemis, an Athenian.....Fred. B. Hanson

Friends of Thais.

Drose.....Cynthia Fane
Philina.....Mary Elizabeth Forbes
Helen.....Marion Alexander
Phroe.....Katherine Orr
Callista.....Mae Dean
Euronia.....Helen McAneny
Damon, a priest from Alexandria....Mr. Imeson
Hermita.
Palemon.....Elmer Grandin

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TYRONE POWER.

He is assuming the role of the hermit in Thais, which was produced at Springfield, Mass., for the first time, February 9.

CHAS. FROHMAN'S PLANS

Mid-winter Season, Auspiciously Opened with Chantecler, to Contain Several Other Important Offerings—The Zebra and Other Plays Now in Preparation

Charles Frohman began his mid-winter season auspiciously with the production of four noteworthy plays, Maude Adams in Chantecler, Ethel Barrymore in Trelawney of the Wells, Billie Burke in Suzanne, and Otis Skinner in Sire.

He announces for further production this season, The Zebra, a French farce in three acts, adapted into English and given an American setting by Paul M. Potter. Next Monday he will present Ethel Barrymore in a novel double bill called An Evening with J. M. Barrie. In this Miss Barrymore will present for the first time in America the Scotch playwright's new one-act piece, The Twelve Pound ($60) Look, which created so great a stir in London last season when it was presented at Mr. Frohman's Repertoire Theatre. The main bill of the evening, however, will be a revival of Miss Barrymore's great success, Alice Sit-by-the-Fire.

Mr. Frohman has given over the Criterion Theatre for a run of Frazee and Lederer's production of The Happiest Night of His Life, in which Victor Moore has the leading role. The plans for Mr. Frohman's stars are as follows:

Maude Adams will continue her engagement in Rostand's famous drama, Chantecler, at the Knickerbocker Theatre, New York.

John Drew will tour the West and the Coast in W. Somerset Maugham's new comedy, Smith, in which Mr. Drew attained a remarkable success early in the fall at the Empire Theatre, New York.

Ethel Barrymore continues in her annual mid-winter engagement at the Empire Theatre, New York.

William Gillette will tour in his revival of famous successes including Sherlock Holmes, Secret Service, The Private Secretary and Too Much Johnson.

On Feb. 20, Billie Burke, after a run of three months at the Lyceum Theatre, New York, begins her tour of the South and West in Suzanne, her exquisite new comedy by Frantz Fonson and Fernand Wicheler. She also presents as a curtain raiser to this longer piece, Anthony Hope's playlet, The Philosopher in the Apple Orchard.

William H. Crane has found a delightful vehicle in U. S. Minister Bedloe, the new George Ade comedy. He will continue all season in this amusing play.

Otis Skinner will continue all this season in his new romantic comedy, Sire, by Henri Lavedan, author of The Duel, touring the South and West, immediately after the close of his engagement at the Criterion Theatre in New York.

Kyrle Bellew will visit Chicago and Philadelphia in the revival of his famous role, Raffles, in the play of that name, written by Eugene Presbrey from the tales of E. W. Hornung.

Francis Wilson will tour as far as the Pacific Coast in his own delightful comedy, The Bachelor's Baby, in which he ran for a whole season at the Criterion Theatre, New York.

Mr. Frohman has booked his four musical companies—two each of his famous New York successes, The Arcadians, and The Dollar Princess, far into June.

All told Mr. Frohman has twenty-seven attractions now playing in New York and the country at large.

New Company Gets Charter

Toronto, Ont., Feb. 6 (Special to The Billboard).—The Imperial Arena Company, Ltd., has been incorporated by the Ontario Government to carry on in Toronto the business of riding schools, skating rinks, horse shows, vaudeville performances, and other forms of entertainment. The new company has an authorized capital of $500,000. It is also purported to give theatrical and circus entertainments.

NORTHWEST AMUSEMENT CO.

Portland, Ore., Feb. 8.—Great preparations are being made here in the winter quarters of the Northwest Amusement Company for the first season on the road. This company will open here under local auspices the last week in April. Everything new from stake to balering. Mr. H. C. Wilbur, the promoter of the organization, has been connected with some of the largest companies on the road for the past twelve years, and on the executive staff of the C. W. Parker Shows for four straight years. He was general agent of the Al. G. Barnes Trained Animal Circus, local contractor with the Robinson-Seaman Shows, and has also been connected with the P. J. Mundy Shows, Oppenheimer's Olympian Shows, and others in various capacities. He has associated with him some of Portland's leading business men, and the outlook is very flattering. Some of the best time in the Northwest has already been secured. The Northwest Amusement Company will carry eight paid shows, five free acts, and two riding devices.

NEW CIRCUIT ORGANIZED.

Meridian, Miss., Feb. 10 (Special to The Billboard).—The organization of the Mississippi-Alabama Fair was perfected February 9, with a capital of $50,000. Forty acres of land has been purchased, and the erection of a modern grand stand and other buildings will begin at once. The dates fixed are October 17 to 25, and on account of the convenient location, the Fair will open at night. The manager has not yet been selected.

LEWIS E. CROOK.

George Sinclair, of the Geo. Sinclair and the Three Percy Girls, singing and dancing novelty act, at the Temple Theatre, Lockport, N. Y., fell on the pavement while on his way from the Commercial Hotel to the theatre Monday, Feb. 6, striking on the back of his head, sustaining a concussion of the brain. Dr. F. J. Baker is attending Mr. Sinclair and he is recovering rapidly.

Manager Sentenced for Embezzlement

St. Louis, Mo., Feb 10 (Special to The Billboard).—William Garen, formerly manager of a local theatre, pleaded guilty in Criminal Court to-day to a charge of embezzling $22,150 from the theatre and was sentenced to serve two years in the penitentiary.

Later Judge A. Wilson Taylor permitted Mr. Garen to withdraw his plea and announced his intention to investigate whether a promise of immunity from punishment was made to Garen to induce him to restore $14,000 of the alleged embezzlement.

The Circuit Attorney recommended a parole.

NO SUNDAY THEATRICALS.

Nashville, Tenn., Feb. 8 (Special to The Billboard).—A bill has been introduced in the lower house of the legislature prohibiting Sunday theatres in this state. At present Memphis is the only city in the state where Sunday theatres are allowed.

Harry Van Fossen late of the Cohan & Harris Minstrels, closed his twenty-four weeks' contract on the S. & C. time last week at the Empress Theatre, Cincinnati, O. He opens an eight weeks' engagement on W. F. Keefe time at E. St. Louis, Feb. 20, after which he goes back on the S. & C. Circuit.

The Stranger Produced

Washington, D. C., Feb. 11 (Special to The Billboard).—Charles T. Dazey's new comedy drama, The Stranger, was presented last Monday night at the Columbia Theatre for the first time on any stage. The producer is L. S. Sire. Wilton Lackaye appeared in the principal role; his leading woman is Miss Muriel Starr, last seen here in The Storm.

The Stranger tells the story of a young man's fight to overcome a monopoly and to win the hand of a girl. He succeeds, but only after a most bitter struggle. Dazey tells a plausible story effectively. All the players acquitted themselves admirably, especially Lackaye, who gave a superb interpretation in the role of the young man.

NOTES OF THE ROAD.

One of the wildest demonstrations imaginable took place at B. F. Keith's Theatre, Columbus, O., Feb. 6, when the Old Fiddlers, the headline act of the bill, concluded its turn, with asking the assembled audience to stand and sing America to their accompaniment. The walls of the playhouse rang with cheers such as are seldom heard anywhere, and the old fellows concluded their act in what may be rightly termed a "blaze of glory."

After six months' retirement from the stage, Roy Walsin has decided to renew his efforts behind the footlights, and next month will witness the initial performance of his new and nifty novelty "single," A Breeze from the South, introducing irresistable songs, "gat there" talk and "going some" dancing. Mr. Walsin formerly represented The Billboard at New Castle, Ind., where he is now resting.

Olivette, the man in black, who is finishing his vaudeville time before starting on a tour of the world at the head of his own company, is also busy putting the finishing touches on his latest book, The Vultures of Vaudeville, which he plans to place on sale just previous to his starting on tour. The book tells of the manner in which theatres are operated.

Fred Gladdish and Mary Cranston made their first appearance in Chicago with their new act last week, playing the Plaza Theatre and scoring a big success. They bill themselves as The Fashion Plates of Vaudeville. Miss Crandall is a beautiful girl who wears several charming gowns and Mr. Gladdish is an excellent singer.

LaRose Brothers, English pantomimists, and the Three English Rosebuds, dancing and posing, are booked up until June 25 on the W. V. M. A. time. A. E. Meyers turned the trick. Both acts are playing the same bills. In September they open on the Sullivan and Considine time, over which they have been placed by Mr. Meyers.

While filling a three nights' engagement at the Carlton Theatre at DuBois, Pa., J. M. Leopold, of the Three Musical Ten Eycks, was unable to go on for the evening performance, Thursday, Feb. 9, on account of an attack of typhoid fever. He was removed to the local hospital, where he is recovering.

Zenola, the sensational dancer, is again at the Standard Theatre, St. Louis, dancing her Egyptian Snake Dance. Her former engagement at this house was Christmas week, when she introduced her Turkish dance. Zenola has appeared with a number of burlesque companies this season.

DeAvelo, the magician, has closed his show and joined Howard's Orpheum Show, acting as manager.

Sullivan & Considine in Louisville

Louisville, Ky., Feb. 11 (Special to The Billboard).—Beginning Feb. 26, Sullivan and Considine will furnish the bookings for the Hopkins Theatre. The Princess Theatrical Exchange, of this city, has heretofore had the contract. Sam DuVries, representing Sullivan and Considine, who has been on a tour of the South, completed the arrangements. Six acts will be booked and played in conjunction with pictures. Irwin C. Simon will remain as resident manager of the theatre.

The Amusement Week in Chicago

NEW SHOW AT LA SALLE

The Girl I Love, Title of Musical Farce Given Premiere in Chicago Last Week—Critics Speak Favorably of New Production

Chicago, Feb. 9 (Special to The Billboard).—The Girl I Love, a musical farce with words by C. V. Keer; lyrics by R. H. Burnside, and music by John S. Zamecnik and H. L. Sanford, had its premiere at the LaSalle Opera House on Sunday evening, February 5. The following are the principals and the parts they assume in this production:

THE CAST.

Lord Basingstoke	Arthur Laceby
Eleanor Austin	Dorothy Homer
Silas Winrow	R. J. Ravenscroft
Appomattox Boggs	George Wilson
Billy Phibbs	Sydney Grant.
Hy Low	Arthur Haynes
Jack Haddam	George B. Pettengill
Skid Dooley	Harry C. Lyons
Fleurette de Menthe	Clara Palmer
Miss Koogen	Mabella Baker
U. Ketcham	Walter A. Pearson
I. Pullem	Charles Mast
Jessylyn Bard	Grace Esmond
Mary	Gladys Wilcox
Jeremiah Buglewood	Carrick Major
Katrina	Jane Bernard

Percy Hammond, of the Tribune, in reviewing this play, remarked: "Notwithstanding the handicap—customary in such things—of a venerable and unexhilarating libretto, the performance is so bright a little pageant of color, motion and song that those in attendance appraised it as a successful enterprise and one likely to fill an enlivening mission in this center for some time to come."

Frederic Hatton, of the Post: "The costumings and backgrounds are more expensive and elaborate than we have been accustomed to see at the LaSalle, and in all things there is evidence of Mr. Askins' undoubted intention of giving Chicago as handsomely mounted an attraction as the management could possibly afford."

Amy Leslie, of the Daily News, heads her review as follows: "The Girl I Love Hit. New musical farce at the LaSalle full of pretty tricks and good songs. Lovely frocks, clean book. Brilliant Clara Palmer and Grace Esmond are charming—comedians also excellent."

O. L. Hall, of the Journal: "Sidney Grant is a pleasant singer and an easy dancer. Clara Palmer is one of the nation's prize soubrettes, who does so many things so well. Of the other leisurely-laden young women are Grace Esmond, Dorothy Homer, Gladys Wilcox, Mabella Baker and Jane Bernard."

Ready for the Road

Chicago, Feb. 11 (Special to The Billboard).—A Married Bachelor, one of the latest successes of the Swartz & Lorch Amusement Company, will take the road about February 18. The book, lyrics and music are by I. Maynard Swartz and Harry S. Lorch. A competent company of twenty-two people has been carefully selected to interpret the lively book and the fifteen original musical numbers. The show is equipped with ten changes of costume, extremely elegant and novel, and new scenic effects. The cast is headed by Miss Estelle Cleveland and J. L. Middleton in the leading comedy roles. The roster of the company is as follows: Misses Orlon Barton, Marguerite O'Neil, Cecil Andrus, Ruth Allen, Faye Anderson, Trixie Ellert, Marie Hynes, Rhea O'Naill, Grace Potter, Mazie DeWell, Helen LaVere, Clarice Warren, Frances Mayo, and Messrs. Norman Scott, Earl Casey, Harry Lawrence, Maynard Black, Willie Harris and Jimmy Lord. The executive staff consists of Frank Keneagy, business manager; Jimmy Lord, stage manager; Norman R. Scott, assistant stage manager, and Earl Casey, master of properties.

The company will tour under the direction of E. A. Warren, who expects to play the larger cities of the North and West.

THE CUB AT STUDEBAKER.

Chicago, Feb. 11 (Special to The Billboard).—A "farcical satire" in three acts, by Thompson Buchanan. Presented in Chicago at the Studebaker, Feb. 7, 1911, under the direction of William A. Brady, by Douglas Fairbanks and his company, with the characters cast as follows:

Steve Oldham, special correspondent of the Louisville Courier-Journal	Douglas Fairbanks
Judge White, leader of the White faction	
More Whites	
	Charles Stanley
Zeke King	James A. Marcus
Hop Gibbs	Robert Wessels
Johnny Adams	Olaf Skavalan
Charley Hall	Elmer Booth
Richard Blake	John Henderson
Pete Errol	Harry Latimer
Jack Bentley, leader of the Renlows	Ernest Baxter
Noah Renlow, the only one left	Charles MacDonald
Tilden McFields, a killer on the Renlow side	Joseph Greene
More Renlows	
Blaine Cole	George Bates
Mark Potter	Jack Le Roy
Son Newson	R. Marshell
Alice Bentley	Ruth Shepley
Beckie King	Blanche Latell
Mrs. Minerva Renlow	Grace Price

(Continued on page 52.)

A complete list of attractions at Chicago theatres appears on page 34.

RETURN OF PETER GRIMM

With David Warfield, Leading Superb Cast, Lauded to the Skies—One Critic Characterizes Play As Most Remarkable of the Season

Chicago, Feb. 9 (Special to The Billboard).—David Warfield, one of the master actors of the day, opened at the Blackstone Theatre on Monday night, February 6, in The Return of Peter Grimm. Following are those employed in the interpretation of this production:

THE CAST.

Peter Grimm	David Warfield
Frederik, his nephew	John Sainpolis
James Hartman	Thomas Meighan
Andrew MacPherson	Joseph Brennan
Rev. Henry Batholommey	William Boag
Col. Tom Lawton	John F. Webber
Willem	Pery Helton
Kathrien	Janet Dunbar
Mrs. Batholommey	Marie Bates
Marta	Marie Reichardt
The Clown	Tony Bevan

O. L. Hall, of the Journal, had the following to say: "The play is a victory for its producer because he has been able to smother the grave-like uncanniness of a ghostly story in the potent beauty that issues from a conservative, reverent and fairly debated handling of the mystery of the soul."

Frederick Hatton, of the Post: "The most remarkable new play of the present season is David Belasco's The Return of Peter Grimm, which was acted last night at the Blackstone Theatre."

Amy Leslie, of the Daily News: "David Warfield is a beautiful actor, and that stands revealed in letters of gold as he allows his wonderful individuality, his genius and brilliant accomplishments to be absorbed gloriously within the core of The Return of Peter Grimm, a wonderful play, with the best of David Belasco's wings upon its heart and soul."

Percy Hammond, of the Tribune: "It is a strange play, this Return of Peter Grimm, and perhaps the most audacious of the generation."

Eric Delamarter, of the Inter-Ocean: "Mr. Warfield plays on his audience at will. Quiet, unobtrusive, moments without a line to speak, he dominates every scene. The character he invests with delightfully quaint and touching human pantomime; he moves in a fog of kindly humor, before his translation in which every one shares."

Capt. A. C. Anson, one of the best known baseball heroes of the past decade, has taken a flying leap into vaudeville prominence, and his act at the Hamlin Avenue Theatre the past week proved that the Captain may also become a "footlight" as well as a "diamond" star.

RICHARD LAMBERT,

General Press Representative for John Cort.

The Warning Is Withdrawn

Chicago, Feb. 6 (Special to The Billboard).—The Warning, which lived but one week at the Princess Theatre, Chicago, was withdrawn from that showhouse on Saturday night, February 4. Whether this production is to be put in the storehouse or rewritten, is not known, but most likely the former fate is in store for it. It is a play that is said to remind one of many other productions, and its main faults seem to be that too much time is taken up talking about things that have been discussed several times before in the play. However, many good qualities are claimed, but they are not strong enough to offset the monotony that comes from the tedious rehashing of conversation.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Feb. 11 (Special to The Billboard).—Sure Shot Sam is the current attraction at the Bijou, the home of thrillers, and The Cowboy Girl has moved from the Bijou to the Criterion.

(Continued on page 52.)

Said and Seen in Chicago

Chicago, Feb. 11 (Special to The Billboard).—Will Reed Dunroy has been appointed press agent for the New York Hippodrome now playing at the Auditorium in Chicago. He takes the place of Sam P. Gerson, who has returned to New York.

The Columbia Theatre, in which burlesque will be restored to the loop district, will be opened Sunday afternoon, February 19. The new playhouse will be operated on the plan in force at the highly successful New York Theatre of the same name. There will be weekly changes of bill during the regular season, and during the summer a burlesque stock company will have possession of the house. Smoking will be permitted in all parts of the house.

Nicole Gerson, manager of the midgets appearing at the New York Hippodrome, at the Auditorium, will leave for Paris next week. From there he will go to Berlin, where he will establish a midget city of three hundred inhabitants. D. Ulpts, one of the midgets, will manage the troupe at the Auditorium after Mr. Gerson leaves.

Don Barclay, grotesque dancer, opens soon on the Fisher time.

Chicago's Bunch of Holdover Shows

Chicago, Feb. 11 (Special to The Billboard).—At the Auditorium, the New York Hippodrome is attracting many to its performances, which appeals to all classes. A touch of the Wild West is given, and a huge ballet of jewels is presented. Also a full-fledged circus is put on by forty midgets, who ride ponies, perform on the trapeze, walk wire and do many other tricks. Marceline, the Master of Mirth, makes much fun, and Albas slides on a slanting wire from the top of the Auditorium to the stage on his head.

At the Cort Theatre, Henry Kolker, in The Great Name, is playing to the largest business in the history of this playhouse, and, according to the box-office barometer, the outlook is that before this company leaves the city it will have established one of the season's longest runs for a non-musical play.

Get-Rich-Quick Wallingford is running merrily on at the Olympic Theatre, the house of runs, and has firmly established itself in the hearts of Chicago theatregoers.

Johnstone Forbes-Robertson, in The Passing of the Third Floor Back, is the hit of the season. The play has taken such a hold on the public that his brother, Ian, is booked to bring his company, that has been touring the west in the same show, to the Princess Theatre, next Sunday.

At the Whitney Opera House, Helen Ware, in The Deserters, is playing her last week in Chicago.

WILSON IN OWN FARCE.

Chicago, Feb. 11 (Special to The Billboard).—THE BACHELOR'S BABY, comedy farce by Francis Wilson. Presented by Francis Wilson and his company in Powers' Theatre, Chicago, Feb. 6, 1911. The cast:

Thomas Beach	Francis Wilson
Martin Dale	Clarence Handyside
Theodore Herjes	Richard Gordon
Col. John Calvert	Thomas F. Tracy
Forbes	E. Soldene Powell
Mrs. Brookfield West	Mrs. Ogden Child
Winifred West	Edna Bruns
Mrs. Emily Streator	Eleanor Barry
Martha Calvert Beach	Ethel Downie
Colored mammy	Virginia Lee
Nurse	Beatrice Shaw
Another nurse	Louise Marshall
Atkins	Harold Merriam

(Continued on page 42.)

GILLETTE IN REPERTOIRE.

Chicago, Feb. 11 (Special to The Billboard).—William Gillette's first offering as chronicled last week was Sherlock Holmes. Following is the cast that interpreted this production:

Sherlock Holmes	William Gillette
Dr. Watson	Clifford Bruce
John Forman	A. Romaine Callender
Sir Edward Leighton	Frank Andrews
Count von Stahlburg	W. S. David

(Continued on page 42.)

The Vaudeville Week in Chicago

LAIT FOLLOWS THOMPSON

The Colonel to Manage Vesta Victoria—Mr. Lait Will Assume the Management of Music Hall in Connection with His Other Duties

Chicago, Feb. 11 (Special to The Billboard).—It was with sincere regret that Col. Wm. A. Thompson's many friends in Chicago learned of his resignation as manager of the American Music Hall, this city. The Colonel, during his tenure of office, gained the esteem and respect of all those who came in touch with him. He is a man of executive ability whose efforts in any field are bound to bring results.

Colonel Thompson has consented to manage Vesta Victoria in a tour that will carry him to Hawaii, the Philippines, Australia, Cape Town, South Africa, and the Straits Settlements. Col. Thompson confesses that it is as much a surprise to himself as it is many friends, and that the matter was not brought up until Miss Victoria's engagement at the American Music Hall was well under way. Miss Victoria is now in New York where she is forming a company, which will begin its tour at Ottawa, Canada, on March 6.

Mr. J. L. Lait, the genial press agent of the American Music Hall, and also editor of the vaudeville page which appears every Saturday in the Chicago American, has been appointed successor to Col. Thompson. Mr. Lait's long connection with the Music Hall qualifies him for the position perhaps better than any one else that could have been appointed. He is acquainted with all the details of the business and his inherent ability makes it evident from the onset that the American Music Hall Company will not regret their choice. Although Mr. Lait holds the managerial reins, he will still continue as press representative.

J. L. LAIT.

Photo by Matsene.

He was recently appointed manager of the American Music Hall, Chicago, to succeed Col. Wm. A. Thompson. "Jack" (as he is familiarly known), has been connected with the American for a number of years in the capacity of press representative.

DAVE LEWIS AT WHITNEY.

Chicago, Feb. 11 (Special to The Billboard).—Dave Lewis will make his reappearance at the Whitney Opera House in a farce called Don't Lie to Your Wife, on Tuesday night. This play was written by Campbell Casad and was first called Nevermore. It is said that this production was built for the single purpose of amusement. A large company will assist the star.

IAN ROBERTSON AT PRINCESS.

Chicago, Feb. 11 (Special to The Billboard).—The Passing of the Third Floor Back, which is now being acted with much success at the Garrick by Forbes-Robertson, will also be on view at the Princess Theatre next week with Ian Robertson in the role now being assumed by his brother at the Garrick. It is said an all English star cast will support him.

The Majestic's Last Week's Bill

Chicago, Feb. 8 (Special to The Billboard).—The bill at the Majestic last week opened with Prof. L. Kano, who terms himself a Jiu Jitsu Expert. His exhibition of this art of self-defence was very interesting. The Hall Sisters, singers and dancers, proved that their act contained much better entertaining value.

Third on the bill appeared Kajiyama, known as The Penman, who presented various feats in penmanship that commanded attention. However, one is doubtful whether this was meant for an act or an advertisement of the Palmer Method of Writing.

The Van Brothers, Joe and Ernie, offered an act full of comedy and many laughs. Their rendition of various musical numbers on the zither and saxophone brought forth considerable applause.

Dinkelspiel's Christmas, founded on the story recently appearing in one of the Sunday papers, was the cause of much laughter. There were but few dull moments, and the acting of the entire cast carried out convincingly the story told.

Mr. Frank Morrell, better known as The California Boy, offered much of the same material he did when last seen at the Majestic. His singing, as usual, is the means of securing for him considerable enthusiastic recognition.

Israel Zangwill's one-act drama, The Never, Never Land, was presented by Miss Helen Grantley & Co. The story is based on the theory that at the moment of death the dying sometimes see and live over again a tragic event of their lives. Two full stage settings are used. The story is rather gruesome, but well acted. The first scene is that of the Duchess' mansion in London, December 13, 1907. The Duchess is returning from the burial of her husband and falls at her doorstep dying. After a short wait a wooded scene in Australia is presented with a hut to one side. Madge, the wife of John, is seen waiting the return of her husband. Oralloo, an aboriginal, enters, with a snake which he has killed, and which he expects will serve as food for Madge. The beating of horses' hoofs are heard. Harold, a rancher, enters, professes his love to Madge. She refuses to listen to him, but is finally won over. Just as the couple are about to elope, John returns and discovers that his wife is about to run away with the rancher, who, in his own country, is a duke. A duel is suggested. Harold gets first shot, misses and is about to be killed by John, when Madge, from behind a stump, fires her revolver and kills her husband. The aboriginal comes on the scene, discovers John dead, and is killed by Harold.

Although it is a story well told, the reason for it is lost sight of in the melodramatic situations that ensue. One forgets that it is a dream of a dying woman. It perhaps would be more realistic, were the first act presented with a drop, which could be drawn up when the Duchess falls to the pavement dying. It would give opportunities for some splendid pantomime acting on the part of the Duchess.

(Continued on page 52.)

Performers Hold Up Show

Chicago, Feb. 13 (Special to The Billboard).—Owing to a controversy over a clause in their contracts, several members of the White Rats of America, who were appearing last week at the Hamlin Avenue Theatre, refused to go on until a settlement with the management of the house had been reached. While an agreement was under discussion between the two factions, Capt. A. C. Anson, who had arrived at the theatre for his turn, was called on to fill in the breach, and of course, succeeded in thoroughly entertaining the audience until the matter behind the stage had been adjusted to all parties' satisfaction, after which the regular performance ran along smoothly.

KNIGHT-VOLKMAN.

Oakland, Cal., Feb. 8 (Special to The Billboard).—Harlan E. Knight, starring in The Chalk Line, which is being played over the Orpheum Circuit, and Miss Lillian Volkman, who is also appearing in the sketch, were married in San Francisco last Sunday afternoon.

PERSONAL PATTER

Budget of Short News Items Concerning All Branches of Vaudeville in the Windy City Gathered by a Billboard Representative

Chicago, Feb. 10 (Special to The Billboard).—One of the most sumptuously furnished offices in Chicago is the new home of the National Theatrical Corporation, now located at 112-114 Randolph street. This rapidly growing firm may be compelled to secure an entire new floor in the near future on account of their ever increasing business.

Hayes and Wynne, a comedy song and dance team, filled in for Manager Montague of the Empress Theatre the first half of last week, and were exceptionally well received.

The bill last week at the Willard Theatre proved to be a very enjoyable one, and was headlined by the always popular comedienne, Miss Ella Holt Wakefield, whose songs as usual proved very entertaining. Her rendition of Pals was a decided hit. One of the many good acts on this bill was Miss Gladys Mills, whose vibrant contralto voice reached far over the footlights.

A real treat is in store for the patrons of the President Theatre next week, when Homer Lind and Company in their ever-increasing popular sketch, The Opera Singer, holds forth. Mr. Lind has been connected with high-class opera companies for many years past, and the management should be congratulated on being able to offer their clientele a sketch of this kind, which certainly merits unstinted praise.

The Frank Q. Doyle Agency had a number of good turns booked around town the past week. Some of them were: Frank Bush, at the Crystal; Amelia Bingham and Company, at the Wilson Avenue; also Barney Fagan and Henrietta Byron, at this house, and Tom Brantford, at the Apollo Theatre. This agency certainly are getting many good acts, and are achieving well merited success.

At the Majestic Theatre last week, Miss Irene Franklin, character singer, assisted by Mr. Burt Green at the piano, made one of the most decided hits of her very successful vaudeville career. Miss Franklin's rendition of her own songs more than pleased the audience, and special mention should also be made of the invaluable assistance afforded by Mr. Green at the piano.

The Empress offers an exceptionally strong bill for this week's first half. Among some of the acts of the S. & C. road show booked at this theatre are: Harry LeClair, the Bernhardt of vaudeville, playing a satire on G. Bernard Shaw's Cleopatra; Mr. and Mrs. Jas. R. McCann, in Uncle Charles, of Charlestown; The Satamboe, presenting a scientific exhibition of electrical surprises; Joe Fanton's Awakening Athlete, from the New York Hippodrome, and Knox and Alvin, the mirthful magnets.

American Music Hall Bill

Chicago, Feb. 9 (Special to The Billboard).—The acts now put on at the American Music Hall have been decreased from twenty-two to fifteen. The bill last week was opened by The Cycling Coggswells, a comedy bicycle trio. They did a number of clever and original turns on the wheels and elicited applause.

Neary Brothers, a clever dancing duo, displayed good team work and their solo dancing deserved recognition.

Billed as the world's famous jumper, and assisted by Miss Doris Reece, Charles Matthews performed some wonderful feats in this form of entertainment.

Perhaps the cleverest and daintiest act on the bill was Edith Leroy, an English singing comedienne. She showed good taste in the selection of her songs and rendered them in a pleasing manner. Miss Leroy is the possessor of a charming personality and a good voice.

Mlle. Marsellas and Her Wonderful Trained Birds have been spoken of in these columns before with the praise that this act deserves.

(Continued on page 52.)

Suggestion for All-star Bill

CHICAGO ALL-STAR BILL.
WEEK FEB. 5.

Imaginary bill framed up by The Billboard representative from acts appearing at Chicago vaudeville theatres. The importance of the act is indicated by position given.

A—"Honey" Johnson, Monologist.
American Music Hall, No. 6, In One.

B—Charles Matthews, Jumper.
American Music Hall, No. 3, Full Stage.

C—Edith Leroy, Singing Comedienne.
American Music Hall, No. 4, In One.

D—Leona Thurber and Harry Madison, Comedy Sketch.
Majestic, No. 8, In One.

E—Miss Helen Grantley & Co., Dramatic Sketch.
Majestic, No. 7, In One.

F—Geo. Lashwood, Singer.
American Music Hall, No. 11, In One.

G—IRENE FRANKLIN, Character Singer.
Majestic, No. 9, Full Stage.

H—Ben Welch, Hebrew Characterizations.
Majestic, No. 10, In One.

I—California Boys' Band.
American Music Hall, No. 13, Full Stage.

AT THE KEDZIE AVENUE THEATRE.

Chicago, Feb. 10 (Special to The Billboard).—The Herbert and Germaine Trio of Comedy Aerial Casting Gymnasts, opened the bill at the Kedzie Avenue Theatre, and received a number of well-earned encores. Their work on the bars was fast and their comedy original. Davis and Walker appeared second on the program, with singing and dancing of a high-class nature. Following Davis and Walker, Welch, Francis and Company appeared in a musical comedietta, The Flip Mr. Flop. The act was well produced and the comedy and musical portions well acted. Miss Vera Roberts, character comedienne, appeared fourth on the program, featuring three very good character imitations. The bill was closed by that trio of refined entertainers, Haydn, Borden and Haydn, in their versatile offering, Bits of Vaudeville, which was a decided hit at this popular West Side house.

ARLISS AT GRAND.

Chicago, Feb. 13 (Special to The Billboard).—George Arliss opened his Chicago engagement yesterday, at the Grand Opera House, in Disraeli, the much heralded new play by Louis N. Parker. The play, which is in four acts, is woven around the incident of the buying of the Suez Canal. Elsie Leslie and Margaret Dale are in the cast supporting Mr. Arliss.

The Amusement Week in New York

OUR WORLD CANDID

Walter Hackett's Latest Drama Not Generously Praised by New York Critics—While Play is Disparaged, Players, Especially Doris Keane, are Highly Complimented

OUR WORLD. A drama in four acts, by Walter Hackett: Garrick.

Hope Sommers .. ..Doris Keane
Mrs. Constance Sommers .. ..Amelia Gardner
Herbert Morley .. ..Malcolm Duncan
Dr. John Morley .. ..Campbell Gollan
Black .. ..Alice Putnam
Parsons .. ..Olive Murray
Hutchins .. ..Herbert Budd
Arthur Ralston .. ..Vincent Serrano

New York, Feb. 11 (Special to The Billboard).—Frankness, freeness from restraint, contentedness to dally with the mundane are characteristics attributed Our World, the latest occupant of the Garrick Theatre, by the metropolitan reviewers. An inhospitable reception has evidently been accorded it, for the critics were not the least loathe to disparage quite freely. Their chief point of critical contention concerned itself with the drama itself—the result of the labor of Walter Hackett's pen. The cast upheld particularly Doris Keane in the role of Hope Sommers, the innocent girl, who falls victim to hereditary moral laxity but recovers just on the brink of perversion. Amelia Gardner as the tainted mother; Malcolm Duncan as the frenzied lover all too bibulous, also a curse of heredity, and Vincent Serrano as the profligate tempter of womankind.

The Tribune comments as follows: "Scarcely any other play of the winter has been received as coolly as Our World, which on Monday night began what is likely to be a very brief season at the Garrick Theatre. The idea of the piece is unpleasant enough, but in the mind of a Pinero it could be worked out with brilliant and convincing result. Mr. Hackett's play is stodgy. The public is invited to see a lovely girl taken from her attractive home in the country and pushed down the toboggan slide of 'pleasure' till she comes to the very edge of ruin and looks over the brink. And all this to gratify the whim of an eminent medical man, who thinks that six months of 'life' in New York will prove whether or not the girl, Hope Sommers, inherits her mother's 'taint.' Her mother, of course, has a past, of which the beautiful Hope is the present reminder. The eminent medical man has an intiquary's interest in the past and scientific interest in the future. His son is in love with Hope. The eminent M. D. prescribes six months in town for the youth and the lass. The lass almost 'falls;' the youth takes to drink."

Alan Dale disparages in rather a vehement tone, having printed the following in The

(Continued on page 50.)

KILDARE AND BROWNE

Answer Call of the Grim Reaper—Death of Two Popular Playwrights Casts Gloom Over Theatrical Colleagues and Associates

New York, Feb. 8 (Special to The Billboard).—Owen Kildare, author of My Mamie Rose and The Regeneration, based upon his own life, died at the Manhattan Institute and Hospital, Ward's Island, Saturday, February 4, at 10:30 p. m., from paresis, from which he had been suffering for more than two years. The end came suddenly, the immediate cause of a convulsion. Kildare will be remembered because of the remarkableness of his career, not learning to read until thirty and then writing a novel and play of his life which won him the title of The Bowery Kipling. He was born in New York City in 1864, later became a prize fighter, a professional fighter, a soldier of fortune, filibuster, dock laborer and manager of sporting and theatrical ventures. Kildare pulled himself from squalid surroundings by hard work and rose from a rough, unschooled Bowery life to real success. In 1902 he took to writing fiction and finally becoming associate editor of Pearson's Magazine. He organized and became head of the Kildare Publishing Company, was a trustee of the National Newsboys' Association and a director of Social Betterment Movement. However, for the last two years of his life he has been confined in the Ward Island insane asylum where he ended his days.

WALTER BROWNE DEAD.

New York, Feb. 11 (Special to The Billboard).—The whole theatrical profession and realm of playwrights will be grieved to learn that one of the most capable of their number, Mr. Walter Browne, playwright and actor, died early Thursday morning, February 9, of pneumonia, in the Audubon Sanitarium, 8 St. Nicholas avenue, New York City. He had a premonition, according to his own statement, that he would breathe his last before the curtain would be rung up on his new morality play, Everywoman. He predicted his death to his wife last Monday, but hoped that he would live long enough to witness the premiere performance of his last undertaking, or at least be able to read the verdict of the critics upon its premiere presentation at Hartford, Conn., which occurred just eighteen hours after his death. He urged Mrs. Browne, on the Tuesday before he died, to attend a dress rehearsal of the morality play in order that he might know how it impressed a number of invited persons. Being assured by his wife that the drama was liberally praised he seemed to be relieved of a great worry, but could not keep off the grim reaper long enough to read the criticisms accorded his last production. The

(Continued on page 50.)

W. E. GORMAN.

Business Manager Liebler & Company's Attractions.

Popular Opera In German

DER POSTILLON VON LONJUMEAU, comic opera in three acts by M. G. Friedrich. Music by Adolph Adam.

Chapelon .. ..Werner Alberti
St. Phar .. ..Werner Alberti
Madeleine .. ..Jeannette Allen
Mme. de Latour .. ..Jeannette Allen
Bijou .. ..Siegfried Bruck
Alcindor .. ..Siegfried Bruck
Marquise de Corcy .. ..Adolf Kuehns
Rose .. ..Selma Weber
Conductor .. ..Carl von Wegern

New York, Feb. 13 (Special to The Billboard).—The first of a series of popular opera performances in German was given last week at the Irving Place Theatre and the following is an excerpt from The American on this point:

"A large and cheerful audience had assembled, partly to find out perhaps why Kaiser Wilhelm is so constant in his admiration of Adolph Adam, and partly to bid welcome to two singers who have names in Germany.

"The work selected for the opening of the season was Le Postillon de Lonjumeau, an

(Continued on page 50.)

WARD TO REJOIN SPENDTHRIFT.

New York, Feb. 11 (Special to The Billboard).—Frederic Thompson's New York production of The Spendthrift, by Porter Emerson Browne, will open its Boston engagement at the Hollis street Theatre in that city on Feb. 20. Edmund Breese, who created the part of Richard Ward in New York at the Hudson Theatre, will return to the company in his old role on that date. Robert T. Haines, engaged at the time of Mr. Breese's retirement of the part of the husband, will be withdrawn to fill an important part in A Child of the Desert, the new drama by Mr. Thompson, which will receive an early spring production.

FROHMAN ENGAGES LORRAINE.

New York, Feb. 11 (Special to The Billboard).—Charles Frohman engaged Robert Lorraine for a leading part in his production of Loaves and Fishes, at the Duke of York's Theatre, London, on February 20. The play is a new farcical comedy by W. Somerset Maugham, begun by that playwright during his recent visit to America and finished on his return to England.

William Hawtry has been engaged by Henry B. Harris to originate an important part in support of Elsie Ferguson in Charles Nirdlinger's new play, Dolly Madison.

A complete list of attractions at New York theatres appears on page 51.

Blanche Bates Entertains

New York, Feb. 11 (Special to The Billboard).—In celebration of the one hundredth performance of Nobody's Widow in which she ptays the star role, Miss Blanche Bates entertained the members of her company at supper at Sherry's last Tuesday evening. The party included Adelaide Prince, Miss Edith Campbell, Miss Dorothy Shoemaker, Bruce McRae, Rex McDougall, Henry Schumann-Heink and Westhrop Saunders.

A NOVEL SETTING.

New York, Feb. 11 (Special to The Billboard).—All of the scenes of Excuse Me, the Rupert Hughes farce which Henry W. Savage offered at the Gaiety Theatre beginning Monday, Feb. 13, are located aboard a Pullman sleeping car which is part of the equipment of an overland limited train bound from Chicago to San Fran-

Rehearsals for Rosita Begun

New York, Feb. 8 (Special to The Billboard).—Rehearsals for Rosita, the new comic opera in which Fritzi Scheff is soon to appear under the Shubert management have begun with the first call for the chorus in the beginning of the work on the musical numbers. The music for the comic opera is by Victor Herbert, the book by Katherine Stewart and Joseph Herbert. The production will be staged under the direction of Joseph Herbert.

McINTYRE IN NEW ROLE.

New York, Feb. 11 (Special to The Billboard).—Frank J. McIntyre is playing his farewell engagement to James Forbes' comedy, The Traveling Salesman. Mr. McIntyre will be seen late in the spring in a try-out of Howard Fitzalan's comedy, The Sneha, which if it comes up to expectations, will be used by Mr. McIntyre this coming season as a starring

Balkan Princess Has Premiere

THE BALKAN PRINCESS.—A musical play in prologue and two acts. Book by Frederick Lonsdale and Frank Curzon; music by Paul A. Rubens; lyrics by Paul A. Rubens and Arthur Wimperis. Herald Square Theatre.

THE CAST.

The Grand Duke Sergina .. .. Robert Warwick
Count Boethy .. .. J. H. Pratt
Capt. Radomsir .. .. Kenneth Hunter
Lieut. Varna .. .. Fritz Macklyn
Max Hein .. .. Percy Ames
Blatz .. .. Teddy Webb
Lounger at the "Bohemian Restaurant" .. .. Harold de Becker
Emil .. .. Harry Lewellyn
Hermann .. .. Robert Millikem
Henri .. .. Herbert Cortheil
Magda .. .. May Boley
Olga .. .. Alice Brady
Sofia .. .. Vida Whitmore
Paula .. .. Rosa Fireatone
Tessa .. .. Bobby B. Nichols
Carmen .. .. Carmen Romero
Margherita .. .. Daisy James
Teresa .. .. Peggy Merritt
Cashier at the "Bohemian Restaurant" .. .. Sylvia Clark
Princess Stephenie of Balaria .. Louise Gunning

(Coolinued on page 50.)

THE HENPECKS.

THE HEN-PECKS.—A musical play in two acts and six scenes; book by Glen MacDonough; music by A. Baldwin Sloane; lyrics by E. Ray Goetz. Broadway Theatre.

THE CAST.

Silas .. .. Sam Watson
Henoria Peck .. .. Gertrude Quinlan
Henrietta Peck .. .. Lillian Lee
Hiram .. .. Joseph Keno
Dr. I. Stall .. .. Bert Leslie
Henderson Peck .. .. Stephen Maley
Verbena Peck .. .. Edith Frost
Zowie .. .. Vernon Castle
Panay Marshmellow .. .. Lillian Rice
Weenie Wistaria .. .. Angie Welmars
Henry Peck .. .. Lew Fields
Rufe .. .. Frank Whitman
Henotia Peck .. .. Ethel Johnson
Ayer Castle .. .. Lawrence Wheat

(Coolinued on page 50.)

THEATRE CHANGES STAFF.

New York, Feb. 11 (Special to The Billboard).—Bert Feibleman has been appointed business manager of George M. Cohan's Theatre at 43rd street and Broadway. Walter J. Kingsley will be press representative and Edmund Plohn, treasurer, with Michael Cohen as assistant.

Additional New York news on page

The Vaudeville Week in New York

WELL-BALANCED BILL

Offered at American Music Hall Last Week—Chas. Richman and Company Headed Long List of Exceedingly Clever Artists

New York, Feb. 11 (Special to The Billboard).—One of the best balanced bills that William Morris, Inc., has provided this season drew capacity houses to the American Music Hall last week. The top-liner position was held by the gifted American legitimate actor, Charles Richman and Company, presenting the hilarious comedy sketch, The Fire Escape. Mr. Richman played the role of Tom Wilson, and was capably assisted by Miss Mabel Frenyear, a statuesque young woman, as Grace Henderson, his fiancee, and Charles Silber as the bellboy. Jane Johnson as the Girl Upstairs, and a fireman are included in the picture. Tom Wilson has had a disagreement with his fiancee, and thinking to patch matters up, he takes a room in the hotel where she and her mother are stopping. It proves to be on the same floor with Grace's, but Tom dislikes the fire-escape obstructing one of the windows, and telephones the office to have them to change him to another room. In the interval he enlists the services of a bright bellboy, and has him deliver a box of flowers to her with his card. He is chagrined a moment later to receive them back, together with four other boxes of flowers which had been sent to Grace by anonymous admirers, but which Grace attributed to Tom, and consequently refused. Giving his suit to the bell-hop to be pressed, Tom arranges to take a shower bath in the adjoining bath room, when an alarm of fire is sounded, and the door is pushed open by a scantily-attired young woman who rushes for the fire-escape before she realizes she is not dressed for the street. Tom in his B. V. D.'s discovers the lady to be Grace, but having no clothes to wear, fears to come out to pacify her. At last a happy thought strikes him, and he tears down the rubber shower shield from the bathroom, and wraps it around his form, and then stalks forth to be a hero. Grace makes a show of repelling him, but when Tom discovers that all she has attempted to save from the fire is a picture of himself, he realizes that she is only feigning anger, and he clasps her in his arms. At this juncture the door is thrown open, and the bellboy appears with Tom's trousers over his arm, as the curtain descends. The curtain is raised again, revealing the lovers in a clinging embrace, and the Girl Upstairs clambering down the fire-escape, to complete the picture. Mr. Richman is characteristically excellent in the role of Tom, and Miss Frenyear reveals unsuspected talents as an actress, while Charles Silber is a veritable incarnation of the fresh, tip-hunting bellboy.

Ma Gosse, retained for another week, repeated its success, which was largely in the nature of a personal triumph for Edne Mollon, the Anglo-French actress and dancer. A score of people

(Continued on page 46.)

DR. COOK IN VAUDEVILLE

Notorious Arctic Explorer Signs Contracts for an Extended Tour—Moving Pictures Will Be Used by the Doctor in His Lecture

New York City, Feb. 11 (Special to The Billboard).—American love of fair play will insure a large attendance at the Manhattan Opera House next week when Dr. Frederick A. Cook, the arctic explorer, undertakes to give his version of the controversy that has been waged regarding his claims to the first discovery of the North Pole. The reason given by the Doctor for finally consenting to appear upon a vaudeville stage, after having refused repeated offers, coupled with glittering financial inducements, is that he has caused to be made a moving picture showing in a most striking way his version of what actually transpired in connection with the now famous polar controversy, of which he has been the central figure, and that he is actively interested in having the story shown by the picture presented to as many of the American people as possible.

LUCILLE AINSLEY,

A song and dance artiste appearing in vaudeville.

Wm. Morris Engages Wright

New York, Feb. 11 (Special to The Billboard).—This week Wm. Morris engaged Fred Wright, the English comedian, who appeared in Our Miss Gibbs, for a tour of the Morris Circuit. Wright opens Monday at the American Music Hall here.

H. COOPER CLIFFE SIGNED BY SAVAGE.

For the important character of Nobody in Walter Browne's morality play, Everywoman, Henry W. Savage has engaged H. Cooper Cliffe, who by reason of his long experience and training in the legitimate drama, is especially equipped for the intricate role in Mr. Browne's symbolic drama. The character of Nobody is described as a whimsical, cynical, sardonic and somewhat mystical figure. He delivers the prelude and epilogue, and is one of the dominant characters throughout the five canticles of the drama.

H. Cooper Cliffe comes of old theatrical stock. His mother was Agnes Kemble, whose grandfather was Stephen Kemble, brother of John Philip, Charles, and the famous Mrs. Siddons.

Mr. Cliffe, curiously enough, began his theatrical career in the chorus of Pinafore, and at the same time was understudy for the late Richard Mansfield in The Sorcerer, afterwards playing the Sergeant of Police in The Pirates of Penzance, and the sentry in Iolanthe. Following this he was engaged by the late Wilson Barrett to replace E. S. Willard at the Princess Theatre, London. He remained with Mr. Barrett for a number of years, playing such parts as Iago, Icilius, Glaculus in Clito, The Spider in The Silver King, Armytage in The Lights of London, and Satan in Weir Mitchell's drama, called The Masque. He then toured America with Mr. and Mrs. Kendall, playing a wide range of characters, which was followed with four consecutive seasons as a star in Shakespearean repertoire, including such characters as Benedick, Shylock, Wolsey, Richard III., and later as Dante and Mephistopheles. He was three seasons with Sir Henry Irving, and was specially engaged by Forbes-Robertson for the King in Mr. Robertson's London production of Hamlet. For the last three years Mr. Cliffe has been with William Faversham, playing Don Julian in The World and His Wife, and Gadias in Herod. As a reader of blank verse he has few equals.

REVERT TO VAUDEVILLE.

Portland, Me., Feb. 11 (Special to The Billboard).—Next fall the Keith's Theatre will be given over to vaudeville, according to a statement made this week by Resident Manager James E. Moore. This season the stock policy was tried. Popular prices will prevail next season, the scale running from ten to thirty cents.

Dazie to Open Winter Garden

New York, Feb. 11 (Special to The Billboard).—Mlle. Dazie, the dancer, has been engaged by the Shuberts for the initial production at their new Winter Garden at Broadway and Fiftieth street, when it opens a little later in the season.

RYAN'S NEW THEATRE.

Indianapolis, Ind., Feb. 11 (Special to The Billboard).—John J. Ryan, of Cincinnati, lessee of the Colonial Theatre, announced to-day the proposed erection of a vaudeville theatre in Indianapolis, to cost $110,000, and to be finished by September 1. The work of construction probably will be started March 1, or March 25 at the latest. The entire investment will total $225,000.

Ryan controls theatres in a number of towns in this territory, and is fast acquiring additional houses, all of which are devoted to popular-price vaudeville.

The Bill at the Colonial

New York, Feb. 11 (Special to The Billboard).—Up in the lobby of the Colonial Theatre is displayed an elaborate work of the jewelers' art, a six-pointed diamond star, that Manager Percy G. Williams will confer on the vaudeville star who has drawn the most money into the box-office of his theatre during the past four weeks. The contestants are Adeline Genee, Nat. C. Goodwin, Valeska Suratt and Eva Tanguay. The latter artist appears to be the winner of the contest, and those who have been in attendance at the Colonial during the past week, have had a remarkable demonstration of the wonderful away the erratic Eva exercises over her liege subjects. She appeared in an abbreviated white costume and white tights, changing successively to white furs, to a golden leather jurkin, covered with coins, while singing her Money song, and closing in a costume of white leather. Most of her songs were new, but she was compelled to sing Personality and I Don't Care, as usual. A fine bit of sentimental philosophy, delivered with rare artistry, and an artistic diction that sur-

(Continued on page 46.)

NEW VAUDEVILLE HOUSE OPENS

Lima, O., Feb. 9 (Special to The Billboard).—The new Lyric Theatre, which was erected here by Messrs. L. J. Berger and Thos. P. Doyle, was opened on Feb. 7, with an exceptionally strong bill. The house, which will play Sullivan & Considine time, is complete in every detail, having a seating capacity of 700, all on the ground floor, and a stage large enough to take care of the majority of the big road acts. The Lyric is under the management of Chas. C. Deardourff, who formerly held a similar position in Greenville, O., also being manager of the Gus Sun houses in Mansfield and Marion, O. The house staff includes Mayme Focht, treasurer; Wm. Rhodes, stage manager; George Benner, electrician; Mrs. B. L. Flinn, musical director; Frederic Kuhn, press; W. B. Irwin, properties, and John Killoran, head usher.

WILDER'S FATHER DEAD.

New York, Feb. 7 (Special to The Billboard).—Dr. Louis De Valois Wilder, father of Marshall P. Wilder, the humorist, is dead, at his home here of heart disease. He was 76 years old and had been actively engaged in the practice of medicine in this city more than a half a century.

MILTON-DeLONG ABROAD.

Frank Milton and De Long Sisters open at the Palace in London for six weeks, starting June 5. The engagement was booked by Marinelli.

Fifth Avenue Theatre

New York, Feb. 11 (Special to The Billboard).—Some estimate of the extreme excellence of the bill at Keith and Proctor's Fifth Avenue Theatre last week may be gained from the fact that six of the nine acts that Manager Gus McCune played, have appeared on The Billboard all-star bills this season. The stellar feature, both by reason of popular interest and applause and general entertainment, was Curves, Bozeman Bulger's baseball comedy, with Christy Matthewson and Chief Meyers, the star pitcher and catcher respectively of the New York Giants. They were assisted by May Tully, as a feminine baseball enthusiast, who interjected some clever imitations of famous women at the ball game. Matty and the Chief illustrated the most approved styles of delivery and catching, amid a running fire of amusing comment.

Edward Abeles and Charlotte Lander made a big hit in Grant Stewart's domestic comedy, He Tried to be Nice, which we reviewed a fortnight ago.

Paul Seldoms, Mlle. Erna Claron, and clever posers, appeared in the Living Marble Groups, which we described a short time since. Other all-star acts were: Frank Fogarty, the Dublin minstrel, who mingled anecdote with song; the Melnotte Twins and Clay Smith, in a potpourri of songs, dances and humor galore, and Mary Norman, the witty caricaturist, who is elected to the bill this week by reason of her new and original monologue, Some Women I Have Met. Miss Norman does her act in one, entering as a society girl, with a Tyrolean turban, and impersonating a high personage in a grand milliinery creation, and a slatternly drudge with limp feathers and shuffling walk, to illustrate, You Can Tell a Woman by Her Hat. Miss Norman's gown, which greatly interested the feminine contingent, was of rose satin, with overdress of chiffon and gold lace. Tears, Tears, Tears, illustrating woman's most telling weapon, and The Elegant Saleslady, were fine bits of character delineation. Her conception of the two-step as danced by the athletic girl and other types of womankind, and The Automobile Ride, were also much appreciated bits.

A novelty was offered by Samaroff and Sonia, Russian peasants, who showed On A Sunday Afternoon in Native Land. The Columbia Comedy Four, consisting of Charles Wittrock, Thad. Packard, Jack Simonds and Jack Kerns, created a gale of merriment by their harmony and fun. The closing attraction was presented by The Three Shelvey Brothers, European gymnastic marvels, who seemed devoid of spines. They tied themselves into knots, and performed other remarkable feats, evoking great applause, and causing many who regard the advent of an acrobatic turn as their signal to get their wraps, to amend their opinion of those offerings.

The Highway Amusement Company will open its Highway Theatre, Flatbush, Brooklyn, Saturday, March 4. E. C. Rockwell, the manager, states that they will play four vaudeville acts, changed twice weekly, and four reels of films, changed daily. This is one of the chain of small time theatres that the Highway Company is opening around Greater New York.

The Amusement Week in Europe

LONDON NEWS LETTER

Preparations for the Coronation Gala Performance—A Boudoir Theatre for London—Pinero's New Play. Other News of the Week in British Capital

Great preparations are already going on for the gala performance at the Coronation, which is to celebrate the Coronation of the King and Queen. A committee including all the heads of the theatrical profession has been formed and the event is likely to stand out as one of the most interesting of the special features of the Coronation. King George is taking the keenest personal interest in the occasion and has asked that so far as possible, every actor and actress of recognized position shall be included in the program, which, as soon as completed, will be submitted for the royal approval. Already the performance bids fair to be the most colossal affair of its kind in England's theatrical history.

Everyone now expects that as soon as the year of Court mourning is up, it will be found that the new King and Queen will be just as keen and generous patrons of the stage as the late King Edward. Both of them have always been extremely fond of the theatre and up to seven or eight months ago rarely missed a new play.

King George's personal taste in plays is rather more comprehensive than that of his late father. In particular he has shown a marked interest in the more "advanced" drama. At the time Barker and Shaw were running the Court Theatre and presenting the latter's plays, King George was one of the most regular attendants. His favorite of the series was John Bull's Other Island.

Talking about Royalty and the theatre, it might be mentioned that the directors of the Covent Garden Opera have entered into a special engagement which will bring to England in April, for the first time, the Imperial Ballet from the Opera Houses of both Moscow and St. Petersburg.

These great organizations, which are subsidized by the Czar, are able to present ballets with a completeness and magnificence unknown outside of Russia, and the whole corps of the two theatres, numbering over one hundred dancers, is coming to London for the season. Nijinsky, the most famous male dancer in the world, who was the talk of Paris two years ago, and who refused a large salary to visit America, is coming for the first time to England to appear in the ballet Cleopatra and other great productions of the St. Petersburg and Moscow operas.

The whole of the wonderful and curious mountings, scenaries and costumes will be brought from Russia, and the ballets will be staged with the completeness and beauty for which the Imperial Opera is famed. These ballets will have their own place on the program, distinct from the opera works to be submitted each evening during the season.

The demand for boxes for the Grand Opera season at Covent Garden this Coronation year is the greatest ever experienced. The King and Queen have already commanded the Royal box and from all parts of the world applications are being received. The Coronation gala performance will be an historic event.

The most exclusive theatre in the country is shortly to be opened in the West End of London. It will be known as the Boudoir Theatre and will be the nearest approach we have to the little French theatres which are so numerous and popular. It will, indeed, be almost a copy of the little Capuchines in the French capital, or of the theatre of the same name at Nice.

Accommodation is being provided only for 230 people and the seats are built in the old Greek style, although they are adapted to meet every requirement of modern comfort and luxury. The cheapest seat will be $2.75 and the boxes, which may be described as miniature drawing-rooms, will also be much higher than the ordinary London theatre. The stage is tiny but is fitted with all the most up-to-date lighting effects and stage props.

The whole of the decorations are most bewildering and impressive, the flowers, the bay trees, the tall candlesticks, the memorial tablets to immortalized poets, the Greek altar with the flame and the general surroundings, all being particularly suited for the poetic and inspiring nature of the entertainments to be introduced there.

Numerous society people will support this miniature theatre, which will differ from all others in that you cannot get in by paying at the door. Only French comedies and tragedies will be produced but it is most likely that the comedies will be specialized with.

Numerous great French artistes are to appear. M. Mounet Sully, the great tragedian from the Theatre Francaise, Paris, will open the theatre with scenes from some of his best-known plays, while Felix Galipeau, the great comedian, will appear in the latest French farces. Besides these, many other French artistes have been booked and it is hoped that the theatre will become the rage of fashion-folk during the coming season.

A good deal of expectation was created by the announcement of a new Pinero play but now that it has arrived, I don't think anyone would say that it has created any great sensation. In Preserving Mr. Panmure, Pinero has largely gone back to his early manner—the manner of Dandy Dick and even the tighter scenes in the Second Mrs. Tanqueray. The play is a scream, in a setting of really fine comedy, but although it is pleasing the large audiences at the Comedy, the general opinion is that it would be much better if it were not so long drawn-out.

The piece really resolves itself into a country house puzzle—who kissed the governess? The young lady in question is Josepha Quarendon (Miss Marie Lohr), who, full of high spirits and fresh from the country, attracts the notice of the head of the house, Mr. Panmure, M. P., a fussy middle aged, ugly, sporting country gentleman. The latter has just been taken in hand by a soulful young wife (Miss Lillian Braithwaite) and among other irksome duties he has been compelled to preach a sermonette twice a week at family prayers. It is little wonder that he finds the new governess a delightful change and in his ardour he kisses her. As a matter of fact the "precipitating cause" was that she had suggested to him the heads of a discourse upon St. Polycarp out of the Apostolic Encyclopaedia. But in any case the fat is in the fire. The other inmates of the house have discovered the kiss and the discovery of the offender takes up the whole of the rest of the play.

Fortunately for Mr. Panmure, Josepha resolves to shield him. It is indeed fortunate because all the wives in the house, suspecting their husbands, decide that an inquiry must be held. Mr. Panmure is deputed to make this inquiry.

He does so with the most outrageous arrogance. Every one is questioned even a pompous Privy Councillor staying in the house. No one is free from suspicion. Finally, to ease the situation, the private secretary of the Councillor, out of a pedantic chivalry, confesses to the deed that he has never even attempted. But the main fact is that Panmure is "preserved."

All the same Josepha determines to have a private revenge of her own on him. At the last moment she appropriates Panmure's sermon to preach with a load of guilt on his head and not an idea about St. Polycarp in his silly old head could hardly be equalled for richness of humor and stage management.

Josepha is, of course the main figure, and incidentally, the triumph of the play. As played by Marie Lohr, her naturalness and emotional expressiveness made it a matter for

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ZENA DARE,

A London Favorite.

PARIS NEWS LETTER

A New Saint-Saens Piece Produced—Isadora Duncan Meets with Big Success at Chatelet—Ambigu to Have a New Play Soon—Maurice Bernhardt's Plans

L'Ancetre (The Ancestor), a lyric drama in three acts, by M. Ange de Lassus, with music by Saint-Saens, was produced in Paris, this week for the first time. The Opera-Comique had the honor. Like Don Quichotte, this piece had been seen before in the provinces (on Feb. 24, 1906, at Monte Carlo), but the real premiere was that just given.

It is the sombre story of a Corsican blood feud—a la Breathitt County, Kentucky. Two families, the Pietra-Neras, and the Fabianis, have been at war for many years. Young Tibaldo, of the Pietra-Nera clan, a soldier in the army of Napoleon Bonaparte, returns to his native village and falls in love with Margarita Fabiani, and to complicate matters, the latter's foster-sister, Vevina, loses her heart to him also.

A hermit, in order to prevent further bloodshed, is trying to act as peace-maker between the two families, but Nunciata, the blind old grandmother of the Fabianis, will not hear to a reconciliation. Finally, seizing an old rifle, the old women fires at random and (women-like) kills, not the last of the Pietra-Neras, but Vevina, the lost of the Fabianis.

The curtain falls on this scene and the audience is left to guess at what happens after. The music follows the old forms of duets, quartettes, solos, sextettes and choruses, and is brilliantly orchestrated. Most of Saint-Saens' works deserve a similar compliment. The orchestral scheme of the humming of the bees is quite pleasing and according to certain critics, seems to have more inspiration than any other passage of the opera.

A ballet, Les Lucioles, in which figure a lot of white pierrots with a single black pierrot (Mlle. Napierkowska), is one of the most entertaining parts of the performance. Mme. Mariquite arranged it to the music of Claude Terrasse, and the young misses who assisted Mlle. Napierkowska danced it with great spirit.

ISADORA DUNCAN.

"To think that on an empty stage, dimly lighted, without furniture or decorations, in one of the largest theatres in Paris, simply and severely hung with gray draperies, a woman, though young, courageous and beautiful, disdaining the help of all artifice, should have the presumptious folly, since she comes alone, entirely alone, on the great stage, adorned with simple veils which glorify, without impeding, the living statuary of her body, to execute, or rather to celebrate the Greek dances in her bare feet—to think that she could catch and retain the attention of an enthusiastic audience, keeping them charmed, entranced and moved, even when she remains still—and for two hours and a half!"

Such is the eloquent—if somewhat involved—tribute to the dancing of Miss Isadora Duncan offered by Henry Bataille. This wonderful artiste is now in the midst of a series of matinees at the Chatelet Theatre. She is continuing the tremendous success which the first matinee met with, or perhaps the success is growing in volume. The press is almost entirely on her side, though there has been a tendency of certain professional dancers and ballet mistresses here to belittle the art of Miss Duncan. Some of these, with an uptilt of the nose, even go so far as to say: "Duncan? Duncan? Who is Miss Duncan? I have never heard of her!"

Of course this is either the thinnest hypocrisy, and at the same time the deepest, or a depth of ignorance hard to believe possible. At least one leading Paris dancer of national, even international reputation, avowed she did not know anything of Duncan nor did she care to. Wonderful progress! A teacher of dancing who admits she is so little up with the times that she has not even heard of one of the greatest artists of the present day!

So the success of Miss Duncan at the Chatelet is a real victory. Everybody is talking about it. The papers are full of it. Most all of them shriek her praise. Perhaps some of the other "artists" now, even if they refuse to see her, will at least hear of Miss Duncan and won't have to ask who she is. The special matinees will end the last of this week.

Les Huguenots will be revived at the Gaite-Lyrique this week. Mme. Felia Litvinne will sing one of the principal roles.

Miss Minnie Tracey, an American prima donna and concert singer, will be heard this week at the Salle Gaveau. She will be aided by Mme. Caponsacchi and Messrs. Jean Hure and Jeisler.

THE AMBIGU.

Le Roi Soleil, a new historic drama, by Arthur Bernede, is now in rehearsal at the Ambigu Theatre and will be produced after Le Train de 8 h. 47 will have finished its run.

The play is based upon the poisoning of the Dauphin of France by the future Regent. There will be an introduction into the plot of Louis XIV, Philippe, the Princess Palatine and Mme. de Maintenon, all actual characters in history, and one or two fictitious characters. A love intrigue in which all these people figure, is of course one of the main threads of the plot. M. Duquesne will interpret the role of Louis XIV.

THEATRE BERNHARDT.

I hear upon good authority that Le Bargy will not play at the Theatre Sarah Bernhardt, and with the immortal Sarah herself, this coming spring as was first announced some months past.

Le Bargy, as I stated some time ago, has handed in his resignation to the management of the Comedie-Francaise. There exists, or existed, more or less coolness there. To make the resignation effective he must hand it in again after a certain period of time has passed. The Napoleonic decree of Moscow demands that this be done. I hear that the resignation will not be renewed, and will thus lapse, with the result that Le Bargy will remain where he is.

According to a theatrical man who declared he saw the contract between Mme. Bernhardt and Le Bargy, the latter was to have played Mephistopeles to Mme. Bernhardt's Faust Edmond Rostand's version (now being gotten into shape, according to my informant) being the one used. After this the great actor and the first actress of France were to have created together two more new works, the names of which have not been given out. All this is said to have collapsed. Even the contract is now said not to exist. I asked M. Maurice Bernhardt about this, directly he had come back to Paris from the country where he spent some months.

"I shall revive La Dame de Montsoreau after Les Noces de Panurge is finished, M. de Max playing the role of Chicot. After this revival I shall produce a piece by Albert Acrement entitled, Gugusse. Gustave Charpentier is now busy on music to go with it. After that will come the Russian season under the auspices of the Prince Zereteili, with Russian operas and ballets. These will take us up to about June."

Not a word about Le Bargy as may be seen. So I asked him, repeating the story I told above. He replied:

"I can't say a word about that. Wait until my mother gets back to Paris. However," he added significantly, "I can say that you are well informed."

HENRY BATAILLE.

La Vierge Folle, by Henry Bataille, was to have been produced originally by M. Tarride, at the Renaissance. For reasons which are not quite clear, the author transferred the play to the Gymnase, where, as The Billboard has stated, it ran for the better part of a year. A suit for breech of contract, therefore, was filed by the disappointed M. Tarride against M. Bataille. The suit was begun before the run of the Foolish Virgin commenced and though the

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Burlesque and Music

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

If there is anything in the world that is annoying to the average theatregoer, it is an incorrect program, and this applies particularly to that form of entertainment known as burlesque. In any case it is a nuisance, especially to the playgoer who takes an interest in the shows he witnesses and in the people who help to entertain him. Although I am loath to admit it, I must say that it is generally at the burlesque theatre that we most often run up against this offending detail of theatrical incidental, and it seems a shame that such a simple wrong can not once and for all be righted. To whom the fault is due for this frequent delinquency it is hard to say, although the agent representing the attraction covered is surely in a measure to blame, as it would hardly be a difficult matter for him to insist upon a proof from the printer handling the local work, and, at least some care should be taken in this matter, which is growing more and more important with every year. Many managers are callous as to the neatness and accuracy of their program, and their excuse is that few people look at the program. This is all very true, although it only applies to a certain class of theatregoer, and while there are many who pay little attention to the program, and who care little for the names of the performers who go to make up the cast, there is also a big percentage of every audience, and of the more intelligent class of playgoers, who are interested in all the information the program can give, and who are equally disgusted when they meet with an incorrect program which is so badly gotten up as to give it the appearance of a Chinese puzzle, and from which it is impossible to glean a particle of information regarding either the show, the numbers, the scenery or the people who are playing parts. Of course the carelessly printed program is in the minority, and as a general rule burlesque programs are as correct and as carefully compiled as the programs of the finest theatres in the country, but it is a fact, and a deplorable one at that, that one often runs into a recklessly printed sheet, with incorrect names, full of typographical errors, often printed upside down, while in some cases, both names and musical numbers are omitted altogether, making the program absolutely useless as far as a guide to the attraction goes, as it is of this kind of program that I now refer to. The burlesque theatre, striving as it is to find a place and a level with the houses of the better class, should leave no stone unturned to elevate itself in every detail, from the standard of its attractions down to the quality of paper upon which its advertisements are printed.

A cheap and incorrect program is not only a nuisance and an infliction to the audience, but it is an offense to the advertisers, who are represented in its pages, and a rank insult to the performers who are connected with the show. A clean and correct program should surely be a simple matter, and it is high time that those who are responsible for writing the copy and reading the proof should give a little more attention to this matter which has so long been neglected.

Although I have more than once written upon the above-mentioned subject, it was suggested to me by my old friend, Jake Lieberman, that I should again guide my pen against this flagrant evil which is a disgrace to burlesque and to those who guide its destinies. Jake is again with Gordon and North, and is making quite a little noise ahead of their famous Merry Whirl, which is making Western Wheel audiences sit up and take notice all along the big line.

◆

Heard every Monday in the East, and every Sunday in the West on certain stages on both wheels:

First Chorus Girl—"Gee, what a small stage."

Second Chorus Girl—"I should say so; it's got the Detroit house beat to a cream puff for skimpiness."

First Chorus Girl—"For goodness sake, How ever will we get our baby number on here? Where's the mail?"

◆

I met Frank Freeman the other day and was glad to see him once again. I was sitting in the lobby of a certain Pittsburg hotel, when I heard a noise like an agent, who was telling an interested bunch of the merits of his attraction. In the course of his conversation, he incidentally mentioned that the show had just broke all house records for this season's matinees at the Gayety, Washington. Frank is ahead of Max Spiegel's Queen of Bohemia, and the record was made at its opening day at the Washington house on Monday, February 6. This should help to prove the value of a really good agent.

◆

Every time I meet a manager or an agent, they always seem to have a kind word to speak of Johnny McAleer, who is widely known among burlesquers as an all-around good fellow and a competent ticket seller. Johnny is treasurer at the Star, Brooklyn, and certainly knows how to dress a house.

◆

If you haven't seen the Police Gazette of last week, get a copy right away. Imagine a big scare headline reading "Clever Racing Crooks" immediately underneath of which is a photo group which includes Louie Roble, the popular Nick Norton, Sam Haller, Henry Kartaman, Will Smythe and the writer of this column.

◆

When Chatlie Robinson's Crusoe Girls played the Alhambra, Chicago, the other week, thieves broke into the dressing rooms, which are situated under the stage, and stole a whole set of automobile coats which are worn by the chorus in the motor car number led by Ida Emerson and Harry Hillis. The thieves also got away with two other coats belonging to Messrs. Emerson and Hillis, as well as with a dress which was the property of a member of the chorus.

◆

All of the boys will be glad to hear of Harry Armer's new position, as Harry is one of the best known and certainly the most popular musical director in the burlesque business. Harry was leader with the Crusoe Girls but has now been appointed to the leadership of the Star and Garter orchestra, while Louis Spooler, of the Star and Garter, has taken Armer's old position as leader with the Crusoe Girls. Harry has handled a number of shows during the past ten years and has taken care of the musical destinies of the New York Stars, Hyde's Blue Ribbons, W. R. Watson's Beef Trust, The Bon Tons, The Parisian Widows, The Gay Masqueraders, The Crusoe Girls and other well-known burlesque attractions. Take off your hats, boys, to our old friend, Harry.

◆

Jimmy Weedon is back again in burlesque and is handling Messrs. Whallen & Martell's Kentucky Belles. Performers and show people in general should beware of seeking the politeness of the customary professional courtesy, as they are certain to meet with an unceremonious turndown.

◆

John C. Hart has recently joined Max Spiegel's Queen of Bohemia, and will handle one of the principal comedy roles.

◆

There have been quite a number of changes with the Queen of Bohemia, and in addition to John Hart's joining there have been several additions to the cast. Among these are Lou Brice, who is a brother of the famous Fanny, and who has recently closed with the George Evans Honey Boy Minstrels. Mr. Brice, who joined the show at Philadelphia, will play a blackface part in the show.

◆

Jake Lieberman has been rather lonesome of late and was bearing quite a gloomy look when I met him recently. It is rumored that Jake had had a falling out with a certain fair charmer who graces the chorus of the far-famed Broadway Gayety Girls, with which attraction our friend Jake is traveling. The report is around that matters have now been patched up, which, if true, will account for the changed appearance of the now smiling Jake.

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HERBERT YOST.

Appearing in Overnight, at the Hackett Theatre, New York City.

IN PUBLISHERS' ROW

Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid They Are Popularized

CHICAGO MUSIC NOTES.

Chicago, Feb. 10 (Special to The Billboard.)—Arallon Troope, the sensational tight wire experts, playing at the Majestic Theatre, Des Moines, Iowa, last week, are using Witmark's new rag, Red Pepper, which bids fair to be even more popular than Temptation Rag, which they were formerly using.

Burkwheat Cakes, the new song from the Star Music Company's catalog, has been taken up by many of the best "popular song hit" singers, and Tell Taylor reports that the song cannot help being a winner, as he cannot take care of all the requests that keep pouring in on him. Tell certainly deserves a great deal of credit in putting over many hits from his house, and we hope, and tell sure, that there are "some more yet besides." Good luck, Tell.

The Victor Kremer Company have launched another good sailor on the sea of popularity, and this time it is a waltz song, Yes, Boys, Let's Have a Time. Miss Blanche Ring is at the helm of this popular number, and is surely steering it over the waves of success and into the harbor of popularity. The song is one of those rollicking "all-join-in" kind, and performers should get in on this number at once.

Gossip from the Will Rossiter offices says that Miss Ella Holt Wakefield, who headlined last week's bill at the Willard Theatre, has in rehearsal for some of her Chicago engagements, a version of Some of These Days, which, when added to her repertoire, will be the biggest hit Miss Wakefield uses. There is a great deal of truth in this statement, as Miss Wakefield's entertaining qualities and rendition of a song are well known, besides the fact that they are innumerable "single" and double teams now using this catchy number.

Moore and Christy Brothers, in a little bit of minstrelsy, are going big singing in the Garden of My Heart, and the spicy rag, Red Pepper, both from the Witmark offices.

Leo Woods, the live-wire manager for Will Rossiter's New York office, was in Chicago last week. He reports a highly successful season thus far, and is beamingly enthusiastic over the Chicago publisher's latest manuscripts, and picks several of them to be next season's biggest and best sellers. Some of These Days, he states, is bound to be as big in the East some of these days as it is in the West at the present writing. Sophie Tucker, Harry Mayo, Belle Baker and John Baxter have exploited the song, In New York Town, as only those artists can.

All professionals would find it to their advantage to look over some of the Victor Kremer Company latest ones. Ask for Hooey Sal, a beautiful new Southern serenade; Any Old Way You Cook Chicken is Good Enough for Me, a new Irving Jones coon song, and another good "wench" song, Keep a Movin', Don't You Never Come Back.

One of the most likeable and fetching songs heard in some time was the song, In the Garden of My Heart, which was so ably rendered by Miss Dorothy Drew, of Crowley and Drew, who played the White Palace Theatre a short time ago. This number is one of Witmark's best, and should prove a leader for them.

The House of Shapiro report that Come Josephine in My Flying Machine, has everybody up in the air, and it would seem that Josephine will have plenty of company for some time to come, and the only way possible for her to come down will be that the "air is not heavy enough." However, we are assured by people who know that the air is not full of holes, hence the flight is continued indefinitely. There are records being broken every day, both talking machine and flying. (Note.—Performers, please copy).

A pronounced hit was scored last week at the Willard Theatre, when Miss Gladys Mills sang Tell Taylor's popular song, Down by the Old Mill Stream, using the pictures, which brought the number rounds of applause. It would seem that The Old Mill Stream has an endless flow, and we are sure that all performers using this song are of the same mind.

The Ted Snyder Music Company are reaping a just reward on their song, Kiss Me Honey, Kiss Me, as this number by Irving Berlin and Ted Snyder will outlive a great many of the present up-to-the-minute songs. Its popularity can best be told when notice is taken of the country-wide publicity given it by artists both great and small.

Miss Muriel Woodbury, a Chicago singer, left for 'Frisco last week, taking with her several of Witmark's song hits, viz.: My Heart Has Learned to Love You, Arcadia, and Gee Whiz Sweety, all of which will be encore getters.

Daniel J. Sullivan, who is appearing in Captain Barry, is singing the new stirring Irish march song, They've Won Every Nation's Battles But Their Own, and creating a sensation.

The Singing Stewarts are making good their name when they render the new bass solo, entitled, Neptune, and also the big song hit, Where the River Shannon Flows.

Johnny Small and Small Sisters, who played the Majestic Theatre the week before last, and were one of the biggest hits on the bill, are using My Highland Queen, which they have rendered three seasons, and have now added a new comedy song hit, Cheer Up, Brothers. Mr. Small delivers this song very nicely, and it is an addition to their act.

Miss Birdie B. Gillespie, who is with The Mississippi, is going very big in her specialty with Witmark's song hit, entitled, Take Me Back to Babyland.

NOTES FROM STERN & CO.

A dancing trio who are becoming very popular in the act billed under the name of Young Brothers and Veronica. The clever dancing, charming personalities and beautiful costumes of the trio always please their audience. They are featuring Henry and Branen's new flirtation song, I'm Looking for a Nice Young Fellow.

Burns and Lawrence, known as The Rathskeller Duo, are presenting a singing specialty that is getting the money for them. It is a turn that fits in nicely on any bill. They inform us that Bennett and Lewis' "Spotlight" number, My! What a Funny Little World This Is, is one of the features of their act.

Our staunch follower, Tommy Ward, the eccentric dancing comedian, is featuring Jeff T. Branen's comic song, If I Could See As Far Ahead As I Can See Behind, and tells us that this number is more than making good for him.

Miss Agnes Truesdale is a very busy girl these days, playing many consecutive weeks in New York City and vicinity. Miss Truesdale is presenting a kid specialty away from other child arts, and her characters are so true to child life that many times she has deceived the audience into the belief that they were seeing a genuine child perform. She is opening her act with Henry and Branen's I'm Looking for a Nice Young Fellow.

Messrs. Le Maire and Fisher inform us that My! What a Funny Little World This Is is one of the features of their art. They have been singing this number for over two months.

Fire partly destroyed the Grand Opera House, Superior, Wis., Saturday, February 4, causing a loss of $50,000. Aside from the loss to the theatre the Lillian Maxwell Stock Company which had been playing at the house for several days, lost about $3,000, including special scenery and costumes. The theatre building, which was owned by the Superior Theatre Company was valued at $80,000 and insured at 60 per cent. of its value. Since the fire two years ago the company had spent $50,000 in rebuilding and refurnishing the house.

Brown and Roberts' Big Show closed its season at Greenville, Wis., Feb. 9, after a season of forty-eight weeks. The company will reopen March 6 at Quitman, Ga.

GET BUSY with your advertising for the Annual Spring Special Number of The Billboard. Last forms close March 11. If you want to sell your park concessions or secure big attractions, be sure and get your ad. in this great outdoor number.

Motion Picture News

BILL TO CHANGE PRESENT LAW.

Harrisburg, Pa., Feb. 8 (Special to The Billboard).—A bill to change the present law that requires moving picture theatres, except in cities of the first and second class, to have three parallel four-foot aisles was introduced in the House last week by Frank Gray, of Philadelphia.

The present regulations are objected to by exhibitors of motion pictures as practically prohibiting the use of narrow halls for their shows, twelve feet of the width being required for aisles no matter what is the width of the building. The amendment proposed by Mr. Gray proportions the width of the aisles to the number of seats in a row across the hall as follows:

Where the rows across the width of the building contain eight seats or less, on center aisle four feet wide; more than eight seats but less than twelve, a four-foot center aisle and a two-foot aisle at each side wall; twelve seats or more but less than twenty, a four-foot center aisle and a four-foot aisle at each side wall, or at least one four-foot aisle for every twenty seats or part thereof.

Captain John C. Delane, chief factory inspector, will oppose the passage of any bill, he says, similar to this one that will make it any more easy or profitable to conduct a moving picture business in narrow buildings, which he says are usually rudely reconstructed dwellings or stores equipped with seats and which he holds to be the most dangerous of the halls.

THE IMP BALL A BIG SUCCESS.

New York, Feb. 12 (Special to The Billboard).—About three hundred people, the employes of the Independent Motion Picture Company of America, and their guests, thronged the Leslie Rooms, at 53d street and Broadway, last Saturday evening, February 11, in attendance on their first annual reception. Mr. Carl Laemmle and his family honored the assemblage with their presence, Mr. Laemmle leading the grand march. He also contributed the music, MacArthur's Orchestra officiating in that capacity, playing airs published by the music house of Laemmle. Edward Doerr and William Arthur, vocalists, rendered several selections from the popular songs published by this house. The committee in charge of the affair consisted of the following gentlemen: Jack Cohn, Bert Siebel, I. Stolver, John Kelly, C. A. Willat, Doretta MacDonald, Edward Rosaam and Eugene Gandio.

A NEW INVENTION.

New York City, Feb. 11 (Special to The Billboard).—A distinct novelty in the motion picture field is the Alabastra, a new effect which was demonstrated yesterday for the first time before an American audience, at the offices of the Vitascope Company, 10 East 15th street, Manhattan, under the direction of Mr. Leo L. Levin, the American representative of the patent-owners.

The effects of the introduction of the new invention promise to be revolutionary, demonstrating as it does practically a new principle in motion picture projection and arrangement. The invention of the Alabastra makes possible the presentation of motion picture scenes absolutely plastic upon a special stage, without visible projection screen or space. The private demonstration that was accorded members of the press and the motion picture industry, give promise that it will meet here with success equal to or greater than that which has attended its presentation in Berlin.

In presenting the Alabastra, a specially constructed stage is used, set with scenery appropriate to the subject enacted. The specially taken film pictures for this purpose are not fixed upon a space or screen of projection, but appear as absolutely free-standing, bodily figures, like alabaster, upon the middle of the stage. They move forward and backward, and in any direction, like human beings in miniature size would do. Four subjects are being presented this week, although over 1,200 are ready for release as soon as the American organization is consummated. The subjects represented at the demonstration were The Dance of the Three Graces, Salome and the Head of John the Baptist, Walking the Tight Rope, and The Jilted Pierrot. The movements of the figures are synchronized to music, and they may be intensified in realism by synchronizing their actions with a talking machine.

The height of the entire stage is eleven feet, and the figures appearing thereon are sixteen inches high, with the width of the proscenium arch seven and one-half feet, and the height about four feet. The depth of the stage is ten and one-half feet.

Thus it will be seen that the entire installation may be packed into small compass, and easily set up by two men within two hours, in any hall, tent, store, or open-air space. Any motion picture operator can run it, and the films will be either sold or rented, as the purchaser may wish. The promoters of the American company promise that the charges will be moderate.

AN APPROPRIATE RELEASE.

In so much as Sunday, the 12th is the anniversary of Lincoln's Birthday, and ten days later that of George Washington, Mark M. Dintenfass, manager of the Champion Film Company, has decided to release a distinctly worthy film, entitled The Old Man and Jim. The story of this film is the photoplay of James Whitcomb Riley's historical poem by the same name, which will lend a beautiful and appropriate theme to the production. He is going to great expense in getting out this release and is in no way stinting the possibilities thereof. The story is laid around the conflict between Grant and Lee at Petersburg, Va., just before the close of the Civil War. Ample opportunity is therefore afforded for a display of military tactics, battlefield tumult and turmoil.

It is indeed a creditable undertaking and Dintenfass is most enthusiastic concerning its successful appreciation. He has added a large number of performers to his cast, having an entirety of one hundred and forty-one soldiers, horses and artillery pieces. The figure of Abe Lincoln and George Washington appear in this film, and thereby give the real patriotic substance to this production. The likeness of Washington and Lincoln is very real and the reproduction of the battle scene has been carefully worked out so as to avoid all possibilities of amateurishness. This film is expected to set a standard for all future Champion releases.

ECLAIR'S AMERICAN PLANT.

New York, Feb. 8 (Special to The Billboard).—Ground has been broken for the new American plant for the Eclair Film Co., at Fort Lee, N. J. In this city the Eclair Film Co. intends producing American subjects in American style, getting away from any similarity to their European product. Fort Lee will prove to be a most satisfactory location as it is but a half-hour's ride from their New York office. The factory is not far from that of the Champion Film Co. and also very near the Pathe plant at Bound Brook, N. J. The Eclair plant will undoubtedly be finished about the beginning of this spring.

PICTURE MEN ORGANIZE.

Marion, O., Feb. 7 (Special to The Billboard).—A movement to form a National League of Motion Picture Show Owners was inaugurated at Marion, O., February 6, at a directors' meeting of the Ohio Exhibitors' League. The association is composed of many leading moving picture showmen of the State. President M. A. Neff entertained the picture men at a banquet. Among those in attendance were President Neff, Vice-president W. A. Pittis, Conneaut; Treasurer C. O. Dupuis, Lima; Secretary C. C. Carter, Cincinnati, and Max Stearns, Columbus.

HISTORY IN EDISON FILMS.

The Edison Company has just announced the completion of plans for probably the most valuable contribution to the motion picture world since the inception of the industry. It is no less than a series of reels, to be released at frequent intervals, showing the most important events in American history from the discovery of America by Christopher Columbus up to recent times. Each reel will not only be complete in itself, but in order to add interest the Edison Company announces that it will not hesitate to build a story around the main incident, at the same time preserving strict historical accuracy. This is the plan which the company has successfully followed in handling subjects of national importance relative to sanitary conditions, and it is believed that the same plan will be popular with the series now under way. In other words, the company believes that to educate through the medium of motion pictures it is first necessary to interest.

It may readily be imagined what a tremendous value this series will have to educators and schools as well as to the general public. It is hardly necessary to say that the subjects will be adequately presented—suffice it to say that they will be done in the Edison way. Details of the first release will be announced shortly.

MOTIOGRAPH MOTION PICTURE MACHINES IN DEMAND.

Mr. J. H. Hallberg, "The Economizer Man" reports a number of recent sales of the No. 1-A Motiograph, and as an evidence of the entire satisfaction they are giving, submits a copy of the following letter: "Redding, Cal., Jan 19, 1911. J. H. Hallberg—Dear Sir: I received the Motiograph some time ago and am now putting on a beautiful picture with same and would have no other. I am running about 100 day stuff with hardly a jump with the worst of it. Yours sincerely,

J. N. HIGHT, Mgr.,
Majestic Theatre.

EDISON'S NEW TRANSFORMER.

After a long series of experiments a transformer for alternating current has been produced by the Edison laboratories that would seem to have at last met the universal demand for a satisfactory saving device that the exhibitor could purchase at a reasonable price. The Economy Transformer is a new departure in instruments of its kind—a brand-new design with absolutely new and distinctive features which, it is claimed, give it a distinct advantage over any moving picture transformer heretofore devised.

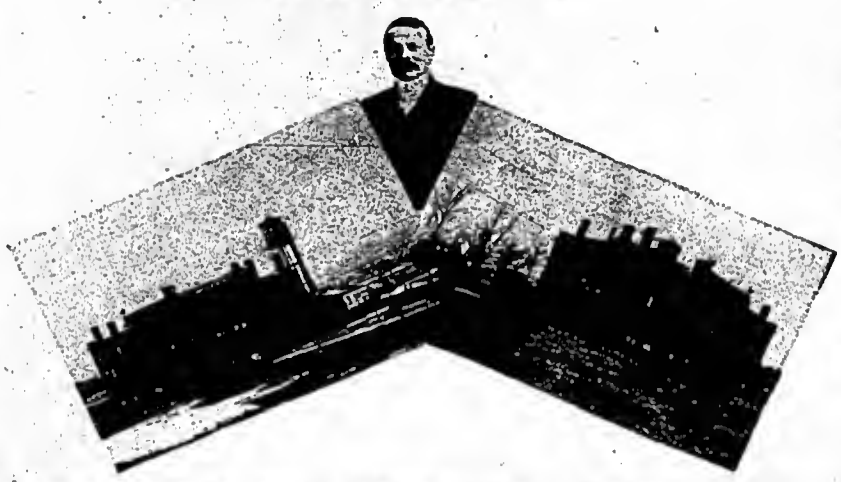
A HELP TO TICKET SELLERS.

The Security Ticket Selling Machine manufactured by R. H. Mayland Theatrical and Specialty Manufacturing Company, Brooklyn, N. Y., has been highly complimented by a number of nickelodeon managers who have installed this contrivance. In addition to greatly facilitating rapid handling of tickets the invention is a positive guarantee against dishonest ticket sellers.

THE GREAT NORTHERN INCREASING.

A fact which has been directing attention upon the Great Northern films is the services of the standard Danish actors, whom they procure as subjects for their productions. The employment of these theatrical stars for moving picture purposes has insured a quality of acting that differentiates the Great Northern film from a number of its competitors. Amongst some of the subjects whose faces we grow familiar with are: Johannes Paulsen, Martinius Nielson, Oda Nielson, Carl Alstrup, Alvin Nenss (from Neues Theatre, Berlin), Herr Lagoni, Mrs. Zangenberg, Roose, and Mr. and Mrs. Aggerholm, all of whom have a great following in and about Copenhagen, the seat of theatric importance in Denmark. This is an accomplishment that must not be overlooked, and one that American manufacturers have been trying to accomplish, but with only indifferent success up to the present. The Great Northern Film Company, or Nordisk, the Danish title, made many efforts for a number of years to accomplish what they now have, but each of their previous trials was without success until less than a year ago. The actors, together with the stereoscopic effect which the Great Northern has accomplished, has helped them to increase their continental capacity, where they are now releasing two weekly films, which will shortly be given an American market. Amongst future releases now in preparation will be a native offering of Shakespeare's Hamlet. This is expected to be a banner film, as great opportunity is extended to portray the production in its native land. The background and scenery is to be that of Elsinore Castle itself, while the grounds for the production will be the original surrounding of this ancient structure.

PATHE FRERES FACTORY.



The American plant of the well-known French manufacturers at Bonudbrook, L. I., New York.

COHEN CHANGES.

New York, Feb. 11 (Special to The Billboard).—Ellis Cohen has been made agent for the famous Cellit Non-inflammable Film; also Edinol Hdro, developer for moving picture films, both products of the Farbenfabriken, of Elberfeld Co. His office is now located at 117 Hudson street, New York.

Cohen was formerly manager of the Moving Picture Department of the Morning Telegraph, a fact which placed him in touch with the trade in which he is now concerned.

A HANDSOME LITHOGRAPH.

The Rex Motion Picture Manufacturing Company has blazed a new path of endeavor for their competitors to follow, in presenting with each release a handsome new lithograph for display in front of the motion picture theatre. The lithograph is in four colors, and the design is encircled by a golden frame effect, which greatly enhances its beauty. A copyright has been applied for on this idea, which is original with this enterprising company.

WESTERN CO.'S PROGRESS.

From one theatre to the ownership of nine, shows the progress made by the Montana Amusement Company, of Butte, Mont., during the course of one year. January 15, 1910, the company owned one theatre, and employed ten people. January 15, 1911, nine motion picture theatres were being operated by them, and at which 125 people were employed. The officers of the company are: F. T. Kelley, president; George H. Gromhacher, secretary-treasurer, and Wm. Cutts, general manager.

LUBIN'S OPERATORS.

Among Cincinnati's bevy of operators, two that rank in the first-class are William Newman and Charles Eckhardt, who are connected with Lubin's Theatre. Manager Louis Jacobs says any manager will find it hard to engage operators with the qualities possessed by his aides.

OPERATORS OUSTED.

Chicago, Feb. 5 (Special to The Billboard).—At a meeting held on Sunday afternoon, February 5, at the headquarters of the Musicians' Union, at 164 Washington st., Chicago, by the Federation of Labor, a move was made by the Grievance Committee, which severed the Operators' Union of Chicago, Local No. 145, from that organization. The Operators' Union is not directly connected with the Federation, but through its alliance with the International Alliance of Theatrical Stage Employes, comes under the rules of that body.

Although not generally known, the internal trouble is said to consist of a few members, who purpose it seems to be to disorganize this body for their personal gain. However, their efforts came to light and resulted in practically disorganizing the local union. It is the intention of many of the steadfast members to uphold the union, if possible, rid themselves of the undesirable element and reorganize with the proper sort of executives. This, however, does not mean that all those at the head were found to be at fault. Some of the officers were strongly opposed to the charter which was received by a few and presented at a recent meeting. This charter was received from a state official and gave them authority to promote the interests of the various stage employes.

From the sort of notoriety this charter has received, it evidently will die in its infancy, as it is said many of its points are in direct opposition to those promulgated by the opposing faction.

VITAGRAPH NOTES.

John Bunny, one of the Vitagraph players, was surprised by a letter from a friend whom he has not seen or heard from in ten years. The friend was visiting Los Angeles, California, and saw Mr. Bunny in one of the Vitagraph life portrayals. In part the letter said: "I enjoyed your work very much. I can assure you that you are very popular with California audiences. Our moving picture places here are very elaborate and run like first-class theatres. Come out some day and see your own face and take dinner with us."

Mr. A. E. Smith, sometimes designated as "Vitagraph Smith," received a most cordial welcome on his return from Europe to the studios last Saturday; everybody was glad to see him and he was just as glad to see them. Mr. Smith reports a most flourishing condition of trade in the European and foreign markets, and he is most happy to say Vitagraph life portrayals are booming and drawing people to the theatres as well as the orders to the Paris, London and Berlin branches of the Vitagraph Company.

Wednesday evening, January 24, at Farragut Hall, Brooklyn, New York, Henry and William Oetjen, proprietors, tendered Mr. Maurice Costello, a "Vitagraph Night" reception, which was attended by three of the largest and most refined audiences we have ever seen. They were enthusiastic in their welcome of the guest of honor, who was introduced by Mr. Spedon, as representative of the Vitagraph Company. Mr. Costello made some very happy remarks that were received in good part. After the reception the Messrs. Oetjen entertained Mr. Costello and his friend with a beefsteak dinner, during which they presented him with a very handsome traveling bag.

The boat employed in the second part of A Tale of Two Cities, on which Dr. Manette, Lucy, Darnay and Mr. Lorry sail from Paris to London, is the "Half Moon," used in the Hudson-Fulton celebration. It would never be recognized, but it is worth knowing and a very interesting fact.

SOLAX INCREASES.

New York, Feb. 11 (Special to The Billboard).—Beginning Wednesday, March 8, the Solax Company will release two reels per week instead of one, as is their present program. This company has been in existence but three months, and their present enterprise in increasing speaks well for their quality. There is no doubt but that Magee has built up and attained that business through his energy. He expects to swing around amongst the exchanges with advance samples very shortly.

CHICAGO FILM NOTES.

Chicago, Ill., Feb. 11 (Special to The Billboard).—There has been much conjecturing going on in the film circles of Chicago as to what the result would be in the recent case of the American Film Exchange, alias the General Film Company against the American Film Mfg. Co., also of this city. In a hearing held recently before Judge Cooper of Chicago, a motion for a temporary injunction was not granted, and the judge refused the complainant's request relative to this concern.

At a recent exhibition given at the headquarters of the Chicago Film Exchange, the French-American Producing & Mfg. Co. presented a new angle of the title game. That of making titles for performers. The film consists of about fifty feet and gives a short announcement of the arrival of the artists and several poses.

NO MORE SCENERY.

Toronto, Ont., Feb. 8 (Special to The Billboard).—Under the building regulations which have recently been strengthened, any building using movable or stationary scenery is classed as a theatre and subject to a license fee of $100 per annum. The Nickelodeons have heretofore only paid $50 per year, and since the new regulation has been made a number of picture houses have taken out their scenery entirely.

Mr. C. D. Thompson, proprietor of the Hotel Brunswick, at 1135 Market street, Wheeling, W. Va., has opened a fine nickelodeon in one of the rooms on the ground floor. Besides his experience in managing a hotel successfully Mr. Thompson has had experience in managing a roller skating rink in that city some years ago.

MOTION PICTURE REVIEWS

While these criticisms of films as they are released are intended primarily for the information and guidance of exhibitors, they are also of very material assistance to manufacturers by drawing attention to the salient points of merit as well as the deficiencies in the output of their competitors. Producing directors and managers of scenario departments find their counsel welcome and their substance of never-failing interest.

SALES CO.

MR. PADDLEAWAY ON STRIKE. Comedy. Eclair. Feb. 15. 522 feet.

This is a story of a poor hen-pecked, diminutive hubby, who has always been subjected to the will of a three-hundred-pound wife. He finally tires of his unhappy existence and declares himself on strike, but wife refuses to allow him to have his way about the matter, and immediately proceeds to chastise him most severely. The methods in which she accomplishes her purpose are such that this Eclair film is positively worth while. This comedy is real rich and one that is bound to cause laughter in any audience. The contrast between the little dwarf of a husband, and the ponderous wife is well observed. The photography is very good.

THE ELIXIR OF COURAGE. Comedy. Eclair. Feb. 13. 424 feet.

This is another buxom comedy. It is the story of a married man who is incited to a duel by a druggist's elixir, together with a belligerent wife. So exhilarating and invigorating are these two that he is not only proclaimed as champion in the duel, but by all he meets and sees. He certainly gets up some mighty vicious pranks. The photography is very good.

THE ANGELS OF HIS DREAM. Powers.

This film portrays the dream of a discouraged portrait painter. He dreams that his masterpiece comes to life and leads him to ruin. Upon waking from his sleep he finds a willing purchaser, and in order not to lead the life depicted in his dream, makes the best possible employment of it by aiding his mother. The story is quite drawn out and does not prove to be convincing. Then, too, there have been quite a number of a similar nature, so that the film can not be recommended for its individuality. The photography is well up to the Powers standard and the acting satisfactory.

AN UNFORSEEN COMPLICATION. Powers.

If you are looking for comedy, here it is. Hypnotism furnishes the motive for this release, and the film consequently is full of recognized possibilities satisfactorily accomplished by the cast. The scenario writer comes in for a word of praise, for the originality of his work stands out above all other things. There is a possibility that even more comedy could have been realized by the company, but, of course, we must remember that the release had to be kept down to a thousand feet. The photography is O. K., which allows the critic to say that this is one of the best recent Powers' releases.

ACROSS THE MEXICAN BORDER. Powers.

This is the story of a senorita who loves an American Soldier boy, but the maid is wooed by a Mexican, who is aided in his endeavors by the girl's father. The two foil all the girl's attempts, the Mexican even wounding the American. However, at an advantageous moment the Mexican intends to hedge the girl in her home in order to accomplish his purpose, and gives orders to a marksman to watch outside the window and shoot the first one who attempts to escape. Forgetting his orders he pulls at the curtain and is himself shot. The American then wins his prize. This is a stirring and thrilling plot, which is well handled. The photography settings are in good keeping with the name which Powers has built up for himself. This is, indeed, an interesting film.

UNDER SOUTHERN SKIES. Powers.

This is a story whose purpose it is to portray some of the hardships endured by the slaves of mixed black and white in the days before the Civil War. The story concerns itself with an octoroon in a family which is about to be forced to sell its effects at auction because of an overlapped mortgage. The octoroon is of almost white complexion, for which reason she is much desired by a cruel and ill-meaning plantation owner. However, the son of the disrupting household champions her cause and finally succeeds in keeping her in his household, as relatives from England come forward with the necessary amount to relieve the owners from their embarrassed condition. The acting of this film is good, but there is a possibility of its proving offensive in the southern districts of this country, as the octoroon marries into the white family. The detail in this picture is somewhat open to criticism. Because of the new turn of the story it can be recommended as interesting for the nickelodeon audiences.

MATILDA LOVE STRUCK. Comedy. Lux. Feb. 17. 321 feet.

The story of a love-sick maid, who dreams an officer, a visitor of the family with whom she is employed, is in love with her. Her malady is so intense that she drops dishes and disturbs the tranquility of the household in a generally riotous fashion, finally knocking to a fire alarm box in order to send for the company to put out the fire in her heart. The picture is good and should prove very pleasant for the nickelodeon audiences.

BRONCHO BILL, BRAVE COWBOY. Comedy. Lux. Feb. 17. 639 feet.

Here is a story that reminds us very much of the woolly west of the United States, although it is not American scenery at which one is gazing. There is a great opportunity for daring equestrianism that has been satisfactorily realized. This is a real good film, and away from the usual run of Lux's, and one that can be appreciated by the nickelodeon audiences. It is indeed pleasant to see Lux undertake this work and get away with it.

IN THE LAND OF THE CACTUS. Drama. American. Feb. 16. 1,000 feet.

Here is a serious drama in theme, but one that allows for some very pretty scenery and photography to be coupled with an interesting story. It was appreciated by the audience which saw it, and should meet the demands of most any exhibitor.

THE DARKEST HOUR. Drama. Imp. Feb. 13. 1,000 feet.

In this film Imp has portrayed a story of great sweetness, one that can not help but be popular. A young country school teacher, too young to control her scholars, is discharged by the board of trustees. She becomes a stenographer in an office, but is insulted by her employee. Leaving rather than stand for such action, she brings great need upon herself, and finally steals milk in order to have something to eat. She is caught in the act, but is befriended by a man who later takes her into his household as housekeeper for his young daughter, who has recently lost her mother. The widower soon finds the ex-school teacher a very desirable person to marry. The story is very good, possibly due to the work of Mary Pickford. The photography is well up to the standard.

FOR HER SAKE. Drama. Thanhouser. Feb. 14. Full length reel.

Here is a very good story, one appropriate for the holidays now upon us. The story deals with two lovers, one who joins the Northern army, the other the Southern. Both seek the same girl, the Southerner in an honorable way and the Northerner in a jealous, mean manner. In a combat the Southerner is taken captive and is mistreated by the jealous Northerner until the girl finally locates him in prison and aids him in his escape. The guards shoot, and instead of wounding the rebel, kill the girl, whereupon the two soldiers become friends after they find that the object of their jealousy has been so sadly removed. The setting of the camps is very good and one that lends a decidedly martial atmosphere to the production.

THE CHECKMATE. Drama. Thanhouser. Feb. 17. Full length reel.

This is a story of an European baron and an American lad in love with the same girl. The nobleman and the title-mad aunt conspire to remove the Yankee from the daughter's affections, but they are most sadly outwitted. The American suitor is arrested on a charge of circumstantial evidence because of the pretended suicide of the baron, who, however, finds that his plot works exactly opposite to his expectations, and he is himself taken to jail, while the young girl and the young suitor are happily united. There is comedy in this film that will be pleasing. Detail has been watched, and the photography is above censure. While this film is nothing above the ordinary, yet it will meet with the approval of nickelodeon audiences.

THE DEMON. Ambrosio.

If you are looking for a fine piece of work, well presented, with some very pretty scenery, you will then need seek no further. This is a wonderful photoplay on the Russian bible, very well handled and well acted. Faithful in its details, it can be recorded as an accomplishment for Ambrosio.

A DEPUTY'S HONOR. Bison.

This is a story that has a great element of lack of real incentive for suicide which consequently destroys the wholesome effect of the film. It is the story of a newly promoted deputy put on the trail of a robbery, but in running down the culprit he finds him no other than his own brother, which so grieves him in the consideration of his honor that he takes his own life. His character is indeed too golden to pass without censure. The photography is very good, and the tracing of the trail is most capably done. This allows for some clever horsemanship and some well-selected scenery. The acting is very good and the photography well up to the standard.

MIXED PETS. Comedy. Solax. Feb. 17. Full length reel.

Here is a film that is bound to be popular for the very reason that the comedy is good and clever and of the right idea. In vaudeville a sketch of this kind is bound to produce screams, and when projected from the machine will have exactly the same effect. It is the story of a most lamentable mix-up, where a dog is substituted for a baby, and a baby for a dog. The story is capably written and the complications are of a side-splitting variety. The photography is well up to the Solax standard, and the acting ably taken care of.

THE LIGHT BEYOND. Drama. Nestor. Feb. 15. Full length reel.

The Light Beyond presents a story of a bashful young man, who after years of separation from the girl whom he loves and who has in the interim become widowed with a small daughter, again meets his earlier choice through the accidental agency of her daughter, with the result that faint heart is awarded his prize, although belated. The acting of the child is worth special consideration, for she accomplishes quite a part in a very satisfactory manner. The photography is well up to the Nestor standard and the acting is capably accomplished. The story is somewhat drawn out, but by no means enough to detract from the general appreciation.

CONDEMNED TO DEATH. Yankee.

This is a story full of dark spots in which a policeman is accused of intentionally shooting of a fellow officer with whom he previously had a quarrel, but really the accused shot at a supposed burglar, who, however, dodged the bullet, which penetrated the fellow officer, who had just happened to step into the way. The story is interesting, but with all is quite commonplace. The idea that the various parts were made to fit the plot is uppermost in one's mind. The photography is of the regular Yankee brand, and the acting is well done.

PATENTS CO.

A DOUBLE ELOPEMENT. Comedy. Lubin. Released Feb. 6. Full length reel.

There are some very funny situations in this Lubin comedy, which, as the title implies, is constructed on the elopement of two couples, the women in the case being mother and daughter. The chief comedy is extracted from the efforts of mother and daughter to keep their plans a secret and not permit the other to cause obstacles to be placed in the way to their happiness. It is an entertaining subject, well handled by the actors concerned in its interpretation. The photography comes up to the established Lubin mark.

TOO MUCH MOTHER-IN-LAW. Comedy. Selig. Released Feb. 6. Full length reel.

While the subject-matter of this comedy is not new by any means, with the capable treatment given it by the Selig producers, an entertaining film has been developed. It is the old, old story of mother-in-law's bossism and the son-in-law's eventual evacuation of his home. The husband in this case seeks a turpentine camp as the place of his retreat, but from which he is called later by a telegraphic message, the contents of which the spectator is not permitted to know, although from the actions of the recipient the information it contained may be guessed. Through the streets the recalcitrant husband rushes, suffering arrest on numerous occasions for fast driving, but immediately is he discharged when the magnetic telegram is produced. At last he arrives home—yes, he's a proud daddy. It has some bully comedy situations.

THE DOCTOR. Drama. Edison. Released Feb. 7. Length 1,000 feet.

Though its theme is simplicity itself, that superb treatment which characterizes all Edison releases gives this drama—The Doctor—an appealing interest that is sustaining throughout the entire length of the film. The film conveys the story of a doctor's noble heart, sacrificing what is most to him to save the life of a pleading father's child. The doctor, who is at the pinnacle of his profession, listens to the entreaties of the despairing father that he come and save his child, whose case has been given up as hopeless by the attending physician. He hearkens to the call of duty, although it is that very evening at a reception the announcement of his engagement is to be made. He sends a note that he cannot attend the reception. His bride-to-be is stung to the quick by his seeming lack of attention and his failure to give explanation for his absence. From a servant she learns where the doctor has gone and follows him to the home of the poor man. It is then that she recognizes the nobility of her fiance. The doctor, with consummate skill, has saved the child's life. The Edison players handle their parts superbly, giving the piece a masterful presentation. As to photography, it is sufficient to say that it is up to the Edison standard.

TWO VALENTINES. Comedy. Edison. Released Feb. 8. Length 1,000 feet.

There is only one drawback to this film, though it is a slight one. The story, which is a mighty pretty one, is a little drawn out—padded—to use the trade parlance. It is one of those light comedy subjects which have been released with regularity by the Edison Company. Two valentines come pretty close to separating two lovers, but a fortunate incident brings to light an obscure condition, and all ends happily. Capable acting and fine photography are further assets to the film.

THE STRONGEST TIE. Drama. Gaumont. Released Feb. 7. Split reel.

Gaumont producers have come into the class of routine productions with this release, the theme of which has been used frequently. There is little or nothing in the film of other than ordinary merit. The photography and acting are matters well taken care of.

JIGGERS' MOVING DAY. Comedy. Gaumont. Released Feb. 7. Split reel.

This film is a comedy picture of the slap-stick variety, and as good as the general run of comedies of this kind. Jiggers is compelled to move on account of noisy neighbors. Packing his belongings in a cart, he starts off. On a steep grade, Jiggers and his assistants lose control of the cart, and in its precipitous flight, many people and numerous obstacles are knocked down. Jiggers wades into the sea and does the Jonah act, disappearing in a whale. From these quarters Jiggers is soon removed and left floating on a raft, from which he is taken by Indians. The finish is abrupt—not what a finish should be, at least.

LITTLE SISTER. Drama. Kalem. Released Feb. 8. Full length reel.

Though the story of this film is simple enough, it is so well handled that one's interest is held from start to finish. It tells of the efforts of an older sister to corner the affections of a young man, who loves the little sister. The youngest girl returns the affection of the man. Despite the efforts of the elder sister to remove from the young man's path the other girl and win the prize herself, her game is a lost one. Every attention is given to detail, making the film all the more enjoyable.

PRISCILLA'S ENGAGEMENT KISS. Comedy. Biograph. Released Feb. 9. Length 997 feet.

The same fault with which many full reel comedies are beset—padding—arises in this Biograph subject, which, if pruned a little, would afford more snappier action. Withal, the Biograph producers have given us a film that is entertaining. It tells of two suitors, whose efforts to win the girl are funny. Of course, the real lover wins. The players do very good work.

HEART BEATS OF LONG AGO. Biograph. Drama. February 6. 997 feet.

Here we have a story very much on the order of Romeo and Juliet. The Montague-Capulet antipathy existing between the father of the girl and her clandestine lover, suggests that the scenario writer of this photo-play received his inspiration from the famous Shakesperian tragedy. On the whole the picture is good, and exhales a strong atmosphere of chivalry. Just whether or not the present form of salute used by the world's armies was employed in the days of chivalry is doubtful. The photography of the picture is good, and the settings are in keeping with the character of the play.

THELMA. Selig. Drama. February 9. 1,000 feet.

Marie Corelli's famous novel has been carefully followed in the production of this photo-play. Of course, it is impossible to abridge a novel of this length to 1,000 feet of film, but the most striking scenes have been carefully worked into the photo-play. Of particular interest is the last scene, showing the valkire on which the test of the Vikings journeys to Valhalla. Those who have read the book will find this picture very interesting, and any that may not have had that pleasure will get a good idea of the mysterious story by seeing this picture.

LEGALLY DEAD. Pathe. Drama. February 8. 1,000 feet.

A more perfectly set picture and a more realistic acted photo-play has not come under our notice for some time. A scene in which quarrymen are blasting rock and in which the hero of the story is supposedly killed, is the most thrilling and attractive scene we have witnessed in a long time. The greatest attention to details has been observed, and all of the several settings contain a naturalness which places the picture above criticism. The story is entirely new so far as motion pictures are concerned. A young man marries a girl he loves, although the girl is opposed to the union, being in love with another. The husband, while at work, is crushed beneath a mountain of rock, but in a miraculous manner escapes through a cave. He loses his memory, and having been found by a young girl and her father, is taken to their home and nursed back to health and strength. Later he marries the girl. While playing a selection his first wife considered her favorite, his memory returns, and he realizes his terrible condition. Returning to his former home, he finds his wife married to her former sweetheart. He then returns to his second wife, as he is considered legally dead, having been absent seven years. The story is very similar to the theatrical production, The Right of Way. Some very great emotional acting is done in this picture, and on the whole it is one of the best releases of the year.

THE MISSING BRIDE. Pathe. Drama. February 10. 800 feet.

There is an ineffable beauty in this picture that is beyond written description. The colored views of old and ruined castles lend to the scenes that air of grandeur which must be seen to be appreciated. The acting is beyond all criticism, and while the story is not exceedingly strong, it is very pretty and sufficiently interesting.

REVIEW OF THE CHILIAN TROOPS. Pathe. Educational. 180 feet.

This picture shows merely a number of scenes in which a well-trained company of soldiers go through the usual manuevers. Photographically the picture is very good.

THE BROKEN TRAIL. Kalem. February 10. 1,000 feet.

This picture was taken in the same locality where the Kalem Company has been producing its Indian pictures. The story, while not in any sense new, has enough strength to hold the interest of the spectator until the end. Depicting scenes of pioneer life in America, the film tells a story of an Indian massacre and the subsequent incidences in the lives of two boys who escape the cruelty of the Indians. On the whole, this picture is very much better that the recent Indian pictures made by the Kalem Company, and will afford a pleasant relief to exhibitors who have been using this company's production.

HIS FIRST COMMISSION. Drama. Edison. February 10. 1,000 feet.

It is an old stage trick to introduce into a production situations and scenes that will appeal to the patriotism of the audience. Such an introduction is made in this Edison drama, the subject for patriotic approval being Abraham Lincoln. Still, this does not mean that the value of the film is diminished; far from it, for this Edison subject must truthfully be classed as a high-class picture. The story, which is of Lincoln's characteristic kindness and tenderness to all humanity, is daftly handled. Edison players do good work, especially the little fellow who has one of the leading parts.

(Continued on page [illegible])

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Saturday, February 18, 1911.

GEO. M. COHAN'S THEATRE.

New York, Feb. 11 (Special to The Billboard).—Geo. M. Cohan's Theatre at 43rd street and Broadway, will throw open its doors to the public for the first time on the afternoon of Monday, Feb. 13, with a special Lincoln's Birthday matinee of Geo. M. Cohan's comedy, Get-Rich-Quick Wallingford, which will be moved from the Gaiety Theatre to the new playhouse in order that Cohan's Theatre may be opened by a Cohan piece. George Kelster, of 12 West 31st street, designed Cohan's Theatre, which was built under his personal supervision by the C. L. Grey Construction Company in accordance with the most modern technique in constructing and equipping an amusement plant combining the maximum of comfort, efficiency and beauty with absolute safety. The fire department has pronounced Geo. M. Cohan's Theatre the safest in America. The seating capacity is slightly over one thousand. The exits are so numerous and so broad that the entire house can be emptied in one minute.

The main entrance on Broadway is just across the sidewalk from the subway exits and entrances and in bad weather one can step directly from the subway to the theatre without going into the open. A novel feature of the new house is a decorative scheme which includes pointed friezes showing the life and successes of Geo. M. Cohan and his family. Striking mural paintings of the Four Cohans in various stages of their career attract immediate attention in the lobby and in the auditorium large oil paintings, brilliantly illuminated draw the eye to the broad frieze above the boxes and proscenium. The subjects chosen for these pictures are: Give My Regards to Broadway, which is a large panel directly above the stage and which shows Little Johnny Jones watching a homeward-bound steamer leaving Southampton; The Yankee Prince at Buckingham Palace; George Washington, Jr., singing You're a Grand Old Flag, Get-Rich-Quick Wallingford's big scene with the suspicious directors; and The Man Who Owns Broadway in a typical scene from that musical comedy. The color scheme of the theatre is, in brief, Tyrian purple and Sheffield silver. Marble is freely used and the furnishings are of the richest materials throughout. Mr. Cohan has made his dream of the perfect theatre come true.

DESCRIPTIVE MEMORANDA OF GEO. M. COHAN'S THEATRE.

The exterior of the theatre is carried out in terra cotta, iron and bronze, in modern Transitional Renaissance with elaborate vestibules and marquees built in a part of the main facade. The exterior is treated in a new finish, cream white terra cotta, with a very low finished glaze, giving a soft lustre like a semi-polished marble, but being permanent in color and cleaned by the weather.

The entire building, other than the bronze and iron trimmings, is of this material, excepting the base and door piece; the base of a selected dark green granite and the main door piece, including the main vestibule finished in Vert Maurin, a beautiful dark green marble.

The theatre building proper is on 43rd street on a plot of ground 123 feet front and 100 feet, 5 inches deep. The theatre lobby and box-office are in the Fitzgerald Building extending to Broadway.

The main lobby on Broadway is carried out in the same style as the exterior of the building, in Transitional Renaissance, with a vaulted ceiling, richly designed and finished in metal effects, with a high dado of Benon marble. The intervening frieze of mural paintings gives the history of the Four Cohans.

The lobby is enriched with doors and box-office front of bronze and plate glass, and the ceiling with two magnificent chandeliers, finished in metal effect to match the other metal work.

Between this lobby and the theatre proper is an entresol, the treatment of which is a garden effect in Vert Maurin marble and caen stone.

The theatre itself is treated in a Transitional Renaissance running to the early Spanish Renaissance, with heavy beamed and square paneled ceiling with its rather simple and heavy outlines.

The broad auditorium is planned with the special object in view of bringing every seat as close as possible to the stage, and the lines of sight have been kept clear so that an excellent command of the entire stage is had from every seat.

The color scheme of the interior is in Tyrian purple with old Sheffield silver effects. The side walls have a Benon marble base with the walls hung with tapestry in the Tyrian purple, broken with an old ivory, all over pattern.

The draperies are in Tyrian purple, plain velour with Sheffield silver trimmings. The frieze carries paintings illustrating Geo. M. Cohan's successes in musical comedy and the drama.

The auditorium is lighted by a Tungsten installation with specially designed fixtures in keeping with the decorative schema of the house and is the latest thing in up-to-date lighting that has ever been installed in a theatre. This applies not only to the auditorium but to the stage.

The auditorium is supplied with an abundance of tempered fresh air, which is carefully distributed throughout the entire house in the usual manner of the best modern practice. A refrigerating plant will cool the stage and auditorium in summer.

The stage, which is a marvel of mechanical ingenuity, is the best equipped in this country. There is an unusually large installation of dressing rooms sufficient to accommodate 100 people and as comfortable as a hotel.

The building is thoroughly fireproof with courts on all sides except on 43rd street, which is on the street and has 29 fireproof exits, so that it is absolutely safe.

OHIO SECRETARIES MEET.

Springfield, O., Feb. 8 (Special to The Billboard).—The Mad River and Miami Valley Fair Circuit held its annual meeting in Springfield, last week, stewards from twenty-one counties in the state attending. Officers were chosen and dates fixed for fairs this year.

Secretary W. H. Knight, of the American Trotting Association, was present and delivered an interesting talk, interpreting the racing rules. He suggested that the fair board "play to the grand stands" to interest the people in the racing events. He said this could be done by providing the drivers with a showy uniform.

The matter of offering inducements to horse owners to attend the county fair was discussed at some length and it was finally decided by motion that if any board intends offering inducements it may do so by publishing the terms of such inducements in its catalogue and by notifying the secretary of all boards whose fairs are held the same week.

PARK PROSPECTS.

Chicago, Feb. 11 (Special to The Billboard).—In talking of the coming park season, D. E. Mulvey, of the Amusement Construction Company, speaks very enthusiastically as follows:

"All indications point to one of the most prosperous seasons in the history of amusement resorts and parks. At the present time we have more advance orders for equipment than we have ever handled in an entire season since our organization in 1889. The largest of the new parks are being built in the West, though the Eastern States are enjoying a large share of them. Chicago parks, without exception, are adding new attractions to their present long list every day."

Mr. Mulvey's company placed all of the rides in the beautiful Lakeside Park of Denver, while White City of Indianapolis is another of the firm's masterpieces in beauty of construction. The company has constructed twenty-five complete parks in the past ten years. Other members of the firm are W. H. Lahh, president, and E. E. Samuel, secretary and treasurer.

VIRGINIA FAIR CIRCUIT.

Lynchburg, Va., Feb. 13 (Special to The Billboard).—Representatives from Galax, Tazewell, Radford, Roanoke, Martinsville, Richmond, Lynchburg, Petersburg, Danville, Suffolk, Farmville and Emporia, here last week, formed the Virginia Fair Circuit. The race meets, all of which are to be held with agricultural fairs, will begin Sept. 6, at Galax, and close November 3 at Emporia.

The officers: J. H. Patterson, of Petersburg, president; F. A. Lovelock, of Lynchburg, vice-president, and J. P. Flippo, of Roanoke, secretary-treasurer.

Galax, Tazewell, Roanoke, Radford and Lynchburg have been connected with the Virginia-Carolina-Georgia Circuit for several years, but drew out to become identified with the new schedule.

GRAND WESTERN CIRCUIT MEETING.

Kansas City, Mo., Feb. 7 (Special to The Billboard).—Secretaries of the fairs of the Grand Western Circuit met here to regulate the conduct and arrange dates of fairs.

Few changes were made and only one of note was the matter of purses in the pace and trot, which were fixed at range of from $400 to $600.

The following officers were chosen: Gus Gannon, vice-president of Grand Western Circuit last year, president; W. H. Johnson, of Independence, Mo., former secretary of Independence Fair, vice-president; Willard Smith, secretary of the Howard County Fair Association since its organization, secretary and treasurer.

OHIO CIRCUIT DATES.

Wapakoneta, O., Feb. 10 (Special to The Billboard).—At the meeting of the twenty-one members of the Mad River and Miami Valley Fair Circuit the following dates were arranged for holding their respective fairs: Xenia, Aug. 8, 9, 10 and 11; Carthage, Aug. 14, 15, 16, 17 and 18; Springfield, Aug. 15, 16, 17 and 18; Bellefontaine, Aug. 15, 16, 17 and 18; London, Aug. 22, 23, 24 and 25; Urbana, Aug. 22, 23, 24 and 25; Washington C. H., Aug. 22, 23, 24 and 25; Owensville, Aug. 22, 23, 24 and 25; Wapakoneta, Aug. 29, 30, 31 and Sept. 1; Ohio State Fair, Aug. 28, 29, 30 and 31 and Sept. 1; Newport, Aug. 28, 29, 30, 31 and Sept. 1; Dayton, Sept. 5, 6, 7 and 8; Marysville, Sept. 5, 6, 7 and 8; Blanchester, Sept. 5, 6, 7 and 8; Connersville, Sept. 6, 7, 8 and 9; Lebanon, Sept. 11, 12, 13 and 14; Kenton, Sept. 5, 6, 7 and 8; Troy, Sept. 18, 19, 20, 21 and 22; Eaton Sept. 26, 27, 28 and 29; Hamilton, Oct. 3, 4 5 and 6; Richwood, Oct. 3, 4, 5 and 6.

SPRING MAID ABROAD.

New York, Feb. 10 (Special to The Billboard).—Werba and Luescher have closed a contract with Fred C. Whitney for an immediate production in Great Britain of The Spring Maid, the Reinhardt operetta in which Christie MacDonald has made such a brilliant success as a star at the Liberty Theatre. Mr. Whitney has sailed to arrange for its inaugural performance in London.

As the Australian rights were disposed of last week by Werba and Luescher, The Spring Maid will be heard by July 1 in three important English-speaking countries.

OKLAHOMA AIRDOME CIRCUIT.

Bartlesville, Okla, Feb 11 (Special to The Billboard).—The Independent Airdome Managers of Northern Oklahoma, Southern Kansas and Arkansas, at a recent meeting, elected John F. "Dad" Flinn, of this city, secretary of the circuit. Mr. Flinn will arrange for summer attractions at the airdomes in the circuit, including Parsons, Coffeyville, Nowata, Pawhuska, Ft. Smith and Bartlesville. Dramatic and musical companies will be booked.

NEW CIRCUIT IN WEST.

Albuquerque, N. M., Feb. 11 (Special to The Billboard).—Co-operating with the Southwest Race Circuit Association, the race program at the New Mexico State Fair, to be held here Oct. 9-14, is expected to be an ideal one. The newly-formed circuit includes Pueblo, Fort Collins, Lamar, Grand Junction, Trinidad, Col., and Albuquerque, N. M. John B. McManus is secretary of the circuit.

A meeting of the local fair association was also held and the plan for this year's fair mapped out.

WANT STATE'S HELP.

Spokane, Wash., Feb. 11 (Special to The Billboard).—The Washington State Fair, located at North Yakima, will ask the legislature for an appropriation of $60,000 for improvements and running expenses for the next two years. The principal improvement wanted is a new grand stand.

DATHAN FACTORY REMOVAL.

L. Dathan and Son have moved their organ factory to 732 Dorr street, Toledo, O. Increased business caused the removal.

THE IMPS IN CUBA.

(See title page.)

A novel venture in the moving picture field has just been attempted by Carl Laemmle, of the Imp Manufacturing Company, who, at considerable expense and no little pains, has succeeded in procuring a number of films throughout the Cuban territory. For this purpose, his entire company of professional people were sent direct to the locality, and a most favorable group of incidents and situations secured for the motion camera.

The first of these novelties the enterprising progenitor has entitled Pictureland. This Imp release of February 20 is the first picture made by that company in Cuba. It is invested with a wealth of tropical settings, and is a work of art from a scenic and dramatic standpoint.

The story of Pictureland opens with the arrival of the Imp Stock Co. on the scene, a very unique innovation, affording picture patrons an opportunity of seeing in reality the people who have made the Imp films famous, accurately personified, in traveling costume. The characters in the silent drama are welcomed by the Cuban beniface, delighted with their surroundings. In the next scene they sally forth to produce the first picture. The producer has wisely chosen a Cuban romance for the situation. Rosita, a beautiful Cuban maiden, is beloved by Pablo, a young courtier of her own station. Rosita is quite romantic and sometimes tires of the attentions of her plain lover. Wallace Crawford, an American tourist, is led her way in search of adventure, and meets the comely Cuban girl. She brings him water to drink, and he gazes into her eyes. Crawford, not finding the opportunity propitious for clandestine love-making, leaves the girl. That evening, however, Pablo meets Rosita, and with his guitar, sings her a love song, I'll Change the Thorns to Roses. Seated beside him she is lulled to sleep by the dulcet tones of his instrument. She dreams she meets him and he adorns her with rare jewels, and she loves him. He proposes marriage, and she takes him at his word, whereat he becomes perplexed. She leads to the church and calls forth the venerable priest. The American trifler becomes alarmed. In the meantime, Pablo has discovered the condition of affairs, and summoning the father and mother of the girl, they repair to the steps of the cathedral. When the priest questions Crawford as to his intentions, he declines to marry the girl. Then it is that Pablo and the relatives appear on the scene, and the girl exhibits her shame and disappointment. Crawford is attacked by the lover and his relatives, and but for the intervention of the priest would have suffered harm. During the altercation, Rosita awakens from her dream. Pablo is seated beside her with his guitar. The girl is contrite and insists upon an immediate marriage with her lover, Pablo. The ceremony is performed in the presence of her loved witnesses, and the drama closes. The actors are then seen returning to the hostelry, where they don street clothing and leave in their motor car. The picture closes with a beautiful tropical scene.

In the title page cut are seen the entire dramatic personnel of the Imp Stock Company which have taken part in this unique production.

VAUDEVILLE CONDITIONS IN THE ORIENT.

The Oldfields, after a successful engagement in Honolulu, have gone to Shanghai, China, for the American Cinematograph Vaudeville Company. They are the first American act booked and sent to the Far East. Up to this time Australian acts have been used exclusively, but as the audiences are composed principally of Americans, a change to American varieties is demanded.

Funny Frank Foster, the black-face comedian, accompanied the Oldfields, and is with them in Shanghai.

The Wilson Sisters and Countess DePonrina are booked to arrive on the next steamer. They are billed for a long engagement.

According to Mr. Oldfield there will be a number of houses throughout the Orient using vaudeville in the near future. There are now three houses in Japan using native acts, and these houses would play silent acts if they could be secured.

Mr. Oldfield also states that a good circuit could be built up in the Orient if some live vaudeville agent could get all the houses together and agree to take acts. It could be arranged so that acts open in Honolulu and then jump into Japan, opening again either at Yokohama or Tokio, then play Kobe and Nagasaki after which they could proceed on to Shanghai. From there they could go to Pekin, Hong KoKng, and other islands South.

The cost of living and salaries in Japan and China are about the same as in the States.

BIRTHS.

DOWNES.—A ten-pound baby girl was born to Mr. and Mrs. M. Joseph Downes, parents of the Little Downes Sisters, juvenile artists, January 25.

CRAWFORD—Born to Mr. and Mrs. Raymond D. Crawford, a boy. The Crawfords are members of Uncle Zeke Company.

MARRIAGES.

MORGAN-WEIRZ.—Frank Weirz and Miss Eva P. Morgan, both members of the New Era Floating Palace Theatre, were married in Evansville, Ind., February 1. The wedding ceremony was followed by a reception, after which the couple left for a few days' visit with the bride's parents in Leavenworth, Ind. A few weeks' wedding trip through the West will follow, and upon their return Mr. and Mrs. Weirz will make their home in Weir City, Kansas. Mr. Weirz was for four seasons bandmaster with floating theatres, and Mrs. Weirz was for the same period of time secretary of the New Era.

BIGNEY-BUCK.—Chas A. Bigney, high diver, was united in wedlock to Miss Cecelia D. Buck on January 24. The bridesmaids were Mrs. Martha Holly, Mrs. Mary O'Grady and Miss Jessie Esterbrook, of the Moulin Rouge Company. Mr. Joseph Croner, Mr. Bigney's manager, acted as best man, accompanied by Mr. Henry Pattison, of the Ricora Brothers, aerialists.

DEATHS.

BAKER.—William D. Baker, a well-known broker, age 56, died suddenly in Chicago, Jan. 22 of heart failure. Mr. Baker was well known in the amusement world, not alone in this country but in Europe as well. Among Mr. Baker's numerous friends in the profession might be mentioned the late James A. Bailey, Joseph Jefferson, Tony Pastor, Joe Murphy, Grand-Ma Gilbert, also Col. Wm. LaVelle and Young and Robt. Irving, Wm. M. Beach, J. H. Beach (formerly Beach Brothers), Miss Grace Merritt and the Messrs. Tassell and Young. Some time ago Wm. M. Beach, who is well-known as an actor, promoter, etc., formed a partnership with Mr. Baker, to take charge of his theatre department. Mr. Baker was a firm believer in the Actors' Fund and contributed to it freely without letting it be known from what source it came. A daughter—Mrs. Katherin Baker-Sheehan and a sister, Mrs. C. Kuhns, of New York, survive him. Interment was at Graceland Cemetery at Chicago, Jan. 25.

CURTIS.—Owen B. Curtis, connected with the Mande Henderson attractions for three years, died suddenly at Bozeman, Mont., January 23, aged forty years. Death was due to typhoid-pneumonia. He leaves a wife, professionally known as Mande Norton. During his theatrical career, Curtis was business manager of Carl Herbert's stock houses at Camden, N. J., Pittsburg and Philadelphia, also advance representative for Geo. Howard and Chas. R. Wate. He had just closed a successful season of twenty-two weeks with Otto Krause's Wood Sisters Stock, touring the Southern States, leaving the company at Ruston, La., and rejoining the Henderson Company at Red Lodge, Mont. The physicians claim the sudden change of climate is responsible for his death. His body was shipped to Washington, D. C., and interred in the family burial ground there.

KENNEDY.—John Kennedy, late boss hostler of Cole Brothers Show, died of tuberculosis, at Schladecker's Hotel, in Harbor Creek, Pa., on February 3, 1911. Mr. Kennedy has been in poor health for two years. His remains were accompanied to his home at East Liverpool, O., by Capt. Smith and Emil Schladecker.

DeLAYNE.—Albert DeLayne, the son of the well-known talker, Doc J. DeLayne, died suddenly at the home of his parents in Frankton, Ind., Jan. 28, aged 14 years. His father has had the front of the Buckskin Ben Shows for the past two seasons.

DECKER—George W. Decker, a veteran show man, died at his home in Albany, N. Y., Friday, February 3. Thirty-three years ago he was manager of the Leland Opera House, now Proctor's Theatre, Albany.

HEAZLIT.—Ella Heazlit died in Albany, Ore., January 18, of scarlet fever. She was the wife of Richard Lonsdale and a member of the Heazlit Trio.

REYNOLDS.—Wm. W. Reynolds, for several years correspondent at Bristol, Tenn., for The Billboard, died at his home January 17. He is survived by his wife, parents, five brothers and one sister.

ROLLER SKATING NEWS

Detroit Rink Manager Arranging to Hold World Championship Races—Sailors Hold Polo Match at Metropolitan Rink—Other News and Gossip

RACES AT DETROIT.

Detroit, Mich., Feb. 11 (Special to The Billboard).—Manager Peter J. Shea is making arrangements to hold the world's championship races at the Wayne Gardens Rink about the middle of March. All the star skaters of the country will appear in Detroit to defend their titles. The contest will be for the one and two-mile championships the prizes amounting to $300. Oscar Neuman, who held the world's championship for one mile in 1907, which title he won at St. Louis and defended in one of the greatest races on record at Cincinnati when he defeated a field of nineteen skaters, will be a participant. Neuman was a contestant in the championship races at Detroit last year, but owing to the fact that he was not in the best of condition was unable to show his old form.

He is working out daily and getting in condition for the Pittsburg meet, after which he will return to Detroit to take part in the world's championship races to be held here. Another youngster who will show class and be a big factor in the races is Johnnie Krahn, a local lad, who is beating all comers in Ohio and Michigan. Other fast men who are among the entries are Jesse Carey, Frank Bacon, Willis Blackburn, Rollie Birkhimer and Geo. LaPere, the French champion. Manager Shea is very anxious to hear from any of the other fast men in the skating line.

Prof. Harold Donnell, of Philadelphia, known as the human top, is playing a week's engagement at the Wayne Gardens Rink and meeting with great success, being the first skater to amuse the patrons since Prof. Tyler and Miss Burton gave an exhibition of fancy skating on the little wheels that drew a record-breaking attendance, season of 1908.

Prof. Donnell broke the world's record at the rink on Wednesday evening, Feb. 8, when he made 163 revolutions in his spin, breaking Davidson's record of 150.

Prof. Donnell is booked in several Michigan towns before going into vaudeville, where he intends to produce an entirely new act with all new features.

ROLLER POLO GAME.

New York, Feb. 8 (Special to The Billboard).—With over eight hundred and fifty uniformed sailors from both ships present to witness the contest, the crew of the Baltic defeated the Lusitania by the score of 4 to 2, in roller polo game decided at the Metropolitan Roller Rink. The teams played the English game, which differs slightly from the American variety of roller polo, in that it adheres a little more closely to the hockey game as played on ice. The Lusitania five were completely outclassed, not only in science and skill, but also in speed on the rollers. Captain Ransom, R. N. R., of the Baltic, and Captain Charles, R. N. R., of the Lusitania, acted as honorary judges. The score and line-up follows:

Baltic.	Position.	Lusitania.
W. Girver, Capt.	Center	C. Ward, Capt.
J. S. Carlisle	Back	R. Gregory
H. Evans	Left Wing	D. Watherston
J. H. Richardson	Right Wing	W. Carter
C. Loar	Goal Tender	D. Mackintosh

Goals—Richardson (2); Evans, Ward, Carlisle, Carter. Goal Judges—G. A. Holmes, of the Baltic, and J. H. Hughes, of the Lusitania. Referee—E. W. Jones of the Liverpool Amateur Hockey Association.

Before the contest, a two-mile race for amateurs was decided, with J. Timmey, of Newark, scratch, the victor, in 6:20 2-5. F. Clark, thirty yards, second, and R. Van Duyne, third.

BIRKHIMER WINS PURSUIT RACE

Columbus, O., Feb. 8 (Special to The Billboard).—Rollie Birkhimer caught Charles Wilson after a mile and 11 laps had been covered in the pursuit race at Smith's Roller Skating Rink. Two falls, one in the fifth lap and one in the eleventh, after the mile, cut Wilson's chances down. Birkhimer won a side bet and purse put up by the rink people. The time for the distance was 5 minutes and 20 seconds.

DE VAUDREY-D'ORSEL PARTNERS

Melle Marguerite D'Orsel, the pretty Parisian skater, who has created a sensation in France with her "famous valse en trois," has joined herself with Camille De Vandrey, the well-known skater who last year made such a successful trip in the State of Pennsylvania and Canada. Miss D'Orsel will come to America in company with De Vandrey and introduce her skating novelties to the American skaters. Several engagements have already been signed to that effect in Maine and Massachusetts.

CLAIMS ENDURANCE RECORD.

Richmond, Ind., Feb. 10 (Special to The Billboard).—Fred Miller skated twenty-four hours and eight minutes on rollers at the Coliseum ending the endurance test with a record of 16 miles. He was cheered and given a money shower by the crowd when he finished. He claims the world's record for distance and endurance.

L. MASON IS WINNER.

New York, Feb. 11 (Special to The Billboard).—The two-mile Eastern professional roller skating championship was won Thursday night by L. Mason, of Newark, after an exciting race decided at the Metropolitan Roller Rink. The Newark skater, with his team mate, C. Lowney, took the lead at the start, and set up a terrific pace, with Harry Burke, of Bridgeport, and Frank Brower close behind and the others trailing in the rear. Mason held on to his advantage although Burke made a game effort to take the lead within three laps of the finish of the race, fouling, however, in the attempt, and being disqualified. Mason crossed the line a winner by about thirty yards in the time of 6:17 3-5, with C. Lowney second, and Frank Brower third.

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WANTED—Special Acts, Trick Skaters, etc., for skating rink. Open time, February 1st and second week in March, April and May. When answering, submit time and terms. Address, J. G. TILTON, Marlinton, W. Va.

Wanted—Location for First-class Skating Rink at good summer resort. Building preferred or will build. SKATING RINK, Charlotte, Mich.

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Wurlitzer Military Band Organ No. 125, with drums and cymbals: used one season. A bargain. G. L. WARE, Barry, Ills.

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Several Hundred Pairs
Richardson Skates
Give size, condition and price.
The Sutcliffe Co., Louisville, Ky.

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FOR SALE—One 60-ft. R. T., three 30-ft. middle pieces, marquee entrance, all complete with poles, stakes, falls, tackle, main guys, etc.; flag halyards, 8 lengths 9-tier reserved seats, 12 lengths 10-tier blues, stake puller, two hill trunks. Entire outfit used just one season and will be sold to quick buyer for $350 cash. Also have four gasoline lights, 8 mantles to each light, which we will sell cheap. Address O. P. HALL, 98 Whitehall St., Atlanta, Ga.

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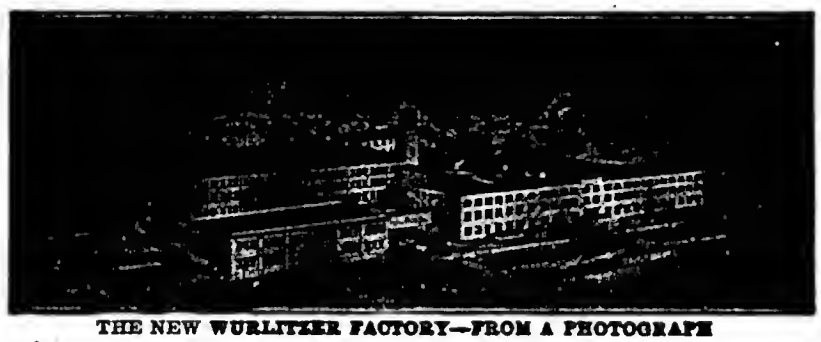

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The Dare Devil, features 27-in. top cycle skates, coast of death, barrel jumping, high and broad jumping, dancing on the rollers. Carry own stage floor. Playing rinks and vaudeville. Address, Brookville, Indiana.

MISS ADELAIDE E. D'VORAK
THE GIRL WONDER.
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GOOD SKATING ACTS
Could use a good Vaudeville Act. La JUNTA SKATING RINK, S. E. Behymer, Mgr., La Junta, Colo.

Only skating rink in town FOR RENT OR SALE. May trade for land or improved. Can easily be changed to theatre. Can get you a good deal. Coliseum Building, Fond du Lac, Wis. Address, P. L. MILLER, 4347 N. Paulina St., Chicago.

IN THE OPEN AIR

Potpourri of News Items Concerning Parks, Fairs and Other Outdoor Amusement Enterprises Gleaned from the Week's Correspondence

ANTICIPATE BIG SEASON.

Detroit, Mich., Feb. 11 (Special to The Billboard).—Riverview Park is preparing for the record season of its career. The census shows that Detroit leads the cities of the country in its growth of population and Detroit has but one amusement park and that is Riverview. This is a significant fact, and it means that business at this resort will grow constantly larger. The management realizes this, and is therefore diligently pursuing its declared policy of consistently improving the grounds, adding to the attractions and giving the people new and better delights and sensations. Commanding as the park does a magnificent and unobstructed view of the Detroit River and Belle Isle, the directors have seen the great value of a high pier on the very edge of the bank. So they have built a pier 250 feet long and thirty-two feet wide which will be liberally supplied with benches and be beautifully lighted by electricity at night.

Milford Stern, the manager of the park, thinks that a judicious use of bands and vaudeville, alternating one another, will afford the best attraction for the Casino. New riding devices are being installed, particularly the Frolic which is being built by the Circle Swing Operating Company, of New York, and a Third Degree. For outside free attractions there will be, besides the regulation acts, aeroplane exhibits and moving pictures.

BEAUTIFYING THE OAKS.

Portland, Ore., Feb. 11 (Special to The Billboard).—The Oaks, conducted by the United Amusement Company is destined to become one of the most attractive amusement parks on the Pacific Slope. Under the supervision of President John F. Cordray the favorite recreation spot on the historic Willamette River, is now being transformed into a veritable fairyland. Hundreds of mechanics, gardeners and artists have been engaged by the management in order that the work of demolishing old buildings and structures, the erecting of new ones will have been completed by Sunday, May 28, which has been selected as the opening day.

Perhaps one of the most notable improvements which will enhance the natural beauty of The Oaks will be the transplanting of 5,000 rose bushes. Rose bush hedges and clusters will be planted in an artistic manner along the famous Boardwalk and beautiful greenwards.

Amusement features and attractions of a higher standard than that of former years will be offered during the coming season. Departing from the former custom of charging admission to band concerts given in the luxurient Auditorium, all band concerts will be given in the open air, free. The management is negotiating with several musical organizations of international fame for lengthy engagements. The Auditorium, suitable and adapted to such purposes, will be utilized for vaudeville, comic and grand opera performances.

PARK FOR HAGERSTOWN.

Hagerstown, Md., Feb. 11 (Special to The Billboard).—The Hagerstown Electric Park Co. has been incorporated here and the articles of incorporation forwarded to Annapolis for record. The incorporators are Charles W. Wolfersberger, William J. Bragunier and Daniel C. Gilbert. The capital stock of the company is $5,000. The company has acquired a tract of land in the southern suburbs of the city for a baseball and amusement park. Pavilions and other buildings for amusements will be erected. The park will be opened this spring.

NEW COMPANY GETS PARK.

Toronto, Ont., Feb. 8 (Special to The Billboard).—The referee's report, completing the liquidation of the Toronto Park Company, was issued last week.

Negotiations are on for the purchase of the Toronto Park Company's property, including Scarboro Beach, by the Scarboro Securities, Limited. The requisite majority of the creditors and bondholders have consented, and the others will be notified of the referee's report. Then the application for a confirmation of the referee's report will be renewed before Mr. Justice Middleton.

One report has it that the park will be open this coming summer, as usual, for amusement purposes, whatever may be done later, assuming that the proposed sale goes through.

F. H. Richardson is president of the Scarboro Securities, Limited.

MUSKEGON PARK CHANGES.

Muskegon, Mich., Feb. 11 (Special to The Billboard).—H. P. French has taken the management of Lake Michigan Park for the summer. Mr. French is also manager of Waverly Park, at Lansing, Mich.

It is still undecided what class of attractions will be presented at the local park theatre. This matter is in the hands of L. I. Montague, who is connected with the Empress Theatre, Chicago. Free attractions, bands, etc., will be booked. The park management will cater strongly to excursion business.

At Mr. French's park in Lansing the same policy as has been in vogue the last two years will be followed. All descriptions of theatrical attractions will be booked in the theatre. Bands and free acts will be booked.

BUILDING GREAT RIDE.

Wichita, Kan., Feb. 11 (Special to The Billboard).—J. T. Nuttle, manager of Wonderland Park, is building a Giant Thriller, one of the biggest rides in the country. There will be 4,200 feet of track, with some very steep dips, and some pretty scenic effects. Manager Nuttle is also putting in a large natatorium and a number of smaller concessions.

Vaudeville and musical comedy attractions will be played at the theatre. Bands will also be booked.

HAVE EARLY OPENING.

Portland, Ore., Feb. 11 (Special to The Billboard).—On account of the early opening of Council Crest Scenic Park (April 1), the management has already begun work on the grounds and the installation of attractions. The management intends to construct a high observatory, costing about $30,000, and an ice skating rink costing $35,000. The park will be run this season on the "no charge for admission" basis.

PARK NOTES.

The Roanoke Railway and Electric Company, of which J. W. Hancock is general manager, will again operate Mountain Park at Roanoke, Va., this summer. The park theatre is run by the same company, using motion pictures and vaudeville. This season a large amusement pavilion, for which concessions will be booked, will be erected. A small orchestra will be another attraction.

Toledo Beach, located seventeen miles from Toledo, O., will open its fourth season early this summer. The beach is located on the lakes and has been styled "the Atlantic City of the West." It is operated in conjunction with the Toledo Railways and Light Company by a subsidiary corporation, the Toledo Beach Company. E. R. Kelsey is manager of the publicity department.

The park situation in Lima, O., for the coming season is still unsettled, as Hover Park, formerly owned by the Standard Am. Co., is still tied up in the courts. However, it is highly probable that it will be taken over and improved.

Manager J. Frobain, who will again have charge of Al Fresco Park, Peoria, Ill., during the coming summer season, has received word from Director Atterberry, of the Atterberry Band, that all of his performers have joined the Musicians' Union.

F. D. Norviel will again have the management of Broad Ripple Park, near Indianapolis, Ind., and Mounds Park, near Anderson, this season. Both parks are controlled by the Indiana Union Traction System, with headquarters at Anderson, Ind.

The policy of the Farm Theatre, Toledo, O., the only summer theatre in that city, will be to play bands and other productions. The theatre will continue under the management of Lou Hanner.

THE ST. JOHN FAIR.

The St. John Exhibition for 1911 will be formally opened on the afternoon of September 2 and will remain open until 10 o'clock on the evening of Sept. 9. This exhibition, which was formerly held only every second year, has always been the premier fair of the Maritime Provinces. Last year St. John received the Dominion grant of $50,000 and was thus enabled to greatly extend and improve its plant, and the Exhibition Association has now decided to make the fair an annual event. Owing to its geographical situation and its commercial importance, St. John is naturally fitted to be the fair town of the three Maritime Provinces and its exhibitions have always commanded a much larger attendance than those of any other town in that section. Its industrial exhibits are always worthy of attention; its cattle and poultry shows last year were the best ever held in the provinces and its amusement attractions and "Pike" proved to be great drawing cards.

Unfortunately, according to the opinion of some, St. John has no race-track in connection with its fair grounds, although races are usually held concurrently with the exhibition on a track about three miles distant. The Fair Association, however, have never admitted that this was any drawback as it means that those who do attend the show are there for the purpose of examining the exhibits and greater satisfaction accrues to the exhibitors. The concessionaires along the "Pike" also claim that the St. John Fair is a good field.

Special attractions for this year have not yet been definitely settled but will probably include elaborate fireworks at night, vaudeville entertainments both afternoon and evening in front of the grand-stand as well as in the two amusement halls. The association also have a splendid grand-stand and music gallery in their main building.

CARNIVALS IN LOUISIANA.

New Iberia, La., Feb. 11 (Special to The Billboard).—The Southwestern Carnival Company, which has been playing the "sugar cane" country for the past eight weeks, will end its engagements in South Louisiana March 1, and turn north, with its route traversing Arkansas and Missouri, playing benefits exclusively. This organization, though small in its inception, has had uniformly good business, due to the comparatively dry winter season with which Louisiana has been blessed.

The line-up consists of six paid attractions: T. J. Todd's Twentieth Century Merry-go-round, J. E. Conley, late of Campbell Bros.' Circus, with his Dixie Plantation Minstrels; Dearth's Electric Trio Vaudeville Show; Capt. W. T. Stewart's Gorilla Show; Meek's Electric Palace; Withero's Snake Show, and sixteen concessions. Prof. N. Burk, high wire act, and Madame Lasceles, with her troupe of twenty performing dogs, furnish the free attractions. Signor J. B. LaComba's Italian Band of twelve pieces is also carried.

The officials are "Chuck" Meek and Guy E. Sullinger, managers; C. A. Braden, general agent; J. E. Conley, secretary; Claude Davis, electrician, and J. B. LaComba, bandmaster.

The company is playing this week at New Iberia, La. It will take a two weeks' vacation the last of the month, and on March 1 will consolidate with other interests to form a new venture in the carnival field, as the New Exposition Shows, with increased capital, new equipment, and splendid advance booking for 1911. Several new shows have been added and the concessions placed thus far are hoopla and high-striker, Mr. and Mrs. J. T. Pinfold; glass and slipper wheel, Mr. and Mrs. A. S. Clark; slat rack and jewelry wheel, Mr. and Mrs "Curly" Richards; candy wheel, Mrs. C. A. Braden; cut rack, Mrs. G. E. Sullinger, long range shooting gallery, "Dad" Ott; novelties, Dick Hoolihe; novelty shooting gallery, L. J. Hawkins; cook house, Mr. and Mrs. English.

Last week the carnival men, through force of circumstances, had unusual opportunities for visiting parties with five companies doing business in sunny Louisiana within a radius of fifty miles. Nigro and Loos at St. Martinsville; the Great Eastern Shows at LaFayette; Reed's Carnival Company at Melville, and the Southwestern Carnival Company and the Lachman Greater shows both at Abbeville, La., during the same week, furnished street fair features galore to the "cajun" residents of that territory.

A late addition to the Great Eastern Shows are McElwee Bros. of Jackson, Mich., with their three-abreast new Parker Carousel. Nigro and Loos have added a number of pieces to their musical roster from the National Stock Company Band. Despite the stories of bad February weather by the old-timers in Louisiana, the present beautiful winter season lends encouragement to the belief by all bands that an unusually good finish is ahead for the winter season in Louisiana.

NEW CIRCUIT FORMED.

Lynchburg, Va., Feb. 11 (Special to The Billboard).—At a meeting here of representatives of twelve Virginia agricultural fair associations, a circuit to be known as "The Virginia Race Circuit," was formed, the Galax, Tazewell, Radford, Roanoke and Lynchburg associations drawing out of the Virginia-Carolina-Georgia Circuit, with which they had been identified several years.

The officers elected are: J. H. Patterson, Petersburg, president; F. A. Lovelock, Lynchburg, vice-president; J. H. Filppo, Roanoke, secretary and treasurer.

The dates agreed upon are:
September 6-8, Galax.
September 12-14, Tazewell.
September 19-21, Radford.
September 26-29, Roanoke.
October 3-6, Lynchburg and Martinsville.
October 9-16, Richmond.
October 31-November 3, Emporia.
October 17-21, Petersburg and Danville.
October 24-27, Suffolk.

It is probable that the Richmond and Petersburg-Danville dates may be switched to make the State Fair a week later.

Those present were: G. F. Carr, Galax; L. A. Scholz, Roanoke; J. H. Patterson, Petersburg; H. N. Fitzgerald, Suffolk; L. M. Hart, Martinsville; F. A. Lovelock, Lynchburg; G. P. Geoghegan, Danville; H. C. Probset, Tazewell; J. L. Hart, Farmville, and E. E. Gordon, Emporia.

THE DALLAS FAIR.

Beginning on the 14th of October, 1911, the greatest state fair of the Southwest will throw open its gates for its 27th annual entertainment at Dallas, Tex. Beginning at 10 A. M. the finest band and vaudeville attractions that can be secured will open the program in the New Coliseum, lasting for two hours. At 1:30 P. M. the races will begin, consisting of two harness and three running events each afternoon, and although betting is prohibited, purses sufficiently large to attract the best talent in the United States will be offered.

The exposition building, textile and fine arts building, agriculture building, dairy building, kennel building, implement building, fishery building, manufacturers' building, and in fact every department of the fair will be thrown open with an array of exhibits second to none in the United States. Last, but not least, the Midway Pike will be in full blast with a collection of instructive and entertaining shows. About $45,000 will be offered in premiums and purses. Don't forget the date, Oct. 14 to 20, inclusive.

WESTERN CIRCUIT MEETING.

Kansas City, Mo., Feb. 7 (Special to The Billboard).—Secretaries of the fairs of the Grand Western Circuit met here to regulate the conduct and arrange dates of fairs.

Few changes were made and only one of note was the matter of purses in the pace and trot, which were fixed at a range of from $400 to $600.

Dates were made as follows: Brookfield, Mo., August 1-5; Monroe City, August 8-11; Fayette, August 15-18; Marshall, August 22-25; Independence, August 30-September 2; Leavenworth, Kan., September 4-7.

The following officers were chosen: Gus Gannon, vice-president of Grand Western Circuit last year, president; W. H. Johnson, of Independence, Mo., former secretary of Independence Fair, vice-president; Willard Smith, secretary of the Howard County Fair Association since its organization, secretary and treasurer.

FAIR CIRCUIT DATES FIXED.

Butler, Pa., Feb. 11 (Special to The Billboard).—Representatives of the Coal, Iron & Oil Fair Association met in the Hotel Nixon and fixed the dates for the fairs next summer.

The dates announced are: Kittanning, Aug. 15-19; Butler, Aug. 22-26; Indiana, Aug. 29-Sept. 2; Du Bois, Sept. 5-9; Brookville, Sept. 12-16; Clarion, Sept. 19-23; Dayton, Sept. 26-30.

The Apollo Fair Association was admitted to membership subject to the ratification by the association. If Apollo is admitted her dates will be either Aug. 8 or Oct. 3.

The fair associations and the men who represented them at the meeting are as follows:

Apollo—Dean Clark, L. Todd Owens and L. T. Quinn.
Brookville—Mr. Wright.
Butler—J. M. Leighner, W. R. Purvis and Geo. A. Schaffner.
Clarion—S. S. Laughlin.
Dayton—Mr. Cochran and A. K. Good.
DuBois—R. B. McCreight.
Indiana—David Blair.
Kittanning—R. D. Hellman and Dr. S. S. Jessop.

1 machine earned $15,850.00 in 26 weeks in 1904
1 machine earned $17,943.00 in 29 weeks in 1905
1 machine earned $16,692.00 in 25 weeks in 1906
1 machine earned $16,017.00 in 27 weeks in 1907
1 machine earned $12,862.00 in 27 weeks in 1908
1 machine earned $16,842.00 in 25 weeks in 1909
1 machine earned $18,521.00 in 28 weeks in 1910

Above figures will be verified to prospective customers. Write for catalogue and prices to

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Abilene and Leavenworth, Kans.
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Send for Circular. Automatic Baseball Co., 46 Cornhill, Boston, Mass.

New portable, patented ball game attraction. Quick earner at outdoor parks, fairs; indoor accessory to bowling, pool rooms, shooting gallery; also adapted for advertising. Winding spring motor inside figure of clothed life-like ball player, each weighing 150 lbs. makes catcher's hands and hat, targets, move up and down an hour. Set up anywhere; stops crowd. Rental, $1 a day for 4 mo.; 60c a day for year. Value $500. Guaranty for return must be endorsed by two persons.

FOR SALE
MINIATURE TRAIN

Absolutely new, latest model. Engine (Atlantic type), and six white enameled, leatherette upholstered cars, equipment and tools complete. Built by International Miniature Railway Co. Cost $1,200. Must be sold at once. Address 305 Pittsburg Bldg., St. Paul, Minn.

Antinarelli's Royal Italian Band of Soloists

have been the musical sensation at Chicago, Cleveland, Toronto and Hanlon's Point for the past two years. They are now open for negotiations for the coming spring and summer seasons and interested parties should communicate with either JAMES E. FURLONG, 117 Powers Bldg., or Director BIAGIO ANTINARELLI, 8 Mohawk Street, Rochester, N. Y., regarding terms and open time.

GULINO'S ITALIAN CONCERT BAND

of 35 pieces more or less, is open for engagements. Circus, carnival or concert as per contract. All experienced musicians. Extensive library. For further particulars, address G. GULINO, Bandmaster, 420 10th St., New Kensington, Pa.

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"Catch the Brass Ring and Get a Free Ride." We make the best Brass Trimmed Slide, also Carousel Rings.
W. F. MANGELS CO.,
Coney Island, ... New York.
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BEAUTIFUL LAGOON
LUDLOW, KENTUCKY

Opposite Cincinnati, Ohio. Now booking concessions for season 1911. Write us about a Shoot the Chutes or Water Chutes. Offering a naval spectacle with from 6 to 20 battleships and men of war. Address J. J. WEAVER, Ludlow, Ky.

PARK FOR RENT

A good Park for the right party with good security, cheap. Write now to HENRY BEU, Wheeling, W. Va.

WANTED—For Riverside Park, Findlay, Ohio, for season 1911. A fine auditorium for rent; Carousel, Merry-Go-Round, Photographer, Shows, and other amusement devices.

MERRY-GO-ROUND MEN

Are you going to start out next season with the same old worn-out tunes or are you going to be up-to-date? Better ship your organ to my shops now. Write for prices. C. F. HATH, Organ Builder, Abilene, Kansas.

LOUISIANA STATE FAIR.

Shreveport, La., Feb. 8 (Special to The Billboard).—At a meeting of the Board of Directors of the Louisiana State Fair held in Shreveport, Wednesday, Feb. 1, Dr. C. C. McCloud was elected president; R. R. Emery, first vice-president; L. H. Smith, second vice-president; A. Querbes, treasurer, and Louis N. Brueggerhoff, secretary.

The dates for the fair were set for Oct. 8 to November 5, making a six-day fair.

Advertising of the fair will start March an eight months' campaign will be carried on.

At the meeting, a proposition was brought up whereby the directors desired to present before the people of the Parish a proposition to vote a $100,000 bond issue, and if this is successfully carried, this money will be used to build a grand stand, machinery hall, textile building, new horse barns, new cattle, swine, sheep and goat barns and a manufacturing building. With these new additions, it will make the state fair of Louisiana rank with all the leading fairs of the South.

FAIR ASKS APPROPRIATIONS.

Pierre, S. D., Feb. 10 (Special to The Billboard).—The Board of Agriculture has formulated the following schedule of appropriations desired for the conducting and improvement of the state fair at Huron for the next two years. The following are annual regular appropriations: For premiums, $5,000; custodian, $1,200; insurance of buildings, $1,000; salary of secretary, $1,800; office rent and clerk hire, $1,500; expense policing, $1,500.

In addition to the above the following appropriation for improvements were recommended: For purchase of additional grounds, $30,000; fencing, $1,000; sewerage in and to grounds, $5,000; artesian well, $5,000; mineral building, $3,500; new poultry building, $5,000; new horse barn, $5,000; four sheep and swine barns, $3,000; complete woman's building, $2,000; addition and repairs to grand stand, $1,000.

MANY IMPROVEMENTS MADE.

Edmonton, Alberta, Feb. 11 (Special to The Billboard).—The city of Edmonton is going some in the exhibition line. Last year $170,000 was spent on their new fair grounds and this year they are spending $175,000 more; $100,000 of this will be spent on a new stock pavilion and the balance on a manufacturers' hall and other improvements. Taking land into consideration of which 147 acres have been acquired, the Edmonton Exhibition Association will have by the end of this year spent $350,000 on fair grounds and buildings within two years. The fair management will put on a five-day show this year beginning Aug. 15. It is expected that the attendance will be in the vicinity of 40,000.

Eleven thousand dollars in race purses and $20,000 in premiums is being offered. The Edmonton Fair will follow the Dominion Fair, which is to be held at Regina, Saskatchewan July 30 to Aug. 12, Edmonton beginning on Aug. 15.

HARRISBURG WANTS FAIR.

Harrisburg, Pa., Sept. 8 (Special to The Billboard).—The scope of the proposed bill for the creation of a commission to organize and conduct a state fair, has been outlined by members of the committees representing the State Live-stock Breeders' Association, State Dairy Union and State Horticultural Association, and the measure will be put in charge of Representative E. E. Jones, of Susquehanna, for presentation to the House within a month.

The idea is to create a commission of nine members, to be named by the Governor, to organize an exhibition to include the best products of every county and the choice exhibits of the county and smaller fairs. The commission is to select the site, and a strong effort to have Harrisburg selected will be made because of the central position of this city.

The appropriation to be asked for will be over $150,000 to provide for first cost of ground and buildings.

The committee will make a determined effort to have the fair bill go through, and as it has the indorsement of the three influential organizations it is believed that it will become a law.

The friends of Harrisburg in the Legislature are already at work and plan an aggressive campaign.

CORN SHOW POORLY ATTENDED.

Columbus, O., Feb. 11 (Special to The Billboard).—The National Corn Show has not met with the support from Columbus people that it deserves for some reason or other and the attendance was made up largely of out-of-town people. The directors have censured the local Chamber of Commerce for their lack of interest in booming the enterprise and vow that it will be many a moon before Columbus will get the show again. Elsewhere the different commercial bodies worked up interest in the affair and in no small measure contributed to the success of the exposition but it is a fact that here, the business and professional people have made little or no effort to further the interests of the show. As a consequence there was a decided lack of interest.

WESTERN FAIR MEN MEET.

Spokane, Wash., Feb. 3 (Special to The Billboard).—The annual meeting of the North Pacific Fair Association was held here February 2, at the Chamber of Commerce. Among the delegates were W. A. Ritz and R. H. Johnson, of Walla Walla; J. W. Pace, North Yakima; W. W. Gallinger, Lewiston, Ida.; Dr. Rae, Moscow, Ida.; A. W. Hodges, Boise, and Robert H. Cosgrove, Spokane. Dates for the fairs are as follows: August 28, Centralia, Wash.; September 4, Vancouver, B. C., Portland and Seattle; September 11, Salem and Pendleton, Ore.; September 18, Walla Walla, Wash.; Sept. 25, North Yakima, Ilarton, Wash., and Nelson, B. C., October 2, Spokane and New Westminster, B. C.; October 9, Lewiston and Boise, Ida.

ORGANIZE AIRDOME CIRCUIT.

Parsons, Kan., Feb. 11 (Special to The Billboard).—Chas. Moorhead has closed his Electric Park Theatre and in the future will use the Lyric Airdome. Dramatic and musical comedies will be the attraction.

At a meeting at Bartlesville, at which all the airdomes in this section were represented, some of which were Bartlesville, Coffeyville, Pawhuska, Tulsa and Parsons, it was arranged to organize an independent circuit.

WANTS DRAWING CARDS.

Portage la Prairie, Manitoba, Feb. 11 (Special to The Billboard).—The Portage Annual Exhibition of 1911 will be held July 10-13, and the directors are anticipating to double all previous figures relating to attendance, entries and attractions.

H. G. Coleman, the new manager of the fair, is at the present time on a trip to the East with a view of rounding up attractions that have merit and drawing power.

Contracts have been let for a number of new buildings, and the grounds will be greatly improved in appearance and lay-out.

LaPORTE DATES ARRANGED.

LaPorte, Ind., Feb. 11 (Special to The Billboard).—The LaPorte County Fair will be held Aug. 29-Sept. 1. The officers are J. E. Bowitt, president; J. A. Terry, secretary; J. Vene Dorland, treasurer. The circuit has not yet been arranged. Feb. 16 will be the date of the meeting to arrange dates.

CARNIVAL NOTES.

The Campbell's United Shows are touring Arkansas carrying the following shows and free acts: Campbell's Animal Show, Frank Streets, manager; Big City Minstrels, E. W. Hall, manager; Roman Sinillunt, Ray Zimmers, manager; Nick Triffett's Vanity Fair, Campbell's Electric Palace, Frank Irwin's Big Snake Show, Campbell's Ferris Wheel, under the care of Smolly Moore, one freak show. The music is furnished by Walker's Plekaninny Band under the direction of W. M. Walker; Prof. Cox, balloon ascensions, and Harry Dewey, high-diver, are free acts. The concessions are: Joe Connell's cook house, candy kitchen and high strike, Lewis Billmans' glass store, O. W. Andersons' ruby glass, Chas. Hutson's jewelry wheel, Ben Faust's Jap store, Jake Faust's ping pong, Lewis Stone's doll rack, Carl Baird's doll rack; Hoff's long range gallery; G. W. Sanson's knife rack, cane rack and Japanese bowling alley; Mrs. Boise, palmist. The officials are: H. W. Campbell, owner and manager; Geo. W. Lissine, promoter.

Capt. David Lattip will have a stock company under canvas, playing through the New England States. The feature will be his double high dive. A ten-piece band will also be carried.

T. Hasson and Winters Streets of Cairo is being framed up on a most elaborate scale for the season of 1911. The show is in winter-quarters at Harrisburg, Pa.

FAIR NOTES.

At a meeting of the directors of the Great Darke County Fair, held at Greenville, O., the following officers were elected for this year: President, M. L. Weisenberger, Arcanum, O.; vice-president, L. N. Reed, Gettysburg, O.; treasurer, Ed. Ammon, Gordon, O.; secretary, Frank Piessinger, Greenville, O. The dates for the coming fair are Aug. 21-25, 1911. The race course will be changed this spring to make it regulation form and width. With the new steel grand stand built last year, and with the new tunnel under track and new horse barns the fair equipment is in this respect complete.

MANAGERS OF PARKS AND FAIRS are ready to purchase amusement devices and all sorts of material for the summer. You can reach them all with an advertisement in the Spring Special Number of The Billboard, which will be issued March 14. Advertisements must get here by March 11. Send copy in now and get the best position.

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2.	Silk Spun Shamrock, fancy Gilt Harp	1.50
3.	Silk Bow Shamrock, Gilt Harp Pin, fancy	2.00
4.	Satin Ribbon Rosettes, 2-colored button	5.00
5.	Shamrock, Red Rose Center and Pin	1.15
7.	Large fancy Silk Bow and Horseshoe Pin	3.00
11.	Cupid Bisque Doll, Shamrock Spun Silk	2.00
21.	Celluloid Button and Streamers	2.00
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	Buttonhole Irish Flags, gross lots only	1.25

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We want the best Shows, Games and Privileges. If you have the goods, write at once with full particulars to MILFORD STERN, Manager Riverview Park, Detroit, Mich.

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CIRCUS NEWS

Young Buffalo Making Extensive Plans for Season—Downie and Wheeler Surround Themselves with Capable Assistants—Mollie Bailey to Begin Season Next Week

PLANS OF THE YOUNG BUFFALO SHOW.

The Young Buffalo Wild West, which has been thoroughly reorganized by Col. V. C. Seaver, the Peoria, Ill., showman, for the coming season's campaign of the more important cities of this country, means a consequential addition to the list of the larger outdoor amusement organizations. With its newly acquired magnitude and augmented features the Young Buffalo Wild West should prove a strong and aggressive contender for both position and business among the recognized leaders in tented entertainments.

The show train will consist of twenty-four sixty-foot cars, an unusually heavy equipment for a Wild West show. It will be heralded by fully fifty agents and billers, using two advance cars and several brigades in spreading the advent of the show.

Col. Vernon C. Seaver, who is the general manager, says that last year's program will look like a canceled postage stamp in comparison with what he has in store for the arena this year.

The spectacular numbers will include The Siege of the Alamo, military tournaments by actual ex-United States and British soldiers; Shooting Up the Town, as enacted in Cheyenne, Wyo., last summer for the edification of ex-President Roosevelt, will be shown, with mammoth rolling scenery, showing the main street of Cheyenne for a background. The bill of events will, of course, embrace many of the familiar scenes and incidents indelibly connected with Wild West exhibitions.

Prominent among the special features will be exhibitions by Annie Oakley, Capt. A. H. Bogardus, Fred Burns, Lew Sunlin's troupe of trained bovines, Hardin's Zouaves, twenty in number; Helen Russell's "Calamity Jane" cowgirls' brass band; Gordon and Gordon, casting the battle-ax; George Vanderburg and his comedy mule; Julia Allen's blue ribbon horse, Teddy; Mlle. Marie, side saddle expert and whip; Ferro Sisters, Buffalo Vernon and O. D. Stevens.

A. L. Salvail will be manager for the annex and official announcer. Fred Burns, besides staging the big numbers, will have charge of the performance in the arena.

DOWNIE AND WHEELER'S SHOWS

Oxford, Pa., Feb. 11.—Although Downie and Wheeler, the hustling young managers of the Downie and Wheeler Shows, are pleased to term their present enterprise "the new show," they have succeeded in surrounding themselves with a company of bosses and heads of departments, nearly every one of which is an "old-timer," who has proven his worth and ability in years of actual service, many of them in the employ of either Mr. Downie or Mr. Wheeler with their different enterprises.

The advance will be headed by F. J. Frink, for the past seven years general agent for the Wheeler Shows. H. A. Mann will look after the press in advance, also have the general supervision of the billing of the show; Fred E. Wheeler will have charge of No. 1 car, while J. E. Pettit will look after the opposition forces. E. H. Hayden will be excursion agent. A company of picked billers will complete the advance forces.

Back with the show, D. Q. (Dad) Miller will be superintendent of working forces, with Murray Thatcher as assistant and experienced heads over each different department. The veteran, Chas. (Pop) Evans will be superintendent of stock, and Walter Allen will have charge of the pony and ring stock. Capt. H. Sukler will have charge of the menagerie and wild animal acts, and Lew Williams will have charge of the train. Henry Lucier will be master mechanic.

Nearly all of the Downie wagons which have been repaired and painted at Medina, N. Y., have already been shipped to the Wheeler quarters at Oxford, Pa., to be followed in March by the balance of the outfit including live stock and cars, as the new aggregation will open at Oxford early in April.

NOTES FROM J. E. HENRY'S SHOW.

Stonewall, Okla., Feb. 10.—Everything is progressing nicely around the quarters of J. E. Henry's Show. Chas. Everton is training the Shetland ponies and menage horses.

The following people have signed: Prof. Wm. Mitchell, P. Shulede, J. S. Whittrell, Wilbur Carner, Clint Meirs, Edward Walton, musicians; Johnnie Crossett, principal clown; Tom Murray, slack wire and single trapeze; Arthur Henry, frogman; B. Henry, Roman riding act; The Rinaldos, equilibrists; Chas. Everton, equestrian director; Goldie, aerial artist; Mr. Pearl, Roman rings; Capt. Ramey Lee, in charge of animals.

This season Mr. Henry will carry one of the largest menageries for an overland show; ten double cages of animals, besides two camels, one elephant, one yak, one llama, one deer. One hundred head of horses will be used to transport the show. The opening date is March 18.

THE YOUNG BUFFALO ADVANCE.

Lon B. Williams, the advance director of the Young Buffalo Wild West, announces to The Billboard that he has already lined up his advance forces for the coming season's campaign, and judging from its personnel, should prove one of the strongest array of avant couriers on the road.

The roster includes Lon. B. Williams, general agent and traffic manager; Frank C. Cooper, advertising manager; Frank Fishaker, contracting press agent; Lew Fuller, press agent at large; H. L. (Buck) Massie, local contractor, with the veteran, Ed. M. Cake, in charge of Advance Car No. 1, and C. J. Admire, boss billposter, with twenty men. Charles Collier will be manager of the No. 2 Car, with W. W. Brooks in charge of the paper, with fifteen billposters; E. A. Bentley, special agent; Hugh S. Smith, excursion agent; D. J. Bevington in charge of programs and bugle brigade; Richard Cavanaugh, mailing clerk; James A. Bentley, press agent back, and C. L. Hoover, checker-up.

The country and rural routes will be programmed by five cowboy buglers on horseback, and Robert Porter has been contracted to give stereopticon and moving pictures five days in advance of the show's appearance, the display reproducing many of the Young Buffalo special features.

The variety of printing to be used, both pictorial and descriptive, will be unusually attractive, covering many subjects unusual to this class of entertainment.

WIEDEMANN BROS. PREPARING.

Harrisburg, Ill., Feb. 11.—Work has progressed rapidly at the winter-quarters of Wiedemann Bros.' Show the last few weeks, owing to the pleasant weather. Larry Eagan, who will have the canvas next season, has charge of all the men and is getting things in first-class shape.

Mr. Wiedemann has just returned from Lancaster, Mo., where he purchased several baggage wagons, two flats, two elephants, one camel and eight more draft horses.

The following people are wintering here waiting for the opening: Wirt W. Damron, Henry Boggs, Frank McGuyre and wife, Henry Morris and wife, Claude Littrel and wife, Harry Lee and Jos. C. Donahue.

MOLLIE BAILEY SHOWS.

Houston, Tex., Feb. 10.—After ten weeks in winter-quarters, the Mollie Bailey Shows will start out Feb. 23, with two new cars.

The Bailey outfit is a vendeville show with seventeen acts, and includes the following performers: Three Bailey Bros., in seven acts; Bailey Sisters, in four acts; Karl B. Larkin, juggler; Mike Hwatsez, in three acts; Chas. Dryden, barrel jumper; Martin, contortionist. The show carries trained mules, ponies, goats, dogs and birds. A band of ten pieces will be under the direction of Prof. W. K. Bailey. S. W. West will have charge of the advance with one assistant. Allie Bailey is chandelier man and mail agent. The show this year will tour Texas, Oklahoma, New Mexico and Colorado.

LAMONT BROS.' SHOW NOTES.

Salem, Ill., Feb. 11.—At the quarters of LaMont Bros.' Show, everything is being over hauled and refitted for the season of 1911. The show will be enlarged to some extent by the addition of a few wagons. There will also be a new calliope. It is the intention of the management to make this one of the best-equipped wagon shows in the business.

Prof. Chas. Randolph is breaking a troup of dogs and ponies. Elmer E. Porterfield will have charge of the side show, Lloyd Musser will be handmaster, Orie Traver, in charge of canvas, and Lloyd Nolan, superintendent of stock.

AT THE ROBBINS' QUARTERS.

Jersey City, N. J., Feb. 11.—Work is progressing satisfactorily at the winter-quarters of the Frank A. Robbins Show. Five new cages have been built and three more cars will be added to the show. J. Henry Rice will be general agent, Chas. Chapman, manager of the number one advertising car, and D. P. White, manager of the number two advertising car.

HERE AND THERE.

By GUY WEADICK.

New York, Feb. 11.—Understand Young Buffalo's Wild West has signed Fred Burns as chief of cowboys, Capt. Bogardus and Annie Oakley as features in the shooting line, and Buffalo Vernon as "sleer bulldogger" for season of 1911. The outfit will consist of 27 cars.

There is a rumor around that California Frank, Col. Rhodes and Edward Arlington are to put out a ten-car wild west show. It has not been confirmed at this writing.

Also understand California Frank and Col. Zack Mulhall have come to some kind of an agreement as to the use of the Mulhall outfit with the California Frank Show.

Miss Lucille Mulhall and her ranch boys (Jim Gabriel and Martin Van Bergen) showed their new western act at Keith and Proctor's 23d Street Theatre recently, with a view to placing it on the United Time. The act consists of a high-school exhibition by Miss Mulhall and her horse "Gonvenour," and singing by Van Bergen, the cowboy baritone. Jim Gabriel rides a horse, while Miss Mulhall does some fast roping. They carry three horses and work on full stage in a special act.

Eddie Botsford has the Indians with the New York Hippodrome Road Show, and Jack Carlisle has the soldier string.

Charles Robbins is shipping a wild west aggregation consisting of twenty-five head of stock and thirty people to Porto Rico Feb. 15, to take part in the big celebration to be held down there.

Charles P. Spellman is booking the attractions. "Mexican" George Hooker, fancy rider; Johnnie Frantz, broncho buster and "Big" Cy Compton are among the principal wild west performers to make the trip.

Wish to say that in last week's issue of The Billboard under "Ring Barn Gossip" there was an item saying that one Otto Preusser was managing the outfit that is showing through Wisconsin with the Cheyenne Frontier Day Celebration films, and that Buff Vernon, trick roper, and Goldie St. Clair were also with the company. Although they appeared at the Cheyenne Frontier Day Celebration and are showing in the moving pictures, they are positively not with the above-named moving picture company in person doing their respective acts. As it may prove misleading to parties reading the article, wish to say that the following is the

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ronts of the real and only Goldie St. Clair World's champion lady bucking horse rider who appeared at Cheyenne, Wyo., last August: Goldie St. Clair, care Will Rogers' Wild West act, Temple Theatre, Detroit, Mich., Feb. 13 to 18; Temple Theatre, Rochester, N. Y., Feb. 20 to 25; Chase's Theatre, Washington, D. C., Feb. 27 to March 4. (In real two-a-day first-class vaudeville theatres booked by the U. B. O.)

Buff Vernon is at present doing his fancy roping specialty in Arizona Joe's Broncho Busters, another big vaudeville act owned by Mr. Gus Hornbrook. The act played the Bowdoin Square Theatre, Boston, Mass., week of Feb. 6.

Mrs. Jane Woodend, of New York City, who spends each summer in recreation on the 101 Ranch at Bliss, Okla., and who is well-known to all cowboys of the 101 Ranch and Buffalo Bill's Shows, gave a party to a few of her western friends last week. It was a delightful affair and hugely enjoyed by all present. The excellent supper followed a regular wild west seance held at Durling's Riding Academy on W. 66th street, where western sports and pastimes, such as roping, riding and quadrilles on horseback in which Mrs. Woodend proved herself as skillful on horseback as any of the others.

Those who rode in the quadrille were: Will Rogers, Mrs. Jane Woodend, Martin Van Bergen, Florence La Due, Jim Gabriel (Cheyenne Bill), Lucille Mulhall, Guy Weadick, Goldie St. Clair.

My saddle turned and the "buzzard head" I was a riding stopped still as though glad to quit the strenuous exercise.

Mrs. Ray Thompson, the noted equestrienne, who, with her horse, Irma G., who is with Gus Hornbrook's big vaudeville act, Cheyenne Days, was taken suddenly ill while playing the Shubert Theatre, Utica, N. Y., Feb. 4, and had to stay over in Utica. She is expected to join the act next week in Harrisburg, Pa.

Ed. Zack Mulhall, Charlie Mulhall and Mildred Mulhall and Sammy Garrett are all at California Frank's winter-quarters in Augusta, Ga., with their stock, preparing to take the road in the spring, greater, grander than ever.

Melvernia G. Sanders, the fancy rider, formerly of the 101 Ranch Show, writes from New Mexico that he has 320 acres of land down there, and no more show business—the simple life for him.

"Windy" Welderman, who won fame with the Two Bills' Show as a four-horse Roman rider, is also in New Mexico in the mining business, and according to "Windy" it is nothing but nuggets, so I guess no more white tops for him either.

Mr. Geo. Miller, of the 101 Ranch, was in New York City a few days ago on business. He has returned to the "home pen" to attend to overseeing the spring round-up.

Maurice and Patton, formerly of Mulhall's Wild West, is at present located in South Pittsburg, Tenn., and says hello to all friends.

I played the American Music Hall in New York City last week for William Morris and am at the Plaza Theatre, New York City, this week. I guess I am black-listed but I'm working now, so what's the use of worrying.

RING BARN GOSSIP.

The following are wintering at the Dode Fisk winter-quarters at Brenham, Tex.: Chester White, superintendent; Frank (Dutch) Wellner, boss canvasman; Walter Weidenvondt, boss hostler; Mike Rooney, equestrian director; W. F. Weideon, handmaster; George Loley, treasurer; Roy Marble, superintendent of privileges; W. L. Shaw, boss portter; Russell Bourke, chef; C. A. Clark, agent; Mr. and Mrs. Irving, Miss Minnie Hodgini, J. C. Johnson, Guy Repale, Joe Pinharek, Pete L. Amoreaux, Chapman and Berube, Louis Johnson, Boots Washburn, Walter Distler, elephant trainer, J. A. Parker, superintendent of paint shop; Joe Torpey, head waiter; Louise Concha and Geo. Wyman.

The Polack Winter Circus has been playing to big business ever since it opened at Canton, O., several weeks since. The only unprofitable stand recorded was that of McKeesport, Pa., which was played during the week of Jan. 30, under the local auspices of the Fraternal Order of Eagles. The show will lay off for ten days after which the remaining three weeks, for which contracts are held, will be played.

George Sun, general manager of Sun Bros.' Shows, is spending a six weeks' vacation at Hot Springs, Ark., as the guest of Wm. Maurice, of the Maurice Bath Houses. Mr. Sun writes us that there is a big colony of circus and theatrical folks sojourning at this popular resort. Mr. Sun is accompanied by Mrs. Sun and their two daughters.

Frank Hardee, who has managed the side shows with the Dode Fisk outfit, has signed as manager of privileges and general announcer. Frank did not take any chances with his road show this season, but has been taking things easy with his wife, Gypsy, who is one of the best-known snake charmers in the business.

Felice Taylor, the European animal trainer at Hillside Park, Newark, N. J., has received a Sumatra tigress to add to his already large group of lions and tigers, and has taught the tigress the difficult feat of walking and balancing itself on an ordinary two-inch rope, stretched twelve feet above the arena floor.

Representatives of the "Paste Family" at the Altoona, Pa., theatres are: Mishler, Chas. H. Connor; Orpheum, John G. Connor; Keith's Majestic, Richard M. Connor; Pastime, Morris E. Connor, Jr.; Grand, Wm. W. Connor. Col. Morris Connor, Sr., is the general advisor.

Oscar Lowande, bareback rider, who has just concluded an engagement at the New York Hippodrome, returned to Homer, N. Y., where he has associated himself with Sig. Santelle, the veteran showman, who is fitting up a new twelve-car show for the coming season.

Clinton Newton has been re-engaged for another season with Sun Bros.' Shows, opening in March, at Macon, Ga. This is his fifth year under the Sun banner. He will act in the capacity of attorney and immediate publicity promoter, back with the show.

Would "Shorty" Thompson kindly let "Shorty" Dulch know the rates of his new "Chi" Hotel and state whether he is running it on American or European plan. No doubt "Shorty" Thompson will make a success of his new venture.

Bill Rice, who has been contracting ahead of the Polack winter Circus, has been obliged to relinquish the work owing to a previous contract with Frank Hatch, the well-known carnival manager, with whom Rice will this season be identified.

Max Anderson contemplates putting out a Ten Nights in a Bar Room Company, under canvas this summer, playing one-night stands through Kentucky. He purchased from Fred Locke, of Pancoastburg, O., five wagons, last week.

At the Old National Stock Yards at East St. Louis, Ill., one can find such old-timers as "Windy" Gallagher, "Little Buck," Charley Dreary, Hughie Corrigan, Hughie Shoemacker, "Bugs" Kelly, "Young" Harris, "101 Pete."

Capt. G. Dimitri, manager of the Russian Cossack Rough Riders, with his No. 1 troupe is engaged for the season of 1911 with the Young Buffalo Wild West. The No. 2 troup will be with Coulter's Railroad Shows.

The Downie & Wheeler Shows have secured for the coming season as a free outside attraction a thriller in the act of The Great Reynard, who, while blindfolded, dashes down a 100-ft. ladder on an ordinary unicycle.

Prof. Allen Perkins, of Los Angeles, Cal., has arranged with Sun Brothers' Shows to furnish an original act of performing seals and sea lions for the coming touring tour. This feature will be heavily advertised.

C. A. Berger, formerly press agent for the Jones Bros.' Wild West Show, sailed last week for Panama, where he will collect material for a series of newspaper and magazine stories. He will return via San Francisco.

D. Q. Miller, superintendent of the Downie and Wheeler Shows, is enjoying a brief vacation in the South, but will shortly return to winter-quarters at Oxford, Pa.

Sydney Wire, who has been acting as general press representative for the Polack Winter Circus, is still handling the publicity destinies of The Polack Booking Exchange at their general offices in Pittsburg, Pa.

"Buster" Cronin, who has had the banner privilege with the Polack Winter Shows, has left the circus business and is now in Cleveland, where he is working on a new and original advertising scheme.

Tom Bisping was a caller at The Billboard last week. He finished his fourth season with the Hippodrome in New York. Bisping will be seen at Dreamland, Coney Island, this summer.

Including the troupers at the winter-quarters of the Yankee Robinson Shows at Granger, Ia., are: John Boyd, Whity McGuire, Geo. Johnson, C. Gibson, Fred Gay, Ross Ashcroft and Tom Gill.

Frank H. W. Morgan, representing the Ringling Bros., was in Harrisburg, Pa., a few days ago, arranging for the presentation of the Barnum Show, May 6. Mr. Morgan is a courteous fellow.

Bronco John Sullivan says that he will not follow the fairs this season but will put out one of the best wagon shows in the wild west line. He has hired his people for the season.

F. Al. Pearce, proprietor and manager, and Frank Carey, business manager of Allan's Comedians, will again be identified with the Two Bills' Show this coming season.

Harry Clark, who has been all winter with the Polack Winter Shows in the capacity of principal clown, has signed in a similar capacity with Howe's Great London Shows.

Bernard (Kid) Washington, advertising agent for the Auditorium Theatre, Parkersburg, W. Va., will be with one of the big ones the coming season.

R. C. Hoon, who has been spending a few days in Warren, Pa., with J. Augustus Jones, has gone to New York, to take a position in the Spellman offices.

It is true that Walter L. Main will be in the field again this season, and preparations for the new show are already made at Geneva, the Main winter-quarters.

W. H. (Dike) Franklin, better known as Si Perkins, the original rube clown, is playing with Geo. M. Burk's Wild West throughout the South.

Howard Damon has signed with the Hagenbeck-Wallace Shows as trainmaster for season 1911. He is spending the winter at Geneva, O.

Eugene Woodworth, of Cortland, N. Y., has signed as master mechanic of the 101 Ranch. He arrived at Passaic, N. J., Feb. 1.

The new thirty-two whistle calliope of the Downie and Wheeler Shows will be operated the coming season by Al. F. Wheeler, Jr.

Harold Hooper, billposter with Ringlings', season of 1910, has signed with the Yankee Robinson Shows for the season.

Jesse Bond and Claton Sheets have signed with the advance of the Yankee Robinson Shows for the season of 1911.

DeMar Bros., tight-wire experts, have signed contracts for the coming season with Silver's Model Tent Shows.

Vincent Harag, clown with Howe's Great London Shows during the season of 1910, died at Philadelphia, Jan. 27.

Jack I. Myile has signed with the John H. Sparks Show. He will assist with the advance work of the show.

C. S. Clarke has been engaged as local contractor with the John H. Sparks Shows, making his second season.

Girard Leon, the original advertiser, will travel this coming season with the Yankee Robinson Show.

Ward Richardson, formerly agent of the Fred Locke Show, has embarked in business at Frankfort, O.

C. J. Butts (Whitey) will have charge of the train with the Young Buffalo Wild West the coming season.

Harry Allen, the well-known fixer, will again travel with the Frank B. Robbins Show next summer.

Dan Bodder, trap drummer, goes out with the Barnum and Bailey Show again this season.

Pat Kelly, the Irish dancer, goes out with Luigi Bros.' Shows to do clown and concert work.

J. Augustus Jones is spending a few days in Chicago, at the home of his friend, Frank Williams.

Clinton M. Newton and George Boyd will again be with the Sun Bros.' Circus next season.

The band with Sun Brothers' Circus this season will be under the direction of John Shelly.

Dan R. Lewis, announcer, who was with the Two Bills' Show, is wintering in Richmond, Cal.

Joe Hughes, press agent with Frank A. Robbins' Show, is now wintering in New York.

Max Hugo, a former Walter L. Main clown is now with the United Cigar Companies.

Heber Bros., of Columbus, recently bought some wagons of the Fred Locke Show.

Sig Santelle paid J. Augustus Jones a visit last week at his home in Warren, Pa.

The Aerial LaFayettes, Bert and Agnes, are with the Polly of the Circus Company.

Claude Orton goes with the Robinson Show next season in charge of the stock.

The Four Kellys, wire act, are spending a few days at their home, Petersburg, Ill.

The Cole and Rogers Show is in winter-quarters at San Antonio, Tex.

The H. W. Freed Show will open the season at Niles, Mich., May 6.

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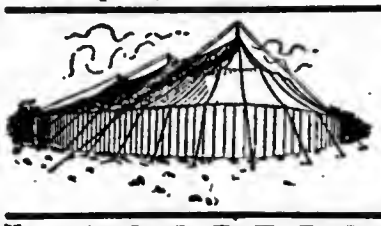

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BIG TOWN AMUSEM

ALBANY, N. Y.

Photographs on exhibition in the lobby of Hurmanus Bleecker Hall announce the return of Bert Lytell, Albany's stock favorite of last year, on March 20, for a spring and summer season. He will bring his wife, Evelyn Vaughn, as leading woman and will come here direct from a very successful season at the Alcazar in San Francisco.

It is generally understood, though not officially announced, that F. F. Proctor will finish the Clinton Theatre and make it a high class vaudeville house, leaving his theatre on South Pearl street to cheaper vaudeville and pictures.

J. Gilbert Gordon, manager of Harmanus Bleecker Hall, was a guest at the dinner of the Albany Chamber of Commerce at the Hotel Ten Eyck last week.

Townsend Walsh, in advance for Otis Skinner, visited his mother in this city last week.

WM. H. HASKELL.

PROVIDENCE, R. I.

In spite of the extremely inclement weather last week, there was very little falling off in the attendance at the several houses, the motion picture houses suffering the most.

Miss Anna Laughlin lately signed with The Girl of My Dreams Company and now appearing with the show at the Empire, is an old-time favorite in this city, having appeared here as a child dancer.

Mr. R. L. Royce, manager of the Casino, is again on the job, after a short, but sharp and serious illness.

Overheard in Keith's Theatre, conversation by a New York man: "Well, this is my first experience with lady ushers, but, from the excellent treatment I have received, I sincerely hope that it will not be my last; they are all right."

In justice to Prof. Braham and his Educated Fleas, it is well to say that the return engagement of this act within three weeks of its initial appearance, is the first in the history of the house.

W. E. GREENE.

BROOKLYN, N. Y.

Louis Krieg has been appointed manager of the Star Theatre, in succession to James J. Clark, who has retired owing to ill health. Clark has been connected with Hyde and Behman for nearly twenty years and has served as manager during that time of the Folly, Gayety and Star Theatres. Previous to that he was a road manager and is one of the most popular men in the theatrical business. Thos. Yandt, formerly of the Payton forces, succeeds Mr. Krieg as stage manager at the Star.

On Monday, Feb. 20, the Court Theatre will reopen after a three weeks' house-cleaning, entering upon an entirely new policy of presenting acknowledged stars in the revival of their past success.

Richard Hyde, president of the Hyde and Behman Amusement Company, with his wife and two daughters, left last week for Palm Beach, Florida, to spend the rest of the winter.

Electric signs are so common nowadays that they attract no particular attention unless they are unusually elaborate, but there is one sign in Brooklyn which, because of its peculiarly conspicuous location is being given much attention and causing much comment. It is the immense sign on the roof of the Sam S. Shubert Theatre, which was lighted for the first time a few days ago. The sign merely displays the words, "Shubert Theatre" to the east and to the west, in letters eight feet high, but the words can be read distinctly for miles in all directions, and so the playhouse is being talked about in sections far remote from it. The theatre is the largest structure on the highest ground in the Bushwick section, and the sign rises twenty-six feet above the roof. It is accordingly most remarkably conspicuous.

L. A. Nelins, manager of the Amphion Theatre, entertained one hundred and fifty Standard Union newsboys Tuesday evening, Feb. 7, at a performance of My Friend From Dixie.

GEO. H. HAKES.

ST. LOUIS, MO.

The local situation theatrically is not materially changed from that of last week. Among the local circus talent, everything is bustle, and it is not unusual to see them in groups, displaying their contracts, which is a sure prediction that summer is not far distant. The summer gardens have not as yet shown any activity, but stationery is being used in greater quantities in the last few days than at any time since the season closed last year.

O. T. Crawford opened the sixth of his string of big vaudeville theatres in this city, on Feb. 11. The New Gravois Theatre, on the south side of town, is his latest house, and has a seating capacity of 1,700. The theatre represents an expenditure of $65,000. Vaudeville and motion pictures will constitute the attraction.

It is reported that the improvements at Lansdowne Park, in East St. Louis, will be extensive this year.

To get away from too ardent friends, John R. Fleming, manager of the American Theatre, of St. Louis, and Miss Jessie Goodson, of Ewing, Mo., went to Belleville, Ill., February 2, and were married by the Reverend C. W. Nichols, of the First Baptist Church. After a dinner in Belleville they returned to St. Louis, where they have fitted up a handsome home.

Mr. Roscoe Buckley resigned last week from the position of treasurer of the Garrick Theatre, and will devote his future to a commercial line of business. It was regretted that he took this step, as he had made many friends among his patrons as well as in the profession. Mr. W. Timmerman, formerly of the Princess, succeeds him.

The Thorp Brothers last week purchased the lease on the Empress Theatre in East St. Louis, and will, it is said, give the people of East Side some novelty in the show line. The theatre was formerly known as the Eagle Theatre, and while it has never been a successful enterprise, it is a splendid piece of property. The new owners are recognized business men, and have had much experience in the show business.

WILL J. FARLEY.

NEW HAVEN, CONN.

New Haven is much concerned over the moving picture theatres. Mr. Rudolph Steinert, a son of Moritz Steinert, whose wonderful gift of harpsichords and clavichords to Yale University will carry his name to posterity, and who is regarded one of the keenest musical critics we have, has publicly taken sides against the moving picture as a form of amusement. During the past week Mr. Steinert introduced in the board of aldermen an ordinance prohibiting the keeping of a moving picture show in the same house where people reside. The ordinance also forbids children under fourteen years of age frequenting the houses.

Mr. Giffen, the advance man for Mrs. Fiske, was in town a day or two this last week arranging for the appearance at the Grand, Feb. 13, of his star in Becky Sharp.

Mr. Giffen when in New Orleans on the present trip of Mrs. Fiske, was one of a dinner party given by Mrs. Schurtz, nee Miss Helen Pitkin, for Mrs. Fiske, at which other guests were Ella Wheeler Wilcox and Mr. Robert Wilcox, who were the house guests of Mrs. Schurtz.

Mr. Giffen's description of her wonderful home and tremendous charm is good to hear for as Helen Pitkin, Mrs. Schurtz had everybody at her feet.

JEAN PARDEE CLARK.

NASHVILLE, TENN.

Excitement which might have turned out to be of a very serious nature took place during the initial performance of When W. Were Twenty-One, which was being presented at the Orpheum Theatre by the Trahern Stock Company on the opening night, Jan. 30. A cracking of fire was heard toward the entrance apparently in the vestibule, and in a moment the large crowd within the Orpheum was on their feet. A score or more were in the aisles about to make a rush for the exits, but by a quick action and presence of mind of Manager Al. Trahern, who smothered the fire with dirt and cinders, a panic was averted.

Councilman M. S. Flanigan, of the nineteenth ward, of Nashville, is having a bill prepared for introduction in the city council providing that all places of amusement in Nashville, including the ball park, must sell standing room at less than the regular price of admittance. "When a person pays for a seat at a show or to anything, for that matter," says Mr. Flanigan, "if he is compelled to stand during the performance he should not be compelled to pay for a seat he doesn't get."

W. R. ARNOLD.

SEATTLE, WASH.

Not since "Seattle Day" during the Alaska-Yukon-Pacific Exposition has there been such a celebration in Seattle as on the evening of Jan. 31. The occasion being the news from Washington, D. C., that San Francisco had received the Panama-Pacific Exposition in 1915, also the Chinese, who are celebrating their New Year's holidays, made the streets look like a Mardi Gras. A party of 160 prominent business men and women left Seattle a few days ago for San Francisco and Southern California all wearing "1915" badges boosting for the Panama-Pacific Exposition in San Francisco.

The Landers-Stevens Stock Company will succeed the Baker Company at the Seattle Theatre, commencing Feb. 12. The reason for the change is the alleged breach of contract.

A boys' band will give weekly concerts in the smaller parks of Seattle during the coming summer. The first rehearsal was given Feb. 2, under the leadership of Professor O. E. Cavanaugh.

David Brattstrom, the well-known Swedish comedian, and the Alhambra Theatre Company presented Yon Yonson for the benefit of the Swedish Hospital, week of Jan. 30.

The Beck Theatre Stock Company, headed by William C. Dowlan and Virginia Thornton, which has been occupying the Beck Theatre in Bellingham for some time, closed Jan. 30.

LEM A. SHORTRIDGE.

LOUISVILLE, KY.

The Princess Skating Rink has opened up after being closed for several months. It is being managed by Tobe Young, a man well known among the skating people.

John L. Sullivan was engaged by the Louisville Times as an editor on the sporting page Feb. 3. John L. makes a good sporting editor, as there is no man who has a larger acquaintance among sporting men as the former champion.

The Walnut Street Theatre, which was formerly a Sun house, has been taken over by Edward Davis & Company. They will continue to play stock. Edward Davis & Company have been working on the Keith time.

C. Stanley Hall is now on the Princess time, working singly.

A. V. SHECKLER.

SPOKANE, WASH.

Miss Frances Slosson, leading lady of the Baker Stock, playing at the Spokane Theatre, caused an eruption and got in the limelight in the newspapers, refusing to wear tights in the production of If I Were King. The matter was finally patched up by allowing the little actress to wear a long cape.

The New York Symphony Orchestra, under the direction of Saslavsky, have engaged to play three weeks at Natatorium Park, beginning July 9.

E. AXELSON.

KANSAS CITY, MO.

Fred Steward, treasurer of the Shubert Theatre, left the week of Jan. 28, for Chicago, where he was called by the Shuberts to act as treasurer of their Garrick Theatre there. Mr. Fred Steward is the brother of Mr. Earl Steward, manager of the Shubert Theatre here.

As soon as the seats went on sale for the Madame Sherry engagement at the Willis-Wood Theatre, the week of Feb. 5, the management of the theatre conceived the novel idea of having a huge phonograph installed in the lobby of the theatre, playing all the tuneful popular airs of Madame Sherry. This attracted great crowds, and made business excellent for the week.

The Orpheum Theatre celebrated its thirteenth birthday, Sunday, Feb. 5. It was opened as a vaudeville house, Feb. 6, 1898, but as the new bill for the week commenced on Sunday, the 5th, that day was set as its official birthday. During the thirteen years the house has been under the management of Mr. Martin Lehman, the present manager.

Manager A. Judah, of the Grand Opera House, left Feb. 4, for Miami, Florida, where he will enjoy a fishing trip of about two weeks. Mr. Judah is an inveterate and successful angler.

Saturday evening, Feb. 11, marked an abrupt closing of the popular Auditorium Stock Company at the Auditorium Theatre. Since its new opening, Nov. 6, 1910, the Auditorium has been under the management of Mr. Lawrence Lehman and operated under the Orpheum interests, who secured control of the Auditorium Theatre about the first of January on a five-year lease. No advice has been given out as yet concerning the future of the Auditorium.

Amateur dancers were given an opportunity to exhibit their dancing ability Feb. 4, at the Gillis Theatre, when a contest was held at the performance of The Smart Set Company. Cash prizes were given and there were quite a number of participants.

WM. W. SHELLEY.

DENVER, COL.

Madame Tetrazzini was entertained by the society people of Denver during her recent engagement here. The usual seating capacity was sold out before her arrival, and arrangements were made for 1,000 more additional seats, all of which were sold.

The new Shubert Theatre is going up very rapidly and will be completed for the 1911-1912 season.

No work has been done on the Morris Theatre for some time.

Big crowds continue to go out to the winter-quarters of the Sells-Floto Shows.

The Broadway Theatre, as well as the Tabor Grand, have been enjoying a very nice business lately.

The Orpheum, Majestic and Pantages' continue to enjoy a nice patronage.

JULIAN HELBER.

OMAHA, NEB.

A benefit program of vaudeville stunts was given at the Lyric, Sunday, Feb. 5, which disclosed some real talent. Mr. Abe Kleman, a mere lad, took the house by storm with his clever Hebrew impersonations. Mr. Kleman is a born performer and his work received much newspaper publicity.

Four moving picture houses were recently placed under the ban by City Electrician Michaelson, because they were running their machines by motor and not by hand. They were closed up for a few days.

Robert Shiverick, the young Omahan who was impaled by the sword-point of Mordkin's sword, during a performance of the Russian dancers, in Hamilton, Ont., is convalescing.

HARRY J. ROOT.

MINNEAPOLIS, MINN.

Manager Chas. P. Salisbury, of the Lyric Theatre Stock Company, was fortunate in securing the services of John F. Ince as leading man. Mr. Ince made his debut in Minneapolis last week.

Miss Myrtle Vinton, a Mill City girl, has been secured for a brief period by Manager Orville Bunnell to appear in leads with companies playing at the Princess Theatre in East Minneapolis. Miss Vinton opened last week.

A recent visitor on our Rialto was L. C. (Ike) Spears, well remembered as former manager of the old Lyceum and of the Miles Theatre. Mr. Spears is now engaged as manager for the Maytag-Mason Motor Co., located in Los Angeles.

Among the motion picture theatres opened in Minneapolis recently the Cozy Theatre, located on Central avenue, is as the terms implies, a very comfortable place of entertainment. It seats 187 people at present but will be enlarged to a seating capacity of 285. Manager David Dahlquist states that he will make other improvements in the interior and exterior appearance of the house. The Cozy shows Independent films and LaVerne Monsch, soprano, is singing the illustrated songs.

Miss Warda Howard, the new leading lady of the Lyric Theatre Stock Company, suffered a sprained ankle when entering the theatre Friday evening, Feb. 3. She attempted to proceed with the production of The White Sister but fainted after the first act and was obliged to go through the balance of the play seated in a chair.

The manager of the Lake Street Theatre, a moving picture house located on Lake street near Nicollet avenue, has been warned by Building Inspector J. G. Houghton to cease violating the Theatre Ordinance. The inspector says that the management fill up all the seats, the two narrow aisles and the space in the rear of the seating section, and that in case of fire considerable loss of life would occur through this overcrowding, as very little exit space is left open. Mr. Houghton says that if these conditions continue he will request the mayor or city council to revoke the license of this theatre.

A well-arranged and comfortable motion picture theatre, known as the Iola Theatre, has recently been opened at 1418 E. Franklin avenue. This house is managed by Walter W. Bradea, well known in Minneapolis for his former association with the Unique Theatre staff and at present connected with C. P. Van Duzee's Twin City Calcium and Stereopticon Company. Miss Jennie Green, who formerly sang at the Scenic Theatre, is rendering the illustrated songs at the Iola.

Announcement is made that Paul Donaldson, treasurer of the Miles Theatre, is engaged to Miss Madge Lambert. We always thought that Paul was a confirmed bachelor, but since he will dare to enter the ranks of the Benedicts,—well, congratulations, old man.

RODERIC STE. FLEURE.

NEW ORLEANS, LA.

The local Lodge of Elks No. 30, will give a big Mardi Gras Carnival Ball in the big ballroom at the Elks' Home, Feb. 27.

New Orleans is getting out her annual Mardi Gras carnival colors. All of the principal streets and many business houses and residents are beginning to decorate their buildings with King Rex's colors, purple, gold and green and the king's crown. Also many other colors of buntings and flags, all along the route of the King Rex are being strung with myriads of incandescent electric lights which will make the route of the pageant a blaze of glory when illuminated. Canal street, the Broadway of the Crescent City, is a mass of electric lights at night. King Rex will arrive in New Orleans, coming up the Mississippi River on his private yacht, Feb. 27, and will traverse the principal streets of the city, then going to the King's Palace. Tuesday, Feb. 28, will be Mardi Gras Day, when the King Rex and his court will traverse the main streets with his magnificent pageant of about twenty-three floats. There will be many merry maskers out on the streets this day. King Momus will open the carnival with his pageants coming out of their den Feb. 23. The second night pageant will be King Proteous and his Krew, who will parade with their tableau pageant of about twenty-three floats Feb. 2.

The last and most beautiful of all will be King Comus and his Krew of about twenty-four floats of much grandeur which will wind up the carnival season for 1911. A carnival ball will be given after each of the parades at the famous old temple of music, the French Opera House.

The American Institution of Banking Men gave a very successful vaudeville and minstrel show at the fashionable Athenaeum, Feb. 4. Some of the prominent performers were: Andrew E. Schire, M. Joseph Villie, Lionel T. Scott, Robert Palfrey, Miss Clara Lee Flourney, Allen Gregory Miller's play, As the Book Says, by the Bernard Shields family of actors and actresses, Miss Augusta Alest, M. Zimmerman Miss Cornelia Cooke, Ernestine Pilcher, Mrs. L. F. Pecot, L. F. Pecot, F. J. Forrester, Walter Coquille's sketch, The Old Basin Sand Bank, with the following cast: J. W. Lewis, Miss Coralie Renaud, S. Roy, Jr.; P. Manzer, J. Kroenberger, J. Ferrell, W. Daue, F. Roth, C. Kingston, and S. Tuis, Chris. Soccia, was stage director and Prof. Geo. L. O'Connell, musical director.

Many prominent banking men were present at the performance and took a great interest in their employes' benefit.

The Sacred Heart Ushers' Minstrel Company will give a benefit performance for the Chinchuba Institute for the Blind and Deaf at the Olympia Hall, Feb. 20.

As announced by Manager Thomas C. Campbell, of the Tulane and Crescent Theatres, and Homer C. George, press representative of the respective houses, they will hold a big automobile race meet in this city at the fair grounds from Feb. 24 to 27, many of the best drivers in the world participating in same.

The New Orleans Symphony Orchestra will give their second musical concert at the Athenaeum, Feb. 19. Conductor Severin O. Frank will be in charge.

WILLIAM A. KOEPKE.

TORONTO, ONT.

Mr. H. H. Wylie, an enterprising business man of some note in Cleveland, was in this city recently on business, connected with the coming opening for the season of the celebrated resort, known as Grimsby Park, beautifully situated on Lake Ontario, about thirty miles west of here. Mr. Wylie made quite a success of the park last season, and with several improvements in sure business will boom this year.

The celebrated Schubert Choir, H. M. Fletcher, conductor, of this city, will make a trip to Detroit, Cincinnati, Rochester, and other American cities next year.

The premiere of the new Canadian opera, The Red Cross Princess, will be at the Princess, February 20. It will run for three nights.

Mr. John Griffin, head of the big Griffin Amusement Company, is now in Enokia, Canada, on important business connected with his large and ever-growing circuit.

JOSEPH GIMSON.

NEW JERSEY GOSSIP.

The Blaney-Spooner Stock Company, now playing its successful twentieth week at the Orpheum Theatre, Jersey City, is arranging to give its patrons five photos of the leading principals. Mrs. Spooner as well as Edna May Spooner have gained the friendship of the au-

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 34.

ENT NEWS IN BRIEF

sidences and they feel justified that their company will remain for many weeks to come.

Sam S. Wolff, proprietor of Wolff's Casino, North Bergen, has booked an elaborate vaudeville bill through Cleveland's Vaudeville Agency of New York for St. Joseph's Roman Catholic Church, West New York, for Feb. 27.

JO. P. BARRETT.

SAN FRANCISCO, CAL.

San Francisco at present is the proudest city in the world, owing to the fact that it was chosen as the site of the Panama-Pacific International Exposition, and the news was received with rejoicings and gratitude. The day we received the news the city had an impromptu holiday; many of the stores closed their doors, every flagstaff in the city hoisted the American flag, bands of music paraded the principal streets, and a great mass meeting was held by our citizens in the Chamber of Commerce. In the evening (the weather being most perfect) the main thoroughfares were densely crowded and a real carnival was in progress with the usual horns, bells and confetti, that it reminded one of New Year's eve. All the cafes were taxed to capacity, and 'Frisco went to sleep feeling very happy and ready to take up the big task of offering to the world "the greatest fair that will ever be held."

A pure food show will be held at Petaluma, Cal., March 26-April 3, inclusive. Much of the space has already been contracted for. Free concerts and an aviation meet is being arranged. Luther Burbank will have a large exhibit.

The annual Rose Carnival will take place at Santa Rosa May 4-6.

Three of the Buffalo Bill's Wild West acts are out here now, working on Pantages' Circuit. They are Abou Hamad's Nine Arabs, Ray Thompson, with his horse, Joe Halley and Devlin's Zouaves, all star acts.

Original Young Buffalo, the crack shot, was a Billboard visitor. He is playing over the Ernest Howell Circuit. Young Buffalo mentioned that next season he will head his own Wild West Show, and has already arranged with performers.

Fortuna Gallo, manager for The Ferullo Band, is here arranging dates. The band plays a season at Idora Park, Oakland, where last season they were a big success.

Clarence Kolb, late of Kolb and Dill, has secured contracts to play the Orpheum Circuit. Kolb will head a company of nine people and will present The Delicatessen scene from The Summer Widowers.

The following performers arrived January 30 from Honolulu, where they played from four to six weeks' engagements: Van Barclay Company, of three people; Barnes and West, Malan and McGrath, Ed. Quigley, Gladys Middleton and James Rowe.

The Wilson Sisters write from Shanghai, China, that they are playing a successful twelve weeks' engagement at the American Vaudeville Company Theatre. The Oldfields are on the same bill.

Castleman and Montgomery wrote this office from Shanghai, under date of January 5, that they had just finished their tour through Australia and the Philippine Islands, and were very successful in their sketch work. They are now playing in the Orient, and mention that salaries, transportation and living expenses are about the same as in America. English is spoken everywhere, and most all cities have vaudeville and moving picture theatres.

The latest news from Honolulu mentions that all the theatres have combined and will be run under one management. At present five houses are offering vaudeville and moving pictures, and the competition heretofore has been so keen that admission prices dropped to 10, 15 and 25 cents, which with the big salary list, expensive advertising, etc., left no profit for the managers. It is understood that the new management will close up some of the houses and operate the best located ones, and give the public more changes and better vaudeville with a new schedule of admission prices.

The Chutes Theatre is now presenting all ladies that attend the Monday matinee and Monday night performance attractive souvenirs in the shape of fancy articles and crockery.

The Musical Bentleys made a terrific hit at the Savoy Theatre, Honolulu, and will remain fully six weeks.

The new Richmond Theatre opens March 12.

John Considine is spending several days here, looking over his interests.

Lem Pistel (blackface comedian, left Saturday, February 4, on Steamer Sierra, for Honolulu to fill a four weeks' engagement.

RUBE COHEN.

VANCOUVER, B. C.

Mr. Charles Nelson, the well-known Canadian actor, has opened a dramatic school in this city and is known as the Empress Dramatic Academy. The school is under the patronage of Walter Sanford, manager of the Empress Theatre. The pupils of this school will receive practical stage training appearing from time to time with the Sanford Players in high-class plays.

The dedicatory performance of the new C. P. R. Opera House was held on Feb. 9.

Two rival companies are seeking a charter to build a scenic railway to Grouse Mountain. This railway will be similar to the one now in operation at Mt. Lowe, Calif.

Manager Ricketts announces the engagement of Madame Calve, the famous singer, for Feb. 17. This will be one of the musical events of the season, and a capacity house is looked for.

The more the possibilities of an artificial ice rink in this city are looked into the more they appeal. In Eastern cities where the rinks are in operation they have shown good returns for their investment and if an artificial ice rink were opened in this city along the same lines as those in the eastern cities there is no reason to doubt but that the Vancouver project would prove just as successful as those elsewhere.

Our old friend Bill Metzler has left for Hot Springs, Ark., for a six weeks' vacation.

Mr. Kai Laursen, press representative of the Orpheum, has returned from a trip to Spokane and Seattle.

Mr. H. S. Rolston, manager of the Vancouver Exhibition Association, visited Spokane to attend the Pacific Fair Association meeting.

Several new companies in the musical comedy line are being organized in Vancouver for extensive tours over the International Amusement Association's time. The shows will be considerably above the average usually presented in these parts especially as regards costumes and scenery.

Geo. B. Howard and Company are signed for a six months' tour to open early in March.

Dan Sherman, of Jay Circus fame, sent out considerable literature advertising Sherman Lake while playing here recently.

The Jeffries-Johnson and Moran-Nelson fight pictures have been contracted for Western Canada time and will be under the direction of the International Amusement Association.

Negotiations are under way for three more elaborate vaudeville and motion picture theatres in this city.

Mr. Phipps, formerly manager of the Grand Theatre, has opened a picture house on Hasting street.

The towns of Abbottsford, Sumas and Chilliwack have been quarantined on account of small-pox, which, it is said, was brought into these towns by an Orphans' Home juvenile band from the State of Washington.

There is considerable talk about a summer park and roof garden being installed during the coming summer, both enterprises being handled by local promoters.

The Vancouver Exhibition Association is now arranging its appropriations for next August when a ten days' fair will be held at Hasting Park.

J. M. McLEAN.

TOLEDO, O.

Abe Shapiro, formerly manager of the Casino and Empire Theatres of this city, has the management of the tour of Dave Lewis. They are now playing the Whitney Theatre in Chicago. Sam Rose, another Toledoan, is a member of the same company.

Frank Stair, one of the leading advance agents in the country, who made his biggest hit in the advance of Faust in the one-nighters some years ago, is in the city handling all the business for the George Sidney Company. Frank looks good and has a smile that will not wear off. Reason—he is married now and his wife is with him on a short trip. Mrs. Stair will return to their home soon.

Chris Myers was taken some time ago for a member of The Round-Up Company with his masque when he attended a local ball. Now that they are going to have a home-talent affair, Chris has been requested to again take the part of a Mexican.

The new Keith house has the stage and the seating of the house about ready for the finishing touches. The main entrance will be the next that will be hustled along and the new theatre will have a spring opening.

Dudley is back at his old stand and his singing is bringing back all his old admirers at the Hong Kong.

Wm. Bullen and Matthews are in the city for the advance of The Fortune Hunter.

Bill Phillips, the old spot-light king, who did the work in all the numbers of B. C. Whitney's Show Girl Company some years ago, is in the city handling the props of the Sidney show.

Among the talent that is coming to the front in theatricals, is the work of Leona Burrad, who started with chorus work some three years ago and now is playing an important part with the Sidney show. Her work is above the average. Emmit Callahan, another Toledo boy, a soft-shoe dancer, is with the show and his work receives many encores.

Harry Clark, the old clown, has returned home and will not look for any more carnivals in the winter. The town halls do not hit him just right and those who say he is among the dead are crazy. The report started about the attraction playing a hall in Pennsylvania which was connected with a livery stable and an undertaking shop. Now for much work for the sawdust.

The divs were well represented at the performance of Temperance Town at the American the past week. Sam Schwab, with a bunch from Findlay, O.; George Keene, from Sylvania, O.; Charles Rosenthal, from Bowling Green, O., and Phil McPhail, of Bryan, O., were present. To fit the conditions of the towns, they returned home on special cars with a large quantity of near-beer. The show handled stronger beverage than they could handle without violating the laws.

Edward Channel, treasurer of the American, has many bright notices each week in their program, about peoples' ages. Why does Chester Sergent overlook this man's strong mind.

M. B. Connell, the paymaster of the Hocking Valley coal docks at Columbus, is in the city and has not only the summer fever, but thinks seriously of starting a dramatic school of acting.

Our Sydney Wire, the burlesque writer of this paper, is making the burlesque attractions take notice to his spicy page that he furnishes each week.

Robt. Rippon, the hustling publicity man of the Empire, is doing the advance work for the new hotel DeCohn. His trips are to Cleveland each week to fill up the vacancy at the hotel on the arrival of the burlesque company from that city.

Wade Morton will soon be with us with the advance of Thurston. Wade is some fellow and knows all the tricks and the real towns in this country. He was once with a circus.

Harry Winters, of the Empire Theatre, has his box-office staff in evening attire and they do look the part. Looks like a two-dollar house on Broadway.

Chester Sargent, the utility man of the Hurtig & Seamon houses in this city, is placing some big shows in their ten-cent house, the Arcade. He makes a weekly trip to Chicago for feature acts and they are always the goods.

It is said that Jake Rose will soon join The Man on the Box Company, which is rehearsing in Chicago for a western trip.

Joe Hawley, one of the local bilters of this city, has contracts for the Robinson Shows for the coming summer. The sate has been raised and Joe is pleased with same.

JACK TIERNEY.

CINCINNATI, O.

Manager Harry K. Shockley, of Keith's Columbia, has announced a number of good headliners who have been booked for early appearance at the Columbia. The list includes Nat C. Goodwin in Lend Me Five Shillings; Adeline Genee and her company; Gus Edwards' Song Revue, and Christy Mathewson, Chief Meyers and May Tully.

A special feature with The Lady Buccaneers at People's Theatre last week was The Arvi Mystery, a posing act, which recently played the Morris Circuit. This week the added attraction is John L. Sullivan and Jake Kilrain, the pugilists, who are aiding in bringing the crowds to see The Rector Girls.

Charles K. Miller, advance agent for David Pelasco's The Lily Company, was taken seriously ill during his stay in Cincinnati, but despite advice proceeded to Indianapolis, the next stand of his company following Cincinnati. A dispatch from that city dated Thursday, states that Miller died in a local hospital. A more detailed account of his death is given in another column.

The next meeting of Cincinnati Lodge No. 33, will be held March 1. There are several applications on file to be disposed of at this meeting.

NORFOLK, VA.

The Easiest Way certainly had a very "hard time," and in a very "peculiar way," convinced our "theatrical censor," Rev. Dr. Steiametz, that we will be pleased to see Miss Starr and her above company in the above-named successful play. Our capital city, Richmond, barred the company, and Mr. Belasco wired Mr. Tunis F. Dean to "hike it" to the Little New York of the South and see how they would be received.

Mlle. Pauline, a leopard trainer, suffered intense pain last week, caused by her proteges. As she was about to enter the arena at the Majestic Theatre in this city, her pet leopard attacked her. Through the efforts of several performers on the same bill, probably her life was saved. Another trainer was ordered from New York City, and the act received great press notices from the local papers. Mlle. Pauline will rest in this city until she recovers entirely from her accident.

Mr. Barney Friedman has again entered the portals of the Colonial, this time as assistant to the manager, S. W. Dunsts. Nearly every one in the "profesh" recognizes his perpetual smile as of yore (two years ago).

Just heard from Mr. Monte Carter the Norfolk bred Hebrew comedian. Monte has joined the Alpbin and Fargo Comedy Stock Co., at Los Angeles, Cal. And he says: "Tell the boys to look out for some golden fruit—oranges—from the fairest land in the world." All capitals, and he knows.

Mr. Carter is a nephew of Mr. Kahn, the actor representative of California, who is closely "real friends" of the profession.

J. T. Herrick has just purchased the resort named White City, within a few miles of the city. He contemplates renovating same for high-class colored people.

Now comes the announcement that the Academy of Music, a K. & E. house, will vacate for the open door. Hereby Norfolk will be benefited by the class of Shubert attractions.

Mme. Sarah Bernhardt and her company will be the attraction at the Academy of Music shortly. "Divine Sarah" has selected as her presentation to Norfolk, Camille. And in turn, the entire Ministerial Union of the city appeared before the mayor and induced him to close the door of the playhouse if the management don't make W. F. Connor, Mme. Bernhardt's manager, change the vehicle. The ministers claim that Madame has shown to other cities a better attraction out of her repertory. And now another minister of the Yiddish faith claims she will shine better in Camille. What could she do?

In my next letter I will write the outcome of this disturbance to "advance sales"

LOUIS S. SALSBURY.

BALTIMORE MD.

In the minds of some theatrical managers there exists the opinion that this city is a punk show town. It is true that local theatregoers are discriminating and critical, but give them the right kind of attractions and their patronage is overflowing with enthusiasm and extravagance.

Richard Mansfield and Robert Mantell always had great success in producing Shakespearean plays in this city. The popularity of these plays in this city can not be explained, but if they are produced with good scenic investiture and good acting there will be crowded houses every time.

The week of February 13 will be full of interest and activity at the Academy of Music. Wilton Lackaye gives four performances in The Stranger from the 13th to 15th. Then Sarah Bernhardt gives four performances from the 16th to 18th. Mr. Newman gives an illustrated lecture on the afternoon of the 13th. Ellen Terry gives an illustrated lecture on Shakespearean characters on the afternoon of the 14th. The Waynesboro (Pa.) Lodge No. 731, B. P. O. E., will run a special excursion to this city February 18 to see Sarah Bernhardt. The train will be a solid vestibuled Pullman.

A dispatch to this city, January 31, stated that Joseph Kernan, of Baltimore, was arrested in Albany, N. Y., January 27, on the charge of assaulting Miss Katherine McGrath, a member of the Al. Reeves Company. It is understood that the cause of the trouble was a long-standing disagreement between Kernan's wife and Miss McGrath. It is alleged that Kernan struck Miss McGrath on the head several times, after which she went into a hysterical coma and a physician had to be called. A jury trial was held at Schenectady. Mr. Kernan is a son of the veteran theatrical manager, James L. Kernan, of Baltimore.

Miss Anna Walker, who is the chief feminine understudy for the cast in The Girl of My Dreams, was entertained at the Country Club by Mrs. Charles E. Ford, during her visit last week.

The Building Inspector has a suspicion that the law governing electric lighting in the large theatres is being violated, so he intends to begin a crusade to investigate the matter. His attention was directed to this matter recently when the lights in one house went out during a performance when the theatre was crowded, and leaving the audience in darkness for fifteen minutes. There might have been a panic with serious results, quoted the inspector, and he will have an inspection made at once. The provisions require separate electric systems for the stage, foyer and auditorium. Red lights must be kept burning at the exits at all times.

The Journalists' Club, composed of newspaper men of Baltimore, gave its annual show at the Lyric, February 7. The house was packed for the occasion. There was a long program of interesting things for the guests and the professionals who assisted in entertaining were: Blanche Ring, doing a specialty; Al. Carlton and Valerie Bergere, from the Maryland; Honey Boy Evans and James J. Corbett, from Ford's; Marshall and Kiak, from the Gayety, and one act from the play, To Serve the Cross, from the Academy of Music.

One hundred and twenty-five newsboys, connected with Sub-Station No. 8, of the Baltimore News, were given a treat February 8, and this was a performance at Lubin's Theatre, on East Baltimore street. The boys were so honored because they sold more papers in their district than their fellow newsies in other districts. The performance consisted of vaudeville and moving pictures.

SYLVAN SCHENTHAL.

SUCCESS OF THE ROSARY.

Boston, Feb. 10 (Special to The Billboard).—Rowland and Clifford's successful play, The Rosary, has smashed all records for a popular-priced attraction in Boston. Opening on Christmas Day at the Globe Theatre, the life of the play in Boston was a huge guess, but Boston grew to like it, with the result that to-night closes the sixty-seventh straight performance of the play in this city since Christmas matinee. Never before has the Globe Theatre been known to play daily matinees until The Rosary was forced to advertise daily matinees last week, and again this week, owing to the immense suburban patronage.

Rowland and Clifford announced to-day that their next season's undertaking will be The Rock of Ages, which will have its christening at the Crown Theatre in Chicago on Easter Sunday, April 16. It is said this play will follow along the lines of The Rosary in religious views. The Rosary, however, will be repeated again next season by Rowland and Clifford.

Edward W. Rowland, Jr., is managing Company No. 1, which is now playing this city. The press department is looked after by Walter S. Duggan, a former Boston newspaperman.

ZANESVILLE CO. REORGANIZING.

Zanesville, O., Feb. 11 (Special to The Billboard).—James B. Cunningham, who has been playing leads with the Schultz Stock Company here, will leave that company Feb. 18, at which time the winter season will terminate. On the following Monday, the company will again open with a new stage director in the person of James E. Bliss, late of Baby Mine fame. The company has been operating on the commonwealth plan, but has not been progressing along smooth lines despite their financial success, thus the reorganization.

BENTON PLAYERS CLOSE.

Indianapolis, Ind., Feb. 11 (Special to The Billboard).—The B. F. Keith Company will take control of the Majestic Theatre here and it will be used for popular price vaudeville. The Majestic has been a stock company house for three seasons. Application for a receiver for the Benton Stock Company, which has been playing at the Majestic this season, has been made in the Circuit Court. Philip Brown, advertising manager of the company, has been made receiver. Previous to the Benton Company the theatre was occupied by the Ferrenpagh Stock Company.

MISS RUSSELL WITH LIEBLERS.

New York, Feb. 11 (Special to The Billboard).—By an arrangement made this week Miss Annie Russell comes under the management of Liebler and Co. for a term of years beginning immediately. It is the purpose of the firm to exploit Miss Russell in a series of plays in which the principal figure shall be of the sort with which Miss Russell has been so successfully associated—the ingenue comedy role. The first offering will be The Backsliders, described by its author, George Egerton, as "a serious comedy" in three acts. Liebler and Co. intend to give The Backsliders a notable cast in support of the star.

MANAGERS OF PARKS AND FAIRS are ready to purchase amusement devices and all sorts of material for the summer. You can reach them all with an advertisement in the Spring Special Number of The Billboard, which will be issued March 14. Advertisements must get here by March 11. Send copy in now and get the best position.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 34.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Feb. 13-18 is to be supplied.

Abbott, Sam & Fay: Box 105, Okla, Ark.
Abbott & Albs: 1252 Diversey Blvd., Chicago.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Adler, Harry: White Rats, N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
Ali, Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1.
Allen, Leon & Bertie: 118 Central ave., Oshkosh, Wis.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinei's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Chas. S.: T. M. A. Club, 1031 Central st., Kansas City, Mo.
Arnold, Geo.: Box 193, Shattuck, Okla.
Arnold & Kickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E st., Phila.
Avery, Mary (Bush Temple) Chicago.
Azuma Family: 1227 E. 71st st., Chicago
Adair, Art (Jeffers) Saginaw, Mich.; (Bijou) Lansing, 20-25.
Arlington Sisters (Casino) Pittsburg, Pa.
Alvarettas, Three (American) San Francisco; (Los Angeles) Los Angeles, 20-25.
Avalon Troupe (Orpheum) Eau Claire, Wis.
Arnaut Bros. (Keith's) Providence, R. I.
Arnolds, Chas. (Athenaeum) Jackson, Mich.
Adams, Billy (Temple) Lockport, N. Y.; (Casto) Ashtabula, O., 20-25.
Australian Four (Hathaway's) New Bedford, Mass.; (New Portland) Portland, Me., 20-25.
American Newsboys' Quartette (Pantages) Sacramento, Cal.; (Chutes) San Francisco 20-25.
Avalon, Juggling Four (Grand) Nashville, Tenn.; (Hopkin's) Louisville, Ky., 20-25.
American Comiques (Priscilla) Cleveland, O.; (Colonial) Erie, Pa., 20-25.
Ardell Bros. (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 20-25.
Adonis (Keith's) Phila.; (Grand)) Pittsburg 20-25.
Alpine Troupe, Five (Forsyth) Atlanta, Ga.; (Orpheum) Harrisburg, Pa., 20-25.
Adair, Eddie, & Edythe Henney (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 20-25.
Armanis, Five (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 20-25.
Alvino & Rialto (Carlton) DuBois, Pa.; (Lyric) Butler, 20-25.
American Trumpeters (Garrick) San Diego, Cal.
Adelmann, Joseph, Family (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn., 20-25.
Armstrong's, Harrison, Fire Commissioner Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Alferetta Sisters (Majestic) Chatanooga, Tenn.
Allor & Barrington (Lewiston) Lewiston, Me.
Apdale's Zoological Circus (Majestic) Houston, Addison & Livingston (Majestic) Gainesville, Tex., 16-18.
Amoros Sisters (Colonial) Norfolk, Va.; (Orpheum) Brooklyn, N. Y., 20-25.
Angell, Gertrude & Edythe (Majestic) Ft. Smith, Ark., 16-18.
Ani, Mlle. (Empress) Cincinnati.
Aldridge, Arthur (Orpheum) Cincinnati.
Armory & Adams (Pantages') Denver.
Andree's, D. J., Studies in Porcelain (Orpheum) Omaha, Neb.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer (Lynch's) Woonsocket, R. I.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakaway: White Rats, N. Y. C.
Barnetts, The: 338 Summit st., Toledo, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 63d st., Cleveland.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th st., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bedini, Mme.: 112 51h ave., Chicago.
Beecher, Will S.: White Rats, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Branham, Chas. M.: Sturgeon, Mo.
Braun Sisters: Richardson Park, Dela.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brownies, The: 6th & Jackson sts., Topeka, Kan.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Bunth & Rudd: 910 Belden ave., Chicago.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burnham, Dick: Rome, N. Y.
Burns, Billy X.: While Rats, N. Y. C.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Tex.
Boyle Bros. (Auditorium) Excelsior Springs, Mo.; (Palace) Salina, Kan., 20-25.
Burkhart, Maurice (Varieties) Terra Haute, Ind.
Brooks, Franklin A. (O. H.) Berlin, Can.
Bosworth & Otto (Gaiety) So. Chicago, 16-18.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bennett Bros.: 256 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3d st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 604 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kewaunee, Ill.
Blanchard's It Happened in Arizona: 4516 Magnolia ave., Chicago.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hun''s Hotel, Chicago.
Blondell Mabel: 1131 N. 3d ave., Knoxville, Tenn.
Blossoms, The: Waterville, Minn.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boston City Quartette: 470 Warren st., Brooklyn.
Boulin & Tillson: White Rats, N. Y. C.
Boyd, Eddie: 929 S. Main st., Los Angeles.
Boyd, Mazie (O. H.) Ballinger, Tex.
Braatz, Selma: care Paul Tausig, 104 E. 14th st., N. Y. C.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Brand, Laura Martiere: 527 Main st., Buffalo.
Beban, George (Majestic) Chicago; (Columbia) St. Louis, 20-25.
Bidelte, Hazel: 2544 Lindell Blvd., St. Louis.
Barnes, T. Roy & Bessie Crawford (Colonial) Norfolk, Va.; care Max Hart, 1493 Broadway, N. Y. C., 20-25.
Bean & Hamilton (Grand) Hamilton, O.
Braham's, Nat, Educated Flea Circus (Hippodrome) Cleveland, 20-25.
Bathing Girls (Orpheum) Lincoln, Neb., 20-25.
Berenice, Mlle., & Her Polar Bears (Priscilla) Cleveland; (Colonial) Erie, Pa., 20-26.
Booker, Harry, & Co. (Bijou) Winnipeg, Can.
Boudini Bros. (Orpheum) San Francisco, 20-25.
Barry, Mr. & Mrs. Jimmie (Orpheum) Seattle.
Brenon, Downing & Co., (Orpheum) Ogden, Utah, 20-25.
Beyer, Ben. & Bro. (Kedzie) Chicago; (Grand) Indianapolis, 20-25.
Barron, Billy (Majestic) Seattle.
Brunettes, Cycling (Empress) San Francisco, 20-25.
Brown, Ritchie (Liberty) E. Liberty, Pittsburg, Pa.; (Crystal) Braddock, 20-25.
Bison City Four (Columbia) Cincinnati; (Mary Anderson) Louisville, 20-25.
Bush & Peyser (Orpheum) South Bend, Ind., 16-18; (Gayety) Springfield, Ill., 20-25.
Bessette & Bessette (Francais) Montreal 20-25.
Bootblack Quartette (Shea's) Toronto.
Bretonne, May, & Co. (Orpheum) Zanesville, O., 16-18.
Burrow, L. B. (Imperial) Hibbard, Ind.; (Princess) Plymouth 20-25.
Burnette, Bobbie: Portsmouth, O., 16-18; Ashland, Ky., 20-22; Ironton, O., 23-25.
Burke, John & Mae (Orpheum) Cincinnati.
Bailey Troupe (Orpheum) Cincinnati.
Besson, Mme., & Co. (Columbia) Cincinnati.
Belfords, Seven (Keith's) Phila.
Breen, Harry (Keith's) Phila.
Brown & Mills (Majestic) Denver.
Caesar, Frantz: 512 E. 42d st., Chicago.
Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callas, Joe: 1842 Indiana ave., Chicago.
Calvert, Great: 154 Averill ave., Rochester, N. Y.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell, Al: 967 Amsterdam ave., N. Y. C.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carlton Sisters: 463 W. 28th st., N. Y. C.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 623 58th st., Brooklyn.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casada, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chanelo, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 S. Halstead st., Chicago.
Clark Bros.: 2215 S. 3d st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Clermont, Jean: 104 E. 14th st., N. Y. C.
Cleveland, Claude & Marion: 597 91h ave., Astoria, L. I., N. Y.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooke, Raymond H.: 11 Nichols st., Ansonia, Conn.
Copeland & Phillips: 216 W. 40th st., N. Y. C.
Cordua & Maud: care P. Tausig, 104 E. 14th st., N. Y. C.
Cornallas, Six: 81 Fisk ave., Maspeth, L. I., N. Y.
Cortine, Three: 239 S. Exchange st., St. Paul.
Cotter & Boulden: care Norman Jefferies, 9th & Arch sts., Phila.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 41h ave., South, Minneapolis.
Cowles Family: Altoona, Pa.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crollius, Dick: Vaudeville Comedy Club, 224 W 46th st., N. Y. C.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Clark & Turner (Princess) San Diego, Cal.
Carpenter, Billy & Nina (Royal) Chicago, 16-18.
Cotton, Lolo (Warburton) Yonkers, N. Y.
Crowell & Gardner: Danville, Ill., 16-18.
Campbell, Frank & Jennie (Orpheum) Clarinda, Ia., 16-18; (Crystal) No. Platte, Neb., 19-22; (Jewell) Grand Island, 23-25.
Cairs Bros., (Orpheum) Marion, Ind.
Coughlin, John X.: Piqua, O.; Indianapolis, Ind., 20-25.
Carroll, Nettie, Troupe (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 20-25.
Ca[illegible], Chas., Circus (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 20-25.
Childers & Childers (Huntington) Huntington, W. Va.
Cullen, Jas. H. (Orpheum) New Orleans.
Cross & Josephine (Orpheum) Ogden, Utah.
Clifford & Burke (Orpheum) Duluth, Minn.
Charbino Bros. (Grand) Pittsburg, Pa.; (Chase's) Wash., D. C., 20-26.
Cressy, Will M., & Blanche Dayne (Shea's) Buffalo; (Shea's) Toronto, 20-25.
Carle, A. (Ashland) Chicago; (Lyds) Chicago, 20-25.
Clipper Quartet (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 20-25.
Cole & LeCrandall Trio (Hippodrome) Reading, Pa.; (Majestic) Wash., D. C., 20-25.
Carroll, Helene, & Co. (Empire) Milwaukee, 16-18; (Star) Chicago 20-25.
Carroll, Chas. (O. H.) Lehighton, Pa., 16-18; (Pergola) Allentown 20-22; (New Baker) Dover, N. J., 23-25.
Cherry Sisters (Sittner's) Chicago.
Carlillo, Lew (Orpheum) Denver.
Carter & Waters (Majestic) Denver.
Dooley, Wm. J. (Los Angeles) Los Angeles; (Garrick) San Diego, 20-25.
DeMusey & Barton (Union) St. Louis; (Delmar) St. Louis, 20-25.
Dailey & Well: 753 So. Western ave., Chicago.
Dale, Dainty Dollie: 252 W. 36th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
Davenport, Pearle B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
Davis, Morgan: 11th & Douglas sts., Des Moines, Ia.
Day, Carita: 586 7th ave., N. Y. C.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCampe Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Maryville, O.
DeEspa Family: 320 Sixth ave., North, Nashville, Tenn.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Deloya, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMarlo (Orpheum) Graz, Austria, Feb. 1-27. (Liebig's) Breslau, Ger., March 1-31.

Agents Everywhere M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

DeMonde & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Gracata: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
DePhil Bros.: 443 17th st., Brooklyn.
Derbys, Aerial: 607 Central ave., Connersville, Ind.
DeVoe & Mack: Mansfield, O.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickeos & Floyd: 343 Rhode Island st., Buffalo, N. Y.
Dickinson, Richard: Melrose, Mass.
Diston, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan, Jos.: 270 W. 39th st., N. Y. C.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doris Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dowaard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe: Reading, Pa.
Dumitrescu, Mittu: care Nighton House, 245 N. 38th st., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Durntog, Parson Jn (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
DeVelde & Zelda (Mary Anderson) Louisville; (New Grand) Evansville, 20-25.
DeVoy, Geo., & Dayton Sisters (Galves) Galveston, Tex.; (Majestic) Mobile, Ala., 20-25.
DeVere, Pauline, & Addie Roth (Grand) Columbia, S. C.; (Orpheum) Savannah, Ga., 20-25.
Daly's Country Choir (Majestic) Denver.
Darrell, Laurence (Princess) Atlanta, Ga., 13-25.
Day, Carita (Empress) Cincinnati; (Empress) Chicago, 20-25.
Dressler, Juggling (Eagle) E. St. Louis, Ill., 16-18.
Dormody (Franklin) Nashua, N. H.
DeRenzo & LaDue (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 20-25.
Drew, Pat., & Gladys, Newton (Shubert) New Orleans, 13-28.
Duprez, Fred (Maryland) Baltimore.
Diokelspiel's Christmas, with Bernard A. Reinold (Columbia) St. Louis; (Grand) Indianapolis, 20-25.
Dalton, Thos. H. (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 20-25.
Dark Knights, Ten (Casino) Chicago.
Deodato, Joseph (Majestic) Wash., D. C.
DeHollis & Valora (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 20-25.
Dagwell Sisters (Proctor's) Newark, N. J.; (Shubert) Utica, N. Y., 20-25.
Dallas, Beulah (Princess) Hot Springs, Ark.; (Elks') Pine Bluff, 20-25.
Davis & McCauley (Bronx) N. Y. C.
Devloe & Devine (Auditorium) Quincy, Mass., 16-18.
Don Court & Whelan (Academy) Chicago; (Schindler's) Chicago 20-25.
Dove, Roy: 1441 E. 9th st., Cleveland.
Delno Troupe, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 20-25.
DeVere, Bobbie: 510 W. Liberty st., Indianapolis.
Darling of Paris (Orpheum) Brooklyn; (Alhambra) N. Y. C., 20-25.
D'Arville, Jeanette: 2028 N. Clark st., Chicago
Dooley & Sales (Columbia) Cincinnati.
DeMar, Carrie (Keith's) Phila.
D'Armond, Isabelle, & Moore (Keith's) Phila.
Duff & Walsh (Poli's) Wilkes-Barre, Pa.
Doyle, Patsy (Poli's) Wilkes-Barre, Pa.
Davidson Sisters, Three (Pantages') Denver.
Edman & Gaylor: Box 39, Richmond, Ind.
Edythe, Corinne: 225 S. Robey st., Chicago.
Elaine, Mable: 950 N. Clark st., Chicago.
El Barto: 2331 N. Hollingwood st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Emporia ave., Wichita, Kan.
Emmett & Lower: 419 Pine st., Darby, Pa.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Ernests, Three (Empire) London, Eng., Nov 14-Jan. 15.
Esher & Welsh: 1831 Ransiead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Eduardo, Naomi: Fair Haven, N. J.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Edwards & Raymond (Dreamland) Traverse City, Mich.
Ellis & McKenna (Poli's) Scranton, Pa.
Ely & Florence (Orpheum) Allentown, Pa.; (Orpheum) Easton, 20-25.
Emmet & Emmet (Priscilla) Cleveland.
Everett, Gaynell (Majestic) Milwaukee; (Malo St.) Peoria, Ill., 20-25.
Evans, Chas. E., & Co. (Orpheum) Denver.
Eckert & Gordon (Orpheum) Kansas City, Mo., 20-25.
Edrington, Chas. R., & His American Beauties (Poli's) Scranton, Pa.
Esmonds, The: Wilkensburg, Pa.
Emmett, Maude & Vena (Theatre) Richmond, Va.
Edeoberg, Charlie (Galvea) Galveston, Tex.; (Alamo) New Orleans, La., 20-25.
Espe, Al., & Laura Rolb (Orpheum) Portsmouth, O., 20-25.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fanina, Two: White Rats, N. Y. C.
Fansi, Grace: 1018 N. State st., Chicago.
Fentoo, Harry C.: Princess Hotel, Chicago.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo.: 207 E. 87th st., N. Y. C.
Fields, Will H., & La Adelia: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1140 So. 16th st., Phila.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fisher, Mr. & Mrs. Perkins: 194 Church st., Newton, Mass.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
Floydells, The: Box 148, Highland, Cal.
Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.

BOOK YOUR TIME for the entire summer by advertising your act in the big Spring Special Number of The Billboard. Managers of outdoor amusements depend on this special number to secure attractions. Tell them what you have. Last advertising forms close March 11.

Foner, Art: 264 Watkins st., Brooklyn.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So Broad st., Mankato, Minn.
Fosto: White Rats, N. Y. C.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B.: 9 Catalpa Road, Providence, R. I.
French, Henry: 318 N. Main st., Mt. Pleasant, Mich.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
FitzHughs, The (Scenic) Sapulpa, Okla.
Fischla', Otto, Tyroleans (Pantages) Los Angeles.
Fowler, Kate (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 20-25.
Freeman, Maurice (Columbia) St. Louis; (Majestic) Milwaukee, 20-25.
Fitzgerald, M. E., & Eight Juggling Girls (5th Ave.) N. Y. C., 20-25.
Fassio Trio (Ashland) Chicago; (Lyda) Chicago, 20-25.
Frey Twins Co. (Orpheum) Spokane, 20-25.
Florence Troupe, American (Orpheum) Zanesville, O., 16-18; (Orpheum) Newark, 20-25.
Field Bros. (Cook's) Rochester, N. Y.; (Poli's) New Haven, Conn., 20-25.
Fay, Two Coleys & Fay (Grand) Syracuse, N. Y.; (Poli's) Scranton, Pa., 20-25.
Follette & Wicks (Hopkins) Louisville.
Fagan, Noodles (Keith's) Boston.
Force & Williams (Orpheum) Denver.
Frederick, Helena, Co. (Orpheum) San Francisco, 20-25.
Frevoll (Majestic) Dallas, Tex.; (Majestic) Houston, 20-25.
Friendly, Dan (O. H.) Boyne City, Mich.; (Vaudeville) St. Ignace, 20-25.
Frances, Corinne (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Fox & Millership Sisters (Poli's) Wilkes-Barre, Pa.; (Keith's) Phila 20-25.
Foo, Lee Tung (Bijou) Lansing, Mich.
Ferris Bros., Three: Athens, Ga.
Fanton's, Joe, Athletes (Empress) Chicago; (Empress) Milwaukee 20-25.
Flanagan & Edwards (Columbia) Cincinnati.
Ferrell Bros. (Poli's) Wilkes-Barre, Pa.
Florus, Paul (Orpheum) Omaha, Neb.
Fulton, Arthur (Imperial) Ft. Worth, Tex.
Gossans, Bobby (O. H.) Denton, Md.
Grand, Virginia (Hamlin) Chicago; (Empress) E. St. Louis 20-25.
Gardner & Stoddard (Majestic) Rockford, Ill.; (Empress) E. St. Louis 20-25.
Gray & Salisbury (Orpheum) Cincinnati.
Gardner, Happy Jack, & Co. (Majestic) Denver.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Gardiners, Three: 1959 N. 8th st., Phila.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garrison, Barrell & Garrison: 817 S. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
George & Georgie: 1046 N. Franklin st., Phila.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gleason, Little Lew: White Rats, N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe: 1406 N. Randolph st., Phila.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1865 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMoe: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Reid: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Grantley, Helen (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 20-25.
Gardner, Harry & Lucille (Hippodrome) Charleston, W. Va.
Geiger & Walters (American) N. Y. C.; (Plaza) N. Y. C., 20-25.
Gibson, Sydney C. (Colonial) Norfolk, Va.; (Proctor's) Newark, N. J., 20-25.
Granville, Bernard & Dorothy (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 20-25.
Garson, Marion (Lyric) Dayton, O.; (Keith's) Cleveland 20-25.
Goldsmith & Hoppe (Poli's) Wilkes-Barre, Pa., 20-25.
Griffin, Mina, & Co. (Orpheum) Newark, O.
Goodwin & Elliott (Keith's Hippodrome) Cleveland.
Golden, Claude (Miles) Minneapolis; (Crystal) Milwaukee 20-25.
Gruber's, Capt. Max, & Mlle. Adelina's, Animals (Hathaway's) Lowell, Mass.; (Colonial) Lawrence, 20-25.
Goetz, Nat (Slater's) Pottsville, Pa.
Georgettys, The (Chase's) Wash., D. C.
Gordon & Marx (Forsyth) Atlanta, Ga.; (Lyric) Chattanooga, Tenn., 20-25.
Glose, Augusta (Temple) Rochester, N. Y.; (Grand) Pittsburg, Pa., 20-25.
Grover, Mildred, & Dick Richards (Majestic) Milwaukee; (Grand) Indianapolis, 20-25.
Gordon, Frank, & Rose Kinley (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Girard & Gardner (Majestic) Seattle; (Grand) Vancouver, B. C., Can., 20-25.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.

(Continued on page 30.)

See Letter List for your mail.

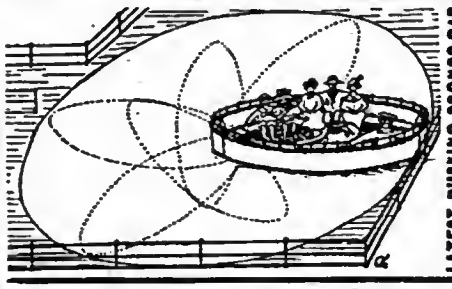
1910—ATTENDANCE, 9,000,000. WE'LL BEAT IT IN 1911!

RIVERVIEW EXPO., CHICAGO

Most Gigantic Outdoor Amusement Enterprise in America

Where live ones reap the coin. If you are sure you have something that will get the money, write to **WM. M. JOHNSON, Secy., 77 Jackson Blvd., Chicago.** For Privileges and Platform Shows, write to **PHELPS & CLOHER,** same address.

OPENS MAY 24—CLOSES SEPT. 10



LATEST BUCKING-BRONCO CAR

RIDING DEVICE CO.

256 257 Broadway, New York

Furnish Plans, Machinery, etc., for Old Mills, Canals of Venice, Chutes, Scenic Railways, Toboggans, etc., etc. Also superintend the erection or build complete for operation—fifteen years' experience. NOTICE—This company now controls the PATENTS of the Aquarama Company, and is open to grant LICENSES for the operation of an Old Mill upon reasonable terms. Any person or persons who may be operating without such LICENSE, or the infringement of the above PATENTS in any form, will be vigorously prosecuted.

WANTED FOR THE ROCK CITY AMUSEMENT CO.

Opening at Nashville about the middle of March. Three shows with neat fronts and one strong platform show and a few concessions. Ball Rack, Novelty Shooting Gallery, Hoop-La, Chewing Gum, Pick-out and Long-range Shooting Gallery already sold. If you have something different write at once as everything will be limited to give everybody a chance to live. Good opening for a first-class Merry-go-round. Would like to hear from a good Free Act, a uniformed Band, Promoter and first-class Door Talkers. Shows address GEO. B. ELLIS, 135 Fourth Ave., S., Nashville, Tenn. Concessions address DAVID S. KLOWER, 1909 Church St., Nashville, Tenn. All mail answered.

DIXIE UNITED SHOWS, No. 1

WANT FOR SEASON 1911

Girl Show that can put on vaudeville. Can use one more Grind Show. Will furnish top and front for Electric Show or any other good show. Can use good Plant. People. Also want Advance Man. State lowest in first letter. Will send ticket to those I know. This show never closes. Concessions come on. No graft. Will sell exclusive on novelties and confetti.

Florence, Miss., Feb. 13-18; Brandon, Miss., 20-25. A. G. RATLIFF, Mgr.

Bathing Privilege For Sale

(Finest Beach on the Great Lakes)

ALSO WANT CONCESSIONAIRES

Merry-Go-Round, Ferris Wheel and rides of all kinds; Penny Arcade, also Ice Cream Cones, Soft Drinks, Palmist and small games. Nothing too large or too small. Would like to hear from Musicians and useful people. H. P. FRENCH, Muskegon, Mich.

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67 So. Clark St., Chicago, Ill. PAUL GOUDRON.

Third and Madison Sts., Seattle, Wash. MAURICE J. BURNS.

1117 and 1135 Market St., American Theatre Bldg., San Francisco, Cal. W. P. REESE.

The Rube Team

AT LIBERTY

for summer engagement. Now playing successfully, twice daily, with New York Hippodrome Road Company. Will we play circuses? Wa'al we reckon. Wake up before hayin' time. Address LEO BRUNSWICK, N. Y. Hippodrome Co., Auditorium Theatre, Chicago, Ill., until March 1st.

BREAKING ALL RECORDS

"NORWOOD"---HYPNOTIST

MASON CITY, IOWA, LAST WEEK. $1,402 gross at 10c, 20c and 30c.

WATERLOO, IOWA, THIS WEEK. Open to S. R. O.

SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES CO.

IMP.

(Carl Laemmle.)

PICTURELAND (descriptive; release Feb. 20; length 1,000 feet).—Pictureland is the initial attempt of the Imp Co. in Cuba. The film is unique in its way and really two stories are photographed. The arrival of the Imp Company in Cuba prepared to pose for pictures and the reception of the company are the introductory pictures. In the next scene they sally forth to engage in the work of producing a picture. Then comes the story, a Cuban Romance. Pablo loves Rosita. Wallace Crawford, an American, meets Rosita and is charmed by her. Pablo is forgotten while the girl's thoughts dwell upon Crawford. She falls to sleep and dreams. In her dream she is won by Crawford. Rosita in her innocence thinks Crawford means honorably by her and she directs his steps to the church and asks the priest to unite them in marriage. Crawford declines. Pablo, who has witnessed this scene, attacks Crawford and only the intervention of the priest saves the life of the faithless American. During the struggle Rosita awakens to find it all a dream. She is contrite, and the drama closes with the venerable Father uniting Rosita and Pablo in marriage.

ARTFUL KATE (comedy; release Feb. 23; length 1,000 feet).—Lieutenant Hammond is ordered to join his regiment in Cuba. His betrothed, Kate Stanley, is heartbroken. She exacts from him a promise that he will be true to her and not indulge in any flirtations with the dark eyed senoritas. Hammond is only too willing to swear eternal constancy. Kate places in his watch-case a photograph of herself, kisses her manly soldier, and the leave-taking is very affectionate. The scene reverts to Cuba. Lieut. Hammond arrives and is impressed with the country. Kate having relatives in Havana receives an invitation to pay them a visit and eagerly accepts, thinking she will meet her lover. She is apprised of his arrival at Havana, and, knowing the predilection of soldiers to flirt, resolves to investigate. Attired in mantilla and Spanish costume she goes out on the street and is immediately descried by her fickle lover who is looking for an adventure. He does not recognize her and, to her anger, he attempts a violent flirtation. She repulses him but he is infatuated and will not be denied. Then she is obsessed by an idea to accede to his advances. Hammond seeks and is given an introduction to the girl. Kate, by arts be known to women, obtains possession of her portrait from his watch. The next scene reverts back to the States. Hammond has returned. He loses no time in visiting Kate, who has preceded him home. She accuses him of flirting but he denies it. Kate opens his watch and finds her picture gone. She inquires the reason. He is nonplussed but proceeds to tie artistically. Kate playfully bids him close his eyes and she will spring a surprise. He does so and she retires to reappear in Spanish costume doing the dance that charmed him. She accuses him of his perfidy and Hammond can only stare. When Hammond takes his dismissal literally and leaves, she affrightedly starts to recall him. Hammond unexpectedly returns at the opportune time to read her thoughts. She, of course, forgives him.

NESTOR.

HIS FATHER'S HOUSE (drama; release Feb. 22; length —).—Being thrown upon her own resources, without a practical education, Nina had gladly accepted Mrs. Allen's offer to assist her in her duties as housekeeper for Carter Sheldon and his son, Jack. She felt sorry for the motherless girl and knew that under her care she would at least be safe and sound.

Jack also pitied the orphan, and pity ripened into love, but here, Carter Sheldon interfered. Waiting until his son had gone away on a business trip, he discharged the girl, and then, although Jack pleaded for his sweetheart upon his return, the father remained firm. Jack must choose between them, and Jack chose Nina.

Five years had passed since her marriage when Nina was stricken with yellow fever, and fearful less little Clarice should catch it, the mother sent her child to Nance Olden, a friend of the nurse. But the whole town was placed under quarantine, and long ere Nina had recovered or Jack returned to care for the little one, Nance had jumped quarantine; and though they searched diligently for two years, not a trace of either had been found.

Nance had not prospered during these two years, and her temper, never of the best, had grown gradually sharper. Had she not still cherished a faint hope that Clarice's parent would turn up to reward her, she would have thrust the child out on the street; but as it was she contented herself with blows, or sending the "hateful brat" supperless to bed.

Clarice, however, had made friends with an old gentleman who passed their steps on his way to business, and finding the child so unhappy, and himself so lonely, he paid Nance handsomely; then, adopted the little one as his own.

But scarcely had Clarice become accustomed to her new home than a fresh joy awaited her. Jack had at last gotten trace of Nance, and from her learned that his child had been adopted by Carter Sheldon.

Impatiently he hurried to his father's house, where this time he did not ask in vain for his wife. This time little Clarice was there to plead for her mama, and all was well.

THANHOUSER.

FOR HER SAKE (drama; released Feb. 14; length, —).—On the eve of the Civil War, a young Southern girl chooses between two suitors. The man of her choice goes to fight under the Stars and Bars; the one who is rejected throws his fortunes in with the Union. Later the young confederate is captured and the officer before whom he is brought to be questioned turns out to be his old rival. But the man in blue is lacking in chivalry. He taunts his helpless foe, puts him in a cell, and by harsh treatment tries to break his spirit. The girl, hearing of her lover's plight, determines to rescue him. She eludes the sentries, reaches the outside of his prison, and passes the man a file with which he cuts away the bars. Then the two flee, but at the last moment are discovered. A sentry fires one shot, aimed at the man, but the fugitives reach their horse and ride away. The Union officer, enraged at the escape of his enemy, takes up the pursuit himself. He tracks the pair to the girl's home, and stationing his men around the house, he, pistol in hand, enters alone. He smashes down the door and finds the man he wants. But he does not arrest him. The confederate, grief-stricken, is bending over the body of his fiancee, laid out for burial. The sentry's bullet, instead of killing a man, had extinguished the light of his loved one's life.

CHECKMATE (drama; released Feb. 17; length —).—A young heiress had two suitors, one a French nobleman, and the other a young American business man. The girl's aunt favors the nobleman and is grieved when the girl selects the American. The baron vows vengeance on his successful rival and induces the aunt to aid him in his plot. They accuse him of a crime and with circumstances against him, he is sent to prison for ten years. But his sweetheart is faithful to him and determines to prove his innocence. Fortune favors her and the plot is unraveled. The French baron then took the place in prison made vacant by the release of an innocent man.

SOLAX.

CORINNE IN DOLLYLAND (comedy; released Feb. 17; length —).—Corinne, intensely dejected over the refusal to admit her to the motion picture theatre on account of her size, relieves the sorrow of a little newsboy from whom a crowd of urchins have stolen papers and money. Generously she gives the boy what money she has and directs him to the theatre, thereby hoping to help him forget his unhappy plight. Corinne then continues on her way, and upon her arrival home tells her grandmother of all that has happened. Grandmother sympathizes with little Corinne, and to pacify the little girl she gets out a large box of wooden toys for Corinne to play with. The little girl falls to sleep and has a dream. It is that Little Dolly is kidnapped by the villain. She falls into the hands of a circus manager and is trained to be an expert bare-back rider. Ten years after, passing a small village in a parade, she is recognized and restored to the loving arms of her parents, and all is happiness.

LUX.

BRONCHO BILL, THE BRAVE COWBOY (drama; released Feb. 7; length 639 feet).—Broncho Bill falls in love with the pretty daughter of a miner. Jim Jackson, the girl's father, proves to be an uncouth fellow who interferes with Bill in a saloon. Bill is not aware that his opponent is the father of the girl he loves and soon succeeds in knocking Jackson out. Later the girl brings her cowboy lover home and Jackson, recognizing Bill, does not give him a warm welcome; in fact, Bill is ordered to leave Grace alone. A few weeks later Jackson organizes a strike among the miners, the plan being to raid the engineer's hut and make off with the money. The scheme succeeds and Jackson makes off with the cash box. The engineer attracts the attention of Bill by firing his revolver. Bill and another cowboy ride off to pursuit of the thief and capture him. Bill is very much surprised to find it is Grace's father and finally, snatching the cash box, he releases his prisoner and bids him ride off. A day or two later Cupid nets a careful trap and lets it falls Bill, his sweetheart and her father.

MATILDA LOVESTRUCK (comedy; released Feb. 17; length 321 feet).—Matilda falls in love with a fireman. The fireman has not a heart as warm as the flames with which he battles and the divine fire is not kindled in his noble

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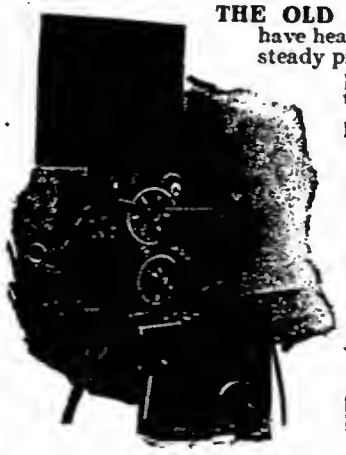

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bosom. Matilda then languishes for a sight of her beloved and the film deals with her adventures in search of her coy adored. Poor Matilda is a veritable Lady Jane and the fireman is even more elusive than the proverbial Bunthorne, hence there is "something doing."

YANKEE.

HER BIRTHDAY SURPRISE (comedy; released Feb. 17; length —).—It was a few weeks before wifey's birthday. Hubby, who was an artist, decided that the most pleasing present he could give his lovely wife would be a beautiful portrait of her, painted by himself. Now to execute the work without a suitable model was the next problem to solve. At last he took the housemaid into his confidence and secretly used her as a model, fitting her out in his wife's apparel. After a time people began to gossip about a strange woman who posed in the artist's studio behind lock and key. The wife began to hear these comments, and her father, mother, sister and brother joined the village mob in denouncing the disloyal and erring husband. The portrait was nearly finished, but to divert suspicion, a change of models must be made, so the cook was passed into service and the work continued in a small house in the outskirts of town. But the family tracked him there and through the keyhole, saw him kissing the picture he was working on. Then they burst in the room and confronted him with his guilt. Of course, one can imagine what happened when they saw the portrait.

ECLAIR.

THE HEART OF A WARRIOR (drama; release Feb. 20; length 683 feet).—Jack loves Daisy. She, however, will not listen to his avowals as she considers him too idle. Jack joins the army, and at their parting, Daisy gives Jack a locket as a token of her fidelity, assuring him that she will wait until he returns, with honor, to claim his bride. Urged on by his great love for the great at home, Jack fights valiantly and distinguishes himself. A few years later he returns to claim his loved one, but, alas, Daisy has moved away, and no one can give him a clew as to her whereabouts. Years pass by—Jack has never married. One day Jack sees a carriage being attacked by the enemy. As the carriage dashes past him he recognizes within the face of his beloved Daisy. The carriage also contains Daisy's husband and two children. He does not allow jealous rage to take possession of him, but at the risk of his own life, after having sustained serious wounds, rescues the occupants of the carriage. When the excitement is over Jack hands back the locket to Daisy who had proved unfaithful to the man who had cherished her memory.

HOSPITAL FOR SMALL ANIMALS (descriptive; release Feb. 20; length 286 feet).—A very interesting institution was established in Paris some time ago, where there are facilities for caring for lost or abandoned small animals. By degrees, this institution has become a hospital for animals. The film shows some of the patients that have come to be treated; the operating room, and doctors at work; then the convalescents in their separate rooms.

AMBROSIO.

TWEEDLEDUM AS A DETECTIVE (Comedy; released Feb. 8; length, 500 feet). — The comedian's methods as a detective are unique and amusing.

THE SAVOY CAVALRY (Descriptive; released Feb. 8; length, 500 feet). —This subject is on the same reel with Tweedledum as a Detective. In it are shown thrilling maneuvers and daring equestrian feats by this world-famous troop.

RELIANCE.

THREE MEN (Drama; released Feb. 13; length, 990 feet).—Nell is the idol of the camp. Allen is favored with her affections but she declines to marry him until he has proven his ability to refrain from drink. At the Yellow Dog Tavern a man has his pocket picked by a gambler, and the Indian exposes the thief. Nell draws a revolver, championing the Indian in his stand and the money is returned to its rightful owner. Allen, having satisfied her that he has lost his appetite for liquor, wins her hand, but after the marriage he relapses into his old ways, and his shiftlessness leaves Nell destitute. A former admirer of Nell, Pedro, a handsome, thrifty Mexican, is furious at the conduct of Allen. The Indian forces her to accept a bag of gold nuggets which he has found, and Allen takes it away from her and loses it gambling and drinking. The Indian tells the Mexican, who starts off to remonstrate with Allen, and reaches the cabin as Allen, resenting Nell's reproaches, attacks her. Pedro interferes and is furiously set upon by Allen. In self-defense Pedro is compelled to kill Allen, and, accompanied by Nell, makes his escape. The Indian, who has been trailing Pedro and has seen the struggle through the window, comes into the house. He knows that the camp will avenge Allen's death, and that the Mexican will be shown neither justice nor mercy. He hides in the room, and when the body of Allen is discovered the Indian is accused of the crime, and stoically makes no defense, resolved to sacrifice his life for the happiness of Nell and Pedro.

BISON.

THE HALF-BREED'S PLAN (Drama; released Feb. 7; length, 990 feet).—Dick, the husband of the rancher's daughter, Daisy, is coming home with the money from the sale of cattle. Daisy and her father go to meet him; he is in a buckboard and she on horseback. The half-breed plans to waylay them with his pals and secure the money. His plans go awry, however, for Daisy, mounted on a fleet horse, gallops home and secures aid, and the cowboys, by desperate riding, rescue Dick and the old man, who are engaged in a running fight with their pursuers. One by one the desperadoes are picked off until they are all captured or wounded.

THE SALTED MINE (Drama; released Feb. 10; length, 990 feet).—Burns "salts" a mine, hoping to sell it to Hacker, but Davis, a gambler, wins Hacker's money. Hacker waylays Davis on a lonely road and wounds him, but is scared away by a prospector, who hears the shot, and carries Davis to his camp. The wallet drops out of Davis' pocket and the prospector tosses it in the wagon. The prospector strikes a rich claim and tells his wife. Davis overhears him and files claim papers first, driving the prospector off, who hitches up and finds the lost wallet, which he decides to keep in payment of his stolen mine. Davis starts to work the mine and discovers that it is "salted"—the one faked up by Burns for Hacker's benefit.

ITALA.

JOHN MILTON (Drama; released Feb. 9; length, 990 feet).—Said to be an interesting and well-acted drama.

FOOLSHEAD AT THE KINEMATOGRAPH (Comedy; released Feb. 11; length, 990 feet). Foolshead attends a moving picture show and takes exception to the acting of the characters on the screen, getting into a peck of trouble.

AMERICAN.

A QUIET EVENING AT HOME (comedy; released Feb. 13; length 985 feet).—George Gibson is a commercial traveler who has just returned home. His wife is delighted to see him and gladly acquiesces in his request for a good old-fashioned evening at home. But neighbors interrupt the quiet, peaceful evening, and poor George suffers terribly.

IN THE LAND OF CACTUS (drama; released Feb. 16; length 980 feet).—A young engineer, employed in running claim lines, is in love with the daughter of the mayor of Red Cloud. He has been told by the girl's father to make good before proposing marriage and the gratification of the young people's love depends upon the possibility of the engineer's discovery of a good job. A railroad magnate visits Red Cloud. Duke Fisher, an outlaw, abducts the magnate to hold him for a big ransom. The young engineer has seen the abduction and with help succeeds in freeing the magnate and capturing the outlaws. The windup shows the magnate choosing the young engineer to build a new road and the union of the lovers.

PATENTS CO.

EDISON.

THE RANSOM OF RED CHIEF (Comedy; released Feb. 15; length, 975 feet).—After reading a newspaper article regarding Old Tightwad's rise in the world, Bill and Jimmy two happy-go-lucky characters, hit upon a plan to get some of Tightwad's easy money by holding young Tightwad for a ransom. The boy is a mischief-maker and all-around nuisance, making it so uncomfortable for his captors that they lose no time in attempting to negotiate a ransom of two thousand dollars for the boy's return. Old Tightwad receives this communication in the light of a joke and comes back with a counter proposition to take the boy off their hands upon payment of twenty-five dollars. Bill and Jim finally find it necessary to accept the proposition, although the boy, when turned over to his father, sets up a howl like a calliope and kicks like a mule.

A STAGE ROMANCE (Drama; released Feb. 17; length, 1000 feet).—The opening scene of this picture shows the rehearsal of a Civil War drama. Here is shown the alert stage manager with his dictatorial ways, the leading lady and her love affairs between the heavy man and the hero; and, strange to say, these last two parts are reversed in the real drama of their lives. The little lady's affection lies with the "heavy" man. Aroused in the heart of the hero is the green-eyed monster, jealousy, which reaches a climax when he places real bullets in the revolver used in the play, removing the blank cartridges. In this way he hopes to remove from his path the "heavy" man. But fates ordained otherwise, and his plan miscarries. It is fortunate, too, that the "bero's" criminal intent is not revealed.

THE RIVAL SCULPTORS (Drama; release Feb. 21; length, 990 feet).—This drama carries one back to the days of ancient Greece. Two sculptors become rivals, a young girl, daughter of a patrician, being the innocent cause of their rivalry. The girl's father desires a competitive exhibition of the sculptors' skill in making a life-size figure of the girl. When the father sees the work of the first sculptor he is rather disappointed, and the sculptor is more so. He visits his rival's studio, and finding the statue unguarded, demolishes it. His act is witnessed by the girl, who compels him to suffer humiliation for it.

ESSANAY.

GETTING SISTER MARRIED (Comedy; released Feb. 14; length 1000 feet).—Paul Harvey is in love with pretty Margaret Cameron, but the match is objected to by Margaret's father, who states that they can not get married until Margaret's elder sister, Jane, is happily wedded. Jane is a spinster. Paul tries out some of his friends with Jane, but they quickly vanish when they get their first look at her. It later develops, when Paul is in the throes of despair, that Jane had been secretly wedded to Senor Vacher, her music teacher, for six months, having kept the matter quiet for fear of her father's disapproval. Of course this makes the road clear for Margaret and Paul, and the happy quartette seek and obtain the parental blessing.

THE CATTLEMAN'S DAUGHTER (Drama; release Feb. 18; length, 1000 feet).—Frank Carpenter, ranch foreman, loves Gladys, the daughter of the ranch owner. Father objects to the match, and favors a sailor named Brockton. After a dramatic scene, father dismisses his daughter and Carpenter. The girl, with all confidence in her sweetheart, leaves her father's house. A year goes by and Gladys falls ill. To crown the climax of misfortune, young Carpenter loses his position, and is without money. In desperation he goes to his father-in-law's office to beg for aid, but finding the old man absent he rifles the safe. But unluckily, he leaves behind one of his gloves. When the father returns and finds the glove, which identifies the robber, he starts in

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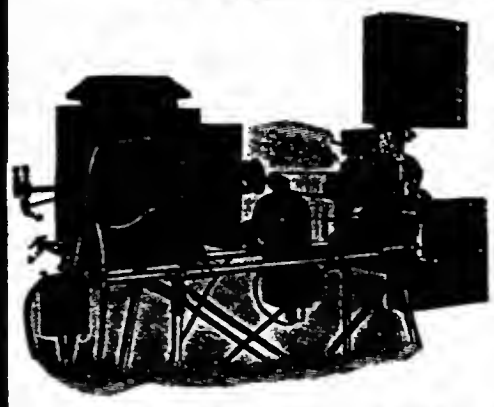

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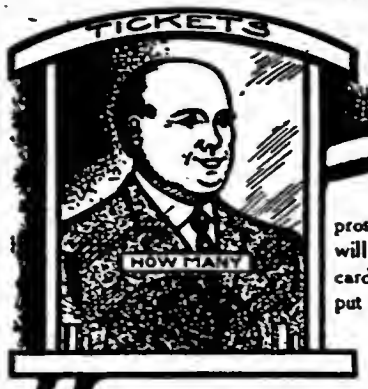

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pursuit with a posse. Carpenter is arrested, but before he is taken away, Gladys, who has heard the noise, arises from her bed and staggers out into the room. The old man is stricken with pity at the sight of her, forgives his son-in-law, dismisses the sheriff, and begs his daughter's forgiveness.

KALEM.

THE OPEN ROAD (drama; release Feb. 22; length —).—Zora, a pretty little gypsy girl about six years old, strays from camp and loses her way. She is found by Jack Darwin, a wealthy bachelor residing in the neighborhood and taken to his home. Asking the little waif if she would like to live at his house she claps her hands and winds her arms around his neck. This act of affection touches the bachelor's heart and he decides to adopt her. Fourteen years quickly pass by. In the meantime, Darwin has learned to love Zora other than as an adopted daughter. One afternoon while seated on a rustic bench on the lawn in front of her home she is approached by Valno, a handsome young gypsy and requested to purchase a basket. She declines to buy although unconsciously attracted by the handsome face of the dark stranger. Valno asks Zora to visit the nearby gypsy camp and examine the many styles of baskets they have for sale. Zora accepts the invitation and later on calls at the camp. A few weeks later she begs Darwin to accompany her on a visit to the temporary home of the wanderers. At first he declines, but later consents. Arriving at the camp one of the gypsies requests permission to tell Zora's fortune. While being paid for her service the gypsy recognizes a birth mark on Zora's arm and declares Zora to be her daughter. Explanations take place and Darwin tells how he found the little wanderer and took her to his home. Valno who is a close observer of these proceedings, later on follows Zora to her home where he intercepts her and begs her to return to her family and the roving gypsy life. Zora listens to the pleadings of her gypsy lover and finally decides to accompany him. As they are about to leave Darwin meets them. Zora tells of her decision and despite her adopted father's pleadings she chooses the open road.

PRISCILLA AND THE PEQUOT (drama; release Feb. 24; length —).—John Branscomb leaves his young wife Priscilla and goes to the forest to chop wood. While Priscilla is busy with her work she hears a faint knock on the door. Opening the door and stepping outside she finds leaning against the wall of the cabin, Ponus, a Pequot Indian, badly injured. Helping him into the house, the kind-hearted Puritan lass dresses his wound and binds it up. The Indian, rising, thanks Priscilla, telling her he will some day repay her kindness and takes his departure.

A month later King Philip incites the Pequots to another uprising against the whites. Ponus overhearing the plot runs to warn Priscilla of her danger. Thanking the Indian for his kind action she rushes to the woods where her husband is working and tells him of the Indian raid and they both run for the stockade which they reach just in time. In the meantime Ponus has rejoined the Indians and takes part in the attack on the stockade. The Indians are finally repulsed and the whites leave the fort to return to their homes. Just outside of the stockade Priscilla finds the dead body of Ponus. She gives a cry as she recognizes the Indian who had warned her and tells her husband. Standing before the dead body he clasps her in his arms and gives thanks for their preservation.

PATHE-FRERES.

BETTY'S APPRENTICESHIP (comedy; released Feb. 13; length 689 feet).—Betty is taken out by her mother, who finds that home is a poor place to keep such a wild and turbulent spirit. The fond mother gets Betty an apprenticeship in a millinery shop. Everyone can imagine the result, and in short order the poor girl is looking for another position. The shoemaker's, pastry cook's, hardware shop and grocer's, are all the scenes of her clever pranks. How she substitutes a toy balloon for a nice Edam cheese, which flies into space when the poor clerks attempt to sell it, is too funny for description.

PINEAPPLE CANNERY IN CHINA (industrial; released Feb. 13; length 315 feet).—A most interesting industrial film, showing in great detail and exquisite colors how the luscious fruit is prepared for the market. On the same reel with Betty's Apprenticeship.

A WESTERN COURTSHIP (drama; released Feb. 15; Length 715 feet).—A cowpuncher is deeply in love with the daughter of the ranchman for whom he works, and the course of true love runs smooth until a tenderfoot from Boston makes his appearance in all the finery produced by an Eastern tailor. The susceptible girl falls quickly in love with the Easterner, much to the disgust of the rough son of the West. At a dance the cowpuncher finds himself left decidedly alone and finally decides to take desperate measures to regain the regard of his erstwhile sweetheart. Holding up the entire party with two big revolvers, he compels the girl to accompany him, and the two on the back of a single horse take a wild ride across the snow covered ground to the nearest clergyman's house. They are both pursued, however, and before the marriage is consummated the crowd bursts into the room. When the girl sees her lover about to be ill-treated at the hands of the outraged crowd, her old regard for him springs into being, and using one of her lover's pistols, they hold the crowd at bay while the thoroughly frightened minister performs the ceremony, and all ends happily.

THE AXOLOTL (educational; released Feb. 15; length 266 feet).—The life and history of a member of the Salamander family found in Mexico and Europe, which exists in two forms—with gills and without. The film is highly entertaining as well as educational. On the same reel with A Western Romance.

WHIFFLE'S DOUBLE (comedy; released Feb. 17; length 499 feet).—Whiffles is in love, but being a bashful and timid youth, he does not make great progress at the home of his inamorata. In vowing his passion on his knees before the girl he hopes to make Mrs. Whiffles, he knocks over and breaks a valuable vase. In his consternation he takes his leave to replace it. Immediately after his departure, there enters Whiffles dressed in the clothing of a shoemaker with a pair of shoes for Mademoiselle's mother. The family is astonished, then angry, then they think it a great joke, and when the shoemaker protests that he is nothing but a shoemaker, their humor turns again to wrath, and they throw the gentleman out of the window, much to his great discomfiture. Scarcely could he have touched the ground when Whiffles returns with the vase which he had broken, and is immediately seized and thrown out after the manner of his former exit. Of course, Whiffles is not Whiffles, and yet Whiffles is Whiffles, and just how Whiffles is both Whiffles and not Whiffles is best explained by seeing the film, which would be spoiled by the telling.

A BOY'S ART (drama; released Feb. 17; length 462 feet).—This film tells the story of the courage of a little lad who is left at home to take care of his infant sister. The subject is on the same reel with Whiffle's Double.

LIEUT. SCOTT'S NARROW ESCAPE (drama; released Feb. 18; length 984 feet).—Lieut. Scott is watering his horse at a stream, when he is approached by a beautiful Indian maid. It is love at first sight, and leaving his horse, the young officer strolls off with Yellow Moon. A young Indian brave seeing the horse untethered and alone, approaches, and finding the officer's army Colt hanging on the saddle, examines it. It goes off unexpectedly and the Indian is killed. The shot recalls Scott and the balance of the Indian tribe, who, of course, blame the Lieutenant for the death of their tribesman. There is a general uprising among the Indians, but Scott makes his escape to headquarters. Thoroughly aroused, the Indians take to the war-path and completely annihilate a detachment of cavalry. Scott is sent with reinforcements and is captured. Yellow Moon, however, rides for help and arrives just in time to save the young officer's life, as the Indians have him bound to a stake and are building a fire about him.

VITAGRAPH.

CONSUMING LOVE (drama; released Feb. 14; length 975 feet).—Tommy and Jimmy are very much in love with Dolly. Their appetites, however, very much over-balance their affections. Joe, who is not overblessed with this world's wealth, but who is bountifully blessed with chivalry, is favored by Dolly.

Tom and Jim decide to get her a valentine. They purchase a gingerbread horse, but before they reach Dolly's home their appetite gets the best of them and they greedily devour the token of their youthful affections. Joe bargains with the shopkeeper for a stick of candy, to be paid for by running errands after school. He hurries to Dolly's home and presents his valentine to her, just as Tommy and Jimmy have given her the remains of the gingerbread horse. She rejects their gift, accepts Joe's, and triumphantly, he walks away with the fair Dolly, leaving Tom and Jim disgruntled and rebuked for their greed and selfishness.

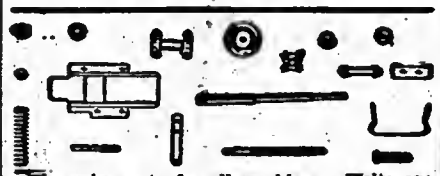
WHEN THE LIGHT WANED (drama; released Feb. 17; length 994 feet).—Ann and Gordon are both artists unacquainted with each other. They go out into the open to paint. They are located some distance from each other. Gordon is accompanied by his collie dog. Having an eye for the beautiful, Gordon is attracted to Ann and tries to make her acquaintance, but with poor success. "Jean," his dog, helps him out by carrying his master's card to Ann, and in this way the ice is broken. They become fast friends, and through mutual interests and tastes their friendship ripens into love.

Gordon works hard at his profession, and through constant application at his easel, he overtaxes his eyesight and becomes blind. Ann has not seen him for some time and does not know of his plight until she receives a note from him, making known his affliction.

Jean is his faithful companion and comforter and she tries in every way she can to express her sympathy. Discouraged and disheartened, Gordon, led by Jim, makes his way to the river, where he meditates suicide.

After receiving Gordon's note Ann hastens to his studio, finds he has moved and searches for him until she locates him, assisted by Jean, at the river's brink. She tenderly pleads with him and leads him to her home, assuring him that while she is able to work he shall never want.

(Continued on page 40.)



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"ARTFUL KATE," the release of February 23rd, in which "Little Mary" appears, is a romantic little comedy of a Cuban-American love affair, in which a handsome soldier and his fiancee figure as the principals. It is a rich production, set in a back-ground of tropical scenery, bewildering in its loveliness, the locale being tastefully selected in which to portray the action. "Little Mary" appears at her best as a Spanish beauty, handsomely gowned in habiliments of that country. It is refined comedy—such as has made the "IMP" Company famous. "ARTFUL KATE" is a film you can feature and make good.

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A NEW CARNIVAL

J. Frank Hatch Makes Effort to Introduce Water Show Novelties that Will Revolutionize the Carnival and Street Fair Industry

If ever the old adage of history repeating itself were true, it is certainly true when applied to the amusement business and the more or less lengthy but certain periodical return of all of the famous features which have, from time to time, set the world a talking, has again and again been demonstrated in almost every branch of the great amusement world. Like fashion and styles of clothing, the public appetite varies, and what is to-day a veritable craze, is tomorrow a dead and castaway plaything of public temperament. The carnival business, once so prosperous and popular, had its day, and gradually waned and flickered until it dwindled to a few straggling aggregations, none of which could be considered as highly profitable ventures when compared with the mammoth organizations of the late Frank Gaskill, Frank C. Bostock, Percy Mundy, Francis and Jos. Ferari, C. W. Parker, J. Frank Hatch, Seeman and Millican, Snyder and Wright, and other of the more famous magnates of the street fair business.

Whatever the reasons for the decline of the industry, it would be useless to discuss them here, and as columns and columns have already been devoted to the subject, and the opinions of various well-known promoters, managers and concessionaires have been openly aired, I will refrain from dwelling any longer upon the subject more than by saying, that, apart from the vile policy of poor shows and flagrant graft, the business was, at the best, a nine days wonder, and like all other public playthings, soon wore itself down to its present condition.

Although the carnival business has been long deserted by many of its foremost pioneers and originators, there are still a few who have remained in the business, and have managed to close at the end of each season with a nice little balance to the credit of the show. Among these are the famous C. W. Parker, Nat Reiss, "Tubby" Snyder and Frank Hatch. These men all represent the survivors of the original industry, and have been able to remain in the game and make money by their progressive methods and honorable dealings, and have made continual efforts to create and introduce new and original features, which have given the business an occasional boost and fresh stimulus.

Although a deal of praise is doubtless due to those energetic and persistent showmen who have stuck to the ship and have virtually kept the carnival nose above water, there is no disguising the fact that the business, from a general standpoint, was in a far from encouraging condition, and the Jonahs and usual pessimistic show prophets had already long since given up the game as a forlorn hope and had pronounced their august verdicts as to the improbability of its ever resuming its former status among the various show industries.

That the public is always looking for something new, and that the wise showmen is ever on the alert for new ideas and attractions to pamper this insatiable appetite for novelty, is an established fact, and the destiny of the future and prospects of the carnival proper depend entirely upon this fact and upon the possibilities of a new and modified form of pay and free attractions. The aeroplane is already working overtime in this direction, and a traveling organization, which is using the flying machine as its main feature, is apparently meeting with every success. Like all other novelties, the aeroplane will soon become obsolete, and it will only be a question of time before every traveling organization in the country will be featuring one or more of these mammoth kites, so that they will be virtually as commonplace as the present parachute descent, which has long since passed into obscurity as far as its drawing power is concerned, and it will once more be up to the carnival manager to keep an open eye on future possibilities for novelty and new sensation.

As I before stated, there is no doubt whatever that show history, like all other histories, repeats itself, and that which is now a relic of the past can often be made new and attractive when presented with up-to-date surroundings, and the carnival manager who will delve deep enough into the past to drag up some long forgotten wonder is the man to whom the entire carnival world is looking for salvation.

Among the many carnival managers who have stuck to the game and who are still firm believers in its stability, is J. Frank Hatch, of Pittsburg, who was one of the foremost pioneers of the original business in America and the founder of the still famous Hatch Carnival Company, which has annually toured the country for the past twelve seasons. Mr. Hatch, ever on the lookout for new ideas and innovations with which to improve and embellish his shows, has at last hit upon a novel idea which will doubtless revolutionize the carnival business. Going back to the days of Captain Paul Boynton and his famous World's Water Show, which toured both America and Europe with such wonderful success and which was the big feature of the renowned Horticultural Exhibition at Earl's Court, London, during the season of 1893, and the furore and chief topic of the famous Antwerp Exposition of 1894, Mr. Hatch has conceived the interesting idea of producing, for the traveling season, a complete reproduction of the famous water shows of Sea Lion Park, Olympia, London, and the Royal Aquarium, where the famous Beckwith Family made swimming the most popular of all the health-giving sports. The new water show, as conceived by Mr. Hatch, will embody all of the wonders of the water shows of the past, including replicas of the famous aquatic pantomimes given on the artificial lakes at the ever-remembered Crystal Palace, as well as new and modified fac-similes of all of the marvelous water productions which have been made famous by the mighty New York Hippodrome.

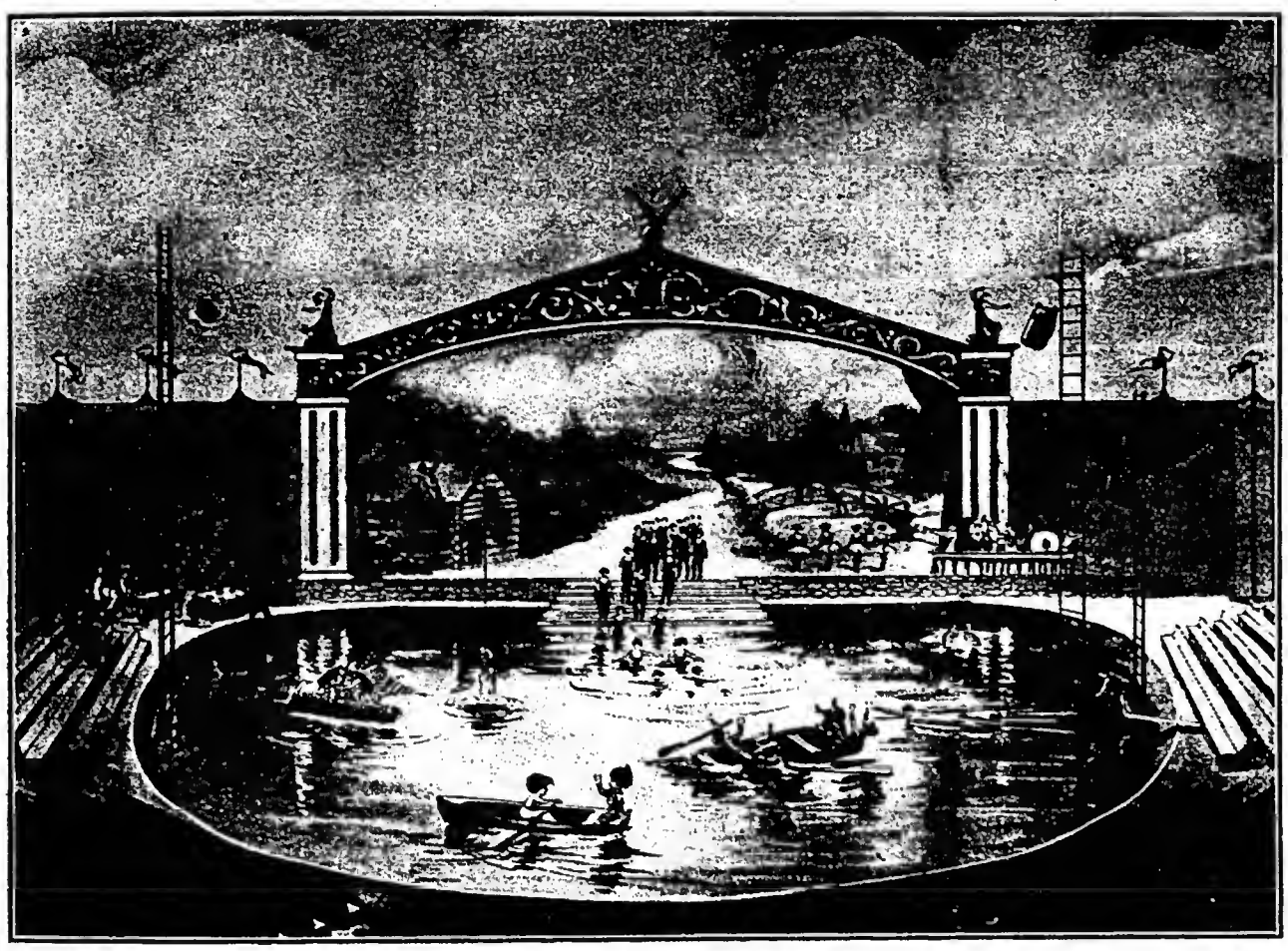
The Hatch Water Shows will travel as an aggregation, and will include a certain number of shows, which will constitute a midway, while the main attraction will consist of the mammoth water show, which will be given in a huge lake which will be dug by an advance brigade, and which will be enclosed by a spacious grandstand and lofty scenic sidewall. The main entertainment will consist of all manner of water stunts, swimming races by swimmers of all nations, high diving contests, trapeze diving, water plays and pantomimes, aquatic clowns and jesters, boats and water craft of all nations, water walkers and life savers, log rollers, and every conceivable form of aquatic performance imaginable. The center of the huge lake will be occupied by an immense stage, upon which various appropriate novelties will be shown, while a water ballet of coryphees and principal dancers will perform a fascinating ballet, which is to terminate with the disappearance of the entire troupe, which dives simultaneously into the water to disappear forever from the gaze of the astonished spectators.

I had the pleasure of recently visiting the vast winter-quarters of the Hatch Amusement enterprises, which are situated within a few miles of Pittsburg, and was astonished at the wonderful activity the place presented. Carpenters and decorators were everywhere, while producers and stage directors were already busy getting the various companies in shape for the primary opening, which takes place during the latter part of April. A number of professional swimmers have been engaged, while twenty of the best foreign water experts are already on their way to America in order to be here for the general rehearsals, which will commence next month.

Arrangements are being made to secure the Pittsburg Natatorium for water rehearsals, and to constitute a school, where the experts can instruct their pupils in the art of water walking and other difficult stunts which will form a feature of the show. Among the many novelties will be the ballet, which will be appropriately named "Les Enfants de le Mer," and which will be performed entirely by young girls walking and dancing upon the surface of the water by means of a new and improved water shoe, which has recently been invented by a well known theatrical promoter and agent.

The Hatch Shows will come as a revelation to the amusement world, and there is little doubt as to their ultimate success. A complete midway of pay attractions and privileges will be carried, and only the best of territory will be played. A number of the larger and better state fairs have been contracted for and several of the best known contracting promoters are already on the road.

Mr Hatch is sanguine as to the success of his new project, and says that he will spend every cent he possesses to make the new show the very best carnival proposition which has ever taken the road.



THE J. FRANK HATCH WATER SHOW

Art Stantz, billed as the Aerial Frog, last season with the Hagenbeck-Wallace Shows, is now with the Hackney-Bratton Comedy Co., which is touring the Southern States.

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Walter Hubbell, who has been playing Aguila, the Indian Slave in The Royal Slave (Eastern) Company, for the past seventeen weeks, has been transferred to the Western Company, which is under the management of Geo. H. Bubb.

Henry Jerome Furer, manager of Mme. Lina Rossina, announces that this noted singer will soon appear in America. While in this country Mme. Rossina will travel over the various vaudeville circuits.

Arthur Hill, manager of Orilla Barbee and Company, announces that A Strenuous Daisy will begin a tour of the Pantages' Circuit shortly.

L. V. Williams, balloonist, has gone in for the winter at Fleeton, Va.

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ROUTES

PERFORMERS' DATES.

(Continued from page 25.)

Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th st., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halworth, Jack: 128 W. Erie st., Chicago.
Hamlin, Harry: 607 Northwestern Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ollie A.: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Havelocks, The: 443 E. 3d st., Jacksonville, Fla.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley & Bachen, 1347 N. 11th st., Phila.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 521 National ave., Milwaukee.
Hemlersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco
Henry & Lizel: 104 W. 40th st., N. Y. C.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hessie: 2804 Manilou ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Texas.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Holzer & Rezloh: 4042 N. Grand ave., St. Louis.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Homewood, Gertrude: Baltimore, Md.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5351 Etzel ave., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Haxtables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore: 1612 W. Lanvale st., Baltimore.
Hyde & Talbot: Torrington, Conn.
Hart & Woodley (Princess) St. Paul.
Henry & Young Co. (Lyric) N. Attleboro, Mass., 16-18.
Horton, Lorraine S. (Grand) Nashville, Tenn.; (Hopkins) Louisville, Ky., 20-25.
Hennings, John & Winnie (Majestic) Rock Island, Ill.; (Majestic) Madison, Wis., 20-25.
Hill & Whitaker (Keith's) Providence, R. I.; (Shea's) Buffalo, 20-25.
Hopkins-Axtell Co. (Shea's) Buffalo; (Shea's) Toronto, 20-25.
Hastings, Four (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Hengleur, Mlle. (Pantages) St. Joseph, Mo.
Hayes, Brent (Alhambra) N. Y. C.; (Bijou) Woonsocket, R. I., 20-25.
Hymack (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 20-25.
Harrington, Mildred & Lester (Majestic) Des Moines, Ia.; (Republic) Chicago, Ill., 20-22; (White Palace) Chicago, 23-25.
Howley, Irene (Grand) Indianapolis; (New Grand) Evansville, 20-25.
Huddleston, John L. (Hippodrome) Lexington, Ky.; (Majestic) Little Rock, Ark., 20-25.
Hall, George F. (Bijou) Flint, Mich.; (New Sun) Springfield, Mass., 20-25.
Herbert, the Frogman (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 20-25.
Haskell, Loney (Orpheum) Des Moines, Ia., 20-25.
Horton & LaTriska (Hippodrome) Liverpool, Eng., Mar. 6-11; (Pavilion) New Castle, 20-25.
Hamilton, Estella B. (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 20-25.
Hampton & Bassett (Star) Chicago; (Empire) Calgary, Can., 20-25.
Holt, Edwin, & Co., (Orpheum) Montreal.
Hoefler, W. C., & Co. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Hnilinger, Dillon (O. H.) Barnesboro, Pa.; (Majestic) Butler, 20-25.
Hall Bros. (Majestic) Butte, Mont., 18-25.
Hanlon Bros. (Orpheum) Los Angeles.
Howard Bros., Flying Banjos (Shea's) Buffalo; (Shea's) Toronto, 20-25.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Columbia) St. Louis; (Grand) Indianapolis 20-25.
Hart's, Joseph, Little Stranger Co. (Temple) Rochester, N. Y.
Holland, Happy Doc (Majestic) Chattanooga, Tenn.
Hart's Joseph, Bathing Girls Co. (Orpheum) Lincoln, Neb., 20-25.
Hamlin, Richard & Louise (Grand) Pittsburg, Pa., 20-25.
Hufford & Chain (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 20-25.
Hehl's Julea, School Boys and Girls (Casino) Chicago; (Orpheum) Lima, O., 20-25.
Hunter & Ross (Wilson) Baltimore.
Hastings, Doc, Animals (Wilson) Baltimore.
Harris & Randall (Grand) Escanaba, Mich.; (Bijou) Appleton, Wis., 20-25.
Haywood Sisters (Columbia) Athens, O.
Hurley, Frank J. (O. H.) Martinsburg, W. Va., 16-18.
Holmes & Riley (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 20-25.
Howe & Barlow: 2025 Olive st., St. Louis.
Hawthorne & Burt (Keith's) Phila.
Hodge, Robt. Henry, & Co. (Unique) Minneapolis.
Hibbert & Warren (Orpheum) Denver.
Hamad's Abon, Nine Arabs (Pantages') Denver.
Instrumental Trio: Rector's Cafe, 17th & Curtis sts., Denver.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ita Company (O. H.) Shelbyville, Ind.; (O. H.) Greensburg, 20-25.
Innes & Ryan (Majestic) Houston, Tex.; (Galvex) Galveston 20-25.
Jackson, Clementa: 516 Ave. C, San Antonio, Tex.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & Leroy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 948 N. Western ave., Chicago.
Johnson, Bros. & Johnson: 6245 Callowhill st., Phila.
Johnston, Musical: 388 Eighth ave., N. Y. C.
James, Harrison: Ottawa, Kan.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5530 Justine st., Chicago.
Jacobs & Sardel (Bijou) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 20-25.
Jeter & Rogers (Colonial) N. Y. C.; (Grand) Syracuse, 20-25.
Jolly & Wild (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 20-25.
Jones & Deely (Orpheum) Omaha, Neb.
Jackson, Joe (Orpheum) Denver.
K Trio, Three: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st., Chicago.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kene, Doris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kellners, The: 133 Colonial Place, Dallas, Tex.
Kenney, Great, 296 Grove st., Milwaukee.
Kenney & Hollis: 64 Harvard ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
Kingsley & Roberts: 320 Baltimore Bldg., Oklahoma City, Okla.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 411 Fourth st., Milwaukee.
Kolb & Miller: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Keatons, Temple) Hamilton, Can.; (Dominion) Ottawa, 20-25.
Kelly & Davis (Griffin's) Stratford, Ont., Can.; (Griffin's) Berlin, 20-25.
Kelthers, The (Masonic) Ironton, O., 16-18.
Kendall, Rose M. (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston, 20-25.
Kahns, Three White (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 20-25.
Koners Bros., Four (Keith's) Phila.
Kelly, Jack & Violet (Colonial) Norfolk, Va.
Keighley, Great (Grand) Hot Springs, Ark.
Kremka Bros. (Columbia) Cincinnati.
Karl (Poli's) Scranton, Pa., 20-25.
Kashima (Francais) Montreal.
Knight, Harlan E., & Co. (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 20-25.
Kaufmann Troupe (Orpheum) Duluth, Minn.
Klein & Clifton (Francais) Montreal.
Kurtis'-Busse's Dogs (Majestic) Webb City, Mo.; (Majestic) St. Joseph, 20-25.
Kaufman Bros. (Orpheum) St. Paul; (Orpheum) Minneapolis, 20-25.
Kitamura Japanese Troupe (Alhambra) N. Y. C.; (Greenpoint) Brooklyn, 20-25.
Kirksmith Sisters (Lyric) Dayton, O.; (Hippodrome) Cleveland 20-25.
Kelley & Wentworth (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City 20-25.
Koth & Miller (Robinson's) Cincinnati; (Colonial) Indianapolis 20-25.
Kelley & Kent (Poli's) Wilkes-Barre, Pa.
Lyneva (Robinson's) Cincinnati; (Colonial) Indianapolis 20-25.
LaCentra & Laitue: 2461 2d ave., N. Y. C.
La Ford, Chas.: Brockhouse-Edwards Players, Texarkana, Tex.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lekola & Lorain: Palace Hotel, Chicago.
Lallelles, Four: Decatur, Ind.
LaMar, Miss Wayne: 1700 Frisia st., Cincinnati.
LaMarche, Frankie: 462 W. 26th st. Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lambiolles, The: Mt. Vernon, O.
LaMern, Paul: 27 Monroe st., Albany, N. Y.
Lamonte Frank: 2018 N. Broad st., Phila.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
LaRenos, Two: Hotel LaReno Peoria, Ill.
LaRocca, Roxy P.: Box 62, Washburn, Ill.
LaRose Bros: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaShea: 1611 Kaier st., Phila.
LaToska, Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil: 135 W. 22d st., Los Angeles.
Lavarnie, France & Palmer: 617 N. Clark st., Chicago.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVillas, The: Grand Pacific Hotel, Chicago.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
LeClair & Sampson: 112 5th ave., Chicago.
Leglaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon, 2823 Washington ave., St. Louis.
Lenerts, Two: 6616 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
LeRoy & Diamond: White Rats, N. Y. C.
Leslie, Regina: 361 Tremont st., Boston.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
Levino, Dolph & Susie: 14 Prospect st., West Haven, Conn.
Lincolns, Four: 2159 Huron st., Chicago.
Lindberg, Arthur: 374 Central ave., Norwich, Conn.
Lindsay, Cedric: 306 College ave., Austin, Minn.
Lines, Harry: 420 6th st., South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockahay, D. D.: Box 146, Greenwood, S. C.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Clyde, 1707 Walnut st., Chicago.
Loomis, Cinra: 6349 Evana ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Louie-Leahy Co.: 203 4th st., San Francisco.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Quiset Bay, Mass.
Luciers & Dell: 28 E. Robinson st., N. S., Pittsburg, Pa.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaBelle, Harry: White Rats, Chicago.
Levitt & Falls (Beacon) Boston); (Bullock's) Providence, R. I., 20-25.
Lloyd, Hugh (Orpheum) Oakland; (Orpheum) Los Angeles 20-25.
Lamont & Milham (Shea's Young St.) Toronto.
Lucier, Lucy, & Chas. Ellsworth (Orpheum) Jacksonville, Fla.; (Bijou) Savannah, Ga., 20-25.
LaMar, Miss Wayne (Majestic) Charleston, S. C.
Linton's, Tom, Jungle Girls (Bijou) Lansing, Mich.; (Jeffers) Saginaw 20-25.
Linton's, Tom, Tropical Maids (Princess) Hot Springs, Ark.; (Princess) Ft. Worth, Tex., 20-25.
Leonard, Chas. F. (Marion) Marion, O.; (Grand) Columbus 20-25.
Leon & Adeline (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 20-25.
Lovenberg's, Chas., College Life (Chase's) Wash., D. C.; (Keith's) Phila., Pa., 20-25.
Loraine, Oscar (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 20-25.
LaMarr, Frank: Gen. Del., Grand Rapids, Mich., 13-25.
LeFevre & St. John (Majestic) Seattle.
Longworths, The (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 20-25.
LaTell Bros. (Pastime) Plymouth, Mass.; (Bullock's) Providence, R. I. 20-25.
Leightons, Globe (Bijou) Winnipeg, Can.
Livingstons, Three (Keith's) Boston; (5th Ave.) N. Y. C., 20-25.
Lane & O'Donnell (Columbia) St. Louis; (Grand) Indianapolis 20-25.
Lacey, Will (Empress) Kansas City, Mo.
LaVerne & Johnson (Lyceum) San Francisco, 20-25.
Lublins, Four (Pantages') Denver.
Littleford Bros. (Orpheum) Cincinnati.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDowell, Geo. S.: 2451 N. 3d st., Phila.
Macdonald Sisters: 12 Buche st., San Francisco.
McGee & Hays: White Rats, Chicago.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Malin & Hart: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Maugean Troupe: 1553 Broadway, N. Y. C.
Manning Trio: 70 Cisney st., Grand Rapids, Mich.
Marshall's Quartette: 3806 S. Washington st., Marion, Ind.
Marsh, Chas: 303 14th st., Milwaukee.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Marston & Emison: Carbondale, Pa.
Martin, Dave & Percie: 4801 Calumet ave., Chicago.
MarTinu: The Billboard, Cincinnati.
Marline, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martinette & Sylvester: 6727 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Musons, Four: Fair Haven, N. J.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayne, Elizabeth: 144 E. 48th st., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Herl Levey, 144 Powell st., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Mobette-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken N. Y.
Mend & Mend: 742 S. Robey st., Chicago, Ill.
Menlb, Jno. B.: 2617 E. 41st ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Miller, Mr. & Mrs. Frank R.: Shreveport La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Toppy) 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Rymer st., Delaware, O.
Montgomery, Ray, & Healy Sisters: Healy Villa Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moores, Five Flying: 800 E st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Wall st., N. Y. C.
Morgan & Chester: Phoebus, Va.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit.
Moss & Frye: 586 7th ave., N. Y. C.
Mosl Twins: 334 Fayette st., Bridgeton, N. J.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Myers & Trout: Indiana Vaudeville Managers' Assn., Terre Haute, Ind.
Mylie & Orth: Muscods, Wis.
Mercedes (Orpheum) Champaign Ill.
Moore, H. L. (Lyric) Springfield, Ill.

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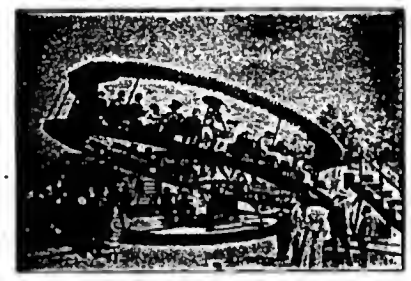

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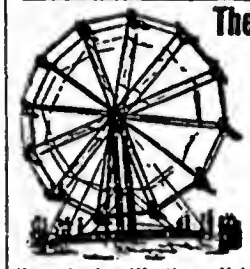

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Mozart, Fred & Eva (Star) Aurora, Ill.; (Family) Clinton, Ia., 20-25.
Miller & Tempest (Majestic) Madison, Wis.; (Crystal) Milwaukee 20-25.
Milligan, Hird (Orpheum) Portland, Ore.
Merrill, Hal (5th Ave.) N. Y. C.; (Manhattan) N. Y. C., 20-25.
Morette Sisters (Orpheum) Peoria, Ill.; (Majestic) Kalamazoo, Mich., 20-25.
Monela Five (Varieties) Terre Haute, Ind.; (Family) LaFayette, Ind., 20-25.
Marke, Dorothy (Princess) Youngstown, O.; (Orpheum) Canton 20-25.
Moore, Mabel Valentene (Jeffers) Saginaw, Mich.; (Bijou) Lansing 20-25.
Mahoney, Tom (Proctor's) Newark, N. J.; (Greenpoint) Brooklyn, N. Y., 20-25.
Moore & Elliott (Majestic) Butte, Mont., 20-25.
Moore, Geo. Austin & Cordelia (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 20-25.
Melville & Higgins (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 20-25.
Morton-Jewell Five (Crystal) Milwaukee, Wis.
Moore, Tom, & Stasia (Temple) Ft. Wayne, Ind.; (Gaiety) South Chicago, Ill., 20-25.
Marcous (Shutter's) Chicago.
Mullen & Porelli (Greenpoint) Brooklyn.
Monroe & Mack (Empress) Milwaukee; (Unique) Minneapolis, 20-25.
Merrell & Lemett (Majestic) Jacksonville, Fla.
Mitch, The Misses (Orpheum) Memphis, Tenn., 20-25.
Millar Bros. (New Murray) Richmond, Ind.
McKinley, Nell (Majestic) Houston, Tex.; (Majestic) Galveston 20-25.
Merrill & Otto (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Milton, Frank, & DeLong Sisters (Poli's) Bridgeport, Conn.; (Keith's) Boston, Mass., 20-25.
McKay & Cantwell (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 20-25.
Mack & Walker (Grand) Pittsburg, Pa.; (Poli's) Springfield, Mass., 20-25.
Mueller & Mueller (Empress) Cincinnati; (Empress) Chicago 20-25.
Milman Trio (Apollo) Konigsberg, Russia, 10-28; (Hansa) Hamburg, Germany, March 1-31.
McCormick & Antince (Dominion) Ottawa, Can.
May Sisters (Orpheum) Cincinnati.
Murray, Marion, & Co. (Keith's) Phila.
McCulloch, Curt (Unique) Minneapolis.
Maximo (Poli's) Wilkes-Barre, Pa.
Murphy, W. H., Blanche Nichols & Co. (Orpheum) Omaha, Neb.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
Neslands, The: 130 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Bordeaux: 9003 Norman ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nome, Robert: 112 5th ave., Chicago.
Norton, C. Porter: 6142 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Nandia Troupe (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 20-25.
Navas, Les (Majestic) Milwaukee.
Naymon's, Ross, Birds (Fischer's) Pasadena, Cal.; (Garrick) San Diego 20-25.
Nido's, Victor, Talking Birds (Keith's) Providence, R. I.; (Lyric) Dayton, O., 20-25.
Nichols-Nelson Troupe (Majestic) Paterson, N. J.; (Palace) Hazleton, Pa., 20-25.
Normans, Juggling (Empress) Kansas City, Mo.; (Magic) Ft. Dodge, Ia., 20-25.
Navarro, Nat, & Co. (Empress) Milwaukee; (Unique) Minneapolis 20-25.
Nichols Sisters (Auditorium) Lynn, Mass.
Norins & Erwood (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 20-25.
Norton & Russell (Unique) Minneapolis.
National Comiques, Three (Majestic) Denver.
O'Brien & Darrah: 173 D. Valencia st., San Francisco, Cal.
O'Connell, Mr. & Mrs. J. M.: 478 S. Main st., Waterbury, Conn.
O'Doles, Two: Havana, Ill.
Olivers, Three: 3247 Grenshaw st., Chicago.
Onone, Princess: care N. J. Aspinwall, Falls City, Neb.
Omega: 314 W. 43d st., N. Y. C.
O'Neill, Ray B.: The Billboard, Cincinnati.
Orbasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Owen, Dorothy Mae: 3047 90th st., Chicago.
O'Clare, Wm., & Co. (American) Omaha, Neb., 20-25.
Olympic Trio (Pantages') Spokane.
O'Connor Sisters, Six (Poli's) Hartford, Conn.; (Poli's) New Haven 20-25.
Oliver, Clarence (Princess) Hot Springs, Ark.; (Majestic) Little Rock 20-25.
Olive (Trent) Trenton, N. J.
O'Neill Trio (Orpheum) Allentown, Pa.
Olcott, Charlie (Hippodrome) Cleveland; (Chase's) Wash., D. C., 20-25.
Olly, Marietta (Orpheum) Cincinnati.
Ober, Camille (Columbia) Cincinnati.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1208 E. 25th st., Los Angeles.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parmatee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Berlin, Wis.
Pall & Pall: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Danville, N. Y.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearce & Aylward: 265 Michigan ave., Chicago.
Pierce & Mason: 1205 Majestic Theatre Bldg., Chicago.
Peck & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham & Dulg: Platea, Pa.
Perry, Frank L.: 747 Buchanan st., Minneapolis.
Peters & Chamberlain: 208 24th Place, Chicago.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Pseudo Midgets, Four: Box 23, Phoenicia, N. Y.
Pilos, Musical: 103 W. Oley st., Reading, Pa.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 4715 Leland ave., Chicago.
Powell Eddie: White Rats, N. Y. C.
Price, B. C. (Academy) Chicago.
Price & Bett: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 1634 Longwood ave., N. Y. C.
Prosh Trio (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 20-25.
Powell & Doermann (Grand) New Albany, Ind.
Primrose Four (Greenpoint) Brooklyn.
Pendletons, The (Bell) Oakland, Cal.; (National) San Francisco 20-25.
Peers, The (Majestic) Houston, Tex.; (Galvez) Galveston, Tex., 20-25.
Pickles', Polly, Pets (Hamlin Ave.) Chicago.
Pattee's, Col. J. A., Old Soldier Fiddlers (Majestic) Milwaukee; (Majestic) Chicago, 20-25.
Porter & Craven (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 20-25.
Perry, Gene A. (Circle) Chicago.
Paris by Night (New Sun) Springfield, O.; (Gayety) Indianapolis, Ind., 20-25.
Pairlee & Co. (Empress) Cincinnati.
Queen Mab & Wels: Brill's Hotel, South 10th st., Phila.
Quincy, Thos.: Jacksonville, Fla.
Quigley Bros. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 20-25.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramona, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rose, Leu: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 42d st., N. Y. C.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Central Mellini) Hanover, Ger., Feb. 1-14; (Central Mellini) Magdeburg 15-28; (Orpheum) Budapest, Hungary, March 1-31.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoades' Marionettes: 31 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 25 Coburn ave., Gillinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial, 285 Jencks st., Fall River, Mass.
Pickrode, Harry E.: York Springs, Pa.
Rinner-Pendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rippel, Jack: Brazil, Ind.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Hatsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Robison, Bobbie & Hazelle: 5128 42d ave., S., Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenes, Three: 428 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Russell & Davis: 1316 W. High st., Springfield, O.
Robison & Pardon (Jas. Adams' Show) Charlotte, N. C.; (Jas. Adams' Show) Rock Hill, S. C., 20-25.
Rippel, Jack & Nellie (Sigma) Tiffin, O.
Richards, Great (Keith's) Boston; (Empire) Pittsfield 20-25.
Richardsons, Three (Keizie) Chicago; (Schindler's) Chicago 20-25.
Roberts, Dainty June, & Co. (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 20-25.
Rogers, Frank (Orpheum) Salt Lake City; (Orpheum) Ogden 20-25.
Rajan, John (Auditorium) Cincinnati.
Ross & Oakes (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 20-25.
Russells, Great (O. H.) Rome, N. Y.; (O. H.) Schenectady 20-25.
Rutledge, Frank, & Co. (Garrick) Morristown, Tn.
Rubes, Three (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 20-25.
Rosamora, Suzanne (Majestic) Chicago.
Rulan's Song Birds (Bijou) Pinn, O.
Rusticana Trio (Pantages') San Francisco; (Pantages') Los Angeles 20-25.
Russell, Nick & Lida (Majestic) Birmingham, Ala., 20-25.
Ranf, Claude (Empress) Milwaukee; (Unique) Minneapolis 20-25.
Ryan, Thos. J., Richfield Co. (Temple) Detroit 20-25.
Rice, Sully & Scott (Maryland) Baltimore; (Chase's) Wash., D. C., 20-25.
Rathskeller Trio (Majestic) Montgomery, Ala.; (Majestic) Birmingham 20-25.
Reed Bros. (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
Roberlys, The (Orpheum) Cincinnati.
Reed, Wm. D.: Gaffain Pike & Grand ave., Nashville, Tenn.
Romain (Majestic) Denver.
Raven Trio (Hammerstein's) N. Y. C.
Reinfield's, Sig., Lady Minstrels (Star) Memphis, Tenn.
Redmond & Smith (Bijou) Lawrenceville, Ill., 16-18.
St. John & Brooks: 427 W. 38th st., N. Y. C.
Sanford & Darlington: 3690 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & Delina: 43 Pembina st., Buffalo.
Schiffer, Ernest P.: 513 N. 5th st., Leavenworth, Kan.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Seabury Duo: Port Washington, L. I., N. Y.
Searles, Arthur: 8838 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave. I, Galveston, Tex.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1152 S. Main st., Fall River, Mass.
Senzell, Jean: 214 Elsmore st., Pittsburg, Pa.
Shaw, Edythe: 508 N. Clark st., Chicago.
Show, Lew & Nellie: 1445 Ogden ave., Chicago.
Shea, Tex & Mabel: 322 N. Main st., Dayton, O.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Shiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Sheldons & Earle: 2544 So. 8th st., Phila.

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Siegel & Matthews: 324 Dearborn st., Chicago.
Silveno & Co. (Pantages') St. Joseph, Mo.
Simmons, Great: 2072 Ogden ave., Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Silkers, Flying: 45 N. Broadway, Akron, O.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., South Chicago, Ill.
Smith, C. X.: 121 N. Martin st., Muncie, Ind.
Smith, Percy L.: Wilmington, N. C.
Smith & Adams: 1129 W. Van Buren st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Solar & Rogers: 1553 Broadway, N. Y. C.
Spaulding, Dupuee & Ted: Box 255, Ossining, N. Y.
Stanley & Chambers: Union Ave. & Oak Lane, Phila.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Star Quartette: The Billboard, Cincinnati.
Stedman, Al. & Fannie: White Rats, N. Y. C.
Stevens & Vernell: 605 W. 10th st., Connersville, Ind.
Stewart & Donahne: care Ted Schroeder, Huntington Chambers, Boston.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Stokes & Ryan: White Rats, N. Y. C.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Smith & Arado (Grand) Nashville, Tenn.
Starrs, Three (Majestic) Pensacola, Fla.
Swan, Olive, & Her Mules (Orpheum) Dallas, Tex.
Stevens, Pearl (Majestic) Birmingham, Ala.
Sullys, Five (Bijou) Bangor, Me.; (Bijou) Lewiston 20-25.
Stewart & Stevenson (National) Cleveland (O. H.) Elyria 20-25.
Sugimoto Japanese Troupe (Empire) Cobalt, Ont., Can.
Sampsel & Reilly (Grand) Knoxville, Tenn.; (Majestic) Charleston, S. C., 20-25.
Sampson & Douglas (Jefferson) St. Augustine, Fla.; (Majestic) Columbus, Ga., 20-25.
Scobey & Earl (Crystal) Alliance, Neb.
Solis Bros., Four (Orpheum) Harrisburg, Pa.; (Prospect) N. Y. C., 20-25.
Savage & DeCroteau (Colonial) Indianapolis; (Robinson) Cincinnati 20-25.
Salambos, The (New Empress) Chicago; (Empress) Milwaukee 20-25.
Stephens, Hal, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City, Mo., 20-25.
Summers & Page (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.
Scanlan, W. J. (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City, Mo., 20-25.
Stickney's, Louise, Pony & Dog (Trent) Trenton, N. J.
Suspect Co., The (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 20-25.
Syman, Stanley (Casino) Chicago; (Orpheum) Lima, O., 20-25.
Stine, Chas. J. (Alhambra) N. Y. C.; (Maryland) Baltimore 20-25.
Symonds, Jack (Cook's) Northampton, Mass.
Sherman, DeForest & Co. (Empress) San Francisco.
Somers, Martin A., & Co. (Gillis) Kansas City, Mo.; St. Joseph 20-22; Omaha, Neb., 23-25.
Spissell Bros. & Co. (Majestic) Milwaukee; (Haymarket) Chicago 20-25.
Schichtl's Royal Marionettes (Keith's) Phila.; (Chase's) Wash., D. C., 20-25.
Sanford, Jere (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.
Selles, Rosie: 1133 Royal st., New Orleans.
Stewart & Marshall (Alhambra) N. Y. C.; (Colonial) N. Y. C., 20-25.
Seibini & Grovini: 6804 17th ave., Brooklyn.
Stasudas, Five (Orpheum) Omaha, Neb.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Tekara, Magician: 1831 Central avenue, Indianapolis.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Texana & Reynolds: 2717 Dumaine st., New Orleans.
Thatcher, Eva: Box 129, Dennison, O.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thomas & Wright: 503 Wells st., Chicago.
Thompson & Farrell: 109 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Topack & West: 1388 Pear st., Camden, N. J.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Tsuda, Harry (Lyric) Dayton, O.; (Temple) Detroit, Mich., 20-25.
Torcat & Flor D'Aliza (Majestic) Chattanooga, Tenn., 13-25.
Thompson, Ray (Pantages') Denver 13-25.
Tinney, Frank (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
Top o' the World Dancers (Columbia) Cincinnati.
Temple Quartette (Grand) Indianapolis; (Columbia) Cincinnati 20-25.
Trixie Comedy Four (Edisonia) Waynesburg, Pa.
Tambo & Tambo (Alhambra) Openshaw, Manchester, Eng., 20-25; (Empire) Sheffield 27-March 4; (Empire) Bradford 6-11; (Palace) Hull 13-18.
Tweedy & Roberts (Broad St. Casino) Phila.
Tasmanian-Van Dieman Troupe (Keith's) Columbus, O.; (Shea's) Buffalo, N. Y., 20-25.

Trovello (Unique) Minneapolis.
Thomas & Hall (Orpheum) Denver.
Troupers, Three (Imperial) Ft. Worth, Tex.
Uline & Rose: 1759 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valencia Duo: Hollister, Cal.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valnis Bros.: 318 South ave., Bridgeport, Conn.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Aiken, Lillian: 10130 Parnell ave., Chicago.
Van-Barkley Co.: 1553 Broadway, N. Y. C.
Van Dalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Vedmar, Rene: 3285 Broadway, N. Y. C.
Venetian Trio: 571 Russell st., Detroit.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Verno, Geo.: 2218 N. Lambert st., Phila.
Vice, Fred M.: 213 4th ave., Homestead, Pa.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vancello (Orpheum) Jamestown, N. D.
Vardon, Perry & Wilber (Majestic) Denver; (Odeon Cafe) San Francisco 20-25.
Vaggez, The (Mission) Salt Lake City, 20-25.
Vann & Hoffman (Royal) San Antonio, Tex.
Vagrants, Three (Chase's) Wash., D. C.
Voelker, Mr. & Mrs. Frederic (5th Ave.) N. Y. C.; (Colonial) Lawrence, Mass., 20-25.
Vincetti, Joe (Empress) Milwaukee; (Unique) Minneapolis 20-25.
Vallecita's Leopards (Orpheum) Oakland, Cal., 13-25.
Voigt & Voigt (Palace) Great Bend, Kan.
Vassar Girls (Empress) Cincinnati.
Vanis, Famous (Orpheum) Denver.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Wainin, Roy: 817 S. 14th st., New Castle, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Walton, Otto: care P. Waldman, 83 Freeman st., Brooklyn.
Walton Bros.: 1416 Harrisburg st., Canton, O.
Waltons, Six: 39 N. Superior st., Toledo, O.
Wanser & Palmer: 21 E. 30th st., Chicago.
Ward, Billy: 199 Myrtle ave., Brooklyn.
Ward & Webster: Palace Hotel, Chicago.
Ward, Star & Ward: 250 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 113½ Jochiam st., Mobile, Ala.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washburn, Pearl: 50 Cathedral Parkway, N. Y. C.
Washer Bros.: Oakland, Ky.
Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Kid: 3618 Rhodes ave., Chicago.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Werntz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Frank: White Rats, N. Y. C.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: 124 Hazel st., Danville, Ill.
Western Union Trio: 2241 E. Clearfield st., Phila.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Storey ave., Louisville.
Wharton, Nat: care Sampson Co., 46 Kedzie st., Chicago.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Wilks, Monte Tom (Lyric) New Orleans.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank Chas.: 7720 Meridian ave., Seattle.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Barron: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Winkler, Harry: 8 Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Wood, Ollie: 534 W. 159th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright & Stanley: Van Buren Hotel, Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylies, The: 535 W. Romana st., San Antonio, Tex.
Wells, Mr. & Mrs. Wm. J. (Grand) Mt. Olive, Ill.; (O. H.) Hillsboro 20-25.
Willard & Bond (Family) Moline, Ill.; (Temple) Ft. Wayne, Ind., 20-25.
Wheeler & Sister (Casino) Chicago.
Williams & Sterling (3d Ave.) N. Y. C.
Woods-Ralton & Co. (Henck's) Cincinnati; (Globe) Chicago 20-25.
Wells, Lew (Orpheum) Duluth, Minn.
Williams & Segal (Auditorium) Lynn, Mass.; (Colonial) Lawrence 20-25.

Williams, Thompson & Copeland (Jeffers) Saginaw, Mich.; (Bijou) Lansing 20-25.
Woodward, V. P. (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine 20-25.
Westons, Three (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 20-25.
West, John A., & Co. (Majestic) Topeka, Kan.; (Folly) Oklahoma City, Okla., 20-25.
Wentworth, Nat (Fresno) Fresno, Cal.
Waterbury Bros. & Tenney (Grand) Indianapolis; (New Grand) Evansville 20-25.
Walker & Sturm (Unique) Minneapolis; (Empress) Duluth 20-25.
World, John W., & Mindell Kingston (Keith's) Providence, R. I., 20-25.
Ward, Billy (Daly's) Baltimore.
Wright, Flexible: Athletic Assn., Shreveport, La.
Work & Ower (Orpheum) Omaha, Neb.
Yamamota Brothers: Winchester, O.
Yorks, The: 5610 Prescott ave., St. Louis.
Young, Ethel: 18 W. Ohio st., Chicago.
Yegawa, Yakko (Family) Clinton Ia., 16-18.
Yerxa & Adele (Orpheum) Portland.
Youngers, The (Starland) Saskatoon, Sask., Can.; (Bijou) Prince Albert 20-25.
Young, Ollie & April (Greenpoint) Brooklyn; (Bronx) N. Y. C., 20-25.
Young, George (125th St.) N. Y. C.; (American) Boston 20-25.
Yorke & Adams (Columbia) Cincinnati.
Zamloh & Billie: 1080 62d st., Oakland, Cal.
Zednars, The: Box 176, Lawton, Mich.
Zeno, Carl: 344 E. 2d st., Erie, Pa.
Zerado Bros.: care B. Levey, 144 Powell st., San Francisco.
Zingarella: 66 Beaver st., N. Y. C.
Zola, The White: 4129 Ellis ave., Chicago.
Zell & Rodgers (Majestic) Columbus, Ga.; (Grand) Knoxville, Tenn., 20-25.
Zanonettas, Musical (Lyric) Abiline, Kan., 16-18.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Bowery) N. Y. C., 13-18; (Folly) Paterson 20-22; (Bon Ton) Jersey City 23-25.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Baltimore, 13-18; (Gayety) Wash., D. C., 20-25.
Behman Show, Jack Singer, mgr.: (Hurtig & Seamon's) N. Y. C., 13-18; (Murray Hill) N. Y. C., 20-25.
Big Banner Show, Frank Livingston, mgr.: (Waldmann's) Newark, 13-18; (Empire) Hoboken, 20-25.
Big Review, Henry P. Dixon, mgr.: (Miner's Bronx) N. Y. C., 13-18; (8th Ave.) N. Y. C., 20-25.
Bohemians, Al. Lubin, mgr.: (Howard) Boston 13-18; (Columbia) Boston 20-25.
Bon Tons (L. Lawrence Weber's): (Olympic) N. Y. C., 13-18; (Gayety) Phila., 20-25.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Brooklyn 13-18; (Olympic) N. Y. C., 20-25.
Brigadiers, Louis Stark, mgr.: (Star) Milwaukee, 13-18; (Dewey) Minneapolis 20-25.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Star) Cleveland 13-18; (Empire) Chicago, 20-25.
Century Girls, Jack Faust, mgr.: (Empire) Indianapolis 13-18; (Buckingham) Louisville 20-25.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Bon Ton) Jersey City, 13-15; (Folly) Paterson 16-18; (Luzerne) Wilkes-Barre 20-22; (Columbia) Scranton 23-25.
College Girls, Max Spiegel, mgr.: (Park) Bridgeport 13-15; (Gilmore) Springfield 16-18; (Westminster) Providence 20-25.
Columbia Burlesquers, Frank Logan, mgr.: (Westminster) Providence 13-18; (Gayety) Boston 20-25.
Cozy Corner Girls, Sam Robinson, mgr.: (Columbia) Boston 13-18; (Bon Ton) Jersey City 20-22; (Folly) Paterson 23-25.
Cracker Jacks, Harry Leoni, mgr.: (Casino) Phila., 13-18; (Gayety) Baltimore 20-25.
Dainty Duchess (L. Lawrence Weber's): (Casino) Boston 13-18; (Empire) Albany 20-22; (Mohawk) Schenectady 23-25.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Folly) Chicago 13-18; (Star) Milwaukee 20-25.
Ducklings, Frank Calder, mgr.: (Trocadero) Phila., 13-18; (Lyceum) Wash., D. C., 20-25.
Fads & Follies, Chas. B. Arnold, mgr.: (Empire) Cleveland 13-18; (Empire) Toledo 20-25.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Louisville 13-18; (Gayety) St. Louis 20-25.
Follies of the Day, Barney Girard, mgr.: (Majestic) Harrisburg 15; (Mishler) Altoona 16; (Cambria) Johnstown 17; (Academy) Pittsburg 20-25.
Ginger Girls, Lon Hurtig, mgr.: (Empire) Toledo 13-18; (Star & Garter) Chicago 20-25.
Girls from Dixie, Jos. Leavitt, mgr.: (Century) Kansas City 13-18; (Standard) St. Louis 20-25.
Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Minneapolis 13-18; (Gayety) Milwaukee 20-25.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Wash., D. C., 13-18; (Gayety) Pittsburg, 20-25.
Hastings', Harry, Show (Gayety) Milwaukee, 13-18; (Alhambra) Chicago 20-25.
Imperials, Sim Williams, mgr.: (Royal) Montreal 13-18; (Howard) Boston, 20-25.
Irwin's Big Show (Standard) Cincinnati, 13-18; (Gayety) Louisville 20-25.
Jardin de Paris Girls Will Roehm, mgr.: (Empire) Brooklyn 13-18; (Miner's Bronx) N. Y. C., 20-25.
Jersey Lilies, Jas. Cooper, mgr.: (Mohawk) Schenectady, 13-15; (Empire) Albany 16-18; (Casino) Boston 20-25.
Jolly Girls, R. E. Patton, mgr.: (Buckingham) Louisville 13-18; (People's) Cincinnati 20-25.
Kentucky Belles, Jas. Weedon, mgr.: (Luzerne) Wilkes-Barre 13-15; (Columbia) Scranton 16-18; lay off at Phila., 20-25.
Knickerbockers, Louis Roble, mgr.: (Columbia) N. Y. C., 13-18; (Casino) Phila., 20-25.
pire) Chicago 13-18; (Avenue) Detroit 20-25.
pire) Chicago 13-18; (Avenue) Detroit 20-25
Love Makers, Dave Guran, mgr.: (Corinthian) Rochester 13-18; (Mohawk) Schenectady 20-22; (Empire) Albany 23-25.
Majestics, Fred Irwin, mgr.: (Alhambra) Chicago 13-18; (Standard) Cincinnati, 20-25.
Marathon Girls, Phil Sheridan, mgr.: (Gayety) Detroit 13-18; (Gayety) Toronto 20-25.

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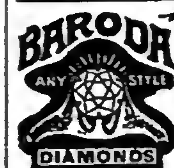

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Merry Maidens, Edward Shafer, mgr.: (Krug) Omaha, Neb., 13-15; (Lyceum) St. Joseph, 16-18; (Century) Kansas City 20-25.
Merry Whirl, Louis Epstein, mgr.: (Academy) Pittsburg, 13-18; (Star) Cleveland 20-25.
Midnight Maidens, Chas. Taylor, mgr.: (Empire) Hoboken 13-18; (Hurtig & Seamon's) N. Y. C., 20-25.
Miss New York, Jr., Wm. Fennessy, mgr.: Lay-off at Phila. 13-18; (Casino) Brooklyn 20-25.
Moulin Rouge, Maurice Jacobs, mgr.: (Folly) Paterson 13-15; (Bon Ton) Jersey City 16-18; (Columbia) Scranton 20-22; (Luzerne) Wilkes-Barre 23-25.
Parisian Widows, F. Abbott, mgr.: (Star & Garter) Chicago 13-18; (Gayety) Detroit, 20-25.
Passing Parade, Moe Messing, mgr.: (Casino) Brooklyn 13-18; (Empire) Brooklyn 20-25.
Pennant Winners, Robt. Mills, mgr.: (Monumental) Baltimore 13-18; (Lyric) Allentown 20; (Academy) Reading 21; (Majestic) Harrisburg 22; (Mishler) Altoona 23; (Cambria) Johnstown 24.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Pittsburg 13-18; (Empire) Cleveland 20-25.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Gayety) St. Louis 13-18; (Gayety) Kansas City 20-25.
Rector Girls, Morris Wainstock, mgr.: (People's) Cincinnati 13-18; (Folly) Chicago 20-25.
Reeves', Al., Beauty Show (Gayety) Phila., 13-18; (Star) Brooklyn 20-25.
Rentz-Santley, Burt Kendrick, mgr.: (Gayety) Omaha 13-18; (Gayety) Minneapolis 20-25.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Garden) Buffalo 13-18; (Corinthian) Rochester 20-25.
Rollickers, Alex. Gorman, mgr.: (Dewey) Minneapolis 13-18; (Star) St. Paul 20-25.
Runaway Girls, P. S. Clark, mgr.: (Star) Brooklyn 13-18; (Waldmann's) Newark 20-25.
Sam T. Jack's, Geo. T. Smith, mgr.: (Avenue) Detroit 13-18; (Lafayette) Buffalo 20-25.
Serenaders, Jack Singer, mgr.: (Gayety) Kansas City 13-18; (Gayety) Omaha 20-25.
Star & Garter Show, Frank Weisberg, mgr.: (Gayety) Toronto 13-18; (Garden) Buffalo 20-25.
Star Show Girls, John T. Baker, mgr.: (8th Ave) N. Y. C., 13-18; (Empire) Newark 20-25.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Murray Hill) N. Y. C., 13-18; (Park) Bridgeport 20-22; (Gilmore) Springfield 23-25.
Tiger Lilies, T. W. Dinkins, mgr.: (Standard) St. Louis 13-18; (Empire) Indianapolis 20-25.
Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Boston 13-18; (Columbia) N. Y. C., 20-25.
Vanity Fair, Jos. Pettingill, mgr.: (Empire) Albany 13-15; (Mohawk) Schenectady 16-18; (Gayety) Brooklyn 20-25.
Washington Society Girls, Lou Watson, mgr.: (Lafayette) Buffalo 13-18; (Star) Toronto 20-25.
Watson's Burlesquers, W. B. Watson, mgr.: (Star) St. Paul 13-18; (Krug) Omaha 20-22; (Lyceum) St. Joseph 23-25.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Star) Toronto 13-18; (Royal) Montreal 20-25.
Wise Guy: (Columbia) Scranton 13-15; (Luzerne) Wilkes-Barre 16-18; (Trocadero) Phila., 20-25.
World of Pleasure, Louis Talbot, mgr.: (Empire) Newark 13-18; (Bowery) N. Y. C., 20-25.
Yankee Doodle Girls, Sol Myers, mgr.: (Lyceum) Wash., D. C., 13-18; (Monumental) Baltimore 20-25.

STOCK & REPERTOIRE

Allan's Comedians, F. Al. Pearce, mgr.: Little Falls, N. Y., 13-18.
Alley Stock Co., Y. C. Alley, mgr.: Atlanta, Ga., 23-Feb. 18.
Academy of Music Stock Co., Wm. Fox mgr.: N. Y. C., Aug. 28, indef.
Acme Stock Co., Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arcade Stock Co., Newark, N. J., Jan. 9, indef.
Auditorium Stock Co., Geo. E. Laske, mgr.: Kansas City, Mo., Nov. 6, indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Del., Oct. 3, indef.
Baird, Grace, Co., Dave Curtis, mgr.: Racine, Wis., 12-18; Beloit 20-25.
Boston Comedy Co., H. Price Webber, mgr.: Bridgewater, N. S., Can., 13-20; Liverpool 21-28.
Boyer, Nancy, Stock Co., Fred R. Willard, bus. mgr.: Newark, O., 12-18; Canton 19-25.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Prescott, Ariz., 5-18; Wilson 19-24.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blitner, Bill, Stock Co.: El Paso, Tex., Dec. 25, indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Associate Players, Russell & Drew, mgrs.: Seattle, Wash., Dec. 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burton Stock Co., Chas. Burton, mgr.: Louisville, Ky., Dec. 25, indef.
Coller Stock Co., Allen O. White, mgr.: Jackson, Mich., 13-18; Adrian 20-25.
Champlin Stock Co., Chas. K. Champlin, mgr.: Annapolis, Md., 13-18.
Carroll Comedy Co., Ion Carroll, mgr.: Uhrichsville, O., 13-18; Crooksville 20-25.
Chauncey-Keiffer Stock Co.: Rome, N. Y., 13-18; Schenectady 20-25.
Chicago Stock Co., C. H. RossKam, mgr.: Poughkeepsie, N. Y., 13-18.
Choate Dramatic Co., Harry Choate, mgr.: Nauvoo, Ill., 13-18; Farmington 20-25.
Cooke Comedy Co.: New Smyrna, Fla., 13-18.
Culhane's Comedians, Will E. Culhane, mgr.: Mayfield, Ky., 13-18; Jackson, Tenn., 20-25.
Culhane's Comedians, Geo. Penrose, mgr.: Sullivan, Ind., 13-18; Robinson, Ill., 20-25.
Culhane's Comedians, Macklyn Allyn, mgr.: Greenville, O., 13-18; Defiance 20-25.
Culhane's Comedians, Wm. H. Chaco, mgr.: Logansport, Ind., 13-18; Kokomo 20-25.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Court Players: Brooklyn, N. Y., Dec. 5, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co., Stephen Sternbach, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Tyler, Tex., 13-18; Denton 20-25.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Fitchburg, Mass., 13-18; Meriden, Conn., 20-March 4.
Dougherty Stock Co., Jim Dougherty, mgr.: Billings, Mont., 8-15.
Doyle Stock Co., Edward Doyle, mgr.: Battle Creek, Mich., 6-18; Marshall 20-25.
Dyamont Stock Co., A. M. Diamond, mgr.: Payne, O., 13-18; Grover Hill 20-25.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
D'Ormand-Fuller Co.: Joplin, Mo., indef.
Dwight, Albert, Players: Cincinnati, O., Jan. 9, indef.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Watertown, S. D., 13-15; Huron 16-18; Pierre 20-25.
Empire Stock Co., D. Bradley, mgr.: Clarksville, Tenn., indef.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Fraser Stock Co., R. W. Fraser, mgr.: Sand Point, Ida., 13-18.
Forbes Stock Co., Ons A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
Gordinier Bros.' Co.: Albia, Ia., 14-20.
Grayce, Helen, Co., N. Appell, mgr.: Olean, N. Y., 13-18.
George, Gladys, Stock Co., Jos. H. Benner, mgr.: Hamilton, O., 13-18.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake, U., Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.
Girton Stock Co.: San Francisco, Cal., indef.
Glass Stock Co.: Houston, Tex., Dec. 25, indef.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, indef.
Hall, Don C., Repertoire Co.: Janesville, Wis., 13-18; Beloit 20-25.
Henricl, Russell, Stock Co.: Nelsonville, O. 13-15; McArthur 16-18; Gallipolis 20-22.
Hillman's Ideal Stock Co., No. 1, Lucy M Hayes, mgr.: Kensington, Kan., 13-15.
Hillman's Stock Co., F. P. Hillman, mgr.: Elwood, Neb., 13-15; Eustis 16-18.
Himmelein's Imperial Stock Co., Albert H Graybill, mgr.: Albion, Mich., 13-18; Flint 20-25.
Horne Stock Co.: Akron, O., indef.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Lewiston, Mont., indef.
Hutchinson, Louise, Co.: Springfield, Mo., indef.
Hall's Associate Players, Eugene J. Hall, mgr.: Key West, Fla., Oct. 22, indef.
Hathaway's Stock Co.: Lowell, Mass., Feb. 1, indef.
Hayward, Grace, Associate Players: Oak Park, Chicago, Ill., indef.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Bloomington, Ill., Feb. 6, indef.
Hollingsworth Twins Stock Co., Lew Gleason, mgr.: Houston, Tex., indef.
Imperial Stock Co.: St. Louis Mo., Jan. 1, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 25, indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
Jeavons, Irene, Stock Co., Thos. J. Jeavons, mgr.: Clearfield, Pa., 13-18.
Jose Stock Co.: San Jose, Cal., Jan. 2, indef.
Keith Stock Co., Cato S. Keith, mgr.: Alexandria, Ind., 13-18; Peru 20-25.
Klark, Gladys, Co., J. E. Balfour, mgr.: Southbridge, Mass., 13-15; Willimantic, Conn., 16-18.
Keyes Sisters Stock Co.: Huntington, Ind., 13-18; Marion, O., 20-25.
King & Lynn Stock Co.: St. Johnsbury, Vt., 13-18.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Joseph, Stock Co.: Chester, Pa., Jan. 30, indef.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Huntington, Ind., 13-18; Charleston, W. Va., 20-25.
Lewis Stock Co., W. H. Lewis, mgr.: Hot Springs, Ark., 6-18.
Lockes, The, Co., Harry Sohns, mgr.: Logan, Kan., 13-15; Kirwin 16-18; Downs 20-22; Stockton 23-25.
Long Stock Co., Frank E. Long, mgr.: Harvard, Ill., 13-18.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Manitowoc, Wis., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., indef.
McDowell's Players: Winston, N. C., 13-18; Danville 20-25.
Merriman, Henrietta, Stock Co.: Pierre, S. D., 13-15; Lead 16-18; Belle Fourche 20-22; Deadwood 23-24.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Cordell, Okla., 13-18; Hobart 20-25.
Mulvey Comedy Co., Jim League, mgr.: Ottumwa, Ia., 13-18.
Murray-Mackey Co., John J. Murray, mgr.: Galt, Ont., Can., 13-18.
Manhattan Stock Co., C. Wolcott Russell, mgr.: Mankato, Minn., 13-18.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Morris-Thurston Stock Co., Wm. B. Morris, mgr.: Milwaukee, Wis., indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Nesbitt Players, D. M. Cauffman, mgr.: Wilkes-Barre, Pa., Dec. 26, indef.
National Stock Co.: Defiance, O., 20-25.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, indef.
North Bros.' Stock Co.: Topeka, Kans., Aug. 29, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Peterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Parkinson-Farr Stock Co., Robt. T. Parkinson, mgr.: Monongahela City, Pa., 13-18.
Pickerts, The Four, Co., Willis Pickert, mgr.: Miami, Fla., 13-18; Ft. Pierce 20-25.
Perry, Augusta, Stock Co., Walter Downing, mgr.: Haverhill, Mass., 6-18.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
People's Stock Co.: Chicago, Ill., Dec. 26, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle Stock Co., Johnnie Pringle, mgr.: Everett, Wash., indef.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Kokomo, Ind., 13-18.
Revier Stock Co., Harry Revier, mgr.: Salt Lake, U., Dec. 19, indef.
Robyns Players, Wm. Robyns, mgr.: Auburn, N. Y., Feb. 6, indef.
St. Claire, Winifred, Stock Co., Earl D. Sipe, mgr.: Frankfort, Ind., 13-18; Anderson 20-March 4.
Sterling Stock Co., Sterling & Wilson, mgrs.: Muncie, Ind., 13-18.
Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., indef.
Sherman Stock Co.: Elgin, Ill., indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Taylor Stock Co., H. W. Taylor, mgr.: Dover, N. H., 13-18.
Travis Stock Co., Billy Travis, mgr.: Bowling Green, O., indef.
Tempest Stock Co., J. L. Tempest, mgr.: Hawley, Pa., 13-18.
Temple Players: Camden, N. J., indef.
Thompson-Woods Stock Co., Francis T. Gunn, mgr.: Brockton, Mass., indef.
Trabern Stock Co., Al. Trabern, mgr.: Nashville, Tenn., Jan. 30, indef.
Trousdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Turner, Clara, Players: W. F. Barry, mgr.: Milwaukee, Wis., indef.
Van Dyke & Eaton Co., H. Walter VanDyke, mgr.: Milwaukee, Wis., indef.
Woods Sisters Stock Co.: Corpus Christi, Tex., 13-15; Laredo 16-18.
Winninger Bros.' Co., Frank Winninger, mgr.: Chicago, Ill., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Yale Stock Co., Monte Thompson, mgr.: Naugatuck, Conn., 13-15; So. Manchester 16-18.

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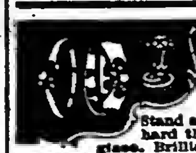

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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

ANNISTON.—NEW NOBLE (L. T. Smith, mgr.) Adelaide Thurston 21; The Firing Line 27; Madame Sherry 28. COZY (H. H. Woods, mgr.) Vaudeville.

GADSDEN.—GADSDEN (Chas. E. Meeks, mgr.) Adelaide Thurston 20; The Time, the Place and the Girl March 1. AMUSE-U (Wakefield, mgr.) Vaudeville.

ARKANSAS.

LITTLE ROCK.—MAJESTIC, Yoscarrys, Noble and Brooks, Frevoli, Miss Bertha Berliner, Erma and Auton, Miss Alice Mortlock, Clipper Comedy Four week of 6. CAPITOL (F. S. Pennell, mgr.) Flower of the Ranch 11. KEMPNER (A. M. Yhanez, mgr.) DeWolf Hopper in Matinee Idol 7; Merry Widow 10.

CALIFORNIA.

SAN FRANCISCO.—SAVOY (Fred Busey, mgr.) Jas. T. Powers in Havana week of Feb. 5. COLUMBIA (Gottlob, Marx & Co., mgrs.) Third week The Girl in the Taxi week of 6. ALCAZAR (G. H. Davis, mgr.) Stock Company in The Fullback week of 6. PRINCESS (S. Lovick, mgr.) The Squaw Man week of 6. ORPHEUM (John Morrisey, mgr.) Frank Tinney, Amy Butler and Quartette, Maxim's Models, Reed Bros., Mme. Valleceto's Leopards, Neff and Starr, Hugh Lloyd, and Harry Tate's Motoring week of 5. EMPRESS (Sid Grauman, mgr.) Mabel McKinley, Emily Dodd and Company, Three Roehrs, Hammond and Forrester, Fred and Elsie Pendleton, The Rosaires, Merland Comedy Trio, and moving pictures week of 5. CHUTES (Ed. Levy, mgr.) Rapoli, Chartres Sisters and Holliday, Tanner and Gilbert, Pealson and Hill, Broadway Musical Comedy Company, and moving pictures week of 5. WIGWAM (Sam Harris, mgr.) Devlin's Zouaves, Dotson and Lucas, Dean and Hanlon, James Lee's Musical Comedy Company, and moving pictures week of 5. NATIONAL (D. J. Grauman, mgr.) Sullivan and Considine Vaudeville and moving pictures week of Feb. 5. CAN (Ed. Homan, mgr.) Vaudeville and Armstroog's Musical Comedy Company week of 5. PORTOLA (Alburn and Leahy, mgrs.) Vaudeville and moving pictures week of 5. PREMIUM (F. Ross, mgr.) Vaudeville and moving pictures week of 5. VICTORY (S. Piguet, mgr.) Vaudeville and moving pictures week of 5. GRAND (Alburn and Leahy, mgrs.) Vaudeville and moving pictures week of 5.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgr.) Mabel Hite week of 20. PANTAGES' (W. A. Weston, mgr.). Abdul Hamad's Nine Arabs, Jack Amory and Miss Laura Adams, The Four Lubins, The Three Davidson Sisters week of 12. AUDITORIUM. Maxine Elliott in The Inferior Sex week of 19. MAJESTIC (J. Rush Bronson, mgr.) Romain, the Three National Comiques, Brown and Mills, Carter and Waters, Daly's Country Choir, Happy Jack Gardner and Company, week of 12. TABOR GRAND (Peter McCourt, mgr.) Harry Bulger in The Flirting Princess week of 19. ORPHEUM (A. C. Carson, mgr.) Charles E. Evans and Company, Famous Vania, Thomas and Hall, Hibbert and Warren, Joe Jackson, Leo Carillo and Force and Williams, week of 13.

TRINIDAD.—WEST'S (Earl Cooley, mgr.) Along the Kenebeck 5. CRYSTAL (W. R. Oreudorff, mgr.) Gulliver's Midgets, Bailey and Bailey week of 6.

CONNECTICUT.

BRIDGEPORT.—PARK (James R. Sheehan, mgr.) The City 8; The Zebra 10; Grace Van Studdiford 11; The College Girls 13-15. POLI'S (Lewis Garvey, mgr.) John B. Hymer and Company, Kristoffy Trio, Three Livingstons, Percy Waram and Company, Black Brothers, Savier, and pictures week of 6. KEENY'S EMPIRE (L. W. Oswald, mgr.) Whittier Jnce and Company, Collins and Webb, Bert and Ross, The Sylvesters, Barran and Whithouse, and pictures week of 6.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) John Drew in Smith 3-4. POLI'S (S. Z. Poli mgr.) Onaip hesda bill for week of 6. HARTFORD (S. Z. Poli, mgr.) The Maid of Mystery heads bill for week of 6.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, mgr.) Maud Lillian Berri with Will M. Armstroug, Johnnie Gorman and Company, Monie Mine, Robert Dumont Trio, Belle Onba, Barton and Clarke, Miss Margaret Pitt and Company and Pictures week of 5. AVEUNE (Coaness & Edwards, mgrs.) Avenue Stock Company in The Bishop's Carriage week of 5.

DISTRICT OF COLUMBIA.

WASHINGTON—BELASCO (L. Stoddard Taylor, mgr.) Mrs. Leslie Carter in Two Women week of 13; Henry Savage in Every Women week of 20. NATIONAL (W. H. Rapley, mgr.) Robert Edeson in Where the Trail Divides week of 13; Eleo Terry 16. COLUMBIA (Fred G. Berger, mgr.) Robert Hilliard in A Fool There Was week of 13. GAYETY (George Beck, mgr.) Golden Crook week of 13. LYCEUM (Eugene Kernan, mgr.) Yankee Doodle Girls week of 13. CHASE'S (H. Winifred De Witt, mgr.) College Life week of 13; Dustin Farnum week of 20; Maud Raymond week of 27; Frank Keenan week of Mar. 6; Andrew Mack week of Mar. 13. CASINO (A. C. Mayer, mgr.) Blake's Animal Circus, Mark Linder and Company, Willis Brothers, Howard Dodson, Louise Elliott week of 6. MAJESTIC. Vaudeville and pictures.

FLORIDA.

KEY WEST.—SAN CARLOS OPERA HOUSE (Frank J. Fleitas, mgr.) Caught in The Web 9-11. ODD FELLOWS' OPERA HOUSE (Alfred Brost, mgr.) William Triplet and Company in Uncle Si Haskins 7-8.

GEORGIA.

ALBANY.—RAWLINS (A. B. Gortatowsky, mgr.) Buster Brown 9; The Firing Line 10; The City 11. CRESCENT (O. J. Nennderler, mgr.) Vaudeville.

ATLANTA.—ORPHEUM. Raymood Hitchcock in The Man Who Owns Broadway 7-8. LYRIC. The Rosary 7. FORSYTH. Vaudeville. BIJOU. Vaudeville.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.) New York Hippodrome, third week.

BLACKSTONE (H. J. Powers, mgr.) The Return of Peter Grimm, second week.

COLONIAL (Jas. J. Brady, mgr.) Katie Did, first week.

CORT (U. J. Hermann, mgr.) Henry Kolker in The Great Name, seventh week.

CHICAGO OPERA HOUSE (George Klogsbury, mgr.) When Sweet Sixteen, first week.

ILLINOIS (Will J. Davis, mgr.) Wm. Gillette in Repertoire, second week.

GARRICK (W. W. Freeman, mgr.) The Passing of the Third Floor Back, fourth week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Geo. Arliss in Disraeli, first week.

LYRIC (L. J. Anhalt, mgr.) Lulu Glaser in The Girl and the Kaiser, first week.

LaSALLE OPERA HOUSE (O. L. Henkel, mgr.) The Girl I Love, second week.

McVICKER'S (Geo. C. Warren, mgr.) The Round-Up, second week.

OLYMPIC (Sam Lederer, mgr.) Get-Rich-Quick Wallingford, twelfth week.

POWERS (H. J. Powers, mgr.) The Bachelor's Baby, second week.

PRINCESS (Mort H. Singer, mgr.) Ian Robertson in The Passing of the Third Floor Back, one week.

STUDEBAKER (E. Sullivan, mgr.) D. Fairbanks in The Cub, second week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dave Lewis in Don't Lie to Your Wife, first week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) St. Elmo.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

IMPERIAL (J. Pilgrim, mgr.) Paid in Full.

LEGRAND (H. C. Langraf, mgr.) The Girl Who Wins.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Character of Attractions .....

Name and Address of Informant .....

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

EMPRESS (Capt. Montague, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) Sure Shot Sam.

COLLEGE (T. C. Gleason, mgr.)

CRITERION (J. Pilgrim, mgr.) The Cowboy Girl.

CROWN (Paul Rickson, mgr.) Mrs. Wiggs of the Cabbage Patch.

GLOBE (J. R. Brown, mgr.) The Wolf.

HAYMARKET (Wm. Roche, mgr.) The Cat and the Fiddle.

MARLOWE (Chas. B. Marvin, mgr.) The Bishop's Carriage.

NATIONAL (J. P. Barrett, mgr.) The Fortunes of Betty.

PEOPLE'S (John Prince, mgr.)

WEBER'S (Weber Bros., mgrs.) Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) McFulien's Majestic.

EMPIRE (H. J. Herk, mgr.) Lady Buccaneers.

STAR AND GARTER (Wm. Beebe, mgr.) Parisian Widows.

MARION.—ROLAND (C. F. Roland, mgr.) Stetson's Uncle Tom's Cabin.

ALTON.—TEMPLE (Wm. Savage, mgr.) The Goddess of Liberty 5-6; Della Fox in Delightful Dolly 9; The Queen of the Highway 11; The Allen Stock Company 12-18. BIOGRAPH (W. T. Sampson, mgr.) The Dancing Two Johnstons and pictures week of 6.

BLOOMINGTON.—CHATTERTON OPERA HOUSE (Chas. A. Jackues, mgr.) Blanche Walsh 17. The Spendthrift 21. Henrietta Crosman 24. MAJESTIC (Guy W. Martin, mgr.) The Passing of the Third Floor Back 11-12. CASTLE (Guy W. Martin, mgr.) Vaudeville.

CHAMPAIGN.—WALKER OPERA HOUSE (Sam Kahl, mgr.) Mrs. Herbert L. Flint week of 6; Kyrle Bellew 14. ORPHEUM (Sam Kahl, mgr.) The Eagle And The Girl heads bill for week of 6.

DECATUR.—POWER'S (Thomas P. Ronan, mgr.) The Spendthrift 15. The Thief 16. The Newlyweds and Their Baby 17. Blanche Walsh 21. Sexbury Boy 22. The Smart Set 25. The Third Degree 28. BIJOU (Z. A. Sigfried, mgr.) Lorraine Dudley and Company, Hillman and Roberts, Ward and Webber, Aldine and Cussity, Four Comrades, Ear Comedy Four, The Mozarts, Dayton, Oberits Sisters week of 6.

FREEPORT.—ORPHEUM (Bender & Foster, mgrs.) Armond's City of Yesterday, Ed. Ross, Swain and Astman, Lindy Lee 6-8. BIJOU (Molchoir and Cassutt, mgrs.) Four Kinds, Emily Pearl, Albert Derby, Greve and Green 6-8.

JACKSONVILLE.—GRAND OPERA HOUSE (W. W. Willman, mgr.) The Colhys, The Edwards' Trained Dogs, The Stillmans, Mary Ann Brown week of 6. The House of a Thousand Candles 13.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) (Harry Bulger in The Flirting Princess 10; The Spendthrift 14. GRAND (Nathan Stein, mgr.) The Four Andersons, Abbott and Alba, Al. Allen, Jos. E. Bernard and Company, Forrester and Doyd, Harry Fetter week of 6. LYRIC (B. D. Purrish, prop.) Joe Kennedy, Mitchell and Willard 6-8.

MOLINE.—THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Assn. bookings) First half of week 6, Burke's Musical Dogs Dan Robey, blackface comedian; The Lorettas, art models; The Three Dales, in A Trip Around the World; motion pictures. Last half of the week, The Ortegas, comedy acrobats; Buster Brown and Mary Jane; Jan De Frey, gypsy violinist; Post and Russell, The Three Richardsons. THE MOLINE (Fred Leavens, mgr.; Independent bookings.) Consuelo Bailey in Baby Mine 9; The Girl of the Mountains 12; House of a Thousand Candles 18; The Wolf 19; Walker Whiteside in The Melting Pot 20; Forbes-Robertson in The Passing of the Third Floor Back 21.

PONTIAC.—FOLK'S OPERA HOUSE (M. M. Folke, mgr.) Isle of Spice 6; The Third Degree 20; The Wolf 23.

ROCK ISLAND.—MAJESTIC (J. P. Quinn, mgr; Sodini Circuit, Western Vaudeville Assoc. Bookings). First half of week, the 6th: Hawley and Abbott Company; Meinotte Lanoie Trio, acrobatic wire artists; Schale and Cole, comedy acrobatic dancers; Grace Dexter Hoopes, comedienne, motion pictures. Last half of week: Burke's Musical Dogs; The Three Dales; Dan Robey, blackface comedian; The Lorettas Art Models, motion pictures. ILLINOIS (R. Taylor, mgr.; Independent Bookings) The Oberammergau Players 9; The House of a Thousand Candles 19; Consuelo Bailey in Baby Mine 10; The Wolf 21; Trixie Friganza in The Sweetest Girl in Paris Mar. 4.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Ian Robertson in The Passing of The Third Floor Back 9; The Wolf 11; The Third Degree 16. MAJESTIC (C. A. Day, mgr.) Geo. Gratley, Church City Four, Ethel Talbot, Prof. Arnold and Pony, first half of week 12; Brooks and Carlisle, Emly Pearl, Rice Bell and Rochards, Stranton and May, last half.

URBANA.—ILLINOIS (Earl Moor, mgr.) Jas. K. Hackett 7; Monte Carlo Girls 8; The Isle of Spice 11.

WAUKEGAN.—SCHWARTZ (John Wiagfield, mgr.) The Country Boy 5; The Gardner Stock Company 612. BARRISON (A. A. Frudenfelt, mgr.) Frank Ramson, Jimmy Rege; A. A. Frudenfelt and Julius Sinykin and Company 6-9. SHERIDAN (Ned Langer, mgr.) Frank Parish, and pictures week of 7.

INDIANA.

EVANSVILLE.—NEW GRAND (Martin Beck, mgr.) Barrows-Lancaster Company, Capt. Geo. Ang Company, The Neapolitans, Flanagan and Edwards, Geo. Austin Moore and Cordelia, Four Doinos, El Cota and Russos Orchestra week of 5. WELL'S BIJOU (Chas. Sweetoo, mgr.) A Winning Miss 5; The Spendthrift 11; The Newlyweds and Their Baby 12; Cecil Lean and Florence Holbrook in Bright Eyes 14; Sarah Bernhardt Mar. 3. MAJESTIC (Henry Meyers, mgr.) Happy Hooligan 5; The Thief 12-15; Merry Widow 22.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Harvey Stock Company 6-11; Rosar-Mason Stock Company 13-18.

MICHIGAN CITY.—ORPHEUM (A. C. Hemmelein, mgr.) Wilson and Wilson, Capt. Stanley Lewis, Bush and Peyser and pictures week of 6.

RICHMOND.—GENNETT (Miss Affie McVickers, mgr.) Brewster's Millions 7; Henry Woodruff in The Genius 8; James K. Hackett in The King's Game 9; The Man on the Box 10. NEW MURRAY (O. G. Murray, mgr.) A Night With the Poets, Benoett and Sterling, Harry Burton, Parker and Kramer week of 6. COLISEUM (Clem Gsar, mgr.) Heinemann 15.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agt.) Bright Eyes 8; Baby Mine 13; The Wolf 18; House of a Thousand Candles 16; Madame Nazimova 24; Lower Berth 13-25. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agt.) Week of Feb. 6, first half: Robert Wingate, bone soloist; Bob Lockhart, sloger; Marie Girard, humorist; McGrath and Yeoman; La Rose Bros., and Garrickscope. Last half: Colton and Darrow; Bob Lockhart, singer; Bob Wayman; Bowery Trio, comedy act; Mysterious Fontinelle, and Garrickscope.

DAVENPORT.—NEW AMERICAN (Charles Berkell, mgr.; William Morris Bookings) Josie and Willie Barrows, refined singers and dancers; Madeline Sack, violin virtuoso; Franklyn Gale and Company; The Free Setters Four, Jones, Murray, Drury, Pickett, singing and comedy; The Great European Florenz Family, marvelous acrobats, and motion pictures week of 6. PRINCESS (Chas. Kindt, mgr.; direction of Chamberlin, Kindt Co.) The Princess Stock Company in Cape Cod Folks week of 5. GRAND (D. L. Hughes, mgr.; K. & E. Bookings) Fannie Bloomfield Zeisler 11. BURTIS (Wm. Klinck, mgr.; Independent Bookings) Consuelo Bailey in Baby Mine 12.

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DUBUQUE.—MAJESTIC (Jake Rosenthal, mgr.) The Rinaldos, Arthur Deming, Lopez and Lopez, Harry and Nelson, Aully and Russey, and pictures week of 5. GRAND (Wm. L. Bradley, mgr.) Sweetest Girl in Paris 18; The Rejuvenation of Aunt Mary 22; The Wolf 26.

IOWA CITY.—COLDREN (James L. Oakes, mgr.) Baby Mine 8. The Golden Girl 17. Norwood week of 27. BIJOU (H. L. Smith, mgr.) Vaudeville.

OSKALOOSA.—MASONIC OPERA HOUSE (Harry McManus, mgr.) Baby Mine 7.

OTTUMWA.—GRAND (J. F. Jersey, mgr.) Baby Mine 4; Fifty-fourth Iowa Regiment Band 6. GARRICK (J. M. Root, mgr.) Vaudeville.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) Bachelor's Honeymoon 4; The Norwoods, hypnotists 6-11; Sherman Stock Company 13-18. WATERLOO (A. J. Busby, mgr.) Sherman Stock Company Jan. 30-Feb. 11; Walker Whiteside 17; The Girl of the Mountains 18. ORPHEUM (J. W. Mercelis, mgr.) Morley and Dewey, Buford Bennett and Company, Bolton Benson and Bolton, Pearl E. Popejoy, The Ortaney Troupe week of 6. CRYSTAL (J. Jolly Jones, mgr.) Mr. and Mrs. Bob Fitzsimmons, Eugene Trio, Barrett and Earl, Those Four Kids, Mlle. Fongers, The Arnses, Montgomery Musical Duo week of 6.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) Paid in Full 7; Just a Woman's Way 11; The Traveling Salesman 22. VAUDETTE (P. P. Hesser, mgr.) The Lavelles and De Vere Brothers and pictures week of 6.

HUTCHINSON.—HOME (W. A. Lowe, mgr.) Hello Bill 11. Traveling Salesman 17. Mildred 18. Blind Boone 20. PEARL (E. Wayne Martin, mgr.) The Copeland Brothers, R. Warren Brest, The Two Darwins, 9-11. Patterson Comedy Company 13-15.

LEAVENWORTH.—PEOPLE'S (P. H. Alexander, mgr.) Walker Whiteside in The Melting Pot 5; Passion Play 10-11; The Matinee Girl 12. NEW ORPHEUM (M. B. Shanberg, mgr.) Arnold's Leopards, Mrs. Peter Maher, Frank Mostyn, Kelly and Company, The Elliott and Sebzell Brothers 5-9. PALM (C. F. Mensing, mgr.) Fox and Lawrence and Raymond and Sowall 5-8.

PARSONS.—ELKS' (H. C. Burch, mgr.) House of a Thousand Candles 13; Paid in Full 16; The Traveling Salesman 24; Lyman Howe March 4.

KENTUCKY.

MAYSVILLE.—WASHINGTON (Russell, Dye & Frank, mgrs.) Charles Johnson and The Keltings week of 6.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) Della Fox in Delightful Dolly 5-7. Imperial Russian Orchestra 8-11. SHUBERT MASONIC (F. Ray Comstock, mgr.) Lulu Glaser week of 5. The Bohemian Girl week of 12. AVENUE (C. A. Shaw, mgr.) The Newlyweds and Their Baby week of 6. Paid in Full week of 12. KEITH'S MARY ANDERSON (James L. Weed, mgr.) Top O' The World Dancers, The Police Inspector, Wynn and Jennings, Irene Howley, Baptiste and Franconi, Lem Put and Palfrey and Barton week of 6. WALNUT (McCarthy & Ward, mgrs.) The Great Divide week of 5. The Man From Mexico, week of 12. HOPKINS (Irving Simons, mgr.) The Great Kinzo, Saide Whiting and the Peper Twins, Zeano and Zeano, Halligan and Ward, and Jardin De Paris week of 5.

WINCHESTER.—WINCHESTER (S. Dinelle, mgr.) Lena Rivers 6; Missouri Girl 10; The Thief 8.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Lillian Russell in In Search of a Sinner week of 5; Raymond Hitchcock in The Man Who Owns Broadway week of 12; The Dollar Princess week of 19. DAUPHINE (H. Greenwald, mgr.) Virginia Harned in The Woman He Married week of 5; Mlle. Anna Pavlowa, M. Michael Mordkin and Imperial Russian Ballet week of 12; De Wolf Hopper in The Matinee Idol week of 19. FRENCH OPERA HOUSE (J. Layolle, mgr.) Layolle's French Opera Company in Les Huguenots, Le Petit Duc week of 5. CRESCENT (T. C. Campbell, mgr.) Ward and Vokes in The Trouble Makers week of 5; The Thief week of 12. ORPHEUM (J. Bistes, mgr.) Dr. Herman, Thos. J. Ryan-Richfield Company, Miss Linden Beckwith, Williams and Warner, Swer and Mack, Loney Haskell, Krags Trio and pictures week of 6. GREENWALD (H. Greenwald, mgr.) We-Chok-Be, Phillips' Pony and Dog act, Herbert Kelly and Kneeland, Ramsey Sisters, and pictures week of 5. LYRIC (E. L. Perry, mgr.) Vaudeville. WINTER GARDEN (F. B. Chase, mgr.) Vaudeville. SHUBERT (A. Seligman, mgr.) Dark. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville. VICTOR (J. E. Levy, mgr.) Musical comedy and vaudeville. GRAND (J. E. Pearce and Sons, mgrs.) Vaudeville. BIJOU DREAM (J. E. Pearce and Sons, mgrs.) Vaudeville.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) At the Old Cross Roads 6-8; The Climax 9-11. B. F. KEITH'S (James E. Moore, mgr.) Keith's Stock Company in Niobe week of 6. PORTLAND (James W. Greely, mgr.) The Five Sullys and The Sully Kid, The Zoyrras, Dainty Pauline Welch, Mason and Murray, The Four Musical Barbers, and pictures week of 6. CONGRESS (Emil H. Gerstle, mgr.) Buckley, Martin and Company, The Coles, Sam Barberm, and pictures week of 6.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) To Serve the Cross week 6; Wilton Lackaye in The Stranger 13-15; Sarah Bernhardt 16-18. FORD'S OPERA HOUSE (C. E. Ford, mgr.) George Evans and his Honey Boy Minstrels week of 6; The Commuters week 13. AUDITORIUM THEATRE (Jeff. D. Bernstein, mgr.) Blanche Ring in The Yankee Girl week 6; Everywoman week 13. MARYLAND THEATRE (F. C. Schanberger, mgr.) Nellie V. Nichols, Valerie Bergere and Co., Al. Carleton, Ward and Curran, Gordon Brothers and Moulton, Alpine Troupe, The Chas. Ahern Troupe, Three Vagrants week 6. NEW THEATRE (C. E. Whitehurst, mgr.) Mr. and Mrs. Jack Carlton and Players, Dill and Ward, The Burlinos, The Musical Briggs, Marie Worraps, The Steiner Trio, Grim and Satchell, The Stanleys, Sam Dunn, Davis, Callahan and Co. week 6. SAVOY THEATRE (C. L. Anderson, mgr.) East Lynne week 6; The Wages of Sin week 13. HOLLIDAY ST. THEATRE (W. F. Rife, mgr.) As the Sun Went Down week 6; My Friend from Dixie week 13. VICTORIA THEATRE (C. E. Lewis, mgr.) Ethel Clerice, Wm. McKee and Co., Cornelia and Wilbur, The Sexton's Dream, Lester, Laurie and Quinn, Hughes Sisters, Chas. A. Clarke and Co. week 6. GAYETY THEATRE (W. L. Ballauf, mgr.) Golden Crook week 6; The Beauty Trust week 13. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Follies of the Day week 6; Pennant Winners week 13. WILSON THEATRE (M. L. Schaibley, mgr.) The Australian Trio, Don Faybio, Queen and Harriet, Valentine and Bell, F. J. Hurley, Jessie Phillips, Glenroy and Russell, The Wardells, Jimmie Cowper, Waldron Bros. week 6.

ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.) Chas. K. Champlin Stock Company week of 13; Elks' Minstrels 20; Daisy Cameron 22; The Cow and the Moon March 4. LYRIC (Jacob F. Ebling, mgr.) Vaudeville.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Chas. K. Champlin Stock Company in Repertoire 6-11.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.) The Girl from Rector's 10-11. SAVOY (M. R. Sheedy, mgr.) Smith Brothers, Dave Ferguson, Nelson and Otto, Two Musical Norrisen, Finlay and Burke, Mr. and Mrs. Mark Murphy, Jarvis and Martine week of 6. BIJOU (L. M. Boas, mgr.) Vaudeville. PREMIER (L. M. Boas, mgr.) Vaudeville. PALACE (Geo. Graham, mgr.) Vaudeville. NICKELODEON (Walter Bigelow, mgr.) Vaudeville.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Thais 9-11. POLI'S (S. J. Breen, mgr.) Gus Edwards' School Boys and Girls, The Kratons, The Peerless Macks, Mr. and Mrs. Fred Voelker, Tom Mahoney, Hickey Triplets, Frank Milton and De Long Sisters, and pictures week of 6. NELSON (H. J. Dillenback, mgr.) Frey and Fields, The Mitchells, Bob Ferns, Dunn, Warren and Muck, Marie Laurent, Harris and Harris, and pictures week of 6.

WORCESTER.—POLI'S (Jos. C. Criddle, mgr.) Eddie Leonard, Moffett and Claire, Karl, Fields and Carroll, Spadoni week of 6. FRANKLIN SQUARE (Jos. McCarthy, mgr.) The Telephone Girl week of 6. WORCESTER (John F. Burke, mgr.) Maestro's Masterpiece 6-8; Grace Van Studdiford in The Paradise of Mahomet 7; Madame Sherry 13-16; Mrs. Fiske in Becky Sharp 18.

MICHIGAN.

BATTLE CREEK.—POST (E. L. Smith, mgr.) The Cat and the Fiddle 5; The Lottery Man 7; The Edward Doyle Stock Company 6. BIJOU (H. H. Bliss, mgr.) Sully and Laursen, Tom Fletcher Duo, Hickman Brothers and Company, Joe Flynn, Herr Jansen, Tom Fletcher Duo, Hickman Brothers and Company, Joe Flynn, Herr Jansen and Company, and pictures week of 5.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) The Stoddard Players in The Man of Her Choice week of 5. BIJOU (Dan J. Filmore, mgr.) Linton's Jungle Girls, Williams, Thompson and Copeland, Ronald and Webb, Art Adair, Mabel Valentine Moore, and pictures week of 5. WENONA (R. P. Leahy, mgr.) Vaudeville. NEW ARMORY, Eugene Laurant, Magician 7.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.) Ellen Terry 6; The Wolf 20; The Cow and the Moon 23; The Potter Stock Company 27-Mar. 4.

FLINT.—STONE'S (Al. W. Walle, mgr.) Oscar F. Cook Stock Company 5; The Cat and the Fiddle 6; The Lottery Man 9; Lower Berth Thirteen 11; The White Slave 13. BIJOU (F. W. Bryce, mgr.) Nellie Carrol Troupe, Queen Mab and Weiss, Bockman and Gross, Dainty June Roberts and Company, and pictures week of 6.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) Himmelein Stock Company week of 6; Bright Eyes 17. BIJOU Frank R. Lampman, mgr.) Gradner and Revere, Eleanor Otis and Company, Witt's Melody Lane Girls, William Tyler, Mayme Remington and Picks, and pictures week of 5.

LANSING.—GLADMER (Fred J. Williams, mgr.) The Lottery Man 8; The Country Boy Feb. 13; The White Squaw 17; Graustark 18; Al. G. Field's Minstrels 20. BIJOU (W. Marshall, mgr.) Miss Lorna Doone Jackson with M. E. Moore's Rah Rah Boys, Bessie Browning, Jimmie Cassidy, Porter and Craves, The Famous Carlos Circus Troupe week of 6. COLONIAL (W. Davis, mgr.) The Oscar Cook Stock Company in The Village Parson week of 6.

SAGINAW.—ACADEMY (E. Hartwick, mgr.) Ellen Terry 8; The Lottery Man 11. AUDITORIUM (T. F. Walters, mgr.) Elks' Minstrels 17. BIJOU (W. A. Rusco, mgr.) Oscar F. Cooke Stock Company in A Man and a Girl week of 5. JEFFERS (W. A. Rusco, mgr.) Gus Sohlke's Rama Rama Girls, Lowell and Esther Drew, Houston and Kirby, Lee Tung Foo, Jerome and Jerome week of 5.

TECUMSEH.—BRADLEY OPERA HOUSE (Ed. L. Mark, mgr.) The Lottery Man 4; Them Henderson Kids (local) 7; Graustark 15.

MINNESOTA.

MINNEAPOLIS.—LYRIC (Chas. P. Salisbury, mgr.) The Lyric Theatre Stock Company with Miss Warda Howard and John Ince in Glittering Gloria week of 12. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Wearin' of the Green with Fisk O'Hara week of 12; The Defender of Cameron Dam week of 19. DEWEY (Archie Miller, mgr.) The Rollickers with Clem Bevans week of 12; The Brigadiers week of 19. GAYETY (S. R. Simon, mgr.) The Girls from Happyland week of 12; The Rentz-Santley Show week of 19. UNIQUE (Jack Elliott, mgr.) Trovello, Robert Hodge and Company, Carl McCullough, Walker and Strum, Norton and Russell, Jerome White and the Motiograph week of 12. PRINCESS (Orville Bunnell, mgr.) For Her Brother's Sake week of 12; Monte Cristo week of 19. ORPHEUM (G. E. Raymond, mgr.) Vaudeville. SOUTHERN (W. A. Kelly, mgr.) Vaudeville. SHUBERT (A. G. Bainbridge, Jr., mgr.) Dark week of 12; Miss Nobody from Starland with Miss Olive Vail 19-22. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Arcadians with Miss Julia Sanderson week of 12. MILES (W. F. Gallagher, mgr.) Vaudeville.

CROOKSTON.—GRAND (Tom Brown, mgr.) The Three Twins 12. BOJOU (Nault and Simmons, mgrs.) Sandow and Dagneau, Rose Grove, Lord Roberts, Padlock and Paddock, week of 5.

DULUTH.—ORPHEUM (W. R. Pelrong, mgr.) Chip & Marble, Clifford & Burke, Binns, Binns and Binns, Alcide Capitaine and pictures week of 5. LYCEUM (H. E. Pierong, mgr.) Father and the Boys 10-12. EMPRESS (J. L. Maitland, mgr.) Vaudeville.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Arcadians week of 5. May Robson in The Rejuvenation of Aunt Mary week of 12. SHUBERT (T. M. Scanlan, mgr.) Bailey and Austin in Two Men and a Girl 5-8. Miss Gertrude Elliott in The Dawn of a To-morrow week of 13. GRAND (Theo. L. Hayes, mgr.) Fiske O'Hara in The Wearing of the Green week of 5. The Defender of Cameron Dam week of 12. ORPHEUM (Clarence Dean, mgr.) The Imperial Russian Dancers, Ida O'Day and Donald Bowles, Marvelous Dick, Kaufman Brothers, Quinn and Mitchell, Frey Twins, The Three Westons, Catherine, Florence and Juliet week of 5. MAJESTIC (Jack Cook, mgr.) Montgomery Musical Duo, James McCormack and Eailnor Irving, Gaynell Everett, Corina and Maud, Paul Perry and pictures week of 6. STAR (A. Moeller, mgr.) The Merry Maidens week of 5. Billy Watson's Beef Trust week of 12.

MISSISSIPPI.

HATTIESBURG—AUDITORIUM (Mort L. Bixler, mgr.) Buster Brown 18; Adelaide Thurston 25; The Newlyweds and Their Baby 27; The Girl in the Taxi 28.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) Feb. 8, Three Weeks; 11, Adelaide Thurston; 14, Virginia Harned; 20, Metropolitan Amusement Company; Coburn Minstrels.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week Feb. 5, Madame Sherry; week Feb. 12, Della Fox, in Delightful Dolly; week Feb. 20, Francis Wilson in The Bachelor's Baby. SHUBERT (Earl Steward, res. mgr.) Week Feb. 5, The Chocolate Soldier; week Feb. 13, Mme. Nazimova in repertoire. GRAND OPERA HOUSE (Hudson and Judah, mgrs.) Week Feb. 5, St. Elmo; week 12, Girls. ORPHEUM (Martin Lehman, res. mgr.) Week 5, William Farnum, Lee Lloyd and Jay Roberts, Work and Ower, Callahan and St. George, Bowman Bros., The Havelocks. AUDITORIUM (Lawrence Lehman, mgr.) Week 5, Michael Strogoff. GILLIS (E. S. Brigham, mgr.) Week 5, Barney Gilmore in Kelly from the Emerald Isle; week 12, The Minister's Sweetheart. EMPRESS (D. F. McCoy, mgr.) Week 5, Billy Van, Carl Pantzer Trio, May Orletta and Fred Taylor, Hutch-Lusby, Prince and Galgano, The La Noles, Chas. Wayne and Company. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Tiger Lilies week 5, with Matt Kennedy; added attraction, Zallah; week 12, Girls from Dixie. GAYETY (Burt McPhall, mgr.; Eastern Wheel) Week 5, Rollicking Girls; week 12, Jack Singer's Serenaders. CONVENTION HALL (Louis Shouse, mgr.) Feb. 6, Tetrazinni.

ST. LOUIS.—GARRICK (Harry Buckley, mgr.) H. B. Warner in Alias Jimmy Valentine week of 5; Margaret Anglin 13. OLYMPIC (Pat Short, mgr.) Kyrle Bellew in Raffles week of 5; The Amateur Cracksman; Montgomery and Stone 13. PRINCESS (Dan S. Fishell, mgr.) Vaudeville as follows: John C. Rice and Sally Cohen, Kelly and Wilder, Jupiter Brothers, Bennington Brothers, Mattie Lockette, Musical Lowe, Robert, Hayes and Roberts, Stevens and Zalerio week of 5. CENTURY (Pat Short, mgr.) Aborn English Grand Opera Company in Repertoire week of 5; Balalaika Orchestra 13. SHUBERT (Melville Stoltz, mgr.) The Bohemian Girl week of 5; Marie Dressler 13. COLUMBIA (Frank R. Tate, mgr.) Vaudeville as follows: Annette Kellermann, Willard Simms and Company, Clemons and Dean, The Navas, Earl and Curtis, Sharkey, Geisler and Lewis, La Tortajada, and motion pictures week of 5. AMERICAN (Jno. Fleming, mgr.) Paid in Full week of 5; St. Elmo 13. HAVLIN'S (Harry Wallace, mgr.) Billy the Kid week of 5; Queen of the Highway 13. IMPERIAL (D. E. Russell, mgr.) Imperial Stock Company in A Child of the Regiment week of 5; Lottie, the Poor Saleslady 13. GAYETY (Frank Hawley, mgr.) The Serenader's Burlesquers, including Lew Kelly week of 5; Venus on Wheels; Rinaldo; Queens of Jardin De Paris 13. STANDARD (Leo Reichenbach, mgr.) New Century Girl's Burlesquers, including Lady Carmen as a special feature week of 5; The Tiger Lilies 13. COLONIAL, The Allen Stock Company in Work and Wages week of 5; Two Orphans 13.

ST. JOSEPH.—LYCEUM (C. U. Philley, mgr.) The Smart Set, 5-7; The Dollar Princess 8; The Girls From Dixie 9-11; Barney Gilmore in Kelly from the Emerald Isle 12-15; Merry Maidens 16-18. SHUBERT-TOOTLE (H. Fitzgerald, mgr.) Walker Whiteside in The Melting Pot 7; Madame X 9; The Chocolate Soldier 13-14; Honeymoon Trail 19; Nazimova 20-21. PANTAGES' (E. Beaumont, mgr.) Ricco Bonno's Horses, Haney and Company, Stevenson and Nugent, Maude Marsh, Mantell and Fresini, Wilson, Franklin and Company, and pictures week of 5. MAJESTIC (Fred Cosman, mgr.) Cullen Brothers, Henry Bolker, The Elliotts, Ynill and Boyd, and pictures week of 5. BIJOU (F. J. Bilz, mgr.) Bijou Stock Company in The Outlaw and the Lady week of 5; Captain and Slaves of Russia week of 12.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Dollar Princess 6; Howe's Travel Festival 7; Walker Whiteside in The Melting Pot 8; Madame X 11. LYRIC (L. M. Gorman, mgr.) George Washington, Jr., with Lyric Stock Company week of 6; Same Company in The Country Chairman week of 13. ORPHEUM (H. E. Billings, mgr.) W. H. Murphy, Blanche Nichols and Company, Leo Carrillo, Clark Sisters and Farnum, Nevins and Erwood, Aldro and Mitchell, Russell and Divone, and others week of 6.

OMAHA.—BRANDIES (W. J. Burgess, mgr.) Madame X 5-8; The Smart Set in His Honor The Barber 9-11; Polly of the Circus week of 12. BOYD (Wm. Warren, mgr.) Miss Eva Lang in My Wife week of 5. KRUG (Chas. Frank, mgr.) The Girls From Dixie 5-8; Ten Nights in a Bar Room 9-11. GAYETY (E. L. Johnson, mgr.) Billy W. Watson and Girls from Happyland week of 5. AMERICAN (Ed. Raymond, mgr.) Morton Jewell Troupe, Adele McNeil, Geo. W. Day, Barrett and Matthews, Harrington, Mildred and Lester, Edwin Keough and Company, and pictures week of 5. ORPHEUM, Spirit Paintings, Six Musical Cutty's, The Suspect, Bellclair Brothers, Stanley and Norton, Mildred Grover, Ben Beyer and Brother, and pictures week of 5.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Caught in Mid-Ocean 6-8; The Pink Lady 10-11; Mrs. Sarah Bernhardt 15. SAVOY (Harry Brown, mgr.) George Primrose, Murphy and West, James A. Kearnan and Company, Fay Bond, Reed and Allen, Countess Rossi, Heely and Adams, The Clevelands, Joe La Fleur and pictures week of 6. YOUNG'S PIER, The Little Stranger, May Elinore, Dixon and Dixon, Bob and Tip Company, Bobby Gordon, Sadie Weston, Alice De Garmo, Mark List and pictures week of 6.

CAMDEN.—TEMPLE, Temple Players in Out of the Fold week of 6; same company in Are You a Mason? week of 13; same company in Paid in Full week of 20.

NEW MEXICO.

ALBUQUERQUE.—ELKS' (Frank Storts, mgr.) Ole Olson 21; Three Weeks 23; The

(Continued on page 38.)

WHITE'S COMEDY MULES
The Two Funniest Mules on the American Stage
WM. LYKENS, AGENT
Keith and Proctor

THE HUXTABLES
A Bouquet of Songs
Tied with a Bow of Neatness
UNITED TIME

E. DANIEL LEIGHTON—LUCILLE PHELPS & CO.
In their Comedy Sketch
THE GAME
UNITED TIME

The Original Musical Monarchs
LEW. A. BERRY CONRAD MUNSON
Sailing in Vaudeville on
JOE WOOD CIRCUIT

OPEN FOR BURLESQUE
CHAS. RUTH
BURNS & CLARKE
THE HEBREW AND THE LADY
Now in Vaudeville. Add. care White Rats.

The Lafrasers
In their screaming comedy sketch
"GETTING EVEN"
IN VAUDEVILLE

THE THREE SHORTIES
—In Their—
NEW-FASHIONED ROMAN RING ACT
IN VAUDEVILLE.

DUKE R. LEE BERT GUDGEON
DUKE and BERT
Real Cowpunchers In Vaudeville
Knife Throwing, Rope Spinning, Fancy Rifle Shooting, Cowboy Lariat Dancing.

Carlotta Freeman
SINGING IN VAUDEVILLE

JANE ELSIE
Cooper and Bartell
In their Comedy Playlet
MALINDA
K. and P. Time.

The Three Fondeliers
Novelty Comedy Acrobats and Jugglers
KEITH-PROCTOR

Geo. Palmer Florence
MOORE and ELLIOTT
Presenting a Legitimate Comedy
"A Matrimonial Substitute"
Sullivan & Considine Circuit

BANDS & ORCHESTRAS.

Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Gainesville, Fla., 14-16; Tifton, Ga., 17-19; Bainbridge 21; Columbia, Ala., 22; Dothan 23; Troy 24; Pensacola, Fla., 25.

Sousa & His Band: Aberdeen, Scotland, 20; Dundee 21; Edinburg 22; New Castle, Eng., 23; Middleborough 24; Sunderland 25; Scarborough 26; Hull 27; Lincoln 28; Oxford March 1.

DRAMATIC & MUSICAL

Adams, Maude, in Chantecler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-March 11.

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.

Arliss, George, in Disraeli, Liebler & Co., mgrs.: Chicago, Ill., Feb. 13, indef.

As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Phila., 13-18.

As Told in the Hills, Story & Wilbur, mgrs.: Hanover, Pa., 15; Hagerstown, Md., 16; Winchester, Va., 17; Front Royal 18.

Allen's Musical Comedy Co., Billy Allen, mgr.: Beaumont, Tex., 6-18.

Across the Great Divide, Geo. W. Lyon, mgr.: Shelburn, Ind., 16; Farmersburg 17; Hymera 18; Coalmont 19; Jasonville 20; Bloomington 21; Bedford 22; Loogootee 23; Salem 24; Orleans 25.

At the Mercy of Tiberius, Glaser & Stair, mgrs.: Grand Rapids, Mich., 12-18; Milwaukee, Wis., 19-25.

Allen, Viola, in the White Sister (Liebler & Co.'s), D. C. Curry, mgr.: Brooklyn, N. Y., 13-18.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Indianapolis, Ind., 13-18; Louisville, Ky., 20-22; Columbus, O., 23-25.

Arcadians, The, Chas. Frohman, mgr.: Minneapolis, Minn., 12-18; Milwaukee, Wis., 19-25.

Arcadians, The (Special), Chas. Frohman, mgr.: San Francisco, Cal., 13-25.

Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: St. Louis, Mo., 13-18.

At Cripple Creek: Worcester, Mass., 13-18.

Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.

Barrymore, Ethel, Chas. Frohman, mgr.: N. Y. C., Jan. 2, indef.

Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.

Bline, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., Jan. 30, indef.

Burke, Billie, in Suzanne, Chas. Frohman, mgr.: N. Y. C., Dec. 26-Feb. 18.

Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Paterson, N. J., 13-18; Dover 20; South Bethlehem, Pa., 21; Shamokin 22; Mt. Carmel 23; Ashland 24.

Beverly (Western), Delamater & Norris, Inc., mgrs.: Denison, Tex., 15; Durant, Okla., 18; Dallas, Tex., 17; Greenville 18; Sulphur Springs 20; Ft. Worth 21-22; Waco 23; Austin 24-25.

Black Patti Musical Comedy Co., R. Voelckel, mgr.: Atlanta, Ga., 13-15; Greenville, S. C., 16; Asheville, N. C., 17; Salisbury 18; Danville, Va., 20; Greensboro, N. C., 21; Winston-Salem 22; Durham 23; Roanoke, Va., 24; Lynchburg 25.

Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: El Campo, Tex., 15; Bay City 17; Wharton 18; Bastrop 21; Elgin 22; Granger 23; Temple 24; Killeen 25.

Boss of Z Ranch, Geo. W. Attebery, mgr.: Pauls Valley, Okla., 15; Norman 16; Purcell 17; Chickasha 18; Oklahoma City 19.

Blue Mouse (Eastern), W. B. Fredericks, mgr.: Morgantown, W. Va., 15; Uniontown, Pa., 16; Scottdale 17; Connersville 18; Wheeling, W. Va., 20-21; Washington, Pa., 22; Waynesburg 23; Coshocton, O., 24; Cambridge 25.

Buster Brown, Buster Brown Am. Co., props.: Mobile, Ala., 15-16; Gulfport, Miss., 17; Hattiesburg 18; New Orleans, La., 19-25.

Broken Idol, Dave Seymour, mgr.: Cheyenne, Wyo., 15; N. Platte, Neb., 16; Gothenburg 17; Hastings 18; York 20; Lincoln 21-22; Beatrice 23; St. Joseph, Mo., 24; Topeka, Kan., 25.

Bernhardt, Mme. Sarah, in Repertoire, Wm. F. Connor, mgr.: Atlantic City, N. J., 15; Baltimore, Md., 16-18.

Bohemian Girl, Milton & Sargent Aborn, mgrs.: Louisville, Ky., 12-18; Indianapolis, Ind., 19-25.

Bonco in Arizona, Chas. Leekins, mgr.: Rochester, N. Y., 12-15; Syracuse 16-18; Boston, Mass., 19-25.

Brewster's Millions, Al. Rich, mgr.: Peoria, Ill., 12-15; Springfield 16-18; St. Louis, Mo., 19-25.

Barrier, The (American Am. Co.'s Inc.), Wm. G. Colvin, mgr.: Grants Pass, Ore., 15; Red Bluff, Cal., 17; Chico 18; Oroville 19; Marysville 20; Woodland 21; Vallejo 22; Napa 23.

Burke, Billie, in Suzanne, Chas. Frohman, mgr.: N. Y. C., Dec. 26-Feb. 18; Brooklyn 20-25.

Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Madison, Wis., 15; Milwaukee 16-18; Chicago, Ill., 20-25.

Baby Mine (Western), Wm. A. Brady, mgr.: Canton, Ill., 17.

Boston Grand Opera Co., Henry Russell, mgr.: Boston, Mass., Nov. 7, indef.

Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Boston, Mass., 6-18.

Billy: Lima, O., 22.

Ben Hur, Klaw & Erlanger, mgrs.: Oklahoma City, Okla., 13-18.

Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Wahpeton, N. D., 20; Lisbon 21; Ellandale 22; Oakes 23; Redfield, S. D., 24; Clark 25.

Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: N. Y. C., Feb. 20, indef.

Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.

Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.

Commercial Traveler, Geo. A. Milken, mgr.: Eldorado, Ill., 15; Herrin 16; Johnston City 17; Harrisburg 18.

Checkers, Stair & Havlin, mgrs.: Akron, O., 13-15; Youngstown 16-18; Newark 20-25.

Congo King, W. A. Thomas, mgr.: Lakeview, Ia., 15; Omaha, Neb., 16-19; Manning, Ia., 20; Coon Rapids 21-22; Boone 23; Rippey 24; Perry 25-26.

Clifford, Billy Single, Bob LeRoy, mgr.: Cincinnati, O., 12-18; Louisville, Ky., 19-25.

Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Rochester, N. Y., 13-15.

Chorus Lady, with Edna Aug, Henry B. Harris, mgr.: Toronto, Can., 13-18; Cincinnati, O., 20-25.

Climax, The (United Play Co.'s), H. R. Cory, mgr.: Pocatello, Ida., 15; Logan, Utah, 16; Brigham 17; Ogden 18; Provo 20; Springville 21; Grand Junction, Col., 22; Glenwood Springs 23; Leadville 24; Salida 25.

Cat and the Fiddle, Chas. A. Sellen, mgr.: Chicago, Ill., 12-18; Hammond, Ind., 19; Joliet, Ill., 20; Aurora 21; Kenosha, Wis., 22; Janesville 23; Madison 24; Red Wing, Minn., 25.

Cow and the Moon, Chas. A. Sellon, mgr.: Columbia, S. C., 15; Sumter 16; Darlington 17; Wilmington, N. C., 18; Fayetteville 20; Rocky Mount 21; Wilson 22; Raleigh 23; Durham 24; Greensboro 25.

Commuters, The (A), Henry B. Harris, mgr.: Baltimore, Md., 13-18.

Cowboy's Girl, Roy W. Sampson, mgr.: Arcadia, Wis., 15; Crandon 16; Merrill 17; Wausau 18; Grand Rapids 19; Tomah 20; Kilbourn 21; Westfield 22; New London 24.

Chocolate Soldier (Western), F. C. Whitney, mgr.: Los Angeles, Cal., 13-18; Salt Lake City 20-22; Ogden 23; Cheyenne, Wyo., 25.

Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Washington, D. C., 13-18.

Crane, Wm. H., in U. S. Minister Bedloe, Chas. Frohman, mgr.: Boston, Mass., 30-Feb. 18; Washington, D. C., 20-25.

City, The, The Shuberts, mgrs.: Savannah, Ga., 14-15.

Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Grand Rapids, Mich., 17; Bloomington, Ill., 24.

Cahill, Marie, in Judy Forgol, D. V. Arthur, mgr.: Phila., 13-25.

Country Boy (B), Henry B. Harris, mgr.: Phila., indef.

Chocolate Soldier (Eastern), F. C. Whitney, mgr.: Cleveland, O., 13-18.

Chocolate Soldier (Central), F. C. Whitney, mgr.: Topeka, Kan., 15; Joplin, Mo., 16; Springfield 17; Little Rock, Ark., 18; Pine Bluff 20; Memphis, Tenn., 21-22; Nashville 23-25.

Climax, The (Southern), United Play Co., Inc., mgrs.: Waco, Tex., 15; Temple 16; Taylor 17; Austin 18; San Antonio 19.

Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.

Defender of Cameron Dam (A), Darrell H. Lyall, mgr.: St. Paul, Minn., 12-18; Minneapolis 19-25.

Diamond King, J. Burt Johnson, mgr.: Walnut, Ill., 15; Wenona 16; Ohio 17; Tolnca 18; Spring Valley 19; Lacon 20-21; Mendota 22; Avon 23; Macomb 24-25.

Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: St. Louis, Mo., 13-18.

Dollar Princess, Chas. Frohman, mgr.: Boston, Mass., 16-Feb. 25.

Dollar Princess (Special), Chas. Frohman, mgr.: Memphis, Tenn., 15-18; New Orleans, La., 19-25.

Drew, John, in Smith, Chas. Frohman, mgr.: Boston, Mass., 6-18; Worcester 20; N. Adams 21; Pittsfield 22; Utica, N. Y., 23; Syracuse 24-25.

Delightful Dolly, with Della Fox: Kansas City, Mo., 12-18.

Don't Lie to Your Wife, with Dave Lewis: Chicago, Ill, 13-25.

Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.

Elliott, Maxine, in The Inferior Sex, Geo. J. Appleton, mgr.: Denver, Col., 13-18; Kansas City, Mo., 20-25.

Ell & Jane, Harry Green, mgr.: Big Springs, Tex., 15; Midland 16; Odessa 17; Pecos 18; Carlsbad, N. M., 20; Roswell 21.

Everywoman, Henry W. Savage, mgr.: Baltimore, Md., 13-18; Washington, D. C., 20-25.

Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Washington, D. C., 13-18; Norfolk, Va., 20-21; Richmond 22-23; Roanoke 24; Lynchburg 25.

Elliott, Gertrude, in the Dawn of a To-morrow, Liebler & Co., mgrs.: St. Paul, Minn., 13-18.

Eltinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Boston, Mass., 6-18.

Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr., Chicago, Ill., Feb. 6, indef.

French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, indef.

Father and the Boys, with Wm. H. Turner, David Kline, mgr.: Miles City, Mont., 15; Billings 16; Livingston 17; Bozeman 18; Butte 19; Anaconda 20; Great Falls 21; Helena 22; Missoula 23; Spokane, Wash., 24-25.

Final Settlement, Monta Thompson, mgr.: Port Hope, Ont., Can., 15; Cobourg 16; Kingston 18; Renfrew 20; Pembroke 21; North Bay 22.

Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: Hartford, Conn., 15; New Britain 16; Springfield, Mass., 17; Worcester 18; Baltimore, Md., 20-25.

Forbane Hunter (Eastern), Cohan & Harris, mgrs.: Phila., 6-18.

Follies of 1910, F. Ziegfeld, Jr., mgr.: Boston, Mass., Jan. 9, indef.

Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Denver, Colo., 13-18.

Faversham, Wm., in The Faun, Frank Wilstach, mgr.: N. Y. C., 16-Feb. 25.

Fortune Hunter (Western), Cohan & Harris, mgrs.: Toledo, O., 13-18.

Firing Line, A. G. Delamater, mgr.: Troy, Ala., 15; Andalusia 18; Evergreen, Fla., 17; Pensacola 18.

Flaming Arrow, E. F. Kreyer, mgr.: Salem, N. J., 15; Millville 18; Lakewood 17.

Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.

Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: Chicago, Ill., Feb. 6, indef.

Gunning, Louise, in the Balkan Princess, The Shuberts, mgrs.: N. Y. C., Feb. 9, indef.

Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.

Glaser, Lulu, in the Girl and the Kaiser, The Shuberts, mgrs.: Chicago, Ill., Feb. 13, indef.

Gilmore, Paul Co., in Such a Little Queen, Carl moot, Tex., 15; Galveston 16; Houston 17; San Antonio 18; Dallas 19; Austin 20; Ft. Worth 21.

Gilmore, Paul, in Such a Little Queen, Carl Zollner, mgr.: St. Johns, N. B., Can., 12-18; Halifax, N. S., 19-25.

ville, N. Y., 17; Hornell 18; Andover 20; Tecumseh, Mich., 15; Morenci 16; Jonesville 17; Lansing 18; Grand Rapids 19-22; Kendallville, Ind., 23; Bryan, O., 24; Angola, Ind., 25.

Granstark (Central), Baker & Castle, mgrs.: Watkins, N. Y., 15; Wellsboro, Pa., 16; Dansville, N. Y., 17; Hornell 18; Andover 20; Wellsville 21; Olean 22; Meadville, Pa., 23; Oil City 24; Franklin 25.

Grimes' Cellar Door, J. W. Rehauser, mgr.: Roanoke, Va., 15; Martinsville 16; Danville 17; Lynchburg 18.

Look through Letter List for your mail.

Graustark (Western), Baker & Castle, mgrs.: Nashville, Tenn., 13-18; Chattanooga 20-25.

Girl and the Outlaw, Robt. J. Riddell, mgr.: Elkhart, Ind., 15; Warsaw 16; Marion 18; Alexandria 20; Tipton 21; Muncie 22; New Castle 23; Hagerstown 24.

Gilmore, Barney, Geo. A. Quinn, mgr.: St. Joseph, Mo., 12-15; Omaha, Neb., 16-18.

Girl from Rector's, Max Plohn, mgr.: Austin, Tex., 15; San Antonio 16; Waco 17; Dallas 18; Ft. Worth 20; McAlester, Okla., 21; Muskogee 22; Tulsa 23; Guthrie 24; El Reno 25.

Girl and the Ranger (J. A. Norman's), Frank P. Prescott, mgr.: Robinson, Kan., 15; Morrill 18; Hiawatha 17; Falls City, Neb., 18.

Glaser, Vaughan, in the Man Between, Vaughan Glaser, mgr.: Columbus, O., 13-18; Phila., Pa., 20-25.

Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Seattle, Wash., 12-18; Tacoma 19-20; Victoria, B. C., Can., 21; Westminster 22; Vancouver 23-24; Bellingham, Wash., 25.

Girl and the Stampede, Gaskell & MacVitty, mgrs.: Lafayette, Ind., 15; Logansport 16; Marion 17; New Castle 18; Cincinnati, O., 19-24.

Girl and the Gawk (Will H. Locke's), Guy E. Browne, mgr.: Rockwell City, Ia., 15; Lohrville 16; Lake City 17; Gowrie 18; Ames 21; Ogden 22; Grand Junction 23; Scranton 24; Gilsden 25.

Girls of 1910, O. M. Young, mgr.: Alexis, Ill., 15; Muscatine, Ia., 19; Hannibal, Mo., 23.

Goddess of Liberty, Mort H. Singer, mgr.: Toledo, O., 12-18.

Girl of My Dreams, Jos. M. Gaites, mgr.: Providence, R. I., 13-18.

Girl in the Train, with Frank Daniels, Chas. Dillingham, mgr.: Newark, N. J., 13-18.

Greet'a Players, Ben Greet, mgr.: Hartford, Conn., 17-18.

Girls, The Shuberts, mgrs.: Kansas City, Mo., 12-18.

Girl in the Taxi, A. H. Woods, mgr.: Fall River, Mass., 17-18.

Girl in the Taxi, A. H. Woods, mgr.: Oakland, Cal., 13-18.

Girl from Rector's, A. H. Woods, mgr.: Brooklyn, N. Y., 13-18.

Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indef.

Hen Pecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.

Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Phila., Nov. 14, indef.

Hans Hanson Co., Louis Reis, mgr.: Whitney, Tex., 15; Mart 16; Calvert 17; Greenbrook 18; Bryan 20; Palestine 21; Jacksonville 22; Lufkin 23; Garrison 24; Carthage 25.

Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Cleveland, O., 13-18; Elyria 20; Fremont 21; Morenci, Mich., 22.

Hackett, James K., in the King's Game (Wm. A. Brady's), F. J. Clansman, mgr.: Paducah, Ky., 15; Memphis, Tenn., 16-18; Hot Springs, Ark., 20; Little Rock 21; Ft. Smith 22; McAlester, Okla., 23; Muskogee 24; Tulsa 25.

Honeymoon Trail, Kelly & FitzGerald, mgrs.: Marysville, Kan., 15; Manhattan 16; Holton 17; Leavenworth 18; St. Joseph, Mo., 19; Trenton 20; Kirksville 21; Brookfield 22; Macon 23; Moberly 24; Hannibal 25.

Harned, Virginia, in the Woman He Married, Arthur J. Aylesworth, mgr.: Memphis, Tenn., 15; Little Rock, Ark., 16; Pine Bluff 17; Shreveport, La., 18; Lake Charles 20; Beaumont, Tex., 21; Galveston 22-23; Houston 24-25.

Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: New Orleans, La., 12-18.

Hopper, DeWolf, in A Matinee Idol, Daniel V. Arthur, mgr.: San Antonio, Tex., 15; Galveston 18; Houston 17-18; New Orleans, La., 19-25.

Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Washington, D. C., 13-18.

Hite, Mabel: Denver, Colo., 13-18.

Human Hearts (Southern), C. R. Reno, mgr.: Knoxville, Tenn., 16.

House of a Thousand Candles, Sim Allen, mgr.: Lincoln, Ill., 15.

Happy Hooligan, Gus Hill, mgr.: Cincinnati, O., 12-18.

In Old Kentucky, A. W. Dingwall, mgr.: Youngstown, O., 13-15; Wheeling, W. Va., 16-18; Baltimore, Md., 20-25.

Illington, Margaret, in The Encounter, Edward J. Bowes, mgr.: Toronto, Can., 13-18; Montreal 20-25.

Isle of Spice, F. A. Wade, mgr.: Paris, Ill., 15; Brazil, Ind., 16; Shelbyville 17; Madison 18.

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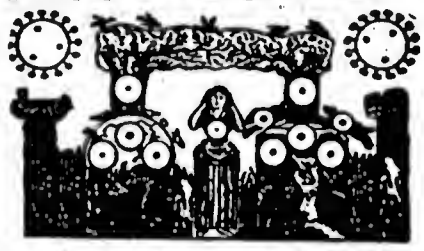

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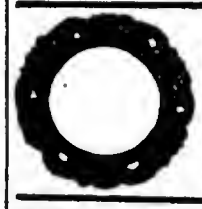

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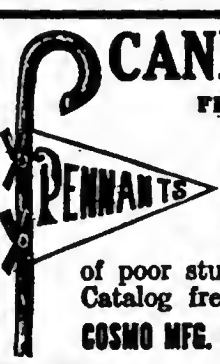
Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, indef.
Just Out of College, Bothner & Campbell, mgrs.: Cordele, Ga., 15; Americus 16; Milledgeville 17; Augusta 18; Columbia, S. C., 20; Greenville 21; Spartanburg 22; Asheville, N. C., 23; Morristown, Tenn., 24; Knoxville 25.
James Boys in Missouri (Klimt & Gazzolo's), Albert Fabel, mgr.: St. Louis, Mo., 19-25.
Juvenile Bostonians, B. E. Lang, mgr.: Sault Ste. Marie, Mich., 10-15; Sault Ste. Marie, Ont., Can., 16-18; Newbury, Mich., 20; Munising 21; Escanaba 22; Norway 23; Iron Mountain 24.
Jolly Bachelors, Lew Fields, mgr.: Montreal, Can., 13-18.
Jesse James, J. W. Brownlee, mgr.: Pottsville, Pa., 15; Shamokin 16; Sunbury 17; Ashland 18.
Katie Did, Jos. M. Galtes, mgr.: Chicago, Ill., Feb. 13, indef.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef.
Kalich, Bertha, in Kreutzer Sonata, The Shuberts, mgrs.: Akron, O., 22.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Columbus, O., 13-18; Detroit, Mich., 20-25.
Lily, The, David Belasco, mgr.: Cincinnati, O., 13-18; Indianapolis, Ind., 20-22; Louisville, Ky., 23-25.
Lost in Society's Whirl (Southern), L. M. Boyer, mgr.: Malvern, Ark., 15; Arkadelphia 16; Prescott 17; Stamps 18; Eldorado 20; Fordyce 21; Marianna 22; Forest City 23; Harrisburg 24; Jonesboro 25.
Lion and the Mouse, United Play Co., Inc., mgrs.: Mason City, Ia., 15; Algona 16; Ames 17; Boone 18; Des Moines 20-22; Knoxville 23; Centerville 24; Albia 25.
Light Eternal, Rice & Stair & Havlin, mgrs.: Jersey City, N. J., 13-18; Paterson 20-25.
Lyman Twins, in the Prize Winners: Sanford, Fla., 15; Palatka 16; Daytona 17; Jacksonville 18-19.
Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Baltimore, Md., 13-18.
Leigh, Berl, in The Man on the Box, Ernest Latimore, mgr.: Cisco, Tex., 15; Stephensville 16; Comanche 17; Coleman 18.
Lion and the Mouse, W. M. Hale, mgr.: Joplin, Mo., 15; Ft. Scott, Kan., 16; Pittsburg 17; Springfield, Mo., 18.
Macdonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.
Madame Sherry, Frazee, Lederer & Woods, mgrs: N. Y. C., Aug. 30-March 4.
Marriage a la Carte, Liebler & Co., mgrs.: N. Y. C., Jan. 2, indef.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 9, indef.
Moore, Victor, in the Happiest Night of His Life, Frazee & Lederer, mgrs.: N. Y. C., 20, indef.
Montana, Henry Etzel, mgr.: Peru, Ind., 15; Indianapolis 16-18; Ottawa, Ill., 19; Streator 20; Lincoln 21; Bloomington 22; Decatur 23; Springfield 24.
My Cinderella Girl, No. 1, Delamater & Norris, Inc., mgrs.: Chattanooga, Tenn., 15; Rome, Ga., 16; Atlanta 17-18; Spartanburg, S. C., 20; Charlotte, N. C., 21; Salisbury 22; Greensboro 23; Danville, Va., 24; Lynchburg 25.
My Cinderella Girl, No. 2, Delamater & Norris, Inc., mgrs.: St. Thomas, Ont., Can., 15; Woodstock 16; Hamilton 17-18; London 20; Brantford 21; Peterboro 22; Cobourg 23; Belleville 24; Kingston 25.
Man on the Box, Monte Thompson, mgr.: Portsmouth, O., 15; Wellston 16; Chillicothe 18; Wilmington 20; Springfield 22; Lancaster 25.
Man on the Box, E. E. Trousdale, mgr.: Crawfordsville, Ind., 15; Elwood 16; Alexandria 17; Andrason 18; Connersville 20; Shelbyville 21; Greensburg 22; Columbus 23; Seymour 24; Bedford 25.
Man on the Box (Western), H. E. Pierce & Co., mgrs.: Livingston, Mont., 15; Missoula 16; Wallace, Ida., 17; Spokane, Wash., 18-19.
McFadden's Flats, Barton & Wiswell, mgrs.: Cleveland, O., 13-18; Washington, D. C., 20-25.
Macauley, Wm., in Classmates, Jas. A. Fells, mgr.: Clarksville, Tex., 15; Texarkana 16; Batesville, Ark., 21; Newport 22; Jonesboro 23; Poplar Bluff, Mo., 25.
Manhattan Opera Co., Robt. Kane, mgr.: Spartanburg, S. C., 13-18; Columbia 20-25.
Missouri Girl (Eastern), F. W. Richardson, mgr.: Marshalltown, Ia., 15.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Middlesboro, Ky., 16; Jellico, Tenn., 17; Coal Creek 18; Rockwood 20; Dayton 21; South Pittsburg 22; Tullahoma 23; Murfreesboro 24; Lebanon 25.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Richmond, Va., 13-18; Norfolk 20-25.
Madame Sherry (Western), Woods, Frazee & Lederer, mgrs.: Atlanta, Ga., 15-18; Columbia, S. C., 21; Augusta, Ga., 22; Charleston, S. C., 23; Savannah, Ga., 24; Jacksonville, Fla., 25-26.
Madame Sherry (Western), Woods, Frazee & Lederer, mgrs.: Denver, Col., 13-18; Colorado Springs 20; Cheyenne, Wyo., 21; Salt Lake City 23-25.
Madame Sherry (Eastern), Woods, Frazee & Lederer, mgrs.: Utica, N. Y., 15-16; Gloversville 17; Lockport 18; Batavia 20; Oswego 21; Binghamton 22; Dover 23; Middletown 24; Kingston 25.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: St. Louis, Mo., 12-25.
Madame X (Eastern), Henry W. Savage, mgr.: Bangor, Me., 14-15; Portland 16-18; Haverhill, Mass., 20; Lawrence 21; Lowell 22-23; Manchester, N. H., 24; Burlington, Vt., 25.
Madame X (Western), Henry W. Savage, mgr.: Houston, Tex., 13-16; Galveston 17; Beaumont 18; Shreveport, La., 19-20; Texarkana, Ark., 21; Pine Bluff 22; Hot Springs 23; Little Rock 24-26.
Madame X (Southern), Henry W. Savage, mgr.: Mitchell, S. D., 15; Sioux Falls 16; Mason City, Ia., 17; LaCrosse, Wis., 18; Winona, Minn., 20; Red Wing 21; Eau Claire, Wis., 22; Wausau 23; Green Bay 24; Oshkosh 25.
Merry Widow (Eastern), Henry W. Savage, mgr.: Grand Junction, Colo., 15; Salt Lake, U., 16-18; San Bernardino, Cal., 20; Redlands 21; Riverside 22; Santa Barbara 23; San Diego 24-25.
Merry Widow (Western), Henry W. Savage, mgr.: Evansville, Ind., 15; Indianapolis 16-18; Vincennes 20; Terre Haute 21; Danville, Ill., 22; Bloomington 23; Peoria 24; Springfield 25.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Detroit, Mich., 13-18.
Mannering, Mary, in A Man's World, The Shuberts, mgrs.: Spokane, Wash., 14-15.
My Friend from Dixie: Baltimore, Md., 13-18.
Mother, Wm. A. Brady, mgr.: N. Y. C., 13-18.
Man of the Hour (Eastern), Chas. M. Holly, mgr. Phila., 13-18.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Chicago, Ill., 12-18.
Minister's Sweetheart: Kansas City, Mo., 12-18.
Miss Nobody from Starland, Mort H. Singer, mgr.: Minneapolis, Minn., 19-22; St. Paul 23-25.
Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7-March 4.
No Mother to Guide Her (Klimt & Gazzolo's), George E. McDonald, mgr.: Boston, Mass., 13-18; Phila., Pa., 20-25.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Terre Haute, Ind., 15; Charleston, Ill., 16; Decatur 17; Quincy 18; Kansas City, Mo., 19-25.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Ft. Worth, Tex., 14-15; Waco 16; San Antonio 17-18; Galveston 19; Houston 20-21; Port Arthur 22; Beaumont 23; Lake Charles, La., 24; Lafayette 25.
Nigger, The, with Florence Roberts, Wm. A. Brady, mgr.: Grand Junction, Colo., 15; Leadville 16; Salida 17; Canon City 18; Victor 19; Pueblo 20; Colorado Springs 21; Boulder 22; Ft. Collins 23; Cheyenne, Wyo., 24; Greeley, Colo., 25.
Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Kansas City, Mo., 13-18; St. Joseph 20-21; Burlington, Ia., 24.
New York Hippodrome Show: Chicago, Ill., 24-Feb. 18.
Our World, Frank McKee, mgr.: N. Y. C., Feb. 6, indef.
Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.
Ole Olson, J. H. Hewitt, mgr.: Silver City, N. Mex., 17; Deming 18; El Paso, Tex., 19-20.
Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Sanborn, Ia., 15; Royal 16; Pocahontas 17; Ida Grove 18; Breda 19; Danbury 20; Battle Creek 21; Vail 22.
O'Hara, Fiske, Al. McLean, mgr.: Minneapolis, Minn., 12-18; Austin 20; Mason City, Ia., 21; Des Moines 22; Ottumwa 23; Hannibal, Mo., 24; Moberly 25.
Old Homestead, with E. L. Snader (Denman Thompson's), Frank Thompson, mgr.: Louisville, Ky., 13-18; Cleveland, O., 20-25.
Old Homestead, with Wm. Lawrence (Denman Thompson's) Frank Thompson, mgr.: Trenton, Ont., Can., 15; Picton 16; Coburg 17; Peterboro 18; Port Hope 20; Oshawa 21; Lindsay 22; Midland 23; Barrie 24; Collingwood 25.
Olcott, Chauncey, Augustus Piton, mgr.: Brooklyn, N. Y., 13-18.
Pernander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Pair of Country Kids, Henry W. Link, mgr.: Queen City, Mo., 16; Trenton 18; Bedford, Ia., 20; Hopkins, Mo., 21; Clarinda, Ia., 23; Corning 24; Creston 25.
Poynter, Beniah, Burt & Nicolai, mgrs.: Newark, N. J., 13-18; Brooklyn, N. Y., 20-25.
Panama (Perry's), Art Williams, mgr.: Ft. Madison, Ia., 15; Warsaw, Ill., 16; Canton, Mo., 17; Hannibal 18; Milan 21; Osgood 22; Jamesport 23; Jameston 24; Bethany 25.
Prince of Pilsen, Henry W. Savage, mgr.: Erie, Pa., 15; Buffalo, N. Y., 16-18; Toronto, Can., 20-25.
Peck's Bad Boy, Renner & Cutter, mgrs.: Crown Point, Ind., 15; Rensselaer 16; LaFayette 17; Champaign, Ill., 18; Danville 20; Decatur 22; Paris 23; Marshall 24; Brazil, Ind., 25.
Port of Missing Men, Rowland & Gaskell, mgrs.: Indianapolis, Ind., 13-15; Toledo, O., 16-18; Dayton 23-25.
Prince of His Race, Oscar Graham, mgr.: Marlow, Okla., 15; Comanche 16; Wanrika 17; Ryan 18; Lawton 19; Altus 20.
Paid in Full, Wagenhals & Kemper, mgrs.: Louisville, Ky., 12-18; Cincinnati, O., 19-25.
Passing of the Third Floor Back, with Ian Robertson, The Shuberts, mgrs.: Chicago, Ill., 13-18.
Powers, James T., in Havana, The Shuperts, mgrs.: San Francisco, Cal., 6-18.
Pink Lady, Klaw & Erlanger, mgrs.: Phila., 13-25.
Polly of the Circus, Frederic Thompson, mgr.: Omaha, Neb., 12-15.
Paid in Full (Central), United Play Co., Inc., mgrs.: Pittsburg, Kan., 15; Parsons 16; Independence 17; Coffeyville 18.
Paid in Full, H. M. Horkheimer, mgr.: Sault Ste. Marie, Ont., Can., 15.
Queen of the Highway, Morrison & Hefferlin, mgrs.: St. Louis, Mo., 12-18; Kansas City 19-24.
Queen of the Moulin Rouge, Samuel Rock, mgr.: Boise, Ida., 17-18.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Rabbit's Foot Co., Pat Chappell, mgr.: Daytona, Fla., 15; Ormond 16; St. Augustine 17; Hastings 18; Palatka 20; Hawthorne 21; Reddick 22; Micanopy 23; Interlachen 24; Green Cove Springs 25.
Round Up, Jos. Brooks, mgr.: Chicago, Ill., 5-18; Cincinnati, O., 20-25.
Royal Slave, Geo. H. Bubb, mgr.: Clinton, Mo., 15; Sedalia 16; Fulton 17; Jefferson City 18; Washington 19; Festus 20; DeSoto 21; Bonne Terre 22; Desloge 23; Elvins 24; St. Marys 25.
Robinson, May, in the Rejuvenation of Aunt Mary, L. S. Sire, mgr.: St. Paul, Minn., 12-18; Owatonna 19; Red Wing 20; LaCrosse, Wis., 21; Dubuque, Ia., 22; Davenport 23; Moline, Ill., 24; Des Moines, Ia., 25.
Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Knoxville, Tenn., 15; Chattanooga 16; Nashville 17; Lexington, Ky., 20; Charleston, W. Va., 21-22; Roanoke, Va., 23; Lynchburg 24; Salisbury, N. C., 25.
Rosary, The (Rowland & Clifford's No. 1 Co.): Boston, Mass., indef.
Rosary, The (Rowland & Clifford's No. 2 Co.): Pittsburg, Pa., 13-18.
Rosary, The (Rowland & Clifford's No. 3 Co.), Wm. H. Lemie, mgr.: Chattanooga, Tenn., 13-18; Knoxville 20-25.
Rosary, The (Rowland & Clifford's No. 4 Co.), M. S. Goldaine, mgr.: Ashland, O., 15; Galion 16; Bucyrus 17; Canton 18.
Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Chicago, Ill., Jan. 23, indef.
Rosary, The (Gaskell & MacVitty, mgrs.: Manwalo, Minn., 15; Faribault 16; Northfield 17; Hastings 18; Winona 19; Rochester 20; Owatonna 21; Albert Lea 22; Osage, Ia., 23; Charles City 24; Waterloo 25.
Red Mill, H. B. Emery, mgr.: Sherbrooke, Que., Can., 16; Quebec 18-19.
Skinner, Otis, in Sire, Chas. Frohman, mgr.: N. Y. C., Jan. 24-Feb. 18.
Starr, Frances, in The Easiest Way, David Belasco, mgr.: Pittsburg, Pa., 13-18; Brooklyn, N. Y., 20-25.
Soul Kiss (Western), Miltenthal Bros., mgrs.: Wheeling, W. Va., 13-15; Youngstown, O., 20-22.
Silver Threads, Joe Lane, mgr.: Albany, Ore., 15; Eugene 16; Silverton 17; Salem 18; Portland 19-25.

(Continued on page 41.)



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THEATRES AND ATTRACTIONS

(Continued from page 35.)

Time, the Place and the Girl March 1; The Climax 4; The Squaw-man 6; The Girl from Rector's 10; The Great Chinatown Trunk Mystery 27. GEM (Abbott & Houston, mgr.) Vaudeville. CRYSTAL (Joe Scotti, mgr.) Vaudeville.

NEW YORK.

BROOKLYN.—MONTAUK (Edward Traill, mgr.) The Traveling Salesman week of 6; George Evans' Minstrels week of 13. MAJESTIC (W. C. Fridley, mgr.) Robert Mantell week of 6. Grace Van Studdiford week of 6. TELLER'S BROADWAY (Leo. C. Teller, mgr.) Robert Hilliard in A Fool There Was week of 6. Chauncey Olcott week of 13. Frances Starr in The Easiest Way week of 20. SHUBERT (L. J. Rodriquez, mgr.) Marie Cahill in Judy Forgot week of 6. Ernest Von Possart and Company week of 13. AMPHION (L. A. Nelms, mgr.) The Girl From Rector's week of 13. BIJOU (Marcus Loew, mgr.) Vaudeville. COLUMBIA (Marcus Loew, mgr.) Vaudeville. ROYAL (Marcus Loew, mgr.) Vaudeville. JONES (Marcus Loew, mgr.) Vaudeville. PHILLIPS' LYCEUM (Louis Phillips, mgr.) Stock. PAYTON'S LEE AVE. (Corse Payton, mgr.) Old Jed Prouty week of 6. EMPIRE (George McManus, mgr.) Big Review week of 6. Jardin De Paris Girls week of 13. CASINO (Charles Daniels, mgr.) Jardin De Paris Girls week of 6. Clark's Runaway Girls week of 13. GAYETY (H. B. Denny, mgr.) Bon Tons week of 6. Bowery Burlesquers week of 13. ORPHEUM (Frank Kilholz, mgr.) Nat C. Goodwin and Company. Kitamura Japs, Marie and Billie Hart, Mullen and Corelli, Tempest and Sunshine, Gene Greene, Harry Breen, The Rexos, Circumstantial Evidence week of 6. GREENPOINT (Benedict Blatt, mgr.) Gertrude Hoffmann & Co., Edwards, Van and Tierney, Wormwood's Animals, Barry and Wolford, Marguerite Starr and Company, Anderson and Gaines, Chalk Saunders, and Mr. and Mrs. Edwin Connelly week of 6. CRESCENT (Lew Parker, mgr.) Paid in Full week of 6. Forty-five Minutes from Broadway week of 13. GOTHAM (Pauline H. Boyle, mgr.) The Woman in the Case week of 13. FULTON (John Spurrier, mgr.) Charles S. Rosa and Mabel Fenton, The Great Albini, Sophie Tucker and others week of 6. COURT. Thomas E. Shea 20.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, mgr.) Boston Symphony Orchestra 6; Cyril Scott in The Lottery Man 7-8; Yiddish Players 9; Eddie Foy and Emma Carus in Up and Down Broadway 10-11. EMPIRE (J. H. Rhoades, mgr.; Eastern Wheel) Bowery Burlesquers 6-8; Trocaderos 9-11. GAIETY (Oscar Stacey, mgr.; Western Wheel) Gay Morning Glories week of 6.

AUBURN.—JEFFERSON (E. J. Lynch, mgr.) The Robyns Players week of 6, except 9, when Al. G. Field's Minstrels will be the attraction; Mme. Schumann Heink Mar. 3. BURTIS GRAND (J. N. Rosa, mgr.) Toby Lyons in What Wright Left 6-7. HAPPYLAND (Frank Simpson, mgr.) The Shelly Trio, Kinnebrew Brothers and Klara, Fuller and La Dell's Big Musical Comedy, and pictures week of 6. MOTION WORLD (E. M. Daly, mgr.) Musical Irving, Owley and Randall, Terepin and Behrens, Fred Morton, William McKean, Zennell and Boulin, and pictures week of 6.

CORTLAND.—CORTLAND (L. M. Dilton, mgr.) Texan Ranger 4; Chauncey Keiffer Stock Company 6-11, except 7; Madame Sherry 14; Richard Carle 18.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Three Weeks 6; The White Squaw 7; Arrival of Kitty 9. BIJOU (S. A. Warner, mgr.) Kelso Leighton and Company, Juggling DeLisle, Winkler-Kress Trio, Iva Donette and Dog week of 6. NEW ORPHEUM (W. Rosny, mgr.) Vaudeville.

NEW ROCHELLE.—LOEW'S (Harry Duell, mgr.) Kelly and Adams, Berulviel Brothers, Tha Ozava, Yoshimato Japs, Burnie, Dorothy De Schelle and Company week of 6.

OSWEGO.—RICHARDSON (William J. Eccleson, mgr.) Bertha Kalich 8; Sheehan Grand Opera Company 9; Three Weeks 11; Richard Carle 16.

UTICA.—SHUBERT (Wm. D. Fitzgerald, mgr.) Lillian Shaw, The Silver Bottle, Cooper and Robinson, Three Escardisms, Dean and Price, Harvey Devord Trio, Lynch and Zeller, and pictures week of 6. MAJESTIC (Ford S. Anderson, mgr.) Al. G. Field's Minstrels 6; The Red Mill 17; Eddie Foy in Up and Down Broadway 8; No Mother to Guide Her 9; Richard Carle in Jumping Jupiter 10-11. ORPHEUM (Ford S. Anderson, mgr.) Nellie Brewster and The Amsterdam Quartette, Chester Blodgett, Johnston, Zinnell and Bontelle, Turpin and Behrens, Musical Irving, Prof. Frank J. Weimar, and pictures week of 6. HIPPODROME (P. F. Clancey, mgr.) De Pauline, Ellen Niblo and Company, Glass and Wheeler, Owley and Randall, Billy Sheets, Miles and Ireland, and pictures week of 6.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Cravo, mgr.) Heineman 7; Lew Dockstader's Minstrels 8; Black Patti 16; Creatore's Band 11; The Yankee Girl with Blanche Ring 13; The Cow and the Moon 14. ALAMO (Moore, mgr.) Vaudeville.

ROCKY MOUNT.—MASONIC OPERA HOUSE (R. L. Huffines, mgr.) Lyman Howe's Pictures 11; The Climax 16; The Cow and the Moon 22; The Squaw-Man 28.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, mgr.) English Grand Opera Company 7; The Climax 13; Blanche Ring in The Yankee Girl 14. CRYSTAL PALACE (Frank W. Pfeiffer, mgr.) Kincaid and Stanley, Barney Younkin and pictures week of 6.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) The Lily week of 13. KEITH'S COLUMBIA (Harry K. Shocklley, mgr.) Yorke and Adams, Camille Ober, The Top O' th' World Dancers, Mme. Besson and Company, J. Francis Dooley, Ed. Flanagan and Neely Edwards, Bison City Quartette, Kremka Brothers week of 12. LYRIC (James E. Fennessy, mgr.) H. B. Warner in Alias Jimmy Valentine week of 12. ORPHEUM (Geo. H. Jordan, mgr.) Mme. Marietta Olly, Arthur Aldridge, The Robertys, John and Mae Burke, Harry Gray and Jane Salisbury, Littleford Brothers and The May Sisters, The Bailey Troupe, Ethel Deane and pictures week of 12. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) The Forepaugh Stock Company in Such A Little Queen week of 12. EMPRESS (H. E. Robinson, mgr.) Vassar Girls, Patrice and Company, Mueller and Mueller, Carlia Day, Mlle. Ani and I. V. W. Uller week of 12. WALNUT (W. F. Jackson, mgr.) The Girl, the Man, and the Game week of 12. AUDITORIUM (John Alt, mgr.) The Great Le Moines heads bill for week of 12. HEUCK'S (Geo. Henck, mgr.) Happy Hooligan week of 12. ROBINSON'S (F. V. Bulsen, mgr.) Albert Dwight Players and vaudeville week of 12. STANDARD (F. J. Clement's, mgr.; Eastern Wheel) Irwin's Big Show week of 12. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Rector Girls week of 12. AMERICAN (Harry Hart, mgr.) Vaudeville.

AKRON.—COLONIAL (Fleber & Shea, mgr.) Burns and Thomas, The Stanleys, Tommy Dugan, Frank Sheridan's Players, Fred Jarvis and Frederica Harrison and the Four Londons 6-8. When Sweet Sixteen 9. The Skatelles, Lackner Brothers, Bell and Carson, Groff Phillips, Frank Sheridan's Players, and Eight Vassar GiGrls 10-11. NORKA (M. C. Winter, mgr.) Wagner and Diggs, Teggie and Daniels, Zeb Zarro Troupe, Francis Murphy, The Hawaiian Duo, The Four Dixons week of 6. GRAND OPERA HOUSE (O. L. Eisler, mgr.) The Chocolate Soldier 20. Bertha Kalich 22. At Cripple Creek 23-25.

CAMBRIDGE.—COLONIAL (Hammond Bros., mgr.) The Soul Kiss 11. ORPHEUM (Hammond Bros., mgrs.) Vaudeville.

COLUMBUS.—SOUTHERN (Geo. Dunmeyer, mgr.) Zelda Sears in The Nest Egg 13-18. COLONIAL (J. V. Howell, mgr.) Wright Lorimer in The Shepherd King 13-18. HIGH STREET (Chas. W. Harper, mgr.) Vaughan Glaser in The Man Between 13-18. B. F. KEITH'S (W. W. Prosser, mgr.) Old Soldier Fiddlers, Mme. Beeson and Company, J. C. Nugent and Company, J. Warren Keane, Ernest Pantzer and Company week of 5.

DEFIANCE.—CITIZENS' OPERA HOUSE (R. W. Wortman, mgr.) The Rosary 6; Lower Berth Thirteen 14; National Stock Company week of 20.

FINDLAY.—MAJESTIC (J. B. Swafford, mgr.) The Rosary 4; The Man Between 8; The California Girls 9.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) Soul Kiss 4; Daniel Boone on the Trail 6; Wayfarer's Minstrel 7; Daughter of the Desert 9; Wayfarer's Minstrels 11; George Sidney 13; Billy 22; Bright Eyes 24. ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit) Riva Larsen Trio, acrobats; The Three American Comiques; Helene Hardy, impersonator; Al. Haynes-Julia Redmond Company; Coughey Trio, musical act. LYRIC (C. C. Deardorff, mgr.; S. & C. Time) Franklyn Brothers, comedians; Emma O'Neil; The Hoeys; Joe Edmonds, monologist; Horton and Ta Trisko.

SPRINGFIELD.—FAIRBANKS (Karl Recker, mgr.) Nancy Boyer Stock Company week of 6. NEW SUN (Geo. Sun, mgr.) The American Florence Troupe, Miller Brothers, Sophie Everett Company, Blanche Bishop, Harrison West Trio week of 6.

STEUBENVILLE.—GRAND (A. R. Morley, mgr.) Eddie Lloyd, Lucille Phelps and Company, The Roman Duo, The Lorre Troupe 6-11. NATIONAL (Wm. G. Hartsborn, mgr.) The Becker-Lancaster Company, The Moderisia, The Four Alpines, John P. Reed, The De Arnos, week of 6.

TOLEDO.—VALENTINE. The Fortune Hunter week of 13. LYCEUM. The Goddess of Liberty week of 13. ARCADE. Vaudeville. AMERICAN. Sapho week of 12. EMPIRE. Ginger Girls week of 12.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin & Van Ostran, mgrs.) Human Hearts 10.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) The Drummer Boy of Shiloh 9-11; The Wolf 12.

ZANESVILLE.—SCHULTZ (W. S. Canning, mgr.) Schultz Stock Company in Love and Duty week of 6. ORPHEUM (H. S. Carter, mgr.) The Leighs, Napoleon Deresmont, Laviavee and Lee, The Three Dreamers, Rogers and McIntosh, McIlnire and Hamilton, Edney Brothers and Company, Guise, Clay Mantley and Company and pictures week of 6. CASINO (W. C. Quimby, mgr.) Quimby Stock Company in The Truth week of 6. HIPPODROME (Henry Stemen, mgr.) Vaudeville and pictures.

PENNSYLVANIA.

PITTSBURG.—NIXON (T. F. Kirk, mgr.) Robert Edeson in Where the Trail Divides week of 6; Frances Starr in The Easiest Way week of 13. ALVIN (Harry Davis, mgr.) The Chocolate Soldier week of 6; Sothern and Marlowe week of 13. GRAND (Harry Davis, mgr.) Gus Edwards and his Song Revue week of 6. DUQUESNE (Harry Davis, mgr.) Davis Stock Company in The Man on the Box week of 6; same company in The Lion and the Mouse week of 13. LYCEUM (R. M. Gulick, mgr.) In Old Kentucky week 6; The Rosary week of 13. GAYETY (H. Kurtzman, mgr.) Fads and Follies week of 6; Queens of Bohemia week of 13. ACADEMY (H. Williams, mgr.) Broadway Gaiety Girls week of 6. CARNEGIE HALL. Newman Travel Talks 15-22.

EASTON.—ABLE OPERA HOUSE (Fred Osterstock, mgr.) Mlle. Mina Minar and Company, The Raven Trio, Ely and Florence, The Venetian Four, Harry Fox and Millership Sisters, Wallace and Chapman, Stewart and Marshall, and pictures week of 6. ORPHEUM (Fred Osterstock, mgr.) Madame Sherry 4; Frank Daniels in The Girl in the Train 9; The Lafayette College Students in The College Professional 14. NEUMEYER (Lawson & Schnaars, mgrs.) Ader Trio, Riddle and Rhyme, Anna Bond, Dorva and Deleon, and pictures 6-8. PASTIME (I. M. Thoman, mgr.) Terry Sisters, Lamberti Trio featuring Baby Edythe Lamberti, Hunter and Chubb, Ray Russell 6-8. Corn Mickie Hoffer and Company, Horar and Wright, George McGee, Mueller and Ten Brooke 9-11.

HAZLETON.—GRAND (J. B. Bissinger, mgr.) Vaudeville 6-8; The Man of the Hour 14. PALACE (James H. and Jos. J. Laughran, props.) The Five Juggling Jewels, Canfield and Driver, Dale and Doyle, and pictures 6-8.

HUNTINGDON.—GRAND (J. Sewell Stewart, mgr.) Irene Jeavon's Dramatic Company 9-11. HUNTINGDON OPERA HOUSE (Orel F. Martin, mgr.) Vaudeville.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) Rusoni 8; The Merry Whirl 9; The Easiest Way 10.

LANCASTER.—FULTON (C. A. Yecker, mgr.) The Man of the Hour 4. The Girl in the Taxi 6. Jumping Jupiter 7. The Easiest Way 8. Mme. Sarah Bernhardt 20. FAMILY (Edw. Mozart, mgr.) Bert Leslie and Company, George D. Sander, Percy and Emma Pollock, Al. Herman, Kinting's Animals, Six Imperial Dancers week of 6.

McKEESPORT.—HIPPODROME (F. D. Hunter, mgr.) The Broadway Girls 8-9.

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SCRANTON.—LYCEUM (Thos. Gibbons, mgr.) Thomas E. Shea in A Self-Made Man week of 6. POLI'S (John H. Docking, mgr.) Dan Burke and His Girls, The Four Musical Hodges, Six Castrillions, Taylor, Kranz and White, Sharp and Wilkes, Sig. Maximo, Gerald Griffin and Company, and pictures week of 6. POLI'S NEW ACADEMY (John H. Docking, mgr.) The Poli's Stock Company in Shall We Forgive Her? week of 6. COLUMBIA (Geo. Nelson Teels, mgr.) The New Ducklings 6-8; Miss New York, Jr. 9-11; Edmond Hayes in The Wise Guy 13-15; Kentucky Belles 16-18.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.) Madame Sherry 10.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Caufman, mgr.) Billie 7; Douglas Fairbanks in The Cub 10; Martin's Uncle Tom's Cabin 17-18; Local 20-21. NESBIT (D. M. Caufman, mgr.) Nesbitt Stock Company in Sham 6; Same Company in The Prince Chap 13. POLI'S (Gordon Wrighter, mgr.) McAllery's Marvels, Rose Berry, Barnes and Crawford, Markee Brothers, Lolo, Edmund Stanley and Company, Zerthos' Dogs week of 6; Maximo, Duff and Walsh, Kelly and Kent, Patsy Doyle, Onalb, Fox and Millership Sisters, Farrell Brothers week of 13; Marseldes, Al. and Fanny Steidman, Harry Breen, Goldsmith and Hoppe week of 20. LUZERNE (Leon Ferindini, mgr.) Miss New York, Jr., 6-8; Ducklings 9-11; Kentucky Belles 13; The Umpires 16; Cherry Blossoms 20; Moulin Rouge 23.

WILLIAMSPORT. — LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Sidney Drew 6; Richard Carle 8. FAMILY (Robert Ellis, mgr.) Vaudeville.

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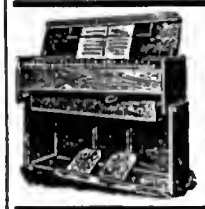
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PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. H. Wendelschaefer, mgr.) The Balkan Princess 6-8; Excuse Me 9-11. KEITH'S (Chas. Lovenberg, mgr.) Vaudeville. EMPIRE (Sol Braunig, mgr.) The Girl in the Train week of 6; The Girl of My Dreams 13; Madame Sherry week of 20. IMPERIAL (W. S. Baldwin, mgr.) Nobody's Claim week of 6; The Christian week of 13. WESTMINSTER (Geo. F. Collier, mgr.) Dainty Duchess Company week of 6; Columbia Burlesquers week of 13.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Buster Brown 4; The Cow and the Moon 7; Lew Dockstader 10. MAJESTIC (G. L. Brandtley, mgr.) Redwood and Gordon, Sam Hood, Sampson and Douglas, Ad. Carlisle's Dogtown Pantomime Company week of 4.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) The Climax 6; Black Patti 8; Lew Dockstader's Minstrels 9; The Cow and the Moon 15; The Girl in the Taxi 17. GRAND (Fred E. Ellis, mgr.) Vaudeville.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Smart Set 6; Blue Mouse 15; Billie (Single) Clifford in The Man, the Girl and the Game 27.

JACKSON.—MARLOWE (M. Kahn, mgr.) Human Hearts 6; Miss Gertrude Bryan and Company in The Merry Widow 13. ELITE (Capt W. D. Ament, mgr.) Joe and Olga Hayden and the Ellises head bill for week of 6.

KNOXVILLE.—BIJOU (Fred Martin, mgr.) Graustark 6-11. GRAND (Frank Rogers, mgr.) Lawrence and Edwards, Anna B. Palmer, De Vere and Roth, Koneman Brothers, The Millards week of 5.

MEMPHIS.—LYCEUM (Clarence Weis, mgr.) De Wolf Hopper 4-5; Marcella Hamilton in Three Weeks 10-12. JEFFERSON (F. J. Abrams, mgr.) Raymond Hitchcock 4-5; Human Hearts 8. ORPHEUM (Max Fabish, mgr.) Dr. Herman, Will H. Armstrong and Company, Sharkey, Geisler and Lewis, Linden Beckwith, Williams and Warner, Loney Haskell, The Krags Trio 5; Adele Blood and Templar Saxe in The Picture of Dorain Grey, W. H. Sloan and W. H. Mack, Hamesses, James H. Cullen, Lydell and Butterworth, Renee and The Balsars week of 6. BIJOU (Ben Stainback, mgr.) My Cinderella Girl week of 13; Ward and Vokes in The Trouble Makers week of 13.

NASHVILLE.—BIJOU (George Hickman, mgr.) Mam'zelle week of 6; Graustark 13-18. VENDOME (E. W. A. Sheets, mgr.) Human Hearts 11. RYMAN AUDITORIUM (De Long Rice, mgr.) Signor Alessandro Bonci 17. GRAND (George Hickman, mgr.) Jacobs and Sardel, G. Stanley Hall, Seigle and Matthews, Davis and Cooper, and pictures week of 6. FIFTH AVE. (F. F. Furlong, mgr.) The Toccata, Maddern and Nugent, Alfretta Sisters, Doc Holland, Lowe and Sterling, and pictures week of 6.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.) Nazimova 5; Polly of the Circus 7-8; Madame X 9; Seven Days 11; DeWolf Hopper 14. TEXAS (Wishert & Marshall, mgrs.) Vaudeville. PRINCESS (R. S. Pryor, mgr.) Vaudeville.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anzy, mgr.) The Newlyweds and Their Baby 6. Pavlowa and Mordkin 7. Madame Nazimova 8-9. De Wolf Hopper in A Matinee Idol 10-11. MAJESTIC (O. F. Gould, mgr.) The Peers, Charles Inness and Maud Ryan, Sommers and Storke, Nell McKinley, Violet Allen and Company, Aubrey Pringle and Company, Whiting Ainslie Zoological Circus and pictures week of 5. ORPHEUM (Dalton Brothers, mgrs.) Walter Law and Company, Martin and Polk, T. Nelson Downs, Miss Rosse and The Little Toy Terriers, Rivers and Rochester and pictures week of 5. HAPPY HOUR (Dalton Brothers, mgrs.) The Two Desmas, Morris, Rosalie Rise, Burton and Shea week of 5.

HILLSBORO.—DIXIE (W. M. Browning, mgr.) Flower of the Ranch 1; La Pearle Sisters 2-4.

HOUSTON.—PRINCE (Dave Weis, mgr.) Polly of the Circus 3-6; Seven Days 9-10; Girl from Rector's 12. MAJESTIC (Chas. A. McFarland, mgr.) Leo Beers, Rogert and Nelson, Miss Mamie Harnish, Williams and Gordon, Sirignano and The Banza Roma week of 5. OLD MAJESTIC (Jos. D. Glass, mgr.) Talk of New York week of 5. COZY (Maurice Wolf, mgr.) Rand and Byron, Roy Mapes, Stanley and Scanlan, Hedge and Dottie Holmes week of 5. EMPIRE (R. D. Morris, mgr.) Earl C. Way Musical Comedy Company.

SMITHVILLE.—MANEY OPERA HOUSE (M. E. Maney, mgr.) Shubert Symphony Club 9; The Bachelor's Honeymoon 21.

WACO.—AUDITORIUM (Aaron Laskin, mgr.) Nazimova 7; Madam X 8; Polly of the Circus 9-10. MAJESTIC (Box Brothers, mgrs.) Vaudeville.

VIRGINIA.

DANVILLE.—ACADEMY OF MUSIC (W. S. Harper, mgr.) Creatore's Band 16; The Climax 24. GAIETY (Mrs. Sheppard, prop.) Vaudeville.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.) The Queen of the Moulin Rouge 9-11; Jefferson De Angelis 12-13; Mary Mannering 14-15; William H. Crane 24-25. SPOKANE (Charles W. York, mgr.) Baker Stock Company in If I Were King 5-11. AMERICAN (John E. Hoppe, mgr.) Del Lawrence Stock Company in The Admirable Crichton 5-11. ORPHEUM (Joseph A. Miller, mgr.) Vaudeville. PANTAGES (E. Clark Walker, mgr.) Vaudeville.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.) Dark. COURT (E. L. Moroe, mgr.) Cincinnati German Stock Company in Der Schwabenstreich 7; The Iron Man 8. APOLLO (H. W. Rogers, mgr.) City Club Burlesquers 6-11. VICTORIA (Geo. Shafer, mgr.) Gordon Brothers and their tratosl kangaroo; The Marathon Quartette; Rose and Severn, comedy sketch; Harry Bayles, blackface comedian; Nick Conway, Irish comedian 6-8.

WISCONSIN.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Henrietta Crosman in Anti-Matrimony 8; Blanche Walsh in The Other Woman 9; As Told in the Hills 11. IDEA (Oscar J. Vellert, mgr.) Vaudeville.

JANESVILLE.—GRAND (P. L. Myers, mgr.) Wm. H. Turner in Father and The Boys 4; The Third Degree 7; Sweetest Girl in Paris 10.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie H. London, mgr.) Al. H. Wilson in A German Prince 6-7; Seven Days 8; The Spendthrift 9-10; The Chorus Lady 11. TEMPLE (John G. Appleton, mgr.) Morton and Moore, Henry Horton and Company, Lyons and Yosco, Mr. and Mrs. Allison, Four O'Neill Sisters, Harry Saubers and Carletta week of 6. CRYSTAL PALACE (Herb. Clayton, mgr.) Vaudeville.

LONDON.—GRAND OPERA HOUSE (J. R. Minhinnick, mgr.) Seven Days 6; Edward Terry 7; Al. H. Wilson 8.

MONTREAL.—PRINCESS (H. C. Judge, mgr.) The Fourth Estate week of 6; Lew Field's Jolly Bachelors week of 13. HIS MAJESTY'S (H. Q. Brooks, mgr.) The Soul Kiss week of 6. ROYAL (O. McBrain, mgr.) Bohemian Burlesquers week of 6. ORPHEUM (G. F. Driscoll, mgr.) Nell O'Brien and Company, Roland West and Company, Fitzgerald Juggling Girls, James F. Kelly and Annie M. Kent, Musical Johnsons, Narron Brothers, Stuart and Keeley, The Three Neverros week of 6. CASINO (A. N. Sharp, mgr.) Roy Haceford, The Five Gold Dust Twins, The Three Nicolas, Racey and McLaughlin week of 6. CRYSTAL PALACE (W. Hodges, mgr.) The Aerial Dentons, Gypsenia, Enoch, The Human Fish week of 6. FRANCAIS (J. O. Hooley, mgr.) Three Shrotles, Mr. and Mrs. Reynolds, Two Roses, Eddie Clark, Fox and Evans, Hall's Marvelous Dogs week of 6. KING EDWARD, Octavia Neal, Dumont and Lamar, George and Laret, Effie Lacrois week of 6.

PETERBOROUGH, ONT.—GRAND (J. J. Turner, mgr.) Barbara Tennant 7; The Final Settlement 11; J. F. Sheehan Grand Opera Company 14; The Lottery Man 15; Denman Thompson in The Old Homestead 18; My Cinderella Girl 22.

TORONTO.—PRINCESS (O. B. Sheppard, mgr.) Rose Stahl in Maggie Pepper 6-11; The Spendthrifts 13-18. ROYAL ALEXANDRA (S. Solman, mgr.) The Jolly Bachelors 6-11; Margaret Illington 13-18. GRAND (A. J. Small, mgr.) My Cinderella Girl 6-11; The Chorus Lady 13-18. SHEA'S (J. Shea, mgr.) Vaudeville. MASSEY HALL (N. Shaw, mgr.) The Mendelssohn Choir 6-9. MAJESTIC (Peter T. Griffin, mgr.) Vaudeville 6-11. YONGE STREET (C. H. Moran, mgr.) Vaudeville. STAR (Dan T. Pierce, mgr.) Miner's Bohemians 6-11; Pat White's Gaiety Girls 13-18. GAYETY (T. R. Henry, mgr.) Robinson's Crusoe Girls 6-11; Star and Garter Show 13-18.

VANCOUVER, B. C.—VANCOUVER OPERA HOUSE (E. R. Ricketts, mgr.) Burns Concert 6; Tripp Recital 7. EMPRESS (Walter Sanford, mgr.) A Kentucky Feud 6. ORPHEUM (Geo. Case, mgr.) Four Avolos, Edith Montrose, Dunlap and Virden, Prosit Trio, Robert Roland week of 6. PANTAGES' (Geo. A. Calvert, mgr.) The International Hobs, The Cromwells, Nap Handy and Company, Anderson and Evans, Ricci's Saxophones, Kitty Vincent and Ray Samuels week of 6. NATIONAL (Al. W. Gillis, mgr.) Vaudeville. LYRIC (Geo. B. Howard, mgr.) Howard Players in Jack Straw week of 6; Same Company in The Easterner week of 13; Same Company in Miss Hobbs week of 20. GRAND (Joe Watkins, mgr.) The Princess Musical Comedy Company week of 6.

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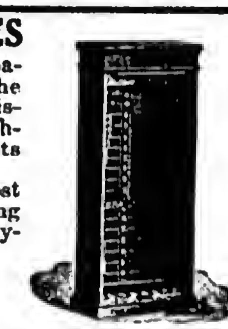

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Seen on the Screen

(Continued from page 28.)

GAUMONT.

(George Kleine.)

THE REFORMATION OF THE SUFFRAGETTES (comedy; released Feb. 14; length 665 feet).—Because their husbands enjoy the gentle art of fishing, the women of the village vow vengeance and octracize all their husbands. After many ludicrous experiences attempting to do without the tyrant men, they find it impossible and rejoice in the return of their erstwhile hated oppressors.

LAND-MARKS OF AVIGNON, FRANCE (scenic; released Feb. 14; length 338 feet).—The film shows Avignon and the River Rhone, Entrance Gate and Ramparts, the Belfry of the Town Hall, the Clock House of 14th Century, the Pope's Palace, the Walk to Rock of Domes, Venus, Villeneuve from the Bridge, the Suspension Bridge, Ruins of St. Benezet Bridge, Fortress of St. Andre, Ancient Carthusian Monastery.

SAUL AND DAVID (Biblical drama; released Feb. 18; length 128 feet).—From First Samuel: 9 And Saul eyed David from that day and forward. 10 And it came to pass on the morrow that the evil spirit from God came upon Saul, ... and there was a javelin in Saul's hand. 11 And Saul cast the javelin; for he said, I will smite David even to the wall with it. And David avoided out of his presence twice.

AT THE END OF THE ROAD (drama; released Feb. 18; length 838 feet).—In which two counterfeiters are followed to their out-of-the-way den and captured through the efforts of a victim's sister. They manage to pass some of their coins upon a young news-agent. He is arrested while spending the money. While he is in custody, the sister traces them to their workshop, has them captured and proves her brother's innocence.

THE PLOT THAT FAILED (drama; release Feb. 21; length 815 feet).—An outlaw, marked with the "Fleur de Lis" (the symbol which was branded upon the shoulder of every French criminal) making his way incognito through the country accompanied by his sister, is royally entertained by an hospitable lord.

He makes love to the lord's daughter, and plans to do away with his rival in her affections. His scheme fails. He then arranges a duel with the man he would have assassinated. His sister is so hurt by his evil plans that she reveals his true social position and makes it impossible for him to accomplish his designs.

PICTURES IN CHEMISTRY (educational; release Feb. 21; length 175 feet).—Showing in full detail the formation of numerous products into crystals. Processes which really require hours are shown within a few moments' time.

URBAN-ECLIPSE.

(George Kleine.)

CATHERINE HOWARD (drama; released Feb. 15; length 1005 feet).—The film is a revival of an old drama founded on the marriage of King Henry VIII. to Catherine Howard.

The Duke of Norfolk, friend of "Bluff King Hal," marries Catherine secretly.

The king sees Catherine, loves her, swears she shall be his wife, at the same time requests Norfolk to marry Margaret, Henry's sister.

Norfolk, to avoid marrying, pretends death and is placed in the tombs, expecting to be released by Catherine. She, however, deserts him and marries the king; Margaret saves Norfolk; Henry finds Catherine unfaithful and she is punished.

THE GOLDEN SICKLE (drama; release Feb. 22; length 882 feet).—Ito, a handsome young Barbarian, falls in love with Velleda, a priestess of the Druids. She forgets her vows and listens to his story of love. The Druid priests, jealous for the dignity of the Gods, seize the transgressors. The oracles are consulted and prove unfavorable to Ito, who is adjudged guilty of sacrilege and condemned to death.

By a clever ruse Velleda saves Ito from death, casts away her golden sickle, the symbol of her faith, and seeks safety in flight.

FELLING A SMOKE-STACK (industrial; release Feb. 22; length 113 feet).—This picture was taken at Brockham Brick Works, in England. Bricks and mortar having been removed from a portion of the base of a lofty chimney, lengths of stout wood are substituted. These are saturated with oil and ignited. The chimney smokes furiously for the last time; then in one unbroken length measures itself along the ground.

SELIG.

THE BUCCANEERS (drama; released Feb. 16; length —).—In the early seventies Capt. Hains, his wife and a score of trusty tars set sail for the West Indies. The fifth day out finds them encountering a heavy sea and the sighting of a strange vessel that afterward proved to be flying the black flag; at the warning shot, she hove to and Capt. Hains, wife and faithful crew were hauled aboard and made captive in the hold.

At this moment a seaman rushes into the cabin saying a ship was sighted—one look and the chief's face paled for he foresaw capture of the pirate craft by the approaching man-of-war who ere this time had signaled a request of surrender. A few moments later shells were bursting around them; a treacherous shell rends the reaking tub and from the floating masts Capt. Hains and wife are brought safe aboard the man-of-war.

THE PADRE (drama; release Feb. 20; length —).—It is in the early days of California. Father Sebastian trudging his way on foot from the mission, his attention is attracted to the wall of an infant coming from the crest of a ridge. He finds the body of a Spanish woman. Sitting beside its dead mother a tiny baby greets the Padre's gaze.

Lifting the infant tenderly in his arms, the Father resumes his journey, accompanied by an Indian woman, to whom he has intrusted the care of the orphaned child.

Years pass by and we see the infant grown to manhood, strong, handsome and a true worshiper; the bright eyes of a pretty Spanish maiden turn the head of our Jose, causing him to forget his duty.

Now, after the Padre has warned him of his danger, he disregards the advice of the Father and flees in the night with his inamorata; how, in their ignorance of the trails, they wander out into the terrible desert and almost die from thirst and the burning heat; how they are found by some American prospectors and nursed back to life; how Jose lies in a delirium of fever and Papinta turns to another, and the long search of the patient Padre for his adopted son, which is rewarded at last by finding him.

The settings are real and beautiful, the locations being chosen from in and about San Gabriel Mission, the sea coast, the Sierra Madre mountains and the great desert of Southern California.

MELIES.

BILLY AND HIS PAL (drama; released Feb. 16; length —).—Boys will be boys and every boy has his hero as a model of what manner of man he would like to be when he grows up. Jim, the cowpuncher is Billy's idea of what a man ought to be and he becomes his faithful admirer and pal.

Madge is the "angel" of the ranch and there is not one of the ranchers who would not lay down his life for her. Jim loves her and she is not averse to his attentions. This arouses the jealousy of a presumptuous Mexican who attempts to embrace Madge and is quickly knocked down and out by Jim.

The Mexican plots revenge and his villainy is overheard by Billy. He notifies Madge and she rallies the cowboys together and leads them to the assistance of Jim who has been captured by the Mexican and his gang who are preparing to kill him.

Madge and her friends arrive in the nick of time to save Jim from being crushed to death by a rock which the fiends are about to hurl upon him from the precipice above.

A running battle between the cowboys and the Mexicans takes place and soon the would-be murderers are captured.

Madge helps unloosen Jim's hands. When he is free he clasps her to his breast. Billy puts in an appearance, and when Madge tells Jim that the boy saved him, Jim grasps his hand and Billy is the happiest boy in all Texas.

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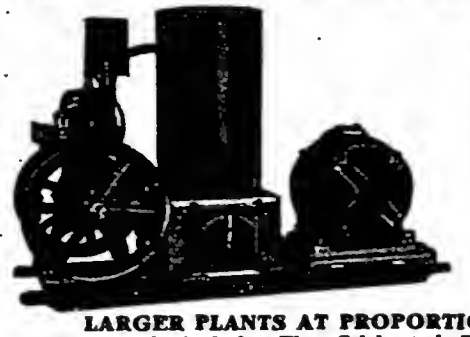

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(Continued from page 37.)

Sothern, E. H., & Julia Marlowe, in Repertoire, Claxton Wilstach, mgr.: Pittsburg, Pa., 13-18; Cincinnati, O., 20-25.

Smart Set (No. 1), Barton & Wiswell, mgrs.: Lincoln, Neb., 15; Des Moines, Ia., 16-18; Peoria, Ill., 19-22; Springfield 23; Pana 24; Decatur 25.

Smart Set (Southern), Barton & Wiswell, mgrs.: Marion, Ind., 15; DuQuoin 16; Centralia 17; Mt. Vernon 18; Olney 20; Vincennes, Ind., 21; Princeton 22; Mt. Vernon 23; Henderson, Ky., 24; Owensboro 25.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Martinsville, Ind., 15; Linton 16.

Squaw Man, Wills Am. Co., Inc., props.: Americus, Ga., 15; Macon 16; Wayeross 17.

Sunny South (J. C. Rockwell's: Reedsburg, Wis., 15; Tomah 16; Black River Falls 17; Neillsville 18; Marshfield 19; Stanley 20; Menomonie 21; Stillwater, Minn., 22; Lake City 23; Wabasha 24; Winona 25.

Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Edmonton, Alta., Can., 8-Feb. 22.

Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Chicago, Ill., 13-18; Cleveland, O., 20-25.

Spendthrift, The (A), Frederic Thompson, mgr.: Toronto, Can., 13-18.

St. Elmo, Glaser & Stair, mgrs.: St. Louis, Mo., 12-18; Chicago, Ill., 19-Mar. 4.

Superba, Edwin Warner, mgr.: Knoxville, Tenn., 13-18; Atlanta, Ga., 20-25.

Sidney, George, in the Joy Rider, E. D. Stair, mgr.: Findlay, O., 15; Akron 16-18; Pittsburg, Pa., 20-25.

School Days, Stair & Havlin, Inc., mgrs.: Milwaukee, Wis., 12-18; Chicago, Ill., 19-Mar. 4.

Sweetest Girl in Paris, Harry Askin, mgr.: Rockford, Ill., 15; Freeport 15; Clinton, Ia., 17; Dubuque 18; Minneapolis 19-22; St. Paul 23-25.

Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Holyoke, Mass., 15; Northampton 16; New Haven, Conn., 17; Bridgeport 18; Trenton, N. J., 20-22; Plainfield 23; Boonton 24.

Skinner, Otis, in Sire, Chas. Frohman, mgr.: N. Y. C., 6-18; Atlantic City, N. J., 20-22; Allentown, Pa., 23; Reading 24; Lancaster 25.

Sears, Zelda, in the Nest Egg, L. C. Wiswell, mgr.: Columbus, O., 13-18.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Buffalo, N. Y., 13-18.

Scott, Cyril, in the Lottery Man, The Shuberts, mgrs.: Springfield, Mass., 18.

Seven Days, Wagenhals & Kemper, mgrs.: Seattle, 6-18.

Seven Days, Wagenhals & Kemper, mgrs.: Seattle, Wash., 12-18.

Seven Days, Wagenhals & Kemper, mgrs.: Taylor, Tex., 15; Bryan 16; Corsicana 17.

Sins of the Father (A), Geo. H. Brennan, mgr.: Clarksville, Tex., 15; Ft. Worth 16-18.

Sins of the Father (B), Geo. H. Brennan, mgr.: Cedartown, Ga., 15; Dalton 16; Murfreesboro, Tenn., 17; Lebanon 18.

St. Elmo (Central), United Play Co., Inc., mgrs.: Conway, Ark., 15; Newport 17; Batesville 18.

Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Harrisburg, Pa., 13-18; Brooklyn, N. Y., 20-March 4.

Squaw Man (Western), H. E. Pierce & Co., mgrs.: Modesto, Cal., 15; Merced 16; Fresno 17; Visalia 18.

Spendthrift, The (B), Frederic Thompson, mgr.: Decatur, Ill., 15; Bloomington 21.

Teal, Raymond, Musical Comedy Co.: Clifton, Ariz., 13-18.

Thurston, Magician, Dudley McAdow, mgr.: Chicago, Ill., 12-25.

Thief, The (City Co.), A. H. Woods, mgr.: New Orleans, La., 13-18.

Thief, The (Eastern), G. A. Sullivan, mgr.: Ashtabula, O., 15; Oil City, Pa., 17; Meadville 18.

Thais, Jos. M. Gaites, mgr.: Phila., 13-25.

Time, the Place and the Girl (Eastern), F. A. Wade, mgr.: Augusta, Me., 15; Gardiner 16; Waterville 17; Skowhegan 18; Rockland 20; Dover 21; Concord, N. H., 22; Portsmouth 23; Nashua 24; Haverhill, Mass., 25.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: Riverside, Cal., 15; Redlands 16; San Bernardino 17; Phoenix, Ariz., 20; Tucson 21; Bisbee 22; Douglas 23; Deming, N. Mex., 25.

Three Weeks, Morrison & Heffertin, mgrs.: Toronto, Can., 13-18; Buffalo, N. Y., 20-25.

Texas Ranger (Eastern), L. A. Stanton, mgr.: Schuylerville, N. Y., 15; Bennington, Vt., 16; Pittsfield, Mass., 17; Lawrence 18.

Through Death Valley (A. K. Pearson's), Chas. L. Crane, mgr.: Dayton, O., 13-15; Indianapolis, Ind., 16-18.

Traveling Salesman (A), Henry B. Harris, mgr.: N. Y. C., 13-18.

Traveling Salesman (B), Henry B. Harris, mgr.: Rocky Ford, Colo., 14; Trinidad 15; Garden City, Kan., 16; Hutchinson 17; Wichita 18.

Third Degree, United Play Co., Inc., mgrs.: Galesburg, Ill., 15; Streator 16; Kankakee 17; Bloomington 18; Joliet 19; Pontiac 20; Fairbury 21; Danville 24; Champaign 25.

Three Weeks, Leigh Morrison, mgr.: Buffalo, N. Y., 13-18.

Three Twins, Jos. M. Gaites, mgr.: Cleveland, O., 13-18.

Thief, The (Western), H. A. Dailey, mgr.: Vincennes, Ind., 15; Princeton 16; Owensboro, Ky., 17; Henderson 18.

Thurston, Adelaide, Cohan & Harris, mgrs.: Gadsden, Ala., 20.

Uncle Zeke: Biloxi, Miss., 18.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibbie, mgr.: Phila., 13-18; Wilkes-Barre 20-22; Scranton 23-25.

Uncle Tom's Cabin (Al. W. Martin's), C. F. Ackerman, mgr.: Shenandoah, Pa., 15; Lewistown 16; Huntingdon 17; Johnstown 18.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Norwich, N. Y., 15.

Village, Alan, Co.: Mineral City, O., 20; Sabinville 21; Carrollton 22; Amsterdam 24.

Van Studdiford, Grace, in the Paradise of Mahomet, D. V. Arthur, mgr.: Brooklyn, N. Y., 13-18.

Virginian, The, Kirke LaShelle Co., mgrs.: Denver, Colo., 12-18.

Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Chicago, Ill., Feb. 6, indef.

Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: Charleston, W. Va., 15-16; Parkersburg 17; Wheeling 18; E. Liverpool, O., 20; Salem 21; Alliance 22; Canton 23; New Philadelphia 24; Marietta 25.

Willis' Musical Comedy Co., John B. Willis, mgr.: Portsmouth, O., 13-18.

When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Chicago, Ill., Feb. 12, indef.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Memphis, Tenn., 13-18; Nashville 20-25.

Weary Willie Walker, Vic Crane, mgr.: Wellston, Okla., 15; Chandler 16; Stroud 17; Bristow 18.

Wolf, The, Stair & Havlin, mgrs.: Chicago, Ill., 6-18; St. Paul, Minn., 19-25.

White Squaw, Louis F. Werba, mgr.: Bay City, Mich., 15; Owosso 16; Lansing 17; Adrian 18; Benton Harbor 19; Elkhart, Ind., 20; So. Bend 21; Kalamazoo, Mich., 22; Grand Rapids 23-25.

Wolf, The (No. 1), H. A. Morrison, bus. mgr.: Fairbury, Ill., 15; Lincoln 16; Quincy 17; Burlington, Ia., 18; Moline, Ill., 19; Muscatine, Ia., 20; Rock Island, Ill., 21; Princeton 22; Pontiac 23; Kankakee 24; Valparaiso, Ind., 25.

Wolf, The (Eastern), Tom Morrow, bus. mgr.: Monessen, Pa., 15; Connellsville 16; Vandergrift 17; Tarentum 18.

Wilson, Al. H., Sidney R. Ellis, mgr.: Oil City, Pa., 15; Beaver Falls 16; Canton, O., 17; Elyria 18; Toledo 19-25.

Winning Miss, Boyle Woolfolk Am. Co., Inc., props.: Atlanta, Ga., 13-18; Birmingham, Ala., 20-25.

Waldmann, Edward, J. J. Morrison, mgr.: Waterville, N. Y., 15; Norwich 16; Walton 17; Hamilton 18.

Way Down East, Wm. A. Brady, mgr.: N. Y. C., Jan. 23, indef.

Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Chicago, Ill., 6-18; Kansas City, Mo., 20-25.

Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Cincinnati, O., 13-18.

Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: Waterloo, Ia., 17; Moline, Ill., 20.

Welsh, Blanche, in The Other Woman, A. H. Woods, mgr.: Milwaukee, Wis., 13-15; Peoria, Ill., 16; Bloomington 17; Lafayette, Ind., 18; Decatur, Ill., 21.

Zebra, The, Chas. Frohman, mgr.: N. Y. C., 13, indef.

MISCELLANEOUS.

Abbott's Vaudeville Co., S. G. Abbott, mgr.: Alta Vista, Kan., 13-18.

Alsedas, The, Hypnotists, S. B. Sweet, mgr.: Richmond, Mo., 13-15; Higginsville 16-18.

Adams', James, Show: Charlotte, N. C., 13-18; Rock Hill, S. C., 20-25.

Adams' Carnival of Novelties & Palace of Illusions, Prof. H. D. Adams, mgr.: Leesville, S. C., 13-18; Columbia 20-25.

Barnum, Prof. J. H.: Magician: Hemlock, O., 13-18.

Casey Bros. & Co.: Bulternut, Wis., 16; Mellen 18; Iron Belt 19.

Colvins, Great, Chas. Colvin, mgr.: Ludington, Mich., 13-18; Manistee 20-25.

Daniel, Magician, D. A. Breen, mgr.: Piedmont, Ala., 16; Jacksonville 17; Anniston 18; Talladega 20-21.

Deering, DuVell, Comedy Co.: Marathon, Ia., 13-25.

Edwards', J. S., Animal Show: Kansas City, Mo., indef.

Flint, Herbert L., Mesmerist, A. H. Hughes mgr.: Lexington, Ky., 13-25.

Flint, Mrs. Herbert L., J. A. Lacy, mgr.: Marion, Ind., 13-18; So. Bend 20-25.

Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Estherville, Ia., 13-15; Spencer 16-18.

Hamilton's World Wonder Shows, C. F. Hamilton, mgr.: Crowley, La., 13-18; Lake Charles 20-25.

Haney's, Billy, Minstrel Boys and Girls: N. Vernon, Ind., 16; Brownstown 17; Medora 18; Loogootee 20; Salem 21; Orleans 22; Huntingburg 23.

Herbert-Gilpin Shows, Ed. S. Gilpin, mgr.: Iola, Ill., 13-18.

Howard's Orpheum Show, G. E. DeAvelo, mgr.: Carrollton, Mo., 13-16; Lexington 17-18.

Lee's Glass Blowers, Jack Lee, mgr.: Warrenton, Va., 13-18.

Litchfield, Neil, Lyceumites: Hickory, Pa., 15; Burnham 16; Palmyra 17; Hellertown 18.

Mascot, Educated Horse, H. S. Maguire, mgr.: San Antonio, Tex., Jan. 8, indef.

Morton-Keenan Show: Ladonia, Tex., 15-16; Bonham 17-18; Denison 20-21; Durant, Okla., 22-23; Coalgate 24-25.

Mysterious Smith Co., Albert P. Smith, mgr.: Rolfe, Ia., 15-16; Laurens 17-18; Peterson 20-21; Pantine 22-23; Milford 24-25.

Norwood's Sensations, M. H. Norwood, mgr.: Marshalltown, Ia., 13-18.

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Parker's Texas Combination Shows: New Salem, Tex., 16.

St. Germain's College of Palmistry: Harrisburg, Pa., Jan. 23, indef.

Thompson's One-Man Circus, Frank H. Thompson, mgr.: Bridgeport, Wis., 16; Steuben 17-19; Barnum 20-22; Sylvan 23-25.

Todd's United Shows, Al. Todd, mgr.: Tioga, Tex., 13-18.

Walden, S. Worden, mgr.: Allendale, S. C., 15; Whitmire 16; Honea Bath 17; Troy 18.

Zenda, Martin & Godfrey, mgrs.: Belvidere, Ill., 13-18; Hammond, Ind., 19-25.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Nettleton, Miss., 13-18.

Campbell United Shows, G. W. Campbell, mgr.: Dumas, Ark., 13-18.

Davis Amusement Co., Geo. C. Davis, mgr.: Braxton, Miss., 13-18.

Great Eastern Carnival Co., T. E. Kinsell, mgr.: New Rhodes, La., 13-18; Lake Providence 20-25.

Jones', Johnny J., Exposition Shows: West Palm Beach, Fla., 13-18; Sanford 20-25.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Columbia, Miss., 13-18.

Keppler Shows, C. J. Keppler, mgr.: Bogalusa, La., 13-18; Covington 20-25.

Lachman Carnival Co.: Crowley, La., 13-18; Lake Charles 20-25.

Littlejohn's United Shows: Live Oak, Fla., 13-18.

Metropolitan Shows: Ocilla, Ga., 13-18.

New Olympic Shows, Macy & Matthews, mgrs.: Boston, Ga., 13-18.

Simpson's Greater Shows, J. C. Simpson, mgr.: Troy, Ala., 13-18.

Smith, John R., Shows, & Buffalo Ranch Wild West: Abbeville, S. C., 13-18.

Wales Amusement Co., C. D. Wales, mgr.: Tensaha, Tex., 13-18.

Wolcott's Model Shows: High Springs, Fla., 13-18.

MINSTREL.

Big City (John W. Vogel's): Hornell, N. Y., 15; Addison 16; Andover 17; Wellsville 18; Galeton, Pa., 20; Wellsboro 21; Williamsport 22; Lock Haven 23; Emporia 24; Warren 25.

Dockstader's, Lew, O. F. Hodge, mgr.: Atlanta, Ga., 13-16; Columbus 17; Montgomery, Ala., 18; Birmingham 20; Pensacola, Fla., 21; Mobile, Ala., 22; Meridian, Miss., 23; Jackson 24; Vicksburg 25.

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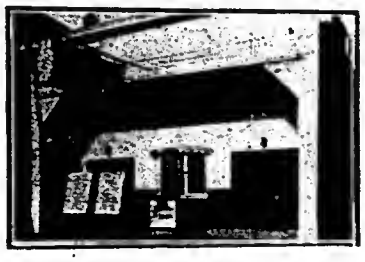

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Evans' Honey Boy, Geo. Evans, mgr.: Brooklyn, N. Y., 13-18.

Field's, Al. G.: Detroit, Mich., 12-18; Lansing 20; Jackson 21; Battle Creek 22; Kalamazoo 23; Elkhart, Ind., 24; So. Bend 25.

Guy Bros.', G. R. Guy, mgr.: Dover, Dela., 15; Milford 16; Salisbury, Md., 17; Denton 18.

Richards & Pringle's, Holland & Filkins, mgrs.: Phoenix, Ariz., 15; Tucson 16; Tombstone 17; Bisbee 18; Douglas 19; Clifton 20; Morenci 21; Deming, N. Mex., 22; Silver City 23; El Paso, Tex., 24-25.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Gaiety Theatre) St. Paul, Minn., 13-18.

CIRCUSES

American Trained Wild Animal Circus and Bazaar of Nations: Norristown, Pa., 20-25.

Burk's, Geo. M., Wild West: Great Falls, S. C., 14-16.

Royal & Adams' Indoor Circus: Des Moines, Ia., 13-18.

WILSON IN OWN FARCE.

(Continued from page 8.)

Amy Leslie, of the Daily News, says: "As a playwright, Mr. Wilson has lucid ideas above and beyond the average actor who tries his hand at building 'vehicles.' His farce is concise, amusing, original and clever. His dialogue is smooth, clean and at least bright if not witty, and attractive if not humorous, except as a careless give-and-take conversation."

Percy Hammond, of the Tribune, says: "Mr. Wilson makes a singularly double appeal in his new farce, The Bachelor's Baby. He is a sort of sandwich man—one side of him snorting and falling all over the furniture and the other tenderly vibrating to the soft touch of love and romance. He pleases in both aspects, according to the testimony of those in attendance at Powers' last evening whether as an amiable buffoon or a soulful sentimentalist."

GILLETTE IN REPERTOIRE.

(Continued from page 8.)

Prof. Moriarty ..... John Miltern
James Larrabee ..... William Riley Hatch
Sidney Prince ..... Albert Parker
Alfred Bassick ..... Stewart Robbins
Jim Craigin ..... Griffith Evans
Thomas Leary ..... Philip Sandford
"Lightfoot" McTague ..... H. A. Morey
John ..... Frederick Wallace
Billy ..... John F. Hines
Parsons ..... Howard Lindsley
Alice Faulkner ..... Louise Rutter
Mrs. Faulkner ..... Mary Campbell
Madge Larrabee ..... Marion Abbott
Therese ..... Margaret Green
Mrs. Smeedley ..... Nellie Robinson

Richard Henry Little of the Tribune, had the following to say: "At the end of the second act the audience insisted on the curtain being raised and lowered seven or eight or maybe nine times on Mr. Gillette and his company, and then continued the encoring, probably in the faint hope that Mr. Gillette would make a speech."

Sheppard Butler, of the Record-Herald: "It's a fine old play, and it's a fine thing to see Sherlock Holmes again in the flesh. Mr. Gillette's supporting company is, in most cases, efficient. Mr. Miltern's Moriarty stands out as the high light of the performance aside from the work of the star, and Miss Rutter, Miss Abbott and William Riley Hatch are convincing in the roles of the girl, the villainess and the villain respectively. Mr. Bruce is a bit colorless as Dr. Watson, but the part seems to demand it."

PEN SKETCH OF "TONY" PASTOR.

(Continued from page 5.)

I was the pioneer in this business, and all others are simply mistaken when they claim this honor. I started vaudeville that was 'it' for women to attend.

"In October, 1875, I opened on Broadway, Nos. 585 and 587, opposite the Metropolitan Hotel, in Tony Pastor's New Broadway Theatre. Here I remained until 1881, when I opened in Fourteenth Street, where I have been ever since I was burnt out in June, 1888, rebuilt and reopened in October, 1889, in a little theatre, which I flatter myself is as pretty as they make them. The thing I am most proud of as a manager is the discovery and bringing out of Lillian Russell. She is the gem on my diadem, the brightest diamond of my bright collection, and I never could tell you, Milt, how proud I am of her as I gave her stage name to her.

"Helen Dauvray, who danced under the sobriquet of 'Little Nell,' as well as Margaret Fish, as 'Baby Benson,' also began with me."

Nat Goodwin was a Tony Pastor man long before he became famous. John Wild and George Knight were two big fellows who started to climb the dramatic ladder with Pastor. The French Twin Sisters, Minnie and Helen, are now Mrs. Evans and Mrs. Hoey, and Myra Goodwin belongs to his cherished flock. But look at the list of managers, many of them star performers, also who graduated from Pastor's little school: Harrigan and Hart, Josh Hart, Charles T. Ellis, William Harris, of Boston; Eddie Girard, Harry and John Kernell, the elder Pat Rooney, J. C. (Fatty) Stewart, Hallen and Hart, Harry Miner, Kate Castleton, Daly Bros., C. A. Gardner, Murray and Murphy, Gus Williams, John T. Kelley, the rolling mill man; Charles T. McCarthy, Evans and Hoey, Billy Barry, Monroe and Rice, Denman Thompson, Patti Rosa, Dan Sully, St. Felix Sisters, Mattie Vickers, Gorman Brothers, Neil Burgess, Wm. J. Scanlan, Jenny Hill, Vesta Tilley, Bessie Bonehill, Bessie Belwood, and Vesta Victoria, and also these following names owe much to Tony Pastor: May and Flo Irwin, Francis Wilson, Florence Bindley, and Maggie Cline, all started in this theatre.

During the Civil War, while with the Frank Rivers Company, Tony aroused great patriotism by appearing on the stage with a large American flag, singing The Star Spangled Banner.

Thus, this giant showman of the Twentieth Century passed to rest, Wednesday evening, August 26, 1908, at his home, "Kerry Cottage," Whitney avenue, Elmhurst, Long Island, after an illness of two weeks. He was 72 years old, and death was due to a general physical breakdown. He was survived by a loving wife, Mrs. Josephine Pastor. The funeral services were held on Saturday, August 29. There was a requiem mass at St. Bartholomew's Church at 10 o'clock, and then the remains were taken to the Elks' Clubhouse in Brooklyn, where it laid in state from one o'clock on Saturday until one o'clock Sunday. Sunday afternoon services were conducted by the Elks. The burial was in Evergreen Cemetery.

The following gentlemen acted as pallbearers: H. S. Sanderson, representing the New York Lodge of Elks; John T. Kelly, representing the Brooklyn Lodge of same order; Ralph D. Moore, the Actors' Order of Friendship; Clay M. Greene, the Lambs' Club; James J. Morton, the Comedy Club; Timothy Cronin, the White Rats; James H. Stack and Charles E. Shober. Requiescat in pace.

J. MILTON TRABER.

TAKE NOTICE.—If you want to get an advertisement in the big Spring Special Number of The Billboard, it must reach the Cincinnati office before March 11, when the last forms close. It is going to be a hummer.

On February 2, at Bismarck, N. D., Edna Julian started her eighteen weeks' tour of the Edwin Fisher time.

SPOKES IN THE WHEELS.

(Continued from page 13.)

A new addition to the chorus of the Queen of Bohemia is Miss Georgie Martin, who joined the show at the Gayety, Baltimore, a few days ago.

✦

Odiva, the wonderful swimmer and diver, is becoming quite an attraction in burlesque. She is billed to appear as the added attraction with Messrs. Jacobs & Jermon's Golden Crook, for their Pittsburg week at the Gayety there, week of February 20. The figure is astoundingly high, but Odiva will surely draw them.

✦

Among the new additions to the cast of the Queen of Bohemia is the sparkling little Carrie Grindell, who now married, is doing a neat little singing and dancing act with her husband, Jack Henry. The act is known as Henry and Grindell, and should make good. When I last saw Carrie she was a pony with Hurtig and Seamon's Follies of New York and Paris, then The Follies of the Moulin Rouge. She was a good looking girl, a good singer and an energetic worker. I once happened to catch her in a single on chorus girl's contest night, and was surprised at her ability. I also mentioned her in this column, and then prophesied her future success.

✦

I saw a bunch of chorus girls from Dave Marion's show last Sunday. They were hurrying to make a train, and would you believe it when I tell you, that at least four of them had copies of the current issue of The Billboard under their dainty arms? I tell you, the girls like The Billboard as well as the boys.

✦

A special message from Youngstown states that Jack Sutter, manager of the Moulin Rouge Girls (Turkey) was arrested there on the afternoon of February 6, and charged with giving an indecent performance of the show. He was held on $300 bail, which was subsequently reduced to $100 through the mediation of Joe Shagren, manager of the Grand Opera House, at which theatre Sutter's show was playing. Joe asked the chief of police if Sutter had committed murder that the bail should be placed so high. The arrest was made on the complaint of a party of local women, who objected to their husbands witnessing a show to which they, the women, were not admitted.

✦

Mabel Bisdale, one of the star chorus girls with the Broadway Gayety Girls (Western Wheel), closed with that attraction on Saturday last, and proceeded to her home in New York. Miss Bisdale is to be married in a few days to a prominent New York millinery dealer, Frank T. Stack, Jr. Miss Bisdale will not return to the stage with which she has been identified for several seasons. For the past two seasons she was with the Gayety Girls. She was also with the Gay Morning Glories during its last season as a wheel production and when it was controlled by Messrs. Harder and Hall.

✦

I have a dandy story which concerns a bull terrier, the property of the well known manager of the Detroit Gayety, Mr. J. M. Ward. It is far too good to tell here, so I shall save it for the Observations of the Stroller, which I am informed is to appear ocasionally in these pages.

✦

Fred Russel, this season with Jack Mason's Rents Santley Company (Eastern Wheel), is noted for his unusual versatility and general ability as an all around character and general burlesque comedian. I remember him with almost every burlesque show he has been identified with, and can recall him when he was property man with Phil Sheridan's City Sports, some nine or ten years ago. It was that season, if I remember rightly, that he first tried his hand as an actor, with such success, that he has evidently been in demand ever since. The comedian then with the show, taken suddenly ill, Phil Sheridan asked Russel to try to handle the part. Russel tried and more than made good, and signed the following season, I believe, with Louie Roble, at that time identified with Herbert Mack. He has since been connected with the Cherry Blossoms and Nightingales (Western Wheel), The Rents Santley Show two seasons, The World Beaters two seasons, The Columbia Burlesquers one season, and now back with the old love, the famous Rents Santley. Russel is a good singer and an energetic worker, possessing the faculty of playing almost every conceivable character. He is at his best in Jew, rube, Dutch, Irish, tramp, Italian and eccentric, and does a really good singing and dancing specialty.

SHOWMEN'S ASSOCIATION.

(Continued from page 6.)

opinion as Mr. Wallace regarding the billposting question."

The latest application for membership to the Showmen's Association is Fred Buchanan, of Des Moines, owner of the Yankee Robinson Shows. He thinks the smaller shows have as much or more to gain by the successful operation of the Association than the larger ones.

NEW THEATRE IN PEORIA.

Peoria, Ill., Feb. 11 (Special to The Billboard).—From being one of the most illy-equipped cities in the United States in the matter of theatres, Peoria, Ill., the metropolis of the distilling district promises to become one of the best. The latest candidate for favor is the Lyceum Theatre, a handsome vaudeville house, occupying the site where Weast's Theatre formerly was located. The Lyceum will be a medium-priced vaudeville house, and is certain to become a favorite. It opens early in February under the direction of its builders, the Peoria Theatre Company, of which Felix Greenberg is president; A. R. McGill vice-president, and Charles Nathan, secretary and treasurer.

MISS RUSSELL'S LEADING MAN.

New York, Feb. 11 (Special to The Billboard).—Cyril Keightley has been engaged by Liebler & Co. for the principal male part in support of Miss Annie Russell in the forthcoming production of The Backsliders. Mr. Keightley is a comparatively recent acquisition to the American stage, having come from London to be leading man for Miss Billie Burke.

Look! —— Showmen —— Look!
Will sell Galatea Illusion; Weston make; cost $150; will sell for $40. Also Hindoo Mystery Illusion, $40; one Alva Illusion, $40; one Platform Illusion, $20; or will take in partner with small capital, for park season. C. E. HALL, 280 Noble Ave., Bridgeport, Conn.

FOR SALE—$1,300 Military Band Organ, 27 pieces music, like new, $490; 25 Penny Arcade Machines, cost $1,500, good shape, $385; The Vernans' Electric Automobile Skates, $17.85, amount due on them, advanced money and expressage; cost $78. Address T. S. CULP, Canton, Ohio.

FOR SALE—Combined Vaudeville Theatre and Nickelodeon doing fine business. 305 seats. Rent $48; expenses small; private electric light plant; central location; $4,000. JOHN HARBINE, Jr., Xenia, Ohio.

For Sale---17 Two-arm Sunlights
eight 6-arm Sunlights, 25 Air Tanks with pumping equipments, eight boxes for 6-arm Sunlight, and 17 boxes for 2-arm Sunlight, made by Sunlight Mfg. Co., Tampa, Fla. Address JOHN HARTMANN, 1050 N. 6th St., Springfield, Ill.

Griffin & Lewis

Musical and Comedy Artists. Good harmony singing, violin solos and imitations, featuring Blanch A. Lewis, the phenomenal contralto, and Gerald A. Griffin, the original Singing Violinist. Plenty of comedy. A scream from start to finish. Playing with great success on the Gus Sun Circuit.

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WANTED---ACROBAT
who can play comedy part in vaudeville sketch. Good engagement. State full particulars. Add. R. R., care Billboard, Cincinnati, Ohio.

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INDIANA

Bockport—Rockport Fair. Aug. 23-26. C. M. Partridge, secy.

IOWA

Atlantic—Cass County Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.
Bloomington—Davis County Agrl. Soc. Sept. 12-15. H. C. Leach, secy.
Breese—Breese D. & F. Assn. Sept. 19-23. A. N. Grunz, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
Tipton—Cedar County Fair Assn. Sept. 5-7. C. F. Simmermaker, secy.

KANSAS

Norton—Norton County Agrl. Assn. Aug. 29-Sept. 1. M. F. Garrity, secy.
Smith Center—Smith County Fair Assn. Sept. 5-8. H. C. Smith, secy.

KENTUCKY

Bardstown—Nelson County Fair. Aug. 20-Sept. 2. Guthrie Wilson, secy.
Hogenville—LaRue Co. Fair Assn. Sept. 5-7. August Oversen, secy.
Paris—Bourbon Co. Agrl. Soc. Sept. 4-9. Chas. A. Webber, secy.
Scottville—Allen County Fair Assn. Sept. 14-16. S. J. Read, secy.

LOUISIANA

Lake Charles—Calcasieu La. Fair Assn. Nov. 28-Dec. 2. Louis Chavanne, secy.
Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Brueggerhoff, secy.

MAINE

Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, secy.

MASSACHUSETTS

Barre—Worcester West. Agrl. Soc. Sept. 28-29. D. H Rice, secy.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 14-15. Stephen W. Hawkes, secy.

MICHIGAN

Greenville—Greenville Fair Assn. Sept. 19-22. R. C. Ecker, secy.
Marquette—Marquette County Agrt. Soc. Sept. 4-8. W. A. Ross, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 23-25. I. H. Hatch, secy., North Marshfield, Mass.

MINNESOTA

Austin—Mower County Agrl. Soc. Sept. 27-29. E. H. Smith, secy.
Canby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Millard, secy.
Shakopee—Scott County Agrl. Soc. Sept. 14-16. F. H. Heinen, secy.

MONTANA

Missoula—Western Montana Apple Show. Oct. 15-21. A. J. Breitenstein, secy.

NEBRASKA

Ainsworth—Brown County Agrl. Soc. Sept. 27-29. C. W. Potter, secy.
Tecumseh—Johnson Co. Agrl. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 9-14. J. B. McManus, secy.

NEW YORK

Altamont—Albany County Agrl. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 20-23. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Aug. 22-25. H. J. Vollmar, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Ferris, secy.

OHIO

Attica—Attica Union Fair Assn. Sept. 26-29. Will F. Uhle, secy.
Cadiz—Harrison County Agrl. Soc. Oct. 3-5. C. M. Osburn, secy.
Columbus—Ohio State Board of Agrl. Aug. 28-Sept. 1. A. P. Sandles, secy.
Greenville—Darke County Agrl. Soc. Aug. 21-25. Frank Plessinger, secy.
London—Madison County Fair. Aug. 22-25. Ed. T. Shough, secy.
Marietta—Washington Agrl. & Mech. Assn. Sept. 19-22. Dr. Wm. Mitchell, secy.
Urbana—Champaign Co. Agrl. Soc. Aug. 22-25. J. W. Crowl, secy.
Van Wert—Van Wert Agrl. Soc. Sept. 4-8. E. V. Watborn, secy.

OKLAHOMA

Thomas—Thomas Commercial Club. Aug. 17-19. Chas. A. Grant, secy.

PENNSYLVANIA

DuBois—DuBois Driving Assn. Sept. 5-8. P. E. Griesemer, secy.
Exposition Park—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Ryers, secy.
Hanover—Hanover Agrl. Soc. Sept. 19-22. J. B. Miller, secy.
Mansfield—Smythe Park Assn. Sept. 19-22. Ray C. Longbotham, secy.

UTAH

Salt Lake City—Utah State Fair Assn. Oct. 2-7. Horace S. Ensign, secy.

VERMONT

Shelton Junction—Franklin Co. Fair Assn. Sept. 2-8. Geo. H. Dunsmore, secy, Swanton, Vt.

VIRGINIA

Martinsville—Martinsville Athletic Assn. Oct. 3-6. T. H. Self, secy.

WASHINGTON

Spokane—Spokane Interstate Fair. Oct. 2-8. Robt. H. Cosgrove, secy.

WISCONSIN

Watertown—Watertown Inter-County Fair Assn. Sept. 19-22. C. W. Harte, secy.

CANADA.

Freelton, Ont.—West Flamboro Fair. Oct. 4-5. Jas. A. Gray, secy.
Portage La Prairie, Man.—Portage Industrial Exhi. July 10-13. Harry G. Coleman, secy.
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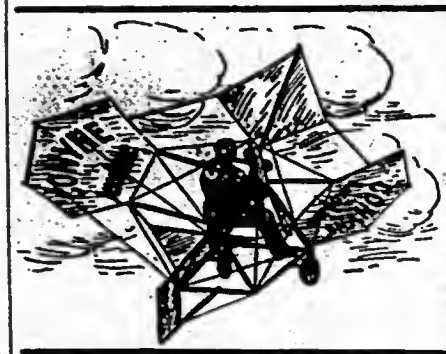

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COLONIAL THEATRE.

(Continued from page 11.)

prised many who have only beheld Miss Tanguay's eccentric work, was Call Your Clams.

The Photo Shop, Jesse Lasky's tabloid musical comedy, which previously has been covered in these columns, was a close second in favor. The book is by Edward Clark, and the music and lyrics are by Hoschna and Hauerbach, composers of Madame Sherry. Charles J. Stine and Mamie Fleming have the principal roles, being assisted by Misses Anna Kenwick, Katherine Talbot, Effie Van Horn, Ailsa Craig, Margaret Zimmerman, Ruth Summers, and Bessie Williard, and Messrs. Eugene Redding, Waldo Heineman, Fred Lloyd, John Hamilton, Harry Leonard, Harry Hoffman, and Jack Sibley. The chorus is attractively costumed, wearing pink directoire gowns in the opening number, with green veils and turbans, and changing to heliotrope satin hats and mauve costumes in the Paris kick.

Ed. F. Reynard, with his ventriloquial production, A Morning in Hicksville, scored his usual big hit. When the curtain rises, an automobile is seen coming down the mountain side in the early flush of dawn. With each successive turn of the road, it becomes larger, until finally it stands out in the full light of the stage, a great red touring car, containing Reynard and a negro boy and a white woman. Challenged by Seth Dewberry, the lion-hearted town constable, who squirts a stream of water from his mouth as an evidence of his importance, the fun begins. It is hard to realize that all of the action of this amusing little play is contributed by one man alone. It is the most artistic achievement in the realm of ventriloquism.

The Five Brown Brothers, comedy musicians, playing upon the xylophone, saxaphone and other difficult instruments, were well received.

Jack Connelly and Margaret Webb presented a novel act called A Stormy Finish, in which Jack Connelly played with artistic distinction several difficult pianistic pieces with his left hand, among them the Sextette from Lucia da Lammermoor. Miss Webb, who possesses an operatic voice of power and sweetness, appeared first in a simple frock, returning later in an elaborate decollete gown. The sketch derives its name from the realism of Connelly's playing, which apparently unloosses the elements, causing everything on the stage to blow away, as the curtain falls.

Conroy and Le Maire mildly amused in a blackface sketch, called The Pinochle Fiends.

The Six Steppers, America's foremost dancers, as the billing has it, scarcely belied their title. Entering in blue military costumes, they beat a rataplan with their feet, and then the two girls exited and returned in pink costumes to execute some lively jig steps. The return of the men in white costumes was the signal for some remarkable quartette dancing, while the finish, involving the entire half dozen, was a carnival of agility and orginality.

AMERICAN MUSIC HALL.

(Continued from page 11.)

are employed in the act, which shows one of the "thieves' kitchens" of Montmartre, in Paris, on a night when wealthy English visitors are expected. Seated at a long table the grisettes and the Apaches sing a drinking song to the clangor of wine bottles and mugs. Two British couples, in the convoy of a guide, seat themselves to observe this phase of the underworld. Ma Gosse enters and performs the sensuous evolutions of La Danse Noire, and later La Valse Chaloupee with her lover. When the festivities are at their height, a rival Apache stalks in and the men fight over Ma Gosse, the newcomer apparently killing the other. The tourists leave in fright, leaving a five pound note and a jeweled cigarette case, and then the entire affair is revealed as a prepared hoax with which to trim the tourists; and the party breaks up with the utmost harmony and good feeling, in marked contrast to the tragedy which the English people thought they saw. The sketch is given a musical color by Franz Lehar's lilting score, and proves an attractive offering.

Were Clark and Hamilton to curtail their sketch somewhat, and to substitute more pianologue features—in which the man especially excels—in place of his tiresome and unconvincing finale, My Yokohama Queen, they would make a better appeal. As it is now, their act suffers materially by lack of speed, and a foozled finish. They are much too clever entertainers to persist in spoiling their act by these patent defects. A hobo swell, with ginger-colored wig and beard, and a frock coat, the tails of which hang down in front, meets a handsome girl in a mahogany dress, and engages her in a bantering conversation, rippling with clever gibes and anecdote. A change to ermines in the costume of the girl, brings a transformation in the swell, who doffs his beard and wig, and performs some attractive musical antics on the piano. A marine drop in two is lowered, and to the man's vocal invitation, Come to the Seaside, the girl responds, making her entrance in a bathing box, drawn by a comical prop. donkey. The girl, in a natty blue bathing costume, here has a dancing number with her partner. As a finale, the aforementioned Japanese (?) song, My Yokohama Queen, is given, with the man in a Chinese costume with a queue, an artistic offense to which the American vaudeville stage is less given than that of Europe. The couple have considerable personality, and an abundance of misdirected talent.

Another act of first importance is the Wild West stunts of Weadick and LaDue, a handsome young couple from Wyoming. The act occupies the full stage, and runs twenty minutes. Miss LaDue makes her entrance garbed in a fascinating corduroy western cowgirl costume of purple, on the back of a wildly bucking pony. Weadick, in sheepskin chaps, red blouse and white felt cowpuncher's hat, with high-heeled spurred boots, struts on with the stride of the plainsman, and deftly flips a noose around each forepaw of the pony in succession, and then tosses its head, while charging in a mad gallop. Dismissing her horse, Miss LaDue skips rope in cowgirl fashion, and then Weadick exhibits his stunts in that direction, leaping back and forth through a seven-foot noose, and tying knots in seventy-five feet ropes by throwing. Keeping up a running fire of comical comment, Weadick illustrated how the westerners hobble refractory wives. As a finish to the act, Miss LaDue spun seventy-five feet of rope in a lariat noose, while seated on horseback, circling both herself and pony, being the only woman in the world doing this stunt. The horse meanwhile docilely chewed a wad of gum.

Augustine and Hartley, a young English couple, contributed a unique barrel-jumping specialty, in which they cleared seven barrels in a standing jump, and each severally jumped in and out of the same number of barrels in successive effort.

Black and White, two pretty girls, dressed entirely as their names indicated in the sombre and bright shades, performed attractive figures in the old Italian school acrobatic ballet dancing.

The Brothers Wilton, acrobats, performed sensational and comic stunts on the horizontal bars. The comedian, dressed as a grotesque Irishman, kept the audience in a roar with his comedy falls and unexpected maneuvers, and his partner awakened admiration with graceful aerial somersaults, simulating bird-like flight.

Grif, the sarcastic juggler, in whiteface, was retained for another week, as was also Trovato, the musical genius, who literally makes the violin talk.

EVERYWOMAN.

(Continued from page 6.)

George Whitefield Chadwick composed the incidental music for the production and George Marion staged it. The author unfortunately did not live to see the presentation of the creation of his genius, he having died suddenly in a New York hospital the night before it was to be brought out.

TO SERVE THE CROSS.

(Coutinned from page 6.)

Frank Gordon, Clerk of the Court.....
.....William Johnston
John Peabody, Judge of the Court, later
Governor of Massachusetts..Ralph Delmore
E. P. Dustin, Prosecuting Attorney.....
.....Mr. Bigelow Cooper
C. H. Blackburn, Attorney at Law..W. J. Brady
Jem Coburn, a Turnkey.....Mr. W. D. Ingham
Edward Stevens, a Prison Guard.....
.....Mr. Willard McDermot

THAIS MAGNIFICENT.

(Continued from page 7.)

Flavian .....Mr. Granville
Pani .....Mr. Jones
Adhemes, Thais' Egyptian head servant..
.....Mr. Grandin
Cephens, Thais' cook.....Sydney Greenstreet

Greek Slave Girls to Thais.

Crobyle .....Winifred Kingston
Myrtale .....Mande Burns
First Egyptian Slave.....Daisy Euright
Second Egyptian Slave .....Cora Walsh
Third Egyptian Slave.....Frank Stein
Fourth Egyptian Slave.....Harry Devoy
Albina, Superior of the White Sisters....
.....Frances Younge
The Infirmarian.....Maria Dudley Davis
Maria Pia .....Miss Kingston
Jonathan .....Miss Burns
Rosalia .....Miss Forbes
Angelica .....Miss Fane

Others of the White Sisters—Misses Savoy, Middleton, Binmer, McBride, Bell, Sheridan, Estey and Crane.

Hermits of the Theban Desert—Messrs. DeVinne, Staley, Case, Frey, Ditwold and Elwood.

Nubian Slaves—George Johnson and Virgil Howe.

Time—The Early Christian Era.

SYNOPSIS OF SCENES.

ACT I—The Huts of the Hermits in the Theban Desert. Night.

ACT II—The Marble Terrace before Thais' Palace, overlooking the City of Alexandria and the Mediterranean, under tropical sun.

ACT III—The Temple of Love in Thais' Garden. Night.

ACT IV—The Courtyard of the Retreat of the White Sisters on the African shore of the Mediterranean. Afternoon.

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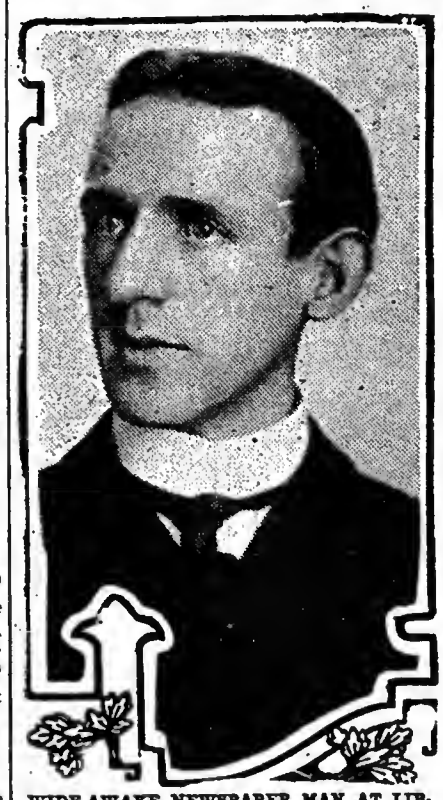

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Motion Picture Reviews

(Continued from page 15.)

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Duvall, William H.
Dyer, C. H.
Dyer, Capt. J. W.
Dynan, George
Dynes, Frank C.
Earl, John J.
Earl, Albert
Eary, Fred
Eastman, Arthur
Eaton, Omer J.
Eckford, J. E.
Eckols, Chas.
Edwards, A.
Edwards, Thos. F.
Edwards, Joe
Eickman, Charles J.
Eland, Mr.
El Barto
Eldridge, Geo.
Elliott & BeLair
Elliot, Guy
Ellis, Geo.
Ellis, W.
Ellisses, The
Elmore, Raymood B.
Ellwood, Chas. H.
Elvyn, Jack
**Ely, Wm. E.
Emerson, Billy
Emery, Ray
Emmerson & LeClear
Emmy, Carle
Emory, Joe
Englert, A. S.
English, W. P.
Ensenberger, Geo.
**Eslinger, Hal W.
Estridge, Texas
Estridge, Charles C.
Evans, Hal S.
Everet, J.
Everett, J. Preston
Everett, Sterling
Everstein, W. H.
Fair, H. W.
Fairbanks, Fred
Feinberg, Chas.
Fairfield, Warren E.
Fanjoy, W.
Farrar, Ralph
Gilmore, Paul
Giroux, Tim
Golnes, Gus
Goldsmith, Mon
Goldstein, Morris
Golloslne, John
Goodlog, Marsh E.
Goodride, Jack
Goodwin & Goodwin
Gooldy, Charley M.
Gordon, Paul L.
Gorman, John R.
Gothard, O. J.
Grace, Blackey
**Graham, Willard
Graham, John
Gramlich, Chas.
**Grandie, Bob
Grant, E. P.
**Gray, Russell
Green & Taft
Gregory, Ben
Grenzer, F. Sport
Griffith, Frank
Grigg, Wm. A.
**Gillen, Francis J.
**Grooney, Ernest
**Guise, John
**Guise
Guthrie, W. J.
Hadley, Frank E.
Hague, Gustaf
Halle, Harvey
Hall, Ed. E.
Hall, Grwan
**Halt, Albert
Hamblin, Eddie
**Hamburg, Albert
Hamilton, Geo. W.
Hamilton, Geo. W.
Hamilton, Glenn
Hamilton, Wm.
Hammond, Billy
Hancock, Hiram
Hank, Rocky Mt.
Hanney, H. W.
Hansen, Rudolf
Haralampon, Christo
**Harding, Frank
Harkins, Jim
Harlow, Jack
Harnman, Otto
**Harrah, R. E.
Harrahs, The
Harris, Thomas
Harris, L. R.
Harrison, Horace
Harrison, T. E. B.
Harter Show
**Hartman, John A.
Hartman, Frank E.
Haskins, Harry
**Hassan, K.
Hathcott, Oda
Hawthorn, C. D.
Hay, Cephas
Hayes, Chas.
Heaton, LeGrand
Heaton, S. L.
Held, Harry
Henderson, Earl
Henderson, Rube
Henley, J. H.
Henry, W. H.
Henry, James
Henry, R. C.
Henry, John
*Henry, J. E.
Herbert, Coles
Herman, Mexican
Hermans, The Three
Herrick, F. B.
Hesse & Williams
Hessle, Al
*Hezzel, Jerry
**Hewitt, Wm. Judkins
Hiatt, Bert
Highlanders, Musical
Hilbert, Ben
Hilderra, Chas.
Hilton, John
Hirst, Peter
*Hislop, Fred
Hodges, Oliver
Hodgkins, Burt
**Hoeys, Tha
Hoffman, Lew
Holden, Wm.
Holloway, Max
Holton, Harry
Hoover, C. L.
Hop Frog Man
Hope, Wm. Penn
Horch, Harry
Hoskins, Elmer
Houlton, Paul
Howard, Harry
Howard, Bert
Howard, Chuck
Howard, Wm.
Howerton, W. M.
Huffer, Billy & Grace
Hughes, Billy
Hugo, Prof.
**Hullinger, Dillon
Hunt, W. M.
Huntington, Frank
Hunter, John H.
Huntress
Hurdle, Levy
Hurdle, Levi S.
Hurley, Thos.
Huston & Martin
Hyatt, Milton W.
Illingworth, H.
Iremaine (Dope Fiend)
Irons, Warren B.
Irving, I. W.
Ives, Ed.
Jackson, Earl
Jacobi, Chas.
James, Ray
James, Harry
James, Prof. H. N.
James, Walter E.
Jautz, E. J.
**Jasbo Bros.
Jenkins, W. E.
Jennings, John
Jensen, Waldo C.
Jerome & Lewis
Jerome, Sidney
Jersey, H. R.
**Johnson, Billy
Johnson, Charles
**Johnson, Melvin
Johnson, Arthur
Johnson, Chas.
Johnson, Otto
Jones, J. A.
Jones, Dick
Jordan, Tom
Kahn, Mohamed
Karl, Wizard
**Kasper, Jewel
Keller, Goldwin
Keller, H. H.
Kelly, James B.
Kelly, Thos.
Kelly, Eugene
Kellys, The Four
Kendall, P. A.
Kennard, Ed.
Kennedy, C. C.
Kennedy, Jack
Kennedy Bros.' Show
Kenno, Fred
Kerisc, Jas.
Kerkis, Harry
Karns, Clarence
Kidder, C. B.
Kenny, Richard
Kight, Oliver
Killingsworth, R. M.
KinCanon, Mr. & Mrs.
King, C. O.
King & Davis
King, Leo
Koch, H. P.
Kolb, M. B.
Kretz, Wm.
Kuhlman, Carl R.
Kyle, J. T.
LaBelle, Harry
LaBlanche, J. W.
LaBreque, H. E.
LaBurtas, The Three
LaChoisser, Kennelworth
LaClide, Louie
LaCrosse, Monte
La Estrallita
**LaKelliers
LaMarr-LeRoy Trio
LaRoy, Harry
LaRoy & Hayes
LaRue, Bob
LaVell, Frank
LaWayne, The Great
Lacomba, J. B.
Lafayette, Chas.
Laird, Horace
Larke, Leonard
Lampe, Ed.
Lampert, John
Lander, Edwin G.
Landin, Ed.
Lane, Charles
Lane, W. C.
Lane, C. (Brooks)
Lang, Ed. G.
Langer, Will
Latlo, Julius
Laughlin, R. J.
Lavier, Johnie
Lawrence, Larry
Lawrence, Robert
**Layton, D. D.
LeNorr, Geo.
**LePayne, Harry
LeRoy, Jack C.
**LeVerne, Hilton
Leach, Dan M.
Leach, Chas. (Blackie)
**Leagues, The
Lee, Harry L.
Lee, Duke R.
Lees, Two
Leftwich, Frank
Legert, Gus
Leighton, Daniel
Leo, the Wonder
Leon, Victor
Leona Show
**Leonard, Chas. Fat
**Leotridge, Geo.
Lessler, Wm.
Lewis, Jack
Limerick, Volney
Lindenstreet, Wm.
Linger, Harry
Linville, Clyde
Lislon, A. H.
**Lisle, H. D.
Littleton, Billey
Livingston, Ed
London, William
Long, Warren
**Longfellow, Mr.
Lothair, Fred
Louis, L.
Loveland, John
Love, W. I.
Loyd, B. H.
Lunkins Show
Lykens, Wm.
Lyles, Dudley
Lylo, B. T.
Lyman, Ed.
Lyn, Roy
Lynch, Irish Jack
Lynch, Wm.
Lyndon, C. A.
**Lyndons
Lyon, Geo. W.
Lytle, Moody
McAbe, L.
McCabe, Jack
McClanahan, Frank
McCloskey, Jack
McCombe, C. M.
McConnell, Lawrence
Armstrong, Chas.
Armstrong, G. H.
**Arndt, Lewis
Arnold, Chas.
Arnold, Tom
Arnold Show
Arrant, Chas. J.
Atkins, Benjamin
Atkinson, W. H.
Attell, Mr.
Austin, Robert
**Austin, Harry
Austin & Craven
Austins, The
Avery, Drew
Avon Trio
Bachtel, Wm.
Bailey, Oliver D.
Bailey, Fred J.
Bailey, Whitey
**Bailey, Harry A.
Bally, Nick
Baird, Carl
Baker, F.
**Baker, Chas. F.
Baker, Roy
Baker, Myron
Baldwin, Fred E.
Baldwin, George
Ballan, Walter
Balzano, C. F.
Banfield, Frank E.
**Banks, Harry
Barnes, Jerry
Barnett, D. E.
Barrett, E. L.
Barrill, H. G.
Barrypatia, Sava
Barlett, D. T.
Barton, John A.
Barton, Thomas J.
Bartlett, Owen
Batchelder, F. F.
**Bates, Clyde
Bates, Leslie A.
Bean, Bert J.
Beck, Lew
**Beckman, Fred
Belew, Merritt
Belger, Albert
Bell, Chas (Chic)
Bell, Norman P.
Bell, Frank A.
Bell, C. A.
**Bell Amuse. Co.
Berger, Louis J.
Berlage, Herman J.
Berry, S. S.
Berry, Miles
Beyel, Theo.
Biddle, Fred W.
Bidwell, F. H.
Bidwell, Fred
Bigley, Harry
Bill, Neb
Bird & Kama
Birdsong, Jim
Brown & Sheftall
Brown, Geo.
Brown, Albert
Brown, Arthur E.
Brown's, A. H., Amuse. Co.
Brownlee, J. W.
Brownlee & Reed
Bryan, Harry J.
**Bryant, E.
Buckley, Tom
Bunnell, W. T.
Burke, F. X.
Burke, Charles
Burns, Fred
Burris, Walter
Burrows, Warren
Burt, Frank
Butler Bros.
Buttons, W. R.
Byrne, Amos
Caesar, Frantz
Cain, Harry
Cain, Harry J.
Calney, Art
Caison, Fred W.
Calhoun, P. F.
Call, Maurice F.
Callahan Comedians
Callanan, Walter
Calloway, Ernest
Cameron, R. A.
Cammack, J. Ward
Campbell, J. W.
Campbell, M. J.
Cannon, T. J.
Carlton M. P. Co.
Carpenter, A. M.
Carraway, Floyd (Yock)
Carraway, Wm.
Carrier, R. J.
Carroll, C. C.
Carroll, James
Carson, Chas. K.
Carson, Chas. H.
**Carter, Lincoln J.
Carter, Don E.
**Cartwright & Aldrich
Casey, Henry
Castrillian, Raphael
**Causland, Chauncey
Center & Edward
Chambers, Fred
Chambers, Chas.
Chamblin, C. B.
Chance, Roy
Chance, Roy
Chandler, Harry
Chatham, Cicero
Cherry, E. G.
Chester, Chas. & Co.
Chester, Chas.
Christensen & Spillman
Christy, G. W.
Christy, M.
Clarke, Harry C.
Clark, L. R.
Cutler, Fred
Dalby, P. M.
Dallas, Frederick
Dane, Prof. Wm.
Daniels, Jack
Daniels, John
Daniels, Lyons
Danye, Alex
Darling, Phil
Dart, James
David, Frank
Davidorf, A.
Davis, Frank H.
Davis, C. M.
Davis, G. L.
Davis, Jack
Davis & Dorley
Davis, Frank W.
Davis, Geo. (Butcher)
Davis, John L.
DeBalestrier
**DeBalestrier, Louis
DeEstang, Marcy L.
DeForest, Sam
DeFrancisco, Carlos
Delaporte, Wm.
DeLeon, Chas.
**DeMuths
DeRuth, Ralph
DeMuths, The
DeVaro & Zemater
Delano, Prof.
**Dell, Jimmie
Delmont, Fred
Delmore, John
Delroy & Lee
Dent, Raleigh
Deremont, Napoleon
Detello
Diamond, Chas
Dickey's Wild West
Dilworth, O. W.
Dilworth, Ollie W
Dipple, The Great
**Dixon, J. M.
Dixon & Mack
Dixon, Harry E.
Dixon, P.
Donnelly, Denis
Donoghue, John
Dooley, James
**Dorcey, Eddie
Dorsey, G. J.
Dove, Roy
Downs, Whitie
Downs, C. L.
Doyle, R. M.
Dozier, E. W.
Draper, Guy
Draper, Earl
Drew, Carroll
**Droaillon, Frank
Dukes & Bert
*Dumond, Major
Dunbar, J. M.
Dunbar, Duke S.
Dunbar, Lew B.
Faulkner, C. R.
**Fay, Bud
Feagons, Frank
Fenlgen, Arthur E.
Fenner, W.
Fielding, Bert A.
Fielding & Carlos
Fields, Ray
Flesher, F. F.
Finn, Tomy
Finnegan, Jas. H.
Finney, C. W.
Fisher, William
Flass, Andrew
**Fleck, Fred
Fletcher, Chas. W.
Fletcher, K. D.
Florida, Geo. A.
Flowers, Oscar
Flynn, Geo. C.
Ford, William W.
Forepaugh, Geo. M.
Forrest, Joe
Foster, E. M.
Fox & Carr
**Fox, L. R.
Francellas, The Great
Franklin, H. H.
Franklin, H. H.
Frazier, E. H.
Freed, H. T.
Freeman, Mitchell
Fridell, Lewis
Frisco, Bigpor
Furgsime, Jounia M.
Fussner, Will
Galer, Play
Gaines, C. G.
Gallagher, Geo.
Gallan, Jimmie
Gallardo, Jose
Galliger, Curley
Galvin, Jas. A.
Gant, Robert H.
Gantz, E. J.
Gardiner & Lawson
Gardner, Harry
Garett, Harry
Garland, Doc.
**Garner, E. E.
Garrett, Homer P.
**Garrett, Sam
Garrison, Hiram
Gary & Landore
Gates, J. H.
Gennaro & Band
Geralds, Musical
Gibbs, Al. P.
Gibson, Jack
Gibson, Ernest Cecil
Gibson, Marshall
**Gilbert, Albert
Gifford, Fred
Gilbo, Homer E.
Gillen, Tom
Gill, Wm. S.
Gilmore, Buddie

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Elmore, Raymond B. 2c
Garnella, Elsie 4c
Heffron, Tom 2½c
Mates, Dr. C. C. 2c
May, Jennie
Meyers, Blanche 2c
Richardines, Three 4c
Ryan, Tom L. 4c
Star Quarlette 2c
Willert, Billy 2c
Wilson, Eunice M.

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Bacon, Betsy
Brown, Louise
Creighton, John C.
Hall, Nellie
Lauder, Geo. S.
LeBeau & LeBeau
Mills, Ed.
Mitchell & Browning
Navaro Troupe
Oldfields, The
Rohrs, Three
Thom, N. F.
Weber Family

McConnell, Jack
McCullough, Carl
**McCullough, Walter
McDade, Eddie
McDonald, Edw.
McDonald, Little D.
McFall, Roy
**McFarland, W. H.
McGown, C. A.
McGrege, G. F.
McGuinness, J. J.
McIntire & Co.
McIntosh, Robert
McIntyre, Harry
McLean & Bryant
McNally, Pat
McRae, J. R.
Mack, Jimmie
Maco, Frank
Maine, Will
Mangean Troupe
Mann, Geo.
Mann, Walter
Mann, Tom
Mansfield & Welch
Manville, C. Rollins
Marchio, Almerico
Marshall, Albert
Martelle, Mr. L
Martin, Chas.
Martin, N. L.
**Martin, Ed.
Martin, Luke
Marvelle, Chas.
Masculin, Prince
Mastiff, Al.
Maul, Ray A.
Maurer, A. G.
Meek, C. R.
Melion, Mr. Chas.
Melville, Howard
Melvin, Roy
Meredith, M. E.
Merricks, W. H.
Merrill, Norman W.
Merryweather, Gordon
*Mexican Bill
Meyer, F. L.
Meyers, Julius
Mickelson, Harry
Miller, Fred
Miller, Geo. M.
Miller, J. Francis
Millette, Arthur
Mills, W. J.
Mills, Chas.
Milson & Rose
*Minors, The
**Mitchell, Leslie
Mitchell, Elbert
Mitchell & Browning
Moar, Eddie
Monday, James F.
Moody, Ralph
Moore, Eddie R.
Moore, Harry
Moosalli, Simon
Montgomery, Don
Mootgomery, E. E.
Moran, Jack
**Moray & Conpor
Morgan, Joe
Mordock & Watson
Moroge, Jean B.
Morris, M. M.
**Morris, Chester
Morrison, Ray
Morrison, J. J.
**Morrow, Earle
**Morton, H. C.
Momford, G. C.
Mummolo, Mr. A.
Munger, L. A.
Murphy, Prof. R.
Morphy, Chas.
**Murphy, T. Theo.
Myers, Harry
Myers, Al. F.
Myers, Howard J.
Marshall & King
Marshall Bros.
Maxwell & Shaw
Mattison, Maurie
Margan, Wm.
Mete, E. T., Co
Mells, Four
Melville, Augustus
Nairn, Mr. Rud
Napier, V. H.
Napier, Nat
**Nasa'r Air Ship Co.
Nauman, H. J.
Nelson, Mort
Nelson, Fred
**Nelson, Orion
Nelson, Ed. L.
Nichols, Grant
**Niho, Prof.
Nichols, Beth
Nine, C. G.
Nollman, Lestar
Nolney, James
Normile, Hugh J.
**O'Brien
O'Dale, Wjilliam
**Oetling, John
**Orion
Osterling, Geo. F.
Owens, Jack
Parson, Geo.
Particio, Jack
Patton, W. B.
Paul, Ed. C.
Pearce, C. D.
Pearson, Ralph J.
Peirce, Robert
Pepper, Harry L.
Perin, Joe.
Perry, Godfrey
Persch, Wm.
Petroff
Phillipe, Harry F.
Phillips, Chas.
Phillips, Louis
Phillips, Clyde

Pickett, W. S.
Pierce, M. J. S.
Piatarotl, Tony
Platts, Jaka
Plunkett & Ritter
Pernall, T. E.
Page, Wm.
Poland, Mr. & Mrs.
**Polly of the Circus Co.
Porter, R. A.
Potter, Earl
Pound, E. N.
Powell & Brewer
Powers, Frank J.
Powers & Paulina
Prescott, C. J.
Pressey, Chas.
Prevost, Louis
Price, Hal
Price, Steve
Priebe, Herman
Prince, J. Morgan
Priors, The
Proctor, Geo. H.
Prue, F.
**Pryor, Thos. W.
Quigley, Andrew
Quigley, John
Race, F. J.
Randall, Harry
Rankin, Herbert
Rapaport, N. Y.
Rarrick, T. D
*Rathburn, Lou
**Ravetta, Wm.
Rawson & Clare
Ray, E. C.
Raymond, William
Reed & Ferguson
Reed, Miles A.
Reynolds, Earle
**Rice, C. B.
Rice, Dave
**Rice, W. W.
Richards, Wm. B.
Richards, W. C.
Richardson, B.
Roberts, Fred
Roberts, W. H.
**Robison, Robert
Roessing, Harry
Rogers, Will
Rohrer, W. H.
Rolande & Lenore
Rosar, Peter C.
Rosenan, Morris
Rosemyn, Holly
Rowland, Fred
Rosell & Rosell
Rosell, F. A.
Rudiford, Richard
Rule, Loren
Rumley, Mr. R. D.
Runtons, The
Rusk, J. W.
Rutledge, Frank
**Ryan, Harry
Sager, Marion E
St. Pierre, Alf.
Sammy, Omar
Sampson, Roy
Sampson & Douglas
Sanders, J. A.
Sandusky, J. M.
Santi, Barbara
Saunders & Cameron
Sawyer, C. C.
**Sawyer & DeLina
Seale, Richard
Seanor, Fritz
Scanlon, Harry
Schaffer, Fred
Schavey, E. C.
Schmidt, Bert
Schwartz, Chas.
Schwartz, Simon
Scott, Wm.
Scotty & Carlin
**Searcy, Geo.
**See, Wm. I.
Seibert, S. S.
Senior, W. C.
Seymour, Pete
Shannon, J. J.
Shannons, Four
Shannon, Walter
Sheeney
Sherwood, Donald
Shibby, Mr. Chas.
Shoat, J. M.
Short, W. L.
**Shorten, Gilbert
Shontz, Chris.
Shores, Frank M.
Shropshire, James
Shrums, The
Shun, Peet
Sibley, Horace N.
Siegel, Jos. A.
*Simpson, Don R.
Sims, Pete
Singleton, Geo.
Six, Harry
Skiff & Clark
Sleet, Charlie
Smith, Bruce F.
Smith, Walter
Smithson, Jesse C.
**Snipley, Henry
Snyder, Homar
Snyder, Emmet
Sowaine, Mr. Wm. E.
Spencer, Harry
Spessardy, Paul
**Springford, Sid
Stafford, Jas.
Stanley, James
Stanton, Walter
Stark, Irwin C.
Steale & Conley
Stearns, Doc
Stephenson, H. C.
*Sterling Bros.
Stevens, Hal

Stevens, Fred
Steward, George
Stilson, L. C.
Stirk & London
Stockton, Geo.
Storey, Ralph
Strickmann, Chas.
Stuart, Frank
Stuck, J. L.
Sullivan, Tom
Sullivan, J. M.
Sully, Ed.
Sumers, Louis
Sumner, J. R.
**Suren, E.
Sutton, Harry
Sutton, F. M.
**Sweeney, John
**Sweet, Geo. D.
Tassel, Aggie
Taylor, Robert
Taylor, A. W.
**Taylor & Desney
Taylor, Oscar
Teague, Emory
Termini, G.
Texico
**Theelkeld, E.
Therion, Howard
Thomas, Harold A.
Thomas, W. M.
Thompson, Joe
Thurman, H. L.
Tianita, Midgets
Tibbila, W. H.
Tiger Bill's W. W.
*Tillson, Ben R.
Tingle, Lester
**Tinton, E. W.
Tipps, Harry H.
Tourtelotte, Fred
Trask, Clarence C.
Trover, S. E.
*Tuba
Turich
Tuttle & May
Tyler & St. Clair
Typton, Dr. Wm.
Uyeda, Mr. S.
Valadon, Paul
Van, Woody
Van Bergen, Marlin G.
Vanderslins, S.
Vandivere, F.
Vann, Harry
Vans, Two
Van Skaip, Ed.
VanVranken, J. H.
Vanwick, Edward
Vassor, Wilton
Vedla, J. W.
Venters, Logan
Vernon, Frank
Vincent, Henry
Vivians, The Two
Vorel & Wandas
Von der Wille, Jos.
Waddell, Frank
Walbe, M., & Co.
Walden, Mack
Waldron, Lyle
Walker, Harry

Walker, Jack
Walker, E. T.
Walters, Charlie
Weltzen, Harry
**Ward, Harry
Ward, Ed.
**Ward, Jacob
Warn, M. C.
*Warner, Ben R.
Warren, Warren
Washburn, C. A.
Waterbury, J. F.
Watkins, Harry
Watson, Cliff
Watson, Jack
Watt, Bob
Waugh, H. M.
Weaver, Ray
Weaver, Larry
**Webb, Frank H.
**Weeks, Frank M.
Weir, Kirk
**Weiser, Wm.
Welch, William
**Welsh, Lew
Welsh, M. H.
Westerton, Frank H.
Weston, Ed. L.
Whancaster, Jno.
Wheeler, Jack
White, Harry J.
White, Denny
White, J. W.
Whyte, Mr. V.
Wiethorn, F. J.
Wilber, B. W.
Wilkerson, O. C.
Williams, Henry
Williams, Curley
Williams, P. C.
Williams, H. J.
Williams, W. G.
Williams, H. H.
Wills, E. R.
Willman, Walter
Wilson, Geo.
Wilson, Jos. B.
Willson, Harry
Wilson, W. J.
Wolfe & Lee
**Woods, S. M.
Wood, Chas.
Woodyard, T. J.
Wooten, A. A.
Wright, A. A.
Wright, Chas. E.
Wright, Harry P.
Yamagato, Mr. K.
Yankee Comedy Four
Yates, W. S.
Yarra, Richard
Yosco, Bob
**Young & Manning
Young, E. E.
Young Bros.' Show
Young, Walter E.
Youngbause, Ed.
Zareldo, Count
Zerm, Chas.
Zeva, Edwin
**Ziegler, Pete.

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WANTED
For Band with Howe's London Shows

A-1 Eb Clarinet, Bb Clarinet, either to double violin. Calliope Player to double band, and other Musicians. Show opens near Pittsburg, Pa., in April. Address C. H. TINNEY, Memphis, Mo.

WANTED—Musicians and Actors that double brass, for the Blondin Show. Cornet that doubles stage; Clarionet, double stage. All kinds of Musicians that double stage or orchestra. Work the year around. Canvas show. Must be able to [illegible] on wire. Address LEO BLONDIN, Singer, La., Feb. 16; Carson, La., 17; Bon Ami, La., 18; De[illegible]der, La., 20; Lodington, La., 21.

WANTED—For Geo. W. Hall, Jr.'s Great Trained Animal Shows, an Advance Agent for wagon show, that can and will put up paper; also Performers doing two or more acts, good Talking Clown, used to working with trained stock, and other useful people. Also have for sale, 75-ft. top with 30-ft. middle piece, in fine condition; also one tent, 45x90, with 10-ft. side wall, in good condition, ready to set up; one tent, 33-ft. round top, with 8-ft. side wall, and one A tent, 12x14, 5-ft. wall; also one band wagon box, 12 feet long, heavily carved, never used; also one shetland pony that does a menage act. The entire property can be seen at the quarters. Address GEO. W. HALL, Jr., Box 22, Evansville, Wis.

WANTED—Lady Trombone or Clarionet Player; also Lady Piano Player for orchestra. For particulars, address MANAGER, Box 93, Porum, Okla. P. S.—Would like to hear from Sanford, lady trombone player.

MUSICIANS—Trombone, Flute and Piccolo wanted for Soldiers' Home Band and Orchestra. $35 and $30 per month and maintenance. State experience and all first letter. Join on wire. Others write. Work permanent. BANDMASTER, Johnson City, Tenn.

WANTED—Lady Acrobats or Gymnasts; rings preferred; weight not over 140 lbs.; height not over five feet five inches. Good amateur considered. Tell all in first, with photo. This is a recognized act and booked solid. Address AL. COWLES, Detroit, Minn.

MUSICIANS WANTED
Learn KNACK SYSTEM of playing Vaudeville, Dramatic Music, Transposing, Arranging. Particulars free. SIGHT READING booklet, ten cents and stamp. KNACK STUDIO, Dept. B, Danville, Ills.

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Good straight tumbler. Must do good stuff. Tell all in first letter. Ticket if necessary. To join a trio booked solid for 20 weeks. Must write at once. Address Lock Box 335, Barron, Wis.

WANTED—MEDICINE MEN
Streetmen and Agents to sell Voltaic Electric Insoles and Electric Belts. Big money. Send 10c for sample pair insoles or belt and get complete price list of a line of goods that sell and pay you handsome profits. THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kan.

WANTED
FOR COOLEY-THOM FLOATING THEATRE
Dramatic and Vaudeville People

in all lines, and musicians doubling band, orchestra and stage; low pitch. Electrician and scenic artist to double stage or band. Larry Lawrence, Vorell, Raney, McMurry, write, Newcomerstown, O.

Wanted for Howe's Great London Circus
SEASON 1911

Experienced Circus Musicians for Big Show Band and Calliope Player. Address C. H. TINNEY, Memphis, Mo.
Colored Musicians and Comedians. Address H. L. RAWLS, Civic Club, Ithaca, N. Y.
Twelve Experienced Candy Butchers and one Man to run Lunch Stand on lot. Address L. C. MILLER, Parsons, Kans.
Head Porter, Sleeping Car Porters, and Men for Lunch Car. Address W. N. SCOTT, Verona, Pa.
Canvasmen, Seatmen. Address HARRY SELLS, Verona, Pa.
Eight, Six and Four Horse Drivers, Assistant Ring Stock Grooms. Add. JOHN KENT, Verona, Pa.
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Can use Experienced Circus Blacksmith and Capable Animal Trainer to break elephants. Also Lady Principal Rider, Small Ground and Aerial Acts. Address J. MUGIVAN, Verona, Pa.

LOOK—WANTED—LOOK
FRISCO MARDI GRAS AMUSEMENT CO.

Show No. 1 open in the South MARCH 6th. People in all departments, two more Shows that don't conflict, Merry-Go-Round, two more Sensational Free Acts, Musicians. Will also place Italian Band, Plantation People that double in brass. Comedians and other Plant People, one more good Promoter. All Concessions EXCLUSIVE, $10.00. WANTED FOR NO. 2 SHOW: opens in the North, April 24th. Ferris Wheel, Human Roulette Wheel, Human Laundry, Musicians and all first-class Shows. WILL BUY 2 SLEEPING CARS, 1 BAGGAGE CAR; must be in good condition and cheap for cash. Address FRISCO MARDI GRAS AMUSEMENT CO., 2620 Washington Ave., St. Louis, Mo. P. S.—We point with pride to two of the best AGENTS in the business, WALTER E. KERNS and THOMAS J. CANNON. The following people write: Willie Edwards and wife, George F. Moore, A. A. Wooten, J. J. Johnson, Ed. Kehne, Dr. Coates.

THE JOHN H. SPARKS SHOWS

Want Troupe of Japs, a Comedy Ground Bar Act and useful Performers, Boss Canvasman for big show and Assistant, Cooks, Waiters, Candy Butchers, Man to solicit ads for elephants and banners, Musicians for big show band, cornets, trombones, baritone, altos, clarinets. Address CHAS. SPARKS, Manager, Salisbury, N. C.

Wanted---Boyer's Jesse James Show

Character Man and Wife, Black-face Comedian, doubling brass and specialties preferred; Violin, double Alto; Band Actors write; join on wire. Address AD FUNK, Bartlett, 17; Holland, 18; Eddy, 20; West, 21; Italy, 23; all Texas.

Wanted---METROPOLITAN SHOWS
Ferris Wheel, One Good Platform Show with A-1 Rag Front

Can use Fat Girl or Big Snake Show. Clean Concessions write or wire. Want Vaudeville Team, Singing, Dancing Soubrette for vaudeville show. All summer's work. Write or wire. Prefer people that double on piano. Week 13, Ocilla, Ga.; week 20, Americus, Ga., under auspices Hospital Association. LaMarr-LeRoy Trio write or wire.

WANTED---LADY VIOLINIST
FOR SALE---FINE TENT THEATRE

Stage, scenery, dressing rooms, seats, everything complete to set up. The outfit we used last summer. Pronounced to be the most complete and practical in America. 70-ft. R. T., two 30-ft. middles, steel center poles, etc. Address WINNINGER BROS., Muscatine, Ia. Ft. Madison, Ia., February 20-26.

WANTED—WANTED
For Johnson & Lowery Big Sensational Musical Enterprise Annex with the Great Parker Show, Season 1911.

Side Show People, Freaks, Curiosities, Strange and Curious People for Museum, Colored Musicians, Comedians, Singers and Dancers, both ladies and gentlemen. Address P. G. LOWERY, 59 East Long Street, Columbus, Ohio. All others address R. JOHNSON, Limited Hotel, 167 Monroe Ave., Detroit, Mich., until March 15, then care Great Parker Show, Leavenworth, Kansas.

FIRST CALL!
O. L. Adams Combined Shows
FOR SEASON 1911

Want to hear from clean money-getting shows; also good freak and platform show. Concessions of all kinds write; nothing sold exclusive yet. Want 8-piece Italian band and one sensational free act. Want a good advance agent that can produce the goods and knows the Southern territory. Have now, Merry-Go-Round, Ferris Wheel, Plantation, Snake Show. Want two good door talkers. Ferris Wheel, Merry-Go-Round men and performers for hippodrome and lunette show. Turk Shields, Bill Hopkins and Roy Brandt, write. We open early; opening and route will be announced later. Want to buy two sixty foot baggage cars, six-wheel trucks. Address all mail to OTIS L. ADAMS, Lock Box 292, Rockwood, Tennessee.

GRIFFIN CIRCUIT

Has plenty of time with short jumps. Novelty features and real acts, write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Theatre Building, Toronto, Canada.

OUR WORLD CANDID.

(Continued from page 10.)

American: "At the beginning of the third act of Our World at the Garrick Theatre last night, this seemingly personal query fell with startling clarity upon the wearied ears of a bewildered audience: 'Wouldn't you be more comfortable in bed?'

"On the benign principle that fools rush in where angels fear to tread, the author of Our World, Mr. Walter Hackett, has dealt in Hibba, but more or less theatrical, insouciance with heredity, the call of the blood and taints. What he seems to know about this frolicsome topic is really quite extraordinary. Also amusing. It is always rather droll to see an inexperienced author floundering in a sea that would swamp, and has swamped, far mightier and clever. Our World is almost too much like burlesque to consider seriously. That it was not is strange; that it was produced is stranger."

WALTER BROWNE DEAD.

(Continued from page 10.)

members of the cast, as well as Henry W. Savage, the producer, are all greatly affected at the playwright's death, for they were in hopes of being able to personally compliment Mr. Browne upon his new production as being his greatest achievement. The deceased was fifty years old, born in York, England, and educated at Eton and Oxford. He was one of the original Savoyards in the production of Gilbert and Sullivan's operas, and created for himself the role of the Colonel in Patience. He also occupied roles in Pinafore, Iolanthe, The Pirate of Penzance and others. He was a traveler of the globe before he entered upon his career of playwright, in which he accomplished an undeniable success.

THE BALKAN PRINCESS.

(Continued from page 10.)

New York, Feb. 10 (Special to The Billboard).—Gaily caparisoned girls, smiling faces, dainty forms, tuneful music, ingenious comedy, and Louise Gunning are the chief essentialities of The Balkan Princess, the latest musical comedy which had its premiere at the Herald Square Theatre, Thursday evening, February 9.

The opinions of the scribes are not unanimous as to the successful run of the play with the titular name, for some find The Balkan Princess of an English type, one not pungent enough for Broadway, while others are pleased with the production.

The Tribune has this to say: "Miss Louise Gunning was the star. She sang the title part of Princess Stephenie, who signed away her right to rule the throne of Balaria rather than marry one of six princess from whom she was to select her husband. But Robert Warwick, a manly, though very Bohemian prince in the person of the Grand Duke Sergius, saved her the sacrifice by tearing up the document and pledging his undying troth. Sergius had refused to obey the royal order to come to the palace and present himself as a suitor for Her Highness' hand. The Prince rejected those who did come, got a bogus prince to acclaim his engagement to the royal lady, while she went out to see a bit of life outside the palace walls. While in a Bohemian cafe she met the Grand Duke Sergius. He did not know her and she did not know him. But they loved at first sight. They danced and sang together and were betrothed a week after, despite some cleverly devised obstacles."

The Times, in its criticism, disparages slightly but lauds Paul Rubens' music in high terms: "There is plot to The Balkan Princess, but it is mostly of a so-called comic sort, involving two strangers, who come a-thieving to the palace; a charwoman, who watches the Princess' pearls, and a clownish waiter in a restaurant, who had disappeared years before, and who was supposed to have lost his life in the canal. And, taking the entertainment all in all—jokes included, and which suggest that if Confucius ever laughed at jokes, he must have laughed at some of these—it is another of the kind which is best described by reference to the Bishop's famous egg, and which, it will be remembered, was said by the young curate who ate it, to be quite good in parts."

"What are chiefly lacking to make The Balkan Princess the sort of success here which it appears to have been in London are personalities, voices and comedians. These excepted, it does well enough. It is beautifully staged with several pictures that are really delightful and with plenty of color in costume and pretty girls in them, with considerable vivacity to boot. But the comedy roles, which might have been built up to good advantage by clever clowns, go for little here."

The World runs in much the same tone as the Times, but adds a word about the suitability of Robert Warwick to his romantic role.

Louise Gunning is praised as a figure of strength to the musical comedy; furthermore, the Shuberts have at least embellished the play and added features of strength to it that will allow a run on Broadway of satisfactory length according to predictions.

THE HENPECKS PRONOUNCED COMICAL.

(Continued from page 10.)

Henella Peck	Blossom Seeley
Montgomery Muggs	Fred Roberts
Launcelot Gaggs	Harry Pond
Ravioli	Joseph Kane
Mrs. Murgatoyd	Nan Brennan
Major Manley	Hazel Allen
Ermengarde	Dolly Filley
Casey Jones	Virgil Bennett
Mlle. Twinkle Toes	Maxie King

New York, Feb. 9 (Special to The Billboard).—When Lew Fields and his new musical play opened at the Broadway Theatre, February 4, he brought with him a play of general hurly burly and riotous entertainment, original comedy and scenic accomplishments. As a comedian Lew Fields has long been recognized, but the strenuous demonstration coupled with the considerable amount of harmless nonsense, ingenious staging and the store of variety in the way of singing and dancing specialties, contributed to by a number of clever people, gives him a new vehicle which the critics pronounce as capable of subjecting any audience to paroxysms of laughter. The music, while tuneful, has not been given any considerable notice by the scribes, who prefer to center their discussions upon the possibilities which The Hen-Pecks affords its chief comedian.

The Times can be quoted as follows: "Any man who can succeed in making his fellow-men laugh as did Lew Fields at the Broadway Theatre, need not feel that he has lived in vain. And for the comedian there may be added satisfaction in the fact that never, as far as can be recalled, has he made people laugh so hard. The extreme felicity of those in the theatre was in the scene in which, posing as an Italian barber, Mr. Henry Pack, one-time farmer (Mr. Fields), gets his opportunity for revenge on the glass-eating hero who had lured his daughter from her happy home in Cranberry Cove. And as Mr. Fields, in the character aforesaid, proceeded with the operation of shaving this angular destroyer of his peace of mind, the entire audience was in a prolonged paroxysm of laughter.

"With the pictorially garbed Misses Filly and Brennan presiding at a railroad lunch counter, Mr. Field eventually had an opportunity for more fun with a pneumatic tube, through which various missiles are hurled into his face, a strenuous form of humor, to be sure, but in keeping with the general hurly-burly necessary to this style of entertainment. The Hen-Pecks, is, in short, what the confirmed Broadwayite would dub a mighty good show; and as such it is pretty certain to be prosperous."

Special mention was given the work of Vernon Castle, Ethel Johnson, Lawrence Wheat, Gertrude Quinlan, Stephen Maley, Lillian Lee, Frank Whitman and Blossom Seeley. Praise was extended to those who were in charge of the staging of this production by almost all of the scribes. The garment creations were most ingenious and contributed much to the success of one of the songs extolling the rule of "The Skirt."

POPULAR OPERA IN GERMAN.

(Continued from page 10.)

excellent example of the opera-comique school of the nineteenth century.

"The singers were Werner Alberti (a tenor, who, by his friends has been described as the 'successor to Wachtel') and Jeannette Allan, a New York girl, who has sung at the Berlin Komische—Oper.

"Even three-quarters of a century after its first Paris performance Le Postillon, with its ingenuous story of the rustic who was suddenly transformed into a court singer, and its graceful melodies, is still worth hearing.

"The simpler German methods used by the artists in the cast did not destroy its charm. It might, however, have been wiser not to replace an aria in the second act by the too modern Zanberlied of Meyer-Helmuth, which jarred on those who know the Adam opera."

ACTING VERSION OF EVERYWOMAN.

New York, Feb. 8 (Special to The Billboard).—There is no doubt that Henry W. Savage is lending every effective effort to properly introduce Everywoman, which opened at the Gaiety Theatre, Monday, Feb. 13. To aid in its purpose he has published an Acting Version of the production of Everywoman, the modern morality play which Walter Browne has written. It has been printed for private use only and is indeed a most commendable undertaking. The story of woman's pilgrimage in quest of love is printed exactly as spoken on the stage and a short but concise prefatory introduction asserts the purpose for the play. It explains the symbolic and abstract virtues, vices and conditions depicted in the drama and explains the reason for presenting an allegory sufficiently dramatic and soul-stirring to form an attractive stage entertainment quite apart from its psychological significance. The little book is a recognition of accomplishment on the part of the Savage forces.

PAYTON'S METROPOLITAN ENGAGEMENT.

New York, Feb. 11 (Special to The Billboard).—Corse Payton's Lee Avenue Stock Company will play its annual Manhattan summer engagement at the Grand Opera House, beginning at the close of the regular season in May, and continue until late in August. Mr. Payton will revive the Broadway successes at his popular price scale of 10, 20 and 30 cents. The Payton Stock Company at the Grand Opera House will be a strong organization. All the old favorites will be retained. There will be daily matinees and a series of teas and receptions on the stage such as has made the Payton players famous for their hospitality.

UP AND DOWN BROADWAY.

New York, Feb. 13 (Special to The Billboard).—Chantecler and Maude Adams are now on the threshold of their second month at the Knickerbocker Theatre.

The following is the complete cast of The Zebra, which opened at the Garrick, Monday, Feb. 13: Hamilton Revelle, Richie Ling, Lawrance D'Orsay, Alexander Clarke, Alfred Hudson, Sr.; Reginald Mason, Ernest Cossart, Henry Hall, John Harrington, Adelaide Nowak, Vera McCord, Irene Fenwick and Wilhelmina Lewis.

More of the onest of The Blue Bird came into the New Theatre last week. The new scene is of The Land of Happiness, reached through the Palace of the Luxuries, and next door to the Abode of the Miseries. It is a warm, spring-toned place, flooded with light and peopled by some extremely pleasant persons.

Henry W. Savage has engaged H. Cooper Cliffe for the character of Nobody in Walter Browne's morality play, Everywoman. Mr. Cliffe comes of old theatrical stock. His mother was Agnes Kemble whose grandfather was Stephen Kemble, brother of John Phillip, Charles, and the famous Mrs. Siddons.

Henry W. Savage's revival of The Prince of Pilsen, Pixley and Luder's musical comedy classic, is meeting with fabulous success in the larger cities of the middle West. The present is the eighth season of the perennial Prince.

This is Otis Skinner's last week at the Criterion Theatre in his role of the actor-king in Sire, by Henri Lavedan, author of The Duel. He will be followed by Victor Moore in The Happiest Night of His Life, the new Frazee and Lederer musical piece.

Ethel Barrymore is with us at the Empire in Alice, Sit-by-the-Fire and also in J. M. Barrie's The Twelve-Pound Look. Both plays are on the same bill. They opened Monday, Feb. 13.

Lew Fields is now beginning the second week of his engagement in The Hen Pecks, at the Broadway Theatre. The words of the piece are by Glen MacDonough; the notes by A. Baldwin Sloan, and the lyrics by E. R. Goetz.

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Fairy in the Well, with flashy outfit, High Striker, Baby Rack, Glass Stand, Cane Rack, Candy Wheel, Novelties, Country Store, and other good concessions that are capable of getting the money, as I will furnish the towns. All concessions sold exclusive. Will furnish Swell Cook House, complete, to good cook house man. If you want to get with a live trick and can appreciate good treatment, this is the one you are looking for. NO JIP. Join at once. H. B. HACE, Sole Owner and Proprietor, Delhi, Louisiana.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) Academy Stock Company in The Warrens of Virginia.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville twice a day.

ASTOR (J. L. Buford, mgr.) The Boss, third week.

BELASCO (David Belasco, mgr.) The Concert, twentieth week.

BIJOU (A. C. Campbell, mgr.) Henry Miller in The Havoc, fourth week.

BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen Pecks, third week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) Marriage a la Carte, seventh week.

CIRCLE (Hollis E. Cooley, mgr.) This house was dark last week.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEO. M. COHAN THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford opened here Feb. 13.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged If I Do, twelfth week.

CRITERION (Charles Frohman, mgr.) Otis Skinner in Blue, fourth week.

COLUMBIA (J. Herbert Mack, mgr.) The Knickerbockers.

DALY'S (Robert Robertson, mgr.) The Fann, fifth week.

DEWEY (Wm. Fox Am. Co., mgrs.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) Ethel Barrymore in her sixth week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (J. Fred Zimmerman, mgr.) Excuse Me opened 13.

GARRICK (Charles Frohman, mgr.) The Zebra opened 13.

GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Slim Princess, seventh week.

GARDEN. Ernest Von Possart in German repertoire, eighth week.

GOTHAM (Wm. Fox, mgr.) Moving pictures and vaudeville.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Traveling Salesman.

GRAND (Harry Beckman, mgr.) Moving pictures and vaudeville.

HACKETT (Ed. V. Gomerly, mgr.) Over Night, seventh week.

HERALD SQUARE (Harry M. Hyams, mgr.) Louise Gunning in The Balkan Princess, second week.

HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup with the circus acts, the Ballet of Niagara and the Earthquake, twenty-fourth week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, fourteenth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Rose Sydell's London Belles closed week ending 11.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH AND PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vaudeville twice a day.

KEITH AND PROCTOR'S BIJOU DREAM (23rd St.) Vaudeville and moving pictures.

KEITH AND PROCTOR'S BIJOU DREAM (Union Sq.) Vaudeville and moving pictures.

KEITH AND PROCTOR'S BIJOU DREAM (86th St.) Vaudeville and moving pictures.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Vaudeville, stock and pictures.

KEITH AND PROCTOR'S 125th STREET (C. Halstein, mgr.) Stock, vaudeville and pictures.

KNICKERBOCKER (Harry G. Sommer, mgr.) Maude Adams in Chanteclerc, fourth week.

LIBERTY (J. W. Mayer, mgr.) The Spring Maid, eighth week.

LINCOLN SQUARE (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville.

LYCEUM (Daniel Frohman, mgr.) Billie Burke in Sunshine, eighth week.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The Deep Purple, sixth week.

MAJESTIC (Wilton Shubert, Inc., mgrs.) Way Down East, fourth week.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vaudeville twice a day.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, sixteenth week.

METROPOLITAN OPERA HOUSE. Grand opera.

MANHATTAN (Wm. Oane, mgr.) Moving pictures and vaudeville.

MINER'S BOWERY (E. D. Miner, mgr.) Miner's Americans.

MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) The Star Show Girls.

MINER'S BRONX (E. D. Miner, mgr.) The Big Review.

MURRAY HILL (Fred Waldman, mgr.) Rose Sydell's London Belles closed week ending 11.

NAZIMOVA'S 39th STREET (Ralph Long, mgr.) Baby Mine, fifth week at this theatre.

NEW AMSTERDAM (Klaw and Erlanger, mgrs.) Madame Sherry, twenty-fifth week.

NEW YORK (Klaw and Erlanger, mgrs.) Naughty Marietta, fifteenth week.

NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Company.

OLYMPIC (Maurice Krans, mgr.) The Ron Tons.

PLAZA (Ted Marks, mgr.) Vaudeville twice a day.

PROSPECT (Frank Gersten, mgr.) Vaudeville and moving pictures.

REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, twentieth week.

SAVOY (Rosenberg, Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Moving pictures and vaudeville.

TREMONT (J. James Johnston, mgr.) Agnes Cameron Stock Company.

UNIQUE (E. L. Weil, mgr.) Moving pictures and vaudeville.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.

VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, ninth week.

WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live, twenty-first week.

WEST END (J. K. Cookson, mgr.) Mother.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

COMEDY (Albert Kaufman, mgr.) Moving pictures and vaudeville.

FAMILY (Wm. Fox, mgr.) Vaudeville and moving pictures.

NEMO (Wm. Fox, mgr.) Moving pictures and vaudeville.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

WASHINGTON (Harry Toms, mgr.) Moving pictures and vaudeville.

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Wanted—Bids to Furnish Canvas
For 12-ft. side wall, 1,000x5,000 feet length. Must positively be in first-class condition. Address C. G., care The Billboard, 1440 Broadway, New York City.

YOUR GIRL or boy can work in pit with my Porcupines. Decide now to have Flint's Porcupines to help you to the bigger business—more money. LINWOOD FLINT, North Waterford, Maine.

SMALL ATTRACTIONS NOTICE—The National Theatre at Leesville, La., is now under new management. Attractions carrying 18 to 20 people or less desiring to play Leesville, must contract at least two weeks in advance. Address E. V. RICHARDS, Jr., Box 443, Shreveport, La.

CONCESSIONS TO LET, SEASON 1911—Jap Ball, Shooting Gallery, Popcorn, Candy, Novelties, Hoop-la, Cane, Knife Racks, Dart Gallery, Confectionery, Lunch or any small concession. Stands are built. D. TRIMPER, Ocean City, Maryland.

$8 STAGE MONEY $8
Looks like greenbacks. $50 for 10c; $200 for 25c $1,000 for $1.00. MODERN AGENTS COMPANY Room 56, 53 River Street, Chicago, Ills.

VAUDEVILLE SKETCHES
Large catalog free. Address A. R. REIM, Pub 403 Grand Avenue, Milwaukee, Wisconsin.

M. P. THEATRE FOR SALE
The "Royal," at LaSalle, Ills. Town 14,000. Only 96 miles from Chicago. All new, elegant equipment, including mirror screen, swell front, long time lease; runs seven days, afternoon and evenings; clears as high as $125 some weeks. This is no "lemon," simply a substantial business proposition, as owner has other business and no business with a theatre. It's worth your careful investigation. Price, $3,000; two-thirds down, balance to suit purchaser. Address WARNER BROS. MACHINE WORKS, Muncie, Ind.

FOR SALE—One first-class up-town wagon, suitable for all kinds of street work. Write for price and particulars. A. P. MARTIN, 533 Central Ave., Bellaire, O.

FOR SALE—Handcuff Act, Black Art Outfit, Spirit Cabinet, Magician's complete outfit, Comic Magic Act, also 150 Tricks and Illusions. Catalog and circulars for stamp. GEO. A. RICE, Dept. 4, Auburn, New York.

WANTED TO BUY OR RENT
One Steel Wheeled Baggage Car
Not less than 55 feet. To Buy 8 or 10 lengths of reserved seats, a small top, about 30x60. DEUEL'S DOG & PONY SHOWS, 621 Luttrell Street, Knoxville, Tenn.

BAIRD THEATRE, Roanoke Rapids, N. C.; seating capacity 500; no opposition. Manufacturing town and ghost walks every Saturday. Good attractions wanted. Write or wire for open time. J. EDW. MONARCH, Mgr.

CARNIVAL PEOPLE, ATTENTION!—The Lone Tree Fire Department, of Lone Tree, Iowa, wants a first-class Carnival, with good band, the week of May 29th or June 5th, 1911. The lid will be off to everything that is on the square. Lone Tree is the best small wet town in the State. Everybody write. S. C. CARL, Pres., Lone Tree Fire Department.

CONCESSIONS WANTED for Excelsior Springs, Mo., Amusement Palace. The money is here. Address WM. A. DICKMAN, Box 306, Excelsior Springs, Mo.

WANTED AT ONCE—For Med. Show, Man with picture machine with five good reels. State if you do specialties. Others good performers write. CAREY & LANDON, Gen. Del., Indianapolis, Ind.

WANTED—Real Med. People for my big show the rest of this season and all summer. Salary every Sunday. Sister team, novelty act, small band of six pieces. Wanted, 50-ft. round top and 30-ft. middle piece, a pad dog, monkey, and shetland pony. Address Manager Show Co., Fulton, Ohio.

In answering ads, mention THE BILLBOARD.

O. T. CRAWFORD
VAUDEVILLE EXCHANGE
GAYETY THEATRE BUILDING,
E. E. GILLIHAN, Manager. ST. LOUIS, MO.

12 Weeks to Recognized Acts
6 weeks in St. Louis without a R. R. Fare
In First-class Fire-proof Theatres costing $50,000 each, with full equipment.

MANAGERS
in Missouri, Illinois, Indiana, Arkansas, Kentucky and Texas will profit by having us book your house.

IF WE CAN PLEASE THE THEATRE-GOING PUBLIC OF ST. LOUIS,
WHY NOT YOU?

MANAGERS
If you want acts that arrive on time—then make good—WE HAVE THEM.

PERFORMERS
If you want consecutive dates, short jumps and sure money, get in touch with us at once.

W. R. FALES, Director.

AMERICAN BAND
OF
PROVIDENCE, R. I.
40 of Best Musicians in America and Unequaled Soloists
—INCLUDING—

B. R. CHURCH, Cornet Soloist.

BOWEN R. CHURCH, Greatest Cornetist in the World.

CLAUDE SPARY, Foremost Trombone Soloist.
FRED PADLEY, Foremost Flute and Piccolo.

ALWAYS THE BEST VOCAL TALENT.
Booked 11 weeks, but some good park time still open

ALSO
SORRENTINO [illegible] ROSSA
45 of the World's Best Italian Musicians. Famous in both Hemispheres.
Greatest drawing attraction for Parks and Fairs.

Sirignano and His Banda Roma
Most Popular of Italian Bands—30 to 40.

Management of HOWARD PEW, 121 West 42nd St., NEW YORK

The John R. Smith Shows and Buffalo Ranch Wild West Exhibition Want

Galatea, Lunette, Ghost Show, Big Snake, etc. Can furnish tops for any of these attractions. Will place Jap Bowling Alley, Knife and Cane Rack, Glass Stand, Bird or Fish Wheel. Confetti and Novelties still open. Will buy 70 ft. or over Combination Pullman Car at right price for cash, and Horse car to accommodate 30 horses. Want 8 or 10 Cheyenne Indians for Wild West. Will sell half interest in H. & S. Merry-Go-Round booked with these shows, or place real Merry-Go-Round man. Can place Conderman Ferris Wheel. This is a Nine-Car Show, carrying the biggest and best Wild West Show and Old Plantation Show of any in the business, besides several others as good as any in the business. Playing on the main streets of Abbeville, S. C., week of Feb. 13; McCormick, S. C., Feb. 20, with other good ones to follow. Will buy James Boys of Missouri, St. Elmo and Ben Hur Films. Always room for live concessions with the show that never closes. Will entertain proposition to put on privilege car. Address, JOHN R. SMITH, Sole Owner and General Manager.

THE GREAT COREY SHOWS
(Successor to the Edwin D. Corey Shows)
Season of 1911. Now contracting clean, new and novel Shows; also legitimate concessions for coming season.
F. D. COREY, Mgr., 14 E. 48th St., Chicago. E. D. COREY, Gen. Agt.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

LONDON NEWS LETTER.

(Continued from page 12.)

small wonder that every unmarried men in the house proposes to her, and it seems quite natural when she tells her two most devoted admirers when they propose at the same moment, that they had better draw lots as to who shall marry her. Arthur Playfair, as Panmure, makes the success of his life and manages completely to lose himself in the character of the sporting old magistrate.

The piece is full of boisterous fun throughout but at the same time it is studded with gems of wit and humor. Its satire is ruthless throughout, especially on the feminine sex, but it is all good-hearted and sunny, and makes a fine evening's amusement. There is too great a lack of "stamina" to make it anything like one of Pinero's best, and those who went expecting another Second Mrs. Tanqueray must have gone away disappointed. All the same when it is trimmed a little more and is played a little quicker it will be far above the ordinary run of plays with which we are confronted at present.

Charles Frohman has quite given up the idea of repertoire at the Duke of York's Theatre. One season's trial was evidently sufficient for him. If he does stage any revivals they will be put on at matinees.

Great strides are being made with Earl's Court, which under the proprietorship of John Calvin Brown, is expected to rebound into popularity this season. A. L. V. Hutt is the manager and apart from a fine amusement program, there is to be a very wonderful exhibition of International antiques. All the same I am of the opinion that the more the place is devoted to amusement simply, the better it will go.

A real good show has been given this week here by Geo. N. Batlanger, with the American Scout, Young Buffalo, in King of the Wild West. The company includes six full-blooded Indians and three Mexican horses, and the piece has evidently quite caught the fancy of the public.

Despite denials Sir Herbert Tree is likely to be found in America with his full company next autumn. Before he goes he will first produce the pageant naval play, Drake, with Oscar Asche and Lily Brayton in the chief parts.

PARIS NEWS LETTER.

(Continued from page 12.)

play had a fine season of it, the run has ended before the suit. The judge found that the author was at fault in the matter and Tarride got damages to the tune of $3,000. This amount, however, will not hurt Bataille. The Foolish Virgin's royalties netted him many, many times that amount.

ZACCONI LEAVES.

Last week I told how the Italian actor, Ermete Zacconi, came to Paris and literally wrenched applause from a reluctant audience. After he had done this his success here almost bowled him over. His engagement, which was for a few performances only, ended this week and at a banquet given in his honor, most of the notables of the professional world were there to tell him how much they appreciated his art. Othello was the last piece he played. He scarcely has the physique for the portrayal of this character as one, in his ideal, imagines it should be played, he being more suited to the Hamlet type, say, but all the same his reading of the lines was extremely fine.

A NEW SOCIETY.

Under the patronage of Mme. Bartet and Monnet-Sully, of the Comedie-Francaise, the "Theatre des Chefs—d'Oeuvre" has been formed, the bulk of the members being recruited from among the younger actors and actresses in Paris. The object of this association is to revive masterpieces of the literature of the stage which have almost been forgotten, or entirely so. The performances will be seen at the Theatre Michel, in Salle Femina, and elsewhere, no one theatre to be used exclusively. It is almost an ideal arrangement and will serve an admirable purpose. Les Juives and Bradamante, by Robert Garnier; Theophile's Pyrame et Thisbe; Racine's Zaire; Fontaine's La Coupe Enchantee, etc., are among the many plays to be brought back to the stage, and it is hoped, to popularity.

MOTION PICTURES.

I understand that a Paris motion picture machine house has as one of its clients, the Czar of Russia. The potentate is said to be a great lover of this form of amusement, especially when the pictures are reversed and reeled off in this topsy-turvy fashion.

The French Academy of Sciences, I am told, has just received for their consideration and recognition, a patented device for a combination motion picture and talking machine. It is said that this difficult problem has at last been solved with absolute perfection and that henceforth, as soon as this style of machine can be put on the market, actors, singers and so on, will have their acts reproduced entirely.

The microbe of infantile paralysis has just been discovered and the means of communicating this discovery to the medical world, as adopted by the Doctor Levaditi, was the motion picture machine. A very interesting lecture on the subject, accompanied by the films showing the microbes wiggling, was given at the Pasteur Institute this week. The machine has now taken its place at the Institute along with the retorts, furnaces, test tubes and other scientific instruments.

The Jack Johnson-Jim Jeffries fight pictures are still on exhibition in Paris, the run being perhaps the longest any one film ever had here.

ROLLER SKATING.

Jesse Carey, the American roller racer, has just come back from Lille, where he raced the French champion, Leroy, 100 laps, or about six and two-thirds miles. Carey won easily and was given an ovation by the people of that city. A delegation met him at the train and saw him off with honors.

The St. Didier Rink is doing a good business. The Vel d'Hiv. Roller Rink, the latest to start, is one of the most popular. Roller racing and bicycle racing alternate there, the combination being well liked judging from the tremendous crowds always present. Some of the bicycle professionals are training to enter the lists with the roller professionals as skaters themselves.

GENERALITIES.

Yvette Guilbert closes her engagement at the Alhambra the last of this month.

Fregoli is at the Olympia.

Mme. Melba, reported in the last Billboard as ill of grippe, is recovering rapidly and within a few days will be able to leave Paris for London. She will spend the remainder of the winter at an English watering place, perhaps Brighton.

The Theatre des Arts will have a premiere this week of Le Marchand de Passions (The Passion Dealer.)

l'Heure du Satyre (The Satyr's Hour), is the name of a one-act piece just secured by M. Gemier. It is in verse, by Ernest Gaubert.

A comedy in three acts, entitled, La Revanche d'Eve (Eve's Revenge) has just been completed by Gerard Harry.

Le Bois Sacre (Decorating Clementine), will be withdrawn from the Varieties this week, and the first days of next week will see the production of Les Midinettes (Girl Workers), by Louis Artus. It is a comedy in four acts.

Rehearsals are going on for l'Oiseau Bleu (The Bluebird) at the Theatre Rejane. Both Mme. Rejane herself and the wife of the author, Mme. Georgette Leblanc, are assisting. The Maurice Maeterlinck piece will be seen here for the first time the middle of February.

Apres Moi (After Me), by Henry Bernstein, will be seen for the first time at the Comedie-Francaise, February 11. This will be the dress rehearsal (at which the critics will be present) and the premiere will take place February 13.

BILL AT MAJESTIC.

(Continued from page 9.)

Miss Leona Thurber and Mr. Harry Madison, in On a Shopping Tour, displayed considerable ability as humorists. Mr. Madison's characterizations were always paramount.

Irene Franklin, late star of the Summer Widowers, offers a repertoire of original character types, in songs of her own composition, with music by Burt Green, who presided at the piano. A very pretty setting was used, and the selections given showed the wonderful versatility of this little woman.

Spissel Brothers and Co., in their pantomime, The Continental Waiter, closed the show. The interpretation of this act necessitates four characters, which were assumed by Frank X. Spissel, Constance Fowler, Jos. F. Spissel and John Russell. Their act proved very amusing.

BILL AT AMERICAN MUSIC HALL.

(Continued from page 9.)

"Honey" Johnson, known as The Man in the Golden Shoes, and A Study in Black, was a pleasing diversion. His monologue material avoided the old beaten track. It proved bright and snappy and brought forth much applause.

Potts Brothers and Company appeared in A Double's Troubles, a sketch in which husband and brother look very much alike, to the worriment of wifey. The act was full of good comedy and was appreciated by the audience.

Jeanette Lee, a soloist, sang several popular songs. Her ability as a singer hardly warrants that she be billed as such. Her efforts to take the high notes resulted in a screech, while many of her lower notes were flat.

Quite the bit of the bill was A Night in a London Secret Society. This act is presented in three scenes, with the assistance of about eleven characters. Chas. Chaplin, as Archibald, proved himself a real comedian.

Frank Hartley, a juvenile juggler, did several original and difficult juggling feats. His work at all times was clever and fast.

Bennah and Miller, in a song and dance diversion, presented several character songs that proved entertaining.

George Lashwood, who headlined the bill, was compelled to answer several encores. The work of this great artist is well known and the songs he has brought into fame are familiar to every one.

The bill was closed by The California Boys' Band. Besides the playing of various pieces these boys also went through several athletic stunts and army drills. It proved a very effective finale act.

AT CHICAGO'S NEIGHBORING THEATRES.

(Continued from page 8.)

The Wolf is the offering at the Globe, and Mrs. Wiggs of the Cabbage Patch is at the Crown.

St. Elmo is the attraction at the Bush Temple.

The stock company at the Marlowe is interpreting in the Bishop's Carriage, while the company at the New Imperial is offering Paid in Full.

The Girl Who Wins is being interpreted at the LeGrand, and Manager Gleason, of the College, is offering The Right of Way.

The Cat and the Fiddle is housed at the Haymarket, and the Fortunes of Betty is playing the South Side, being the attraction at the National this week.

THE CUB AT STUDEBAKER.

(Continued from page 8.)

In his review on this production, Percy Hammond, of the Tribune, had the following to say: "In this play Mr. Douglas Fairbanks, a spirited actor of debonair 'juveniles,' is enabled to pose pleasantly for three hours as an air and energetic newspaper man implicated in certain picturesque and satiric hostilities between warring clans of the wilderness. The combination affords lively entertainment of a frivolous sort, and though Mr. Buchanan's shafts might be aimed at something of more import to people who go to the play, he probably could have found no funnier target for them than these evidently useless mountaineer controversies."

Harry Daniel, of the Inter-Ocean: "But Mr Buchanan has succeeded admirably and The Cub affords about as much fun as could possibly be crowded into one single evening."

Felix Borowski, of the Record-Herald: "The principal interpreter of Mr. Buchanan's piece was Douglas Fairbanks, who accomplished effective results. Charles Stanley and James A. Marcus gave good results as Judge White and Zeke King, respectively. Mr. MacDonald as Noah Rentow and Joseph Greene permitted it to be evident that they were desperate killers and Miss Shenley looked pretty and acted engagingly as Alice Bentley."

TAKE NOTICE.—If you want to get an advertisement in the big Spring Special Number of The Billboard, it must reach the Cincinnati office before March 11, when the last forms close. It is going to be a hummer.

LEARN TO HYPNOTIZE!

ALL MAY NOW LEARN! WONDERFUL BOOK FREE!

Do you want to know how to utilize the most powerful and mysterious force of nature? Do you value control over others? Do you value the means of securing friendship and personal influence? Do you value the power to conquer pain and banish sickness, to reform a misguided friend, to gain business success, to gain wealth, position and happiness? If you do, you must learn to Hypnotize. Why not? No other accomplishment is so easily acquired. It can be mastered in a few hours' time, without leaving your home. Then you can surprise and startle all your friends by placing others under this hypnotic spell and making them think, act and feel just as you desire. You can perform the most wonderful and astounding feats and create fun and amusement for hours at a time. You can make money by giving exhibitions, curing diseases or by teaching the art to others. In short, Hypnotism is the very key to Health, Wealth and Happiness. The cost of learning is but a trifle. Success sure. Investigate now! Write at once for free illustrated booklet on Hypnotism, Personal Magnetism, Magnetic Healing, and other occult sciences. Just send your name and address and the book will be sent you at once by mail, free and postpaid.

—ADDRESS—

M. D. BETTS,

Station E, - - Jackson, Michigan.

NOW UNDER CONSTRUCTION

BAY PARK

CLEVELAND, O. OPENS MAY 25, 1911

Located on the shores of Lake Erie, near Euclid avenue, Cleveland's most prominent thoroughfare and the Lake Shore Boulevard, the most beautiful automobile drive, enters Bay Park. Street cars will enter Bay Park grounds.

FREE GATE

And what we consider a real novelty and the greatest drawing card ever introduced in any park,

TROSTLER'S SCENIC BALL ROOM

THE ONLY BALL ROOM OF ITS KIND IN THE WORLD.

GRAND BATHING BEACH

The finest on Lake Erie. We will spend about twenty thousand dollars for the construction of a breakwater. We will introduce several NOVEL features NOT seen in any OTHER park in the world.

Concessioners Wanted

ALL DESCRIPTIONS. APPLY NOW.

Anything in the park and theatre line. Concessions, Free Attractions, etc., will receive immediate attention. Address

Bay Park Amusement Co.

Temporary Offices:

2062-64-66-68 East Fifty-fifth Street, - Cleveland, O.

TO PARK MANAGERS

Watch for the Greatest Novelty and Money Maker Ever Introduced in the Amusement Business

Trostler's Scenic Ball Room

Patent applied for. FOUR THOUSAND PEOPLE CAN SEE THE DANCERS. FOUR THOUSAND WILL SEE THE MOST BEAUTIFUL SIGHT THEY EVER BEHELD. To those who dance, the dancing will be a thousand times more interesting than on an ordinary dance floor, and the dancing is CONTINUOUS, and they CAN NEVER fill the floor.

DON'T THINK THIS IS A DREAM

for it is absolutely practical. Our [illegible]nic Ball Room we are now building for The Bay Park Amusement Co., and as per contract, [illegible] must be ready for operation on May 25. WE ARE NOW READY TO CONSTRUCT SCENIC BALL ROOMS IN ANY OTHER CITY EXCEPT CLEVELAND. For terms and further information, address

M. F. Trostler

TROSTLER'S BUILDING, - - - CLEVELAND, O.

LONG DISTANCE PHONES.

M. F. Trostler's Latest Spectacular Production

Carnival of Nice

Operatic Ballet and Novel Fireworks. BEAUTIFUL COSTUMES—ELABORATE SCENERY—THE ACME OF ORIGINALITY. NOTE—M. F. Trostler's productions, "Floweriand," "Cupid's Garden," "Arcticia," etc., etc., appeared for eighteen weeks at Luna Park, Cleveland, and DREW a LARGER ATTENDANCE than any Concert Band or Sensational Act in the history of Luna Park. IF IN DOUBT, ASK M. F. Bramley, Lessee & General Manager of Luna Park. WE ARE NOW READY TO BOOK the Carnival of Nice. For particulars, address

M. F. Trostler

TROSTLER'S BUILDING, - - - CLEVELAND, O.

FOR SALE—$1,200 INVESTMENT—A SNAP—FULLY EQUIPPED WILD ANIMAL SHOW. Framed to work in stores and buildings during winter months and under canvas in warm weather. Outfit consists of over forty well-built animal and bird cages, and large glass cases for reptiles, one square cornered push pole top, 28x86, with 10-ft. walls, about 14 banners, one large organ with electric motor to run same, also tools signs and everything needed with such an outfit. The live stock at present time invoices about $1,000. (Should be increased a little by spring.) The cages, cases, tents, banners and organ with other paraphernalia cost more than $1,200 (outside of the live stock). This show has cleared over $40,000 in the last three years on the road, and any live man can take it over and do equally as well, following the same system I have used. For further particulars, address WM. H. JAMES, Mgr. "The Original Jungle Shows," 85 W. Main Street, Uniontown, Pa.

SHOW PROPERTY FOR SALE—One 54-ft. Combination Sleeper, Lunch and Storage Car, sleeps 60 people and has 12-wheel trucks and fine cellars; reason for selling is account of enlarging show and having purchased new car with increased room. Price $500. 16 spic and span, flashy Red Band Coats and Caps, $50 for lot; 12 attractive, good conditioned, Men and Women's Entry and Parade Suits, $50 for lot; 1 Fat Policeman's Rubber Suit, price, $25; 12 fine White Helmets, $3.00 for lot; 1 handsomely carved Band Wagon, suitable for either railroad or wagon show, in good condition, price $200; 1 fine Cross Cage, price $75; 1 Miniature Cage, price $75. Having abandoned permanently the giving of street parades is the reason we are selling these vehicles. Also have fine two-wheel Pony Cart, rubber tires, price $25; 1 Mammoth Schaum Circus Cook House Range, good as new, $25; 2 fine Bilt and "Cut" Trunks, price for both $15. The above are first-class bargains. Address SUN BROTHERS, Central City Park, Macon, Georgia.

LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

TABLE OF RELEASES.

MONDAY, FEB. 13.

ECLAIR—Mr. Faddleaway Is On Strike (comedy).
The Elixir of Bravery (comedy).
IMP—Her Darkest Hour (drama).
The Convert (drama).
YANKEE—Saved from the Electric Chair (drama).
AMERICAN—A Quiet Evening at Home (comedy).

TUESDAY FEB. 14.

BISON—A Deputy's Honor (drama).
POWERS—An Unforeseen Complication (comedy).
THANHOUSER—For Her Sake (drama).

WEDNESDAY, FEB. 15.

AMBROSIO—The Demon (drama).
ATLAS—Coals of Fire (drama).
CHAMPION—Her Three Proposals (drama).
NESTOR—The Light Beyond (drama).
RELIANCE—Three Men (drama).

THURSDAY, FEB. 16.

ITALA—The Fatal Charm (drama).
IMP—The Convert (drama).
AMERICAN—In the Land of Cactus (drama).

FRIDAY, FEB. 17.

BISON—A Warrior's Squaw (drama).
SOLAX—Corinne in Dollyland (comedy).
THANHOUSER—Checkmate (drama).
LUX—Broncho Bill, the Brave Cowboy (drama).
Matilda Lovestruck (comedy).
YANKEE—Her Birthday Surprise (comedy).

SATURDAY, FEB. 18.

GREAT NORTHERN—False Alarm.
ITALA—Who Will Eat the Turkey?
POWERS—Under Southern Skies (drama).
RELIANCE—Souls Courageous (drama).

IMP.

(Carl Laemmle.)

	Feet
December—	
19—The Crippled Teddy Bear (drama)	995
22—Little Nell's Tobacco (drama)	990
26—The Unexpected Honeymoon (comedy)	995
29—Unreasonable Jealousy (drama)	990
January—	Feet
2—The Wise Druggist (comedy)	995
5—Re-united (drama)	995
9—Their First Misunderstanding (drama)	996
12—The Empty Shell (drama)	995
16—Melody (drama)	995
19—His First Patient (drama)	500
19—The Rev. Goodleigh's Courtship (comedy)	500
23—The Dream (drama)	1000
26—Phone 1707 Chester (drama)	997
30—Maid or Man (comedy)	995
February—	Feet
2—An Imaginary Elopement (comedy)	500
2—The Mix-up (comedy)	500
6—At the Duke's Command (drama)	1000
9—The Mirror (comedy)	500
9—When the Cat's Away (comedy)	500
13—Her Darkest Hour (drama)	1000
16—The Convert (drama)	1000
20—Pictureland (descriptive)	1000
23—Artful Kate (comedy)	1000

THE POWERS COMPANY.

	Feet
December—	
20—Jack Logan's Dog (drama)	
30—The Bachelor's Finish (comedy)	
24—A Father's Love (drama)	
27—The Station Agent's Daughter (drama)	
27—Freddie's Courtship (comedy)	
31—A Daughter of Virginia (drama)	
January—	Feet
3—The Pinkerton Man (drama)	
3—Beaux Not Wanted (comedy)	
7—A Woman Without a Heart (drama)	
10—The District Attorney (comedy-drama)	
10—A Tip to Husbands (comedy)	
14—Monte Cristo (drama)	
17—A Montana Love Story (comedy)	
17—Lovers' Trials (comedy)	
21—A Noble Heart (drama)	
24—A Wife's Love (drama)	
24—Little Dorothy (comedy)	
28—The Masqueraders (comedy-drama)	
31—For My Pal (drama)	
February—	Feet
4—The Cattle King of Arizona (drama)	
11—A Trip Through Mexico (scenic)	
14—An Unforeseen Complication (comedy)	
18—Under Southern Skies (drama)	

BISON.

	Feet
December—	
20—The Cattle Baron's Daughter (drama)	1000
23—The Pale Face Princess (drama)	1000
27—An Indian's Elopement (drama)	900
30—Taming the Terror (drama)	900
January—	Feet
3—In the Heart of the Sierras (drama)	900
6—A Savage Girl's Devotion (drama)	900
10—An Indian Trapper's Prize (drama)	900
13—The Creek Claim (drama)	900
17—Texas Ned's Defense (drama)	
20—The Red Skin's Secret (drama)	
24—The Red Man's Wrath (drama)	900
27—Trials of Bud Brown (drama)	900
31—A Tough Tenderfoot (comedy)	900
February—	Feet
7—The Half Breed's Plan (drama)	900
10—The Salted Mine (drama)	900
3—A Squaw's Bravery (drama)	900

AMBROSIO.

	Feet
December—	
21—Little Peter's Xmas Day (drama)	500
21—Tweedledum and Frothy Want to Get Married (comedy)	500
28—Drama of the Engine Driver (drama)	500
28—Grandfather's Pipe (comedy)	500
January—	Feet
4—The Wall Partition (drama)	500
4—Trials of Tweedledum as a Policeman (comedy)	500
11—How Tweedledum Pays His Bills (comedy)	500
11—Clouds and Ice Fields (scenic)	500
18—The Blue Domino Disguise	
18—Tailor's Queer Advertisement	
25—Tweedledum Within a Cask (comedy)	500
25—A Wife's Calvary (drama)	500
February—	Feet
1—Tweedledum Tries Winter Sports (comedy)	500
1—The Return from Seaside Bathing (comedy)	500
8—Tweedledum as a Detective (comedy)	500
8—The Savoy Cavalry (descriptive)	500

ITALA.

	Feet
December—	
22—Who Was the Culprit (drama)	500
22—Neapolitan Volcanic Islands (scenic)	500
24—Greediness Spoiled Foolshead's Xmas (comedy)	500
24—In Norway (scenic)	500
29—The Bustic (drama)	900
31—A Jealous Wife's New Year's Day (comedy)	500
31—Norwegian Water Falls (scenic)	500
January—	Feet
5—Antonio Toscarino (drama)	900
7—Foolshead as Inspector of Hygiene (comedy)	900
12—Joanna of Braganza (drama)	900
14—The Becall (comedy)	900
19—A Sad Fascination (drama)	
21—A New Kind of Arm Chair (comedy)	
21—Visit of a Friend (comedy)	
26—The Revenging Picture (drama)	900
28—My Son is Guilty (comedy)	900
February—	Feet
2—Coachman of the Village (drama)	900
4—The Feast of Foolshead (comedy)	900
9—John Milton (drama)	900
11—Foolshead at the Kinematograph (comedy)	900

THANHOUSER.

	Feet
December—	
20—Looking Forward (fable)	1000
23—The Childhood of Jack Harkaway (drama)	1000
27—The Vicar of Wakefield (drama)	1000
30—Hypnotized (drama)	1000
January—	Feet
3—The Pasha's Daughter (drama)	
6—Baseball and Bloomers (comedy)	
10—Everybody Saves Father (comedy)	
10—The Only Girl in Camp (comedy)	
13—The Vote That Counted (drama)	
17—Bertie's Brainstorm (comedy)	
20—The Old Curiosity Shop (drama)	
24—When Love Was Blind (drama)	
27—Prompt Payment (comedy)	
27—Stealing a Ride (comedy)	
31—Only in the Way (drama)	
February—	Feet
3—Adrift (drama)	
7—The Westerner and the Earl (comedy-drama)	
10—The Norwood Necklace (drama)	
14—For Her Sake (drama)	
17—Checkmate (drama)	

RELIANCE.

	Feet
December—	
24—The Refuge (drama)	1000
31—A Sacrifice—and Then (drama)	900
January—	Feet
7—As the Master Orders (drama)	900
11—The Hour of Fate (drama)	900
14—On Kentucky Soil (drama)	900
18—A Country Girl (drama)	900
21—The Vows (drama)	
25—For Remembrance (drama)	900
28—The Last Laugh (drama)	900
February—	Feet
1—A Brass Button (drama)	900
4—The Command from Galilee (drama)	900
8—The School Ma'am's Courage (drama)	900
11—The Little Avenger (drama)	900
15—Three Men (drama)	900

COLUMBIA.

	Feet
December—	
24—The Cattlemen's Feud (drama)	1000
31—Trapped (drama)	
January—	Feet
7—Queen of the Prairie (drama)	

AMERICAN FILM MANUFACTURING CO.

	Feet
December—	
19—The Fatal Mistake (drama)	
22—Her Husband's Deception (comedy)	
22—A Troublesome Parcel (comedy)	
26—Girlies (comedy)	
29—The Squaw and the Man (drama)	
January—	Feet
2—Mrs. Gaylife's Visitors (comedy)	
5—The Tenderfoot's Round-up (comedy)	
9—An Arizona Romance (drama)	
12—Lucy's Lover (comedy)	
12—The Borrowed Flat (comedy)	
16—The Battered Bridegrooms (comedy)	523
16—A Dental Disaster (comedy)	450
19—The Bonanza King (drama)	980
23—When a Man's Single (comedy)	1000
26—Bertie's Bandit (comedy-drama)	1000
30—The Genius (drama)	1000
February—	Feet
2—The Mission in the Desert (drama)	
6—The Pittsburg Millionaire (drama)	1000
9—Too Much Aunt (comedy)	462
9—On the Instalment Plan (comedy)	538
13—A Quiet Evening at Home (comedy)	1000
16—In the Land of Cactus (drama)	1000

SOLAX.

	Feet
December—	
23—The Pawnshop (drama)	
30—Mrs. Richard Dare (comedy)	
January—	Feet
6—The Nightcap (comedy)	
6—Salmon Fishing in Canada (scenic)	
13—The Girl and the Burglar (drama)	
20—The Reporter's Romance (drama)	
27—His Best Friend (drama)	
February—	Feet
8—Ring of Love (comedy)	
10—Mixed Pets (comedy)	
17—Corinne in Dollyland (comedy)	
24—Love's Test (drama)	

CHAMPION.

	Feet
December—	
21—His Mother (drama)	950
28—The Golden Gates (drama)	950
January—	Feet
4—Days of the Early West (drama)	
11—Bill's Widow (comedy)	950
18—The Will of a Western Maid (drama)	
25—Why He Went West (drama)	950
February—	Feet
1—Judged by Higher Power (drama)	950
3—Ring of Love (comedy)	
8—At Double Trouble Ranch (comedy)	950
15—Her Three Proposals (drama)	950
22—The Old Man and Jim (drama)	950

LUX.

	Feet
December—	
23—Bill Plays Bowls (comedy)	423
23—Rosalie's Dowry (comedy)	492
30—Aunt Julia's Portrait (comedy)	547
30—Tim Writes a Poem (comedy)	373
January—	Feet
6—The Rival Engine Drivers (drama)	367
6—How They Tricked Father (comedy)	498
13—Bill as a Jockey (comedy)	463
13—That is My Name (comedy)	498
15—Her Three Proposals (comedy)	950
20—A Dreadful Dilemma (drama)	586
20—His Faithful Furniture (comedy)	360
27—Little Willie Goes Cycling (comedy)	236
27—An Infamous Son (drama)	652
February—	Feet
3—Back to the Old Homestead (drama)	944
10—The Orphan's Friend (drama)	711
10—That Horse Did Run (comedy)	272
17—Bronco Bill, the Brave Cowboy (drama)	639
17—Matilda Lovestruck (comedy)	321

ATLAS FILM CO.

	Feet
December—	
21—The Arm of the Law (drama)	
28—The Outcast's Salvation (drama)	
January—	Feet
4—The Straw Ride (comedy)	
11—A Letter to the Stork (drama)	
18—A City Wolf (drama)	
25—Irish Hearts (drama)	
February—	Feet
1—His Great Sacrifice (drama)	
8—Has Anybody Seen Kelly (comedy)	
15—Coals of Fire (drama)	

ECLAIR.

	Feet
December—	
19—The Child of Two Mothers (drama)	545
19—The Museum of Sovereigns (comedy)	400
26—The Lock-keeper (drama)	537
26—The Fear of Fire (comedy)	390
January—	Feet
2—The Great Medal Competition (comedy)	485
2—A Well Matched Marriage (comedy)	480
9—Mother's Portrait (drama)	930
16—The Jealousy of Soothenes Ramulot (comedy)	479
16—My Wife's Hat (comedy)	482
23—Painless Extraction (comedy)	508
23—Kill the Fly (comedy)	442
30—The Emperor's Lunch (comedy)	603
30—The Elusive Robber (comedy)	373
February—	Feet
6—Doctor Against His Will (comedy)	984
13—Mr. Faddleaway Is On Strike (comedy)	522
13—The Elixir of Bravery (comedy)	424
20—The Heart of a Warrior (drama)	683
20—Hospital for Small Animals (educational)	286
27—Punch (drama)	595
27—Beware of the Bomb (comedy)	370
March—	Feet
6—King Philip the Fair and the Templars (drama)	975

GREAT NORTHERN FILM CO.

	Feet
December—	
24—The Necklace of the Dead (drama)	
31—The Scarecrow (drama)	
January—	Feet
7—The Red Light (drama)	
14—A Homeless Boy (drama)	
21—The Trunk Mystery (drama)	
28—Mr. Muggins Has His Sewing Done (comedy)	
February—	Feet
4—The Criminal Chief's Capture (drama)	
11—Found Again (drama)	

NESTOR FILM CO.

	Feet
December—	
21—A Desperate Remedy (comedy)	990
28—Elda of the Mountains (drama)	930
January—	Feet
4—At Cedar Ridge (drama)	983
11—Sleepy Hollow (drama)	903
18—Their New Minister (drama)	1000
25—The Man in 23 (comedy)	998
February—	Feet
1—The Bridal Trail (drama)	
8—The Transgressor (drama)	
15—The Light Beyond (drama)	
22—His Father's House (drama)	

YANKEE FILM COMPANY.

	Feet
December—	
19—A Ward of Uncle Sam (drama)	
23—A Terror of the Plains (comedy)	
26—The Insane Heiress (drama)	
30—The Missing Bridegroom (drama)	
January—	Feet
2—Mrs. Danver's Divorce (drama)	
6—The Royal Wishbone (mystery comedy-drama)	
9—An Erring Son's Awakening (drama)	
16—The Folks Back Home (drama)	
20—Returned to the Fold (drama)	
23—The Little Samaritan (drama)	
27—A Son of Old Glory (drama)	
30—The Taxicab Mystery (drama)	
February—	Feet
6—Foiling the Camorra (drama)	
10—Was She Justified (drama)	
13—Saved from the Electric Chair (drama)	
17—Her Birthday Surprise (drama)	

MISCELLANEOUS.

	Feet
February—	
16—A Heroine of '76 (drama)	

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

TABLE OF RELEASES.

MONDAY, FEB. 13.

BIOGRAPH—What Shall We Do With Our Old? (drama).
LUBIN—A Show Girl's Stratagem (drama).
PATHE—Betty's Apprenticeship (comedy).
Pineapple Cannery in China (industrial).
SELIG—The Survival of the Fittest (drama).

TUESDAY, FEB. 14.

EDISON—The Rajah (drama).
GAUMONT—The Reformation of the Suffragettes (comedy).
Land-marks of Avignon, France (scenic).
VITAGRAPH—Consuming Love (drama).
ESSANAY—Getting Sister Married (comedy).

WEDNESDAY, FEB. 15.

EDISON—The Ransom of Red Chief (drama).
URBAN-ECLIPSE—Catherine Howard (drama).
PATHE—A Western Courtship (drama).
The Axolotl (educational).
KALEM—Grandmother's War Story (drama).

THURSDAY, FEB. 16.

BIOGRAPH—Fisher Folks (drama).
LUBIN—
MELIES—Billy and His Pal (drama).
SELIG—The Buccaneers (drama).

FRIDAY, FEB. 17.

EDISON—A Stage Romance (drama).
KALEM—The Lost Ribbon (drama).
PATHE—Whime's Double (comedy).
A Boy's Wit (drama).
VITAGRAPH—When the Light Waned (drama).

SATURDAY, FEB. 18.

ESSANAY—The Cattleman's Daughter (drama).
GAUMONT—Saul and David (Biblical drama).
At the End of the Road (drama).
PATHE—Lieut. Scott's Narrow Escape (drama).
VITAGRAPH—The New Stenographer (comedy).

EDISON MANUFACTURING COMPANY.

	Feet
December—	
20—The Police Force of New York City (descriptive)	995
21—The Joke They Played on Bumptious (comedy)	990
23—A Christmas Carol (drama)	1000
27—Eldora, the Fruit Girl (drama)	1000
28—A Family of Vegetarians (comedy)	990
30—The Romance of Hefty Burke (drama)	1000
January—	Feet
3—In the Days of Chivalry (drama)	1000
4—Sleep, Gentle Sleep (comedy)	990
6—The Fire Department of New York City (descriptive)	400
6—A Western Night (comedy)	600
10—The Test of Friendship (drama)	1000
11—The Home of the Seal (descriptive)	500
11—The Gardener's Ladder (comedy)	700
13—The Link That Held (drama)	960
17—With Interest to Date (comedy-drama)	1000
18—Uncle's Birthday Gift (comedy)	995
20—Mike the Miser (drama)	990
24—An Eventful Evening (drama)	1000
25—The Lover and the Count (comedy)	995
27—The Black Bordered Letter (drama)	1000
31—The Try-out (comedy)	995
February—	Feet
1—Bumptious as Romeo (comedy)	
3—Selling Old Master (drama)	
7—The Doctor (drama)	1000
8—Two Valentines (comedy)	1000
10—His First Commission (drama)	990
14—The Rajah (drama)	1000
15—The Ransom of Red Chief (drama)	
17—A Stage Romance (drama)	
21—The Rival Sculptors (drama)	990
22—Mr. Bumptious, Detective (comedy)	990
24—The Price of Victory (drama)	1000
28—The Iron Master (drama)	1000

ESSANAY.

	Feet
December—	
20—The Greater Call (drama)	
20—Hank and Lank—Blind Men (comedy)	275
24—The Bad Man's Christmas Gift (drama)	1000
31—A Gambler of the West (drama)	1000
January—	Feet
3—The Redeemed Criminal (drama)	1000
7—The Count and the Cowboys (comedy)	1000
11—The Sophomore's Romance (comedy-drama)	1000
14—The Girl of the West (drama)	960
17—His Master's Son (drama)	1000
21—The Border Ranger (drama)	985
24—A Sin Unpardonable (drama)	988
28—The Two Reformations (drama)	1000
31—The Jilted Joker (comedy)	840
31—Hank and Lank—They Make a Mash (comedy)	366
February—	Feet
4—Carmenita, the Faithful (drama)	
7—A Woman's Voice (comedy)	566
7—Ten Words for Twenty-five Cents (comedy)	425
11—The Bad Man's Downfall (drama)	1000
14—Getting Sister Married (comedy)	1000
18—The Cattleman's Daughter (drama)	1000

BIOGRAPH.

	Feet
December—	
19—The Lesson (drama)	994
22—White Roses (comedy)	588
22—The Recreation of an Heiress (comedy)	410
26—Winning Back His Love (drama)	994
29—His Wife's Sweetheart (drama)	632
29—After the Ball (comedy)	311
January—	Feet
2—The Two Paths (drama)	992
5—When a Man Loves (drama)	996
9—The Italian Barber (comedy)	993
12—The Midnight Marauder (comedy)	992
12—Help Wanted (comedy)	996
16—His Trust (drama)	996

19—His Trust Fulfilled (drama) 999
23—Fate's Turning (drama) 998
26—The Poor Sick Man (comedy) 991
30—A Wreath of Orange Blossoms (drama) 993

February—	Feet
2—Three Sisters (drama)	997
6—Heart Beats of Long Ago (drama)	997
9—Priscilla's Engagement Kiss (comedy)	997
13—What Shall We Do With Our Old?	994
16—Fisher Folks (drama)	998

SELIG.

December—	Feet
19—John Dough and the Cherub (fairy-story)	1000
22—Overland to Fremont (drama)	1000
26—The Rustlers (drama)	900
29—Justinian and Theodora (drama)	1000
January—	**Feet**
2—The Argonauts (drama)	1000
5—Ramona's Father (drama)	1000
9—Shadows of the Past (drama)	1000
12—The Rival Dramatists (burlesque)	1000
16—Buddy (drama)	1000
19—An Englishman's Honor (drama)	1000
23—A Robust Patient (comedy)	
26—The Spy (drama)	
31—The Little Circus Rider (drama)	
February—	**Feet**
2—The Curse of the Red Men (drama)	
6—Too Much Mother-in-law (comedy)	
9—Thelma (drama)	
13—The Survival of the Fittest (drama)	
16—The Buccaneers (drama)	
20—The Padre (drama)	
23—The Seminole's Sacrifice (drama)	
27—The Eye of Conscience (drama)	

VITAGRAPH.

December—	Feet
20—The Light in the Window (drama)	997
23—Clancy (drama)	995
24—Jean and the Wolf (drama)	988
27—In Neighboring Kingdome (medieval comedy)	995
30—Crazy Apples (comedy)	986
31—Where the Winds Blow (drama)	983
January—	**Feet**
3—All Is Fair in Love and War (comedy)	973
6—The Misses Finch and Their Nephew Billy (comedy)	979
7—The Old Water Jar (drama)	984
10—Doctor Cupid (comedy)	987
13—Water Lilies (drama)	991
14—Coward or Hero (drama)	975
17—Three Men and a Maid (comedy)	
20—The Girl in the Film (comedy)	
21—Cast Up by the Deep (drama)	
24—It Did Look Suspicious (comedy)	
27—The Girl of the Mountains (drama)	
28—Davy Jones in the South Seas (comedy)	
31—Jean Rescues (drama)	976
February—	**Feet**
3—Society and the Man (drama)	981
4—A Queen for a Day (comedy)	1000
7—The Deluge (Biblical drama)	978
10—The League of Mercy (drama)	
11—At the White Man's Door (drama)	
14—Consuming Love (drama)	
17—When the Light Waned (drama)	
18—The New Stenographer (comedy)	

URBAN-ECLIPSE.
(George Kleine.)

December—	Feet
21—The Tyrant of Florence (drama)	676
21—A Chamois Hunt (sporting)	332
25—A Mexican's Romance (drama)	650
28—Coaching in Devonshire (travelogue)	348
January—	**Feet**
4—A Lock of Hair (drama)	978
11—Washed Ashore (drama)	670
11—Wood Carving at Brienz (industrial)	320
18—By the King's Order (drama)	991
25—The Sailor's Return (drama)	689
25—Scenes in Jersey of the British Isles (scenic)	296
February—	**Feet**
1—Disinherited (drama)	990
8—On the Border of the Forest (drama)	895
8—Canadian Iron Center, Port Arthur, Canada (educational)	110
15—Catherine Howard (drama)	1005
9—Tony, the Greaser (drama)	
16—Billy and His Pal (drama)	
22—The Golden Sickle (drama)	882
22—Felling a Smoke Stack (industrial)	113

MELIES.

December—	Feet
22—A Western Welcome (comedy)	980
29—In the Tall Grass Country (drama)	
January—	**Feet**
5—The Crimson Scars (drama)	980
12—The Owner of the L. L. Ranch (drama)	980
19—Changing Cooks (comedy)	980
26—How Mary Met the Punchers (drama)	
February—	**Feet**
2—Only a Sister (drama)	

GAUMONT.
(George Kleine.)

December—	Feet
20—His Cinderella Girl (drama)	769
20—The Kingdom of Flowers (colored botanical)	220
24—The Old Home (drama)	732
24—Cain and Abel (colored Biblical)	279
27—The Adventuress (drama)	995
31—The Doctor's Secretary (drama)	981
January—	**Feet**
3—The Artist's Pay Day (farce)	973
7—The Woman Wins (comedy)	945
10—A Child's Plea (drama)	758
10—The Hills of Corsica (travelogue)	243
14—A Simple Rustic Tale (drama)	958
7—Death of Admiral Coligny (drama)	992
14—The Little Matchseller's Christmas	
17—The Sealed Letter (drama)	837
17—A Water Contest (travelogue)	168
21—The Kleptomaniac's Repentance (drama)	965
24—The Twilight of a Soldier's Life (drama)	945
28—The Baby Fortune Hunters (drama)	682
28—The Gorges of the Bourne River, France (scenic)	293
31—The Last Curtain (drama)	823
31—At Eventide (scenic)	173
February—	**Feet**
4—Jiggers Looks for a Job (trick-comedy)	537
4—Krimmer Water Falls in the Austrian Tyrol (scenic)	435
7—The Strongest Tie (drama)	605
7—Jiggers' Moving Day (comedy)	395
11—Napoleon in 1814 (drama)	797
11—Autumn Leaves (descriptive)	185
14—The Reformation of the Suffragettes (comedy)	665
14—Land Marks of Avignon, France (scenic)	338
18—Saul and David (Biblical drama)	128
18—At the End of the Road (drama)	838
21—The Plot That Failed (drama)	815
21—Pictures in Chemistry (educational)	175

KALEM COMPANY.

December—	Feet
21—The Little Spreewald Maiden (drama)	
23—When Lovers Part (drama)	
28—The Girl Spy Before Vicksburg (drama)	
30—The Stranger (drama)	
January—	**Feet**
4—The Bolted Door (drama)	
6—The Runaway Engine (drama)	
11—For the Love of an Enemy (drama)	
13—The Heart of an Indian Mother (drama)	
18—Her Chum's Brother (drama)	
20—Robbie and the Redskins (drama)	
25—The Secret of the Still (drama)	
27—Puritans and Indians (drama)	
February—	**Feet**
1—The Sheriff's Sister (drama)	
3—The Trail of the Tomos Charm (drama)	
8—Little Sister (drama)	
10—The Broken Trail (drama)	
15—Grandmother's War Story (drama)	
17—The Lost Ribbon (drama)	
22—The Open Road (drama)	
24—Priscilla and the Pequot (drama)	
March—	**Feet**
1—Sailor Jack's Reformation (drama)	
3—The Mexican Filibuster (drama)	
8—The Irish Honeymoon (drama)	

LUBIN.

December—	Feet
15—The Musical Ranch (drama)	
19—The Dead Letter (drama)	
22—An American Count (drama)	
26—Making a Man of Him (drama)	980
29—Blue Horse Mine (drama)	990
January—	**Feet**
2—Art and the Legacy (comedy-drama)	950
5—His Last Parade (drama)	390
5—A Mix in Masks (comedy)	600
5—The Crimson Scar (drama)	
5—Fire! Fire! Fire! (comedy)	
9—Tag Day at Silver Gulch (drama)	939
12—The Widow's Choice (comedy)	950
16—Will It Ever Come to This? (comedy)	715
16—Easy Coin (comedy)	250
19—A Brother's Redemption (drama)	1000
23—Father Makes Himself Useful (comedy)	975
26—Father Love (drama)	1000
30—His Bogue Uncle (comedy)	1000
February—	**Feet**
2—Age vs. Youth (drama)	1000
6—A Double Elopement (comedy)	980
9—The Petticoat Sheriff (comedy)	1000
13—A Show Girl's Strategem (drama)	

PATHE-FRERES.

December—	Feet
19—Get Rich Quick (drama)	735
19—Hunting Sea Lions in Tasmania (scenic)	260
21—The Runaway Motor Car (comedy)	555
21—Max Goes Skiing (comedy)	490
23—The Lucky Charm (colored fairy tale)	607
23—Betty's Fireworks (comedy)	394
24—Sunshine in Poverty Row (drama)	1000
26—The Atonement (drama)	650
26—The Bowling Fiend (comedy)	344
28—Running Away From a Fortune (comedy)	540
28—The American Fleet in French Waters (topical)	125
28—In Full Cry (scenic)	331
29—Blue Horse Mine (drama)	990
30—Catalan, the Minstrel (colored drama)	760
30—Carnival of Japanese Firemen in Tokio (scenic)	289
31—The Yaqui Girl (drama)	1000
January—	**Feet**
2—The Mintaceet Petticoat (drama)	
2—Dutch Kids (travelogue)	
4—The Cowboy's Innocence (drama)	
6—An Intrigue (drama)	
7—Love Under Difficulties (comedy)	
7—The Funeral of Count Tolstoi (descriptive)	
9—The Evils of Betting (drama)	
9—In the Land of the Monkeys (scenic)	
11—The Twin Cinderellas (comedy)	
11—Dusty Rhodes Takes a Flight (comedy)	
13—So Near But Not Quite (trick comedy)	
13—Max is Almost Married (comedy)	
14—The Battle at Redwood (drama)	
16—Marguerite's Birthday (drama)	
16—Saved by Her Prayers (drama)	
18—Trailed by an Indian (drama)	
20—Sea Birds in Their Haunts (educational)	
20—The Tables are Turned (comedy)	
21—The Marked Dollar (drama)	
23—How Max Went Around the World (comedy)	633
23—Gasoline for a Tonic (comedy)	175
26—Saved by Telegraphy (drama)	729
26—Whiffles' New Sleeve (comedy)	282
27—Il Trovatore (drama)	964
29—Father Against His Will (comedy)	720
29—Betty Rolls Along (comedy)	289
30—The Escape from the Tuileries (drama)	
February—	**Feet**
1—Hearts, Hunger, Happiness (comedy)	722
1—Practical Brook Trout Breeding (educational)	279
3—The Slave's Revolt (drama)	722
3—Rice Industry in Japan (instructive)	256
4—A Cowboy's Devotedness (drama)	922
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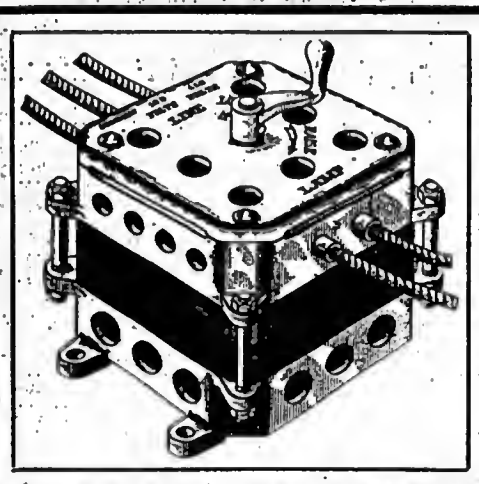

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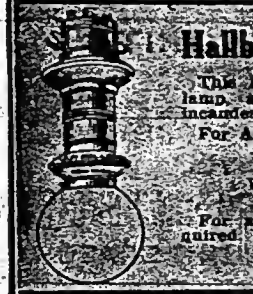

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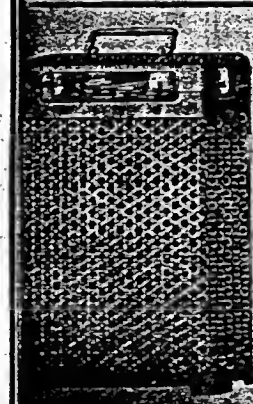

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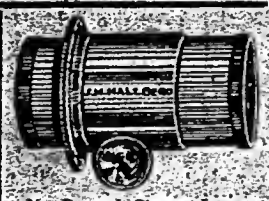

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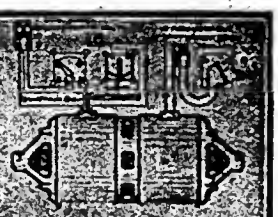

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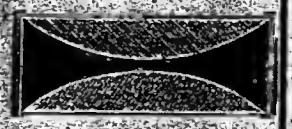

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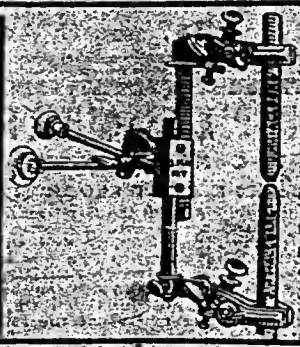

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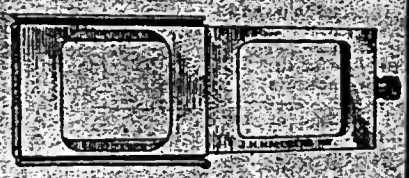

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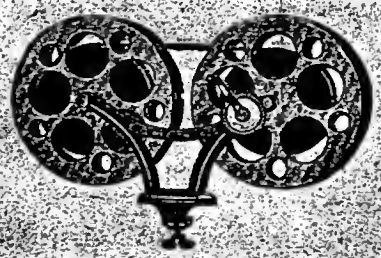

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The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement.
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WANTED—Picture Machines of All Makes, Quick!
Same for sale at all times. FOR SALE—184 nice mahogany colored folding chairs, 60c each; Mod. B. gas machine, $25; good Film 1c per ft.; Edison Universal machine, $40; Scenery and Curtains, several sets. FOR RENT—Pathe P. P., $20 per week. Edison gas generator, used but once, $35. Six reels Film, No. 1, $6 per week. Will buy all kinds of show and amusement goods. DIXIE FILM EXCHANGE, 509 W. 4th Street, Owensboro, Ky.

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Above is a likeness of Leigh B. Trafton, Limestone, Me., inventor of a new ticket cabinet, made by the Grand Rapids Cabinet Co. This small cabinet is a combination with a cash drawer and a hall seat plan on its outside cover. It is small and compact. Fine for small opera houses and halls that have ticket advance sale in some store. For prices address the Diepress Co., Canandaigua, N. Y. Mr. Trafton has a new apparatus for trapeze and rings. He will put it on by himself, or with a lady partner, if he can find one. He will also sell to other performers. Something new to the gymnastic world. Mr. Trafton is a K. of P. and Forester.

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That's what Mr. J. D. McAmail, of Lawton, Okla., writes. Do you want to do the same? There's no reason why you can't. Just drop us a postal TO-DAY, and get our

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Square plates for all sleeve machines, $1.00 per hundred. Best quality mounts, 25c and 30c per hundred. Plates for all photo button machines $1.00 per hundred; gilt frames, $1.10 to $1.75 per gross.

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No Park complete without them, earning $1,500 in six days. With proper care will last 25 years. Send for catalogue.

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Get the best at the best prices. Special attention given Circuses and Tent Shows. We ship on day order reaches us.

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Advise us what you have or what you want. 30-day special—Aluminum Tape, 65 cents per pound.

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

WE WANT LIVE MEN

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New Safety Razor Box

Can you give away Safety Razors? Of course you can. Everybody wants one. Who wants to pay $5.00 for a Safety Razor when they can get one from you **FREE OF CHARGE.** The sharpest, easiest, smoothest shaving Safety Razor made.

Our Safety Razor Box contains: 1 Cake Witch Hazel Shaving Soap, value 10c; 1 Jar Facial Cream for use after shaving, value 25c; 1 Box Borated Talcum Powder, value 25c; 1 Bottle Dr. Parker's Face Lotion for use after shaving, value 25c; 1 Box Borated Talcum Powder for use after shaving, value 25c; 1 Astringent Pencil, Heals Cuts, value 25c. Total value, $1.35. ONE SAFETY RAZOR FREE WITH EACH BOX. Try it and you will say that if you could not get another you would not sell it for $5.00.

These articles are handsomely labelled and are really of the very highest quality, guaranteed under the Pure Food and Drug Act. Makes an awful flash.

The whole outfit, $1.35 worth of Shaving Soap, etc., and the Safety Razor 35c—COSTS AGENTS ONLY—35c. SELLS TO BEAT THE BAND FOR 75 CENTS. YOUR PROFIT, 40 CENTS ON EACH BOX, 115% PROFIT. Beats the Dutchman's One Per Cent.

Send 35 cents for one of these new boxes, or write for our Mammoth Catalogue of New Novel Money-makers, just off the press.

PARKER CHEMICAL COMPANY, 330 Market St., CHICAGO.

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Johnstown, Pa.

OPENS MAY 27th

WANTED—Stock Company for Theatre; also Big Open Air Attractions. Will give five-year lease for Good Riding Devices. Can place Palmistry, Photo Gallery, Jap Ball Game, Hoop-La, Popcorn, Ice Cream, Chewing Taffy, etc.

FOR SALE—Miniature Railroad and Circle Swing, at a sacrifice. Address all communications to

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Will not rust. Send 10c for sample of our new 8-in-1 tool.

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Coshocton County 100th Anniversary and Home-Coming Week

OF JUNE 26th, 1911.

COSHOCTON FAIR GROUNDS

Largest Centennial ever held in Ohio. Six days' horse racing. Big purses. Wanted, first-class Attractions. Dub attractions don't write; will cancel if not as represented. Here is the chance to get the money. Free attractions wanted; Aeroplane preferred. Auspices of Elks, Lodge 376. Now booking. Write at once. JOS. L. McDOWELL, Manager, Coshocton, Ohio.

24,960 PAID PASSENGERS in one day! Last season's **"Velvet Coaster"** record! This same road earned over $80,000 in two seasons. Others equally as good. The **VELVET COASTER** has paid larger dividends than any other riding device. Positive proof furnished. For particulars, address,

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THE BILLBOARD'S GALLERY OF STARS

A WEEKLY ALBUM OF PROFESSIONAL CELEBRITIES

The Theatrical Week in America

NEW COMPANY FORMED

In San Francisco Will Offer Attractions Similar to Productions Now Touring Eastern Wheel—Several Houses in California Have been Secured

San Francisco, Feb. 13 (Special to The Billboard).—The American Musical Comedy Producing Association, a new corporation, is the latest thing here in amusement circles. The incorporators are: Robert L. Fargo, president and general manager; Tony Lubeski, vice-president and treasurer, and Monte M. Carter, secretary and producing manager. Sam Harris and F. C. Keck are directors. The object is to organize several musical comedy companies and start a wheel on the coast similar to the Eastern Wheel. At present the Chutes Theatre and Wigwam of San Francisco, will book the shows here and Sacramento, San Jose, Oakland, Stockton and Reno have been arranged for. It is a $50,000 corporation and will be affiliated with the American Circuit of Theatres and Cafes. There certainly is plenty of room on the coast for a proposition like this.

CENSORS IN OMAHA

City Dads Pass Ordinance Providing that All Councilmen Be Recognized as Play Censors—Theatrical Managers Regard the Movement as a Huge Joke

Omaha, Neb., Feb. 16 (Special to The Billboard).—Members of the city council have originated and adopted a plan that will enable them to see, free of charge, all of the theatrical productions coming to the city. They will not only be enabled to see the opera, the drama and the boxing match, but, without paying a cent, they can look in on the penny arcade and the moving picture show. This has all been accomplished by the passage of a city ordinance which will make all members of the council censors of theatrical productions and shows of every character.

It is hinted in theatrical and some other circles that the ordinance was passed by the council in order that the members may set as "sponges" and see the shows without paying an admission fee. This is strenuously denied by the members of the council, who insist that the ordinance is for the protection of the public, especially the young, and to keep shows that are "off color" off the stage in this city.

Theatrical managers are amused at the position taken by the city council.

ALVIN HAS A NEW MANAGER.

Pittsburg, Pa., Feb. 16 (Special to The Billboard).—Harry Davis, proprietor of the Alvin Theatre, on Feb. 15 announced the appointment of John B. Reynolds, formerly a well-known Pittsburg newspaper man, and now one of the well-known theatrical men of the country, as manager of the Alvin Theatre. Mr. Reynolds succeeds W. B. Merrill. C. J. Bennett, who has been acting manager of the Alvin since the retirement of Mr. Merrill, will continue to be connected with the house as a personal representative of the Shuberts.

HOUSE RECORDS BROKEN.

Janesville, Wisc., Feb. 13 (Special to The Billboard).—The Sweetest Girl in Paris, which showed here Feb. 10, broke all house records, for a one-night stand attraction. The entire house was sold out a day before the show. It was estimated that about a hundred were turned away refusing standing room. Business has been excellent since Jan. 1.

HOUSE CHANGES MANAGEMENT.

Celina, O., Feb. 18 (Special to The Billboard).—J. N. Howser, who has held the lease of the Celina Opera House for the past fifteen years, has sold his lease to A. C. Wagner, who will be in charge of the house hereafter.

New Theatre at Ft. Smith

Ft. Smith, Ark., Feb. 17 (Special to The Billboard).—The old troupers, and those newer in the field, will be glad to learn that there is now building at Fort Smith, Ark., a modern theatre, which is to be ready for occupancy about September 1, next season.

The old house is quite a landmark for this section of the country, but like other houses, it has outlived its usefulness, for, in addition to being an upstairs house, it is not properly located.

The new house will be managed by C. A. Lick, for seven years in charge of the old one; will be modern in every sense, and located in the very heart of the city. This will make one more house on the Crawford, Philley & Zehrung time, which will make some fifteen or twenty new houses added to this circuit in the past few years.

The house will be booked by Don Stuart. The name of the new theatre has not as yet been decided, but will probably be called the New Theatre.

NO SIGNS ON SUNDAY.

Memphis, Tenn., Feb. 18 (Special to The Billboard).—Police Commissioner Riechman has issued orders that hereafter no signs of any kind may be displayed in front of theatres or in the entrance lobbies on Sunday. This includes everything except the electric illuminations. The order applies not only to the four regular theatres, but also to the twenty moving picture shows. Sunday performances are not to be interfered with for the present, but the order as to signs is made as a concession to the church people and protestant Pastors' Association, which has complained of the flaunting theatre signs which are seen throughout the business district on Sundays as well as throughout the week.

MARGARET WYCHERLY.

New York, Feb. 16 (Special to The Billboard).—Margaret Wycherly, who created the part of Light in The Blue Bird, has been especially engaged by Liebler & Co. for the principal comedy part in The Backsliders, George Egerton's new play, in which Miss Annie Russell is to star. This will be Miss Wycherly's first appearance in a modern part since her starring tour in The Thief.

THEATRICAL NOTES.

The Great Larenos Concert and Comedy Company are playing their fourteenth week through Texas and Oklahoma. While playing Maysville, Okla., the village cut-ups became so cutuppy that Mrs. Bennett, the ticket seller, was forced to throw one of them down the stairs. The company advises other shows to give a wide berth to this town.

COHAN HOUSE FOR CHICAGO?

Chicago, Feb. 16 (Special to The Billboard).—Now that George M. Cohan has finished his new theatre on Broadway a well-founded rumor has it that he will turn his attention to Chicago and construct a modern playhouse in this city. It is said that he has his eye on the site of the old Orpheum Theatre on Washington street. Agents for several good properties here have let drop the fact that Mr. Cohan is in the market, and announcement of his intention to build is expected shortly.

LIEBLER & CO. IMPORT SINGER.

New York, Feb. 18 (Special to The Billboard).—By an arrangement entered into between Liebler & Co. and Loudon Charlton, Miss Bessie Abott will shortly start a tour under the direction of Mr. Charlton. Associated with her in this enterprise will be Mr. David Bispham, baritone. The first joint recital will be given early in March.

Miss Abott was brought to the United States from Italy by Liebler & Co. for the purpose of creating the title role in the first world-production of Mascagni's Isobel, a project interrupted by some differences between the composer and the managerial firm.

Miss Abott will be heard in various groups of songs, which will be rendered in English, French and Italian.

ROYAL ALEXANDRIA THEATRE, TORONTO, ONT.

This house plays Shubert attractions, and is considered the finest theatre in Canada.

Woman Shot in Theatre

Auburn, N. Y., Feb. 15 (Special to The Billboard).—At the matinee performance of The Love Route at the Jefferson Theatre, Mr. Campbell Travers, leading man with the Robyns Players, accidently shot a woman in the forehead with the wadding of a big Colt pistol. During the scene there is a duel and following is a struggle. It was in this manner that the gun was discharged. A woman sitting in one of the front rows was struck by the wadding. The woman was lead to one of the parlors and after being given medical attention was taken to her home. Nothing serious will develop, only a scar in her forehead.

PRIEST INDORSES PLAY.

Jersey City, Feb. 11 (Special to The Billboard).—Rev. Father Bennett, of St. Joseph's Roman Catholic Church, Jersey City, bought 2,600 seats, the entire seating capacity of the Orpheum Theatre, Jersey City, for Feb. 21, when the Blaney-Spooner Stock Company will present, by request of Father Bennett, Janice Meredith. The receipts will go towards the benefit of the church, over $4,000 has been realized. This proves that the Blaney-Spooner Stock Company is welcomed in the Critic State, and that "Moral Plays Pay."

AN ENTERPRISING MANAGER.

J. J. Herriff, the proprietor of the Rollee Rink at St. Marys, O., has evolved a scheme for attracting patronage to his rink. Moving pictures are shown in connection with skating. Special features are offered at the rink, such as masquerade parties, etc.

USHERS' BENEFIT.

Decatur, Ill., Feb. 13 (Special to The Billboard).—On Feb. 6, James K. Hackett played here for the benefit of the nine ushers at the Power's Theatre. After the receipts were divided, each usher received $40.50.

Employee Robs Box Office

Little Rock, Ark., Feb. 16 (Special to The Billboard).—It is alleged that an employee of the Capitol Theatre, Little Rock, Ark., broke into the box-office and stole $25 worth of tickets, which were on sale for Miss Lillian Russell. He also stole Manager Fred Pennell's typewriter and pawned it at a local pawn shop. It is reported that he left town without paying his board bill, and passed several worthless checks on the merchants of Little Rock. He has been arrested in some part of Texas, and will be brought back to Little Rock to stand trial.

ADAMS GETS PRIZE.

New York, Feb. 17 (Special to The Billboard).—The best reasons explanatory of why Cassie's Not A Bit Like Mother have been supplied by F. P. Adams, of 616 West 116th street, and to him has been awarded the prize of $100 offered by Liebler & Co. for the most acceptable additional verses to the topical song sung by Charles Brown in Marriage a la Carte.

Sisterly devotion, as it obtains in the Elliott family, occasionally runs into a substantial expense account. A telegram received recently by Liebler & Co. contains the news that Miss Maxine Elliott, who is appearing in the West, in The Inferior Sex, has made a rather formidable money-sacrifice in order to see her sister, Gertrude Elliott (Mrs. Forbes-Robertson), who is starring in The Dawn of a To-Morrow. Miss Maxine is playing an engagement in Denver, and was booked next week in Kansas City. Miss Gertrude is playing this week in St. Paul and is booked next week in Denver. When Miss Maxine learned of her sister's booking, she declared it was too bad they should be so near and yet not meet. After a little thought, Miss Maxine wired the theatre in Kansas City that she would cancel two days of her time, standing the loss herself. Then she telegraphed the star of The Dawn of a To-Morrow that there would be an unexpected welcome for the latter on her arrival in Denver.

TREASURER PROMOTED.

Elgin, Ill., Feb. 16 (Special to The Billboard).—A. G. Shade, for the past six months secretary and treasurer of the Thielen and Prickett theatrical company, has been appointed manager of the Majestic Theatre at Bloomington, Ill., one of Mr. Thielen's houses.

GRAUSTARK BREAKS RECORD.

Tecumseh, Mich., Feb. 16 (Special to The Billboard).—Baker and Castle's Eastern Company of Graustark, with Miss Gene LaMotte and Alfred Swenson in the leading roles, broke the house record for this priced attraction at the New Bradley Theatre, Feb. 15.

Theatre Destroyed By Fire

Raton, N. M., Feb. 14 (Special to The Billboard).—The Coliseum, the local playhouse, was totally destroyed by fire at an early hour Feb. 14, the damage being placed in the neighborhood of $15,000. The origin of the fire has not been discovered.

Besides the building, its scenery and furnishings, the effects of the Keough Stock Company, which played there Feb. 13, were included in the wreckage. The troupe values their property at about $6,000.

The building was a comparatively new one and owned by Hugo SeabURT, proprietor of the SeabURT Hotel.

KIDDIES PLAY POMANDER WALK.

New York, February 16 (Special to The Billboard).—Wallack's Theatre, in the near future, will be the scene of the oddest theatrical entertainment that has ever been seen in the United States in the course of a year—the presentation of Pomandee Walk by a cast made up of children. Only once before has a feat of this sort been attempted, and that was last spring when Alias Jimmy Valentine was given by an "all kid" cast, the proceeds being turned over to the fund for the Working Girls' Home, a charity of which Mrs. James Speyer was the head. For the novel Pomander Walk performance, Mrs. Speyer will again take charge of affairs. The money realized this year will be devoted, appropriately enough, to St. Mary's Free Hospital for Children, in the associate membership of which Mrs. Speyer is a director.

Liebler & Co., managers of Pomander Walk, and Mr. Louis N. Parker, author, will permit the use of the play, and Mr. Charles Burnham, manager of Wallack's, will give the theatre for the special matinee performance. Mr. Hugh Ford, general stage director for Liebler & Co., will train the kiddies in the way they should go. The brightest youngsters in the profession—which naturally means the brightest children in the country—will take part.

NEW THEATRE FOR LYNCHBURG.

Lynchburg, Va., Feb. 15 (Special to The Billboard).—Announcement is made here, Feb. 14, that Lynchburg will have a new vaudeville theatre by June 1.

Henry F. Beaumont, a well-known newspaper man, formerly of Nashville, Tenn., who has been residing in Birmingham, Ala., for several months, has been appointed press agent of the Shubert Theatre, of that city, to fill the vacancy caused by Sot. Dan going to Dallas, Tex. Mr. Beaumont, who first entered the press fold as the founder of the pioneer American newspaper in Manila, P. I., has had considerable experience in theatrical work, as well as an advertising specialist, and has won many new friends since joining the Shubert forces.

Other changes which have been made lately by the Shubert house in Birmingham include Jack Patton's appointment as treasurer, and Geo. M. Dorman's promotion to the position of advertising agent.

The Amusement Week in America

MIXUP IN GAREN CASE

Judge and Prosecutor Have Tilt Over the Case of Former Theatre Manager—Governor of Missouri Takes Hand in the Fight

St. Louis, Feb. 18 (Special to The Billboard).—A sensation has been caused in the Garen case in St. Louis by reason of a tilt between the judge and the prosecutor with regard to the alleged immunity promised Garen by the company upon condition of his returning what he had left of the funds he was charged to have peculated, and $14,000 of which are said to have been returned.

Judge Taylor chose to ignore the prosecutor's request for parole, and the prosecutor now maintains that he will have the accused released on a nolle prosequi.

A further complication has been added to the case by Governor Hadley's declaring that if the statement of facts warrants it, he will direct Attorney-General Major "to assist, to the end that the scales of justice may be equally maintained between the public and the defendant." The Governor has called upon the Circuit Court Attorney and the Judge in the case for a statement of facts.

As matters stand, Garen is to appear for trial Tuesday, February 21.

DIFFERENCES SETTLED

Between the State of Texas and the Ringling Brothers. Much Mooted Question of Back Taxes is Finally Settled

Austin, Tex., Feb. 14 (Special to The Billboard).—A settlement was reached Feb. 13 in the Fifty-third district court in the circus injunction suits brought by Ringling Brothers et al. against former State Revenue Agent McDonald, to enjoin the collection by the state revenue agent of a circus tax, and as a result the circuses are again in the good graces of the state, and have a clean bill of health.

Under the settlement reached the injunctions are dissolved, and the state, as intervenor, recovered judgment for taxes amounting to $500, half of which had been previously paid to Captain McDonald and the balance paid yesterday.

It will be remembered that at the time of the suit the state intervened in the injunction suit obtained by the Ringlings versus Captain McDonald, setting up claims for taxes at different exhibition stands about the state for 1910, among which were included Corsicana, where the circus proprietors had an adjudication in a court of record from the criminal case tried out by John M. Kelly, attorney for Ringlings, establishing the performance as continuous. The state set up various claims for side-shows and concert performances.

There were several cases for taxes pending, but the show people prevailed in the cases at Corsicana and Waxahachie. At Corsicana there was a criminal action had last October, and the show people won out there, to the effect that from 2 to 10 in the evening constituted a continuous performance and the court here sustains this contention.

Now it is true that while $500 is embodied in the judgment, yet half of that ($250) was paid last fall to cover a claim on El Paso, rather than litigate the question so far out.

The judgment obtained in the District Court at Austin, Feb. 14, further confirms the decision of the Corsicana Court in the said criminal case; and establishes similar ruling concerning the rights of the Barnum Show at Waxahachie and denies in total the claim of the state for side-show and concert taxes.

The judgment is based on testimony taken, but is the result of an amicable agreement.

LIGHTS WENT OUT.

Elgin, Ill., Feb. 14 (Special to The Billboard).—The breaking of a high-tension wire plunged this city into darkness last night. Moving picture shows had to be closed, and theatrical performances and other entertainments curtailed. The break occurred at 9:25 and it was not until 11:05 that the lights were again flashed on. At the Star Theatre, where the Sherman Stock Company is playing, the end of the third act had almost been reached. Candles were substituted and oil lamps lighted the footlights for the remaining act. The vaudeville bill at the Grand had to be shortened, and singers were worked overtime at the picture houses, the proprietors momentarily expecting the lights to come on.

OUSTS STREET-TICKET SHARKS.

New York, Feb. 16 (Special to The Billboard).—The Board of Aldermen passed an ordinance Feb. 14, to prevent ticket speculators from doing business in the streets. The vote was unanimous, 65 votes being recorded for the measure.

The ordinance prohibits absolutely the sale of tickets on the streets and fixes a fine of $10 or imprisonment for 10 days for each violation of the law.

The new law does not affect the sale of tickets in hotels or other buildings.

Beulah Poynter's New Play

Newark, N. J., Feb. 18 (Special to The Billboard).—The dainty little actress, Beulah Poynter, presented her latest play, The Little April Lady, at the Columbia Theatre, Friday afternoon, Feb. 17. Many of her friends from New York witnessed the performance, all expressing the same opinion that Miss Poynter had landed another winner. Following the advice of some of the best critics in the country Miss Poynter has decided to play a comedy. In writing her new play she has departed from all conventional themes and offers something entirely new and original. She has never played a part that suited her quite so well as The Little April Lady. A bright, charming, vivacious society girl, full of comedy, pathos and intensity. The cast was well selected and the scenic investure was all that could be desired.

THE CAST.

Uncle Jonas—Wait A Minute .....Edwin Dale
Dew Drop—Never did steal nothin'.....Nettie Louden
Tom Harvey—Money buys everything.....Chas. B. Phipps
Rats Vernon—Like April weather..Miss Poynter
Annie Sue Davis—Looking for a romance.....Edwina Levin
Jack Ramsey—Just in love.....John Bowers
Gordon Neville—Ready for a lark..Jos. Kelvin
Mrs. Elizabeth Vernon—Sweet and forty.....Sadie Steelsmith
Jimmy Blake—Mary Had a Little Lamb.....Edwin Dale

SYNOPSIS.

Act 1—Garden of Vernon Home, near New Orleans, La. (The April Lady snubs the College Boy.)

Act 2—Exterior of the Vernon Home. (A week later. The April Lady and the Masked Bridegroom.)

Act 3—Interior of the Vernon Home. (Button, button, who is the bridegroom.)

Act 4—The same. Next morning. (The real bridegroom.)

During the action of the play several songs were introduced by Mr. John Bowers as Jack Ramsey.

NEW HOTEL FOR HARTFORD.

Hartford, Conn., Feb. 15 (Special to The Billboard).—The Heublein Hotel, widely known as a favorite stopping place for the theatrical people, is to be torn down and be replaced by a new building fourteen stories in height, which will be the finest hotel between New York and Boston.

MISS BARRISON ILL.

Chicago, Feb. 16 (Special to The Billboard).—Miss Mabel Barrison, in private life, Mrs. "Joe" Howard, one of the best-known actresses on the American stage, is reported dangerously ill in her apartments here. Acute bronchitis is said to have been followed by tubercular symptoms.

LINA ABARBANELL,

Appearing in Henry W. Savage's production, Madame Sherry.

Actress Faints at Performance

Few in the big audience that witnessed the performance of The Lily, at the Grand Opera House, Cincinnati, O., Feb. 14, realized that Miss Julia Dean, leading lady of the company, was suffering agony all during the performance.

Miss Dean, who is a Cincinnati girl, has been ill for some weeks. She has bravely kept at her work, but on the day of her collapse, was feeling so badly that Dr. Rockhill was summoned. He advised her to take to her bed at once, but Miss Dean refused and insisted upon assuming her role in the drama.

Several times she fainted and at the close of the play collapsed. Dr. Rockhill, at her quarters in the Burnet House, stated that it would be several weeks before Miss Dean could assume her role again.

Asks State to Build Theatres

Boston, Feb. 15 (Special to The Billboard).—According to George E. Lothrop, playwright, there are great numbers of potential actors and actresses in Massachusetts, and it is time the State established a chain of theatres in which their talent may be developed.

He addressed the committee on legal affairs at the State House in favor of his bill, which is designed to give the Commonwealth a chain of such theatres through the taxation of privately conducted theatres. The measure requires all places of amusement to pay over to the State their profits in excess of ten per cent.

Mr. Lothrop said he thought the committee ought to know that the amateur talent of the State are "shot to death." They are like the wild fowl of forest and stream, homeless and without a welcome nesting place. For years he has wanted to build a show house himself he said, but for himself and many others rentals and building costs are altogether too high. He thought the struggling talent should receive a helping hand. The need of such theatres, he said, was general throughout the State.

When Mr. Lothrop had finished his argument, J. Albert Brackett, attorney for the theatrical managers' association of Boston, got up and said with a smile he didn't think an argument against the passage of the bill was necessary, but pointed out that the legislation desired by Mr. Lothrop was unconstitutional and that the State had no right to build theatres. "There would be no benefit to the State, and to maintain such theatres would mean a big expense," he added.

PURE FOOD SHOW CIRCUIT.

Ellsworth, Me., Feb. 15 (Special to The Billboard).—A movement has been started by Roy C. Harris, secretary of the Merchants' Association of Ellsworth, Me., to organize a pure food show circuit and have all the shows in the state of Maine follow after each other. It is argued that this would be an advantage to all parties concerned.

Edwin F. Rush Quits Burlesque

New York, Feb. 15 (Special to The Billboard).—After this season burlesque, in which field he is one of the pioneers, will know Edwin F. Rush no more. Rush sailed for Europe on Feb. 14 to complete negotiations for the rights of a foreign play, with which he will inaugurate his debut as a manager of a first-class theatre.

As many persons already know, Rush is the moving spirit of the promoters of the Apollo Theatre in Forty-sixth street, which will be located opposite the Folies Bergere and adjacent to the Globe. The plans of the theatre are completed, and work will begin immediately after Rush's return. He expects to feed the theatre with productions from his own factory, and to this end he has gone abroad to exercise options on two foreign plays.

Prior to his departure he made arrangements to withdraw from the burlesque field at the end of the current season. The attraction known as the Bon Tons, will be leased to a stock company made up of a number of actors.

EXPOSITION BILL SIGNED.

Washington, Feb. 16 (Special to The Billboard).—The bill giving the approval of Congress to the holding of the Panama-Pacific Exposition at San Francisco was Feb. 15 signed by President Taft with a pen made of California gold at 10:50 o'clock.

Afterward the pen was presented to Acting President H. B. Hale, of the Exposition Company, and will be exhibited at the exposition. Practically the entire California delegation and many officers of the Exposition Company were present.

CREATORE IS GIVEN OVATION.

That Creatore stands unique among band masters was demonstrated at the Auditorium, Atlanta, Ga., on February 7, where, before an audience of several thousand, many of whom had beheld him for the first time, he was given a big ovation which was also intended for the fund for the organ of the Atlanta Musical Festival Association under the auspices of which the concert was given.

The Vaudeville Week in America

KEITH & PROCTOR SPLIT

Rumors of a Dissolution of Partnership Between Two Powerful Vaudeville Magnates Substantiated by Late Developments—Division will not Affect Bookings

New York, Feb. 17 (Special to The Billboard).—That a dissolution of the partnership between F. F. Proctor and B. F. Keith is to be effected is now certain. Friction between Proctor and Keith is said to have existed for some time, but the first leakage permitting public knowledge of the fact was discovered on December 31, when, in Portland, Me., (the company being a corporation formed in 1906 under the laws of Maine), at a hearing before Judge Peabody, Frederick F. Proctor and Sydney B. Larrabee were appointed receivers of the company. A petition was immediately filed by B. F. Keith asking that the receivership be vacated and a hearing was appointed for January 30. This hearing was postponed until February 18.

With the Keith and Proctor Amusement Company a matter of history, F. F. Proctor and B. F. Keith will conduct their business independent of each other. The passing out of existence of the K. & P. Company will in no way affect the vaudeville booking arrangements now in force between Keith, Proctor, Williams, Hammerstein, and other managers. The move, in clearer terms, is merely to cease the pooling of interests between Proctor and Keith.

The houses affected are Keith and Proctor's Fifth Avenue, Harlem Opera House, Union Square, 23rd Street, 58th Street, and 125th Street Theatres in Manhattan, and Keith and Proctor's Theatre in Jersey City.

The bone of contention is the Fifth Avenue Theatre. When it was suggested by Proctor that a dissolution be made, Keith acquiesced on the condition that at the time of the dissolution each should again have such theatres as would have been his in the absence of the existing combination of interests. This arrangement would bring into Proctor's possession the 58th Street and the 125th Street Theatres, owned by him, and the 23rd Street Theatre, which was formerly under lease to him. The Union Square would have gone to Mr. Keith, in accordance with his former lease, as would the Jersey City house which Mr. Keith owns. The Harlem Opera House has been leased since the corporation was formed, and would be turned over to the one placing the highest valuation on it.

With matters progressing nicely, there remained only the Fifth Avenue Theatre to be disposed of. Proctor suggested that the Keith and Proctor Company should renew the lease which expires May 1, but this Keith refused to do. The Fifth Ave. was leased by Proctor from the Gilsey estate, and at the time of the K. & P. consolidation he was in control of the house. The property was purchased later by the International Realty Company, which canceled the F. F. Proctor lease and issued a new one to the Keith and Proctor Company.

It is claimed by Proctor that the International Realty Company is B. F. Keith. If such is the case, the answer is that failure to renew the lease before May 1 will leave the Fifth Avenue Theatre in the possession of B. F. Keith instead of once more becoming a Proctor enterprise. Proctor contends that the theatre belongs to him; Keith sees otherwise. Hence the trouble.

A considerable portion of Saturday's hearing in the case was devoted to the reading of Mr. Keith's affidavit (he being in Florida at the present time), in which he denies specifically Mr. Proctor's charges of mismanagement, embodying statements that he argues would tend

(Continued on page 54.)

KEITH AND PROCTOR.

The firm of Keith & Proctor was dissolved last week. The two powerful vaudeville magnates have been partners for many years.

WILL MORRIS JOIN LOEW?

Rumor Has it in New York that Negotiations are in Progress to Unite Morris and Loew Interests—Morris Denies Report

New York, Feb. 18 (Special to The Billboard).—That a deal is under way and that negotiations are in progress which will unite the interests of Marcus Loew with those of William Morris is the current report along Broadway, although from the Morris offices comes the "nothing doing" story when the subject is broached. The report says that Loew will come into control, or at least obtain an interest, in the American Music Hall and other Morris houses.

If the deal goes through, so the report goes, a cheaper grade of vaudeville will be adopted in the Morris houses. Bills of the same calibre now used by Loew are to be booked. The houses that will be affected if matters pan out as the rumor has it, are the Plaza Music Hall and the American Music Hall in this city; the Orpheum in Cincinnati, and the American in Chicago. Besides these houses Morris is doing the booking for the Fulton Theatre in Brooklyn and the Princess Theatre in St. Louis.

Interested with Morris in the circuit that bears his name are: Felix Isman, Hon. Timothy D. Sullivan and the estate of "Little Tim" Sullivan. The report has it that Loew will pay his entrance into the circuit by purchasing the holdings of "Little Tim" Sullivan estate.

PERFORMERS POPULAR.

St. Louis, Mo., Feb. 20.—Melbourne MacDowell and Virginia Drew Trescott, who headlined the bill at the American Music Hall in Chicago last week, were signed up during the engagement for four weeks in stock at the Imperial Theatre in this city, opening March 12. The opening bill will be Antony and Cleopatra, followed by Gismonda, Fedora and La Tosca. Mr. MacDowell is a great favorite here, having appeared at the Suburban Gardens and is credited with being the founder of the stock star system of modern times, inaugurating it at the old Hopkins Theatre in Chicago. MacDowell and Trescott have been appearing recently in vaudeville, playing The Sheriff and the Widow, a comedy sketch written by Miss Trescott. Their success has been such that it took an unusual offer from Manager D. M. Russell to secure the players for this stock engagement.

POSSIBLE NEW CIRCUIT.

Fargo, N. D., Feb. 22.—A deal for a chain of about ten theatres in the Northwest, in which C. E. Bray has been personally interested, is said to be on a fair way to completion. The cities are not affiliated with the Western Vaudeville Managers' Association at the present time.

HATCH FOR MICHIGAN STATE FAIR.

Pittsburg, Pa., Feb. 20 (Special to The Billboard).—A special dispatch from J. Frank Hatch announces that he has closed contracts to furnish attractions for the Detroit State Fair. Mr. Hatch has recently created considerable comment among carnival people by announcing the perfection of his Water Show.

Chicago Performer Stabbed

Chicago, Feb. 20 (Special to The Billboard).—While riding in a cab to his hotel, Francis McCarthy, the well-known Chicago vaudeville actor was stabbed and severely beaten by two supposed companions who were in the cab at the time. After taking what valuables he had they ordered the driver to stop, saying: "They they would wait for some friends," and told him to take Mr. McCarthy to his hotel.

Michael Flynn, the cab driver, became suspicious and after driving a few blocks stopped, and looking into the cab found McCarthy lying on the floor bleeding. The matter was at once reported to the Chicago avenue police station. Robbery was evidently the motive of the crime. McCarthy's condition is serious but he has a chance to recover. All his friends will be glad to hear that he is resting easily at his hotel on North Clark street.

NEW HOUSE AT BERKELEY.

Berkely, Cal., Feb. 17 (Special to The Billboard).—With the letting of a contract for the construction work has been started on a vaudeville theatre here. The building to cost $40,000, will be owned by Enoch Morrill. C. Lagley, who at one time was connected with Idora Park, will lease the theatre and plans to book Sullivan & Considine acts.

The theatre is to be fireproof and up-to-date in every particular.

THEATRE CHANGES MANAGEMENT.

Rock Island, Ill., Feb. 18 (Special to The Billboard).—The Colonial Theatre at Rock Island, Ill., is now under the management of Mr. H. H. Tuggle. Mr. Tuggle, who is an old and experienced manager, comes from the Colonial Theatre Company at Springfield, Ill., and succeeds I. N. Martin, who has returned to his home in Bloomington. Mr. Tuggle is accompanied by his wife, who is also an old employe of the Colonial Company, being a singer of note.

NEW BOOKING OFFICE.

New York, Feb. 16 (Special to The Billboard).—Dan Healey will shortly open a booking office in New York City. It will be affiliated with Max Landen and Mr. Woods. Mr. Healey is an old performer.

NEW THEATRE FOR SIOUX FALLS.

Sioux Falls, S. D., Feb. 15 (Special to The Billboard).—Although the city inspector refuses to give any information, it is rumored that Sioux Falls will shortly have a new theatre.

Performers Injured in Auto Accident

Chattanooga, Tenn., Feb. 16 (Special to The Billboard).—At an early hour Wednesday morning, Feb. 15, four persons were more or less injured in an automobile accident which occurred on the Chickamangua road, near here, two women and two men. The two women are Nellie and May Grainger of New Orleans, while the men are residents of this city.

The girls are vaudeville actresses. When traveling at a high rate of speed, the automobile skidded and threw the occupants out. Nellie Grainger suffered a broken arm and bruises about the body, while her sister was less injured. The men received slight injuries.

LEWIS McCORD DEAD.

New York, Feb. 17 (Special to The Billboard).—Lewis McCord, of the vaudeville company bearing his name, died Feb. 16, at his residence, 238 West Forty-fifth street. His body was removed to the undertaking parlors of Robert J. Graddy, 717 Third avenue. McCord's home is in Harrisburg, Pa. He leaves a widow.

BUILDING VAUDEVILLE HOUSE.

Clear Lake, Ia., Feb. 14 (Special to The Billboard).—The Clear Lake Boating and Amusement Company are erecting a Lake Shore theatre, which when finished, will be devoted to vaudeville and motion pictures. The new house will have a seating capacity of one thousand.

NEW THEATRE OPENS.

Mason City, Ia., Feb. 14 (Special to The Billboard).—The new Princess Theatre, managed by Arthur and Heffner, was opened on February 13. The theatre has a capacity of 750 seats and will play vaudeville and motion pictures.

Wells Acquires Savannah Theatre

Savannah, Ga., Feb. 20 (Special to The Billboard).—Jake Wells and associates have purchased from L. Welensky, a lease on the Orpheum Theatre of this city for seven years. By this latest acquisition the Wells Circuit controls two vaudeville houses in Savannah. The policy of the house will be the same as heretofore—vaudeville. The purchase price has not been made known.

ROSENTHAL BUYS MAJESTIC.

Dubuque, Iowa, Feb. 14 (Special to The Billboard).—By a deed filed and recorded in the office of the county recorder, Jacob Rosenthal becomes the sole owner of the Majestic Theatre. The purchase was made by Mr. Rosenthal from the Dubuque Opera House Company, the purchase price being $100,000.

This is regarded as one of the most important real estate transfers that has occurred in the city in recent months, carrying as it does one of the most substantial business blocks in the city.

NEW HOUSE FOR FT. DODGE.

Fort Dodge, Feb. 17 (Special to The Billboard).—Ten local capitalists have formed a company with $40,000 capital and will erect a vaudeville theatre. The house will be patterned after the Princess Theatre in Des Moines.

REIS MANAGER IN VAUDEVILLE.

Auburn, N. Y., Feb. 15 (Special to The Billboard).—Jos. O. Brooks, at one time manager of the Majestic Theatre at Utica, and the Jefferson at Auburn, N. Y., under the Reis Circuit, has turned to vaudeville. Mr. Brooks has taken the lease on the Burtis Grand here and will offer first-class vaudeville. The house at the present is booked by the Joe Wood Agency.

A Thrilling Performance

Hazleton, Pa., Feb. 20 (Special to The Billboard).—A real thriller was on the program at the vaudeville performances at the Grand Opera House last week, which was thoroughly enjoyed by the big audience present. It was previously announced by the management that a local barber would shave a man in the cage occupied by Luken's lions in full view of the audience. The act of the lions alone proved to be a good drawing card all week, and the audiences marvelled at the manner in which Trainer Glass handled these animals. The people, however, rather doubted that an outsider would have the nerve to enter the cage. But at a performance on February 10, Arthur Dyer, a barber, presented himself, but the man originally selected for the shaving process backed out. Not to disappoint the audience, Manager Bissinger, of the Opera House, volunteered to become the subject, and the act was pulled off.

During the shaving process the lions growled considerably and were somewhat restless, but were kept in subjection by Trainer Glass, who watched closely every movement. One of the lions jumped from the pedestal, but was promptly chased back by the trainer.

STOCK AT AUBURN.

Auburn, N. Y., Feb. 15 (Special to The Billboard).—The Wm. Robyns Players have opened a season of stock at the Jefferson Theatre. The company is composed of 15 stock artists and will produce only first-class dramas. Mr. Robyns is the producer of the vaudeville sketches, The Council for the Defence, The Morning After and several others which have played nearly all the vaudeville theatres in this country.

HE'D SEEN THE SHOW.

In the foyer to the Lyric Theatre, Danville, Ill., opposite the box-office hangs a large photograph group of the house staff. A few evenings ago a couple of young fellows stepped into the entrance and just as Treasurer Charley Hoyland was ready to hand out tickets, one of the young men caught sight of the pictures. He looked at them a moment, and then turning to his companion, with a look of disgust on his face, said: "Come on, Bill, I've seen this show; it's rotten." Hoyland fainted.

HOUSE RETURNS TO VAUDEVILLE.

Milwaukee, Wis., Feb. 22.—Henry Rubin, who owns the Empire and Columbia Theatres, will return to vaudeville, getting his supply of talent from the W. V. M. A., with which he was formerly associated. He ran stock for a time and lately sampled other brands of vaudeville.

The Amusement Week in Chicago

BROTHERS COMPARED

Ian and Forbes Robertson Appearing in Passing of The Third Floor Back at Princess and Garrick Theatres, Respectively, Paralleled by Critics

THE PASSING OF THE THIRD FLOOR BACK.

A play in three acts by Jerome K. Jerome. Presented at the Princess Theatre by Mr. Ian Robertson and company. The characters in the first act or prologue was as follows:

A Cheat .....Miss Dora Heritage
A Sloven .....Miss Helena Parsons
A Painted Lady .....Miss Alys Rees
A Shrew .....Miss Marie Hudspeth
A Snob ..... Miss Blanch Ripley
A Bully .....Leslie Palmer
A Hussy .....Miss Gertrude Boswell
A Satyr .....W. O. Billington
A Coward .....E. Stuart Vinden
A Rogue ..... Stanley Brown
A Cad .....Herbert Garthorne
A Passerby .....Ian Robertson

Chicago, Feb. 16 (Special to The Billboard).—Some of the Chicago papers have taken advantage of the possibility to compare brother's works in the same play in different showhouses. It so happens that last week, Ian Robertson played the same role as his brother is playing in the Passing of the Third Floor Back. Forbes is appearing at the Garrick and Ian at the Princess.

Richard Henry Little, of the Tribune: "After witnessing the performance of The Passing of the Third Floor Back, at the Garrick, the production at the Princess closely resembles the performance of King Lear, by the pupils of the Effingham High School. From the one night stand viewpoint, the company at the Princess might be considered as good as any other road show."

The Post: "There is a considerable difference in the manner of acting of these two men, which affects the impression which the auditor receives of the play. Forbes Robertson is eminently spiritual, mystical and absorbing in the role of the Passerby. He throws a mantle of art and personality over the drama which keeps one from looking carefully into the structure and technique of Mr. Jerome's work. Ian Robertson, at the Princess, is much more matter of fact. He is an actor acting, and he lacks entirely the almost supernatural atmosphere in which his famous brother so successfully envelops himself."

GOOD, BUT NOT GREAT

Is Disraeli—Play is Erudite and Characteristic, Though Apocryphal, Say Two Leading Critics—George Arliss in Leading Role is Praised

DISRAELI.—A new play in three acts, by Louis N. Parker. Presented by George Arliss and Company, at the Grand Opera House, February 13, 1911, with the following cast:

The Duke of Glastonbury .. .. Charles Carey
The Duchess of Glastonbury .. Leila Repton
Viscount Cudworth .. .. Geoffrey Douglas
Lady Cudworth .. .. .. Constance Kirkham
Lord Brooke .. .. Guy Cunningham
Lady Brooke .. .. Josephine Bernhardt
Clarissa, Lady Pevensey .. .. .. Elsie Leslie
Charles, Viscount Deeford .. Courtenay Foote
Benjamin Disraeli .. .. Mr. Arliss
Lady Beaconsfield .. .. Marguerite Saint-John
Mrs. Noel Travers .. .. Margaret Dale
Sir Michael Probert .. .. .. David Torrence
Hugh Meyers .. .. J. L. Mackay
Lumley Foljambe .. .. Alexander Calvert
Butler at Glastonbury Towers . Harry Chesman
Footman at Glastonbury Towers .. .. Rutherford Herman
Disraeli's butler .. .. Douglas Ross
Disraeli's gardener .. .. Saint-Clair Bayfield
Flooks, a rural postman .. .. .. Wilfrid Seagram
A clerk .. .. Dudley Digges

Chicago, Feb. 16 (Special to The Billboard).—Frederick Hatton, of the Post, remarked as follows in his review: "Though naturally of loose construction, the drama gives Mr. Arliss a good opportunity for one of his remarkable studies of character, and also affords such a touch of mid-Victoreau manners and thinking."

Amy Leslie, of the Daily News: "As a play and revelation of a type, Louis Parker's Disraeli sparkles, runs with fluid elasticity and shows quality which ought to ring charmingly upon the well read and upon acutely attuned literary ears. But as for its being a correct estimate of the majestic Beaconsfield at the time he alternately reigned as prime minister or divided attention with Mr. Gladstone, the role as delivered by Parker through the delightful actor, George Arliss, is only a shadow of attested verity."

Percy Hammond, of the Tribune: "Mr. Parker's attempt to put Disraeli into a play results in a moderately interesting exhibition of an apocryphal though characteristic segment in the career of the most fascinating figure in English politics."

James O'Donnell Bennett, of the Record-Herald: "It is graced with pretty badinage, pretty costumes, pretty scenery, pretty diplomacy and plenty of pretty acting. The audience was pleased but at no time excited."

CLARA PALMER,

Appearing at the LaSalle Opera House in The Girl I Love.

New Play Objurgated

DON'T LIE TO YOUR WIFE.—A farce in three acts, by Campbell B. Casad. Presented February 14, 1911, at the Whitney Opera House.

THE CAST.

George Benedict .. .. Samuel Rose
Arthur Pringle .. .. Edward J. Peil
Leslie M. Craft .. .. Alfred C. Winn
James Dillon .. .. Neil McLeod
Frank Clancy .. .. Earl McDonald
Moreland Strange .. .. .. Raymon McSherry
David Coates .. .. Victor Royal
Mrs. Doppeldae .. .. Jane Babcock
Mrs. Benedict .. .. Gladys Montague
Mabel .. .. Etta Raynor
La Belle Amaze .. .. Bell Connelly
Goldie Vere De Vere .. .. Mae Connelly
Toddie Twinkletoes .. .. Mabel Girling
Pansy Bloom .. ..Marie Welter
Amos Doppeldae .. .. Dave Lewis

Chicago, Feb. 16 (Special to The Billboard).—The Record-Herald had the following to say: "This rather inexplicable affair was performed at the Whitney Opera House last evening by fifteen people, who worked hard to earn their salaries. The audience being in an appreciative mood, gave them much encouragement."

Eric Delamarter, of the Inter Ocean: "Dave Lewis' laudable ambition of producing 'native American comedies by American authors, with American actors,' is not likely to be realized with Don't Lie to Your Wife as a curtain raiser. This piece was unveiled at the Whitney Opera House last evening before an audience which seemed to divide its time in equal parts of mirth at such fresh, novel, exciting village cut-up tactics as falling on the leathery ear and enduring politely a strange mess of rapid dialogue and extraordinary farce. The plot of the affair is coherent; but to expect an audience to accept its machinations as sane or logical, or even soft-headedly possible, is asking too much."

CHICAGO'S HOLDOVER SHOWS.

Chicago, Feb. 18 (Special to The Billboard).—The Girl I Love, the new Askin production which recently opened at the LaSalle Opera House, gave a special matinee on Sunday afternoon, Feb. 12, for The Sweetest Girl in Paris Company, the former occupant of the LaSalle. The play is rich in many new things and is being thoroughly enjoyed and recommended by those who have seen it.

Henry Kolker, in The Great Name, at the Cort, is enjoying a long run at this cozy theatre. The play is interesting and entertaining and is surrounded by an excellent cast.

Get-Rich-Quick Wallingford, at the Olympic Theatre, celebrated its one hundredth performance on Friday, February 17, and if box-office barometer continues at its present height, more hundredth anniversaries will be seen.

At the Blackstone Theatre, David Warfield, in The Return of Peter Grimm, is drawing many admirers to this new showhouse. Mr. Warfield, in this new production, is given opportunity to display his matchless art, his tenderness of sentiment and deft touch of human interest.

Forbes-Robertson, in The Passing of the Third Floor Back, has entered upon his three last weeks at the Garrick Theatre in this production. Following his appearance here he will go to Kansas City, Minneapolis, St. Paul, Milwaukee and the other larger cities.

That amazing entertainment, the New York Hippodrome, which includes a large variety of acts, is still at the Auditorium, entertaining the large audiences that daily assemble there.

Katie Did Lauded

KATIE DID.

Musical version of My Friend From India. Book and lyric by W. C. Duncan and Frank Smithson. Music by Karl Hoschna. Presented by Joseph M. Galtes' company in the Colonial Theatre, Chicago, February 14, 1911. The cast:

Erastus Underbolt .....Bert Baker
Charlie Underbolt .....Jed Prouty
Tom Valentine .....Freddie J. Nise
Augustus Keene Shaver.....Clarence Harvey
Rev. James Tweedle .....D. W. Merkel
Jennings .....W. H. Davis
Bill Nolan .....Clifford P. Saum
The Glassman .....William Doyle
Katie Underbolt .....Florence May
Gertie Underbolt .....Anna Wilkes
Marian Hayste .....Violet Colby
Mrs. Arabella Beekman-Street..Josie Intrompidi
Tilly .....May Vokes
and
Adelaide and Hughes, incidental to the performance.

Chicago, Feb. 16 (Special to The Billboard).—Amy Leslie, of the Daily News: Katie Did, crass, fatuous and untidy, is made tolerable by the exquisite art of La Petite Adelaide, who does two delightfully poetic and sensuous

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When Sweet 16 a Triumph

WHEN SWEET SIXTEEN.

A song play in two acts. Book and lyrics by George V. Hobart, music by Victor Herbert. Presented by Everall & Wallach in the Chicago Opera House, Chicago, February 12, 1911. The cast:

John Hammond .....Eugene Cowles
Mrs. Hammond .....May McCabe
Victoria .....Harriet Standou
Jefferson Todd .....Frank Doane
Stanley Morton .....Scott Welsh
Gertie Green .....Florence Nash
The laird of Loch Lomond .....
.....Harrison Brockbank
Monsieur Beaucaire .....Louis Franklin
Eleanor Bradford .....Frances Gordon
Mabel Bradford .....Helen May
Gridley'.....R. M. Dolliver

Chicago, Feb. 16 (Special to The Billboard).—Amy Leslie, of the Daily News, headed her review as follows: "Is Herbert Triumph. Delightful song play. Charms audience at Chicago. Hobart contributes book. Cowles, Standon, Doane and other favorites, including amusing Florence Nash, in cast."

O. L. Hall, of the Journal: "The company is a very well-balanced organization. Cowles is, of

(Continued on page 46.)

Said and Seen in Chicago

Chicago, Feb. 17 (Special to The Billboard).—Two new smiling faces may be seen looking through the barred window of the box-office at the Princess Theatre. They are Fred Steward, late of Kansas City, and newly appointed treasurer of this cozy little playhouse, and Charles Tanhausen, who is assistant to Mr. Steward.

The stock company at the Bijou Theatre will close its season on Saturday night, Feb. 25, and on the following day Colonel Roche will install vaudeville and moving pictures at this west side home of melodrama. The company will disband for only four weeks and will then begin operations at the Bijou Opera House, Minneapolis, for an extended summer season.

Raymond Paine, comedian of the Bijou Stock Company, will join the Imperial Stock Company under the same management of Klimt & Gazzolo on March 6.

We are told that The Soul Kiss will close in three weeks owing to the fact that this production has played every available town to very good business.

Battle Creek, Mich., will soon have a stock company. Mr. Chas. Kellner is now busy getting together a suitable cast.

(Continued on page 46.)

THE GIRL AND THE KAISER.

An operetta in three acts, with music by Geo. Jarno and book by Bernard Buchbinder and Leonard Liebling. Presented in Chicago at the Lyric Theatre, February 13, 1911, by

MISS LULU GLASER

and her company, with the characters cast as follows:

Kaiser Josef II.....Julius McVicker
Baron von Loeben.....Melvin Stokes
Von Benter .....Robert Vivian
Count Sternfeld.....Robinson Newbold
Tibor Berenyi .....William Bonnelli
Franz Foldessy .....Thomas Richards
Hans Lange, imperial forester..Albert Wilder
Peter Wensel, tailor at court, parading as
Von Schmoller, the poet.....John Slavin
Ludwig .....George Leonard
Bergt, Kolonitsky .....Alfred Darling
Baroness von Graven .....Florence Morrison
Countess von Rendorff .....Carrie Lillie
Minka .....Edith Decker
Christ'l, Lange's daughter .....Lulu Glaser

Chicago, Feb. 16 (Special to The Billboard).—Percy Hammond, of the Tribune, had the following to say: "Any entertainment equipped with pretty music, Miss Glaser, and some as-

(Continued on page 46.)

CURRENT CHICAGO OPENINGS.

Chicago, Feb. 18 (Special to The Billboard).—Supported by a company from New York City's New German Theatre, Ernest Von Possart, a famous German actor, will begin a two weeks' engagement at the Princess Theatre on Monday night, Feb. 20. On Monday, Thursday and Saturday nights, Von Possart will act in the Erckmann-Chatrian comedy, Friend Fritz.

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The Vaudeville Week in Chicago

COUNT LEAVES MORRIS

The Notorious De Beaufort Organizes a Company Which Includes a Number of Well Known Acts—Many Large Middle West Cities Have Been Booked

Chicago, Feb. 18 (Special to The Billboard).—A report was made that De Beaufort's stage career had come to an end. Perhaps it has as far as Wm. Morris is concerned, but the Count has organized a company of his own which will start on the road shortly. The papers stated that he had broken his contract with Wm. Morris, Inc., because he had failed to appear at the Orpheum in Cincinnati for the week of Feb. 6. However, in an interview with the Count at the Metropole Hotel, Chicago, shows that according to a clause in his contract he was not at fault. The clause reads as follows: "This contract will be null and void unless the check for $1,000 drawn on Wm. Morris, Inc., on the Greenwich Bank and in my favor is honored before this contract takes effect."

It seems that the Count had received a check for $1,000 for a previous engagement and having presented it at the bank for payment it was dishonored on account of not being properly signed. The check being dishonored the Count failed to appear at the Orpheum and according to his own story he did not break his contract and is not under any obligations to his former employers. Undoubtedly neither party is at fault, but the complications that arose from this technicality gave much cause for talk that evidently had no foundation.

The Count has been very busy the last week organizing a company of his own. He has secured several noted vaudeville acts from New York City, also three acts from abroad, which have never appeared in this country before. The leading attraction on the bill will be the noted English bull terrier, Bob, and his master, the Count, which have proven very popular wherever this duo has appeared. The Count and his manager, Mr. Wilcox will travel in a private car, as also will the rest of his organization. They will open in Waukegan, Ill., on Sunday evening, Feb. 19, at the Schwartz Theatre, and from there will tour other large cities in Illinois, Michigan and other states in the Middle West.

Some of the acts which will accompany the Count on his tour are: The Great Kings Art, Japanese jugglers, first appearance in America; Princeton and Yale, Jean Salsbury, being direct from London; the Rome Santuel Trio, the Four Dancing Belles, and other acts well-known on both sides of the water. The company will consist of seven acts besides the feature, the Count and his dog Bob.

PERSONAL PATTER

Some Notes of the Great and Near Great in the Vaudeville World Who Have Been Seen In and Around the Breezy Town

Mr. Morton, of the team of Morton and Kahn, is able to be out again after nearly losing his eyesight.

Wilson and Wilson have accepted time, opening in Benton Harbor, Mich.

Morris Jones, the original perfume coon, has returned to Chicago, after an absence of four weeks, having met with big success in Bloomington, Freeport and Waukegan.

The Bush Temple opened with vaudeville on Wednesday, Feb. 15, and will continue playing vaudeville, acts being booked by F. Q. Doyle.

Nick Reddy, the Italian singer, will be at the La Petite Theatre, Chicago.

Brunswick Brothers, singers, have signed an indefinite engagement with C. E. Denton, of the Columbia Theatre, Memphis, Tenn.

Miss Garnette Raymond, a very clever singing and dancing soubrette, has accepted contracts for the entire F. Q. Doyle Circuit, this being her first appearance in the West.

Frank Linden, an old Chicago actor and father of Edna Early Linden, died in Key West, Fla., Monday, Feb. 13.

Mr. Raymond Smith, the sociable guy with the good advice, is again playing in vaudeville.

Mr. Harry Waterman, one of the booking agents in F. Q. Doyle's office, was called home by the very severe illness of his mother, who, we are glad to say, is now much better.

George Fox, who has been the director of the Bijou Theatre, is going into vaudeville.

Mr. Edward Davis, a headliner in vaudeville, will open the Walnut Street Theatre, Louisville, Ky., on March 1, with a first-class stock company.

Mr. William Lighifoot Visicher will open at the Majestic Theatre on Sunday, Feb. 19, with a new act written by himself. This being his first appearance in vaudeville.

Francis McCarthy, the well-known Chicago artor, is in a critical condition here as a result of an assault. He was stabbed in a dozen places and his condition is serious.

Geo. Deonvo, formerly of the Geo. Deonvo Comedy Acrobats, was compelled to withdraw from the act on account of sickness, which is of such a nature that Mr. Deonvo will never be able to return to the footlights. Mr. Deonvo is now gone into the photo reproduction business with headquarters in Chicago.

Glen Burt has taken desk room in the offices of Walter Keefe and claims that he has a number of weeks to offer.

WILLA HOLT WAKEFIELD,

Photo by Moffet.

Appearing in Vaudeville.

Clark Theatre Try-outs

Chicago, Feb. 18 (Special to The Billboard).—Try-outs at Clark Theatre for Wm. Morris, Inc., Feb. 17:

1—Beulah Temple. This act is difficult to classify, but on account of the great novelty it contains will undoubtedly prove a great advertising feature for any showhouse. Miss Temple's impersonation of a suffragette is very convincing.

2—Fred Wilson and Company, in a comedy sketch. This sketch runs fifteen minutes and contains much laughable material. A few of the actors were somewhat amateurish in their parts. Much of the best was the young lady who played the part of the maid.

3—Newman and Carroll. A singing and playing act. These two young fellows were undoubtedly amateurs. Their efforts were endured for only five minutes.

4—Sig. Mora, the Spanish Caruso. A gentleman with a most wonderful voice and who proved conclusively that his title is deserved. He will undoubtedly be heard of as a headliner before long.

5—Eva DeMore, an Electrical Dancer. Miss DeMore's efforts were enthusiastically applauded. Stage setting was very pretty and her offering was along a new line of butterfly wing dancing.

6—The New York Trio, a musical act consisting of two harpists and one violinist. Discretion in the selection of musical numbers was shown and an interesting program was offered. The act employs two gentlemen and a lady, who are accomplished musicians.

7—Earl Smith and his educated horse Pat. This is an animal act that is really worthy of vaudeville. Mr. Smith showed wonderful tact in smoothing over some of the horse's mistakes.

BILL AT CLARK THEATRE.

Chicago, Feb. 18 (Special to The Billboard).—Manager Joe. Grein, of the Clark Theatre, for the last half of last week gathered together at his showhouse a very strong bill.

The Ranchetta Trio, acrobatic barrel jumpers, displayed feats of jumping, hand-balancing and head-balancing. Their efforts were freely applauded. Each of the members of this troupe demonstrated efficiency in their respective parts.

In a comedy singing, talking and eccentric dancing act, Elliott and West came in for big honors. Their dancing was fruitful of several encores.

Although the act presented by Mr. and Mrs. Franklyn Colby is somewhat light, it can not truthfully be set against them, but on the contrary they are to be commended on their judgment of what the people want. In fact the act is altogether too good to wind up with a national hymn played on musical bells.

Madeline Sark, a violin virtuoso, is a young lady who lives up to her title. Her rendition of the various classical and popular numbers on the violin commands attention and makes it evident that she has had a thorough education in her chosen lines.

The famous sketch, Scrooge, closed the bill. This play has been written up several times in this column bestowing on it all the praise it deserves. It is an act that will undoubtedly enjoy a long life.

American Music Hall's Bill

Chicago, Feb. 17 (Special to The Billboard).—Manager "Jack" Lait, of this popular vaudeville house, offered his patrons thirteen acts instead of the usual fifteen. Stevenson and Nugent in a singing and dancing act, opened the bill and were well received.

The Bennington Brothers were on next, and proved all that the program said of them, being veritable "Olympian athletes," and their display of muscular perfection would strike terror to many a "while man's hope."

Conelia, in an artistic vocal offering, sang several songs in a very nice manner and earned the applause offered them.

A juggler, Frank Hartley, was very entertaining, and did some very difficult feats in this line, and by having no slip-ups whatever in his act showed his skill in this branch of the vaudevilla field.

Scott and Wilson have a very novel introduction to their acrobatic act, and although the real acrobatic work on the stage is of very short duration, the comedy indulged in between the two, one working from each side of the foot-

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Majestic Theatre Program

Chicago, Feb. 17 (Special to The Billboard).—The bill opened with Rinner and Goren in a singing, dancing and talking act, which proved very interesting and entertaining. This act was followed by Bob White and later The Five Alphas, hoop manipulators, which is one of the best acts of its kind seen hereabouts in some time.

Miss Suzanne Rocamora, billed as "The Girl Who Sings," sang several songs in a catchy manner, and in her final number, The Glow Worm, she used a small battery lantern, with darkened stage, and received a very good hand.

Next followed Meyers, Warren and Lyon, presenting A Little of Everything, a hodge-podge of mirth and music. The stage setting showed Miss Allen's drawing room, the part being taken by Miss Mildred Warren, whose voice is above the average. Mr. Lyon, who played the part of the lover of Miss Allen, sang several songs that took with the audience, but the honors should go to Miss Louise Meyers in the part of the maid, whose wonderful animation and natural ability for fun-making called forth innumerable laughs.

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Suggestions for All-star Bill

CHICAGO'S ALL-STAR BILL,
WEEK OF FEB. 13.

Imaginary bill framed up by The Billboard representative. Importance of act is indicated by position given.

A—Scott and Wilson, Acrobats.
American Music Hall, No. 5, In One.
B—Melbourne MacDowell and Virginia Drew Trescott, Dramatic Comedy.
American Music Hall, No. 6, Full Stage.
C—Johnny Stanley and Ruby Morton, Comedy Sketch.
Majestic, No. 6, In One.
D—A Night in a Turkish Bath, Comedy and Dramatic Sketch.
Majestic, No. 7, Full Stage.
E—Church City Four, Comedy Singing Sketch.
American Music Hall, No. 10, In One.
F—Vasco, Musician.
American Music Hall, No. 11, Full Stage.
G—Quinn and Mitchell, Comedy Sketch.
Majestic, No. 8, In One.
H—GEORGE BEBAN, Dramatic Sketch.
Majestic, No. 9, Full Stage.
I—Bertie Fowler, Comedienne.
American Music Hall, No. 7, In One.
J—Old Soldier Fiddlers, Musical.
Majestic, No. 10, Full Stage.

A BIT OF ANCIENT HISTORY.

(Some few pages from the unwritten history of Ancient Egypt.)

Alex. Pantages, the Greek God of the Western Vaudeville, admires Edwin T. Emery's dancing pantomime

SCENE—EGYPT. (SEATTLE.)

CHARACTERS.

Alex. Pantages, the Grecian, patron of vaudeville art.
Edwin T. Emery, the only producer in the Great West.
Mlle. Mercerean, danseuse of Oriental conceptions.
Frank Hooper, who does props and leading business.

THE STORY.

Way back in Seattle, in 1882, before the railroads hit the trail, in the days when Puget Sound was but a whisper, and Goat Island only a kid, one Aribi Pasha, a bold, bad man, but a martyr to his country's cause, aroused the sleepy followers of the desert.

"Twas above the mighty Nile, and here he swiftly descended upon the pale faces from Aberdeen and other historical countries.

Aribi was a Greek of high caste, a great soldier and a statesman, likewise a philosopher. He came from one of the oldest noble families of Nome, I mean Greece. He had lived in Lower Egypt for many moons, but had never met Little Egypt.

When war came on he rushed to the front (of the house), and there did noble work. Aribi, it was discovered, sallied forth under a name not his own, but after he had captured Alexandria the truth came out; his name was Alex., and a mighty name it was, for he won many battles for the natives.

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The Amusement Week in New York

COHAN'S NEW THEATRE

A Marvel of Architectural Splendor, Opened to the Public February 13—Winter Garden will be Formally Opened Early in March

New York, Feb. 14 (Special to The Billboard).—The George M. Cohan Theatre, at Broadway and Forty-third street, opened with Get-Rich-Quick Wallingford as its attraction, on Monday matinee, February 13, 1911. It was a case of a Cohan theatre opening with a Cohan attraction.

George Keister supervised the architecture of the theatre personally, the actual building being done by the C. L. Gray Construction Company. The main entrance of the theatre is on Broadway, where an overhanging canopy allows the patrons to step from the subway into the playhouse without being exposed to the inclemency of the weather. The interior of the theatre is carried out in terra cotta, iron and bronze in modern transitional renaissance design, with elaborate vestibules and marquees built in a part of the main facade. The theatre building proper is on Forty-third street, on a plot of ground one hundred and twenty-three by one hundred feet. A great number of auxiliary exits have been arranged. The main lobby, on Broadway, has a vaulted ceiling, richly designed and finished in metal effect. The intervening friezes consist of mural paintings portraying the history of The Four Cohans. The subjects for these pictures are Give My Regards to Broadway, The Yankee Prince, You're a Grand Old Flag, Get-Rich-Quick Wallingford and The Man Who Owns Broadway. The color scheme of the theatre is Tyrian purple and Sheffield silver. The new theatre has a capacity of approximately one thousand. George Cohan's stage career has found him in practically every walk of the theatrical world, from actor to manager, from author to producer. It is indeed most fitting that he should have his name indelibly recorded as the name of a Broadway playhouse.

WINTER GARDEN OPENS SOON.

The Winter Garden Company, which assumes the management of the new Winter Garden at the corner of Broadway and 50th street, announces that the public opening of this latest and most unique of New York theatrical enterprises will take place some evening during the week of March 6, the exact date to be announced soon. The Winter Garden, which is the first playhouse of this nature to be erected and operated here, is to be conducted on a similar plan to that of the Winter Garden in Berlin and will be devoted to the Continental Idea of Variete and Music Hall.

In this connection, the Winter Garden Company calls attention to the fact that the productions at the new playhouse will not be made under the supervision of Mr. Lew Fields, who is too busy with his own undertakings to devote the necessary time to another enterprise of magnitude, but by J. C. Huffman and Wm. J. Wilson. Mr. Fields has expected to arrange his affairs so that he might take charge of the Winter Garden productions, but his occupation

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THE ZEBRA SPICY

Latest New York Success Contains Many of the French Elements of Comedy—Newspaper Critics Find the Production Full of Commendable Features

THE ZEBRA.—A farce in three acts, by Paul M. Potter. Garrick Theatre.

THE CAST.

Com. Farragut Lee .. .. .. A. Hamilton Bevelle
Col. George De Peyster .. .. .. Richie Ling
Lieut. Agincourt .. .. .. Lawrance D'Orsay
Sindg .. .. Alexander Clarke
Prof. Feriahtah .. .. .. Alfred Hudson, Sr.
Count de la Beuve .. .. Reginald Mason
Bullinger .. .. Ernest Cossart
Milliken .. .. Henry Hall
Hicks .. .. John Harrington
Bulbul .. .. Adelaide Nowak
Ottima .. .. Vera McCord
Kiki .. .. Irene Fenwick
Blenda .. .. Wilhelmina Lewis

New York, Feb. 18 (Special to The Billboard).—With a nickering and neighing, The Zebra Paul Potter's latest version of the French comedy, has galloped into the Garrick Theatre upon rather a short notice. It will be recalled that Our World opened there only last week, but evidently could not stand the verdicts of the critics, for its exit came somewhat too premature for its successor. The new play has every sign of one that will not be suddenly displaced, but nevertheless, because of the haste in bringing it to the Garrick it has a tinge of the unfinished and not sufficiently rehearsed in its presentation. A few nights, however, will undoubtedly dispel any reason for further complaints on this score, as the cast which has been selected is fully capable of interpreting their roles to entire satisfaction. The English version, of course, is guilty of the French essentialities to comedy, but is nevertheless individual and up to date, for as Alan Dale observes, "Aviation has something more to answer for. It created the basis of a plot for a new play that opened at the Garrick Theatre last night. If it is reprehensible to make new and amusing situations on the stage, aviation is terribly guilty. There is really much to make for amusement in the new farce." These incidents arise from the expedient adopted by two husbands to run away from town for a holiday from domesticity. The husbands in question pretend to be enthusiasts of aviation, and make voyages to a dirigible balloon piloted by a famous Frenchman, while, in fact, they daily with the white lights of Broadway. All would have been well—from their point of view—but for the suspicious nature of one of the wives. That suspicious wife—played with great spirit by Miss Vera McCord—sets the ball rolling which is to furnish gayety for the audience by upsetting all the well-laid plans of the errant husbands.

Most of the critics agree that the new farce has much to commend it. The Herald writes as follows: "In brief, this particular species of zebra seemed to be the right stripe, even if the colors did run at times and the situations savor a bit of the typical French farce that skims

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RETA STANWOOD,

In the cast of Excuse Me, at the Gayety Theatre, New York City.

Barrymore in Double Bill

New York, Feb. 20 (Special to The Billboard).—Ethel Barrymore presented her double Barrie attraction at the Empire Theatre last Monday night to the unanimous praise of the critics. Alice-Sit-by-the-Fire, which preceded the shorter play, The Twelve-Pound Look, was admirably acted. If anything, Miss Barrymore is better fitted for her part than she was when she played it five years ago, and there is no doubt that she repeated her success as Mrs. Grey, the middle-aged mother. Louise Drew, as the romantic and sincere daughter Amy, is worthy of high commendation. She convinces one of the importance and significance of her role. The work of the entire cast was commendable, although a slight accusation of unevenness could be made. Charles Darnton, as the quiet but humorous Colonel Grey, and Anita Roths, as the nurse, were liberally praised by the press. The latter part of the entertainment of the evening was given over to J. M. Barrie's new satire, the Twelve-Pound Look. It is a play written on the snobbery, and a material success, termed by the playwright, a drama in one act. It disclosed the irksome life of Kate, formerly the wife of Harry Sims, now about to become knighted. The nobleman-elect is very much pleased with himself and the success which he has accomplished in life. Kate, however, has grown tired of his idolatry of gold, and leaves him to go amongst real men and women, and after getting a typewriter on credit to work at home until she had earned the twelve pounds to pay for the machine that meant freedom from wealth and its stagnation. The young nobleman, after marrying another wife, meets with a similar experience, who at the conclusion of the drama rushes out from the stage with the presumed intention of purchasing a machine to become a typist also. This is somewhat of a new angle to a play that is bound to appeal to the sober and thinking American. It is particularly strong in an age that affords such a contrasting environment.

The Tribune, in its comment, voices the appreciation of one of the British dramatists, in calling the Barrie playlet a little gem.

The World can be quoted as follows: "With Ethel Barrymore in the principal role, the Twelve-Pound Look has everything that should be necessary to prosperous acceptance here."

The Evening Telegram observes as follows: "The little playlet, brimming with keen satire, a good basis of drama, treated with humor just a hint of tragedy and a laugh to send you away with."

Miss Barrymore, as Mrs. Grey, possesses an efficient typist presence, a very cheerful and human vigor, wherefore her effectiveness in the part was so greatly to be appreciated. Hardly less interesting was Mrs. Sam Sothern's interpretation of Lady Sims, and Chas Dalton as Sir Harry Sims gave a most creditable portrayal in his impersonation of the money-loving Englishman.

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Up and Down Broadway

Charles Dillingham, theatrical manager, is suffering from acute indigestion, aggravated by grip, and will take a vacation by advice of his physician, who prescribes rest and change. Mr. Dillingham has not yet decided where he will go, but he will probably leave New York this week for a lengthy holiday.

Mr. Lee Shubert and Mr. Modest Altschuler have arranged to give a symphony concert in the Hippodrome Sunday afternoon, March 5, for which the seats will be sold at from fifteen to fifty cents. The Russian Symphony Orchestra will play.

Miss Margaret Wycherly has been engaged by Messrs. Liebler & Co. as principal comedienne in The Blackaliders, by George Egerton, in which Miss Annie Russell will star.

Misses Dora De Filippe and Louis Ewell will alternate in the title role in Madame Butterfly, which is revived in English by the Aborn Opera Company at the Majestic Theatre this week.

One of the largest theatre parties of the year in New York was given at the Liberty when more than one thousand Columbia University students witnessed The Spring Maid with Christie MacDonald in the leading role.

On the evening of Monday, Feb. 20, Mr. Robert Mantell presented Bulwer Lytton's historical drama, Richelieu, at the Hyperion Theatre in New Haven, as a benefit for the proposed

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Simon's Application for Receiver Denied

New York, Feb. 20 (Special to The Billboard).—Cyrus S. Simon, of Chicago, was denied the application of an appointment for a receiver for the interests of Frazee and Lederer in the attraction, Madame Sherry, by Justice Page, of the Supreme Court, last week. At the time when the Altman project to star Miss Aharbanell was abandoned, Simon, who was in on the deal, closed his contract with the star to Frazee and Lederer, it is alleged, for five per cent. of the profits of the French comedy in three acts as Madame Sherry is customarily billed. It appears that the company held strictly to the payment of the five per cent. for the services of Miss Aharbanell until the sending out of a second and third Madame Sherry companies. Refusal of full payment of five per cent. on the profits of these road companies on the ground that their agreement with the plaintiff was for the services of Miss Aharbanell only caused Simon to carry the matter to the point, at where Lederer and Frazee upon hearing the claims of Miss Aharbanell that she was never under contract with Simon and did not even know him, stopped all payments and proceeded to sue for past money paid out. The decision by Justice Page against Simon is the outcome of the whole procedure.

G. H. Williamson, formerly of the Dode Fisk Show, will be identified with the Yankee Robin-

Excuse Me a Novel Farce

Excuse Me, Rupert Hughes' new farce, presented at the Gaiety Theatre last night, is one real jolly entertainment according to the majority of the critics. The underlined idea of the farce reverts to the days of hodge-podge comedy, boundless confusion and a keen portrayal of exaggerated human types. Very ingenious indeed are the situations that occur during the progress of the play which is built around the experiences of a number of people on an overland limited bound from Chicago to San Francisco by way of Reno. In the crowd that leaves on the train are to be found a bibulous husband, his wife at the point of divorce; a clergyman who purposes to disregard his profession and enjoy some of the shady pleasures of life, an eloping bridal pair who missed the minister on their way to the depot and who consequently are placed in the

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FERARI COMING BACK.

New York, Feb. 18 (Special to The Billboard).—Next Saturday, Col. Francis Ferari will return to this country after spending some time abroad. His mission was to procure new and novel attractions to be exploited by him during the coming summer season. Something extraordinary in the line of outdoor amusements is promised.

BURNSIDE LEAVES HIPPODROME.

New York, Feb. 18 (Special to The Billboard).—R. H. Burnside, the stage director of the Hippodrome for the past three years, also author of the books of the extravaganza and melodramatic plays housed in the big theatre, has resigned to order, it is so intimated, to identify with some new alliance not as yet made public. His successor is Carrol Flemming, a man who from his past connections is well qualified for the position to which he has been elected.

MME. MARISKA SAILS.

New York, Feb. 18 (Special to The Billboard).—Mme. Mariska Aldrich, formerly of the Metropolitan Opera Company, and her daughter, Miss Mecka Aldrich, departed for the Continent on board the Kronprinz Wilhelm, of the North German Lloyd line. She expects to sing at the Royal Opera, in Munich, and at several of the Italian opera houses. Her son, Frank, was to have accompanied his mother on this trip, but after he had come down to the pier he decided that he would stay in New York with his father.

Leslie Feathers, novelty equilibrist, playing the Gus Sun Circuit, will be seen with Sun

The Vaudeville Week in New York

TANGUAY WINS MEDAL

The Irresistible Eva Considered Best Drawing Card in Vaudeville—Other Acts at Colonial Theatre Last Week Meet with Favor

Eva Tanguay, the irresistible comedienne, held over for another week, was again the headline attraction at the Colonial during the week just closed. Neither inclement weather, nor upturned pavements could prevail against the magnetism of her presence, large houses again gulling at the upper Broadway playhouse. On Monday night Miss Tanguay was presented with a diamond medal which was awarded her by Manager Percy G. Williams as the greatest drawing card in vaudeville, over her fellow contestants, Adeline Genee, Nat C. Goodwin and Valeska Suratt, the award being based upon the respective box-office receipts of the rival stars. Eva Tanguay's act is essentially the same as when reviewed last week.

An act that proved an easy second to Miss Tanguay's in popular appeal was that of The Exposition Four, comprising the three Alexander Brothers and Brady, musical entertainers. Like Eva, they did their work in one, making five distinct changes in costume; opening in natty green velvet costumes, changing to red velvet garb, then to dress suits, to English walking suits of modish cut, and finishing in British togs. Among the songs they featured Down in Jungletown, Yum, Yum Tree, Old Moon and On Mobile Bay, a vocal ensemble. The Rosary and The Anvil Chorus were essayed as instrumental numbers. A stunt that caught the fancy of the audience was the playing of two cornets at once by one of the young men.

Harrison Armstrong's one-act playlet, Circumstantial Evidence, was well received. It is strongly dramatic in tone, with an amusing vein of comedy running through. The personnel of the company is as follows: Foreman, W. R. Dowling; Southerner, Terry Smith; Gambler, Richard March; Old Sport, R. A. Breese; German, John K. Newman; Irishman, Patrick Foy; Mr. Carlisle, Harry Burkhardt; The Dago, Joe Boyle; First Tenor, Charles Casey; Basso Profundo, Al. Wilson; The Silent One, Geo. R. Thompson; Court Attendant, Gustave Livingstone. The scene takes place in a jury room.

Tom Edwards contributed a ventriloquial act that was full of novelty. Attired as a Polar hunter, with a dummy similarly costumed, he engages in a discussion of the North Pole controversy that is excruciatingly funny. He sings a melodious refrain, which he transmits to the dummy, and which the audience catches up and whistles with them.

Cole and Johnson's Sambo Girls are unquestionably one of the best colored acts in vaudeville. Six vivacious young women and two funny comedians, a big strapping basso, and a short, funny little coke with a tenor voice, provide the merriment, which is characterized by plenty of life and movement. Among their song hits are That's Going Some, Phoebe Brown,

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PERTINENT PATTER

Gossip of the Vaudeville Week in Gotham—Bits of News and Items of Interest to Members of the Profession Near and Far—Miscellaneous Notes

New York, Feb. 18 (Special to The Billboard).—Next spring Al. H. Woods will produce a new operetta entitled Dudelsack.

Bessie Abott, who was to appear in Isobel, but who found time on her hands when the proposed production was not made, will next month start on a concert tour with David Bispham, the baritone. The London G. Charleton Bureau is doing the booking.

By a contract recently closed, G. Molasso, producer of pantomimes, becomes general stage director of all Morris Gest's productions. The life of the contract extends over a period of three years. Molasso is now rehearsing a new pantomime, by James Horan, called Mrs. Macbeth.

April 23 is the date set for the opening of the new Folies Bergere, which Jesse L. Lasky and Henry B. Harris are erecting in West 46th street near Broadway. Alfredo Curti, the ballet master, arrived in New York this week and will soon commence rehearsals.

Frank McKee, head of the Interstate Amusement Company, accompanied by Mrs. McKee, sailed today for Europe. Mr. McKee's trip abroad will be for pleasure. America will not see him again for three months.

Rock and Fulton are booked to appear in the Percy G. Williams circuit of theatres, opening March 6.

Edward F. Keeley, manager of the Wm. Fox Circuit, mourns the loss of his father, who died at his home here last Wednesday, at the age of sixty-eight.

Chas. Lewis, of Lewis and Riley, comedy strong arm act, has been elected chairman of the sick committee of the White Rats.

A duplicate to their success registered over the Percy G. Williams Circuit is being made by The Three Lyres, Harvey, Henderson and Lewis, on the United time, on which they have just opened for a twenty weeks' tour.

This week Trovata, the violinist, returns to London for a long engagement.

Griff, the jesting juggler, has still a few weeks of Morris time to play before returning to England.

This week (Feb. 20) Vesta Victoria is at the American Music Hall. Incidentally it is her farewell week in America, before returning to her native England.

J. Fred Helf is at work on arrangements for Sadie Helf's tour in vaudeville next season. An elaborate act is promised.

Wagenhals and Kemper will have three Seven Days companies on tour next season. Five companies are on the road at the present time, playing this success.

New York Lodge No. 1, T. M. A., will hold its next meeting Sunday afternoon, March 5.

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ISABEL RICHARDS,

Appearing in Excuse Me, now at the Gayety Theatre, New York City.

New York All-star Bill

NEW YORK ALL-STAR VAUDEVILLE BILL FOR WEEK OF FEB. 13.

Imaginary bill framed up by The Billboard's representative from acts appearing at New York vaudeville theatres. The importance of the act is indicated by position given.

A—Augustin and Hartley in A Unique Harrel Specialty.
American Music Hall. Full Stage.

B—Hal Merrill, Debonair Monologist, The College Boy from Ipswich.
Fifth Avenue Theatre. In One.

C—Tom Edwards, Ventriloquial, in The Polar Explorers.
Colonial. Full Stage.

D—Exposition Four, Alexander Bros. and Brady, Musical Act.
Colonial. In One.

E—Harry Brown and Company in A Case of Divorce.
American Music Hall. Full Stage.

INTERMISSION.

F—The Four Uessems, Sensational Acrobatic Combination.
Fifth Avenue Theatre. Full Stage.

G—Caesar Rivoli, Man of 100 Roles.
American Music Hall. Open in One. Full Stage. Close in One.

H—FRANK KEENAN in MAN TO MAN.
Fifth Avenue Theatre. Full Stage. Encore in One.

J—Howards Musical Ponies.
Fifth Avenue Theatre. Full Stage.

S. & C. OPENINGS.

New York, Feb. 18 (Special to The Billboard).—With bookings for twenty-five weeks, five acts start a tour of the Sullivan and Considine houses on Monday at the Empress theatre, Cincinnati. The list includes Barrows-Lancaster and Company, in a new sketch; Lohse and Sterling, Jack Goldie, Ingalls and Reading and Alber's Polar Bears.

TAYLOR'S NEW ACT.

New York, Feb. 18 (Special to The Billboard).—Mystery surrounds the identity of the young woman whom Charles A. Taylor will soon launch in vaudeville. It is announced that the mysterious woman will present an offering written by Mr. Taylor, and which is said to be a novelty creation, introducing songs of the Southland, with true Southern atmosphere and effects. A quartet of colored singers will assist in the act.

Dewey and Moreley are having a three hundred dollar set of scenery, including a life-size portrait of themselves built by the Daniel Scenic Studio Company, of Chicago.

Vesta Victoria Misses Show

New York, Feb. 18 (Special to The Billboard).—Vesta Victoria was out of the show at the Plaza Music Hall last night and this afternoon due to a troublesome cold. At Friday's matinee Miss Victoria sang with some difficulty and was loathe to give the encore so vigorously demanded. She finally acquiesced to the insistent cries. At the two shows she missed Miss Victoria's place was filled by the Four Amaranths, a dancing act, who were taken in full make-up in a taxi cab from the American to the Plaza. Miss Victoria is billed to headline at the American next week.

The Dancing Melrose, coon-shouter and dancer, is in his twenty-sixth week on the Sun time. He has been accorded favorable recognition in all the cities he has played.

Current Vaudeville Bills

Athambra.—Harrison Armstrong's Circumstantial Evidence; John G. Hymer and Company in Tom Walker on Mars; Al Jolson, minstrel monologist; Gordon and Marx, German Musikers; Steppe, Mehlinger and King, entertainers; Ellis Nowlin Company in Fun in a Firehouse; The Six Steppers, dancers; The Bounding Gordons, acrobats; Mabel Fonda and Company, club-swingers.

American Music Hall.—Vesta Victoria, English comedienne; May Ellmore, Florens Family; Geiger and Walters; Richards and Montrose; La Belle Chiquita; Great Jopiters; Roberts, Hayes and Roberts; Elrey Sisters; Chas. Kenna, the Funny Fakir; others.

Bronx.—McIntyre and Heath in The Georgia Minstrels; Billy B. Van and the Beaumont Sis-

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The Bill at 5th Ave. Theatre

For the second time this season, Frank Keenan has the honor of taking the stellar honors on the bill at Keith and Proctor's Fifth Avenue Theatre, and of the Billboard All-Star Bill as well. His new vehicle is a dramatic sketch from the pen of Oliver White, called Man to Man, a one-act playlet of New York life. Mr. Keenan's role is that of a humble workingman, who is compelled to live in a damp and noisome East Side tenement, the nonsanitary condition of which has killed his wife, and has now caused his little seven-year-old daughter to fall prey to diphtheria. The curtain rises revealing the reception room and office of Dr. Brooks' residence. Through an open window the snow is seen falling. The Doctor (George C. Pearce) informs the maid (Miss Truman) that he has to go out in the storm to attend to a professional call, and to tell any visitors that he will return within the hour. Just as he goes, Thomas Graceman (Robt. Cummings), the wealthy owner of an East Side tenement that has become a public disgrace, enters excitedly, and begs the maid to summon the Doctor to attend his seven-year-old boy, who is dying of diphtheria also. The maid can only bid him wait, and while he fidgets in apprehension, Jim Drab, the workingman calls to secure the services of the Doctor for his little girl. It is a curious scene, the meeting of the millionaire and the proletarian on the common ground of the Doctor's office, but the rich man has naught of human sympathy for the "weaklings," as he unfeelingly calls the dwellers of the tenements. Jim Drab tells the other man that he hopes to meet the wicked owner of the squalid tenement wherein he lives, and as man to man, make him account for the death of his wife and the illness of his child. Through a chance remark of the maid, Jim learns the identity of the other man, and tells him that he will avenge his loved ones by securing the first services of the Doctor for his child. The maid leaves the room, and Jim locks the door, and then after a terrific struggle forces Graceman into an adjoining room. When he has done this, the telephone rings, and weakly Jim answers it, and reels from the message he receives. It is to the effect that his child is dead. In response to the maid's frantic demands that the door be opened, he obeys, and simultaneously the Doctor comes in from the street, and asks Jim what he can do for him. Jim tells him brokenly that it is too late, and prepares to go out into the night. However, when the Doctors learns Jim's identity, he assures him that he has just come from his humble lodgings and that he has attended his child, and that she is improving. While Jim Drab is reeling with mingled doubt and fear, the Doctor divines the truth, and accuses Graceman with perpetrating a cruel hoax on the workingman by using the telephone extension in the room in which he was confined to convey the spurious message. Then Dr. Brooks further reveals the fact that it was Mrs. Graceman, moved by her common affliction, who sought out Jim Drab's little sick daughter and secured necessary medical attention for her. Realizing this, Jim takes a little bunch of violets that he has bought for his child, and asks the

The Amusement Week in Europe

LONDON NEWS LETTER

Music Hall Situation Still Furnishes Matter for Discussion. Nothing Startling in Legitimate Theatrical Circles Happening—H. B. Irving to Tour Australia

Beyond the fact that we have had two new plays this week there is not much to chronicle with regard to the theatres. All our sensations just now are centered round the variety halls. A most tremendous battle is waging between them at the present time as regards really first rate attractions—expense being ignored—and the public is going to each in turn and reaping the benefit. All the same, taking things all around, the theatres are doing pretty well, and no one has much cause to complain. The fact is that money is much more plentiful just now than it has been for several years, and amusements are naturally first in benefiting by the change.

The most interesting of the two plays of the week is Fred Terry's and Julia Neilson's production of The Popinjay. The piece seems to be taken pretty well entirely from Daudet's novel, Kings in Exile, and just at the moment, when royalty out of a job, in the shape of ex-King Manuel, is strolling about in our midst, the play is very much in point. If Manuel and his bearleader, the Marquis de Soveral, do happen to see it, they ought to be able to appreciate it to the full.

It must be a great relief for Terry and his wife to get away from The Scarlet Pimpernel type of play for a little while, and the present piece does give them both a real opportunity. It certainly came as a shock to most of Terry's followers to see him playing the villain for once, but from the welcome given him it does not seem to have upset them unduly. He plays the part of King Christian II., the exiled and penniless monarch of a toy kingdom, living a life of vice in Paris, while his high-souled wife tries in vain to get him to go back to his kingdom and make another attempt to win back his throne. But it is all of no use. The cowardly wastrel even goes to the length of pawning his crown jewels to carry on an unsuccessful intrigue with the wife of an obscure money lender; he offers to renounce the kingdom for the republic's bid of ready money down, and finally abdicates, only to find that the lady of his liason only wanted him for the sake of the bribe which he has not obtained in the end.

The piece abounds with incident and fine situations throughout, and gives both to Terry and his wife wonderful opportunities of fine acting in their own style, and they make the most of them. The culminating scene is where the Queen threatens to throw herself and son down from the window if King Christian will not abdicate in his favor. This is splendidly impressive and it revealed Miss Neilson in a new light as a really fine emotional actress. Terry plays his part with his usual engaging swagger, and the rest of an excellent company all do good work. I think the popular actor-manager and his wife have found another winner.

✣

The other new piece of the week is The Witness for the Defence, by A. E. W. Mason, produced by George Alexander at the St. James Theatre. It is a drama of unusual interest and it makes the greatest demands upon the players, especially upon the leading lady, who, in the person of Miss Ethel Irving, has for once a part really suited to her abilities. Excepting that on the first night she was over-nervous, she came through the ordeal in triumph.

The story in brief is that of a well-meaning blunder of a man, who, to prevent what he believes to be the inevitable conviction of a woman on trial for the murder of a brutal and drunken husband, comes forward at the last minute and gives evidence on her behalf which secures her acquittal. But immediately afterward he tells her that he will retract that evidence unless she, herself, within two years, confesses to the crime. The play opens with a fine scene between the unhappy Stella Ballantyne and her husband, an Indian official. With inimitable skill the relations of the two are set forth in the most striking fashion. Then comes the crime and with it the appearance of Thresk, one of Stella's former lovers, who guesses she has shot the bully in self-defence, and eventually, by his evidence, get her off. The best scene comes when Stella pleads to Thresk for mercy when he insists on her telling the truth to the man to whom she has just become engaged. Probably any man but Alexander would have made the part of Thresk so priggish that sympathy would have been entirely with the woman, but avoiding this, Alexander gives so much impressiveness to the part that the great emotional power of Stella was as necessary to convince the audience as him.

Taken altogether, although the piece can hardly be described as being of the sympathetic order, it was a success. With the leading parts adequately filled, the other members of the company had an easy task. As the husband, Stephen Ballantyne, Lyston Lyle makes a big success while Leslie Faber is admirable as the young lover. In some respects the piece challenges comparison with Mrs. Dane's Defence, and on the whole it stands the test well.

✣

An interesting figure walking down the Strand last week was Gus Kerker, who was on his way to a rehearsal of The Belle of New York—sounds like old times, doesn't it? As a matter of fact, this time the Belle is only to run for a few performances, but Edna May, or Mrs. Oscar Lewisohn, as we must now call her, is emerging from her retirement to play the part of the Salvation girl once more—this time for charity.

✣

It is understood that H. B. Irving has signed a contract with the James C. Williamson outfit for a tour of the chief cities of the commonwealth. The repertoire will consist of Sir Henry Irving's stock and some of H. B.'s own successes. A first rate company will go with him and is expected to sail in the spring in order to be in time to open in the delightful Australian

The beautiful old-time coach which is being used in the production of Bean Brocade, at the Globe Theatre, was built by a London firm of coach manufacturers over one hundred years ago for the then Duke of Newcastle. The English Government borrowed it from its owner in 1897, in order that it might be included in the English exhibits at the Chicago exhibition as a specimen of old English carriage building. The original cost of the coach was £7,600, and it is still in perfect condition.

✣

Despite the announcement made some time ago that George Edwardes, the great musical comedy merchant, intended to ease up and rest on his laurels, he seems to be getting busier than ever again. At the present moment he is already actively engaged in the preparations for putting on the long-expected Count of Luxembourg as soon as The Waltz Dream has run its course, and in addition to this he has another Franz Lehar creation on hand in the shape of Gipsy love. This latter piece contains three acts, the second only of which comes under the head of musical comedy, the others being disguised by the name of comic opera. The second act is in Dreamland. The piece is to be put on at His Majesty's Theatre—of all places—during Tree's absence.

✣

By the time you get this, Zena Dare's marriage to Maurice Brett, second son of Lord Esher, will be ancient history. As a matter of fact the wedding is a noteworthy one because it looks like being one of the few stage and peerage marriages likely to turn out satisfactorily. The bridegroom is a young sister not over-encumbered with brains, but a good sort all round. His father and mother have received the girl with open arms and really have a great affection for her. Zena will leave the stage now as soon as existing contracts are fulfilled. It is about seven years now since she first came into notice and since that time, with her sister Phyllis, she has created the picture postcard beauty and has probably been photographed more times than any other six women in the world put together. She has never had any real pretensions to being an actress—unlike her sister, who seems likely to develop into a real artist—but her face and figure have usually been quite sufficient to attract audiences. Both girls are real favorites in the profession, and despite the fact that they have been more discussed than any two girls of the present stage generation, no one has ever heard a whisper against them.

(Continued on page 52.)

PARIS NEWS LETTER

A New Play at the Varietes—Opera Has Premiere at Marseilles—An Entirely New Brand of Plays Scheduled for Presentation at the Gymnase

Les Midinettes (The Working Girls) saw the light of day this week at the Varietes, one of the Boulevard theatres. It is a comedy in four acts, and Louis Artus is responsible for it.

I have translated "midinette" as a working girl. That is the way the term has come to be recognized nowadays, though really it ought only to apply to that class of young girls who act as assistants and apprentices to dress and hat makers. It is to this group that the heroine of Louis Artus' new play belongs.

Pierre Misihivet is a student. His one passion in life is the study of the career of Cleopatra and so he rather naturally pays less attention to his wife than he should. Likewise he pays little thought to his clothing, and looks old fashioned and seedy. He is careless, awkward, short-sighted and absent-minded. Otherwise he is all right and a good sport.

Germaine, the hero's wife, wearied by the lack of attention and tired of the jokes made by her friends at the expense of her husband, is only too easy a mark for des Ardens, who makes love to her for all he is worth. Disgusted with her home life, Germaine, on a silly subterfuge which her husband sees through in an instant, takes a trip—absents herself from home with her friend. Cut to the quick, because he is no fool, but without any ill-feeling towards his wife or her lover, because he is good, Pierre sets about to bear his suffering in silence.

Walking in the Tuileries, Pierre meets up with Julie. Julie is a midinette, a warm-hearted young thing of eighteen at most. She has a crush with Pierre. She falls in love with him. Why? It is one of the mysteries of love. To her he is a cavalier, a savant, a hero, and she tells him so. And, lo! the scales fall from Pierre's eyes. The tenderness which Julie shows for him awakens the love which has for so long laid dormant in him, and he becomes what Julie thinks he is: a lover and a cavalier. But the awakened love is for the erring Germaine. He has a great fondness for the sympathetic little midinette, but down in the bottom of his heart all the love which is there belongs to Germaine. Julie becomes his mistress, and the two are very happy.

Germaine, of course, soon hears of all this. She has a rival! Horrors! Like most—if not all—women, she decided that this would never do. If anybody else saw anything handsome or knightly or lovely in Pierre she wanted him for herself, and she loses no time in getting back to the scene. She has not been really wicked, only unwise and thoughtless, and Pierre and Germaine fall into each other's arms.

The midinette? Certainly the story could not end here. Artus makes her a pathetic little figure, but one who knows how to take suffering as it comes and make herself believe she would be unhappy without it. She consoles herself with another, her fiance of the old days, Grabure, a plumber. She knew all the time that her happiness was not going to last, and when the final day came she was ready for it, and had her mind all made up before hand. So Grabure for her.

The Paris press received the piece well. Likewise did the public. The cast is made up of real stars, Mlle. Mistinguett appearing in the role of Julie. Max Dearly, with whom Mlle. Mistinguett created the Dance d'Apaches, some years ago, has a short but highly amusing part, that of Plomaxul, a man dress-maker. M. Guy, as l'Herminier, uncle of Pierre, is excellent, and Mlle. Reuver, as Julie's pal, Gringalette, is one of the real hits of the comedy. The role of the wife, Germaine, is in the hands of the very artistic Mme. Dieterle. There are some ten or a dozen other characters of greater or less importance, all of which are capably interpreted.

ANOTHER CORSICAN PLOT.

Last week I told of the premiere of L'Ancetre at the Opera-Comique. This week at Marseilles, the Opera-Municipal gave for the first time, another opera, the scene of which is laid in Corsica, and, like the other, the plot hinges about a family feud. Robert de Flers and Gaston de Caillavet, authors of Love Watches, Inconstant George and other similar plays, are the creators of the book, the music being by Jean Nougues, author of Quo Vadis (the opera).

Gian Battista, seven years before the curtain rises, killed the brother of the brigadier of gendarmes, Ceccaldi, and then made himself scarce. Since that time the chief aim in life for Ceccaldi is to avenge the death of his brother by the capture of Battista. Rinella, daughter of the brigadier, a beautiful Carmen sort of creature, without any prompting on the part of her father, enters into the scheme of things, and plans revenge on her own hook. Michel, son of Battista, is in love with her, and, believing his a hopeless case, he decides to leave the country. His mother begs him to stay in Corsica with her, and he is on the point of yielding when his father returns from the brush to see his family. He learns of Michel's love and decides him to meet him, the father, at an appointed place at dawn, and together they will fly.

Rinella, fearing something is up though having no idea what, comes to Michel and tells him she will be his wife, providing he will prove his trust in her by telling her the secret of his father's hiding place. Michel yields. The third act shows the courtyard of the gendarmes of Corsica. Battista has been captured by the brigadier and his men. Rinella is there and she tells the prisoner how it was that his own son betrayed him and at what price! Turning, Battista curses his son, who, in a frenzy of sadness and love, and hatred combined, seizes a gun from one of the gendarmes and kills his sweetheart. She, dying, forgives Michel. He, after all, has only performed his part of the vendetta. And that is the name of the new opera: La Vendetta. It is in three acts.

According to a Paris theatrical man who witnessed the performance, the piece was a success. There was a deal of curiosity on the part of the public, as well as among professionals, as to whether Nougues would repeat the success he won in the music of Quo Vadis. It is generally accepted that he has succeeded. The second act (where Battista returns, likewise in the love duo between Michel and Rinella) is said to be splendidly composed.

"THEATRE IMPRESSIVE."

Here's a new idea. The theatre is too unreal. It never pictures life as life really is. Too much is left out. No man talks as a stage hero talks, and no woman acts as a stage woman acts—in every-day life, as you and I and all live it. A grief-stricken man does not open up and take the world into his confidence. He just goes ahead and grieves himself to death without a word, unless he be a jelly-fish sort of chap, or he grieves in silence until time cures him, one or the other. The stage makes a half day pass in the space of thirty minutes. Time never forgets itself in real life like that. On the stage a room is never empty for a second if the stage manager and play-author can help it, and the characters come and go in the most systematic order and always at the psychological moment. Life is not like that. To make a long story longer, the new school of stage realism says the stage isn't real at all.

The new idea is, after embracing some of the above dissertation, to MAKE realism on the stage, to have actors act like real life men act and actresses like real life women. Let thirty minutes of real life acting not pretend that it is half a day, but just thirty minutes out of the hero's life. This is the "Theatre Impressive," as its creators call it, and M. Bour is the directing person. Performances of these "impressive" or realistic plays are to be given in matinee form at the Gymnase.

Le Sculpteur de Masques (The Mask Maker) is the title of the first "impressif" play to be seen under M. Bour's management. It is in three acts, and has for its author a youngster, Fernand Commelynck. If I am correctly informed, he is but twenty-three years old. Pascal is a mask maker. His fashions false faces for carnival times. He is married and does not love his wife. He is in love with his sister-in-law, who lives in the same house with them. The sister-in-law returns the affection, and the wife catches the guilty couple in the act of making love to each other. They do not see her, as she makes no outcry, no sud-

(Continued on page 52.)

LUCIEN GUITRY,

Now of the Vaudeville, Paris, where he created Le Tribun.

A BOON TO MEMBERS OF THE PROFESSION

"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether or not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

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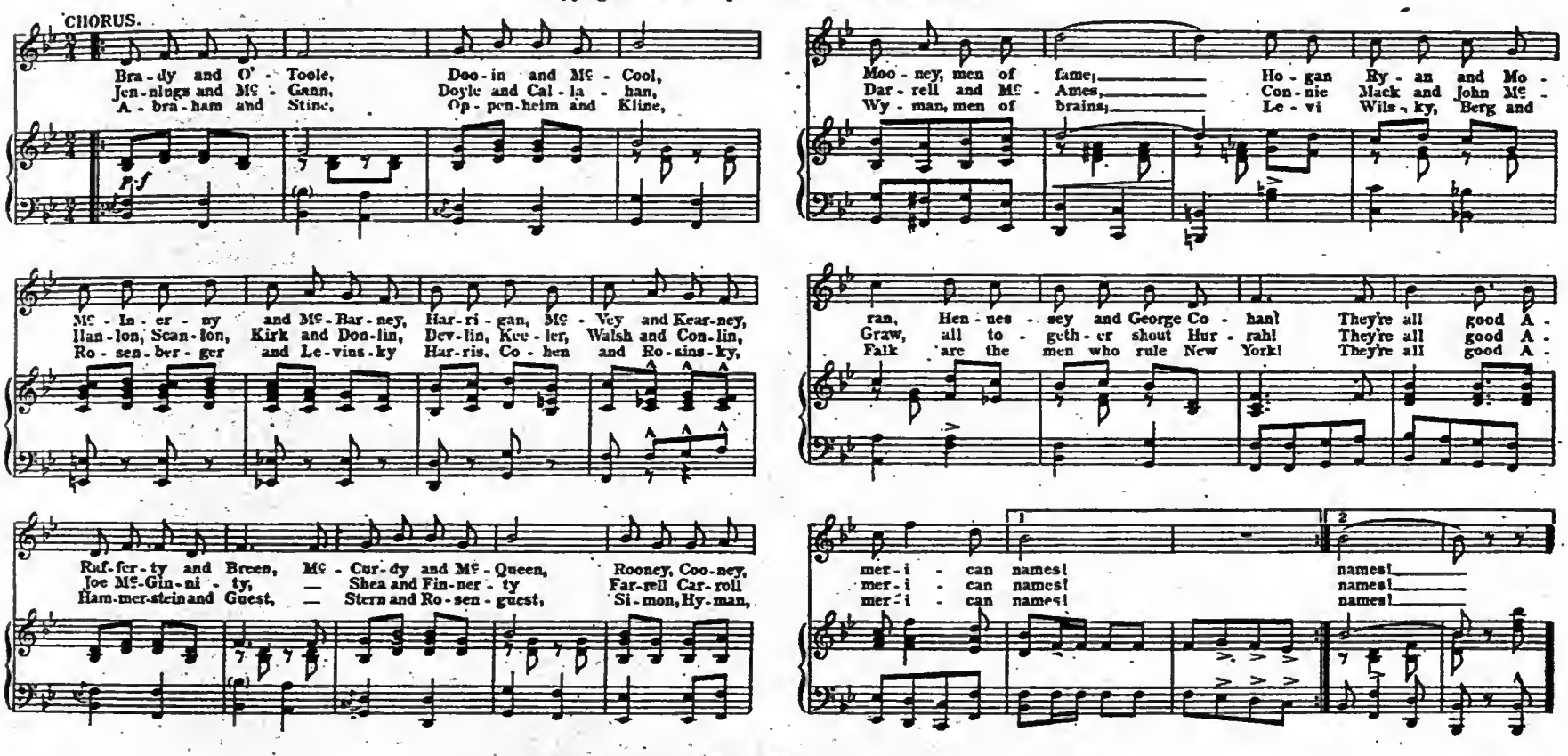

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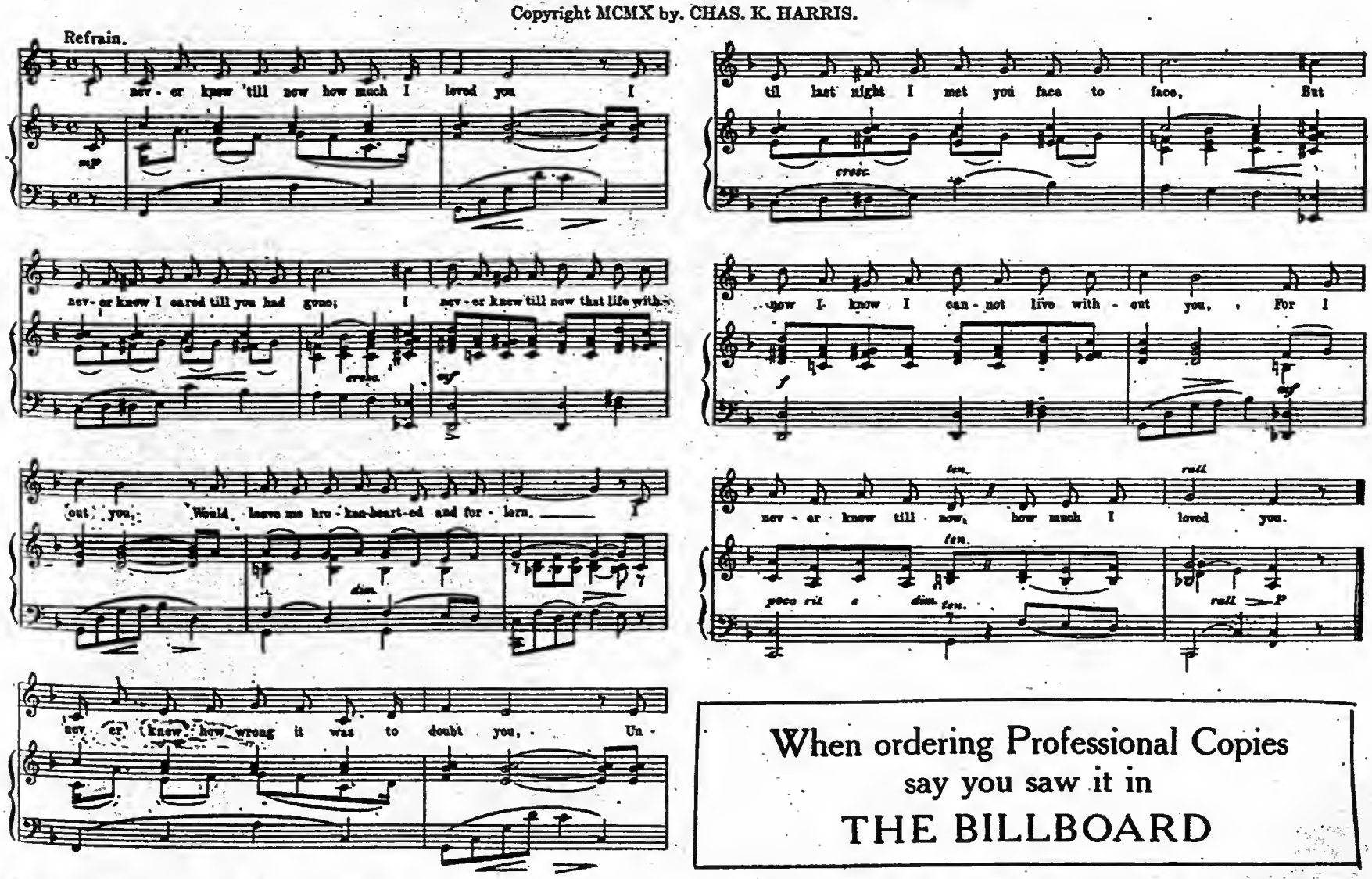

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WATCH THIS PAGE EVERY WEEK

Motion Picture News

FUTURE OF FILMS

Editor of Newspaper in Small City Sets Forth His Opinion of the Future of the Industry as Based on Unprejudiced Observations

Has the motion picture craze reached its limit? That was a question put to us very recently, and after some years worshiping at their fascinating shrine, I am pleased to announce that I believe them only fairly in their infancy.

Looking back some years, we see the crude, jumping, dancing, distorted figures, supposed to be characters, in the sweatly little black tops with the waning street fair companies, and we marvel at the wonderful advancement that so short a time has brought forth and the increasing improvement from almost day to day.

To such a great extent has this improvement been brought forward, that if the titles of the subjects are made plain, they are almost as easily understood as legitimate drama itself. No, the picture proposition is not on the wane, but increasing in popularity, where the business is not greatly overstone, which I regret to say is the case, and badly so.

Too many persons in the smaller cities are trying to make a living out of a few hundred dollars invested in poorly equipped and ventilated store buildings and mere only holes, with worsent films that are cheap in price and cheaper in appearance and effect, and which has made the thoroughly good houses suffer in consequence thereof for the reason that the public loves a change; no matter how good the program may be at the best houses, a portion of the public will go to these cheap affairs a time or two a week, which means a falling off of business to the deserving houses.

But be this as it may, the motion picture is here to stay, irrespective of him who butts into an overcrowded field and goes to the but. In their interesting and restful effect upon those who labor at the desk, the counter, the bench, the ditch, or it matters not where, there is an irresistible desire to attend these condensed editions of the higher art, that comes to very few in the legitimate in our smaller cities.

The five and ten cent motion picture shows have one especial merit that will be almost sure to perpetuate them until something better is produced, and that is, their popularity with the poorer class who can not afford to attend the higher class houses, and which brings sunshine and some sorrow to their hearts, for among the almost endless repertoire there are many taken from poverty's deepest depths.

In places there may be a decline, but all over the motion picture enterprise is here to stay, with an endless possibility of improvement.

M. M.

INJUNCTION WITHDRAWN

Gaumont Type of Camera Not to be Considered in Case Charging Infringement of Edison Patent—Warwick and Pathe Machines Still Causing Litigation

On January 12, 1911, an order to show cause, signed by E. Henry Lacombe, United States Circuit Court Judge, and addressed to the Independent Moving Pictures Company of America, Thomas D. Cochrane, its general manager, and Carl Laemmle, its president, called upon them to show cause on January 20, 1911, why they should no. be adjudged in contempt of court as for disobedience of the injunction theretofore issued in the case, and served on the 21st day of March, 1910. That injunction of March 21, 1910, had been issued because of the use of Warwick and Pathe cameras prior to that time. The order to show cause was based upon the affidavits of Edwin I. Standish, Joseph F. McCoy, Franx Listemann and Charles A. Bockbee, and later an affidavit of Albert C. Wiechers was added. These affidavits set out the use of Gaumont cameras in July and September, 1910, and charged same as an infringement of the Edison patent and a violation of the injunction. The affidavits also set ut the alleged use of a Warwick camera in June, 1910, and charged that as an infringment of the patent and a violation of the injunction.

The return of the order to show cause was later extended by the court to January 20, 1911. On that day, counsel for the defendants, Hon. William J. Wallace, formerly Senior U. S. Circuit Judge for the Second Circuit, and Wm. Houston Kenyon, Esq., of the firm of Kenyon & Kenyon, of New York, appeared before the court prepared with affidavits, upwards of sixty in number, setting out the long and extensive and general use of Gaumont cameras and other similar cameras of the beater type to the knowledge of the complainant and its emissaries; also setting out that no suit had ever been brought against any such camera as an infringement or any claim made or notice given that it was an infringement until the episode in the case against the Champion Film Company, in December last; also that the beater camera had not been really defended in that case, and that its construction and mode of operation and the results obtained by its use had been misrepresented by the complainant to the court in that case; that the Gaumont and other cameras of the beater type, when properly understood in their true construction and mode of operation and results, do not belong to the Edison or Warwick type of positive feed devices operating by the interlocking of a [illegible] duce intermittent motion, but belong rather to the Biograph type, where there is more or less possibility of slip, and which the Circuit Court of Appeals in the case against the American Mutoscope and Biograph Company held was not an infringement of the Edison patent; and finally setting out new references of the prior art which were not proved, or known to the Circuit Court of Appeals, in either of the former cases against the American Mutoscope and Biograph Co., and which disclose the Edison positive intermittent feed device in which a pin or stud interlocks with perforations in a tape. Complainant's counsel, J. Edgar Bull, Esq., of the firm of Gifford & Bull, and John Robert Taylor, Esq., of the firm of Dyer, Dyer & Taylor, pleaded with the court for a postponement of the hearing, owing to the great number of the defendants' affidavits, and for leave to file replying affidavits. The court granted a postponement to Wednesday, February 1, at 11 a. m.

At that time, defendants' counsel presented their defense in a printed volume of 295 pages, including 62 affidavits; but complainant's counsel read a typewritten statement to the court withdrawing the motion for attachment for contempt in so far as it related to the use of Gaumont cameras. The significance of this action by the complainant will be appreciated when it is stated that the defendants' affidavit showed that substantially its entire business since March, 1910, when the preliminary injunction was served upon it, had been based upon, and had proceeded by the use of, the Gaumont cameras in question. The paper read by complainant's counsel in open court was in full as follows:

IN THE CIRCUIT COURT OF THE UNITED STATES, FOR THE SOUTHERN DISTRICT OF NEW YORK.

MOTION PICTURE PATENTS COMPANY,
vs.
CARL LAEMMLE and INDEPENDENT MOVING PICTURES COMPANY OF AMERICA.

STATEMENT OF COMPLAINANT'S COUNSEL.

The complainant hereby formerly withdraws so much of its motion to punish the defendant for contempt as relates to, or in any way bears upon, the defendants' use of the Gaumont, or so-called "Beater" type of camera, referred to in the motion papers, and confines itself in the prosecution of the motion to those violations which involve the use of the Warwick type of camera. We take this action because it is evident from the character of the reply affidavits, coupled with the fact, announced in open court, that the Champion case, in which the question of infringement of the Gaumont camera was decided, is not to be appealed, that it is defendants' plan to try out the question of infringement of the Gaumont camera in the Court of Appeals in these contempt proceedings, and not on a preliminary injunction motion; and we agree with the views of defendants' senior counsel expressed in open court, that a motion to punish for contempt is not the proceeding in which to try out a question of infringement. If counsel desire to have the findings of this court with respect to the Gaumont camera reviewed, they may do so by taking an appeal in the Champion case.

February, 1911.

Commenting on this statement of complainant's counsel in open court, it amounts to a public admission that there is a new question of infringement involved in the use of the Gaumont and similar beater type cameras, and that, in the judgment of the complainant, no one who is under general injunction will be in contempt of court if he uses Gaumont cameras.

The statement might be regarded as meaning that, in the judgment of complainant, the question of infringement could properly be raised on a motion for preliminary injunction, although in the case of a motion for preliminary injunction just as in the case of a motion for attachment for contempt, it is well settled law that the infringement must be clear, otherwise the motion must be denied. But later in the day, February 1st, complainant's counsel, Messrs. Dyer, Dyer & Taylor, formally withdrew a motion for a preliminary injunction pending in the Eastern District of New York, and which stood for hearing on February 10, and which would have brought up the question of infringement by the Gaumont camera, not on motion for attachment for contempt, but on a motion for preliminary injunction. The circumstances of that withdrawal are these:

On November 28, 1910, notice of motion for preliminary injunction was served upon Adam Kessel, Jr., Charles O. Bauman and Louis Burstein in the suit by the Motion Picture Patents Co., against them in the Eastern District of New York. These papers alleged only the use of Warwick or similar cameras. The defendants, in December, 1910, filed replying affidavits in which they referred to the Gaumont camera and denied the use of pin or stud feed cameras. This was before the decision in the case against the Champion Film Co., which latter decision was filed on December 28, 1910. Subsequently, and on or about January 7th to 10th, 1911, complainant made and filed rebuttal affidavits fully describing the Gaumont camera and introducing photographs of it and alleging its use by the defendants in July, 1910 (a use which had not been referred to, it is to be noted, in complainant's original affidavits of Nov. 28, 1910). On Jan. 25th, defendants' counsel notified complainant's counsel that leave would be asked to file affidavits defending the Gaumont camera from the charge of infringement, and on substantially the same affidavits that were to be used for that purpose in the case against Carl Laemmle and the Independent Moving Pictures Co., and this notice was repeated on January 31st, after those affidavits had been served in the latter case. This motion for injunction against Kessel and others would, therefore, have given [illegible]

MABEL TRUNNELLE,

One of the principals in the Edison Stock Company.

PATHE FRERES' OPERA SERIES.

Everybody was interested in the operatic release which Pathe Freres made a short time ago. In producing Il Trovatore on the picture screen the French manufacturers entered a new vista to the moving picture field never before trodden upon by any one else. Comment arose quite freely concerning this undertaking and many predicted failure. However, the result of the undertaking proved that Pathe Freres had undertaken a very profitable innovation which they intend following up. The title of their second operatic production has not yet been announced but it is definitely understood that plans are under way to reproduce the story on the screen of one of our favorite melodies. The colored work on these pictures is carefully and artistically done. The amount of expense required to produce a subject of this kind can be gleaned from the fact that it takes one party one day to color ten feet of film. As each reel is one thousand feet long and there are a large number of copies of this reel printed one can readily see that the cost is much higher than that required to produce the ordinary release.

The extra expense is incurred in the arranging of the score of the opera to the accompaniment of the picture. In producing Il Trovatore Chas. P. Miller composed a book of twenty-nine pages in order to accurately describe the various phases of the story by the melody. There were one thousand of the piano scores printed and in their next similar undertaking they will have to have a larger number than this. Their micro-cinematographical investigations which they report upon the screen in public view, speak highly for the character of the work in which Pathe Freres is engaged. The experiments are all carried out over in their French laboratories.

CHICAGO FILM NOTES.

Chicago, Feb. 18 (Special to The Billboard).—Mr. Julius Singer, of the Laemmle Film Service, Chicago, is now traveling for that concern and opening branch offices in the various quarters of the States. Last week Mr. Singer secured offices in the Iowa Loan and Trust Building, Des Moines, Ia., from where the Laemmle Film Service will distribute film to their Western patrons. Mr. Singer will soon take another trip for the same purpose but to other territory. Mr. J. H. Rerz has assumed the duties with the Chicago office formerly done by Mr. Singer. As a demonstration of the high esteem of his fellow employes at the Chicago office he was presented with a handsome traveling bag which he prizes very highly.

That the American product is becoming popular in Europe is plainly evinced by the recent sales of the American Film Mfg. Co. release Tenderfoot. The Western Import and Film Co., of London, have already dispensed for twenty copies of this film and are requesting more. Bertie's Bandit, another American Film Mfg. Co. release, the Western people claim will average about thirty copies.

SULLY GUARD—NOTICE!

The Billboard is in receipt of a letter from the Powers Company, 24st and Richardson avenue, New York City, advising us that your mother is very anxious to communicate with you. Upon writing to the Powers Company her route for two weeks will be furnished you.

A new motion picture house, the Star, was recently opened at Bellingham, Wash., by Ket-

ALL ON ROCK.

New York, Feb. 20 (Special to The Billboard).—Two hundred and fifteen employes of the Vitagraph Company of America were entertained at a banquet given by President W. T. Rock, at Rauh's Restaurant, Brooklyn. The dinner is an annual affair, but this one exceeded all others in enjoyment and entertainment. The program following the banquet itself comprised the latest film made by the company, entitled The New Stenographer, a second picture showing how and where the Vitagraph pictures are made wherein each employe saw himself in his own department at work; Mrs. Elinore Trimble, of the stock company, with a soprano solo; Florence Turner appeared in impersonations; Miss F. Jessie Smith, also soloist; Harry Mayo, song and story; Lawrence Trimble, recitations, and many other contributors, concluding with a Vitagraph portrayal of The Tale of Two Cities.

All the Vitagraph personalities were present from the highest to the most humble. The great gathering were entertained with pure enjoyment and all had a most glowing report on the success of the 1911 banquet.

MOVING PICTURE THEATRES.

Missouri Valley's New Photoplay house was formally opened to the public Feb. 6. The house was built expressly for a picture theatre at a cost of about $10,000, and is entirely modern in every respect. It is doubtful if there is another town in the United States, the size of Missouri Valley that can boast of its equal. On the opening night over 1,000 people were in attendance. C. C. Pratt is proprietor and

MOTION PICTURE REVIEWS

While these criticisms of films as they are released are intended primarily for the information and guidance of exhibitors, they are also of very material assistance to manufacturers by drawing attention to the salient points of merit as well as the deficiencies in the output of their competitors. Producing directors and managers of scenario departments find their counsel welcome and their substance of never-failing interest.

PATENTS CO.

THE RANSOM OF RED CHIEF. Comedy. Edison. February 15. 975 feet.

A very mischievous boy and the son of a parsimonious old man, is kidnapped by two happy-go-lucky characters, who propose to hold him for ransom. The boy, however, seems to be a veritable young imp, and he makes it very interesting for his captors. These two captors write the old gentleman, offering to release his son upon payment of $2,000. The father, however, being well acquainted with the disposition and mischievous nature of his offspring, tenders the captors a counter proposition, offering to relieve them of his son upon payment of $25. The continuous devilry of the young fellow makes the acceptance of this offer imperative, and he is returned under much protest. The film is very good, and comedy very much different from the ordinary run.

A STRANGE ROMANCE. Drama. Edison. February 17. 1,000 feet.

The first few feet of this film reveals a scene at which a rehearsal of civil war drama is being held. The love affairs of the principal actors forms the plot around which the story is worked. In order to win the love of the leading lady, the hero changes blank cartridges for the more solid article, and the heavy man who is loved by the heroine has a narrow escape from death. However, as in most stories in photo-plays, the plot ends auspiciously for the lovers. This film is not up to the usual standard of Edison.

GETTING SISTER MARRIED. Comedy. February 14. 1,000 feet.

Our heroine is in love with a young man, but the boy is unable to obtain the consent of the girl's father, as the father, by some whim, desires the girl's older sister to be married first. The following situations are extremely comical in which the young man endeavors to make a match between the older sister and some of his friends. Unfortunately, the older sister is not possessed of any remarkable physical pulchritude, and the only one of the young men introduced to her for whom she can entertain any liking is disgusted. There are other suitors who evidently are anxious to marry her for her monetary possessions, but she can not see any of them. Just as the young lover is about to give up in despair he learns that the older sister has been secretly married to her music teacher. Of course, after this development, he has no difficulty in obtaining the parental consent to a union with his sweetheart. While some of the scenes are funny, the film is not up to the usual standard. From a photographic standpoint the film is very good.

BUDDY AND HIS PAL. Drama. Melies. Feb. 16.

Two young men are very fond of each other, but the younger feels that his pal is giving too much attention to his sweetheart. This is merely incidental, however, and does not affect the story to any large degree. As in all Western pictures there is a villain. In this case the evil one is a Mexican, who would fain enjoy the friendship and love of Jim's sweetheart. Being repulsed by Jim in an attempt to force his affection on the young lady, the greaser plots revenge and concocts a most dastard retaliation. Having succeeded in overpowering Jim with the aid of several Mexicans of doubtful reputation, he proceeds to bind him to the side of a mountain, intending to hurl a large stone upon the unfortunate cowboy. Of course he is foiled by the timely intervention of Buddy and Jim's cowboy friends. This photoplay is a real melodramatic thriller, and so strong as to be repulsive to the more intelligent moving picture patron. If the Mexican had in mind the killing of the cowboy, he would undoubtedly have used a speedier expedient in real life. We have a very strong suspicion that the part of Buddy was handled by the leading lady of the Melies Company. The photography is very good.

THE CATTLEMAN'S DAUGHTER. Drama. Essanay. Feb. 18. 1,000 feet.

This photoplay concerns the love affairs of the rancher and his daughter and the foreman of the ranch. The father favors the suit of another young man, but the lovers are triumphant. The father learns that the girl has disobeyed his wishes. He dismisses her. Later scenes show the young ranchman out of work, and his wife seriously ill. Returning to the girl's father's home, the young ranchman finds him absent and in a fit of desperation rifles the safe. He is discovered in this act and the irate father is on the point of causing his arrest when his daughter, greatly emaciated, staggers into the room. The father is touched at the sight of his daughter's plight, and his forgiveness follows. This play has a number of good situations as well as improbable scenes. Taken as a whole, it is somewhat better than mediocre.

BETTY'S APPRENTICESHIP. Comedy. Pathe Freres. Feb. 13. 689 feet.

A young girl of a mischievous disposition is taken by her mother to a millinery shop to be apprenticed. The girl, however, has no predilection for this work, and her pranks lead to an early dismissal. She meets with a like fate after holding short though strenuous careers at the shoemaker's, hardware store and grocery. The film is about as good as the average Pathe comedy.

PINEAPPLE CANNERY IN CHINA. Industrial. Pathe Freres. Feb. 13. 315 feet.

This film is of an educational nature, and shows to what processes the pineapple is subjected before it reaches the consumer.

A WESTERN COURTSHIP. Drama. Pathe Freres. Feb. 15. 715 feet.

While the story has a number of improbable situations, the assiduity with which the producer follows details amply repays for any incongruities the plot may suffer. It is rather doubtful whether or not even a cowboy, however desperate this gentry is supposed to be, would dare to enter a room filled with other cowboys and at the point of a revolver force his sweetheart to leave the room with him. This cowboy is in love with the daughter of a ranch owner, and his affection is returned by the girl until a tenderfoot appears on the scene. Infatuated with the city mannerisms and sophisticated flattery given her by the Easterner, she soon forgets her former lover. But he is persistent. In the end, however, she discovers that a brave heart is better than a good personal address and transfers her affection to her early lover. This picture is up to the usual excellent standard of Pathe photography.

THE AXOLOTL. Educational. Pathe Freres. Feb. 15. 266 feet.

One wonders how a photographer can accomplish the seemingly impossible feat of photographing these animals in their native haunts. Scientific photography has surely been developed to a high state of perfection. That this is true is unequivocally proved by this picture. Students of natural history, as well as the lately, will find this picture intensely interesting.

CONSUMING LOVE. Comedy. Vitagraph. Feb. 14. 975 feet.

Two young boys, Tommy and Jimmy, are in love with the same girl. A third party whose name is Joe, not being possessed of any great wealth, however, is abundantly chivalrous. How Joe finally triumphs over his rivals forms the story of this play. Considered on the whole the picture is not up to the usual Vitagraph standing.

THE REFORMATION OF THE SUFFRAGETTES. Comedy. Gaumont. Feb. 14. 665 feet.

As inevitably happens, the suffragettes in this story find it impossible to do without the sterner sex. The women do all sorts of ludicrous things, and find that their husbands are indispensable, much to their chagrin.

LANDMARKS OF AVIGNON, FRANCE. Scenic. Gaumont. Feb. 14. 338 feet.

This film shows a number of historical landmarks, and is a very interesting picture. Persons interested in travel will find this film a delectable treat.

SAUL AND DAVID. Drama. Gaumont. Feb. 18. 128 feet.

As its title implies, this picture is a Biblical drama, setting forth in epitome the salient points in the lives of these two famous kings. The picture is not of sufficient length, however, considering its excellent photography.

AT THE END OF THE ROAD. Drama. Gaumont. Feb. 18. 838 feet.

This story is somewhat hackneyed and deals with the arrest of an innocent party and the subsequent conviction of two counterfeiters. The cleverness of the girl, who proves her brother's innocence, is one of the features of this film.

THE BUCCANEERS. Drama. Selig. Feb. 16.

This is a very thrilling picture showing the capture and escape of Captain Haines and his wife. Having embarked for the West Indies they are overtaken by a band of pirates, but the timely intervention of a man-of-war saves the sailors from the possible feat of walking the plank.

(Continued on page 50.)

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tion of infringement on a motion of preliminary injunction. But late in the afternoon of February 1st, complainant's counsel, as stated, withdrew this entire motion for injunction in all its branches.

The notice of withdrawal of the motion for injunction against Kessel and others was as follows:

IN THE CIRCUIT COURT OF THE UNITED STATES, FOR THE EASTERN DISTRICT OF NEW YORK.

MOTION PICTURE PATENTS COMPANY, Complainant,
vs.
ADAM KESSEL, JR., et al, Defendants.

IN EQUITY
On Reissue Patent No. 12,037.

NOTICE.

To Messrs. Kenyon & Kenyon,
Of Counsel for Defendant,
49 Wall Street, New York City.

Sirs—Take Notice that we hereby withdraw the motion for preliminary injunction heretofore noticed in this case which is now set for hearing on Friday, February 10, 1911.

Yours, etc.,
DYER, DYER & TAYLOR,
Of Counsel for Complainant.

Dated New York, February 1, 1911.
JRT-RAB

Service of the foregoing notice is hereby acknowledged this 1st day of February, 1911.
KENYON & KENYON,
Of Counsel for Defendants.

This notice was accompanied by the following letter:

DYER, DYER & TAYLOR,
Counsellors at Law,
31 Nassau Street,
New York, February 1, 1911.

Messrs. Kenyon & Kenyon,
49 Wall Street, New York City.

Gentlemen:

Motion Picture Patents Company vs. Adam Kessel, Jr., et al.

In this case, the defendants' answer is due on Monday next. In view of the fact that the case will be at issue so shortly, and since there have been so many postponements of the hearing on the motion for preliminary injunction, we have decided to withdraw that motion, temporarily at least, in the expectation that the case can be promptly brought on for final hearing. Enclosed, therefore, we send you notice to this effect.

Yours very truly,
DYER, DYER & TAYLOR.

JRT B.
Enc.—Notice.

The situation, therefore, is that defendants' counsel in the case against the Independent Moving Pictures Company of America and Carl Laemmle, have tendered fully and frankly in open court, the issue of infringement by the Gaumont camera, and on complainant's own motion for attachment for contempt for the use of that camera, and the complainant's counsel, after five days' study of defendants' affidavits on that issue, have declined to meet the issue in that way, and have withdrawn the motion; and defendants' counsel, in the case against Adam Kessel, Jr., and others, in Brooklyn, have tendered the issue on a motion for preliminary injunction, and the complainant has declined to meet the issue even in that way, and has withdrawn its motion for such preliminary injunction.

This course of the complainant is full of significance to the manufacturers and users of Independent Moving Picture films, because, as was shown in the case against the Independent Moving Picture Co. of America, a very large proportion of the entire production of the Independent manufacturers is made by the use of Gaumont cameras. Complainant's course in yielding the question without a struggle seems to confirm the well nigh universal expert opinion of the trade and of its advisers, that the Gaumont camera is not an infringement of the Edison patent, as the same has been construed by the Circuit Court of Appeals, and seems to confirm, also, the prior practical judgment of the complainant's officers and advisers, as evidenced by their course heretofore, and up to within a month or two of preceeding against all instances of the use of Warwick pin or stud cameras, but not proceeding against any instances of the use of Gaumont or similar heater type cameras.

A FINE M. P. HOUSE.

New Richmond, Wis., Feb. 20 (Special to The Billboard).—New Richmond boasts of three theatres now, the old stand-by—Hogan's, the Lyceum (a new opera house), and the Gem (moving pictures). The last-named is without doubt the handsomest little theatre in Northern Wisconsin, having just been decorated and painted up in elegant style. Handsome fresco designs are put on by those real artists, the Brass Brothers, who also painted all the curtains and scenery for a handsome little stage. This theatre seats 250 people, and has elevated seats. It is up-to-date in every way.

Last Thursday night, the Two Bills' pictures were shown here, and despite the fact that the show was here last summer, the attraction drew two packed houses. W. S. Shannon is manager and owner.

Mr. J. H. Hallberg, "The Economizer Man," reports among his recent equipments of motion picture theatres, the sale of Fleming Arc Lamps to H. J. Paradis for his theatre at Winston, N. C., and opera chairs for Paradis & Shanks, Caswell Theatre, Kinston, N. C.

HOUSE CHANGES HANDS.

Marion, O., Feb. 18.—The Queen moving picture house changed hands during the week, M. A. Neff, of Cincinnati, selling to George B. Sayre, who has renamed it the Royal. Is remodeling the house and will manage it hereafter.

Michael A. Testa, the Eastern manager of the Acme Film Company, is now out on a swing through the Middle West territory in the interest of this company. This Film Exchange and its branch offices have been turned over entirely to the output of the National Film Manufacturing & Leasing Company, and the mission of Mr. Testa is also being directed in behalf of the new enterprise.

MOVING PICTURE THEATRES.

The Palm, a motion picture house, located at 428 Brady street, Davenport, Iowa, was recently opened. The Palm is Davenport's most beautiful picture house, being modern and up-to-date in every respect. The front is of an Oriental design and is brilliantly lighted. This house is operated by Chas. Berkell, owner and manager of the American, Davenport's only vaudeville playhouse. Mr. Berkell has placed John Philliber in personal charge of his picture-house.

The Plymouth Theatre, a new moving picture house, has opened on Plymouth avenue and Third street, Minneapolis, Minn., under the management of Mrs. Clara Sigfried. C. F. Steffis has now the entire interest in the Northern Theatre on the North Side, formerly operated by him in conjunction with Mr. Gruber. Gust Liconris is now manager of the Royal Theatre on the West Side.

The Olympia motion picture house was opened on Jan. 31, in Nashville, Tenn. The theatre is under the management of Mr. C. Bunch, and since the opening night has been doing a very successful run of business. The films shown at this house are supplied by the Warloto Film Company.

The Folly, a new moving picture theatre, was opened on Feb. 11 at Savannah, Ga., by Montgomery and Eberstein, who have been running the Odeon Theatre. Savannah has now only two moving picture shows each of which is doing an immense business.

A motion picture house is under construction in Lima, O., and when completed will be known as the Lyceum. It is being built by H. B. Hoffman and will make the fifth picture house to open here. It is expected to have it ready by the latter part of this month.

A new motion picture theatre, named the Pastime, has been erected in Iowa City, Ia., and Manager Fred Dever has fitted up the pretty resort in metropolitan style. The seating capacity is 200. The opening week's business was great.

Frank B. Hubin, an old circus man, who conducts a large post card shop on the Boardwalk at Atlantic City, is building a moving picture theatre at Pleasantville, N. J. He expects to have the theatre ready for business about April 1st.

A new moving picture house called the Crescent, has been opened in Terre Haute, Ind., by the Crescent Theatre Company, of which John S. Roberts is secretary and treasurer. The Crescent is using licensed films.

Mr. Morton P. Harvey, formerly manager of the Colonial and Colonnade Theatres, Decatur, Ill., on February 1, opened a moving picture show which he calls the "Nasewan."

Bud Atkinson, proprietor of a moving picture show in Vancouver, has gone to Sydney, N. S. W., to engage in a similar pursuit.

Manager Harvey has opened his Nasswan motion picture theatre in Decatur, Ill. He has engaged Martin Penninger as operator.

Galva, Ill., has a new motion picture theatre. It is called The Princess, and is operated by C. G. Hutchinson.

Rothapfel's Daylight Moving Pictures were first exhibited in Maine at Music Hall, Lewiston, February 4.

E. R. Mellotta has opened a motion picture theatre, called The Crescent, in Plainville, Kan.

Fred R. Edwards has opened the Lyric Theatre in Elkhart, Ind.

NEW HELF SONGS.

New York, Feb. 18 (Special to The Billboard).—New songs recently added to the J. Fred Helf catalogue are: Texas Tommy's Dance, by Edgar Leslie and Lewis F. Muir, writers of That Barber Shop Chord; Give Me a Shove, I'm Falling in Love, by Wm. Tracey and Jas. McGavisk, who are the authors of Gee, But It's Great to Meet a Friend from Your Home Town; Hands Up! and O, Miss McCue, by J. Fred Helf; the last two named songs are being used by Blanche Ring.

HELF ENGAGES GREENBERG.

New York, Feb. 18 (Special to The Billboard).—Abner Greenberg is now manager of the professional department for the J. Fred Helf Company. He succeeds Nat Osborne, who has gone into vaudeville with Fred Watson. Greenberg was formerly connected with Shapiro.

This week a party of vocalists with the J. Fred Helf Company start on a three weeks' demonstration tour. The opening stand will be Boston. Five singers—William Tracey, James Gaviak, Fred Dempsey, Ray Frazier and George Sinclair—comprise the party.

Mr. Helf was in Boston this week, making arrangements for the tour.

NEW THEATRE OPENS.

Springfield, Mass., Feb. 13 (Special to the Billboard).—The Globe Theatre, at 120 Main street, opened its doors to the public February 9, and capacity audiences have been the rule since. The theatre, which was built and is owned by J. C. Burke & Son, has been leased by the Globe Amusement Company of this city. This company also operates the Spa Theatre, in Pittsfield. F. S. Eager is the managing director of the company, and resident manager of the Globe Theatre. The policy of the house is to present high class vaudeville and motion pictures.

The C. A. Phillips Theatrical Company, under canvas, opened its season Feb. 8 at Atlanta, Ga. The show carries thirty-six people and will play two and three-night stands.

The Billboard

W. H. DONALDSON,
Publisher.

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The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, Feb. 25, 1911.

MORE FAMOUS CLOWNS.

To The Billboard,
Cincinnati, O.

Dear Old "Billy Boy"—In perusing last week's Billboard, I read the article of Mr. Traber's on "150 Famous Clowns."

In perusing same, I was very much surprised to find out that quite a few names which at one time were household words during the circus season, were omitted. This perhaps was no fault of the writer of this article, but may have been due to a slip of memory, and I herewith hand you a list of some clowns, whose names will be readily recognized by many readers of your valuable paper. Among those who created distinct and decided hits in their particular line, I will first mention Luke Rivers, who made the "Pete Jenkins" act famous, and many of the ruralites will recall with pleasure the drunken farmer, who interrupted the performance by falling over the ring rope and just missed being tramped on by the running horse, who afterwards mounted the horse and stripped his farmer clothes off and finished a grand riding act in regulation costume. Likewise James B. Mack, who originated the "Rube" clown, and more than one town constable has been made the laughing stock of the entire community during parade by trying to move the milk wagon out of the way in order that the parade might proceed. Mr. Macks has had many imitators, who have been exceptionally good in this line of work, but there never has been any one who could equal the originator.

Next, Sam Rinehart, who achieved more fame and perhaps was paid a larger salary than any other clown leaper who ever jumped over horses and elephants. Mr. Rinehart died several years ago, and was buried at Columbus, O.

Then might be mentioned Lou Moore, who served under the Robinson, Wallace, Sells-Floto and various other banners, for many years, and is considered one of the best producing clowns in the business.

Willis Cobb, for years with the Sells Bros.' Show, with his troupe of dogs.

Frank Cotton and his comical donkeys were also an amusing board.

Bob Hunting, whom we believe was the only clown to own and manage, as well as clown, his own circus.

English Johnnie Murray, who was a knockabout clown, was perhaps in a class almost alone, being one of the best ground tumblers ever known in the circus business. There was another John Murray, a popular singing and talking clown, with the Bob Hunting Show for years; this is the Murray of Murray and Mackey repertoire companies. Also Kennard Bros., who created oceans of laughter with their antics. Also Danny Ryan, Phil King, Jimmie West, Will Dellavoye, John N. Russell, Billy Wheeler, W. H. Quinnette and J. L. Fusner, all of whom were popular singing and talking clowns in years gone by. Among the last mentioned, it may be added that Billy Wheeler is now a preacher in Texas. W. H. Quinnette is a circus agent, and J. L. Fusner is a successful commercial traveler.

William Schrode was an exceptionally fine pantomime clown, and served Hanlons many seasons with their spectacular productions. Sam Dickey, long since passed to the great beyond, who, although painted in the regulation clown make-up, told all his stories in Irish dialect, and was exceptionally witty, and never failed to score with his audiences. Sig Dawn, who did a pantomime hat spinning act, also done a posturing act. There are undoubtedly many more, but the writer's memory fails to recall them.

Yours very truly,
THE VISITOR.

DEATHS.

PANGELO.—George Pangelo, the showman who first introduced into this country the sensational "hoochee-coochee" dance, and who also was known as the father of the Oriental curio shop, is dead in Mexico City, according to messages received last week. Pangelo was the proprietor of the concession known as The Streets of Cairo at the Louisiana Exposition in 1904. Pangelo was an Arminian, and conceived the idea of bringing here women of the Orient who were experts in the Dans du Ventre, better known during the World's Fairs of Chicago and St. Louis as the "hooch-a-ma-cooch." Among the famous artists whom he brought over to exploit this dance were La Belle La Rosa and Le Belle Fatima. He exhibited them first at the Chicago Exposition, where they created a furore on the Midway Plaisance. Pangelo originated the Oriental curio shops, now a feature of al expositions, for the sale of rugs, carpets, tapestries and novelties of the far East.

EOLIS.—Mlle. Eolis, wife of James A. Morrow, well known in the circus circle, died at Zapps Park, Fresno, Cal., on Feb. 9, after an illness of fourteen weeks. Mr. Morrow and wife were associated with Al. G. Barnes' Animal Circus for the past three years. Mrs. Morrow has been in the circus business for the past nineteen years, and has trouped with some of the biggest shows.

LINDON.—Frank Lindon, of Hall's Associate Players, died at Key West, Fla., Feb. 7. Mr. Lindon had been an actor for nearly half a century. He was very popular with the theatre-goers in Key West, and the news of his death, while not a surprise, was received with much regret. He is survived by Mrs. Lindon and one daughter, Edna Earle Lindon.

CLAYTON.—W. A. Clayton, a vaudeville performer, died at the Great Northern Hotel, Grand Forks, N. D., on February 11. The deceased was forty-three years of age, twenty-seven years of which were spent as an actor. His wife, who is an actress, is in New York City.

BURKE.—Mr. and Mrs. John Burke, with the City Club Burlesquers, which played the Apollo Theatre, Wheeling, W. Va., Feb. 6-11, lost their daughter by death in that city Feb. 10. Interment was in Mount Calvary cemetery, Wheeling.

DIXEY.—Henry Farnsworth Dixey, an old actor, died at Ithaca, N. Y., February 10. He had been suffering with paralysis for the past ten years. His wife, May Brooks, is a Boston actress.

LEACH.—Mrs. Alfred Leach, aged 74, died at the family home at Martin's Ferry, O., Feb. 10. She was the mother of Al. Leach, the well-known actor.

AISTON.—Henry S. Aiston, Sr., pioneer manufacturer of theatrical shoes, died at his home in Chicago, on February 4.

SHIELDS.—Rube Shields, died at Denver Colorado, on February 8. He is mourned by his wife and mother.

MARRIAGES.

EVANS-WRIGHT.—George Wright and Mrs. "Doc" Evans, widow of the "Doc" Evans who was killed recently at McComb, Miss., were married at Hattiesburg, Miss., January 30. Both are members of the Davis Amusement Company.

SAVERY-TOWNER.—Chas. Savery, owner of the Happy Hour Theatre, Binghamton, New York, was united in wedlock to Florence Towner, of the Towner Sisters, on February 15.

Readers' Column

If the man who had the family band on a carnival company that I met at Paola, Kan., last summer will communicate with me, he will learn something to his advantage.
W. H. TIBBITS,
Bus. Mgr. The Morton, Keenan Show, Wilburton, Okla.

✣

Would Musical Story kindly answer Don Barclay's correspondence. Address, Feb. 20-26, Lyceum Theatre, Port Arthur, Ont., Can.

✣

Any one knowing the address of Chester Wright; familiarly known as Ches or Chet, the Pianist, please communicate with W. C. Voss, Wigwam Theatre, Genesee, Ills.

✣

Mr. William A. Raby, 80 High street, Norfolk, Va., would like to know the present whereabouts of Will H. Vedder, last heard of with Kidnapped for Revenge Company.

✣

Any one knowing the whereabouts of Mme. Charmian and Sandwinna, aerobats, kindly inform L. S. Annable, 6 Maine street, Springfield, Mass.

✣

Mr. J. B. Harris, Tolu, Ky., is very anxious to know the whereabouts of Morris Robertson, connected with a merry-go-round.

✣

Mr. M. W. Austerburg, Bancroft, Mich., would like to know the address of Mr. and Mrs. G. A. Slater.

✣

Mr. J. C. Ryan is at present in Dallas, Tex., and will be in Little Rock, Ark., about March 1.

Attention, Advertisers!

¶ If you have not already sent copy for your advertisement to appear in Spring Special Number of The Billboard, you should do so without delay. First come, first served. Don't wait for the grand rush. Give us time to set up your ad. attractively and to place it in a commanding position. This Spring Number will be bigger than it has ever been before, in order to carry the great volume of advertising from advertisers who have long since learned the value of this great outdoors number. That is the reason you should use plenty of space—make plenty of noise, if you want to be heard. Another reason is that your ad. will be read by everyone interested in outdoors amusements—the very people you want to reach—and you will not be charged any more for space than in the regular issues. If you are in New York, telephone 1630 Bryant; or if in Chicago, call Central 5934, and one of our representatives will be pleased to call for your ad.

First Ad. Forms Close Mar. 6
Last Forms Close March 11

The Silverlakes: Write Agent American Express Company, Detroit, Mich., where he can reach you.

✣

Persons knowing the whereabouts of Frank Readick, who had a stock company through Kansas and Oklahoma in the spring of 1909, please notify Bert N. Bruce, 3042 So. Main street, Hutchinson, Kan.

✣

Mrs. A. D. Estoclet, 1913 W. Pacific street, Philadelphia, Pa., is very anxious to know the whereabouts of her husband, A. D. Estoclet, as she is in destitute circumstances.

✣

If Mr. J. C. Levan would communicate with his relatives, he would be doing them a favor, as they are very much worried about him. Anyone knowing his whereabouts please address F. M., care of these columns.

✣

George W. Farrell, Clark Hotel, Baraboo, Wis., would like to know the address of Harry Ebbets, last heard of with the Sells-Floto Shows.

✣

Mr. C. C. Cherry, sometimes known as "Blondie," please communicate with W. Hodges, Grand Theatre, 22nd and Mission streets, San Francisco, Cal.

✣

The address of William Stokes is wanted by Lola Stokes, Claremore, Okla.

✣

Editor The Billboard.
Dear Sir:—A note in The Billboard recently, stated that Buff Vernon and Goldie St. Clair were with the Cheyenne Frontier Outfit. Will you kindly correct that if possible in your columns. They are not with the outfit. They are featured in the moving pictures of the Cheyenne Frontier Day, which we carry with the outfit. Tex Berry is with us, doing his roping and trick riding act. Thanking you and The Billboard for your trouble, I remain,
TEX BERRY,
Care Cheyenne Frontier Outfit.

Persons knowing the address of Sanford B. Ricaby, formerly with West Minstrels, please notify P. B. Haber Printing Company, Fond du Lac, Wis.

✣

Emmons M. Gutridge, Bush and Erie streets, Toledo, Ohio, would like to know the present whereabouts of Miss Jeannette Lowrie.

✣

Information wanted of whereabouts of Laura A. Parker. Graduated from Wheatcroft-Santhope Dramatic School in 1898. Her oldest sister has died and her mother is very low. Any information will be highly appreciated. Address, A. H. Parker, 1127 Sergeant avenue, Joplin, Mo.

✣

Mr. C. C. Lee, Oklah Theatre, Bartlesville, Okla., would like to communicate with Z. A. Anger, who was agent for the Danville Amusement Company in 1909.

✣

The brother of Louis Jettingboff, or "Whitie," as he is commonly called, would like to know his address. Anyone knowing his address please notify Frank Wulfhorn, Delphos, Ohio.

✣

Anyone knowing the address of Howard Porter, of Local I. A. T. S. E., No. 100, last heard of in New York, working in a garage, please notify A. N. Nias, General Delivery, Washington, D. C.

✣

Mr. P. H. Galloway is anxious to locate his son, John Galloway. Persons knowing his address please notify P. H. Galloway, 106 Colonnade Building, Toledo, O.

✣

Miss Fay Pierson, Box 987, Nowata, Okla., would like to know the whereabouts of Miss Hazel Black, last heard of in Coffeyville, Kans., on vaudeville circuit, and Ruth Mayclift, last heard of when playing with Girls.

✣

Mrs. T. L. Baird, of Rochester, Pa., is very anxious to know the whereabouts of her son, James Baird.

✣

Any information concerning the whereabouts of Howard Breece, last heard of with Bobby Fountain Show, will be thankfully received by his mother, Mrs. Anna Breece, 106½ Central avenue, Hot Springs, Ark., who is very anxious to hear from him.

✣

Mrs. M. P. Littlejohn, of 830 Jackson street, New Decatur, Ala., is very anxious to know the address of her son, T. P. Littlejohn.

✣

The Billboard has an inquiry as to what two towns the Juvenile Stadium Shows played before Lumberton, Miss. Answers to above solicited.

✣

Persons knowing the whereabouts of John A. Young, employed as a billposter, please notify him that his sister is very sick, and to come home at once.

✣

Kindly advise me through the columns of your valuable paper as to whether the costumes for flat and Roman standing race riders are furnished by the circus management.—A Constant Reader.

✣

Anyone knowing the whereabouts of Mr. J. P. Murphy, animal trainer, please communicate with Miss Elvera H. Engman.

✣

Can you or any of your readers give me the address of Mr. George Chapman, who had a merry-go-round with the Al. G. Barnes' Circus last season.—Herbert Codd, 145 Atlantic avenue, Winnipeg, Man., Can.

✣

Local No. 61, I. A. T. S. E., desires to know the whereabouts of Fred Allen, carpenter with some show. Anyone knowing his whereabouts please communicate with B. T. Karns, Sec., Local No. 61, 1216 W. Third street, Canton, O.

MINNEAPOLIS T. M. A. BENEFIT.

Minneapolis, Minn., Feb. 16 (Special to The Billboard).—An immense audience greeted the annual benefit entertainment of Minneapolis Lodge No. 50, T. M. A., given at the Metropolis Opera House, Friday afternoon, Feb. 10. Major J. C. Haynes opened the program with an address of welcome. The following arts were contributed, as was also the use of the opera house: May Robson and Company, in the second act from The Reinvenation of Aunt Mary; monologue, by Fuller Mellish, of The Dawn of A Tomorrow Company; singing act, by George Armstrong, from the Gaynty Theatre; dancing act, by Grace DeMar, Unique Theatre; violin selections, by Edward and Blanche Kunz; dancing act, by Bobbie and Hazel Robinson; the Kaufman Troupe of Cyclists from the Orpheum Theatre; Ellis Musical Hawaiians from the Miles Theatre, and 'cello solo by Christian Erck, accompanied by Miss Helen Knight.

A NEW WILD WEST SHOW.

A new show will be on the road this season, known as the Circle C Ranch Wild West. Lee Clark will be the owner and manager of the outfit. Thirty horses, two elephants, four camels and eight cages of animals will be carried. The canvas for the big and side shows has already been received.

George Miller will have charge of the baggage stock, and Peg Webb, the ring stock; D. McTise will be boss hatcher and V. A. Red will have the pit show. The show opens March 1.

ROBINSON CIRCUS LOSES SUIT.

Richmond, Ky., Feb. 18.—A verdict for $600 was rendered against the John Robinson Circus by a jury here Thursday morning. The amount to be distributed among eight plaintiffs, who sued for $5,000. They claimed they were injured when seats at the circus collapsed.

BIRTHS.

Jay Poland is rejoicing over the arrival of a baby girl, born to his wife, Ruby, on February 11.

After working from the 5th of May, 1910, to February 11, 1911, without a break, Eugene Wulfhelm's Bronze Statues spent a two weeks' vacation in Florida. They will return to their act on the 27th, and be booked by a Philadelphia agent.

Burlesque and Burlesquers

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

There are so many conflicting reports regarding the burlesque situation for next season, that it is hardly safe to make any statements until some definite information has been given out for publication by those in official authority at the head of either of the two wheels. That many changes are to be made is more than certain, and quite a few of those holding franchises on both circuits are more than likely to be missing when the new season opens.

In Eastern Wheel circles, there are strong rumors as to the many changes which are expected, and although little is yet known regarding just what these changes are to be, it is practically certain that quite a number of changes will be made in the management and general policy of the circuit, while quite a few new titles may be expected. Messrs. Jacobs and Jermon are working energetically to the front, and may possibly be holders of one or more new titles when the season opens, while it is a known fact that they are seriously contemplating summer stock at several of the better paying houses of the Columbia circuit, and have laid plans to handle, in addition to their Philadelphia Gayety, the Gayetys, at Baltimore, Washington and Pittsburg. It is also certain that Jack Singer will have a show next season, and it is true that he is on the lookout for exceptional talent with which to organize his new productions, which will doubtless be a credit to this progressive burlesque pioneer and a revelation to all interested in the evolution of this go-ahead form of modern theatricals. Among those already engaged for the Singer attractions for next season are: Ben Welch, Pete Curly, Lew Hassall, Will J. Kennedy, Eileen Sheridan, Nanette Coulton, and many other stars of like brilliancy.

To Jack Singer much of the praise for the wonderful advancement of latter day burlesque is due, and all who remember his startling creations since the days of The Passing Review will certainly agree with me in this matter. Both of the Singer shows this season are far above the average of this season's productions on both wheels, and it is safe to presume that every effort will be made to surpass all former efforts when the curtain goes up on the show which Mr. Singer has in store for next season's burlesque patrons.

Hurtig and Seamon's Ginger Girls, with but few changes, is about as good a show as it was last season, and with the exception of a few minor faults, stands up well with other shows of its class. The only changes which are noticeable are the elimination of the Christmas tree in the opening scene, some new and better wardrobe, and a few new gags and situations, which have evidently been interpolated by Eddie Wrothe and George Stone, who are still the mainstays of the show. The principals are practically all the same, as far as the more important roles are concerned, Ed. Lee Wrothe playing the parts of Janitor Higgins in the opening, and Dr. Con-Con in the second part, while the German character, so cleverly handled last season by Will H. Ward, is now in the hands of Wilbur Dobb, who gives a very creditable performance. The straight parts, formerly in the hands of George Betts, are now taken care of by James Wilson, who makes a nice appearance, dressing the characters with detailed attention and reading his lines in a clear manner, while his singing is a all that can be desired. The principal female roles are again with Jane Le Beau and Jeanette Sherwood, both of whom are a credit and an ornament to the show. Miss Le Bean was in great form when I saw the show, and all of her songs were beautifully rendered, especially When the Old Taken Ticket Was New, and last season's pretty number, Pansy, which, by the way, has been vastly improved by some new and attractive wardrobe, some of the girls wearing knickerbockers instead of all dresses as last year. Primrose Semon, who plays the soubrette roles, is a clever and winsome Miss, and her specialty in the olio was a very worthy offering. Miss Semon is very young and somewhat immature, but is evidently a comer, although her work would be much improved if she were to learn a few steps in dancing. Marty Semon, Lou Miller, Dan Sullivan and Charles J. Hill all help to make up the respective characters, while a good-looking bunch of girls help greatly in the many pretty numbers and stage pictures which were produced by the versatile Ed. Rogers. The olio includes The Semon Duo, is a clever singing and talking act, and Sig. and Edith Franz, in one of the very best trick and comedy cycling acts ever seen in a burlesque olio. The work of this team has improved vastly, the man having introduced several new tricks, while the work of Miss Franz has also improved a deal. George Stone is worthy of credit for many little situations which bring forth laughter as well as for a lot of really clever dancing in the numbers; Jungle Band, with Primrose, Semon and other principals, and in an Indian number, which has also been improved by a new wardrobe. The work of Ed. Lee Wrothe, although of the slow and dry variety, is a welcome change from the average style of the every-day burlesque comedian, and his manner, which stands alone, is full of real humor and true originality. If there are any faults with The Ginger Girls they are hard to find, and the most scrutinous critic could make no suggestion unless it were to accelerate the action and to hasten the dialogue in those spots where it appears to hang slightly.

✦

Clarence Burdick, who was arrested on the complaint of the members of a "turkey" company which had been playing under the title of The Gay Masqueraders, paid his debts like a man and fled this to Chicago.

✦

John C. Hart, the well-known dope impersonator, who has been so long identified with Western Wheel attractions, is with the East, and is evidently here to stay, having been re-engaged for next season by Max Spiegel, with whose Queen of Bohemia John is now traveling. It was recently stated by a theatrical paper that Mr. Hart was no longer playing the dope fiend, but this was evidently an error, for John is still portraying that peculiar type of character, and is one of the hits of the show.

✦

Odiva, the charming and wonderful little swimmer, is this week packing the Pittsburg Gayety, as an added attraction for Jacobs and Jermon's Golden Crooks. Odiva has an act which for true scenic beauty and real talent stands alone and unrivalled, and it is certain that many will attempt to imitate her work, although it will be no easy task, for as a swimmer and high and ornamental diver, Odiva has them all tied to the post. There are few people who are aware of the fact that Odiva has been a clever swimmer for years, and I have often wondered why she was not long since discovered by the far-seeing manager on the lookout for a real novelty. In addition to being an excellent swimmer, Odiva was always considered the fastest lady walker of the age, and with her dainty feet encased in a miniature pair of water shoes, she once walked down the far-famed River Thames, a feat which was witnessed by thousands of cheering Londoners. The writer was at the time connected with the Capt. Paul Boyton World's Water Show, of which troupe Odiva was then a member. Her success is well deserved, and all of her old friends, and they are many, who see this notice, will, I am sure, join me in wishing her long and continued success.

✦

I don't remember ever having seen a funnier or more appropriate act for a burlesque olio than that of Frank Byron and Louise Langdon, and although I have seen the act on several different occasions, it never seems to lose it laugh-producing propensities. If laughing acts are required for results, and there is no doubt as to this question, then The Dude Detective is about as good a selection as I can think of for a real olio winner.

✦

I am in receipt of a letter from our old friend, George L. Marion, who is still in confinement awaiting the decision of the courts. He tells me that many professional friends have visited him and have helped to brighten the weary hours by their cheering presence. He is especially grateful to the members of the many burlesque companies which have visited Wilkes-Barre, and who have found time to run over and say good-day and to speak a few kindly words of hope and cheer for the lonely prisoner, who, after all, is one of us, and is entitled to our help and consideration.

Among the recent visitors were The Yankee Doodle Girls Co. (Western Wheel), which included Messrs. Joe Dixon, Collins and Hawley, Dixon and Hearn, and others. Another recent visitor was that popular king of good fellows, Frank Metzger, who is this season ahead of The Ducklings, and whose first visit in Wilkes-Barre was to George Marion. The members of The Peanant Winners also showed their generosity by subscribing a goodly sum, which was tendered to Mr. Marion by his old friend, Frank Hanlon, who, along with Mrs. Grace, of The Three Graces, was foremost in the good work of comforting the distressed man. I have also been requested to mention the members of The Miss New York, Jr., Co. (Western), who have also displayed much interest in the case, and who all have helped to lighten the great load of affliction which bears so heavily upon our unfortunate friend. Among the visitors from Miss New York, Jr., was Pat Mitchell, of The Dancing Mitchells, who has been a good friend to George, and who has never visited Wilkes-Barre since Marion's confinement without paying him a comforting

(Continued on page 46.)

NORTH AND WOLF.

These artists are doing a specialty act with The Merry Maidens Burlesque Company.

BURLE-QUES.

Many people imagine that C. B. Arnold is a newcomer in the amusement business, and such was reported when he first made his appearance as a burlesque manager in connection with Harry Hastings and the Bachelor Club some few seasons ago. Mr. Arnold is a Cincinnati man and is a showman of long and varied experience, having had his show schooling in the very center of the business. He was at one time connected with the circus business, and has trooped with several of the best known tent shows on the road. He was also, for several years, identified with the carnival business when that form of amusement was at its best and when fortunes were being made in the street fair field.

Martin Guild, who has been playing vaudeville with a small stock company, which was billed as Martin Guild and his Players, and which has just concluded a successful season of twenty-three weeks over the Gus Sun and B. R. Polack time, has closed the act and is now rehearsing a double act for vaudeville and burlesque. Mr. Guild's partner is Elsa Hartnett, who was last season with Harry Hastings' Big Show.

Is it true that Pete Curley is to be with Jack Singer next season? Well, I should say yes, for Jack told me so himself and that isn't all, Ben Welch is to adorn the burlesque firmament with his glittering presence and Jack Singer is going to make 'em all sit up and say "Uncle."

Ross and Shaw report a successful season as an olio feature with The Lady Buccaneers Company. While in Cincinnati they had Geo. Talbo make them an entire new set of scenery. They have a novel act and are going big in all the cities.

Lew Reice, the clever young brother of the versatile Fanny, is going big with The Queens of Bohemia, the bit of his specialty being an imitation of Bert Williams' pantomime poker game, which Lew handles to perfection.

Rinaldo, the wizard violinist, has been making a big hit in burlesque, and is still with Jack Singer's Serenaders. Our hat is off to the far-seeing Jack. He certainly knows how to pick the burlesque winners.

DeMusey and Barton closed with the Rentz-Santley Company in St. Louis, and is now playing Crawford's time.

MAY FLORINE LINDEN

Will Close with Max Spiegel's Queens of Bohemia Company and Retire from Stage Life—Courts Award Morrison & Lee in Their Suit Against Hurtig & Seamon

The latest news in burlesque is the sudden resignation of the popular May Florine Linden from her place in the cast of Max Spiegel's new burlesque show, The Queens of Bohemia, of which she played the leading female role, that of the adventurous queen. The management of the show was extremely reticent in the matter and would give no further information, beyond confirming the report. Miss Linden stated to a Billboard representative that she was leaving the show solely on account of her desire to retire from stage life, and said that she had only joined the show as a favor to Mr. Spiegel, with whose production, The College Girls, she made her burlesque debut last season.

Miss Linden, who was formerly a Shubert star, created quite a sensation in burlesque circles and her magnificent gowns were a universal wonder and delight. At the close of last season, Miss Linden played the leading role in Gordon & North's Merry Whirl, but resigned when it was announced that the show was to play the Empire Circuit.

She has been with The Queen of Bohemia but a few weeks, having replaced Jean Salisbury, who was obliged to close on account of sickness. Miss Linden will close with The Queens at the Empire Theatre, Toledo, on Saturday, March 4, and will return with her husband to their home in New York.

NEED NOT WEAR TIGHTS.

New York, Feb. 16 (Special to The Billboard).—Henrietta Lee, who with her husband, Charles B. Morrison, was discharged from a Hurtig & Seamon burlesque show because she refused to wear tights, won a second verdict in the Supreme Court before Justice Goff.

The jury gave to Miss Lee and her husband a judgment for the full time of their contracts, which amounted to $4,822. Hurtig & Seamon appealed the first verdict and got a new trial.

CHICAGO BURLESQUE HOUSE AND HOSTLERY.

By FELIX ORMAN.

Innovations in the theatre are rare. Such marked advance in playhouse construction has been made within the last decade that anything particularly original is regarded with extraordinary interest. Things that are new are generally confined to the productions, and one theatre after another is built along the conventional lines and nothing of the exceptional is advanced.

But Chicago is soon to have opened a theatrical building which will be a distinct novelty in American structures devoted to the theatre and to those who are a part of it. This will be the combined Columbia Theatre and Planters' Hotel, in Clark street, near Washington, which by the time this appears in print will be almost ready for its formal opening.

The building will be a decidedly interesting place for theatrical folk. It will combine all the advantages of a modern play-house, hotel, cafes, places of diversion and reception rooms. Nothing like it has been built in America before. The architect, J. E. O. Pridmore, conceived the idea from a building he viewed in Italy. To this architectural scheme he added many original ideas, and the result is altogether a success.

The building, with its numerous cafes, rest and reception rooms, promises to be a favorite place in Chicago for the theatre folk. Their comfort and pleasure have been taken into consideration in its construction. It, of course, will appeal primarily to musical comedy and vaudeville performers, because the attractions in the theatre will be of the burlesque variety and the house is situated in a vicinity which is the "beaten track" of the musical and two-a-day players.

The theatre will be known as the Columbia, taking its name from the Columbia Amusement Company, which will supply its attractions. The playhouse will occupy four floors of the building. The remaining five floors, with an entrance and lobby on the ground floor and parlors and private suites on the floors in front of the theatre, will be utilized by the hotel.

Nine stories in height, with a severely plain, straight front, topped with an ornamental cornice of stucco, the unique structure presents a dignified appearance. The lower two floors have a front of stone, set in arches over five entrances which extend across the entire width of the building. The first entrance, beginning at the south end of the building, is to the rathskeller in the basement, one of the oddest and most unique places of the kind in the country; the second entrance leads to the foyer of the theatre; the third and fourth to the buffet, and the last one to the hotel lobby.

The theatre has a seating capacity of eleven hundred. It is what the architects call an "intimate" playhouse, the adjective being used to express the proximity of the audience to the stage. There will be a mezzanine floor of boxes, a balcony and gallery. These will be closer to the stage than in any other Chicago theatre. There will be no side boxes. Smoking will be permitted throughout the house, and the entire scheme of management will resemble that in the London burlesque theatres and music halls.

The seating arrangement is unique and places have been supplied for the gathering of patrons in the promenades between the acts. The women's waiting room and men's room are attractively finished and decorated. The decorative scheme of the entire theatre is carried out in rose and old gold. The hangings are of rich rose-colored velour. The theatre suggests at once coziness and a place where airiness and livelliness is to be disseminated.

Almost the entire basement of the building is taken up by the rathskeller, which, true to its name, will be typically German. The walls, columns and panels are decorated in old German designs with inscriptions and shields. The hotel lobby, waiting rooms and parlors are spacious and inviting.

Winifred Greene, who for the past season has been leading soubrette, doing her vaudeville act in the olio, with Clark's Runaway Girls Company, left the show Saturday night at the Casino Theatre, Philadelphia, to re-enter vaudeville.

Joe F. Lewis has left the Columbia Burlesquers and is with The Queens of the Jardin de Paris Co. as business manager. His successor with the first named company is Martin J. Witgert, who was formerly in advance of The Turning Point.

Miss Anita Julius, last season with Rogers Brothers in Panama, has left the musical comedy stage, and is one of the latest recruits of burlesque. Miss Julius has joined Jack Singer's Behman Show, playing the soubrette part. She has two numbers, a song in the first burletta and a dance number in the second part. Miss Julius opened with the show in Toledo the week of Feb. 6, and made good from the start. She has some stunning gowns.

BIG TOWN AMUSEM

ALBANY, N. Y.

Eddie Foy's contract with the Shuberts expired on Feb. 11 and he closed his season in Up and Down Broadway with three record-breaking houses at Harmanus Bleecker Hall, Feb. 10-11.

Manager Gilbert Gordon, of the Hall, became a show manager for one night only, on Feb. 13, when he personally presented two English entertainers, Percy French and Dr. Houston Conlisson, who give a performance something like George Grossmith. Mr. Gordon's popularity as well as the talent of the entertainers, drew a large house.

WILLIAM H. HASKELL.

BROOKLYN, N. Y.

Lovers of German drama had a treat last week at the Shubert in viewing the performance of Ernst Von Possart, the noted German actor, and his company. Mr. Von Possart is general director of the Court Theatre at Munich and came to this country by special permission of the Prince Regent of Bavaria. Four plays were presented and those attending claimed that knowledge of the German language was not necessary to an understanding and enjoyment of his art.

Charles S. Breed has succeeded William C. Fridley as manager of the Brooklyn Majestic Theatre. He has assumed his new duties, and is now in charge. Mr. Breed comes to Brooklyn from Omaha, Neb., where he was manager of the Krug Theatre for seven years. Prior to that time he had been identified with the theatrical business in various parts of the country, having held a number of important positions on the Stair & Havlin Circuit.

The Court Theatre will be reopened Monday, Feb. 20, by Thomas E. Shea.

Corse Payton has secured the exclusive stock rights in Brooklyn to Rida Johnson Young's screaming farce comedy, The Lottery Man.

This marks the first appearance of Corse Payton at his own theatre for a week's engagement in some time. Several weeks ago he appeared at his own theatre for one performance at a Sunday concert and the theatre was sold out half an hour before the show started.

The Hyde & Behman Amusement Co., after months of hard effort, has succeeded in getting as an extra attraction at their Gayety Theatre for week of March 13, the famous Samoan Diving Wonder, Odiva. This added attraction, in connection with The College Girls, will make the week of March 13 a banner one for the Gayety.

Manager Charles W. Daniels, of the Casino, had a testimonial Feb. 14, at which, in addition, a performance was given by volunteer professional talent and a number of prominent Brooklynites who once "trod the boards."

Mr. Charles Dowling, treasurer of the Greenpoint Theatre, is open for congratulations, he having married recently Miss Harriet Murphy. The wedding was the culmination of a real box-office love affair, as the bride has been Mr. Dowling's assistant the last two seasons.

Delegate William O'Grady, of the Brooklyn Borough Committee, United Brotherhood of Carpenters and Joiners, stated the strike of carpenters on the L. A. Thompson Scenic Railroad, at Coney Island, remains practically the same, with small chances of a settlement. This strike was ordered Jan. 26 against the employment of non-union carpenters. The contractors, however, have decided to give the union men a fight, and the consequence is the job is now going on under the open shop plan.

GEO. H. HAKES.

BALTIMORE, MD.

The Baltimore and Washington business men were unsuccessful in their efforts to hold a Panama celebration in Washington in 1915. Although San Francisco was chosen as the exposition city, the Senate Committee would not consent to a national celebration being held at the national capital for fear it would detract from the exposition, in view of the fact that Washington is several thousand miles from the Golden Gate. But still there is hope that future conditions may alter circumstances and the celebration may be held as planned.

The same committee which successfully accomplished the recent Jackson Day celebration in January, is at work to bring the Democratic National Convention here in 1912. A mass meeting of citizens was held in the Council Chambers at the City Hall, February 8, and a committee was chosen to undertake the task.

Mr. James L. Kernan entertained seventy-five girls from St. Joseph's School of Industry at the Maryland Theatre at the matinee, February 10. Mr. Kernan derives considerable pleasure from this generosity, and many institutions are frequently favored in this manner.

Building Inspector Preston recently issued a warning to theatres regarding exit lights. He received a letter from a manager of a moving picture theatre, stating that a meeting of the Moving Picture Exhibitors' Association, held February 8, the members agreed to comply with the regulations. The inspector was pleased with their willingness to comply with the law. The regulations require red lights to burn at exits all the time while an audience is present.

The building at 408-410 East Baltimore street, which was formerly occupied as Lubin's Theatre for moving pictures, has been leased by the Moving Picture Company of America to Victor G. Pappas and C. Constantine, from Philadelphia. After extensive alterations, the property will be transformed into a handsome restaurant and dining room.

John K. Melver has been awarded a contract to enlarge the Pickwick Theatre on North Howard street. It is intended to install three hundred additional seats and improve the exit facilities. The alterations and improvements will cost about $3,000.

A stage romance culminated in matrimony at Oakland, California, February 4. Miss Lillian Volkman, daughter of Mr. and Mrs. Harry A. Volkman, 3737 Eastern avenue, in this city, became the bride of Mr. Harlan Knight. Both were members of the Chalk Line Company, playing the Orpheum Circuit in the Pacific Coast town.

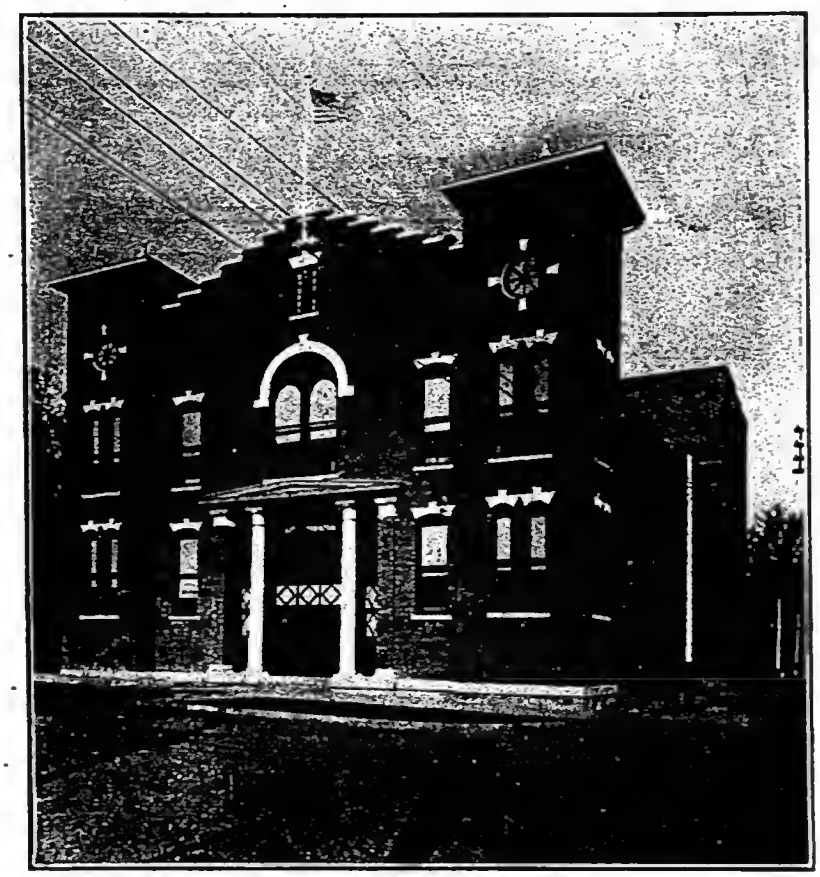
McGarry and McGarry, featured with The Pennant Winners at the Monumental Theatre, have a dancing act that with many difficult steps, is one of the greatest novelties and unique presentations seen here for many days. During the dance, February 13, William McGarry slipped and sprained his ankle, and he will be obliged to remain quiet for several weeks. This makes the third time in as many weeks that this accident has happened to him. An understudy was called to take his place. His friends have advised him to eliminate the many difficult steps, but he has continued in vain.

The Wages of Sin was the play presented by the Boston Players at the Savoy during the week of February 13. When the curtain rose for the performance Monday, the audience experienced a great surprise. The program stated that the character of Julianna Bloggs would be enacted by Miss Ilka Marie Diehl. Unfortunately, at the last moment Miss Diehl did not appear at the theatre, as she became suddenly ill and was confined to her apartments at the St. James Hotel.

Mr. DeForest F. Dawley, the manager of the company, converted the character to that of a young man in a few hours, and appeared in the role himself. It took quick work to rewrite this part and rehearse it, but despite this change the performance went on smoothly. This change did not lessen the interest in the play; on the contrary, the audience was pleased with it.

SYLVAN SCHENTHAL.

THE ARMORY THEATRE, CLARINDA, IOWA.



Erected in 1910, this theatre with a seating capacity of 1,200 is one of the most modern in the State. Geo. W. Landers is manager.

CINCINNATI, O.

Patronage at the two first-class houses in this city was about equally divided last week. H. B. Warner, in Alias Jimmy Valentine, at the Lyric, and Nance O'Neil in The Lily, at the Grand, were the most important attractions. The Columbia had a good vaudeville bill, and the Walnut had Billy Clifford in The Girl, the Man and the Game.

Unusually warm weather last week served to crowd the downtown streets in the evening and the various amusement houses, including five cent theatres, did a very good business. The current attractions are very good. Sothern and Marlowe and The Round-Up occupy the Lyric and Grand respectively.

The Family Theatre, Cincinnati's latest acquisition, opened Monday, February 20. Very little mention has been given this theatre in the local papers, and it is evident that the management wished to spring a surprise on the public, as it was not generally believed that this house would be ready until the middle of March. The policy of the house will be continuous vaudeville and motion pictures.

Paid in Full is the current attraction at the Walnut, and A Stranger in a Strange Land is being offered by the Freeman Stock Company at the Olympic. Keith's and the Orpheum are offering high-class vaudeville.

Sarah Bernhardt will begin her three-day engagement in the Queen City on February 27.

Notwithstanding the eulogistic comments the diva, Tetrazzini, has been receiving, the noted song bird failed to cause any great sensation in Cincinnati last week. She appeared at the Music Hall on the night of the 16th to a large if not overly polite audience. In commenting upon the diva, a morning newspaper said in part: "She made grimaces, threw kisses and after having sufficiently roused their interest, she further exhibited for their benefit all the specific tricks of her trade. Vocal gymnasts do not constitute the art of singing, neither do pyrotechnics of the coloratura make a really serious claim to one's consideration."

PROVIDENCE, R. I.

Manager Lovenberg, of Keith's Theatre, has engaged Miss Eleanor McEwen for the Albee Stock Co. for the summer season of 1911. She has been associated with stock companies in San Francisco and Denver, and for three seasons as leading woman with Creston Clarke. Last season she had the leading role in The Fortune Hunter, and later joined William Gillette in repertoire.

Miss Lily Lena made a big hit at Keith's Theatre last week. She arrived in New York from England on Tuesday, and was immediately booked by Manager Lovenberg to fill out Miss Norwood's time, who was suffering from a severe cold. Miss Lena's gowns were the most beautiful seen here in a long time.

Mr. Harry Brown, of the well-known vaudeville team, Brown, Harris and Brown, was in town last week, laying off, due to an ulcer on his left arm.

Business at the Westminsters, the only burlesque house in the city, is big. The matinees, which appeal strongly to the ladies, are picking up daily, while the night shows are always heavy.

W. E. GREENE.

WASHINGTON, D. C.

No complaint coming from the theatre managers at this stage of the game. Good attractions are bringing out the crowds.

Ellen Terry will close her American tour at the national capital this week, and sail for England February 25.

The colored population of Washington now have a theatre entirely their own, the New Howard. Six comedy acts, including vocal and instrumental music, and three thousand feet of moving picture films constitute the daily program for the present.

Robert Edeson, who plays Where the Trail Divides, at the National Theatre this week, is the exponent of the American Indian on the stage, and accordingly has invited the Indian representation in Congress, consisting of Senators Clapp, Curtis and Owen, and Representatives Carter and Harrison, to attend a performance as his guests.

ED. WYNN.

ATLANTA, GA.

The music lovers of Atlanta turned out en masse Feb. 6, to hear Creatore and his famous band at the Mammoth Auditorium. For over two hours Creatore held his large audience spellbound. The Auditorium was almost taxed to its capacity, and as each piece was finished over 4,000 people cheered and applauded to such an extent that an encore followed.

The local theatres also tendered some extra good offerings last week.

DR. W. A. HOLBECK.

VANCOUVER, B. C.

Work has been resumed on the new Avenue Theatre, after several weeks' idleness. The ownership of this theatre is still in doubt, but the contractors have decided to finish the theatre and leave it to the courts for final settlement.

Manager George Case has had the Orpheum Theatre thoroughly renovated and redecorated, and it now looks like a brand new theatre. The ladies' waiting room has been handsomely refurnished.

Sullivan & Considine's Road Show No. 4 played here week of February 13, and is the biggest show ever brought over the S. & C. Circuit. This show includes such stars as James J. Morton, Murray and Hamilton and Whitehead and Grierson.

Joe Bonner, a Vancouver boy, is playing leads with the Princess Musical Comedy Co. at the Grand. Joe has been away from the city for six years, and he received a royal welcome home.

The Welsh Male Choir of this city will in all probability represent Vancouver at the Earl Gray musical and dramatic competition to be held in Winnipeg during the week of April 24.

Local amateur actors are endeavoring to get the Park Commissioners' permission to hold a pastoral play in Stanley Park, in commemoration of the coronation of King George.

Music lovers of this city learned with regret the announcement that the engagement of Mme. Calve had been canceled, owing to her illness.

R. G. Knowles, the inimitable Canadian comedian, is receiving a big reception on his third visit to South Africa.

Miss Dorothy Loye, a young Minneapolis girl, is receiving excellent notices in South Africa.

Gertrude Van Dyck and Ray Fern, who appeared at the Orpheum here a few weeks ago, but were canceled at Victoria, are now playing on the Pantages' Circuit, but are working single.

The Cromwells who played at the Pantages' recently, had their audiences guessing whether the "lady" in the act was really a lady or a man.

Business is excellent at the Vancouver Opera House, and the Orpheum and Pantages' report excellent business.

J. M. McLEAN.

LOUISVILLE, KY.

One of the finest and most up-to-date picture houses in the country opened in Louisville last week. It is owned and operated by the Crystal Amusement Co., after which the house was named. The Crystal Amusement Co. is a new organization and is now controlling a chain of houses in Louisville and Southern Indiana, of which Michal Switow is president and general manager. The new Crystal has been putting out the S. R. O. sign every night since it has started. The new house is situated in the business section of the city, and has the admission price set at five cents. First run films are used, and it has a four-piece orchestra. The new house has secured the services of Chas. Edward Hampson, one of the most popular theatrical men in Louisville, as house manager.

The Hopkins has a new scale, prices having been changed since the S. & C. People have taken it over. It was formerly a 5 and 10 cent house, but now is charging 10, 15 and 25 cents.

Joe Stirley, manager of the Broadway Amusement Co., is wearing a broad smile since his new houses have opened up. He says he wishes his houses were only bigger, so he could get the rest of the people in.

T. VINCENT SHECKLER.

COLUMBUS, O.

This week here is rather an unusual one inasmuch as each playhouse is offering an attraction for a full week. We really feel quite metropolitan.

It had been announced that Vaughan Glaser would play a season of stock at the Colonial this spring and summer, but on Mr. Glaser's arrival he saw fit to modify the statement by saying that "all arrangements had not been completed and he did not know whether he will play the Colonial or some other theatre," so there is really nothing definite as yet. Messrs. Stubbs and Wilson will be with us again playing at Olentangy Park.

The new Hartman Theatre is being rushed to completion by the builders, a large force of men being constantly at work. I understand there is a penalty of $100 per day for every day after June 1 the building is not ready for occupancy.

WM. H. CAMPBELL.

SPOKANE, WASH.

Miss Irma La Pierre, of The Seven Day Company, collapsed on the stage during the matinee performance at the Auditorium Theatre and the audience was dismissed. At the evening performance Mrs. W. H. Appleton assumed the role on a half-hour's notice. Mrs. Appleton is known on the stage as Adelaide Laird, who was with the Jessie Shirley Stock Company.

The Lyric Theatre, a new moving picture house, under the management of C. M. Cooley, was opened Feb. 5 and is doing a splendid business.

E. AXELSON.

Among the sketches making good on the Western circuits are The Cub Reporter, by Lester M. Treffry, and The Billionaire, by Milton Francis Clarke. As its title would indicate, The Cub Reporter has all the atmosphere of a newspaper office about it. The cast includes Lester M. Treffry, who plays the title role; Miss Maxine Elde, who is the girl in the case; Mr. Grant Churchill, who handles the role of a conscienceless night city editor, and Mr. Howard De See, who portrays the character of Sleepy Jones, an office boy.

GET BUSY RIGHT AWAY, and send in your ad to appear in the Spring Special Number of The Billboard. If you want to reach the people who buy your goods. This big outdoors number will be kept on file as a reference guide. You can't afford not to be represented. Last forms close March 11.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

The Three Ploetz-Larella Sisters created a sensation at the National Theatre week Feb. 5 with their graceful and novel gymnastic offering. They played the Grand Theatre, Sacramento week of Feb. 12 with Fresno, Los Angeles, San Diego and Denver to follow, opening at the Majestic week of March 18.

Frank Voerg, comedy musician, is booked for the Portola Cafe to fill several weeks' time there.

Mason, Wilber and Jordan have split. Jordan leaving the act and gone East. Mason and Wilbur will also return East and fill the vacancy and proceed to fill out their present bookings.

Art Hickman is now manager of the very successful Garrick Theatre, the finest of all the moving picture theatres here.

Most of the members of the Great American Show, playing in the Sandwich Islands returned, which included Siegrist-Silbon troupe, Diaz, Polo & Diaz, triple bar experts, George Settler and troupe of dogs. Tate Ducrow, owing to a mistake in leaving time of the steamer, was left behind, but his baggage came on. Four Weldons, Ben Beno remained behind and will make a trip through the plantation on their own account.

The Eagles will hold their convention here from Aug. 21 to 28 inclusive, with headquarters at the St. Francis Hotel.

The James Post Musical Comedy Company has been booked for fourteen weeks playing split weeks between the Wigwam and Chutes Theatres.

The Northern California Citrus Fair opens at Sacramento Feb. 15 to 18.

A spring carnival will be held in the Richmond District during April.

The annual convention of the First District of International Alliance of Theatre and Stage Employees of the United States and Canada convened in Oakland, Feb. 6. Delegates from California, Arizona, New Mexico and Colorado were in attendance. The arrangements were in the hands of John F. Kieley and W. F. Dani, president and secretary of the Oakland local organization.

Charles Drake, the well-known dog trainer who is playing on the coast with his wife, known as Madam Camille, was seriously injured while in Stockton, Monday, Feb. 5. It is claimed that a party by the name of Clarence Marshall, a laundry wagon driver, assaulted him, by knocking him down, and Drake struck his head on the sidewalk and it is feared that he has suffered concussion of the brain. He was taken to the Emergency hospital and although he regained consciousness the following morning, his condition is considered serious. It is claimed by Mrs. Drake that Marshall was drunk and in a belligerent mood when he encountered Mr. and Mrs. Drake, who were on the street, exercising their dogs, and that after insulting Mrs. Drake, he struck her to the ground and then struck Mr. Drake when he interfered. Mrs. Drake, although on the verge of nervous collapse, put on the act at the Garrick Theatre in the evening unassisted.

Art Hickman, stage manager, was arrested for violating the child labor law. Hickman allowed the five-year-old daughter of Mr. and Mrs. James P. Lee to contribute a singing turn and as soon as the child appeared on the stage Officers Knops and Kidder, of the Pacific Humane Society, arrested Hickman. He refused to take her off so the officers walked on the stage, picked up the little girl and carried her into the wings, where they turned her over to the parents. Hickman was escorted to the city prison, where he was released on his own recognizance.

Prince Youturkey, "King of the Wire," who returned from Honolulu, was immediately booked by I. N. Cohen, his manager, to open at the Empress Theatre, week Feb. 12.

Alex Pantages is here on a business visit, and it is rumored that he is endeavoring to close a deal to lease the theatre now in course of construction on Ellis street, which was intended for the William Morris Circuit.

RUBE COHEN.

ST. LOUIS, MO.

The opening this week of the St. Louis Auto Show, at the Coliseum, gives us an added attraction over last week, and the show this year is attracting more interest than usual, which would mean its success financially. Among the theatres business is, as usual, only good in spots, the exception this week being the Columbia Theatre, where the appearance of Annette Kellermann made standing room at a premium all of last week, and this week is proving a repetition. This house has done a remarkably good business all season, and would lead us to believe that vaudeville is the popular thing in this city at least. The standing room only business done for the two weeks of Miss Kellermann's engagement only shows that the public is quick to take advantage of good amusement, and as the programs that filled out both of these weeks have been away above the average, we find the seating capacity of the Columbia tested at each performance. While the season thus far has been behind those previous, the other houses in the city have had splendid attractions, and the only reason that can be given for the falling off is that the people cannot afford $2.00 and $1.50 for a seat. The Columbia, with 75 cents for its best seat, and with no opposition in the down-town district, has reaped the benefit, and with the excellent class of shows put on, the public has become forced to recognize the fact.

An auspicious occasion was the opening of the new Gravois Theatre, the sixth of the O. T. Crawford chain of theatres in this city. The theatre, which is built of solid concrete, is a beautiful piece of architecture, and the opening night all were unable to get in that wanted to. With a seating capacity of 1,700 and the packed houses of each performance Saturday, much of the first cost of construction was cancelled. Motion pictures and three acts of vaudeville is given at each show for the one price of admission, 10 cents. As Mr. Crawford conducts his own booking exchange, he is able to get the best vaudeville acts, for it takes three weeks for an act to complete his circuit, and all of his theatres have the same conveniences as do the large houses. They are now playing over this circuit two musical comedy companies that carry a cast of twenty people, and is proving a tremendous success in all sections of the city. On February 13, ground was broken for the seventh theatre on this circuit, which will be located in the north end of the city. This will be followed on its completion by two more, which will give him a complete circuit of the city.

The first view of the daylight moving pictures in this city was at the Columbia Theatre last week, where they have been made a permanent part of each performance. Their advent has proven a success, and we expect to see them put on at other places.

The Jai Alia Roller Rink has been conducting races all season, and now boasts of creating the amateur skating championship. Rocco Fiorita, on Jan. 25, went a mile in one minute and three and five-tenths seconds. He is but seventeen years old, and owns a handsome gold medal for his record. In several matches since, the honor has not been taken from him. We expect that he will be entered in the professional field next season.

Pierce and Mason are attracting much attention at the Gem Theatre this week, and in conjunction with Adams and Colvin, make about the best bill of the Gem's present season.

The third lecture of Elmendorf, at the Odeon Theatre, Feb. 14, proved to be the best thus far of his series. The subject was Vienna, and was much endorsed by both press and the audience.

A unique piece of advertising was presented by Manager Mellville Stolts, of the Shubert Theatre last week. In a window on Olive street, a poster used by the Tillie's Nightmare Company, was mounted and the picture cut out. In its place was the living features of Miss Dressler, in her character, found in a St. Louis woman, who was hired to pose in this cut-out. The idea created much publicity from passers-by and the press.

A movement is under way here in St. Louis to build a theatre to be devoted exclusively to the colored population. It is to contain three floors and a first-class colored stock company, with change of bill each week is to be installed. As there are in the neighborhood of 80,000 colored people in this city, it is believed that the venture will prove successful.

Cavallo's Band has been again engaged to furnish the band concerts for Forest Park Highlands this summer. This makes the fifth consecutive season for this band. Mr. Pete Cavallo, its leader, has made this part of the Highlands' season a feature. His music and arrangements are from the best band leaders of Naples, Italy.

WILL J. FARLEY.

TORONTO, ONT.

The theatrical attractions this season are morally a great deal better than the offerings of last season. Such is the opinion of Staff Inspector Kennedy, of the local Morality Department, which wields a censorship over the local places of amusement.

Mr. Benjamin Scoville, an expert teacher in the arts of speech, says that clergymen could fill their churches like the actors do theatres if they studied the arts of speech.

Society will turn out in force when the Toronto Automobile Show opens at the Armory February 25. It will close March 4.

The Empress Theatre is the name of a handsome new house recently opened on Yonge street. The house has all the latest improvements and has a seating capacity of 400. A choice line of motion pictures and illustrated songs are presented. Mr. S. Feingerbid is the manager.

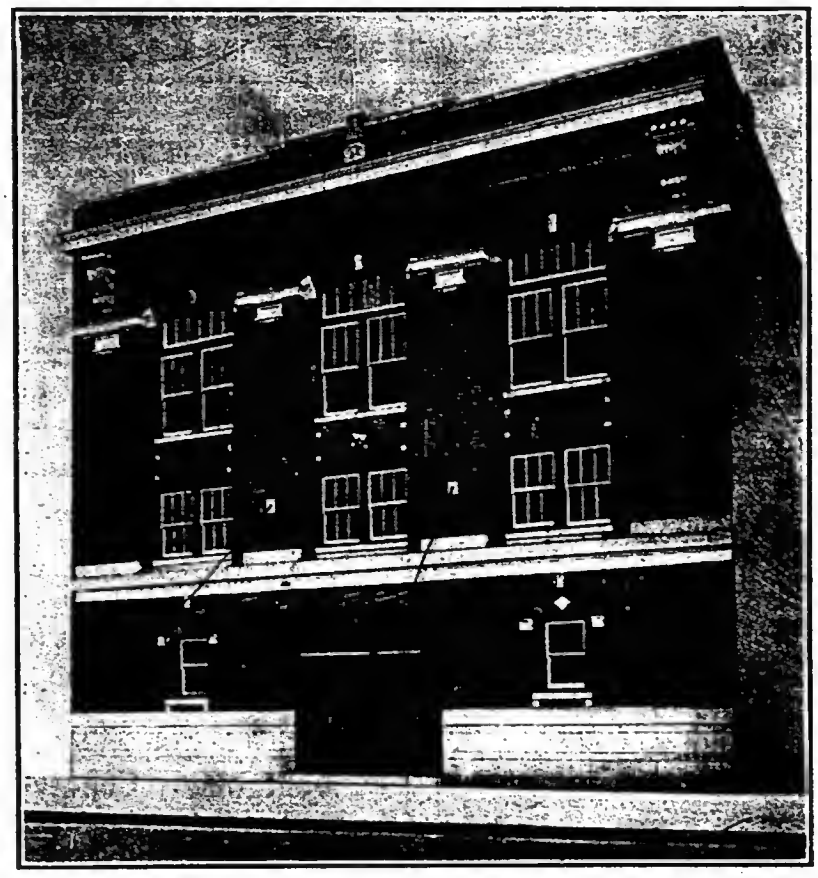
JOSEPH GIMSON.

MINNEAPOLIS, MINN.

On Feb. 14, Zurah Temple, A. A. O. N. M. S. gave a theatre party at the Lyric Theatre attending the performance of Glittering Gloria by the Lyric Theatre Stock Company in a body. The boxes were occupied by past potentates and members of the patrol, the patrol members acting as a reception committee to welcome the guests before the performance commenced. Special music was rendered by the theatre orchestra and a curtain raiser offered in additio to the play. The house was well filled wi members and their friends and the affair ranked as one of the leading local social events of the season.

RODERIC STE. FLEURE.

WEST LIBERTY OPERA HOUSE, WEST LIBERTY, IOWA.



This theatre was built by the Knights of Pythias. W. G. Maxson is the lessee and manager.

SEATTLE, WASH.

The local offices of Stone and Webster received a wire from Boston Feb. 9 that all bids are now in for the structural steel to be used in Klaw & Erlanger's new Metropolitan Theatre in Seattle. The foundation is already completed.

One of the city parks will soon acquire an Oriental brilliancy, by the installation of a huge Japanese pagoda lantern, eighteen feet in height, which was presented to the Park Board by E. F. Blaine in behalf of Mr. Matsakata of Kobe, Japan.

Arthur McCormick, who is making a trip over the Sullivan & Considine Circuit, was a caller Feb. 5. Mr. McCormick is accompanied by his wife in a very pretty little railroad sketch called No. 44, of which he is the author. He says that in all his theatrical experience, he never received such elegant treatment as he has on the S. & C. Circuit. While in Seattle an automobile was at his disposal and Sunday afternoon he was handed real money by the management for him and his company to get their dinner and hurry back, as it was necessary to double their act, to take care of the large Sunday crowds. After several automobile rides over Seattle's boulevards and elegantly-paved streets he has become quite a booster for the Queen City.

James Vlakes shot and instantly killed his sweetheart, Miss Garna Gillette, and sent a bullet into his own brain in Seattle Feb. 3, dying shortly afterwards. Miss Gillette was about 28 years of age and formerly a member of the Armstrong Theatrical Company, which recently played at the Star Theatre. Vlakes came from San Francisco to Seattle about four years ago and is about thirty-eight years old.

LEM A. SHORTRIDGE.

KANSAS CITY, MO.

The management of the Willis-Wood Theatre would like to have such audiences as attended the performances of Madame Sherry the week of February 5, every day in the season. This desire is not occasioned alone by the fact that they sold out every seat in the house at every performance and turned many away, but because of the appreciation shown by the audience as well. "We have not had such satisfactory audiences from every standpoint, this season before," said Mr. O. H. Buckley, the assistant manager. "At only one other time in the last two years has the business at the Willis-Wood Theatre been equaled, and that was in 1909, with The Merry Widow as the attraction, and that only because ten performances of that show were given, and of Madame Sherry but nine. We could have equaled the record of The Merry Widow wi an extra performance."

All the house records of the Shubert Theatre were broken the week of Feb. 5, with The Chocolate Soldier as the attraction. Absolute capacity was done at every performance with people standing in every inch of space in the theatre. Manager Earl Steward was delighted at this volume of business and the way Kansas City took to The Chocolate Soldier.

The French Grand Opera Company, of New Orleans, will play in Kansas City a week this spring. This announcement was made in a letter received from Jules Layolle, the manager of the company. The engagement will open March 20 at the Shubert Theatre. The selection of the operas that will be played here has not been made but it is probable that Louise and La Boheme will be among the number, together with the favorites given by the company here last season.

Fred Mace, leading comedian in The Chocolate Soldier, is a life member of the Kansas City Lodge of Elks. Mr. Mace entertained the principals and chorus of The Chocolate Soldier at the Elks' club rooms on the evening of Feb. 7, or rather entertained the Elks with a little impromptu performance of The Chocolate Soldier, after the show that night. There were motor cars to take the party over from the theatre to the club rooms and every one of the party and those entertained voted the little affair a huge success.

Vaudeville acts featured the entertainment given the night of Feb. 9, by the local Moose in their club rooms. The proceeds will be used to send a delegation of the local order to the national convention in Detroit in August in an effort to get the 1912 event for Kansas City.

It was with a feeling of regret that Kansas City bid adieu to the members of the Auditorium Stock Company at the sudden close of their season, Feb. 11. Manager Lawrence Lehman said that the season had been rather a disappointment from a monetary standpoin

Mr. Lawrence Lehman, recent manager of the Auditorium Theatre, is now assistant manager of the Orpheum Theatre. Mr. Martin Lehman is the Kansas City manager of the Orpheum.

WILLIAM W. SHELLEY.

TOLEDO, O.

More money for the boys without setting skulls. The Billers' dance was one big affair and went off without any rehearsals.

Manager Parsons closed his Through Death Valley Company, with Manager Gill Borrows, at Dayton, O., Feb. 17. The time that Slair & Havlin sent in to him was so good for the railroads and keeping their booking fees up for the circuit, that the wise manager took the many weeks' profit back to New York with the production.

If you want to hear some late music that was not heard at the Pan-American at Buffalo, make a visit to the Oyster Bay and listen to the electric piano.

The Empress picture house, on Summit street, will be ready soon under the personal direction of Bernard Gardner, formerly with the Sunbeam Theatre.

Edward Channel, treasurer of the American, is away on a short trip for his health.

Harry Greenway is reported to be in Chicago, but coming this way soon.

Charlie Horn, one of the old members of the Lyceum Stock Company, was with us last week in the performance of The Goddess of Liberty. Charlie did not need much publicity with the company, as the first time he made his entrance he took all the old admirers by storm, and he was given many a hand during the action of the play.

The Big Four was well represented here last week. Lou, Harry, Jules and Joe Hurtig were in the city. Nothing of interest from the boys about the show business.

Toney Nasser, the aeroplane man, made us a flying trip on train from Florida last week. He had a most successful season with the air trips, and will soon return to the South for the coming season.

Edward Everett was in the city last week in the advance of Al. Wilson. Mr. Wilson has a new play and new songs to offer this year, called The German Prince.

Gus Fay and Joe Hollender are the chief funmakers with the Irwin Majestic show, which finished a big week at the Empire.

If the The Chocolate Soldier had to play extra morning matinees at Pittsburg, to give the theatregoers a chance to see this production, what will Manager Klieves have to do for the two days with this attraction? He has it for two days of the coming week. It will be something new for this city, and from the numerous calls about the attraction, it looks like something startling will be heard of.

Tom McIntyre is going to handle some of the concessions at one of the local parks in Dayton, O., the coming season. Tom is an old circus boy, and should get the money.

JACK TIERNEY.

Virginia Drew Trescott is writing a playlet for Anne Blancke. Miss Trescott is the author of The Sheriff and the Widow and many other successful sketches.

FAIR AND PARK NEWS

Georgia State Fair Association Elects Officers for 1911. Marietta, O., Will Have Fair Despite Reports to the Contrary—Other News

THE GEORGIA STATE FAIR.

Macon, Ga., Feb. 17 (Special to The Billboard).—The stockholders of the Georgia State Fair Association, Macon, Ga., at their annual meeting, elected the following officers for the year 1911: W. E. Dunwody, president; E. W. Stetson, Dan G. Hughes and W. T. Anderson, vice-presidents; Chas. B. Lewis, treasurer; Harry C. Robert, secretary and general manager, and J. Henry Brown, superintendent buildings and grounds. Each of the above officers were re-elected, with the exception of Mr. Hughes, who is newly elected.

The State Fair of 1910 was the largest and best in the history of the Association, and it is being arranged to make the 1911 much better and greater. The total attendance for the ten days of the 1910 fair approximately amounted to 225,000, and with the moving and rebuilding of the grand stand, the harness races, four days' aviation meet, increased poultry and live stock exhibits, and more and better agricultural exhibits, a new and better location for the midway shows, attractions, privileges and concessions, we should easily have an attendance of 300,000.

At the 1910 fair, every concessioner and privilege man made money, and all the boys are glad that Harry Robert will again be manager of the privileges, shows and concessions, and that J. Henry Brown will be in charge of the buildings and grounds.

To escape the usual cold snap of weather which comes about the last of October and first of November, it has been decided to hold the Annual Georgia State Fair from October 10-20, inclusive.

FAIR AT MARIETTA.

Marietta, O., Feb. 11 (Special to The Billboard).—The Washington County Fair as an institution will not cease to exist. Neither will it be turned over to the county commissioners as had been considered of late. Such were the decisions made at the annual meeting held at the court house recently.

The fair association is heavily in debt. It was thought that if the commissioners would relieve them from taxes and insurance, and give them the sum of $1,000 annually for a term of years, to help defray the debt, the association could be pulled out of the hole. But the commissioners refused to do.

The directors of the association announced that they propose to get as many of the directors as possible, together with other residents of the county who are willing to help guarantee payment of the fair debts, and with matters thus on a firmer basis, and all creditors guaranteed, they will go ahead and try to bring the association out of debt.

Officers were elected as follows: President, J. L. Jordan; vice-president, S. P. Freese; temporary secretary, Dr. William Mitchell; treasurer, C. W. Zimmer. While Mr. Mitchell will serve for the time being as secretary of the fair, a movement is on foot to have John W. Lansley take this office.

The dates of the next county fair were set for Tuesday, Wednesday, Thursday and Friday of the third week of September, 1911.

BIG FAIR FOR VANCOUVER.

Vancouver, B. C., Feb. 16.—The second annual fair will be held August 31 to Sept. 9, inclusive. The management is working hard to make the fair this year, second to none on the Pacific coast and from present indications they will succeed. Special attention will be given to agricultural exhibits this year, but the industrial department will be well cared for.

The management is spending $135,000 in improvements. The new structures to be erected are a stock judging pavilion, manufacturers' and convention hall, forestry and fishery buildings. Additional stables will also be erected and machinery hall will be enlarged and 100 feet added to the grand stand.

Several new and novel features are promised this year, among which will be a cat show, an egg-laying contest and a zoo.

The chief outdoor attraction will be the horse races, which will be held daily. Several thousand dollars in purses will be offered. Besides the horse races other high-class attractions will be booked. Messrs. Parker Bros., of Kansas City, are booking the attractions for this year's fair.

S. N. MAYFIELD,

Secretary Texas Cotton Palace, Waco, Tex.

ILLINOIS CIRCUIT MEETING.

Griggsville, Ill., Feb. 18 (Special to The Billboard).—At the annual meeting of the Mississippi Valley Short-Ship Circuit at Quincy, Ill., the following racing dates were accepted by its members:

Griggsville, Ill., July 18-21, Ross P. Shinn, secretary.

Quincy, Ill., July 25-28, Geo. W. Osgood, secretary.

Macomb, Ill., Aug. 1-4, F. W. Harris, secretary.

Bushnell, Ill., Aug. 8-11, B. H. Alexander, secretary.

Rushville, Ill., Aug. 15-18, Don Garrison, secretary.

Lewiston, Ill., Aug. 29-Sept. 1, C. A. Walker, secretary.

Petersburg, Ill., Sept. 5-8, D. W. Frackelton, secretary.

Delavan, Ill., Sept. 12-15, S. O. Jones, secretary.

Each member of the circuit will have a uniform speed program, in addition to a fast trot and pace and running races.

BIG FAIR AT KANSAS CITY.

The third annual Missouri Valley Fair and Exposition, which takes place at Electric Park, Kansas City, Mo., for two weeks, from September 23 to October 8, inclusive, promises to be on a more lavish scale than the two preceding fairs, which were record-breakers in the way of success and attendance. During the sixteen days of last season more than 137,000 paid admissions went through the gates of Electric Park, and the management and the public both think that with the many new features promised for the third annual fair, the 1911 exposition will far exceed this number. Mr. Sam Benjamin, manager of Electric Park, is the secretary of the Missouri Valley Fair Association, and Mr. M. G. Helm, owner of Electric Park, is the treasurer and general manager of the Fair Association. Mr. Helm donates his park, his time, energy and brains to the success of this fair.

SUCCESSFUL TEXAS FAIR.

Beaumont, Tex., Feb. 18 (Special to The Billboard).—Arrangements are under way for the fifth annual event of the Southeast Texas Fair Association. This fair has grown rapidly during the five years of its existence, and the 1910 fair was declared one of the most successful and most largely attended of any sectional fair in the country.

This fair is held Thanksgiving Week of each year. The attendance for the week of the last fair aggregated more than fifty thousand. The Patterson Carnival Company has been playing this fair, and has always played to good business. There is some talk of trying independent booking for the next fair, but this has not been definitely decided upon. J. N. Conley is president, and T. W. Larkin, is secretary of the association. Both officers live in Beaumont.

WILL IT BE K. C.?

Kansas City, Mo., Feb. 16 (Special to The Billboard).—The international balloon race, one of the biggest annual events in aeronautics, probably will start from Kansas City next October. Ten cities in the Middle West are candidates for the contest for the "Coupe International Des Aeronautique." George M. Myers, president of the Kansas City Aerial Club, has received advices from New York that the application made by Kansas City is receiving favorable consideration.

Other cities' candidates for the event are: Chicago, St. Louis, Memphis, Omaha, Indianapolis, Topeka, Little Rock, Oklahoma City and San Antonio.

EXPO. WANTS APPROPRIATION.

Knoxville, Tenn., Feb. 15 (Special to The Billboard).—A bill providing for a $25,000 appropriation for a state building at the Appalachian Exposition is to be introduced in the legislature, which is now in session. The appropriation calls for the erection of a building in which products of the state may be permanently exhibited.

FAIR NOTES.

Zue McClary has been successful in establishing the fair men's interest with the United Booking Offices of America. Through the United Fairs Company, the fair managers now have the excellent facilities of these offices at their disposal. As Miss McClary has proved herself the fair man's friend throughout the past five years, and the United Booking Offices are known to be a thoroughly reliable institution through the 250 theatres they book, this should solve the question as to where to find attractions.

The newly-elected officers of the Northwestern Fair Association, which took place in Spokane, Feb. 2 are as follows: J. H. Booth, of Portland, president; D. L. Huntington, of Spokane, vice-president; John W. Pace, of North Yakima, secretary and treasurer, re-elected. Walla Walla was selected as the next meeting place.

The Dunedin Troupe and the Donegan Sisters, roller skating act, will finish their engagement with the Bon Tons in time to play a few fairs before they sail for Europe, Oct. 1. This act has played the largest fairs in the East during the past four years.

Early in March, the Western Fair Managers' Association of New York will meet at the Hotel Statler, Buffalo, to consider attractions. Their annual meeting for the election of officers was held Feb. 16.

Whitney Point, N. Y., has changed its dates to the third week in August, Aug. 15-18. Their new officers are: Edmund B. Jenks, president; Wm. Denning, secretary; E. B. Black, treasurer.

D. F. Pomeroy, after a year's absence in the West, is again at the helm of the Troy Fair, which will hold its 37th annual fair at Alparon Park, Troy, Pa., Sept. 12-15, 1911.

The Northern New York Circuit of Fairs met at Booneville, Friday, Feb. 10, to elect officers for the ensuing year, and consider general fair conditions.

Mr. F. F. Breninall, treasurer of the Toronto Exposition, was in New York Tuesday, Feb. 14, in the interests of his exhibition.

Cedora and her Golden Globe will play fairs in 1911 under the management of Zue McClary.

WORTHAM-ALLEN UNITED.

Danville, Ill., Feb. 18 (Special to The Billboard).—Clarence Wortham, of the Wortham-Allen Shows, returned from Springfield, Ill., this week, where he closed a contract for his company for state fair week. The Wortham

Novelties, Jewelry, Specialties.

Singer Bros.' New Book of Specialties

The Best Catalogue in the Trade.

If you are a Concessionaire, Novelty, Jewelry, Notion or Fair Worker, Canvasser, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you cannot afford to be without it.

It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewelry, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only.

By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.

SINGER BROS., 82 Bowery, New York City

PRIVILEGES TO LET

At Little Coney Island

for the coming season, very reasonable, for Merry-Go-Round, Ferris Wheel, Fortune Teller, Pony Track and several other privileges. See BILLY SHEA, Farragut Road and Pulham Railroad, Hastings-on-Hudson, N. Y.

Inter-State Fair, Bozeman, Montana.

August 28th to September 2nd, 1911.

$15,000

in purses and premiums. The best race program in the Northwest. Carnival Company and Aeroplane wanted. Can book same for the entire Montana Circuit. O. E. MEYERS, Secy.

Montgomery County Kentucky Fair Association

OF MT. STERLING, KY.

will hold its Fair on July 25-26-27-28-29, 1911. Open to contract on all midway and concession rights. W. C. HAMILTON, Secretary.

Antinarelli's Royal Italian Band of Soloists

have been the musical sensation at Chicago, Cleveland, Toronto and Hanlon's Point for the past two years. They are now open for negotiations for the coming spring and summer seasons and interested parties should communicate with either JAMES E. FURLONG, 117 Powers Bldg., or Director BIAGIO ANTINARELLI, 8 Mohawk Street, Rochester, N. Y., regarding terms and open time.

GULINO'S ITALIAN CONCERT BAND

of 35 pieces, more or less, is open for engagements. Circus, carnival or concert as per contract. All experienced musicians. Extensive library. For further particulars address G. GULINO, Bandmaster, 420 10th st., New Kensington, Pa.

BEAUTIFUL LAGOON

LUDLOW, KENTUCKY

Opposite Cincinnati, O. Now booking concessions for season 1911. Write us about a Shoot the Chutes or Water Chutes. Offering a naval spectacle with from 6 to 20 battleships and men of war. Address J. J. WEAVER, Ludlow, Ky.

MERRY-GO-ROUND MEN

Are you going to start out next season with the same old worn-out tunes or are you going to be up-to-date? Better ship your organ to my shops now. Write for prices. C. F. BATH, Organ Builder, Abilene, Kansas.

MONKEYS—BIRDS

Canary Birds in cages, for wheels, $7.00 doz. Rhesus Monkeys, good sized, healthy, $12 each. Dodging Monkeys, with harness, complete, $10. Send $5 with order. ATLANTIC AND PACIFIC

1 machine earned $15,850 in 28 weeks in 1904
1 machine earned $17,948.00 in 29 weeks in 1905
1 machine earned $16,692.00 in 25 weeks in 1906
1 machine earned $16,017.00 in 27 weeks in 1907
1 machine earned $12,862.00 in 27 weeks in 1908
1 machine earned $16,842 in 25 weeks in 1909
1 machine earned $18,521.00 in 28 weeks in 1910

Above figures will be verified to prospective customers. Write for catalogue and prices to

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Main Office and Factory, Leavenworth, Kans.

GAS BALLOONS, Etc.

Gas Balloons,	50 C-M	$2.75	per gross
" "	60 "	3.25	"
" "	70 "	3.75	"
" "	110 "	7.50	"
Whistling Balloons,	50 C-M,	3.25	"
" "	60 "	3.75	"
Whistling Sausage, 20 inches long		3.50	"
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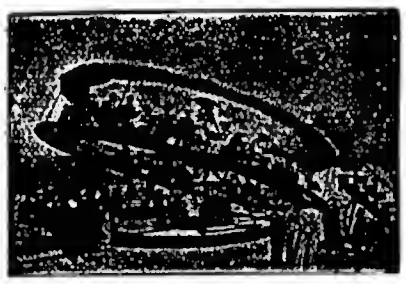

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is the latest invention and the catchiest "AMUSEMENT" riding device in use. Quickly set up and taken down. Inexpensive to operate and to transport from place to place. Just the thing for carnival and show companies. Also a tip-top money-maker for parks and resorts. For price and descriptive folder, write

ARMITAGE & GUINN,
290 Lake Street, Springville, Erie Co., N. Y., U. S. A.

The Big Eli Wheel FOR 1911

is the boiled down essence of mechanical skill combined with years of experience on the road and in the shop, to build the best amusement wheel ever put up, AND WE DO. We have happily combined the beauty of the wheel with the reliability of construction, which pleases the eye and also satisfies the sense of absolute safety. A pleasure to own and operate one of these money-getters, which are in use from Canada to South Africa. Write for new price list and advance information for 1911. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

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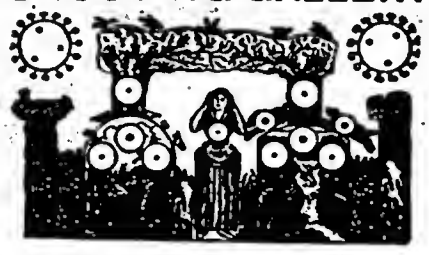

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Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

DICE —AND— CARDS High-class Work Only

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The pictures are developed toned and finished in a single developing solution. Circulars describing our machines sent free. AMERICAN MINUTE PHOTO CO., Dept. K. N., 720 W. 18th Street, Chicago, Ill.

PLATES FOR ALL CAN NON MACHINES.

$8.50 a 1,000; less than a 1,000, 70 cents a 100. Frames, like cut, $1.10 per gross. We sell all supplies for minute picture machines at a cut rate price. Price list sent gratis. Cut-Rate Photo Supply Co., 1847 S. Halsted St., Chicago, Ill.

WANTED
For SAN ANTONIO SPRING CARNIVAL

APRIL 17-22. GOOD, FIRST-CLASS AMUSEMENTS. Large crowds. Percentage. Address JOHN B. CARRINGTON, San Antonio, Texas.

CARNIVAL PEOPLE, ATTENTION!—The Lone Tree Fire Department, of Lone Tree, Iowa, wants a first-class Carnival, with good band, the week of May 29th or June 5th, 1911. The lid will be off to everything that is on the square. Lone Tree is the best small wet town in the State. Everybody write. S. C. CARL, Pres. Lone Tree Fire Department.

Allen Company outbid all competitors and to them was given the contract for furnishing all of the amusements at the state fair next fall.

At the headquarters of the company here, preparations are being made for the opening of the season during May. The company will open here, and Mr. Wortham is busy completing the arrangements for what he predicts will be an unusually prosperous season. The company is already booked for nearly the entire season.

AT PARKER HEADQUARTERS.

Leavenworth, Kas., Feb. 18.—T. M. Warren, treasurer of the Great Parker Shows, was here last week. He is spending the winter at his home in Topeka.

Mr. and Mrs. Con T. Kennedy are at Excelsior Springs, Mo., for a few weeks.

Mr. and Mrs. S. W. Brundage visited a few days with Mr. Parker. They have been in Florida for the past few months.

It is reported that this city will be selected as headquarters for the Brundage Amusement Co.

A special train of twenty-four cars arrived from Abilene last week loaded with carnival equipment and machinery. Another train is expected in a few days.

CARNIVAL NOTES.

Recent additions to the roster of the Landes Bros.' Shows are: Sam Goodman, who has joined with three concessions, and Slim Veah, late of the Westcott Shows, who has added two concessions to the outfit. W. A. Landes is routing the company through the Northwest, which territory will be covered during the summer. This year the company will go into Canada. Earl Hall, general announcer, who has been away all winter, rejoined the show last week.

Attractions with the International Amusement Company include: Alice, the tiny horse; Banjo, the large bull; Nemo Snake Show; Electric Palace; Melba Vaudeville Show; Lunette, the flying lady; Big Devil Fish; Dixieland Minstrels; Parker's Carousel; Conderman Ferris Wheel, and sixteen concessions. The company is owned and managed by A. H. Brown. Bob Yuinger is assistant manager. Texas territory is now being covered.

O. J. Bucklin, of Monticello, Ia., has signed with the Wortham and Allen Shows for the coming season, his second with this show. He will operate his new Parker carry-as-all, Armitage and Guinn circling wave, and Conderman wheel.

A rather strange coincidence occurred at New Iberia, La., recently, when three carnival companies met. They were the Lachman Carnival Company, going to Hayne, La., the Nigro and Lose Show to Abbeville, La., and Meek Brothers to Vinton, La.

The Dixie United Attractions closed a successful season February 6, and are now in winter-quarters at Birmingham, Ala. Manager Small is contracting some good towns for the coming season.

Jack Stockman has the front of the Plantation Show with Macy and Matthews Olympic Shows.

BOARDWALK FOR CONEY.

New York, Feb. 17 (Special to The Billboard).—Two miles of boardwalk will be constructed along the water front between West Fifth street and Sea Gate by the Greater Coney Island Company, at Coney Island, at a cost of more than $600,000.

The company, which has in view the improvement of New York's great amusement resort, recently incorporated at Albany with a capital of $10,000.

Plans for the improvement made by Engineer Charles S. Voorhees were accepted at the meeting, which was for the purpose of electing officers and arranging other details in connection with the work. The following officers were elected: President, Desmond Dunne; Vice-President, Charles L. Feltman; Secretary, John Mutler; Treasurer, William J. Ward. The incorporators, Desmond Dunne, George C. Tilyou, Theodore W. Kramer, Louis Stauch, Charles L. Feltman, William J. Ward and Stephen Jackman, were made the Board of Directors.

This plan for a boardwalk along the Coney Island water front has been discussed several times in the last ten years, but this is the first time that private capital has been talked of. In 1906, when Desmond Dunne was Commissioner of Public Works, he had competent engineers make soundings and measurements, and Joseph Strachan, the chief on the work, submitted a plan calling for an outlay of from $500,000 to $750,000, the former estimate being for a walk of timber construction partly, while the larger figure was for an elaborate concrete superstructure with wooden planking.

LOUISVILLE PLANS EXPO.

Louisville, Ky., Feb. 16 (Special to The Billboard).—A national exposition is proposed for Louisville in 1915. It will be known as the Lincoln-Davis Exposition, to mark the fiftieth anniversary of the end of the Civil War. Directors of the Louisville Convention League in an announcement to-day call attention to the fact that both Abraham Lincoln and Jeff. Davis were natives of Kentucky, and claim that Louisville is the proper place for such a celebration.

AN EARLY OPENING.

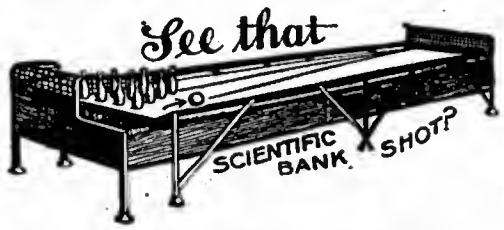
Hutchison, Kan., Feb. 16 (Special to The Billboard).—Riverside Park and Airdome, K. C. Beck, manager, opens about May 1, with several new features, the main one of which is their new auditorium with a seating capacity of 2,000.

PARK NOTES.

Ralph J. Ingold, of Canton, O., has a new indoor game called Odd Pins. Mr. Ingold has installed the game at his Colonial Parlor in Canton, and says it is a big hit.

PARK MANAGERS who want to secure the big acts, and who want to sell concessions, should advertise in the Spring Special Number of The Billboard. It is the big outdoors number, and will be read by all those you want to reach. Last forms close March 11.

Amusement Parks and Concessions, Take Notice!



"ODD PINS"

Absolutely the newest and latest

A most scientific, refined and fascinating amusement. Big hit for amusement parks, clubs, family hotels and private homes. Better still, start an "ODD PIN" parlor in your home town. Each alley will produce $15 to $20 per day; you get the agency for your county. We will tell you how.

Each alley complete with outfit, rules, score cards, etc., packed for shipping, $85.00, F. O. B. Pittsburg, Pa.

Agents, act quick before your county is gone. A magnificent opportunity for live wires.

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THE STANDARD SINCE 1837

Don't be a loser; get a machine that has proven itself. A machine that has only one cost, and that is the first cost.

This is what makes DENTZEL CARROUSELLS the money-makers that they are.

The Quality Device of the Amusement Line

WILLIAM H. DENTZEL
Successor to G. A. Dentzel.
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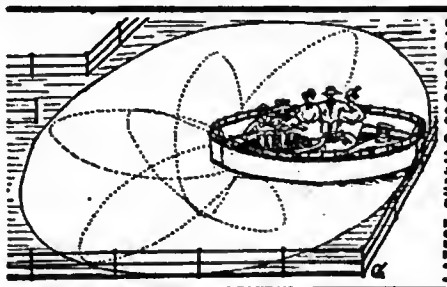
Still Alive and Making Money

Robert Hafferkamp, treasurer of Forrest Park Highlands, St. Louis, Mo., informs us that the CIRCLE SWING there HAS EARNED $33,290.47, and will operate in same place during coming summer.

Our New Ride Is the FROLIC

Thirteen contracts are closed for Frolics. We can build more and deliver on time. We are the only builders of Frolics and Circle Swings.

NOVELTY MACHINE COMPANY, 2 Rector Street, New York City.



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RIDING DEVICE CO.
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Furnish Plans, Machinery, etc., for Old Mills, Canals of Venice, Chutes, Scenic Railways, Tobaggans, etc., etc. Also superintend the erection or build complete for operation—fifteen years' experience. NOTICE—This company now controls the PATENTS of the Aquarama Company, and is open to grant LICENSES for the operation of an Old Mill upon reasonable terms. Any person or persons who may be operating without such LICENSE, or the infringement of the above PATENTS in any form, will be vigorously prosecuted.

AMUSEMENT CONSTRUCTION CO.
BUILDERS OF PARKS COMPLETE

Figure Eight Coasters, Scenic Railways, Shoot the Chutes, Racing Coasters, Theatres, Merry-Go Rounds. We buy and sell everything in the park business. We have new parks and location for good concessions. We have built twenty-two parks complete, and over a hundred theatres, large and small. Write us now for information. AMUSEMENT CONSTRUCTION CO., 622-624 Unity Building, CHICAGO. Local and Long Distance Phone Randolph 1227.

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Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 405 Davis Bldg., 1433 Carroll ave., Chicago.

SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

EDISON.

MR. BUMPTIOUS, DETECTIVE (Comedy; released Feb. 22; length, 990 feet).—Griffith Grafton, a famous detective, is pointed out to our ever-ambitious Bumptious, who watches the great detective with admiration, and naturally when he learns of the sudden disappearance of a young lady from her boarding house, he decides that he can become a second Griffith Grafton. In searching the girl's room for a clew, he finds the photograph of her friend, a somewhat stout lady, who, he decides, must be the missing one. He meets the stout lady in the streets, and follows her to an asylum, where she is employed as a stenographer. He hastens to the boarding house to report the whereabouts of the missing lady only to find that the stout lady was not the missing one after all, and incidentally, that the young lady reported missing was none other than his constant hoodoo, the chewing gum girl. Going sadly home he turns to the wall the portrait of the great detective whom he so much admired.

THE PRICE OF VICTORY (Drama; released February 24; length, 1,000 feet).—Dandet, the keeper of an inn, lived with his son, Jean, in the south of France. One day a soldier appears at the door of the inn and shows them a paper which calls Jean Dandet forth to battle. Eight weeks later the lad returns to the village in the trappings of a drummer boy. The boy meets his death while taking to Paris the news of a victory, and is found by the father, who takes him back to the inn and lays the silent, white figure on the table and places two candles at his head. The Emperor and his staff stop at the inn. He calls for candles, but the old man refuses to give them up. By this means the Emperor and the dead drummer are brought together. The father, filled with hatred, springs upon Napoleon with an upraised knife, but the Emperor almost abstractedly brushes it away, as well as the sword which flashes to his defense, quietly places the cross of the Legion of Honor upon the dead boy's breast and silently covers the figure with the flag for which he died.

THE IRON MASTER (Drama; release Feb. 28; length, 1,000 feet).—The Iron Master is a strong, true character, who is deeply in love with Claire De Beaulieu, the daughter of a noble family, while she in turn is fondly devoted to Gaston, the Duke De Bligny, and also engaged to him. He, however, is a gentleman of wild habits, and eventually loses all his fortune at the gambling table. This fact becomes known to Moulinet, a financier, who has more money than manners, and whose one desire is to marry his daughter into swell society. Being in a position to know of Claire's financial state, he acquaints the Duke of her entire loss of fortune, and then offers to pay off all his debts if he will marry his daughter. This the Duke consents to do, and Claire, becoming acquainted with the fact, is so deeply humiliated that she, upon the spur of the moment, accepts the hand of the Iron Master in marriage. On the wedding night he learns of the true state of her heart, and he decides that she shall not be his wife in name only. She at last realizes the strength and steadfastness of his love when he defends her honor and the insult which the Duke De Bligny has heaped upon her. A duel between the two ensues, and she reaches the spot just in time to save the Iron Master's life and almost forfeits her own instead. It is needless to say that the Iron Master wins her love.

ESSANAY.

THEIR WEDDING GIFTS (Comedy; released Feb. 21; length, 980 feet).—Jack and Jennie are married, and after a very pleasant wedding festival they find that they have time to examine the many presents presented them. Much to their dissatisfaction, they find that the gifts run chiefly to clocks and lamps, five or six of each and all of the same pattern. After the last guest is gone, a messenger boy leaves another package, which, upon being opened, reveals another clock. To return them to their friends to have them exchanged seems only like annoying these latter, and in the end they decide to make the exchange themselves. The next morning with a basketful of lamps and clocks, they drive to a pawn shop where they make known their desires, but a clerk who has just entered, points out a column in the morning's paper regarding the robbery of a downtown jeweler's by a man and woman wearing auto apparel. Jack and Jennie quite fill the description, and the proprietor loses no time in calling a policeman and having them arrested. After being hauled off to the police station, followed by a jeering mob, Jennie's father comes to the rescue, but is unable to effect their release until the real crooks are captured and brought in.

JUST AS THE CLOCK STRUCK NINE (Comedy; released Feb. 21; length, 412 feet).—Tony Costello, an Italian fruit dealer of the better class, has just married, and he and Maria, his wife, are as devoted to each other as two turtle doves. For three short months not even the most microscopic speck blots the horizon of their happy existence until one night Tony is detained at his shop past his usual hour of home-coming, and Maria, of course, suspects the worst. Left alone Maria begins to fear burglars. Once she hears a rattling at the back door and another time some other mysterious noise. Maria is ingenious and finally evolves the really clever plan of masquerading as a man; believing no burglar would enter where there was a man in the house. This she does, appropriating her husband's clothes, and has just finished her disguise when Tony comes home. She thinks him a burglar; he thinks her his wife's lover. He finally breaks down the door and enters to kill the betrayer of his home, but it is not long again are happy. On the same reel with Their Wedding Gifts.

THE OUTLAW AND THE CHILD (Drama; released Feb. 25; length, 1,000 feet).—Dan Warrington, an outlaw, is captured by the sheriff, after the former has held up a stage coach. After the sheriff has placed his captive under guard, he goes home and is welcomed by his little daughter, a child of five. The sheriff is notified of the escape of Warrington, which was effected through the aid of some friend of the outlaw. The sheriff leaves the little girl at home asleep, but an hour later the little one, awakening, finds her father gone, and in anxiety for his welfare, determines to go and hunt him. With her dolly in her arms she wanders out of town and into the desert, unmindful of the dangers in her path. In the meantime the sheriff and the posse are shown in a spirited pursuit of the escaped bad man, who succeeds in eluding them. The officers of the law give up the hunt and the sheriff, returning home, finds his little daughter gone. The alarm is soon spread and a search party, headed by the sheriff, starts out to seek the lost baby. The little girl has become lost in the desert, and is unable to find her way home. At noontime, under the torrid sun, she sinks into the burning sands, where she is found by Warrington, who sacrifices the water in his canteen to save her life. He then carries her back to her father's door, but the ordeal has been too much for him and he lapses off into an unconsciousness from which he is never revived.

PATHE FRERES.

HUBBY'S TROUBLES (Comedy; released Feb. 22; length, 672 feet).—Hubby is blessed with a beautiful wife, also with some mother-in-law! Said mother-in-law makes things hot for Friend Hubby. Everything the poor man does is misinterpreted by this inquisitive and imperious dame. When he attempts to smoke—nothing doing. When he attempts to have a drink—still nothing doing. When he puts his foot on one of the dining room chairs he is quickly brought to the knowledge that this is thundering bad form. In desperation he hikes for the open, where he meets with numerous adventures, among which is the meeting with a young lady who has just fallen and sprained her ankle. When the poor chap attempts to aid her, mother-in-law and wifey appear on the scene just in time to see him with his arm about her dainty waist. Hubby is led home with his ear in the clutch of Madam Mother-in-law, when a separation is decided upon between husband and wife with mother-in-law as advisory committee. By a clever ruse, hubby manages to straighten things out.

INDO-CHINA—PROVINCE OF LAOS (Scenic; released Feb. 22; length, 321 feet).—A beautiful scenic film ending with a glorious sunset view across the waters of the bay.

A SOLDIER (Drama; released Feb. 20; length, 761 feet).—A private in the army receives a note from his sick mother, begging him to come to see her. When he makes his request of the officer in command for leave, he is refused; but love for his mother being stronger than his sense of duty, he climbs the wall around the barrack yard and hasteus to join her in the humble cottage where she lives. Unfortunately, however, he is seen by an officer and followed, arrested and imprisoned. Discipline demands this. But the officer has a kind heart nevertheless, and seeking the best physician in the place sends him to attend to the poor woman. Upon her recovery she goes to the barracks to express her thanks and finds her boy in the guard-house, and by her tearful entreaties so works on the feelings of the General that in a most pathetic scene the son is pardoned for his breach of orders.

A BUFFALO HUNT (Scenic; released Feb. 20; length, 236 feet).—Showing a series of interesting and exciting adventures in connection with a hunt in India. On same reel with A Soldier.

WHO KILLED MAX? (Comedy; released Feb. 24; length, 689 feet).—Max has been off on a terrible toot, and when he gets home he proceeds to break up housekeeping. Retiring to his own room he shoots the head off a bust of Psyche, and breaks up things generally. Finally going to sleep in the midst of this chaos, he presents the appearance of having been murdered. His parents rush in and find him thus, and, grief-stricken, send for the police. Professor Searchem, the prize pupil of Sherlock Holmes, gets on the job, and by a series of extremely clever deductions, catches the assassin and takes him to his office and summons the victim's parents to see this awful criminal. What the detective's sensations are when the parents discover that the man whom he has arrested is their own beloved son, whom they thought dead, and who in the meantime had come to life and started out on a new round of pleasure, is difficult to describe.

AN ESCAPE OF GAS (Comedy; released Feb. 24; length 302 feet).—Being a burlesque on a gas fitter, his assistant and the methods by which they work. On the same reel with Who Killed Max?

THE CHANGELING (Drama; released Feb. 25; length, 1,000 feet).—The happy married life of George Norman is brought to a rude close by the death of his wife, who leaves him in her stead a baby. Within a few days Norman is called to Europe on business for a protracted stay, and places his baby in the hands of Nurse Roberts, who has other babies to take care of. Norman's baby dies, and Mrs. Roberts, not wishing to have this source of income cut off, substitutes the child of a poor widow, who can seldom if ever pay for the baby's keep anyway. Six years elapse and Norman returns and sends for his boy, who is now growing to be a sturdy youngster. Almost immediately his son shows a liking for the piano, and Norman advertises for [illegible] but Mrs. Smith, the real mother of the boy. Things proceed nicely until one day Norman receives a letter from Mrs. Roberts, saying that she is about to die and desiring to clear her conscience, tells him that the boy he calls his own is really the son of Mrs. Smith. Norman tells the music teacher, who is overjoyed, but at the moment of separation complications arise; the boy has learned to love both. There is but one way out of it and the youngster sees it quicker than anyone else; and following his suggestion the two lonesome morials agree to marry each other.

GAUMONT.

(George Kleine.)

PAGANINI AND THE COUNTESS BEATRICE (Drama; released Feb. 25; length, 998 feet).—A story of the life of Paganini, the famous violinist. He is secretly loved by the Princess Beatrice, whom Count Luigi courts in vain. The musician prefers his violin to the Countess. Beatrice learns of Paganini's weakness for the gaming table; she supplies money to be used against him in order to win his violin from him; Paganini loses to her messenger, who brings the instrument to the Countess. Paganini, following him, arrives to find Beatrice in possession of his precious instrument. Enraged, he attacks her, is arrested and thrown into prison. The Countess sends his violin to him and plans his escape. In a series of exciting incidents we watch her plans materialize.

THE TRAMP'S FIND (Drama; release March 4; length, 680 feet).—Because of his honesty in returning a lost necklace to its owner, the hero wins a comfortable home for himself and two little waifs that he finds asleep in the street. The film introduces interesting details in the daily life of Parisians.

FORBIDDEN CIGARETTES (Comedy; release March 4; length, 680 feet).—The incidents that make a very interesting film involve two youngsters, a boy and his sister, who "sample" their daddy's cigarettes. That awful sickness, the result of a first attempt at smoking, is their punishment.

MATRIMONIAL EPIDEMIC (Comedy; release Feb. 28; length, 813 feet).—In which old uncles and aunts are so impressed by the ardent love of a young couple that they, too, return in spirit to the springtime of life, and become exceedingly coquettish and flirtatious. The love germ finds lodgement and develops to laughable proportions and finally conquers a trio of fond couples.

LAFONT AND POLA'S LAST FLIGHT (Scenic; release Feb. 28; length, 185 feet).—The ascending mechanical bird majestically wends its way through the air currents and is seen as but a speck in the heavens, when a mishap causes the machine to drop. The unbroken fall allows the speed to increase until there appears only a streak of black descending from the skies, and with a tremendous crash, machine and human car strike the earth.

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LOCAL REPRESENTATIVES WANTED

URBAN-ECLIPSE.

(George Kleine.)

COMRADES (Drama; release March 1; length, 638 feet).—A thrilling and pathetic story of the devotion of two soldiers to one another until one loses his life in battle. The other, at great risk, carries the dying man's message to his old father, and while there, finds an opportunity to serve his dead friend by giving his life for that of his comrade's father.

BEAUTIES OF SANS SOUCI, NEAR BERLIN (Scenic; release March 1; length, 362 feet).—Delightful glimpses of one of the loveliest of European parks. Vistas of glades adorned with statuary, magnificent trees and gorgeous flower gardens.

SELIG POLYSCOPE.

THE EYE OF CONSCIENCE (Drama; release Feb. 27; length, — feet).—Harold Burton, a trusted employe of the Los Vegas Mining Company, Mexico, is in a quandary and sorely perplexed, owing to a letter from his wife, who is sympathizing with him in the struggle for fortune. The Superintendent is dangerously sick and is lying on a cot in the office. Burton believes him dead, is tempted to steal the contents of the safe, the pay-roll, and go back to civilization, but the ever watchful eye of conscience awakes in him the bitter pangs of remorse and finally guides him. In his ambitions for a purer and nobler manhood restoration is made, and Harold Burton is happy in the thought of conquered temptations.

THE SEMINOLE'S SACRIFICE. (Drama; released Feb. 23; length —).—The history of Red Jacket, the most memorable and picturesque figure in the Seminole war—stands today a monument to the eminence of the greatest warriors of the 19th century.

An English trader buys an Indian Squaw. Commander of the American fort forces him to marry her. For revenge he incites the Seminoles against the whites, but the Indians meet with defeat at every turn and are on the verge of starvation, when General Jackson offers universal amnesty, if they will deliver to his camp in irons their Chief, Red Jacket. This the old warrior refuses to do, but for the benefit of his people he made the sacrifice of his own free will, and unfettered delivers himself to the pale face general.

KALEM.

THE IRISH HONEYMOON. (Scenic; release March 1; length —).—The tour of a bridal couple through the Emerald Isle. A touch of comedy mingled with scenes in the beauty spots of Ireland.

THE MEXICAN FILIBUSTERS. (Drama; release March 3; length —).—This story opens in the office of a Mexican Junta, in a Texas town not many miles from the border, presided over by M. Oliverez, supposedly the agent for the Mexican-American Fruit Co. Pedro, a young Mexican attached to the Junta is in love with Blanca, the agent's daughter.

Arrangements have been made to run a quantity of fire arms and ammunition across the line to the Mexican insurgents. In loading a freight car with the contraband every patriot thereabouts works with a will all excepting Monte. Oliverez coming on the scene and finding everyone working but Monte upbraids the lazy fellow and threatens to strike him. This arouses the revengeful spirit of Monte, who sneaks away and advises the American authorities that the Mexican filibusters are attempting to rush fire arms across the border. Although compelled to act on the information furnished by him the Secret Service men are disgusted with the traitor and look upon him with contempt. In the meantime Blanca, who suspected Monte's contemplated treachery, watches and sees him enter the office of the United States Secret Service. Quickly returning to the place where the ammunition is being loaded, she warns the Mexicans and the train is ordered to pull out immediately. The Secret Service men arrive on the scene just as the train is leaving the station. Blanca's daring feat of uncoupling the car containing the ammunition and the transport of the contraband across the border make a thrilling ending of an exceedingly interesting story.

SAILOR JACK'S REFORMATION (Drama; release March 1; length, — feet).—Sailor Jack and his ship-mates, on shore-leave, spend their money and time as sailors who have been on a long voyage. Wandering about the town the sailors stop on a corner where a crowd has collected and listen to a detachment of the Salvation Army. Sailor Jark, although under the influence of liquor, is impressed by the strong appeal of Captain Agnes, a Salvation Army lassie, and is induced to go to their nearby hall, where services are to be held. Jack signs the pledge and falls in love with the lassie. Rapidly prosecuting his suit, a month later Jack wins Agnes' promise to wed. A few months of happiness follow, but Jack's jealousy is unwarrantedly aroused by the friendship between Agnes and Lieutenant Landers, of the Salvation Army. Jack forgetting his good resolutions, in anger breaks his pledge and spends the night drinking and the next day ships for a long voyage. While at sea remorse takes possession of Jack. Realizing the injustice he has done his wife he makes up his mind to return home as soon as possible and beg her forgiveness. Jack's long trip being ended, he seeks his deserted wife, who has been wearily awaiting his return. With a glad cry, Agnes holds out her arms to the truant husband, who, kneeling at her feet, confesses his transgressions.

SALES COMPANY.

POWERS.

AN UNFORESEEN COMPLICATION (Comedy; released Feb. 14; length, — feet).—Professor Schmaltz, a professor of physiology, is about to demonstrate to the world his power of mesmerism. He calls on Jack Dalton, who is in love with his daughter, to assist him. Jack consents, providing the professor consents to the marriage of himself and May. The professor agrees to this arrangement. The great day is at hand, and before the faculty of the college, the Professor states he will now mesmerize Jack and then himself, claiming that after the bodies are in a cataleptic condition the spirits leave the body and commune together and after a time nature will resume her sway and the spirits will return to their respective bodies, but strange and unforeseen complications arise and the spirits, instead of returning to their respective bodies, get mixed. Jack's spirit enters the body of the Professor, and the Professor's enters the body of Jack. Hence the boisterous manner of the Professor, and the dignified manner of the young student, Jack. The unforeseen circumstances happening create a tremendous bowl. At last the Professor finally finds Jack and rights the wrong by again mesmerizing Jack and himself, and the natural spirits return to their respective bodies.

UNDER SOUTHERN SKIES (Drama; released Feb. 18, length, — feet).—Jacob McCloskey holds a mortgage on the Peyton plantation and slaves. As he is about to foreclose on the property he secures the freedom papers of an octoroon girl, named Zoe, with whom he is in love. Dora Sunnyside is desperately in love with George Peyton. He cares nothing for her, as the octoroon girl claims his entire attention. Mr. Peyton, expecting important mail from Europe, sends Paul, one of the slaves, to the landing. McCloskey, overhearing this determines to get the bag. He arrives too late and finds the boy sitting on the bag having his picture taken. At the foreclosure sale McCloskey buys the octoroon girl, outbidding Dora Sunnyside. In the meantime Paul, the slave, has been killed and the mail bag rifled. The struggle has been witnessed by an Indian. McCloskey and the octoroon are about to board the steamer Packet when McCloskey is accused of the murder of the boy. Pete, a negro, rushes on the scene with a photograph showing McCloskey, club in hand, standing over the boy. McCloskey is seized and put in irons and eventually escapes. He meets the Indian who saw him attack Paul, and a terrific struggle and duel ensues between these two, and the most realistic combat ever witnessed between two strong men takes place. The Indian eventually overpowers McCloskey and leaves him for dead, and takes the glad tidings to the octoroon and George.

THANHOUSER.

FOR WASHINGTON (Drama; released Feb. 21; length, — ft.)—We all know of Washington's remarkable feat in crossing the Delaware river at Trenton with half his command, surprising the Hessians and making them his prisoners; but how the advance word of helplessness of his enemy reached the great general has ever been a mystery. The bearer of the message was the very patriotic maid, here portrayed, who, with her American scout sweetheart severely wounded, cleverly disguises herself and takes her lover's message to Washington. Through her aid, the latter reaches the Hessian headquarters, is admitted by the wounded scout, and the enemy awake to find the American flag flying over them and the American army in full possession of their camp, the victors in one of the most bloodless yet decisive struggles of the Revolution.

A NEWSBOY HERO (Drama; released Feb. 24; length, — feet).—John Bailey, a struggling workman, is fond of drink. His conduct is long a source of sorrow to his wife, but her prayers and entreaties are disregarded. Finally the climax comes when John returns home one evening so much under the influence of liquor that he strikes his wife. Believing that life is unbearable, the woman takes her child and goes out into the world, preferring even death to further mistreatment and humiliation. They wander around in the snow, and finally fall exhausted in the sleep that precedes death. Jim Sands, a crippled newsboy, sees their plight, goes to their assistance, and takes them to his poor little home, and offers to share his all with them. They remain until the mother can obtain some other refuge. John, who has hunted in vain for his wife and child, reads a newspaper story of the death of a woman and child in the storm, and is convinced that they are the victims. He decides that he has no right to live, and plans to drown himself. He is saved from this crime by Jim, who by accident learns of the relationship that exists between Mary and Jack, and brings them together. They are united, and Jark promises to be in the future what he should have been in the past, a husband who puts home and family above everything else in the world.

BISON.

THE DEPUTY'S HONOR (Drama; released Feb. 14; length, 900 feet).—Tom and Pete live with their widowed mother. Tom is appointed deputy sheriff and is proud of the responsibility reposed in him. Pete is in love with a wealthy rancher's daughter, and his suit is frowned upon by the father, owing to his poverty. To secure money he holds up a stage coach. Tom discovers his brother guilty and arrests him, but yields to the pleadings of his mother, and permits Pete to escape. Overcome at his breach of trust, Tom steps into an adjoining room and shoots himself. Pete, bearing the shot, returns, and, stricken with remorse, fulfills his brother's trust.

(Continued on page 36.)

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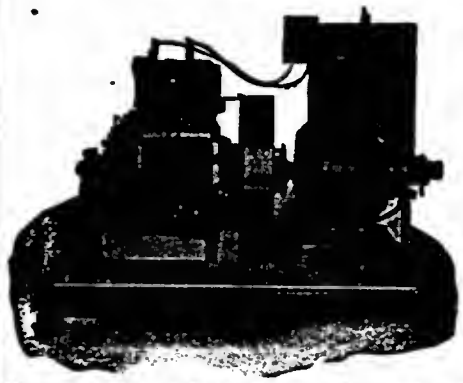

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POWERS PICTURE PLAYS

TUESDAY---ALL EXCHANGES FURNISH THEM---SATURDAY

CIRCUS NEWS

Billposters' Association Have as yet Failed to Receive Any Signatures to Their Contract by Members of the Showmen's Association—General Circus News

The Associated Billposters are officially notifying their members that the following shows have signed the circus contract for 1911, sent out by the Associated Billposters, but which was rejected by the members of the Showmen's Association. The following is the list as furnished by them: Young Buffalo Wild West, Great Wagner Show, Wood's Four Brothers Shows, J. E. Henry's World's Greatest Wagon Shows, Bergen Amusement Company, Terry's Uncle Tom's Cabin, Sig. Santelle's New Shows, Chas. Geyer's Tent Show, Fred Locke's Tent Show, T. Hasson & Winter's Streets of Cairo, and the St. Louis Amusement Company.

It will be noted that not a single member of the Showmen's Association is included in the above list.

With the above list that is being sent to the individual members of the Associated Billposters, the secretary is mailing a copy of the 1911 circus agreement, as prepared by them, and which was refused by the Showmen's Association, and with that their secretary is also mailing a copy of the proposition made by the circus men to the billposters. In order to make their case out as favorable as possible for the Associated Billposter's circus committee, and for the purpose of misrepresenting the Showmen's Association, the Associated Billposters refrained from sending out to the individual members the amended proposition made by the circus men, but sent out the first one. There was a vast difference between the two, and absolutely no good reason why the amended proposition by the circus men should not have been accepted by the billposters' committee. The latter practically acknowledge their dilemma by holding back the last proposition made by the circus men. However, there will be scores of agents out ahead of the circuses before many weeks, and they will enlighten Mr. Billposter, and will carry with them a correct copy of the real proposition which the billposters' committee rejected finally, and which they seemingly dare not submit to their own members.

The following is the final letter of instructions being mailed out from the headquarters of the Associated Billposters to the individual members of the association:

IMPORTANT INFORMATION TO BILLPOSTERS.

In 1908, the first circus agreement was entered into on the request of the circus men, and was worked under up to and including 1910. Under these agreements during all these years the circus men and billposters got along with mutual satisfaction and profit.

A copy of the agreement, prepared for 1911 by the Billposters' Circus Committee, is enclosed, and headed: "Rules Governing Circus Posting Contracts, Circus Agreement, 1911," printed on the yellow sheet. The terms of which are more liberal to the circus man than the terms in any of the former agreements, notwithstanding the increased cost of billposting.

The circus men made some kind of a voluntary organization, calling it "The Showmen's Association," and demanded that the billposters accept their terms as shown in the paper, headed, "To the Associated Billposters and Distributors of the United States and Canada," which is printed on the white sheet, and refused absolutely to work under an agreement similar to the ones in force since 1903.

If your experience has been the same as others in the billposting business for the last ten years, it is costing you more to do billposting now than ever before, and of course you ought to make a rate that will give you a fair profit in your business, particularly as circuses require extra attention and extra work, and as most of the money the circuses take out of your town is spent elsewhere.

The Association's agreement and the circus men's demands are enclosed so that you may examine them for yourself and see which is the better contract for you and your business.

You can charge the circus men as much as you please, because the circus billing is a purely local proposition, but all the circuses which have signed the 1911 agreement (list enclosed) must have the benefit of the favorable terms to the circus men in that agreement.

PETER J. McALINEY, President.
JOHN H. LOGEMAN, Acting Secy.
BARNEY LINK,
J. F. O'MEALIA,
CHAS. T. KINDT,
L. H. RAMSEY,
GEO. L. CHENNELL,
Circus Committee.

It will be noticed that apparently the question of terms and rates are left open to the discretion of the billposter and the circus agent, and this is in accord with the verbal agreement between the two associations. Nevertheless, the Showmen's Association are skeptical, and are expecting a secret movement or conspiracy to be launched against them by the powers high up in the Associated Billposters, but although imbued with this suspicion, they do not anticipate any trouble dealing with the individual billposters.

In the fifth paragraph of the above letter, it will be noticed that especial attention is called to the enclosure purporting to be a copy of the Showmen's demands for the sake of comparison, and yet it is not the actual copy of the final demands of the showmen at all that is enclosed for comparison. Such subterfuge will not accomplish anything. The Showmen's Association is still in the best position.

HERE AND THERE.

By GUY WEADICK.

New York, Feb. 18.—The I. X. L. Ranch Wild West Show, owned by Robbins Brothers, and under the general management of Duke R. Lee, sailed from New York February 15, for Porto Rico. One of the novel features of the program will be Mr. Lee's latest Wild West creation, entitled Duke Lee's Blonde Cow-Sleppers, which consist of a bevy of youthful blonde beauties, attired in cowgirl costume, who go through the intricate maneuver of an old-fashioned quadrille on horseback. For their partners they will have four dashing cow-punchers of the brunette type, namely "Mexican" George Hooker, Johnnie Frantz, Charlie Robbins and Arizona Frank.

Mrs. Chas. Robbins will be a big feature with her horse, Gypsy Red, who is billed as "the horse with the human brain." Duke Lee, himself, will do his impalement act and boomerang throwing on horseback as a ballyhoo. He will also do the wing and fancy shooting from horseback in the arena. Duke's versatility is excelled only by his good nature.

Miss Lucille Mulhall, the champion lady steer roper of the world, and Martin Van Bergen, the cowboy baritone, who recently had an act in vaudeville in conjunction with Jim Gabriel, wish it known that they have severed all connection with Mr. Gabriel, and are now under the exclusive management of Mr. Gus Hornbrook. Mr. Hornbrook is to feature Miss Mulhall in one of his big western vaudeville productions.

George Miller, of the 101 Ranch, who was in Washington, D. C., last week on important business pertaining to Indian affairs, stopped off in New York City on his way back to the ranch. He reports everything going fine and dandy down there, and says the 101 will take the road bigger and grander than ever this coming spring.

Many complimentary remarks are being passed upon the newsy way the vaudeville situation is being covered in New York City of late by The Billboard.

Henry Grammer (bucking horse rider) writes from Kaw City, Okla., that his brother Tom's death was caused by blood poisoning, caused by having an ulcerated tooth lanced.

Bert and Rose are now in New York City with their knife throwing and roping act, doing well; still they say there are more cowboys in New York City than was ever in the West.

BUSY AT ROBBINS' QUARTERS.

Jersey City, N. J., Feb. 18.—Since the closing of the Frank A. Robbins Shows at Dover, Dela., last October, the winter-quarters have been the scene of activity in preparing for the coming season. The season of 1911 will be the thirty-first anniversary of the Robbins Shows. New canvas has been received for both the big and side shows, menagerie, dressing top and office tents. The new side show front will be something entirely out of the ordinary, an original idea of Mr. Robbins'. All the wagons have been thoroughly overhauled and many rebuilt.

The menagerie will be enlarged by several new cages in addition to the three new open dens to replace the ones that were demolished last season by a railroad accident. The additional cages will require one more middle piece in the menagerie top, making it a four-pole top.

Owing to the interest displayed by the public in aeronautical exhibitions throughout the country, Mr. Robbins has secured Prof. DeMilo, the Man Bird, to make daily ascensions and fly around the lot as a free attraction.

A GOOD SUGGESTION.

Editor The Billboard:

Apropos the billposting question, the managers of one and two car tent shows should jump in and declare themselves. Forced to sign the same agreement as a circus, they are compelled to "give up" as many free tickets as an eighty-car circus. Posting two hundred sheets of paper in a town like Winston-Salem, N. C., this means a free ticket for every seven sheets of paper posted. This plainly is not equitable. As manager of The Dixie-Kersands Minstrels last summer, I was up against this proposition daily. In many small towns where one hundred sheets was ample billing, the billposter would flash his agreement and demand twenty-five tickets. Fine! I am willing to go on oath and testify that the billposter at _____ (leave it blank; I'll furnish the name of the place, if desired) sold the complimentary tickets received of me. I am out of the tent show game temporarily, but will be there again when the blue jay whistles.

Respectfully,
B. H. NYE.

February 16, 1911.

AT M. L. CLARK'S QUARTERS.

Alexandria, La., Feb. 18.—About fifty men are busy at the quarters of the M. L. Clark & Son's Shows, getting ready for the opening day, which will occur about March 10. Mr. Clark expects to have one of the best equipped wagon shows on the road. A number of performers have already been engaged.

Joe Miller will be superintendent of stock; Shorty Gallagher, boss canvasman, and James Dougherty, manager of the Annex.

Including the circus people wintering in Alexandria are Albert Powell and wife, of the Haag Show; Bray and his troupe of dogs, late of the Campbell Bros.' Show; Rob Pierce and Chris LaComa and wife, of the M. L. Clark & Son's Shows, and Al. G. Frazee, of the Wiedemann Bros.' Shows.

I. A. B. P. & B. OF A. NOTES.

Minneapolis Minn., Feb. 16 (Special to The Billboard).—Harley White, business agent, is pretty busy these days since all the theatres are doing their own sniping. Everyone is working and most of them overtime.

Our old friend, Chas. Snowhill, of St. Louis No. 5, was in town ahead of Billy Watson's Beef Trust, meeting old friends.

Eddy Schafer, of Newark Local, was a visitor in our town, and if he didn't have a pleasant time it's Harley White's fault.

Bert Foster, of Local No. 5, St. Louis, called on Local No. 10, and told them a few things that made it swell way up. A tour of the city in Duffy's auto was one of the pleasant things Bert went through.

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In answering ads. mention THE BILLBOARD.

W. J. Erickson, of the Lyric, and Eddie Clark, of the Unique, must be 50, 50, because wherever you see Lyric you see Unique.

Grip McDonald says he saw a robin at Chanhassen Monday. Chanhassen is the summer spot for Grips, near to nature's camp.

Kid Wheeler hasn't been over since Snowhill left town.

It looks like Harry Callahan and F. Hixon would belong to Local No. 10.

Val Roshall was over from St. Paul last week.

ZACH LUCKENS, Treasurer,
Care Shubert Theatre.

WELSH BROTHERS SHOW.

One of the best equipped eight-car shows on the road is that of the Welsh Brothers Show and London Hippodrome. The outfit is complete in every detail and carries three Pullman cars, two stock and three steel flat cars. The show carries one hundred and twenty-five people and thirty head of horses. The roster: John T. Welsh, manager; Edward Shriner, treasurer and secretary; Benjamine Casper, side show and privileges; Geo. Beckley, advance agent; Josh Bailey, superintendent; George Welsh, assistant superintendent; John White, Jr., equestrian director; George Wilkes, boss hostler; Harry Moore, master transportation. Performers: John White, Sr., with his dogs, goats, mules, horses and ponies; Y. Kishi Troupe of Japs; Madame Yucca, strong lady; May Koster, female singing clown; Heninger and Morgantini, aerialists; The Great Cowdens, acrobats; Anna Leon, the lady on the rope; Four Fousty's, dying act, and Great Laird, the boy who balances on his head. Clowns: John White, Jr., principal; John Bush, Peewee, John Murphy, George Laird, Bill Foster and George Wolfe.

101 RANCH WILD WEST NOTES.

At far-away Bliss, Oklahoma, and at nearer quarters for the rolling stock at Lake View, N. J., the organization of the 101 Ranch Real Wild West Show is progressing rapidly for the season of 1911. Mr. Edward Arlington, who, as usual, supervises the perfecting of the advance in connection with his many other strenuous self-imposed assignments, has very little to think of now in connection with the publicity department. It is fully organized, and only those who are on the anxious seat in case of disappointments, are looking forward to the scratch of his pen that will insure them positions for the coming season. The car managers for the three advance cars have at this early date received instructions to hold themselves in readiness after the first of March. While Mr. Arlington's movements and intentions are not exactly shrouded in secrecy, it is evident that he will not find himself cornered when the time comes for him to move his men. The three opposition agents have received their instructions to have their men report at a not very distant date, and it begins to look as if there would be very early movements in territory under dispute. Mr. Arlington is seen occasionally along Broadway, New York, but seldom without his traveling bag. His face is just as often seen in Cincinnati, Cleveland, Boston, Pittsburg, Buffalo and, in fact, every city where railroad offices have their beautiful way of getting as near heaven as possible.

The three advance cars have received their finishing touches from the hands of the repairers and decorators, and are in the reserve shop awaiting to be loaded with paper. Beyond all doubts these cars will attract more attention this year than generally falls to the lot of an advertising car. They are works of art, and while not in the least gaudy, have a substantial richness about them that will appeal to the natives and railroad people alike. The No. 2 Car with this show is the most complete advertising car ever assembled. It is finished off in hard wood inside, and the arrangements for both working and sleeping are perfect. There are two lavoratories on the car, and the banks are of the most approved Pullman style. Closet room is provided for the men's clothes, and in the center of the car is a spacious lounging room which is always appreciated on long runs. As the men with this show eat at hotels, there is never that disagreeable odor of cooking about the cars, and hotel life has a very strong tendency to make the men more tidy in their appearance than when they were compelled to partake of hurry-up meals on the cars. Mr. Edward Arlington, who is a sticker on cleanliness and tidyness, was not slow to realize this, and car managers who have served under him say he has "the bye of the beagle" when he comes on the cars, and that nothing escapes his notice. As Mr. Arlington remarked a short time since: "I send the cars out as clean as cars can be and as comfortable as they can be made, and I expect that the men will keep them that way. Why, the men are on the car more than they are at home, and they should think of this."

The contracting and special agents are already under orders, and the early work is progressing with a satisfactory efficiency, and thus far the results are most pleasing. Many cities and towns have been threshed out in the preliminary work; for this show never goes into territory before it has been felt out. The fact that a town was good some years ago is no criterion for Mr. Arlington; it has got to be good this year before he will send his show into it. There is no more conscientious worker and careful router than is Mr. Arlington. He enjoyed this reputation when he was an agent for others, and his policy is just the same as an owner.

The paper is being turned out with satisfactory speed, and there will be no hitch or delay when the time comes for the delivery of it to the cars. There will be almost a complete new line of paper this year, as very little was carried over from last season. Mr. Arlington figured to exhaust it, and he figured to a nicety. All the orders for stand paper, lithographs, banners and soft stuff were placed very early, and to that may be attributed the fact that there will be no delay in delivery. The first month's dates will be delivered March 1, and as this show does not skip dates it is a certainty that the 101 Ranch is not going to cancel any of the towns it has already arranged for, opposition or no opposition.

Mr. Joe Miller writes from the ranch at Bliss, Okla., that he has everything well under way there and that he will soon start in rehearsals. Mr. Miller says that they are having real spring weather on the ranch, and that everybody is anxiously waiting the call of the bugle for 1911. He has purchased a number of heavy draught horses, and will increase the stable with over one hundred head of arena and work horses. It is expected that the arena people will be doubled in number for the coming season. This has been found absolutely necessary on account of enlarging the show in all other departments, particularly in the seating capacity. As soon as the early weather is settled the show will blossom out in a full spread of canvas, from horse tents to canopy tops. The canvas used last year will be used for an emergency set. The coming season will find many individual features as a relief to the many assemblages that have always figured too conspicuously with wild west shows. Just what these are to be is not at this time made public. But Mr. Arlington says that each and every one of them is of sufficient merit to warrant the designing of special paper. Those who know Mr. Arlington, know full well that a feature has got to look good to him before he will for a moment consider special paper.

At the shops at Lake View, N. J., there are forty skilled mechanics working eight hours a day. With all of the facilities at hand and the modern machinery that the plant contains, more can be accomplished in a day than in most any other winter-quarters in a week. Until last fall these shops were owned by the New Jersey Car and Equipment Company, and were purchased intact from them by Mr. Edward Arlington. They are not alone the winter-quarters for the rolling stock of the show, but the building and repairing of cars is carried on the entire year. At present Mr. Arlington has some very large contracts on which he has a force of men independent of the repairs to the show cars. Six new cars have been built for the show in these shops since Mr. Arlington became the owner. There are so commodious that the repairs to the show and the filling of the outside contracts can be carried on without conflicting. Mr. Fred Beckman, who, with Mr. Arlington, virtually have charge of the repairs, have everything constantly on the jump. Mr. George Arlington is the power around the shops in the absence of Mr. Edward Arlington, and the system and discipline that he has established makes work almost a pleasure. He is the possessor of the brain that devolves, and Fred Beckman is the one to execute. When the show takes to the road it will be on the finest show train that ever went out, and with the excellent facilities at hand there is no reason why it should not be.

The No. 1 Car this year will again be under the management of Paul Harrell, and will carry a crew of twenty-five men. No. 2 Car, under the same management as last year, that of John H. Carey, will carry a crew of twenty men. No. 3 Car, with Joe Rosenthal in charge, will carry fifteen men. The brigades, and there will be three of them, will each be made up of ten men and an agent in charge. The newspaper contracting will be done from the No. 2 Car. Despite what has been said to the contrary, W. C. (Billy) Thompson will again be general press agent, with two assistants. There is little doubt that the press department with this show will be any different from what it was last year when the excellent team work made many others sit up and take notice.

While it is known that this show is to seek much newer territory this year, there are a number of the larger towns that have petitioned a return visit. There is not another show that has the repeating power of the 101 Ranch Real Wild West Show, and from experience it has been learned that the merit of the show and the favorable reputation it leaves is the ground for a welcome on its return. It is no secret that few shows care to repeat towns without a year intervening, but this show has done it time after time, and business has always increased. In the words of Mr. Edward Arlington, it is the only show that advertises itself by being seen.

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For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

—CARS—
Several new steel framed Hotel Cars for rent. H. J. ARMSTRONG, 204 Schiller Bldg., Chicago.

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH,
2163 Reese Street, - - Cincinnati, Ohio

FOR SALE—Lot of small Animal Cages, suitable for store animal show, and jungle banners, almost new. Also monkeys, snakes, birds, etc. HOPE, 35 N. Ninth St., Philadelphia, Pa.

WANTED—60x30 Tent, 230 ft. 9 or 10-ft. Side Wall, Marquee; also small Tents, 12x14 or 10x12. Stake Puller, 100 Round Stakes. WM. F. THOMSON, Thomson's Show, Whitehall, Mont.

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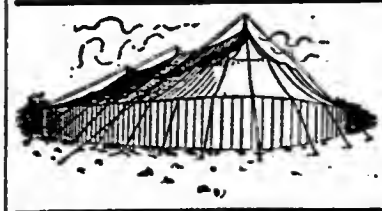
GREATEST SHOW ON EARTH
Opening the Season of 1911 in
Madison Square Garden, New York City,
THURSDAY NIGHT, MARCH 23rd,
and continuing twice daily thereafter until April 22nd.
ALL PERFORMERS will report at Madison Square Garden, Thursday morning, March 16th. Acknowledge this call by mail, to Bridgeport, Conn.
Musicians will be notified by E. H. Brill, Bandmaster.
All others, not included in this call, unless receiving special notice by mail, will report for the road season under canvas, at Brooklyn, N. Y., Sunday morning, April 23rd.
BARNUM & BAILEY.

WANTED
FOR SEASON 1911
SANGER BROS.'
COMBINED SHOWS
Formerly The Dode Fiske Show
People in all branches of the show business, Leapers, Tumblers, Riders without stock, Ground and Aerial Acts, Clowns, Band Leaders and Musicians for white and colored bands. Man to make side show openings and concert announcements. Doc Lano, write or wire. Four Oriental Dancers. Woman to handle snakes, two good All-day Grinding Ticket Sellers for side show. Trainmaster and assistants. Boss Property Man, Chandelier Man to run Botte & Weyer lights. Workingmen in all departments. FOR THE ADVANCE—Railroad Contractor, Contracting Agents, Car Manager, Billposters, Route Riders, 24-Hour Man. All people holding contracts for the Dode Fiske Show, write. Address C. MUGIVAN, Brenham, Texas. FOR THE PRIVILEGES—Men for Lunch Car, Porters, Boss Butcher and eight experienced Show Butchers; also want to hear from Legitimate Privileges such as Cane Racks, Photograph Gallery, Knife Racks, Shooting Gallery, Hamburg Joint on lot, good attraction for Up-town Show; also Man for advertising privileges. Address ART BOWERS, Brenham, Texas. HAVE FOR SALE—One 60-ft. Stock Car with doors on end, for loading automobiles or wagons; used two seasons; one first-class 60-ft. Pullman, 6-wheel trucks, steel-tired wheels, came out of Pullman service last spring; one Sea Lion, broke to work, fine and healthy. C. MUGIVAN, Brenham, Texas.

WANTED for the SIDE SHOW
OF
101 RANCH REAL WILD WEST
Working Acts of all kinds, Bag Punchers, Musical Act with big stage setting, fine appearing Lady Snake Charmer with big snakes and attractive snake talking, Oriental Dancing Girls and Oriental Musicians. Any and everything that will please and amuse the show-going public, and A-1 Man for second openings and ballyhoos, three All-day Grinders.
WANTED—PIT SHOW ATTRACTIONS
of every description. Caledonian Band, 3 pieces, One-Man Band, must be loud and strong. A-1 Man to lecture. Lady who does electric act. Harry M. Overduff, Ossified Man, write or wire. Address GEO. V. CONNOR, Manager 101 Ranch Wild West Side Show, Chillicothe, Ohio. Colored Musicians, Minstrel and Plantation Artists, address JOHN EASON, 2212 Walnut Street, St. Louis, Mo.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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Feb. 20-25 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abbott & Alba: 1252 Diversey Blvd., Chicago.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Adler, Harry: White Rats, N. Y. C.
Ahern, Denny: 1322 So. E st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford St., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
Ali Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1.
Allen, Leon & Bertie: 118 Central ave., Oshkosh, Wis.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorlan: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 935 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Chas. S.: T. M. A. Club, 1031 Central st., Kansas City, Mo.
Arnold, Geo.: Box 193, Shattuck, Okla.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashaer Sisters: 12 So. Newstead ave., St. Louis.
Aner, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E. st., Phila.
Avery, Mary (Bush Temple) Chicago.
Azuma Family: 1227 E. 71st st., Chicago.
Arnolds, Chas. (Croswell) Adrian, Mich.
Adair, Art (Bijou) Lansing, Mich.; (Bijou) Jackson, 27-March 4.
Alvarettas, Three (Los Angeles) Los Angeles; (Garrick) San Diego, 27-March 4.
Adams, Billy (Temple) St. Marys, Pa., 23-25.
Australian Four (New Portland) Portland, Me.; (Music Hall) Lewiston, 27-March 4.
American Newsboys Quartette (Chutes') San Francisco.
Avalon Juggling Four (Hopkin's) Louisville.
American Comiques, Three (Colonial) Erie, Pa.
Adonis (Grand) Pittsburg, Pa.; (Park) Youngstown, O., 27-March 1; (Colonial) Akron, 2-4.
Alpine Troupe, Five (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 27-March 4.
Adair, Eddie, & Edythe Henney (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 27-March 4.
Armanis, Four (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 27-March 4.
Alvino & Rialto (Priscilla) Cleveland.
Armstrong's, Harrison, Fire Commissioner Co. (Orpheum) Portland, Ore.
Adelman, Joseph, Family (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 27-March 4.
Amoros Sisters (Orpheum) Brooklyn; (Alhambra) N. Y. C., 27-March 4.
Addison & Livingston (Star) Commerce, Tex., 23-25.
Anglo-Saxon Trio (Portland) Portland, Me.; (Beacon) Boston, Mass., 2-March 4.
Ardell Bros. (Bijou) Atlanta, Ga.; (Majestic) Little Rock, Ark., 27-March 4.
Avalloa Troupe (Majestic) LaCrosse, Wis.; (Sittner's) Chicago, Ill., 27-March 4.
Alber's Polar Bears (Empress) Cincinnati.
Bellies, Four: 264½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalia: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer (Lynch's) Woonsocket, R. I.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakaway: White Rats, N. Y. C.
Barnetts, The: 338 Summit st., Toledo, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bedini, Mme.: 112 5th ave., Chicago.
Beecher, Will S.: White Rats, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Berry & Berry: Great Valley, N. Y.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brownies, The: 6th & Jackson sts., Topeka, Kan.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger, 2319 W. Main st., Louisville, Ky.
Bunth & Rudd: 910 Belden ave., Chicago.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burnham Dick: Rome, N. Y.
Burns, Billy X.: White Rats, N. Y. C.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Burbank, Frank & Lillian (Biograph) Slater, Mo., 23-25; (Majestic) Iola, Kan., 27-March 1; (Majestic) Osawatomie, 2-4.
Barbean Family Band (O. H.) Woonsocket, 1 1.; (Star) Pawtucket, 27-March 4.
Bros & Maxim (Star) St. Clair, Mich., 23-25; (Star) Akron, O., 27-March 1; (O. H.) Kenton, 2-4.
Bowers, Walters & Crooker (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 27-March 4.
Brilliles, Four (Majestic) Bucyrus, O.
Boyle Bros. (Palace) Salina, Kan.; (Collins) Abilene, 27-March 4.
Brown, Ritchie (Crystal) Braddock, Pa.; (Luna) Sharon, 27-March 4.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Blanca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3d st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Blanchard's It Happened in Arizona: 4516 Magnolia ave., Chicago.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlia: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Blondell, Mabel: 1131 N. 3d ave., Knoxville, Tenn.
Blossoms, The: Waterville, Minn.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boston City Quartette: 470 Warren st., Brooklyn.
Bontin & Tillson: White Rats, N. Y. C.
Boyd, Eddie: 929 So. Main st., Los Angeles.
Boyd, Mazie (O. H.) Ballinger, Tex.
Braatz, Selma: care Paul Tausig, 104 E. 14th st., N. Y. C.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martlere: 527 Main st., Buffalo.
Branham, Chas. M.: Sturgeon, Mo.
Brann Sisters: Richardson Park, Dela.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Booth & Lynn (Jewell) Grand Island, Neb., 23-25.
Burnette, Bobby, Ironton, O., 23-25.
Bush & Peyser (Gayety) Springfield, Ill.; (Lyric) Danville, 27-March 4.
Black Bros. (Orpheum) Spokane, 27-March 4.
Bonita, Lew Hearn & Co. (Orpheum) Salt Lake, U., 27-March 4.
Behan, George (Columbia) St. Louis.
Bidette, Hazel: 3544 Lindell Blvd., St. Louis.
Barnes & Crawford (Savoy) Fall River, Mass.; (Poll's) Worcester, 27-March 4.
Braham's, Nat, Educated Flea Circus (Hippodrome) Cleveland; (Lyric) Dayton, 27-March 4.
Bathing Girls (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 27-March 4.
Bernice, Mlle., & Her Polar Bears (Colonial) Erie, Pa.
Boudini Bros. (Orpheum) San Francisco, 20-March 4.
Breson, Downing & Co. (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 27-March 4.
Beyer, Ben. & Bro. (Grand) Indianapolis.
Brunettes, Cycling (Empress) San Francisco; (Bell) Oakland, 27-March 4.
Bessette & Bessette (Francais) Montreal; (American) N. Y. C., 27-March 4.
Burrow, L. B. (Princess) Plymouth, Ind.
Bison City Four (Mary Anderson) Louisville; (Grand) Evansville, Ind., 27-March 4.
Bohemia Comedy Co. (Princess) Niagara Falls, Can., 20-March 4.
Barclay, Don (Lyceum) Port Arthur, Can.
Berri, Lois (Norka) Akron, O.; (Victoria) Wheeling, W. Va., 27-March 4.
Burgess, Harvey J.: 627 Trenton Ave., (Wilkinsburg) Pittsburg, Pa.
Brooks, Franklin A. (O. H.) Chatham, Ont., Can.
Bisbee & Connelly (Orpheum) Pensacola, Fla.
Barrows-Lancaster Co. (Empress) Cincinnati.
Bennah & Miller (Orpheum) Cincinnati.
Borella, Arthur (Family) Cincinnati.
Burkhart, Maurice (Majestic) Cedar Rapids, Ia.
Breen, Harry (Poll's) Wilkes-Barre, Pa.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ala.
Caesar, Frantz: 512 E. 42d st., Chicago.
Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callas, Joe: 1842 Indiana ave., Chicago.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell, Al.: 967 Amsterdam ave., N. Y. C.
Carl & Rbell: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carlton Sisters: 463 W. 28th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 623 38th st., Brooklyn.
Cashurn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chanello, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler, 219 Prospect ave., Brooklyn.
Chapman Sisters, 1629 Milburn st., Indianapolis.
Chase & Cerms: 2516 S. Halsted st., Chicago.
Clark Bros.: 2215 S. 3d st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Clermont, Jean: 104 E. 14th st., N. Y. C.
Cleveland, Claud & Marion: 597 6th ave., Astoria, L. I., N. Y.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coles, Three Musical: 140 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five Inc.: Findlay, O.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooke, Raymond H.: 11 Nichols st., Ansonia, Conn.
Copeland & Phillips: 216 W. 40th st., N. Y. C.
Cordua & Maud: care P. Tansig, 104 E. 14th st., N. Y. C.
Cornalias, Six: 81 Fisk ave., Maspeth, L. I., N. Y.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & La Croix: 313 Ewing st., Kansas City, Mo.
Cotter & Boaden: care Norman Jefferies, 9th & Arch sts., Phila.
Courtney & Jessette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave., South, Minneapolis.
Cowles Family: Altoona, Wis.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crolins, Dick: Vaudeville Comedy Club, 224 W. 48th st., N. Y. C.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Carletta (Alhambra) Paris, France, March 1-25.
Crouch & Welch (Poll's) Hartford, Conn.; (Poll's) Bridgeport 27-March 4.
Carral, Helene, & Co. (Star) Chicago.
Cole & LaCrandall Trio (Majestic) Wash., D. C.
Cadieux (Majestic) Little Rock, Ark.
Carroll, Chas. (New Baker) Dover, N. J., 23-25; (O. H.) Carbondale, Pa., 27-March 4.
Chinquilla, Princess, & Ed. Newell (Priscilla) Cleveland.
Chip, Sam & Mary Marble (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 27-March 4.
Copeland, Andrew A. (Supreme) Jamaicplain, Mass.; (Town Hall) Amesbury, 27-March 4.
Campbell, Frank & Jennie (Jewell) Grand Island, Neb., 23-25.
Coughlan, John X.: Indianapolis; Paris, Ill., 27-March 4.
Carroll, Nettie, Troupe (Bijou) Battle Creek, Mich.; (Bijou) Bay City, 27-March 4.
Carlos', Chas., Circus (Bijou) Battle Creek, Mich.
Cullen, Jas. H. (Mary Anderson) Louisville, 27-March 4.
Cross & Josephine (Orpheum) St. Paul, 27-March 4.
Charbino Bros. (Chase's) Wash., D. C.; (Trent) Trenton, N. J., 27-March 4.
Cressy, Will M., & Blanche Dayne (Shea's) Toronto; (Temple) Detroit, 27-March 4.
Carle, A. (Lyda) Chicago; (Varieties) Terre Haute, Ind., 27-March 4.
Clipper Quartet (Majestic) Dallas, Tex.; (Majestic) Houston, 27-March 4.
Comodore, Great: 866 W. Campbell St., Springfield, Mo.
Cox Family (Family) Cincinnati.
Coskley, Hanvey & Dunlevy (Columbia) Cincinnati.
Cocoran & Dixon (Poll's) Wilkes-Barre, Pa.
Crafeaux, The (Colonial) Indianapolis.
Cunningham & Marion (Auditorium) Lynn, Mass.; (Proctor's) Newark, N. J., 27-March 4.
Dailey & Well: 753 So. Western ave., Chicago.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
D'Arville, Jeanette: 2028 N. Clark st., Chicago.
Davenport, Pearle B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
Davis, Morgan: 11th & Dragins sts., Des Moines, Ia.
Day, Carlie: 580 7th ave., N. Y. C.
DeArmo, Billy: 503 N. Clark st., Chicago.

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DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
DeLamare, Julius J.: 217 98th st., N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron. O.
DeMar Bros.: Cadillac, Mich.
DeMario (Leibig's) Breslau, Ger., March 1-31; (Crystal Palast) Leipzig, Ger., April 1-30.
DeMoode & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave., S. E., Aberdeen, S. D.
DePhil Bros.: 443 17th st., Brooklyn.
De---s, Aerial: 607 Central ave., Connersville, Ind.
De Vere, Bobbie: 510 N. Liberty st., Indianapolis.
DeVoe & Mack: Mansfield, O.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Diston, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan, Jos.: 270 W. 39th st., N. Y. C.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doris Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe (N. Y. Hippodrome) N. Y. C.
Dumitrescu, Mitu: care Nighton House, 245 W. 38th st., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Darnlag, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Davis Bros., Three (Star) Westerly, R. I.
Dooley, Wm. J. (Garrick) San Diego, Cal.
Dooleys, Three (Majestic) Mobile, Ala.
Day, Carita (Empress) Chicago; (Empress) Milwaukee, 27-March 4.
Davis Imperial Trio (Empress) Kansas City, Mo.
DonCourt & Whelan (Schindler's) Chicago; (Orpheum) Rockford, 27-March 4.
Delno Troupe (Orpheum) New Orleans.
Develo, E. J. M. (Fair) Tampa, Fla.
DeMusey & Barton (Delmar) St. Louis; (Juanital St. Louis, 27-March 4.
DeVelde & Zelda (New Grand) Evansville, Ind.; (Hippodrome) Cleveland, O., 27-March 4.
Devoy, Geo., & Dayton Sisters (Majestic) Mobile, Ala.; (Majestic) Birmingham, 27-March 4.
DeVere, Pauline, & Addie Roth (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 27-March 4.
Darrell, Laurence (Princess) Atlanta, Ga.; (Alamo) Birmingham, Ala., 27-March 4.
DeRenzo & LaDue (Grand) Pittsburg, Pa.; (Forsyth) Atlanta, Ga., 27-March 4.
Drew, Pat, & Glayds Newton (Shubert) New Orleans.
Dinkelspiel's Christmas, with Bernard Reinold (Grand) Indianapolis; (Columbia) Cincinnati, 27-March 4.
Darling of Paris (Alhambra) N. Y. C.; (Manhattan) N. Y. C., 27-March 4.
Dalton, Thos. H. (Columbia) Kansas City Kan.; (Princess) Little Rock, Ark., 27-March 4.
DeHollis & Valora (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 27-March 4.
Dagwell Sisters (Shubert) Utica, N. Y.; (Colonial) Norfolk, Va., 27-March 4.
Dallas, Beulah (Elk's) Pine Bluff, Ark.
Dooley, J. Francis & Corinne Sayles (Majestic) Milwaukee; (Temple) Ft. Wayne, Ind., 27-March 4.
DeCampe, Guy (Arcade) Durham, N. C.
Daytons, The (Orpheum) Cincinnati.
Donald & Carson (Poli's) Wilkes-Barre, Pa.
Edman & Gaylor: Box 39, Richmond, Ind.
Edythe, Corinne: 225 S. Robey st., Chicago.
Elaine, Mable: 950 N. Clark st., Chicago.
El Barto: 2531 N. Hollingwood st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Emporia ave., Wichita, Kan.
Emmett & Lower: 419 Pine st., Derby, Pa.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Erneals, Three (Empire) London, Eng., Nov. 14-Jan. 15.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Ethardo, Naomi: Fair Haven, N. J.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 232 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Edenberg, Charlie (Alamo) New Orleans, 20-March 4.
Elliott, Kathryn (Dreamland) Dallas, Tex.; (Happy Hour) Ft. Worth, 27-March 4.
Espe, Al., & Laura Roth (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 27-March 4.
Ely & Florence (Orpheum) Easton, Pa.; (Bijou) Phila., 27-March 4.
Everett, Caynell (Main st.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 27-March 4.
Eckert & Gordon (Orpheum) Kansas City, Mo.
Evans, Chas. E., & Co. (Orpheum) Duluth, Minn., 27-March 4.
Edwards, Kitty (Majestic) Denver.
Eckhoff & Gordon (Majestic) Denver.
Edwards', Gus, School Boys and Girls (Hudson) Union Hill, N. J.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Fenton, Harry C.: Princess Hotel, Chicago.
Fern & Mack: 810 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Fields, Will H., & La Adelia: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1140 So. 16th st., Phila.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fisher, Mr. & Mrs. Perkins: 194 Church st., Newton, Mass.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
Floydells, The: Box 148, Highland, Cal.
Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.
Foner, Art: 264 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 Second ave., East, Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Fosto: White Rats, N. Y. C.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig. & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B.: 9 Catalpa Road, Providence, R. I.
French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Frey, Henry: 1607 Madison ave., N. Y. C.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3702 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
Fanton's, Joe., Athletes (Empress) Milwaukee; (Unique) Minneapolis, 27-March 4.
Fairchild, Lucius (National) Steubenville, O.; (Pike) Canal Dover, 27-March 4.
Field Bros. (Poli's) New Haven, Conn.; (Poli's) Bridgeport, 27-March 4.
Flechtl's, Otto, Tyroleans (Pantages') Denver.
Fowler, Kate (Majestic) Des Moines, Ia.; (Magic) Ft. Dodge, 27-March 4.
Freeman, Maurice (Majestic) Milwaukee; (Majestic) Chicago, 27-March 4.
Fitzgerald, M. E. & Eight Juggling Girls (5th Ave.) N. Y. C.
Fassio Trio (Lyda) Chicago; (Varieties) Terre Haute, Ind., 27-March 4.
Frey Twins Co. (Orpheum) Spokane; (Orpheum) Seattle, 27-March 4.
Florence, American, Troupe (Orpheum) Canton, O.; (Indiana) Marion, Ind., 27-March 4.
Fay, Two Coleys & Fay (Poli's) Scranton, Pa.; (Hippodrome) Cleveland, O., 27-March 4.
Force & Williams (Orpheum) St. Paul, 27-March 4.
Frederick, Helena, & Co. (Orpheum) San Francisco, 20-March 4.
Frevoli (Majestic) Houston, Tex.; (Majestic) Hot Springs, Ark., 27-March 4.
Farnum, Dustin (Chase's) Wash., D. C.
Frances, Corinne (Orpheum) Portland, Ore.; (Orpheum) San Francisco, 27-March 4.
Friendly, Dan (Vaudeville) St. Ignace, Mich.
Fox & Millership Sisters (Keith's) Phila.; (Colonial) N. Y. C., 27-March 4.
Faybio, Don (Nixon) Phila.; (People's) Phila., 27-March 4.
Franciscos, The (Orpheum) Toledo, O., 23-25; (Princess) Adrian, Mich., 27-March 1; (Pythian Hall) Maplewood, O., 2-4.
Forth Bros. (Gem) Cairo, Ill., 23-25.
Ferry, Wm. (Orpheum) Spokane; (Orpheum) Seattle, 27-March 4.
Foley & Earl (Broadway) Oakland, Cal.
Fitzgibbon, Bert (Hudson) Union Hill, N. J.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garrison, Barrell & Garrison: 817 S. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
George & Georgie: 1046 N. Franklin st., Phila.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gleason, Little Lew: White Rats, N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe: 1406 N. Randolph st., Phila.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Fold: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Goolmans, Musical (Dominion) Winnipeg, Man., Can.; (Miles) Minneapolis, Minn., 27-March 4.
Gibson, Sydney C. (Proctor's) Newark, N. J.
Galyon & English: Knoxville, Tenn.
Gardner & Stoddard (Empress) E. St. Louis, Ill.; (Majestic) Little Rock, Ark., 27-March 4.
Grantley, Helen (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 27-March 4.
Geiger & Walters (American) N. Y. C.; (Plaza) N. Y. C., 27-March 4.
Granville, Bernard & Dorothy (Greenpoint) Brooklyn.
Graham & Randall (Empress) Cincinnati.
Garson, Marion (Keith's) Cleveland.
Goldsmith & Hoppe (Poli's) Wilkes-Barre, Pa.; (Greenpoint) Brooklyn, N. Y., 27-March 4.
Golden, Claude (Crystal) Milwaukee; (Main St.) Peoria, Ill., 27-March 4.
Gruber's, Capt. Max, & Mlle. Adelina's Animals (Colonial) Lawrence, Mass.; (Auditorium) Lynn, 27-March 3.
Grant, Virginia (Empress) E. St. Louis; (Majestic) Little Rock, Ark., 27-March 4.
Gordon & Marx (Lyric) Chattanooga, Tenn.; (Lyric) Nashville, 27-March 4.
Glose, Augusta (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 27-March 4.
Grappner, Theo. (Lyric) St. Charles, Mo.
Grover, Mildred, & Dick Richards (Grand) Indianapolis; (Mary Anderson) Louisville, 27-March 4.
Gordon, Frank, & Rose Kinley (Orpheum) Portland, Ore.
Girard & Gardner (Grand) Vancouver, B. C., Can.; (Grand) Portland, Ore., 27-March 4.
Greno, Jack (Orpheum) Butler, Pa.
Gardner, Eddie (Hippodrome) Charleston, W. Va.

(Continued on page 29.)

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ROLLER SKATING NEWS

Henry Becker, a Young Chicago Skater and Prodigy of Manager Harmon, Shows Remarkable Ability—Minneapolis Rink Changes Managers

RIVERVIEW HAS STAR SKATER.

Chicago Feb. 16 (Special to The Billboard).—The sensation of the roller world at present is Henry Becker, Riverview's midget skater, who in the past few months has been cleaning up all the professional races in great style against such good skaters as Frank Hennessy, Edward Schwartz, former amateur champion; Harry Mikkelson, Std Balderman, Walter Schnette, Ben Saugman, Rich Anderson, Emil Genske, Joe Pehan, John Lowry, Elliott A. Gibish and William Higgins. Becker is the lad who last spring won the city championships by securing the highest number of points at all the rinks in town, thus demonstrating that he was without a doubt the peer of all men on the small wheels.

Manager Harmon's large amateur field is fast diminishing, as most of the boys are taking up the money end of the game not wishing to compete for medals and silver cups. The only amateur races now being run are the class B, of which George Schuth is the star and by his performances promises to be another crack in a short time. He won the series of ten races and is at present in the lead by ten points in the new series which just commenced.

Riverview has three crack amateur skaters who are making the circuit of rinks around Chicago skating match races and will, after the next city championships also take up the professional end of the game. McDonald skated his first race at Sans Souci Rink last week and took third place after a great finish. He has always raced on a rink that had a banked track and going on a flat floor was something new for him. However, he made a remarkable showing and like Becker, will, in time, clean up all the amateurs around town. Noel and Krueger, the other two Riverview amateur stars, skated a match race against each other at Edgewater Rink in pursuit style and while Krueger was also a banked track skater, lost out by three feet, because a flat floor was new to him.

In order to have the races run without any protests, officials of the Western Skating Association have presided at all meets. W. H. Paterson, official referee of the association, officiated at the last series and after witnessing Becker defeat Hennessy and Balderman, stated that it was the best roller race he had ever witnessed and at the same time thought Becker the best Chicago had ever turned out. He was assisted by James Hoffman, George Anson and Frank Kalteux, secretary of the Riverview A. C.

P. T. HARMON,
Manager Riverview Rink.

A GOOD MATCH.

Chicago, Feb. 16 (Special to The Billboard).—What would probably be the best match race ever pulled off in Chicago would be, if arrangements could be made to have Henry Becker skate Freddie Tyrrell, formerly amateur champion, while skating at Riverview Rink. Both are stars in their classes and Manager Harmon has been trying to get these two cracks together for some time but newspaper articles appearing in the city papers have made Becker issue a challenge that will probably be taken up within the next few days. Tyrrell made a trip East some time ago and impressed the roller fans in that part of the country as the coming champion, while Becker has always been around Chicago skating at all rinks banked and flat floors and up to the time that he took up the professional end of the game defeated every skater in this city. This is a reputation such as few skaters can boast of, as more crack skaters are turned out around town than in any other part of the country.

Edward Schwartz, who recently took up the racing game since his retirement two years ago, is making quite a name for himself and has Becker in charge. He will offer to put the midget skater against Tyrrell for $100, the races to be skated at Riverview Rink, where both boys are well known and are familiar with the track.

P. T. HARMON,
Manager Riverview Rink.

METROPOLITAN RINK, NEW YORK CITY.

The Carnival held January 26 was the largest, considering number of skaters on the floor, in the history of the rink.

RINK CHANGES MANAGERS.

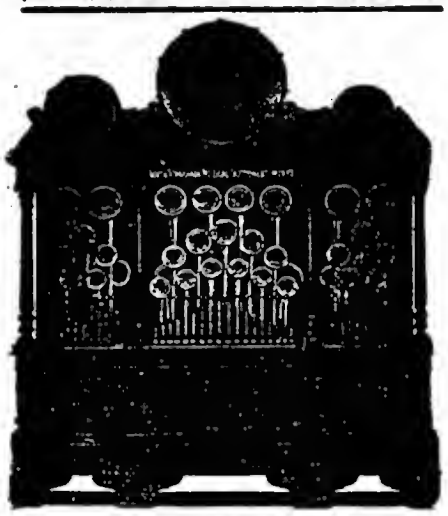
Minneapolis, Minn., Feb. 16 (Special to The Billboard).—Beginning with the week of Feb. 12 the Roll-Away Rink changed management, being now under the guidance of Mr. L. Woodbury. The rink will run evenings with matinees Saturday and Sunday and a full brass band will be in attendance. On Tuesday evening, Feb. 21, the Plymouth Clothing House leased the rink for a party for their employes. The Casino Roller Rink on the North Side, is at present closed.

KANSAS CITY RACING NEWS.

On Feb. 9 Clarence Hamilton skated a one-mile scratch race at the Hippodrome Rink, winning from Sherman, a Kansas City Skater, by a few yards, in the fast time of 2 minutes and 49 seconds. The biggest crowd of the season attended.

On Feb. 10, a two-mile race was pulled off and Hamilton again won this event by a quarter of a lap in the good time of 5 minutes and 54 seconds. As Hamilton won the first two races, a third was not necessary and on Saturday evening, Feb. 11, Hamilton raced against

(Continued on page 37.)



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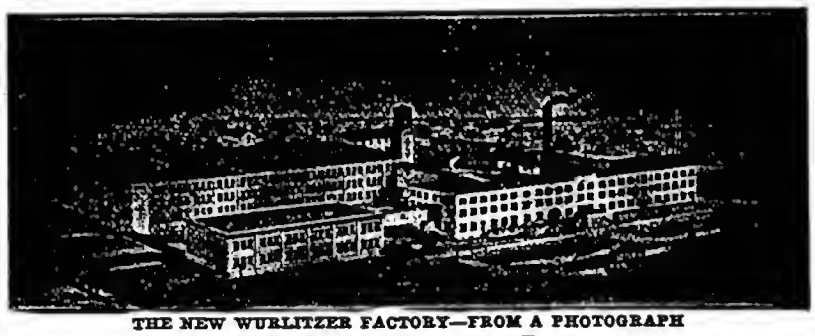

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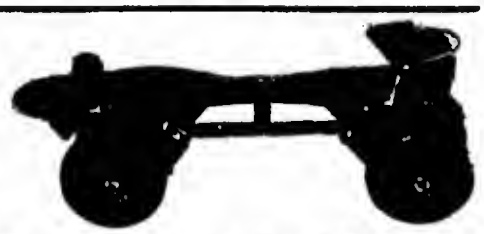

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ROUTES

PERFORMERS' DATES

(Continued from page 27.)

Gruber & Kew (Grand) Grand Forks, N. D.
Gossans, Bobby (O. H.) Centreville, Md.
Gohlie, Jack (Empress) Cincinnati.
Germaine & Cherry (Orpheum) Cincinnati.
Gorman & Bell (Family) Cincinnati.
Gillingwater, Claude, & Co. (Orpheum) Denver.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, E. (Layton-Esther Collier Co.: Elmhurst, Pa.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halworth, Jack: 128 W. Erie st., Chicago.
Hamlin, Harry: 807 North Western Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4806 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Helene: Piqua, O.
Hardy, James E.: 48 Fuller st., Toronto.
Harmon, Little A.: Frankfort, Ind.
Harnish, Mamie: 70 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Havelocks, The: 443 E. 3d st., Jacksonville, Fla.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley & Hachen: 1347 N. 11th st., Phila.
Hayden, Virginia (Frita's) Portland, Ore.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Heiarich, C. E.: Frankfort, Ind.
Helats, Jack: 2104 Portland ave., Minneapolis.
Helene, LaPolle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Hermanns, The, & May (O. H.) Madill, Okla.
Hermann, Adelaide; Gilsey House, N. Y. C.
Heslie: 2804 Maullon ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 62d st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschborns, The: 2505 S. 8th st., Omaha, Neb.
Holzer & Reaich: 4042 N. Grand ave., St. Louis.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Homewood, Gertrude: Baltimore, Md.
Hyde & Talbot: Torrington, Conn.
Hoppe, Vera: Ridgefield Park, N. J.
Howe & Harlow: 2035 Olive st., St. Louis.
Howe & Harlow: 2025 Olive st., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore: 1612 W. Lanvale st., Baltimore.
Holmes, Wills & Finlay (New Majestic) Dubuque, Ia., Topeka, Kan., 27-March 4.
Hayes & Patton (Class) Auburn, Cal.; (Crystal) Marysville, 27-March 4.
Harris & Randall (Bijou) Appleton, Wis.; (Bijou) Green Bay, 27-March 4.
Helmen Bros. (American) Chicago, 27-March 4.
Holmes & Riley (Grand) Portland, Ore.
Harvey & DeVora Trio (Orpheum) Montreal.
Haywood Sisters (Grand) Orrville, O., 27-March 4.
Hart, Marie & Billy (Keith's) Providence, R. I.; (Keith's) Phila., Pa., 27-March 4.
Horton, Lorraine S. (Hopkin's) Louisville; (Majestic) Chicago, 27-March 4.
Heonings, John & Winnie (Majestic) Madison, Wis.; (Orpheum) Rockford, Ill., 27-March 4.
Hill & Whitaker (Shea's) Buffalo; (Shea's) Toronto, 27-March 4.
Hopkins-Axtell & Co. (Shea's) Toronto; (Orpheum) Montreal, 27-March 4.
Hustings, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco, 27-March 4.
Hayes, Brent (Bijou) Woonsocket, R. I.; (Keith's) Providence, 27-March 4.
Hymack (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 27-March 4.
Harrington, Mildred & Lester (White Palace) Chicago, 23-25; (Lyric) Terre Haute, Ind., 27-March 4.
Howley, Irene (New Grand) Evansville, Ind.
Huddleston, John L. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 27-March 4.
Hall, George F. (New Sun) Springfield, O.; (Grand) Hamilton, 27-March 4.
Herbert, the Frogman (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, Tex., 27-March 4.
Haskell, Loney (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 27-March 4.
Horton & LaTriska (Hippodrome) Liverpool, Eng., March 6-11 (Pavilion) New Castle, 13-18; (Hippodrome) Birmingham, 20-25.
Hamilton, Estella B. (Chutes') San Francisco.
Hoefler, W. C., & Co. (Empress) Winnipeg, Can.
Hollinger, Dillon (Majestic) Butler, Pa.
Hall Bros. (Majestic) Butte, Mont.
Hanlon Bros. (Orpheum) Ogden, U., 27-March 4.
Howard Bros. Flying Banjos (Shea's) Toronto; (Arcade) Niagara Falls, N. Y., 27-March 4.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Grand) Indianapolis; (Columbia) Cincinnati, 27-March 4.
Hart's, Joseph, Bathing Girls Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 27-March 4.
Hamlin, Richard & Louise (Grand) Pittsburg, Pa.; (Grand) Syracuse, N. Y., 27-March 4.
Hufford & Chain (Bijou) Battle Creek, Mich.; (Majestic) Ann Arbor, 27-March 4.
Held's, Jules, School Boys & Girls (Orpheum) Lima, O.
Hill, Nille, Ani (Empress) Chicago; (Empress) Milwaukee, 27-March 4.
Hurley, Frank J. (Lyric) Staunton, Va., 23-25.
Hampton & Bassett (Bijou) Quincy, Ill.
Harris, Don (Orpheum) Cincinnati.
Howard, Great (Orpheum) Denver.
Hilstress (Majestic) Denver.
Herbert-Germaine Trio (Majestic) Cedar Rapids, Iowa.
Hermann, Melba: Paxton Hotel, Seattle.
Instrumental Trio: Hector's Cafe, 17th & Curtis sts., Denver.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ingrams, Two (Keith's) No. Platte, Neb., 23-25; (Princess) Aurora, Neb., 27-29; (Edison) Hastings, 2-4.
Ila Company, The (O. H.) Greensburg, Ind.; (O. H.) Seymour, 27-March 4.
Ingram & Seeley (Vendome) Buffalo, 23-25.
Ier, Burke & Davenport (Kenyon) Allegheny, Pa.; (Harris Family) Cincinnati, O., 27-March 4.
Jackson, Clements: 516 Ave. C, San Antonio, Tex.
Jacobs & Sardell: 1240 Franklin st., Allegheny, Pa.
Jarvis & Harrison: 20 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & Leroy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 118 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6215 Callowhill st., Phila.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 201 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 3330 Justine st., Chicago.
Innes & Ryan (Galvez) Galveston, Tex.; (Majestic) Mobile, Ala., 27-March 4.
Jeler & Rogers (Grand) Syracuse, N. Y.; (Hathaway's) Lowell, Mass., 27-March 4.
Jolly & Wild (Keith's) Columbus, O.; (Temple) Hamilton, Can., 27-March 4.
Johnsons, Musical (Apollo) Nuremburg, Germany, March 1-15.
Jackson, Ollie (Bijou) Moose, Jaw, Sask., Can.; (Bijou) Calgary, Alta., 27-March 4.
Jansen, Herr, Co. (Jeffers) Saginaw, Mich.; (Bijou) Lansing, 27-March 4.
Jess & Dell (Michelson) Grand Island, Neb., 20-22.
Jugalis & Realing (Empress) Cincinnati.
Jones, Irving (Family) Cincinnati.
James, Walter (Majestic) Cedar Rapids, Ia.
K Trio, Three: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st. Chicago.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Dorris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Keiners, The: 131 Colonial Place, Dallas, Tex.
Kenney & Hollis: 64 Harvard ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingsley & Roberts: 320 Baltimore Bldg., Oklahoma City, Okla.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erisinger: 1587 E. 42d st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4739 Ohlenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kios Sisters: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kolb & Miller: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Goettin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kremka Bros. (Grand) Indianapolis; (New Grand) Evansville, 27-March 4.
Keighley, Great (Crystal) Denver.
Kohl, Gus & Marion (Orpheum) Shenandoah, Ia., 23-25.
Kolb & Miller (Colonial) Indianapolis; (Majestic) Detroit, 27-March 4.
Kenney, Great (Wilson) Baltimore 23-25.
Keatons, Three (Dominion) Ottawa, Can.; (Orpheum) Montreal, 27-March 4.
Kamplain & Bell (Star) Memphis, Tenn.; (Orpheum) New Decatur, Ala., 27-March 4.
Kobers, Three: Seattle; Tacoma, 27-March 4.
Klein & Clifton (Savoy) Fall River, Mass.
Kelly & Davis (Griffin's) Berlin, Ont., Can.; (Apollo) Brantford, 27-March 4.
Kendall, Rose M. (Hippodrome) Charleston, W. Va.
Karl (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre, 27-March 4.
Knight, Harlan E. (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 27-March 4.
Kubns, Three White (Orpheum) Minneapolis; (Columbia) St. Louis, 27-March 4.
Kurtis'-Busse's Dogs (Majestic) St. Joseph, Mo.; (Empress) Kansas City, 27-March 4.
Kaufman Bros. (Orpheum) Minneapolis; (Majestic) Milwaukee, 27-March 4.
Kitamura Japanese Troupe (Greenpoint) Brooklyn.
Kelley & Wentworth (Columbia) Kansas City, Mo.; (New Majestic) Dubuque, Ia., 27-March 4.
Kirksmith Sisters (Hippodrome) Cleveland.
Konerz Bros., Four (Orpheum) Salt Lake, U.
Kenna, Chas. (American) N. Y. C.; (Plaza) N. Y. C., 27-March 4.
Krisely & Reardon: Cincinnati.
Kissick & Co. (Empress) Cincinnati.
Kainer & Brown (Columbia) Cincinnati.
Kenton, Dorothy (Orpheum) Denver.
Kent, S. Miller, & Co. (Palace) Minneapolis.
Kramer, Dancing Eddie (Dream) Jeffersonville, Ind., 23-25.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakolo & Loraine: Palace Hotel, Chicago.
LaDelles, Four: Decatur, Ind.
LaMar, Miss Wayne: 1700 Frinta st., Cincinnati.
LaMarche, Frankie: 462 W. 26th st., Chicago.
LaMase, Bennett & LaMase: 2508 Pitkin ave., Brooklyn.
Lambiotes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
Lamont, Frank: 2018 N. Broad st., Phila.
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Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
La Renos, Two: Hotel La Reno, Peoria, Ill.
LaRocca, Roxy P.: Box 62, Washburn, Ill.
LaRose Bros: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaSne: 1611 Kater st., Phila.
LaToska, Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil.: 135 W. 22d st., Los Angeles.
Lavarnie France & Palmer: 617 N. Clark st., Chicago.
La Veen Cross & Co.: 71 Sea st., Rockland, Me.
LaVillas, The: Grand Pacific Hotel, Chicago.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
LeClair & Sampson: 112 5th ave., Chicago.
Leglaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Leneria, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
LeRoy & D'amond: White Rats, N. Y. C.
Leslie, Regina: 361 Tremont st., Boston.
Leslie & Knade: 924 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
Levino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lincoln, Four: 2159 Huron st., Chicago.
Lindberg, Arthur: 347 Central ave., Norwich, Conn.
Lindany, Cedric: 306 College ave., Austin, Minn.
Lines, Harry: 420 6th st., South Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd & Falla: 588 Lyell ave., Gates, Rochester, N. Y.
Lockahay, D. D.: Box 146 Greenwood, S. C.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y
Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: care Paul Tausig, 104 E. 14th st., Chicago.
Long, Circle: 1707 Walnut st., Chicago.
Loomis, Clara: 6349 Evans ave., Chicago.
Love, F. J.: 2720 18th ave., South, Minneapolis.
Lonie-Leahy Co.: 203 4th st., San Francisco.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lueders & Dell: 28 E. Robinson st., N. S., Pittsburg, Pa.
LaCrendall: 402 Monlton st., New Albany, Ind.
LaRelle, Harry: White Rats, Chicago, Ill.
LaCentra & La Rue: 2461 2d ave., N. Y. C.
La Ford, Chas.: Brockhaus-Edwards Players, Texarkana, Tex.
Lynch, Jack (Orpheum) Scranton, Pa.; (Family) Wilkes-Barre, 27-March 4.
Lyneva (Colonial) Indianapolis; (Majestic) Detroit, 27-March 4.
Levitt & Falla (Bullock's) Providence, R. I.
Lloyd, Hagh (Orpheum) Los Angeles, 20-March 4.
Lucier, Lucy, & Chas. Ellsworth (Bijou) Savannah, Ga.; (Bijou) Augusta, 27-March 4.
Liaton's, Tom, Jungle Girls (Jeffers) Saginaw, Mich.; (Bijou) Jackson, 27-March 4.
Linton's, Tom, Tropical Maids (Princess) Ft. Worth, Tex.; (Orpheum) Dallas, 27-March 4.
Leonard, Chas. F. (Grand) Columbus, O.
Leon & Adelilae (Majestic) Jacksonville, Fla.
Lovenberg's, Chas., College Life (Keith's) Phila.; (Trent) Trenton, N. J., 27-March 4.
Loraine, Oscar (Grand) Syracuse, N. Y.; (Temple) Detroit, Mich., 27-March 4.
LaMarr, Frank: Gen. Del., Grand Rapids, Mich.
Longsworths, The (Majestic) Ann Arbor, Mich.; (Majestic) Kalamazoo, 27-March 4.
LaTell Bros. (Bullock's) Providence, R. I.
Leyghtons, The Globe (Majestic) Butte, Mont., 25-March 4.
Livingstons, Three (5th Ave.) N. Y. C.; (Proctor's) Newark, N. J., 27-March 4.
Lane & O'Donnell (Columbia) Cincinnati.
LaVerne & Johnson (Lyceum) San Francisco.
LaMar, Miss Wayne (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine, 27-March 4.
Lueders & Dell (Olympic) St. Louis.
Lewis, Frank (Star) Butler, Pa., 23-25.
LaTours, The (Crystal) Ottawa, Kan.; (Globe) Kansas City, Mo., 27-March 4.
Lohse & Sterling (Empress) Cincinnati.
Lem-Put (Columbia) Cincinnati.
Leonard, Bessie (Orpheum) Cincinnati.
LaPia (Orpheum) Denver.
Laurent Trio (Poli's) Wilkes-Barre, Pa.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDowell, Geo. S.: 2451 N. 3d st., Phila.
Macdonald Sisters: 12 Bache st., San Francisco.
McGee & Hayes: White Rats, Chicago.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three, Actors' Society, 133 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Burt: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Mangean Troupe: 1553 Broadway, N. Y. C.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marshall's Quartette: 3806 S. Washington st., Marion, Ind.
Marsh, Chas: 305 14th st., Milwaukee.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Marston & Emison: Carbondale, Pa.
Martia, Dave & Percie: 4801 Calumet ave., Chicago.
Martina: The Billboard, Cincinnati.
Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martinette & Sylvester: 6726 Leeds st., Phila.
Marlyn, Howard: 28 Second st., Mt. Clemens, Mich.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Marcel Duo: care D. Caspary, 618 E. 50th st., Chicago.
Masons, Four: Fair Haven, N. J.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayne, Elizabeth: 144 E. 48th st., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco Cal.
Mears, Sergeant: White Rats, N. Y. C.
Melnotte-Lepote Trio: 48 Maryland ave., Cumberland, Md.

See if your name is in Letter List.

Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 S. Robey st., Chicago.
Menth, Jno. B.: 2637 So. 41st ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyers, Belle: 422 E. 136th st., N. Y. C.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Blymer st., Delaware, O.
Montgomery, Ray, & Henly Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Wall st., N. Y. C.
Morgan & Chester: Phoebus, Va.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit, Mich.
Moss & Frye: 586 7th ave., N. Y. C.
Moat Twins: 334 Fayette st., Bridgeton, N. J.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Myers & Tront: Indians Vaudeville Mgrs.' Association, Terre Haute, Ind.
Mylle & Orth: Muscoda, Wis.
Murray, Chas. A., & Co. (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 27-March 4.
Marathon Comedy Quartette (Kenyon) Pittsburg, Pa.
Merediths & Dog Snoozer (Garrick) Burlington, Ia., 23-25.
Malvern Troupe (Whitney) Fitchburg, Mass.
Merrihews, Musical (Colonial) Coshocton, O.
Moore, H. S. (Lyric) Springfield, Ill.
Mozart, Fred & Eva (Family) Clinton, Ia.; (Orpheum) Rockford, Ill., 27-March 4.
Miller & Tempest (Crystal) Milwaukee; (Grand) Chicago, 27-March 1; (Lyda) Chicago, 2-4.
Millman, Bird (Orpheum) San Francisco, 27-March 4.
Merritt, Hal (Manhattan) N. Y. C.
Morette Sisters (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 27-March 4.
Monets Five (Family) LaFayette, Ind.; (Novelty) Topeka, Kan., 27-March 4.
Marke, Dorothy (Orpheum) Canton, O.; (Norka) Akron, 27-March 4.
Moore, Mabel Valenteene (Bijou) Lansing, Mich.; (Bijou) Jackson, 27-March 4.
Mahoney, Tom (Greenpoint) Brooklyn; (Bronx) N. Y. C., 27-March 4.
Moore & Elliott (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-March 4.
Moore, Geo. Austin, & Cordelia (Orpheum) New Orleans.
Melville & Higgins (Orpheum) Denver.
Moore, Tom, & Stasia (Gaiety) So. Chicago, Ill.; (Circle) Chicago, 27-March 4.
Mullen & Correll (Orpheum) Spokane, 27-March 4.
Monroe & Mack (Unique) Minneapolis; (Bijou) Duluth, 27-March 4.
Mitch, The Misses (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 27-March 4.
McKinley, Nell (Majestic) Galveston, Tex.
Merrill & Otto (Orpheum) Portland, Ore.
Milton, Frank, & DeLong Sisters (Keith's) Boston; (Hammerstein's) N. Y. C., 27-March 4
McKay & Cantwell (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 27-March 4.
Mack & Walker (Poli's) Springfield, Mass.; (Proctor's) Newark, N. J., 27-March 4.
Millman Trio (Hansa) Hamburg, Germany, March 1-31.
Maeller & Mueller (Empress) Chicago; (Empress) Milwaukee, 27-March 4.
Mitchell & Browning (O. H.) Sandusky, O.
Marshall Bros. (Norka) Akron, O.; (Victoria) Wheeling, W. Va., 27-March 4.
Metcalfe, Earl, & Co. (Majestic) Detroit.
Moran & Moran (Bijou) Winnipeg, Can.
Mack, Ollie, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-March 4.
Morris, Feilce, & Co. (Majestic) Chicago; (Columbia) St. Louis, 27-March 4.
Madison, Jas. G. (Orpheum) Cincinnati.
McLallen, Jack G. (Orpheum) Cincinnati.
Maxwell & Shaw (Family) Cincinnati.
Mathewson, Meyers & May Tully (Columbia) Cincinnati.
Mason & Keeler (Columbia) Cincinnati.
Martins, Flying (Columbia) Cincinnati.
Mason & McClaire (Pantages) Denver.
Melvin Bros., Three (Pantages) Denver.
Marseilles (Poli's) Wilkes-Barre, Pa.
Morrisini's Animals (Hudson) Union Hill, N. J.
McGrath & Yeoman (Majestic) Cedar Rapids, Iowa.
Morgan, Purce, & Co. (Unique) Minneapolis.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
Nibbe & Pordonex: 9003 Normal ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nome, Robert: 112 5th ave., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Nemba Troupe (Orpheum) Memphis, Tenn.
Navas Les (Orpheum) Omaha, Neb., 27-March 4.
Naynon's, Rosa, Birds (Garrick) San Diego, Cal.
Niblo's, Victor, Talking Birds (Lyric) Dayton, O.
Nichols-Nelson Troupe (Palace) Hazleton, Pa.; (Auditorium) York, 27-March 4.
Normans, Juggling (Majestic) Ft. Dodge, Ia.; (Grand) Fargo, N. D., 27-March 4.
Nazarro, Nat, & Co. (Unique) Minneapolis.
Noble, Polly, & Jeanne Brooks (Majestic) Dallas, Tex.; (Majestic) Houston, 27-March 4.
Nevias & Erwood (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 27-March 4.
Nawn, Tom (Jacques) Waterbury, Conn.
Nosses, Five Musical (Majestic) Cedar Rapids, Iowa
Newhoff & Phelps (Majestic) Cedar Rapids, Ia.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Dolea, Two: Havana, Ill.
Olivers, Three: 3243 Gresham st., Chicago.
Omar, Human Top: 230 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aaplnwall, Falls City, Neb.
Omega: 314 W. 43d st., N. Y. C.
O'Neill, Ray B.: The Billboard, Cincinnati.
Orbasany's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.

Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Owen, Dorothy Mae: 3047 90th st., Chicago.
Ozavs, The (New) Baltimore: (Victoria) Phila., 27-March 4.
O'Clare, Wm., & Co. (American) Omaha, Neb.
O'Connor Sisters, Six (Poli's) New Haven, Conn.; (Poli's) Bridgeport, 27-March 4.
Oliver, Clarence (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 27-March 4.
Olcott, Charlie (Chase's) Wash., D. C.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1208 E. 25th st., Los Angeles.
Parlsod-Newhall Co.: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Danville, N. Y.
Pauli & Walton: 726 5th ave., Pittsburg, Pa.
Pearce & Aylward: 265 Michigan ave., Chicago.
Pearse & Mason: 1205 Majestic Theatre Bldg., Chicago.
Peck & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham & Imig: Platea, Pa.
Perry, Frank L.: 747 Burlington st., Minneapolis.
Peters & Chamberlain: 268 24th Place, Chicago.
Phillips, Harry F.: Hotel Washington, Salem, Mass.
Phillips & Newell: 218 South Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Poirlers, The: White Rats, Chicago.
Polter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Price, B. C. (Academy) Chicago.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Porter & Craves (Bijou) Jackson, Mich.; (Bijou) Jackson, 26-March 4.
Phillips, Glen W.: New Richmond, Wis.
Perry, Paul (Dominion) Winnipeg, Can.; (Miles) Minneapolis, Minn., 27-March 4.
Paris by Night (Gaiety) Indianapolis; (Miles) Detroit, 27-March 4.
Prosit Trio (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 27-March 4.
Pendletons, The (National) San Francisco; (Grand) Sacramento, 27-March 4.
Peers, The (Galvez) Galveston, Tex.
Pickles, Polly, Pets (Empress) E. St. Louis, Ill., 27-March 4.
Pattee's, Col. J. A., Old Soldier Fiddlers (Majestic) Chicago; (Haymarket) St. Louis, 27-March 4.
Perry, Gene A (Circle) Chicago.
Patrice & Co (Empress) Chicago; (Empress) Milwaukee, 27-March 4.
Parval, J. Sydney (Majestic) Eldon, Ia.
Philemon & Harris: 411 W. 3rd St., Charlotte, N. C.
Potts Bros. & Co. (Orpheum) Cincinnati.
Pelham (Majestic) Denver.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Quiney, Thos.: Jacksonville, Fla.
Quigley Bros. (Orpheum) St. Paul; (Orpheum) Duluth, 27-March 4.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramora, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 53th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallat'n Pike & Grand ave., Nashville, Tenn.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 797 Main st., Dallas, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Reashaw, Bert: White Rats N. Y. C.
Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Central Mellini) Budapest, Hungary, March 1-31; (Varietes) Breslau; (Orpheum) Germany April 1-30.
Rheno & Azorn: 1332 Wabash ave., Chicago.
Rhnada' Marionettes: 33 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Pendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Risley, Tom: 336 E. 123rd st., N. Y. C.
Rippel, Jack: Brazil, Ind.
Ricketts, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1310 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Robison, Bobbie & Hazelle: 5128 42nd ave. South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Ronola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenos, Three: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Russell & Davis: 1316 W. High st., Springfield, O.
Rawls & VonKnuffmon (Empress) San Francisco.
Rossow Midgets (Majestic) Milwaukee, 27-March 4.
Ross & Oakes (Majestic) Madison, Wis.; (Grand) Chicago, Ill., 27-March 1; (Kedzie) Chicago, 2-4.
Rosaries, The (National) San Francisco; (Grand) Sacramento, 27-March 4.
Ramsey Sisters (Vaudette) Houma, La.
Robison & Partlon (Jas. Adams' Show) Rock Hill, S. C.
Richards, Great (Empire) Pittsfield, Mass.; (Majestic) Paterson, N. J., 27-March 4.
Richardsons, Three (Schindler's) Chicago; (Temple) Ft. Wayne, Ind., 27-March 4.

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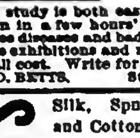
Roberts, Dainty June, & Co. (Bijou) Battle Creek, Mich.; (Bijou) Bay City, 27-March 4.
Rogers, Frank (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 27-March 4.
Russells, Great (O. H.) Schenectady, N. Y.; (O. H.) Oneonta, 27-March 4.
Rubes, Three (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 27-March 4.
Rocamora, Suzanne (Columbia) Cincinnati, 27-March 4.
Rusticana Trio (Pantages') Los Angeles.
Russell, Nick & Lida (Majestic) Birmingham, Ala.; (Orpheum) Savannah, Ga., 27-March 4.
Ranf, Claude (Unique) Minneapolis; (Empress) Duluth, 27-March 4.
Ryan, Thos. J., Richfield Co. (Temple) Detroit; (Temple) Rochester, N. Y., 27-March 4.
Rice, Sully & Scott (Chase's) Wash., D. C.; (Keith's) Phila., Pa., 27-March 4.
Rathskeller Trio (Majestic) Birmingham, Ala.; (Airdome) Chattanooga, Tenn., 27-March 4.
Reed Bros. (Orpheum) Oakland, Cal., 20-March 4.
Rogers, Will, & Co. (Temple) Rochester, N. Y.; (Chase's) Wash., D. C., 27-March 4.
Raymond & Sowaal (Michelson) Grand Island, Neb., 23-25; (Crystal) Alliance, 27-March 1; (Crystal) Sidney, 2-4.
Reynard, Ed. F. (Grand) Syracuse, N. Y.; (Poli's) Bridgeport, Conn., 27-March 4.
Russells, Flying (Grand) N. Y. C., 23-25.
Redmond & Smith (Orpheum) Casey, Ill., 23-25.
Reloffeld's, Sig, Lady Minstrels (Lyric) Paragould, Ark.
Richard Sisters (Family) Cincinnati.
Rigoletto Bros. (Orpheum) Denver.
Romalo & Delano (Hudson) Union Hill, N. J.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Saotaquina, Aerial: 930 Navajo st., Denver.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Schiffer, Ernest P.: 515 N. 5th st., Leavenworth, Kan.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Seabury Duo: Port Washington, L. I., N. Y.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3300 Ave. I, Galveston, Tex.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Selles, Rosie: 1133 Royal st., New Orleans.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Senzell, Jean: 214 Eleanore st., Pittsburg, Pa.
Shaw, Edythe: 508 N. Clark st., Chicago.
Shaw, Lew & Nellie: 1345 Ogden ave., Chicago.
Shea, Tex & Mabel: 322 N. Main st., Dayton, O.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Shiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silveno & Co. (Pantages') St. Joseph, Mo.
Simmons, Great: 2072 Ogden ave., Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Silkers, Flying: 45 N. Broadway, Akron, O.
Slosson, Pauline: 4543 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
Smith, C. N.: 121 N. Martin st., Muncie, Ind.
Smith, Percy L.: Wilmington, N. C.
Smith & Adams: 1139 W. Van Buren st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Solar & Rogers: 1553 Broadway, N. Y. C.
Southern Comedy Trio: 304 W. 3rd st., Des Moines, Ia.
Spaulding, Dupnee & Ted: Box 283, Ossining, N. Y.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Star Quartette: The Billboard, Cincinnati.
Stedman, Al. & Fannie: White Rats, N. Y. C.
Stevens & Vernell: 605 W. 10th st., Connersville, Ind.
Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Stokes & Ryan: White Rats, N. Y. C.
Story, Musical: Palace Hotel, Chicago.
Smaria, Dancing: 2017 Nebraska ave., Chicago.
Slutaman & May: 610 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Swanson, Hazel May: Commercial Hotel, Chicago.
Solow, Henry: 1553 Broadway, N. Y. C.
Sylz & Sylz: 140 Morris st., Phila.
Shelvey Boys, Three (Majestic) Chicago.
Sanford, Jere (Washington) Spokane; (Majestic) Seattle, 27-March 4.
Schichtl's Royal Marionettes (Chase's) Wash., D. C.; (Maryland) Baltimore, Md., 27-March 4.
Selbit's, P. T., Spirit Paintings (Orpheum) Duluth, Minn.; (Orpheum) St. Paul, 27-March 4.
Sutlys, Five (Bijou) Lewiston, Me.
Scanlan, W. J. (Orpheum) Kansas City, Mo.
Stewart & Stevenson (O. H) Elyria, O.
Sampsel & Reilly (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 27-March 4.
Sampson & Douglas (Majestic) Columbus, Ga.; (Majestic) Macon, 27-March 4.
Solis Bros., Four (Prospect) N. Y. C.; (Colonial) Lawrence, Mass., 27-March 4.
Savage & DeCroteau (Robinson) Cincinnati.
Salambos, The (Empress) Milwaukee; (Unique) Minneapolis, 27-March 4.
Stephens, Hal, & Co. (Orpheum) Kansas City, Mo.
Semmers & Page (Washington) Spokane.
Suspect Co., The (Orpheum) Minneapolis.
Seman, Stanley (Orpheum) Lima, O.
Stine, Chas. J. (Maryland) Baltimore; (Hippodrome) Cleveland, 27-March 4.
Sherman, DeForest & Co. (Empress) San Francisco.
Somers, Martin A., & Co.: Omaha, Neb., 23-25; Des Moines, Ia., 27-March 1.
Stewart & Marshall (Colonial) N. Y. C.; (Bronx) N. Y. C., 27-March 4.
Spissell Bros. & Co. (Haymarket) Chicago; (Grand) Indianapolis 27-March 4.
Smith, C. N.: 114 N. Martin St., Muncie, Ind.
Somers & Storko (Bijou) Appleton, Wis.; (Bijou) Marinette, 27-March 4.
Sterling Bros. (O. H.) Niles, O., 23-25; (Auditorium) Cincinnati 27-March 4.
Scott, Agnes, & Henry Keane (Shubert) Utica, N. Y.; (Poli's) Wilkes-Barre, Pa., 27-March 4.
Satsuda, K. M., Troupe (Orpheum) Minneapolis; (Orpheum) Duluth, 27-March 4.
St. Gotthard Trio (Family) Cincinnati.
Swain's Cockatoos (Orpheum) Denver.
Swor, Bert O. (Pantages) Denver.
Shayne & King (Pantages) Denver.
Stickneys, Louis, Pony & Dog (Maryland) Baltimore; (Garrick) Wilmington, Del., 27-March 4.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Tekara, Magician: 1831 Central ave., Indianapolis.
Terrill, Frank & Freda: 857 N. Orkency st., Phila.
Texana & Reynolds: 2717 Dumaine st., New Orleans.
Thatcher, Eva: Box 129, Dennison, O.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thomas & Wright: 503 Wells st., Chicago.
Thompson & Farrell: 100 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tiot, Al.: 1232 W. 12th st., Chicago.
Tom Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Topack & West: 1388 Pear st., Camden, N. J.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean N. Y.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Thatcher & Moore (Grand) Barberton, O.
Tosmanian-VanDieman Troupe (Shea's) Buffalo; (Shea's) Toronto, 27-March 4.
Thompson, Ray (Pantages') Denver; (Pantages') Pueblo, 27-March 4.
Tauda, Harry (Temple) Detroit; (Temple) Rochester, N. Y., 27-March 4.
Torcat & Flor D'Aliza (Majestic) Chattanooga, Tenn.
Tinney, Frank (Orpheum) Oakland, 20-March 4.
Temple Quartette (Columbia) Cincinnati; (Mary Anderson) Louisville, 27-March 4.
Tambo & Tambo (Empire) Sheffield, England, 27-March 4; (Empire) Bradford, 6-11; (Palace) Hull, 13-18; (Empire) Leeds, 20-25.
Trevett Quartet (Majestic) Chattanooga, Tenn.
Tarlton & Tarlton (New) Tyler, Tex.
Thompson, Ray (Pantages) Denver.
Tyrolean Sextette (Pantages) Denver.
Taylor, Eva, & Co. (Poli's) Wilkes-Barre, Pa.
Thornes, Four (Hudson) Union Hill, N. J.
Uline & Rose: 1750 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
Valentine & Bell: 1451 W. 103rd st., Chicago.
Valencia Duo: Hollister, Cal.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valolse Bros.: 318 South ave., Bridgeport, Conn.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
VanAiken, Lillian: 10130 Parnell ave., Chicago.
Van-Horkley Co.: 1553 Broadway, N. Y. C.
Van Dalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Vedmar, Rene: 3285 Broadway, N. Y. C.
Venetian Trio: 371 Russell st., Detroit.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Verno, Geo.: 2218 N. Lambert st., Phila.
Vice, Fred M.: 213 4th ave., Homestead, Pa.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John H.: 820 Olive st., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vagges, The (Mission) Salt Lake, U.; (Vaudeville) Ogden, 27-March 4.
Van Grofre & Colrely: Gen. Del., Graham Tex.
Viola, Otto (Family) Shamokin, Pa.; (Nixon) Phila., 27-March 4.
Van Fossen, Harry (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 27-March 4.
Vardon, Perry & Wilber (Oleon Cafe) San Francisco, 20-March 4.
Vagrants, Three (Grand) Syracuse, N. Y.
Voelker, Mr. & Mrs. Frederic (Colonial) Lawrence, Mass.
Vincetti, Joe (Unique) Minneapolis; (Bijou) Duluth, 27-March 4.
Vallecita's Leopards (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 27-March 4.
Vassar Girls, Eight (Empress) Chicago; (Empress) Milwaukee, 27-March 4.
Voigt & Voigt (Electric) Dodge City, Kan.
Vancello (Arcade) Minot, N. D.
Waddell, Frank: 2321 Kedale ave., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Walain, Roy: 817 So. 14th st., New Castle, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Wallace's, Jack, Cockatoos: 4240 A Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Wallon, Otto: care P. Waldman, 83 Freeman st., Brooklyn.
Walton Bros.: 1416 Harrisburg st., Canton, O.
Waltons, Six: 39 N. Superior st., Toledo, O.
Wanser & Palmer: 21 E. 30th st., Chicago.
Ward, Billy: 199 Myrtle ave., Brooklyn.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 230 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 113½ Jochlam st., Mobile, Ala.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washburn, Pearl: 50 Cathedral Parkway, N. Y. C.
Washer Bros.: Oakland, Ky.
Weshis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Waters, Jas. H.: care Clarice, 1500 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Kid: 3648 Rhodes ave., Chicago.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Wernts, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Frank: White Rats, N. Y. C.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: 124 Hazel st., Danville, Ill.
Western Union Trio: 2241 E. Clearfield st., Phila.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Story ave., Louisville.
Wharton, Nat: care Sampson Co., 46 Kenzie st., Chicago.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Wilks, Monte Tom (Lyric) New Orleans.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank Chas: 7720 Meridian ave., Seattle.
Williams, Harry A.: 55 Seits ave., Atlanta, Ga.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Barron: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Winkler, Harry: 8 Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Wood, Ottie: 534 W. 159th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y.
Wright, Flexible: Athletic Assn.: Shreveport, La.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylies, The: 535 W. Romana st., San Antonio, Tex.
Wood Bros. (Majestic) Paterson, N. J.; (Hippodrome) Cleveland, O., 27-March 4.
Williams & Gordon (Majestic) E. St. Louis, Ill.
Wellington Bros. (Broadway) Oakland, Cal.
Wells, Lew (Majestic) Chicago, 27-March 4.
Wentworth, Vesta & Teddy (Chase's) Wash., D. C.
Wells, Mr. & Mrs. Wm. J. (O. H.) Hillsboro, Ill.
Williard & Bond (Temple) Ft. Wayne, Ind.; (Family) Lafayette, 27-March 4.
Woods-Ralton & Co. (Globe) Chicago; (Bijou) Milwaukee, 27-March 4.
Williams & Segal (Colonial) Lawrence, Mass.; (Hathaway's) New Bedford, 27-March 4.
Williams, Thompson & Copeland (Bijou) Lansing, Mich.; (Bijou) Jackson, 27-March 4.
Woodward, V. P. (Jefferson) St. Augustine, Fla.; (Majestic) Birmingham, Ala., 27-March 4.
Westons, Three (Orpheum) Winnipeg, Can.
West, John A., & Co. (Folly) Oklahoma City, Okla.
Wentworth, Nat (Fresno) Fresno, Cal.
Waterbury Bros. & Tenney (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 27-March 4.
Walker & Sturm (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 27-March 4.
World, John W., & Mindell Kingston (Keith's) Providence, R. I.; (Colonial) N. Y. C., 27-March 4.
Wison, Grace (Orpheum) Lincoln, Neb.
Wolffheim's Living Statues: Tampa, Fla.
Whittle, W. E. (Majestic) Cedar Rapids, Ia.
Wilson Bros. (Hudson) Union Hill, N. J.
Yamamota Bros.: Winchester, O.
Yorks, The: 5610 Prescott ave., St. Louis.
Young, Ethyl: 18 W. Ohio st., Chicago.
Yerxa & Adele (Orpheum) Salt Lake, U., 27-March 4.
Youngers, The (Bijou) Prince Albert, Sask., Can.
Young, Ottie, & April (Bronx) N. Y. C.; (Alhambra) N. Y. C., 27-March 4.
Young, George (American) Boston; (Hathaway's) Brocton, 27-March 4.
Yeoman, George (Majestic) Denver.
Zamloh & Billie: 1080 62nd st., Oakland, Cal.
Zednars, The: Box 170, Lawton, Mich.
Zeno, Carl: 344 E. 2nd st., Erie, Pa.
Zerado Bros.: care B. Lovey, 144 Powell st., San Francisco.
Zingarella: 68 Pearce st., N. Y. C.
Zola, The White: 4129 Ellis ave., Chicago.
Zell & Rodgers (Grand) Knoxville, Tenn.; (Majestic) Charleston, S. C., 27-March 4.

PERFORMERS who desire to work this summer, should place an ad in the Spring Special Number of The Billboard. That is the only way to tell the park managers about your act and at the least expense. Last forms close March 11.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Real Hair, Crop Wig, $1; Clown, 75c; Negro, 25c; Dress Wig, $1.50; Imp. Bald, $1.50; Soubrette, $1.50 and $2.00. Papier Mache Heads, Helmets, Etc. KLIPPERT Mfr., 248 4th Ave. New York.

In answering ads, mention THE BILLBOARD.

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The Two Funniest Mules on the American Stage
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Keith and Proctor

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A Bouquet of Songs
Tied with a Bow of Neatness
UNITED TIME

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In their Comedy Sketch
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UNITED TIME

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LEW. A. BERRY CONRAD MUNSON
Sailing in Vaudeville on
JOE WOOD CIRCUIT

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BURNS & CLARKE
THE HEBREW AND THE LADY
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In their screaming comedy sketch
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Presenting a Legitimate Comedy
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Singers and Dancers
Special scenery, elaborate wardrobe. Left Honolulu, Dec. 27, for China. Before leaving, signed contract for 4 weeks' return date at Savoy Theatre, Honolulu. Address American Vaudeville Co. Theatre, Shanghai, China.

In answering ads, mention THE BILLBOARD.

BURLESQUE.

Americans, Teddy Symonds, mgr.: (Folly) Paterson, 20-22; (Bon Ton) Jersey City 23-25; (Columbia) Scranton, 27-March 1; (Luzerne) Wilkes-Barre, 2-4.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Wash., D. C., 20-25; (Gayety) Pittsburg, 27-March 4.
Behman Show, Jack Singer, mgr.: (Murray Hill) N. Y. C., 20-25; (Park) Bridgeport, 27-March 1; (Gilmore) Springfield, 2-4.
Big Banner Show, Frank Livingston, mgr.: (Empire) Hoboken, 20-25; (Hurtig & Seamon's) N. Y. C., 27-March 4.
Big Review, Henry P. Dixon, mgr.: (8th Ave.) N. Y. C., 20-25; (Empire) Newark, 27-March 4.
Bohemians, Al. Lubin, mgr.: (Columbia) Boston, 20-25; (Bon Ton) Jersey City, 27-March 1; (Folly) Paterson, 2-4.
Bon Tons: (Gayety) Phila., 20-25; (Gayety) Baltimore, 27-March 4.
Bowery Burlesquers, E. Dick Rider, mgr.: (Olympic) N. Y. C., 20-25; (Casino) Phila., 27-March 4.
Brigadiers, Louis Stark, mgr.: (Dewey) Minneapolis, 20-25; (Star) St. Paul, 27-March 4.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Empire) Chicago, 20-25; (Star) Milwaukee, 27-March 4.
Century Girls, Jack Faust, mgr.: (Buckingham) Louisville, 20-25; (People's) Cincinnati, 27-March 4.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Luzerne) Wilkes-Barre, Pa., 20-22; (Columbia) Scranton, 23-25; Lay-off at Phila., 27-March 4.
College Girls, Max Spiegel, mgr.: (Westminster) Providence, 20-25; (Casino) Boston, 27-March 4.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Boston, 20-25.
Cozy Corner Girls, Sam Robinson, mgr.: (Bon Ton) Jersey City, 20-22; (Folly) Paterson, 23-25; (Luzerne) Wilkes-Barre, 27-March 1; (Columbia) Scranton, 2-4.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Baltimore, 20-25; (Gayety) Wash., D. C., 27-March 4.
Dainty Duchess (L. Lawrence Weber's): (Empire) Albany, 20-22; (Mohawk) Schenectady, 23-25; (Gayety) Brooklyn, 27-March 4.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Star) Milwaukee, 20-25; (Dewey) Minneapolis, 27-March 4.
Ducklings, Frank Calder, mgr.: (Lyceum) Wash., D. C., 20-25; (Monumental) Baltimore, 27-March 4.
Fads & Follies, Chas. E. Arnold, mgr.: (Empire) Toledo, 20-25; (Star & Garter) Chicago, 27-March 4.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) St. Louis, 20-25; (Gayety) Kansas City, 27-March 4.
Follies of the Day, Barney Gerard, mgr.: (Academy) Pittsburg, 20-25; (Star) Cleveland, 27-March 4.
Gayety Girls, Frank McAleer, mgr.: (Columbia) Chicago, 20-25.
Ginger Girls, Lou Hurtig, mgr.: (Star & Garter) Chicago, 20-25; (Standard) Cincinnati, 27-March 4.
Girls from Dixie, Jos. Leavitt, mgr.: (Standard) St. Louis, 20-25; (Empire) Indianapolis, 27-March 4.
Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Milwaukee, 20-25; (Alhambra) Chicago, 27-March 4.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Pittsburg, 20-25; (Empire) Cleveland, 27-March 4.
Hastings', Harry, Show (Alhambra) Chicago, 20-25; (Gayety) Detroit, 27-March 4.
Imperials, Sim Williams, mgr.: (Howard) Boston, 20-25; (Columbia) Boston, 27-March 4.
Irwin's Big Show (Gayety) Louisville, 20-25; (Gayety) St. Louis, 27-March 4.
Jardin de Paris Girls, Will Roehm, mgr.: (Miner's Bronx) N. Y. C., 20-25; (8th Ave.) N. Y. C., 27-March 4.
Jersey Lilies, Jas. Cooper, mgr.: (Casino) Boston, 20-25; (Columbia) N. Y. C., 27-March 4.
Jolly Girls, R. E. Patton, mgr.: (People's) Cincinnati, 20-25; (Empire) Chicago, 27-March 4.
Kentucky Belles, Jas. Weedon, mgr.: Lay-off at Phila., 20-25; (Casino) Brooklyn, 27-March 4.
Knickerbockers, Louis Roble, mgr.: (Casino) Phila., 20-25; (Star) Brooklyn, 27-March 4.
Lady Buccaneers, Harry M. Strouse, mgr.: (Avenue) Detroit, 20-25; (Lafayette) Buffalo, 27-March 4.
Love Makers, Dave Guran, mgr.: (Mohawk) Schenectady, 20-22; (Empire) Albany, 23-25; (Gayety) Boston, 27-March 4.
Majestics, Fred Irwin, mgr.: (Standard) Cincinnati, 20-25; (Gayety) Louisville, 27-March 4.
Marathon Girls, Phil. Sheridan, mgr.: (Gayety) Toronto, 20-25; (Garden) Buffalo, 27-March 4.
Merry Maidens, Edward Shafer, mgr.: (Century) Kansas City, 20-25; (Standard) St. Louis, 27-March 4.
Merry Whirl, Louis Epstein, mgr.: (Star) Cleveland, 20-25; (Folly) Chicago, 27-March 4.
Midnight Maidens, Chas. Taylor, mgr.: (Hurtig & Seamon's) N. Y. C., 20-25; (Murray Hill) N. Y. C., 27-March 4.
Miss New York, Jr., Wm. Fennessy, mgr.: (Casino) Brooklyn, 20-25; (Empire) Brooklyn, 27-March 4.
Moulin Rouge, Maurice Jacobs, mgr.: (Columbia) Scranton, 20-22; (Luzerne) Wilkes-Barre, 23-25; (Trocadero) Phila., 27-March 4.
Parisian Widows, Fred Abbott, mgr.: (Gayety) Detroit, 20-25; (Gayety) Toronto, 27-March 4.
Passing Parade, Moe Messing, mgr.: (Empire) Brooklyn, 20-25; (Miner's Bronx) N. Y. C., 27-March 4.
Pennant Winners, Robt. Mills, mgr.: (Majestic) Harrisburg, 22; (Mishler) Altoona, 23; (Cambria) Johnstown, 24; (Academy) Pittsburg, 27-March 4.
Queen of Bohemia, Max Spiegel, mgr.: (Empire) Cleveland, 20-25; (Empire) Toledo, 27-March 1.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Gayety) Kansas City, 20-25; (Gayety) Omaha, 27-March 4.
Rector Girls, Morris Wainstock, mgr.: (Folly) Chicago, 20-25; (Avenue) Detroit, 27-March 4.
Reeves', Al., Beauty Show (Star) Brooklyn, 20-25; (Waldmann's) Newark, 27-March 4.
Rentz-Santley, Burt Kendrick, mgr.: (Gayety) Minneapolis, 20-25; (Gayety) Milwaukee, 27-March 4.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Corinthian) Rochester, 20-25; (Mohawk) Schenectady, 27-March 1; (Empire) Albany, 2-4.
Rollickers, Alex. Gorman, mgr.: (Star) St. Paul, 20-25; (Krug) Omaha, 27-March 1; (Lyceum) St. Joseph, 2-4.
Runaway Girls, P. S. Clark, mgr.: (Waldmann's) Newark, 20-25; (Empire) Hoboken, 27-March 4.
Sam T. Jack's, Geo. T. Smith, mgr.: (Lafayette) Buffalo, 20-25; (Star) Toronto, 27-March 4.
Serenaders, Jack Singer, mgr.: (Gayety) Omaha, 20-25; (Gayety) Minneapolis, 27-March 4.
Star & Garter Show, Frank Weisberg, mgr.: (Garden) Buffalo, 20-25; (Corinthian) Rochester, 27-March 4.
Star Show Girls, John T. Baker, mgr.: (Empire) Newark, 20-25; (Bowery) N. Y. C., 27-March 4.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Park) Bridgeport, 20-22; (Gilmore) Springfield, 23-25; (Westminster) Providence, 27-March 4.
Tiger Lilies, T. W. Dinkins, mgr.: (Empire) Indianapolis, 20-25; (Buckingham) Louisville, 27-March 4.
Trocaderos, Chas. H. Waldron, mgr.: (Columbia) N. Y. C., 20-25; (Casino) Phila., 27-March 4.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Brooklyn, 20-25; (Olympic) N. Y. C., 27-March 4.
Washington Society Girls, Lou Watson, mgr.: (Star) Toronto, 20-25; (Royal) Montreal, 27-March 4.
Watson's Burlesquers, W. B. Watson, mgr.: (Krug) Omaha, 20-22; (Lyceum) St. Joseph, 23-25; (Century) Kansas City, 27-March 4.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Royal) Montreal, 20-25; (Howard) Boston, 27-March 4.
Wise Guy, Edmund Hayes, mgr.: (Trocadero) Phila., 20-25; (Lyceum) Wash., D. C., 27-March 4.
World of Pleasure, Louis Talbot, mgr.: (Bowery) N. Y. C., 20-25; (Folly) Paterson, 27-March 1; (Bon Ton) Jersey City, 2-4.
Yankee Doodle Girls, Sol Myers, mgr.: (Monumental) Baltimore, 20-25; (Lyric) Allentown, 27; (Academy) Reading, 28; (Majestic) Harrisburg, March 1; (Mishler) Altoona, 2; (Cambria) Johnstown, 3.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Acme Stock Co.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arcade Stock Co.: Newark, N. J., Jan. 9, indef.
Avenue Stock Co., Conners & Edwards, mgrs.: Wilmington, Dela., Oct. 3, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Associate Players, Russell & Drew, mgrs.: Seattle, Wash., Dec. 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burton Stock Co., Chas. Burton, mgr.: Louisville, Ky., Dec. 25, indef.
Baird, Grace, Stock Co., Dave Curts, mgr.: Beloit, Wis., 20-25; Davenport, Ia., 26-March 4.
Boston Comedy Co., H. Price Webber, mgr.: Liverpool, N. S., Can., 21-28; Shelburne March 1-8.
Bower, Nancy, Co., Fred R. Willard, bus. mgr.: Canton, O., 19-25; Akron 26-March 4.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Wilson, Ariz., 19-25; Phoenix 26-March 11.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co., Stephen Sternbach, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: Poughkeepsie, N. Y., 20-25.
Carroll Comedy Co., Ion Carroll, mgr.: Crooksville, O., 20-25.
Chauncey-Keiffer Stock Co.: Schenectady, N. Y., 20-25; Oneonta 27-March 4.
Choate Dramatic Co., Harry Choate, mgr.: Farmington, Ia., 20-25.
Culhane's Comedians, Will E. Culhane, mgr.: Jackson, Tenn., 20-25; Hopkinsville, Ky., 27-March 4.
Culhane's Comedians, Geo. Penrose, mgr.: Robinson, Ill., 20-25.
Culhane's Comedians, Macklyn Allyn, mgr.: Defiance, O., 20-25; Mt. Vernon 27-March 4.
Culhane's Comedians, W. H. Chace, mgr.: Kokomo, Ind., 20-25; Elwood 27-March 4.
Cutter Stock Co., Allen O. White, mgr.: Adrian, Mich., 20-25.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
D'Ormond-Fuller Co.: Joplin, Mo., indef.
Dwight, Albert, Players: Cincinnati, O., Jan. 9, indef.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Denton, Tex., 20-25; Graham 27-March 4.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Meriden, Conn., 20-March 4.
Doyle Stock Co., Edward Doyle, mgr.: Marshall, Mich., 20-25; Kalamazoo 27-March 4.
Dyamont Stock Co., A. M. Diamond, mgr.: Grover Hill, O., 20-25; Ottawa, 27-March 4.
Empire Stock Co., D. Bradley, mgr.: Clarksville, Tenn., indef.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Pierre, S. D., 20-25; Rapid City 27-March 1; Lead 2-4.
Forbes Stock Co., Gus. A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake, U., Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.
Girton Stock Co.: San Francisco, Cal., indef.
Glass Stock Co.: Houston, Tex., Dec. 25, indef.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grand Stock Co., M. Keveney, mgr.: Reading, Pa., Oct. 24, indef.
Grayce, Helen, Co., N. Appell, mgr.: Jamestown, N. Y., 20-25; E. Liverpool, O., 27-March 4.
Gordinier Bros.' Co.: Mystic, Ia., 21-28; Unionville, Mo., 28-March 6.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Lewistown, Mont., indef.
Hutchison, Louise, Co.: Springfield, Mo., indef.
Hall's Associate Players, Eugene J. Hall, mgr.: Key West, Fla., Oct. 22, indef.
Hathaway's Stock Co.: Lowell, Mass., Feb. 1, indef.
Hayward, Grace, Associate Players: Oak Park, Chicago, Ill., indef.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Bloomington, Ill., Feb. 6, indef.
Hollingsworth Twins' Stock Co., Lew Gleason, mgr.: Houston, Tex., indef.
Hall, Don C., Repertoire Co.: Beloit, Wis., 20-25; Watertown 27-March 4.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Viroqua, Wis., 20-25; Kankakee, Ill., 26, indef.
Harvey Stock Co. (Southern), Harvey D. Orr, mgr.: Winchester, Ind., 20-25.
Heuricl, Russell, Stock Co.: Gallipolis, O., 20-22; Middleport 23-25; Athens 27-March 1.
Hillman's Stock Co., F. P. Hillman, mgr.: Alma, Neb., 20-22; Atwood, Kan., 23-25.
Himmelein's Imperial Stock Co., Albert H. Graybill, mgr.: Flint, Mich., 20-25; Port Huron 27-March 4.
Himmelein Associate Players, Jno. A. Timmelein, mgrs.: Beaver Falls, Pa., 20-25.
Horne Stock Co.: Akron, O., indef.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Esbon, Kan., 22; Clyde 23-24; Goff 25; Holton 27-29.
Imperial Stock Co.: St. Louis, Mo., Jan. 1, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 25, indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
Jeavons, Irene, Stock Co., Thos. J. Jeavons, mgr.: Tyrone, Pa., 20-22.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Joseph, Stock Co.: Chester, Pa., Jan. 30, indef.
Keith Stock Co., Cato S. Keith, mgr.: Peru, Ind., 20-25; Lafayette 27-March 4.
Keyes Sisters Stock Co.: Marion, O., 20-25.
Keogh Stock Co., J. F. Keogh, mgr.: Walsenburg, Colo., 20-25.
King & Lynn Stock Co.: Barre, Vt., 20-25.
Landers-Stevens Stock Co.: Seattle, Wash., Feb. 12, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Manitowoc, Wis., Jan. 3-Feb. 25.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Nebr., Aug. 29, indef.
Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., indef.
Lanham's Lyric Players: Fostoria, O., 20-25.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Charleston, W. Va., 20-25.
LeRoy & Hazelton Comedy Co., Wm. LeRoy, mgr.: Bishop Hill, Ill., 20-22; Alexis 23-25; Seaton 27-March 1; Fairview 2-4.
Lockes, The, Co., Harry Sohns, mgr.: Downs, Kan., 20-22; Stockton 23-25; Alton 27-28; Osborne March 2-4.
Lammers & Laidlaw Stock Co.: Wayburn, Sask., Can., 23-25; Estevan 27-March 1.
Lyric Stock Co., Campbell & Hibble, mgrs.: Faribault, Minn., 12-March 11.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Morris-Thurston Stock Co., Wm. H. Morris, mgr.: Milwaukee, Wis., indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
McDowelle's Players: Danville, Va., 20-25.
Merriman, Henrietta, Stock Co.: Belle Fourche, S. D., 20-22; Deadwood 23-24.
Mock-Sad-Alli Stock Co., Jim Wallace, mgr.: N. McGregor, Ia., 26; Nora Springs 27-March 1; Rockford 2-4.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Hobart, Okla., 20-25.
Murray-Mackey Co., John J. Murray, mgr.: Jackson, Mich., 20-March 4.
Manhattan Stock Co., C. Walcott Russell, mgr.: St. Peter, Minn., 20-25; Red Wing 27-March 4.

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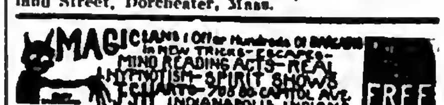

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In answering ads, mention THE BILLBOARD.

National Stock Co., W. M. Mouyer, mgr.: El Paso, Tex., Feb. 5, indef.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Nesbitt Players, D. M. Cauffman, mgr.: Wilkes-Barre, Pa., Dec. 20, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
National Stock Co.: Defiance, O., 20-25.
Olympic Stock Co.: Flint, Mich., Jan. 21, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
People's Stock Co.: Chicago, Ill., Dec. 26, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle Stock Co., Johnnie Pringle, mgr.: Everett, Wash., indef.
Parkinson-Farr Stock Co., Robt. T. Parkinson, mgr.: Ambridge, Pa., 20-25.
Pickerts, The Four, Co., Willis Pickert, mgr.: Ft. Pierce, Fla., 20-25; Cocoa 27-March 4.
Pollock's Players, E. E. Pollock, mgr.: Richmond, Ind., 19-25.
Revler Stock Co., Harry Revler, mgr.: Salt Lake, U., Dec. 18, indef.
Robyns Players, Wm. Robyns, mgr.: Auburn, N. Y., Feb. 8, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Sanford, Walter, Players: Vancouver, B. C., Can., indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Anderson, Ind., 20-March 4.
Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., indef.
Sharpley Theatre Co.: Moberly, Mo., 20-25.
Temple Players: Camden, N. J., indef.
Thompson-Woods Stock Co., Francis T. Gunn, mgr.: Brockton, Mass., indef.
Trahern Stock Co.: Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Trousdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Milwaukee, Wis., indef.
Taylor Stock Co., H. W. Taylor, mgr.: Ipswich, Mass., 20-25.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Winninger Bros.' Co., Frank Winninger, mgr.: Chicago, Ill., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Woods Sisters Stock Co.: Pearsall, Tex., 20-22; Seguin 23-25; New Braunfels 26.
Yale Stock Co., Monte Thompson, mgr.: New London, Conn., Feb. 22, indef.

DRAMATIC & MUSICAL

Adams, Maude, in Chantecler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-March 11.
Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: Chicago, Ill., Feb. 13, indef.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Norristown, Pa., 22; Trenton, N. J., 23-25; Chester, Pa., 27-March 1; Paterson, N. J., 2-4.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: New Britain, Conn., 20-22; Waterbury 23-26; Easton, Pa., 27-March 1; Allentown 2-4.
Across the Great Divide, Geo. W. Lyon, mgr.: Bedford, Ind., 22; Loogootee 23; Salem 24; Orleans 25; West Baden 26; Paoli 27.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Milwaukee, Wis., 19-25; St. Paul, Minn., 26-March 4.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Louisville, Ky., 20-22; Columbus, O., 23-25.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Terre Haute, Ind., 22; So. Bend 23; Grand Rapids, Mich., 24-25; Detroit 27-Mar. 4.
As Told in the Hills, Story & Wilbur, mgrs.: Clifton Forge, Va., 22; Beckley, W. Va., 24; Hinton 25; Pt. Pleasant 27; Middleport, O., 28; Parkersburg, W. Va., March 1; Youngstown, O., 2-4.
Allen, Viola, in the White Sister, Liebler & Co., mgrs.: Brooklyn, N. Y., 20-25.
At Cripple Creek: Syracuse, N. Y., 20-22; Akron, O., 23-25.
Arcadians, The, Chas. Frohman, mgr.: Milwaukee, Wis., 19-25; Madison 27; Rockford, Ill., 28; So. Bend, Ind., March 1; Kalamazoo, Mich., 2; Grand Rapids 3-4.
Arcadians, The (Special), Chas. Frohman, mgr.: San Francisco, Cal., 13-25; Oakland 27-March 1; San Jose 2; Santa Barbara 3; San Diego 4.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 24, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: N. Y. C., Jan. 2, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., Jan. 30, indef.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Shamokin, Pa., 22; Mt. Carmel 23; Ashland 24; Boston, Mass., 27-March 4.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Ft. Worth, Tex., 21-22; Waco 23; Austin 24-25; Taylor 27; Temple 28; San Antonio March 1-2; Houston 3; Lake Charles, La., 4.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Winston-Salem, N. C., 22; Durham 23; Roanoke, Va., 24; Lynchburg 25; Raleigh, N. C., 27; Fayetteville 28; Wilmington March 1; Newberg 2; Goldsboro 3; Wilson 4.
Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Elgin, Tex., 22; Granger 23; Temple 24; Killeen 25; Marble Falls 26; Llano 27; Lampasas 28.
Blue Mouse (Eastern), W. B. Fredericks, mgr.: Washington, Pa., 22; Waynesboro 23; Coshocton, O., 24; Cambridge 25.
Buster Brown, Buster Brown Am Co., props.: New Orleans, La., 19-25; Baton Rouge 26; Natchez, Miss., 27; Brookhaven 28.
Broken Idol, Dave Seymour, mgr.: Lincoln, Neb., 21-22; Beatrice 23; St. Joseph, Mo., 24; Topeka, Kan., 25; Leavenworth 27; Manhattan March 1; Salina 2; Junction City 3; Emporia 4.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: Indianapolis, Ind., 19-25.
Bunco in Arizona, Chas. Leekins, mgr: Boston, Mass., 19-25; Newark, N. J., 26-March 4.
Barrier, The, Wm. G. Colvin, mgr.: Vallejo, Cal., 22; Napa 23; Santa Rosa 26; Petaluma 27.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Ellendale, N. D., 22; Oakes 23; Redfield, S. D., 24; Clark 25; Watertown 27; Brookings 28; Huron March 1; Miller 2; Pierre 3; Phillip 4.
Brewster's Millions, Al. Rich, mgr.: St Louis, Mo., 19-25; Louisville, Ky., 26-March 4.
Bernhardt, Mme. Sarah, in Repertoire, Wm. F. Connor, mgr.: Pittsburg, Pa., 20-25.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Brooklyn, N. Y., 20-25.
Bright Eyes, Jos. M. Gaites, mgr.: Bay City, Mich., 23; Lima, O., 24.
Burgomaster, The, John Cort, mgr.: St. Paul, Minn., 19-22; Minneapolis 23-25.
Billy (Sidney Drew's): Lima, O., 22.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.: Brooklyn, N. Y., 20-25; Bridgeport, Conn., 27; New Haven 28; Springfield, Mass., March 1; Waterbury, Conn., 2; Hartford 3-4.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Chicago, Ill., 20-March 4.
Boston Grand Opera Co., Henry Russell, mgr.: Boston, Mass., Nov. 7, indef.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: N Y. C., Feb. 20, indef.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Clifford, Billy (Single), Bob LeRoy, mgr.: Louisville, Ky., 19-25.
Congo King, W. A. Thomas, mgr.: Boone, Ia., 23; Rippey 24; Perry 25-26; Nevada 27.
Checkers, Stair & Havlin, mgrs.: Newark, N. J., 20-25.
Climax, The (United Play Co.'s), H. H. Cory, mgr.: Grand Junction, Colo., 22; Glenwood Springs 23; Leadville 24; Salida 25; Canon City 27; Dawson, N. Mex., March 1; Las Vegas 2; Santa Fe 3; Albuquerque 4.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Kenosha, Wis., 22; Janesville 23; Madison 24; Racine 25; Winona, Minn., 26; Rochester 27; Austin 28; Mason City, Ia., March 1; Waterloo 2; Marshalltown 3; Cedar Rapids 4.
Cow and the Moon, Chas. A. Sellon, mgr.: Wilson, N. C., 22; Raleigh 23; Durham 24; Greensboro 25; Salisbury 27; Winston-Salem 28; Danville, Va., March 1; Lynchburg 2; Roanoke 3; Staunton 4.
Cowboy's Girl, Roy W. Sampson, mgr.: Westfield, Wis., 22; New London 24; Oshkosh 26; Berlin 27; Red Granite 28; Princeton March 1; Columbus 3; Waukesha 4.
Chocolate Soldier (Central), F. C. Whitney, mgr.: Memphis, Tenn., 21-22; Nashville 23-25; Louisville, Ky., 27-March 1.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Salt Lake City, U., 20-22; Ogden 23; Cheyenne, Wyo., 25; Denver, Colo, 26-March 4.
Commercial Traveler (F. W. Richardson's), Geo. A. Millen, mgr.: Mt. Vernon, Ill., 22; Salem 23; Sandoval 24; Nokomis 25; Carlinville 27; Waverly 28; Girard March 1; Pawnee 2; Virden 3; Pleasant Plains 4.
Caught in Mid-Ocean: Bridgeport, Conn., 22.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: Mankato, Minn., 23; Faribault 24; Owatonna 25; Albert Lea 26; Mason City, Ia., 27; Hampton 28; Clarksville March 1; Iowa Falls 2; Webster City 3; Boone 4.
Cow-Puncher, The: Marysville, Mo., 22; Shenandoah, Ia., 23; Clarinda 24; Clearfield 25.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Pittsburg, Pa., 20-25.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Baltimore, Md., 20-25.
Crane, Wm. H., in U. S. Minister Bedloe, Chas. Frohman, mgr.: Washington, D. C., 20-25; Phila., Pa., 27-March 4.
Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr.: Phila. 13-25.
Country Boy (B), Henry B. Harris, mgr.: Phila., Jan. 9, indef.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Lafayette, Ind., 22; Champaign, Ill., 23; Bloomington 24; Peoria 25.
City, The, The Shuberts, mgrs.: Greensboro, N. C., 22; Danville, Va., 23; Norfolk 24; Richmond 25.
Chocolate Soldier (Eastern), F. C. Whitney, mgr.: Zanesville, O., 24; Cincinnati, 26-March 4.
Commuters, The (A), Henry B. Harris, mgr.: Boston, Mass., 20-March 4.
Climax, The (Southern), United Play Co., Inc., mgrs.: Bay City, Tex., 22; Wharton 23; Houston 24; Galveston 25.
Climax, The: Fall River, Mass., 24-25; Willimantic, Conn., 27.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Greencastle, Ind., 22; Clinton 23; Sullivan 24; Mt. Vernon 25.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Seymour, Ia., 22; Centerville 23; Unionville, Mo., 24; Milan 25.
Diamond King, J. Bert Johnson, mgr.: Mendota, Ill., 22; Avon 23; Macomb 24-25; Lewistown 27-28; Galesburg March 1; Atlanta 2; Riverton 3-5.
Defender of Cameron Dam (A), Darrell H. Lyall, mgr.: Minneapolis, Minn., 19-25; Chicago, Ill., 26-March 4.
Dodge, Sanford, B. S. Ford, mgr.: Port Arthur, Ont., Can., 20-25; Ft. William 27-March 1; Ft. Francis 3-4.
Don't Lie to Your Wife, with Dave Lewis: Chicago, Ill., 13-25.
Dolly Madison: Atlantic City, N. J., 23-25.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: St. Louis, Mo., 13-15.
Dollar Princess, Chas. Frohman, mgr.: Boston, Mass., 13-Feb. 25; Lewiston, Me., 27; Portland 28-March 1; Salem, Mass., 2; Worcester 3; Springfield 4.
Dollar Princess (Special), Chas. Frohman, mgr.: New Orleans, La., 19-March 4.
Drew, John, in Smith, Chas. Frohman mgr.: Pittsfield, Mass., 22; Utica, N. Y., 23; Syracuse 24-25; Oswego 27; Rochester 28-March 1; Buffalo 2-4.
Eli and Jane, Harry Green, mgr.: Clovis, N. Mex., 22; Hereford, Tex., 23; Canon City 24; Amarillo 25; Clarendon 27; Memphis 28; Childress March 1; Chillicothe 2; Vernon 3; Quanah 4.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Everywoman, Henry W. Savage, mgr.: Washington, D. C., 20-25; N. Y. C., 27, indef.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Richmond, Va., 22-23; Roanoke 24; Lynchburg 25.
Elliott, Maxine, in The Inferior Sex, Geo. J. Appleton, mgr.: Kansas City, Mo., 20-25; St. Joseph 27; Lincoln, Neb., 28; Des Moines, Ia., March 1; Davenport 2; Bloomington, Ill., 3; Springfield 4.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: Chicago, Ill., Feb. 6, indef.
French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, indef.
Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Denver, Colo. 19-25; Victor 26; Colorado Springs 27; Pueblo 28; Garden City, Kan., March 1; Hutchinson 2; Arkansas City 3; Wichita 4.
Father and the Boys, with Wm. H. Turner, David Kline, mgr.: Helena, Mont., 22; Missoula 23; Spokane, Wash., 24-25; Walla Walla 26; Yakima 27; Ellensburg 28; Aberdeen March 1; Elma 2; Chehalis 3; Centralia 4.
Final Settlement, Monte Thompson, mgr.: North Bay, Ont., Can., 22.
Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: Baltimore, Md., 20-25.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Phila., 6-25.
Final Settlement, Monte Thompson, mgr.: North Bay, Ont., Can., 22; New Liskeard 23; Haileybury 24; Cobalt 25; Sudbury 27; Sault Ste. Marie, March 1; Sault Ste. Marie, Mich., 2.
Fox, Della, in Delightful Dolly, F. G. Wallace, mgr.: St. Louis, Mo., 19-25; Evansville, Ind., 26; Cairo, Ill., 27; Paducah, Ky., 28; Nashville, Tenn., March 1-2; Memphis 3-4.
Flower of the Ranch: Evansville, Ind., 22; Owensboro, Ky., 23; Bowling Green 24; Lebanon 25; Danville 27; Georgetown 28; Winchester March 1; Mt. Sterling 2; Ashland 3 Huntington, W. Va., 4.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Boston Mass., Jan. 9, indef.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: N. Y. C., 16-Feb. 25.
Ferguson, Elsie, in Dolly Madison: Atlantic City, N. J., 21-25.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Detroit, Mich., 20-25.
Flaming Arrow, E. F. Kreyer, mgr.: Saugerties, N. Y., 24; Pittsfield, Mass., 25.
Fourth Estate, Liebler & Co., mgrs.: Boston, Mass., 20-March 4.
Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 20, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: Chicago, Ill., Feb. 5-March 4.
Gunning, Louise, in the Balkan Princess, The Shuberts, mgrs.: N. Y. C., Feb. 11, indef.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Glaser, Lulu, in the Girl and the Kaiser, The Shuberts, mgrs.: Chicago, Ill., Feb. 11, indef.
Golden Girl, Mort H. Singer, mgr.: Muncie, Ind., 22; Marion 23; Logansport 24; Lafayette 25; Terre Haute 26; Robinson, Ill., 27; Linton, Ind., 28; Bedford March 1; Columbus 2; Shelbyville 3; Richmond 4.
Goddess of Liberty, Mort H. Singer, mgr.: Detroit, Mich., 19-25; Port Huron 26; Toronto, Can., 27-March 4.
Girl and the Outlaw, Robt. J. Riddell, mgr.: New Castle, Ind., 22; Muncie 23; Anderson 25; Richmond 27; Eaton, O., 28; Sidney March 2; Bellefontaine 3; Springfield 4.
Girl and the Gawk (Laske's), Guy E. Browne, mgr.: Ogden, Ia., 22; Grand Junction 23; Scranton 24; Glidden 25; Manning March 1; Coon Rapids 2; Bayard 3; Perry 4.
Girls of 1910, O. M. Young, mgr.: Hannibal, Mo., 25; Keokuk, Ia., 26.
Girl and the Stampede, Gaskell & MacVitty, mgrs.: Cincinnati, O., 19-25; Indianapolis, Ind., 27-March 1; Richmond 2; Springfield, O., 3-4.
Gilmore, Paul, Co., in Such a Little Queen, Carl Zollner, mgr.: Halifax, N. S., Can., 19-25.
Graustark (Eastern), Baker & Castle, mgrs.: Grand Rapids, Mich., 19-22; Kendallville, Ind., 23; Bryan, O., 24; Angola, Ind., 25; Ft. Wayne 26; Columbus, O., 27-March 1.
Graustark (Central), Baker & Castle, mgrs.: Olean, N. Y., 22; Meadville, Pa., 23; Oil City 24; Franklin 25; Kane 27; Johnsonburg 28.
Graustark (Western), Baker & Castle, mgrs.: Chattanooga, Tenn., 20-25; Birmingham, Ala., 27-March 4.
Girl from Rector's, Max Plohn, mgr.: Muskogee, Okla., 22; Tulsa 23; Guthrie 24; El Reno 25; Oklahoma City 26; Ft. Smith, Ark., 27; Fayetteville 28; Springfield, Mo., March 1; Joplin 2; Independence, Kan., 3; Wichita 4.
Glaser, Vaughan, in The Man Between, Vaughan Glaser, mgr.: Phila., 20-25.
Gentleman from Mississippi (Wm. A. Brady's), Brightly Dayton, mgr.: Westminster, B. C., Can., 22; Vancouver 23-24; Bellingham, Wash., 25; Everett 26; Ellensburg 27; Yakima 28; Walla Walla March 1; Pendleton, Ore., 2; LaGrande 3; Baker City 4.
Girls, The Shuberts, mgrs.: St. Joseph, Mo., 22; Atchison, Kan., 23; Lincoln, Neb., 24-25; Fremont 27; Norfolk 28; Sioux City, Ia., March 1-2; Yankton, S. D., 3; Mitchell 4.
Girl in the Kimono, W. K. Ziegfeld, mgr.: Weiser, Idaho, 22; Baker City, Ore., 23; La Grande 24; Pendleton 25.
Girl of the Mountains, O. E. Wee, mgr.: Montezuma, Ia., 22; Newton 23; Oskaloosa 24; Ottumwa 25; Muscatine 26; Mt. Carroll, Ill., 28; Woodstock March 2; Harvard 3; Edgerton, Wis., 4.
Girl of My Dreams, Jos. M. Gaites, mgr.: Hartford, Conn., 20-22; Worcester, Mass., 23.
Girl in The Train, with Frank Daniels, Chas. Dillingham mgr.: Rochester, N. Y., 20-22; Toronto, Can., 23-25.
George, Grace, in Sauce for the Goose, Wm. A Brady, mgr.: St. Louis, Mo., 20-25.
Girl from Rector's, A. H. Woods, mgr.: Rochester, N. Y., 20-25.
Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indef.
Henpecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Hodge, Wm., in the Man From Home, Liebler & Co., mgrs.: Phila., Nov. 14, indef.
Hans Hanson, Louis Beis, mgr.: Jacksonville, Tex., 22; Lufkin 23; Garrison 24; Carthage 25; Longview 27.

(Continued on page 40.)

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LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Alabama Sunday School Association. April 25-27. D. W. Sims, 525-27 Bell Bldg., Montgomery, Ala.

Anniston—Grand Council of Alabama, United Commercial Travelers of America. May 26-27. E. W. Ledbetter, local secy., 6 W. 11th street.

Birmingham—Alabama Educational Association. April 12-24. W. C. Griggs, Mobile, Ala.

Birmingham—Alabama State Federation of Labor. April 24. L. Bowen, P. O. Box 880, Birmingham, Ala.

Birmingham—Alabama Funeral Directors & Embalmers' Association. April 4-6. O. D. Dupre, Attalla, Ala.

Mobile—Head Camp "S." Alabama W. O. W. March 11. John A. Pruitt, Florence, Ala.

Mobile—Supreme Lodge Knights of Honor. May 16. Frank B. Stiger, Supreme Reporter, 404 Odd Fellows Bldg., St. Louis, Mo.

Mobile—Knights and Ladies of Honor Grand Lodge of Alabama. April 18. E. L. Cahall, grand secy., Box 83.

Mobile—Department of Superintendence, Nat'l Educational Association. Feb. 23-25. Irwin Shepard, Winona, Minn.

Mobile—Grand Lodge Alabama I. O. O. F. May 9-11. H. C. Pollard, grand secy., Huntsville, Ala.

Montgomery—Southern Gas Association. April 19-21. James Ferrier, Rome, Ga.

Montgomery—Tri-State Laundry Association. Some time in March, 1911. J. J. Veid, Florence, Ala.

Montgomery—State Hardware Dealers' Association. May —, 1911. L. G. Smith, Ensley, Ala.

Opelika—Knights & Daughters of Tabor. May 9-13. Chas. Dennis, 112 Sadle st., Montgomery, Ala.

West Blockton—Red Men Carnival. May 15-20. Thos. McCumber, secy.

ARIZONA

Bisbee—Great Council I. O. R. M. May 23 N. E. Hawke, Box 262, Tucson, Ariz.

Globe—Grand Lodge, Grand Encampment Rebekah Assembly I. O. O. F. April —, 1911. Geo. A. Mintz, Phoenix, Ariz.

ARKANSAS

Fort Smith—Arkansas Retail Merchants' Association. June —, 1911. H. G. Spaulding, secy.

Little Rock—Druggists' Convention. April —, 1911.

Little Rock—State Field Meet of Schools and Colleges. April —, 1911.

Little Rock—General Reunion Confederate Veterans. May 16-18.

Little Rock—Arkansas Association of Fire Insurance Agents. May —, 1911.

Little Rock—Arkansas Travelers' Convention. June —, 1911.

Little Rock—Nat'l Ret. Hardware Association. March 29-31. M. L. Corey, Argos, Ind.

Little Rock—Arkansas Retail Hardware Association. March 27-29. Walter Harlon, secy.

Little Rock—United Confederate Veterans. May 16-18. Wm. E. Mickle, Maj. Gen., New Orleans, La.

CALIFORNIA

Eureka—Grand Lodge Knights of Pythias. May 15-20. H. Schaffner, 726 Pacific Bldg., San Francisco, Cal.

Eureka—United Ancient Order of Druids (Jurisdiction of California). June 19-22. Cyril Alex Guglielmony, Druids Hall, 611 Laguna st., San Francisco, Cal.

Los Angeles—American Medical Association. June 27-30. Dr. Geo. H. Simmons, 535 Dearborn ave., Chicago, Ill.

Los Angeles—American Academy of Medicine. June 24-26. Chas. McIntire, M. D., 52 N. 5th st., Easton, Pa.

Pasadena—State Council of California Jr. O. U. A. M., March 21. Herman Paine, 316 Oakland ave., Oakland, Cal.

Pasadena—American Library Association. May 18. Geo. B. Utley, 1 Washington st., Chicago, Ill.

San Francisco—International Sunday-school Association. June —, 1911. H. H. Bell, secy. Col.

San Francisco—Forty-ninth Annual Convention Nat'l Education Association. July 8-14. Irwin Shepard, Winona, Minn.

San Francisco—California Hardware Association. March —, 1911. L. R. Smith, Oakland, Cal.

San Francisco—California Young Men's Christian Association. March 10-12, 1911.

San Francisco—Grand Chapter R. A. M. of California. April 18-19. Wm. A. Davies, Room 502, 110 Sutter st.

San Francisco—Grand Council Rand S. W. of California. April 17. Thos. A. Davies, recorder, Room 502, 110 Sutter st.

San Francisco—Companions of Forest, A. O. F. May 17-19. May Falconer, 337 Pacific Bldg.

San Francisco—Eclectic Medical Society of the State of California. May 23-25. J. Park Dougall, M. D., 337 Douglas Bldg., Los Angeles, Cal.

San Francisco—Grand Lodge I. O. O. F. State of California. May 8. H. D. Richardson, Grand Secy., Cor. 7th and Market.

San Jose—Grand Commandery Knights Templars of California. April 20-21. Wm. A. Davies, recorder, Room 502, 110 Sutter st., San Francisco, Cal.

San Jose—California State Sunday School Association. April 4-6. C. R. Fisher, 941 Phelan Bldg., San Francisco, Cal.

COLORADO

Denver—National Association of R. G. of the United States. June 13. G. Beddish, 203 Chamber of Commerce Bldg.

Denver—The National Association for the Study and Prevention of Tuberculosis. June 21-22. Livingston Farrand, M. D., 105 E. 22d st., New York City.

Denver—Colorado Retail Jewelers' Association. June 27. Fred F. Syman, cor. 16th and Champ sts.

Denver—District Grand Lodge No. 2, Independent Order of Bnai Brith. June 24. Victor Abraham, Cincinnati, O.

Denver—Am. Dental Trade Association. June 20. G. Layton Grier, Broodway and Chestnut sts., Philadelphia, Pa.

Denver—National Retail Grocers' Association. June 12-15. C. Reddish, Opera House, Denver, Col.

Denver—National Association of Real Estate Exchanges. June —, 1911. S. B. Bradley, Denver, Col.

Denver—International Printing & Pressmen's Union. June —, 1911. W. F. Hickey, 430 Charles Bldg., Denver, Col.

Denver—Royal Neighbors of America. May 11. Mrs. Myra B. Enright, 701 Washington ave., Kansas City, Mo.

Grand Junction—Colorado Christian Endeavor Union. June 15-18. Mrs. Robt. Crosbie, 431 Cooper ave., Colorado Springs, Colo.

Pueblo—Colorado State Sunday-school Association. June 13-16. John C. Carman, supt., 209 Empire Bldg.

CONNECTICUT

Danbury—Grand Lodge I. O. O. F. of Conn. May 17. Wm. S. Hutchison, grand secy., 95 Crown st., New Haven, Conn.

Meriden—Grand Commandery of Conn., K. T. March 14. Eli C. Birdsey, secy.

Middletown—State Council Order United American Mechanics. May 11. C. H. Adams, South Norwalk, Conn.

New Haven—Grand Chapter R. A. Masons. May 9. James McCormick, 152 State st., Hartford, Conn.

New Haven—Grand Council R. & S. Masters. May 10. James McCormick, 152 State st., Hartford, Conn.

Sharon—Harbon Valley Firemen's Association. May 9. Edw. P. Barry, Amenia, N. Y.

Waterbury—Grand Lodge of Connecticut, N. E. O. P. April 12. Jeremiah Wall, 960 Grand ave., New Haven, Conn.

DELAWARE

Dover—Grand Lodge A. O. U. W. of Delaware. March 14. Thos. S. Taylor, Grand Recorder, 900 Washington st., Wilmington, Del.

Wilmington—Grand Temple of Delaware. April 24. Mrs. John Palmer, jr., 1900 Delaware ave.

Wilmington—Commandery General P. O. S. of A. April 25. Dan M. Sharp, Lehanon, Pa.

Wilmington—Department of Delaware G. A. R., 31st Annual Encampment. May 4. J. S. Litzenberg, Asst. Adj. Gen., 14 W. 30th st.

DISTRICT OF COLUMBIA

Washington—C. K. of A Sup. Lodge. May 10-14. Anthony Matre, Mercantile Bldg., St. Louis, Mo.

Washington—Daughters of the American Revolution. April 17-22. Mrs. Mabel G. Swormstedt, Memorial Continental Hall.

Washington—Playground Association of America. May —, 1911. H. S. Brancher, Room 9206, 1 Madison ave., New York City.

Washington—National Wholesale Lumber Dealers' Association. March 1-2. E. F. Perry, 66 Broadway, New York City.

FLORIDA

Gainesville—Knights of Pythias. March 8. W. H. Latimer, Tavares, Fla.

Jacksonville—Grand Chapter Order Eastern Star. May —, 1911. A. H. Carter, Holly Hill, Fla.

Jacksonville—Ladies' Auxiliary to Order of Ry. Conductors of America. May —, 1911. Mrs. E. Higgins, 1339 S. High st., Columbus, O.

Jacksonville—Grand Commandery K. T. May 11. W. P. Webster, secy.

Jacksonville—Grand Chapter R. A. M. May 9-10. W. P. Webster, secy.

Key West—Florida Elks' Association. Bet. April 1st and 15th. Frank C. Boylston, Mulberry, Fla.

St. Augustine—Rebekah Assembly of Florida I. O. O. F. April 18. Mrs. S. M. Davis, Pensacola, Fla.

St. Augustine—Grand Lodge I. O. O. F. April 18-20. A. M. Cushman, Gainesville, Fla.

Tampa—Florida State Pharmaceutical Association. June 14-15. J. H. Houghton, Palatka, Fla.

GEORGIA

Americus—M. W. U. Grand Lodge A. F. & A. Masons, June, 1911. Sol. C. Johnson, Savannah, Ga.

Americus—National Nut Growers' Association. May —, 1911.

Athens—Grand Commandery of Knights Templars. May 10. Chas. S. Wood, grand recorder, Savannah, Ga.

Atlanta—Southern Commercial Congress. March 8-10. Edwin L. Quarles, 1425 N. Y. ave., Washington, D. C.

Atlanta—Grand Lodge Knights of Pythias of Georgia. May 17. Wm. H. Leopold, P. O. Box 12, Savannah, Ga.

Atlanta—Kappa Delta Sorority. April 17-19. Miss Mary S. Thomas, 1731 College st., Columbia, S. C.

Macon—Great Council of Georgia Improved Order of Red Men, June 21-22. M. J. Daniel, G. C. of R., Griffin, Ga.

Macon—State Hardware Dealers' Association. May —, 1911. John L. Moore, Madison, Ga.

Waycross—Georgia Division, The King's Daughters and Sons, May —, 1911. Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.

IDAHO

Sandpoint—Grand Lodge of Idaho, K. of P. June 21. James H. Harte, G. K. R. S., Coeur d'Alene, Ida.

Twin Falls—Department of Idaho G. A. R. June —, 1911. Geo. Hoskins, A. A. G., Dept. Idaho, Capitol Bldg., Boise, Ida.

ILLINOIS

Aurora—Illinois State League of Sheet Metal Workers' Inc. Alliance. March 13. Will F. Ebert, 1008 Pluney ave., Alton, Ill.

Bloomington—Laundrymen's Association of Illinois. March 20-21. W. O. Klog, Blue Island, Ill.

Bloomington—State Convention Swedish Republican League of Illinois. March 9. A. F. Bloomquist, 904 W. Grove st.

Chicago—International Circulation Managers' Association. June —, 1911. Jos. H. Taylor, care Evening Press, Grand Rapids, Mich.

Chicago—Wholesale Saddlery Association and National Saddlery Mfrs.' Association. June 20-22. Henry Othmer, 108 LaSalle st.

Chicago—National Association of Clothiers. June 5-8. R. Corwine, 13 Astor Place, New York City.

Chicago—Chicago Kennel Club. March 27-29. Geo. D. Kenyon, 7108 Emerald ave.

Chicago—Illinois Gas Association. March 15-16. C. B. Strohn, Elgin, Ill.

Chicago—Illinois Retail Hardware Assn. Feb. 28-March 4, 1911. Leon D. Nish, Elgin Ill.

Chicago—The Railway Appliances Association. March 20-25. John N. Reynolds, 303 Dearborn st.

Chicago—Industrial Workers of the World. May 1. Vincent St. John, 518-56 5th ave.

Chicago—American Ry. Eng. & M. W. Association. March 21-23. E. H. Fritch, 963 Monadnock Blk.

Chicago—Illinois State Bottlers' Prot. Assn. March 21. D. Huesing, Rock Island, Ill.

Chicago—National Association of Piano Dealers of America. June —, 1911. C. R. Putnam, 120 Boylston st., Boston, Mass.

Chicago—American Association Physico-Medical Physicians & Surgeons. May 16-18. J. C. McCandless, 6536 Ingleside ave.

Chicago—Royal League. April 11. Chas. Piper, 1601 Masonic Temple.

Chicago—Illinois Homeopathic Medical Association. May 11-14. A. C. Tenney, 150 Michigan ave.

Chicago—Air Brake Association. May 23-26. F. M. Nellis, 53 State st., Boston, Mass.

Danville—United Commercial Travelers of America. May 18-20. W. J. Hacker, 608 Wayne st.

Decatur—Improved Order of Red Men of Illinois. May 16-17. Will H. Bluedom, Great Chief of Records, 220 A Collinsville ave., E. St. Louis, Ill.

Joliet—Sons of Veterans U. S. A. May —, 1911. Wm. G. Dustin, Dwight, Ill.

Litchfield—Neutral Protective League. April —, 1911. J. R. Paisley, secy.

Metropolis—Egyptian Hustlers. June —, 1911. Willis B. Ward, secy.

Peoria—Illinois State Undertakers' Association. June —, 1911. H. M. Kirkpatrick, Elmwood, Ill.

Peoria—Illinois Ice Dealers' Assn. March —, 1911. I. S. Callender, pres., Galesburg, Ill.

Peoria—Grand Council Royal Arcanum of Illinois. April 19. John Kiley, Grand Secy., 76 Monroe st., Chicago, Ill.

Peoria—Illinois State Dental Society. May 9-12. J. F. F. Waltz, Decatur, Ill.

Rockford—State Retail Jewelers' Association. May 9-11. Geo. Elbe, 3953 Madison st., Chicago, Ill.

Rock Island—Illinois Pharmaceutical Association. June 6-8. F. E. Day, 36 E. 12th st.

Springfield—Illinois Billposters' Association, May 16. Jos. Lemming, 909 Rector Bldg., Chicago, Ill.

Springfield—Western Drawing and Manual Training Association. May —, 1911. Miss Lillian Custman, president, care University of Chicago, Chicago, Ill.

Springfield—Illinois State Eclectic Medical Society. May 17-19. W. E. Kinnett, M. D., 403 Masonic Temple, Peoria, Ill.

Springfield—Illinois State Association of Letter Carriers May 30. M. T. Finnan, Bloomington, Ill.

INDIANA

Evansville—Indiana Retail Jewelers' Association. May 2-3. J. A. Oswald, Crawfordsville, Ind.

Indianapolis—Brotherhood of Interurban Trainmen. May 9. F. N. Gear, 613 Cuyahoga Bldg., Cleveland, O.

Indianapolis—Indiana Ice Dealers' Association. About Feb. 25. W. E. Siddons, Marion, Ind.

Indianapolis—Indiana State Dental Association. May 16-18. Dr. Otto N. King, Huntington, Ind.

Indianapolis—Indiana Funeral Directors' Association. May 16-18. Ivory C. Tolle, Lebanon, Ind.

Indianapolis—Rebekah Assembly. May 15-16. Ida S. VanDorin, 2154 Broadway.

Shelbyville—Indiana Music Teachers' Association. June 27-30. James Bergen, 615 S. 10th st., Lafayette, Ind.

South Bend—Indiana Association Master Bakers. April 18-19. Richard Volgt, Terre Haute, Ind.

West Baden—Indiana Association Presidential Postmasters. Probably in June, 1911. John E Shideler, P. O. Box 5, Indianapolis, Ind.

IOWA.

Cedar Rapids—Iowa Sunday-school Association. June 6-8. Frank F. Fitch, 604 Obs. Bldg., Des Moines, Ia.

Cedar Rapids—Grand Lodge Iowa A. F. & A. M., June, 10-15. Newton R. Parvin, Secy.

Cedar Rapids—Iowa State Retail Merchants' Association. May 23-24. Ira B. Thomas, Des Moines, Ia.

Clinton—Dubuque Archdiocesan T. A. Union, about June 1. C. L. Anderson 109 Curtis st., Dubuque, Ia.

Des Moines—Des Moines Threaber Club. March 14-16. W. L. Trueblood, Runely Bldg.

Des Moines—Des Moines Automobile Dealers' Association. March 6-11.

Dubuque—Woodmen of the World. March 15-16. A. A. Clark, clerk, 526 E. Walnut st., Des Moines, Ia.

Dubuque—National Association of Letter Carriers. May —, 1911.

Fort Dodge—Iowa Ind. Telephone Association. March 14-17. W. J. Thill, 309-310 Des Moines Life Bldg., Des Moines, Ia.

Muscatine—Dept. of Iowa G. A. R., probably June 6-8. Geo. A. Newman, State House, Des Moines, Ia.

Ottumwa—Iowa State Association N. A. S. E., May —, 1911. Jas. A. Conlson, 1015 Riverside ave., Sioux City, Ia.

Sioux City—Iowa Photographers' Association, May 2-5. F. A. Free, Davenport, Ia.

Waterloo—Ancient Order United Workmen May 9. C. T. London, secy.

KANSAS.

Beloit—Protestant Episcopal Church, C. of Selina. May —, 1911. Rev. L. R. Benson, Ellsworth, Kan.

Emporia—Grand Commandery Knights Templars of Kansas, May 9-10. Thos. J. Anderson, Grand Recorder, Topeka, Kans.

Horton—Knights of Columbus, May 11. T. J. Sweeney, Lawrence, Kans.

Independence—Kansas State Federation of Women's Clubs. April —, 1911. Mrs. Geo. W. Kendrick, cor. secy., 502 Fifth ave., Leavenworth, Kan.

Kansas City—Kansas Bankers' Association, probably May 24-25. W. W. Bowman, Topeka, Kans.

Kansas City—Kansas Christian Endeavor Union, June 20-22. Clara L. Converse, Ottawa, Kan.

Parsons—Grand Lodge Degree of Honor A. O. U. W. May —, 1911. Mrs. Georgia Nolestine, Hiawatha, Kan.

Seneca—Federation of Catholic Societies of Kansas. May —, 1911. Anthony Kuhn, Hays, Kan.

Topeka—Kansas Funeral Directors' Association. June —, 1911. L. M. Penwell, secy.

Topeka—Kansas Pharmaceutical Association, May 23-25. Robert Lowman, Pittsburg, Kans.

Wichita—Grand Chapter Order Eastern Star. May 9-11. Mrs. Della Bennett, Hutchinson, Kan.

Wichita—Kansas Master Plumbers' Association. March 13-14. E. D. Draper, 644 State ave., Kansas City, Mo.

Wichita—Medical Society of the Missouri Valley. March 16-17. Chas. Wood Fassett, Krug Park Place, St. Joseph, Mo.

KENTUCKY

Louisville—National Eclectic Medical Association. June 20. Wm. P. Best, M. D., 2218 E. 10th st., Indianapolis, Ind.

Louisville—Presbyterian Church in the U. S. (Southern). May 18, 1911. Thos H. Law, D. D., Spartanburg, S. C.

Louisville—Louisville Automobile Dealers' Association. March 15-18.

LOUISIANA

Alexandria—Grand Lodge, Knights of Pythias Of Louisiana, Jurisdiction of N. & S. A., E., A. & A. April 17-19. John D. Brown, Box 16, Gray, La.

Baton Rouge—Annual State Meeting of the K. of P. May 15. L. J. Ricaud, secy.

Baton Rouge—Annual State Meeting of the T. P. A. During first week in May, 1911. H. E. Dunning, secy.

Crowley—Grand Lodge La. I. O. O. F. March 14. M. M. Dickinson, 532 Camp st., New Orleans, La.

Lake Charles—W. O. W. March —, 1911. F. H. Beardsley, clerk, Pujo st.

Lake Charles—Louisiana State Teachers' Association. April —, 1911. Nicholas Bauer, 3425 Canal st., New Orleans, La.

Lake Charles—Louisiana Press Association. Apr. or May, 1911. L. E. Bentley, P. O. Box 152, New Orleans, La.

Monroe—Louisiana Sunday-School Association. March 15-17. Thos. V. Ellzey, 916 Maison Blanche Bldg., New Orleans, La.

Morgan City—Louisiana State Council, C. K. of A. May 16. Thomas A. Badeaux, Thibodaux, La.

New Orleans—United Commercial Travelers of La. and Miss. May —, 1911. E. F. Leckert, secy.

New Orleans—U. A. O. of D., June 6. Henry Keith, 400 Canal.

New Orleans—Louisiana State Pharmaceutical Association. May 9-11. Geo. W. McDuff, 2050 Magazine st.

New Orleans—American Association of Railway Accounting Officers. April 26, 1911. C. G. Phillips, 143 Dearborn st., Chicago.

New Orleans—New Orleans Automobile Club. Feb. 24-27. Homer C. George, Tulane Theatre.

MAINE

Augusta—Maine Medical Association. June 28-29. W. Bean Moulton, M. D., 622 Congress st., Portland, Me.

Augusta—Maine Weekly Newspaper Publishers' Association. April 16. L. O. Haskell, 17 Park st., Pittsfield, Me.

Ellsworth—Merchants' Food Fair. Feb. 20-26.

Houlton—State Camp M. W. of A. May 8. Frank A. Webb, Bridgeton, Me.

Lewiston—I. O. G. T. Grand Lodge of Me. April 12. O. S. Harton, Wilmot st., Portland, Me.

Portland—Pythian Sisters. May 17. Nellie C. Trapper, Boothbay Harbor, Me.

Portland—Degree of Honor, A. O. U. W. May 24. Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.

Portland—Degree of Pocahontas Great Council of Maine. April 19. Cora N. Plaisted, 11 Charles st.

MARYLAND.

Baltimore—Daughters of the Revolution. May —, 1911. Mrs. Herbert B. Henry, 1353 Pacific st., Brooklyn, N. Y.

Baltimore—Train Dispatchers' Association of America. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.

Baltimore—Order of United American Mechanics. June 13. Chas. H. Stein, 917 W. Franklin st.

Baltimore—I. O. O. F. Grand Lodge. April 17-19. Wm. A. Jones, I. O. O. F. Temple.

Baltimore—Grand Council Royal Arcanum. Apr. —, 1911. Wilbur F. Smith, 18 W. Saratoga st.

Blue Mountain—Maryland Pharmaceutical Association. June 27-30. E. F. Kelly, 303 W. Pratt, Baltimore, Md.

Braddock Heights—Maryland Teachers' Association. June 27-30. Hugh W. Caldwell, Chesapeake City, Md.

Cumberland—Grand Lodge Knights of Pythias. April 11. Edwin T. Daneker, Pythian Castle, Cary & Lexington sts., Baltimore, Md.

Loonaconing—Maryland State Firemen's Association. June 7-9. Joseph E. Hollar, Sparrows Point, Md.

MASSACHUSETTS.

Attleboro—A. & I. O. Knights of Malta of Mass., June 13. Frederic H. Wilson, 915 Colonial Bldg., Boston, Mass.

Boston—Rebekah Assembly of Mass. May 3. Sarah A. Barry, 47 Moonmont Sq., Charlestown, Mass.

Boston—American Association of Museum Curators. June 5. Paul M. Rea, Charleston, S. C.

Boston—Nurses Associated Alumnae of the U. S., May —, 1911. Agnes G. Deans, City Tuberculosis Hospital, Detroit, Mich.

Boston—Knights and Ladies of Honor. May 10. Sam Hatbaway, secy.

Boston—National Conference of Charities and Corrections. June 7-14. Alexander Johnson, Ft. Wayne, Ind.

Boston—Daughters of Liberty. May 10. Emily A. Davis, No. 1 Davis st., Marlboro, Mass.
Boston—Order of the Eastern Star. May 11. Mrs. Carrie A. Cushing, Somerville, Mass.
Boston—American Theropeutic Society. May 12-13. N. P. Barnes, Washington, D. C.
Boston—American Carnation Society. last week in March. A. F. J. Baur, Indianapolis, Ind.
Boston—American Hotelmen's Protective Association. June —, 1911. J. K. Blatchford, Auditorium Tower, Chicago, Ill.
Boston—American Dermatological Association. June —, 1911. J. M. Winfield, 47 Halsey st., Brooklyn, N. Y.
Boston—Association of Ry. Telegraph Supts. June 19-23. P. W. Drew, 135 Adams st., Chicago, Ill.
Boston—Boston Auto Show. March 4-11. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—National Flower Show. March 27-April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Royal Arcanum Grand Council of Massachusetts. April 27-28. Wm. L. Kalb, 101 Tremont st.
Boston—New England Hardware Association. March —, 1911. Chas. L. Underhill, Somerville, Mass.
Boston—Grand Lodge of Massachusetts, N. E. O. P.. March 8. E. S. Hinckley, grand secretary, 101 Tremont st.
Boston—Grand Lodge A. O. U. W. of Massachusetts. April 25-26. Chas. C. Fearing, 12 Walnut st.
Boston—United Order of Pilgrim Fathers. Apr. 5. Nathan Crary, 292 Essex st., Lawrence, Mass.
Boston—American Unitarian Association. May 23-24. Rev. Lewis G. Wilson, 25 Beacon st.
Brookline—Federated Boys' Clubs. June 5-6. Arthur B. Leach, Executive Secretary, Room 308, 35 Congress st., Boston, Mass.
Greenfield—Western Massachusetts Assn. ex-Prisoners of War. April 19. 1911. O. H. Heald, 24 Summer st., North Hampton, Mass.
Holyoke—Foresters of America. May 16-18. W. H. Stafford, Room 19. Pollard Blk., Lowell, Mass.
Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass.
Springfield—Annual Conv. Diocese Western Mass. (Episcopal). May 10-11. Rev. Marshall E. Mott, North Adams, Mass.
Springfield—Women's Foreign Mission Jubilee. March 6-7. Mrs. C. H. Burnham, pres.
Springfield—German-American Alliance. May —, 1911.
Springfield—Annual Conference Bureau of Social Research of R. I. May —, 1911. Prof. Carl Aronovici, chairman, Brown University, Providence, R. I.
Taunton—Seventh Mass. Vet. Vol. Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.
Worcester — Massachusetts Catholic Order of Foresters. May 24. Daniel H. Maguire, 17 Worcester st., Boston, Mass.

MICHIGAN.

Detroit—F. O. M. A. Convention. June 5-10. O. M. Friend, Pres.
Detroit—National Gas & Gasoline Engine Tradea Association, June —, 1911. A. Strittmatter, 224 E. 7th st., Cincinnati, O.
Detroit—Michigan Christian Endeavor Union. June 22-25. Harold D. Spicer, Paw Paw, Mich.
Detroit—American Surgical Trade Association. June 5-10. I. N. Hettinger, care Hettinger Bros.' Mfg. Co., Kansas City, Mo.
Detroit — Fraternity of Operative Millers of America. June 5-10. Jos. F. Mueller, R. 96, 240 LaSalle st., Chicago, Ill.
Detroit—Order of the Star of Bethlehem. June 27. Thos. J. Crowe, secy.
Detroit—Western Golf Association. July 25-28. Chas. B. Willard, South Shore, Chicago, Ill.
Detroit—Michigan Sons of St. George. July 20-22. Stephen Terrill, Ishpeming, Mich.
Detroit—Michigan Retail Jewelers' Association. July 18-21. J. Davenport, Battle Creek, Mich.
Detroit—Michigan Funeral Directors' Association. July 18-19. J. B. McInnes, Grand Rapids, Mich.
Detroit—Michigan State Bowling Congress. April —, 1911. C. Symons, secy.
Detroit—Michigan Butter & Egg Car Load Shippers' Assn. March 9-10. H. L. Williams, Howell, Mich.
Detroit—Michigan Wool Dealers' Assn. March 6-8. J. A. Jossman, Oxford, Mich.
Detroit—Society of Colonial Wars. May —, 1911. E. W. Pendleton, secy.
Detroit—Michigan Diocese of the Episcopal Church. May —, 1911. Rev. S. W. Frisbie, secy.
Detroit—American Railway Industrial Agents' Association. May —, 1911. Guy L. Stewart, St. Louis, Mo.
Detroit—Michigan Wholesale Grocers' Association. May —, 1911. H. V. Taylor, pres.
Detroit—Grand Lodge, Degree of Honor. May —, 1911. Mary M. Baxter, Grand Chief.
Detroit—Michigan Homeopathic Society. May —, 1911. Dr. F. E. Thompson, secy.
Detroit—American Iron, Steel and Heavy Hardware Association. May —, 1911. A. P. Plumb, New York, N. Y.
Detroit—Naval and Military Order of Spanish-American War Veterans. May —, 1911. Michigan Commandery.
Detroit—International Stereotypers & Electrotypers' Union. June 12-18. Geo. Williams, Boston, Mass.
Detroit—Am. Ry. Industrial Association. May 9. Guy L. Stewart, 1328 Pierce Bldg., St. Louis, Mo.
Detroit—Royal Neighbors of America. March —, 1911. Mrs. Sophie E. Wood, Grand Marais, Mich.
Detroit—Affiliation Advertising Association. June 23-25.
Detroit—Michigan Bankers' Association. June —, 1911. Hal H. Smith, secy.
Detroit—Patternmakers' International Union. June, 1911. James Wilson, Pres., Cincinnati, O.
Detroit—Allegemeiner Arbeiter Bund. June —, 1911. W. J. Geniach, secy.
Detroit—Fraternity of Operative Millers. June 5-9. J. F. Mueller, Chicago, Ill.
Elmore—I. O. O. F. Anniversary Celebration. April 26. Albert Jennings, president.
Grand Rapids—Associated Ad Clubs (Central Division). June —, 1911. A. M. Candee, Milwaukee, Wis.
Grand Rapids—Garment Mfrs.' Association. May 16-17. W. E. Caldwell, Hillsboro, O.
Grand Rapids—New Era Association. June 6. E. G. Geerhart, 29 Fountain st.
Kalamazoo—Lincoln Voters' League. May 16-17. J. R. McCall, pres., 70 E. Axtell st.
Lansing—State Eclectic Medical & Surgical Society of Michigan. June 7-8. Jos. E. G. Waddington, M. D., L. L. D., 1080 W. Warren ave., Detroit, Mich.
Port Huron—Foresters of America. June 6-8. A. H. Saunders, 994 Vermont ave., Detroit, Mich.
Port Huron—Grand Lodge F. & A. M., May 23. Lou B. Wiusor, Reed City, Mich.
Saginaw—Michigan State Humane Association. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Michigan Audubon Society. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Grand Commandery K. T. June 13. H. L. Anthony, Sturgis, Mich.
Saginaw—Michigan Music Teachers' Association. June 27-29. Jas. R. Bell, 530 Wood ward ave., Detroit, Mich.

MINNESOTA.

Duluth—Modern Samaritan Council. June 6. W. A. Hickeu, secy.
Mankato—Minn. State Federation of Labor. June 19-21. W. E. McEwen, Duluth, Minn.
Mankato—Northwestern Blue Label Conference. June 18. E. G. Hall, 923 3d ave., N., Minneapolis, Minn.
Minneapolis—National Assn. of Credit Men of the U. S. June 14-17.
St. Paul—Grand Lodge I. O. O. F. of Minn. June 14-15. A. L. Bolton, Odd Fellows' Block.
St. Paul—Dept. Minnesota G. A. R. June 15-16. O. S. Clark, asst. adj. gen., New Capitol.
St. Paul—Freight Claim Association, June 21. Warren P. Taylor, Richmond, Va.

MISSISSIPPI.

Biloxi—Supreme-Dam Independent Order of Beavers. May —, 1911. A. H. Parker, Supreme secy., P. O. Box 757, New Orleans, La.
Biloxi—Head Camp (M) Woodmen of the World. March 7-8. J. W. Maulding, Water Valley, Miss.
Brookhaven—Mississippi Press Association. May 9. J. G. McGuire, Yazoo City, Miss.
Brookhaven—Rebekah Assembly, I. O. O. F. May 14. Mrs. Jodie Rubush Moss, Meridian, Miss.
Brookhaven—Grand Lodge I. O. O. F. of Mississippi. May 9. W. S. P Doty, Grenada, Miss.
Gulfport—Mississippi Electric Association. June 21-22. A. H. Jones, McComb City, Miss.
Gulfport—State Hardware Dealers' Convention. May —, 1911. J. E. Sommers, Clarksdale, Miss.
Jackson — Knights of Pythias Grand Lodge. May 9-12. H. M. Quinn, Pythian Castle.
Meridian — Sunday-School Congress, National Baptist Convention, June 7-12. Henry A. Boyd, 523 2nd ave., N., Nashville, Tenn.
Natchez—Mississippi Retail Merchants' Association. May 9. W. D. Hawkins, Box 592, Meridian, Miss.

MISSOURI

Cape Girardeau—Missouri Pharmaceutical Travelers' Association. June 13-16. Wm. F. Kabre, St. Louis, Mo.
Cape Girardeau—Missouri Pharmaceutical Association. June 13-16.
Dexter—Southeast Missouri Drummers' Association. May 25-27. Ed. F. Irving, Poplar Bluff, Mo.
Jefferson City—Rebekah Assembly of Mo., I. O. O. F. May 16. Mrs. Allie E. Ponudstone, 2002 Bird st., Joplin, Mo.
Jefferson City—Grand Lodge I. O. O. F. May 16-18. J. W. Wilkerson, St. Louis, Mo.
Joplin—Missouri State Dental Association. May —, 1911. S. C. A. Ruby, Clinton, Mo.
Kansas City—Grand Chapter Royal Arch Masons. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
Kansas City—Grand Council Royal & Select Masters. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
Kansas City—Missouri Bankers' Association. May 24-25. W. F. Keyser, Sedalia, Mo.
Kansas City—Missouri Funeral Directors' Association. May 8-10. C. A. Schoene, Milan, Mo.
Kansas City—American Association of Freight Agents. June 20-23. R. O. Wells, Agent Ill. Cent. Ry., East St. Louis, Ill.
St. Louis—Greeters of America Hotel Clerks. Week of June 5. Roland H. Hawks, St. Nicholas Hotel, Springfield, Ill.
St. Louis—Independent Petroleum Marketers' Association of the U. S. May 9-13. W. C. Platt, Rose Bldg., Cleveland, O.
St. Louis—Missouri Society of Retail Jewelers. June 26-27. H. L. Raines, Maryville, Mo.
St. Louis—National Coopers' Association. March 7-9. Fred J. Benner, 4136 N. 2d st.
St. Louis—National Slack Cooperage Mfrs.' Association. May 16-18. J. S. Palmer, Sebewaing, Mich.
St. Louis—International Exposition of Inventions. April 10-15. Wm. Keane Small, manager, 511 New Bank of Commerce Bldg.
St. Louis—Grand Inter-Fraternity Council of School Fraternities. May —, 1911. R. F. Yates, Schenectady, N. Y.

MONTANA

Miles City—Montana Stock Growers' Association. April 18. J. R. Collins, secy.

NEBRASKA

Fremont—East Central Nebraska Teachers' Association. March 30-April 1. Mary trickland, secy.
Fairbury—Neb. State Pharmaceutical Association. June 13-15. J. G. McBridge, Stella, Neb.
Kearney—State Camp R. N. of A. March —, 1911. Mrs. Hattie Parson, Recorder, Lincoln, Neb.
Lincoln—Nebraska State Funeral Directors' Association. June 13-15. R. R. Skinner, Nelligh, Neb.
Lincoln—Nebraska State Development and Conservation Congress. February 23-24.
Lincoln—Nebraska Threshermen's Association. February 14-15.
Lincoln—Nebraska State Furniture Dealers' Association. June 20-22.
Lincoln—Nebraska State Sportsmen's Association. May 22-25.
Lincoln—Nebraska State Reunion of United Spanish War Veterans. April 26-27.
Lincoln—Nebraska Cleaners & Dyers' Association. May 10.
Lincoln—Nebraska Independent Telephone Association. March 7-8.
Lincoln—Nebraska State Dental Society. May 16-18. Dr. J. H. Wallace, 212 Brown Blk., Omaha, Neb.
Lincoln—Grand Chapter Order of the Eastern Star. May 8. Mrs. Anna C. Simpson, 825 S. 20th st., Omaha, Neb.
Lincoln—Nebraska Division, Travelers' Protective Association. April 21-22. Chas. Hopper, 512 Brown Blk., Omaha, Neb.
Omaha—State Association Y. M. C. A. March 2-5. J. P. Bailey, secy.
Omaha—Missouri Valley Medical Society. March —, 1911. J. Wood Fassett, St. Joe, Mo.
Omaha—Grand Commandery, Knights Templar of Neb. April —, 1911. Francis White, Gr. Recorder.
Omaha—Ladies of the Macabees of the World. April —, 1911. Mrs. Anna DeMars, Gr. Regent, 1712 Davenport st.
Omaha—International Master Boilermakers' Association. June —, 1911. Harry D. Vought, 95 Liberty st., New York City.
Omaha—Nebraska Grand Lodge A. F. & A. M. June 6. Francis E. White, secy.
Omaha—Nebraska Press Association. June —, 1911. C. C. Johns, Grand Island, Neb.
Omaha—Omaha Automobile Association Show. Feb. 20-26. Clarke Powell, secy.
Omaha—Grand Council Royal Arcanum. April 25. Geo. S. Powell, 636 Paxton Blk.
Omaha—Nebraska State Medical Association. May 23-24. A. D. Wilkinson, Lincoln, Neb.
Omaha—Federation Nebraska Retailers. March 7-9. W. H. Avery, Tilden, Neb.

NEVADA

Reno—Grand Chapter O. E. S. of Nevada. June 16-17. Mrs. Anna H. Wardin, 130 W. Liberty st.

NEW HAMPSHIRE

Claremont—Grand Commandery Knights of Malta, Maine and New Hampshire. June 14-15. Thomas D. Sale, 45 Exchange st., Portland, Me.
Concord—Sons of Veterans. April —, 1911. A. W. Elliott, secy.
Concord—Department of N. H., G. A. R. April —, 1911. Frank Battles, State House.
Concord—New Hampshire Medical Society. May 11-12. Dr. D. E. Sullivan, secy.

NEW JERSEY

Asbury Park—American National Association Masters of Dancing. June 12-18. F. W. Kehl, Madison, Wis.
Asbury Park—General Synod of the Reformed Church in America. June 8. Rev. Wm. H. DeHart, D. D., Raritan, N. J.
Asbury Park—New Jersey Pharmaceutical Association. June 13-16. Frank C. Stutsleu, Elizabeth, N. J.
Atlantic City—Atlantic City Horse Show. April 19-22. Walter J. Buzby, Hotel Dennis, Atlantic City, N. J.
Atlantic City—New Jersey B. P. & Dist. Association. May or June, 1911. Chas. Rosencrans, P. O. Box 233, Long Branch, N. J.
Atlantic City—Shield of Honor. June 6. W. T. Henry, 400 Cathedral st., Baltimore, Md.
Atlantic City—New Jersey Bankers' Association. April or May, 1911. W. J. Field, 15 Exchange Place, Jersey City, N. J.
Atlantic City—General Assembly of the Presbyterian Church in the U. S. A. May 18. Rev. Wm. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—State Council of N. J., Daughters of Liberty. May 17-18. Willard L. Hayward, 218 S. Eleventh st., Newark, N. J.
Atlantic City—National Machine Tool Builders' Association. May —, 1911. C. E. Hildreth, Worcester, Mass.
Atlantic City—Order of United Americans. May 1-3. Ralph W. Pilling, 1637 Columbia ave., Philadelphia, Pa.
Camden—Grand Council Legion of Red Cross. March 21. Wallace McGeorge, M. D., 521 Broadway.
Camden—I. O. Mechanics. March 21. Edward Ivers, 565 Spruce st.
Newark—Supreme Council Catholic Benevolent Legion. May 9. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.
Newark—International Association for the Prevention of Smoke. June 28-30. R. C. Harris, City Hall, Toronto, Can.
Newark—New Jersey State Exempt Firemen's Association, May 17. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
Paterson—Grand Commandery A. & I. O. Knights of Malta. First week in May, 1911. Fred S. Benson, 15 Hopper st.
Phillipsburg—Grand Encampment of Patriarchs I. O. O. F. of N. J. May 2. Frank R. Jrummel, Grand Scribe, Box 390, Trenton, N. J.

NEW YORK.

Albany—New York State Association of the Nat'l Assn. of Stationary Engineers. June 9-10. E. E. Pruyn, 139 First st., Rochester, N. Y.
Buffalo—Modern Woodmen of America, June 19-24. A. G. Traenkle, 1006 D. S. Morgan Bldg.
Buffalo—Buffalo Kennel Club. March 7-10. Seymour P. White, 315 White Bldg.
Buffalo—Ancient Accepted Scottish Rite. April 17-21. Chas. E. Markham, Anchor Line Dock.
Buffalo—National Bowling Association. Feb. 25-March 18. John G. Floss, secy.-mgr., B. B. & A. Co., 323 Washington st.
Chautauqua—Chautauqua Institution. June 29-Aug. 27. Percy H. Boynton, secy.
Elmira—N. Y. State Sunday-School Convention. May 31-June 2. Alfred Day, supt.
Geneva—Gamma Sigma Fraternity. June —, 1911. A. R. Churchill, pres., 115 E. Castle st., Syracuse, N. Y.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 24-26. H. C. Phillips, secy.
New York—International Association M. of D. June 12-17. P. H. Kelly, 135 Beech st., Holyoke, Mass.
New York—Music Publishers' Association. June 13. Walter S. Fischer, 48 Cooper Square.
New York—National Electric Light Association. May 29-June 3. T. C. Martin, 29 W. 39th st.
New York—Am. Electrichemical Society. Early in April, 1911. Jos. W. Richards, Lehigh University, South Bethlehem, Pa.
New York—National Fire Protection Association. May 23-25. Franklin Wentworth, 87 Milk st., Boston, Mass.
New York—Eastern Association Car Service Officers. March 30. F. E. Higbie, S. C. S., C. R. R. Co. of N. J., foot West 23d st.
New York—Grand Court of U. S., Order of the Golden Sceptre. April 5. W. H. Hall, 323 Kaighn ave., Camden, N. J.
New York City—National Association of Manufacturers. May 15-17. Geo. S. Boudinot, 30 Church st.
New York City—National Association of Employing Lithographers. May —, 1911. P. D. Orlatt, 938 Granite Bldg., Rochester, N. Y.
New York City—State Grand Lodge, Loyal Orange Institution. May 2. R. P. Dodds, 2125 7th Ave., Troy, N. Y.
New York—International Sunshine Society. May 18-20. Mary D. Beattie, 96 Fifth ave.
Niagara Falls—New York State Undertakers' Association. June 20-22. Geo. L. Gillham, 78 Greenwich ave., New York City.
Niagara Falls—Department N. Y., G. A. R. June 28-29. John E. Ransom, 54 Dun Bldg., Buffalo, N. Y.
Niagara Falls—Nat'l Association of Five and Ten Cent Merchants. June —, 1911. Otto C. Lightner, Cincinnati, Ohio.
Olcott—Twenty-eighth Regiment N. Y. S. Volunteers' Association. May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y.
Rochester—German-American Alliance of the State of N. Y. June —, 1911. Henry Pfeiffer, 635 St. Anns ave., New York City.
Rochester—New York State Aerie, Fraternal Order of Eagles. June 19-21. Emanuel Kovaleski, secy. local Convention Committee, 77 Main st., West.
Rochester—American Association of Nurserymen Annual Convention. June —, 1911. John Hall, 204 Granite Bldg.
Rochester—American Water Works Association. June 6-10. J. M. Diven, Charleston, S. C.
Saratoga Springs—Woman's Relief Corps. June —, 1911. Elizabeth M. Waterhouse, 49 E. 126th st., New York City.
Syracuse — Holstein-Friesian Association of America June 7. Frederick L. Houghton, Brattleboro, Vt.
Syracuse—N. Y. State Retail Hardware Association, Inc. March 7-10. John B. Foley.
Watertown—Grand Commandery, Knights Templars, State of New York. June 20-21. John H. Bonnington, 27 E. 21st st., New York City.
Watertown—Association of City Clerks of the State of N. Y. July —, 1911. Wm. Wortman, Hudson, N. Y.

NORTH CAROLINA

Asheville—Grand Lodge Knights of Pythias. June 13. W. T. Hollowell, Goldsboro, N. C.
Durham—Daughters of Liberty. April 25. W. A. Fogleman, Box 252, Salisbury, N. C.
Greensboro—North Carolina Teachers' Association. June 14-19. Prof. J. W. Parsley, Winston-Salem, N. C.
Wilson—Grand Chapter Royal Arch Masons. May 9-10. Jas. C. Munds, Wilmington, N. C.
Wilson—Grand Commandery Knights Templar. May 10-11. Jas. C. Munds, Wilmington, N. C.
Winston-Salem—Grand Lodge I. O. O. F. of N. C. May 9-11. B. H. Woodell, G. S., Raleigh, N. C.

NORTH DAKOTA

Fargo—United Commercial Travelers. June 8-10. J. M. Dresser, St. Paul, Minn.
Fargo—North Dakota Medical Association. May 9-10. H. J. Howe, Casselton, N. D.
Fargo—Grand Commandery Knights Templars. April, 1911. Walter L. Stockwell, secy.
Grand Forks—Rebekah Assembly. June 6-7. Jennie B. Hill, 1415 3d ave., S., Fargo, N. D
Grand Forks—Grand Lodge A. F. & A. M. June 27-28. W. L. Stolkwell, Fargo, N. D.
Grand Forks—N. D. Retail Jewelers' Association. June —, 1911. Geo. K. Munro, Secy.

OHIO.

Akron—F. O. E. June —, 1911.
Canton—United Mine Workers of America. March 9. Wm. Applegalth, Bridgeport, O.
Canton—International Tin Plate Workers of America. May 11. Chas. E. Lawyer, Wheeling, W. Va.
Cedarville—General Synod of the Reformed Presbyterian Church in North America. May 17. Jas. Y. Bolce, D. D., 4020 Spruce st., Philadelphia, Pa.
Cincinnati—Woman's Universalist Missionary Alliance. June 21. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Cincinnati—Ohio Hardware Assn. Feb. —, 1911. Frank A. Bare, Mansfeld, O.
Cincinnati—Grand Council of Ohio Royal Arcanum. April 19-20. Thos. Rutterworth, grand secy., 701 4th National Bank Bldg.
Cleveland—National Association of Bldg. Owners, June 12-15. C. E. Doty, Caxton Bldg.
Columbus—Funeral Directors & Embalmers' Association of Ohio. June 7-9. F. M. Barnhart, Findlay, O.
Columbus—Order of United Commercial Travelers of America. June 28. Chas. C. Daniel, supreme secy., 638 N. Park st.
Columbus—National Methodist Protestant Christian Endeavor Union. May 25-28. Rev. R. E. Games, Port William, O.
Columbus — Homeopathic Medical Society of Ohio. May 9-10. R. O. Keiser, 54 N. Washington ave.
Columbus—Ohio State Branch United Nat. Association P. O. Clerks. May 30. P. J. Gribbin, Toledo, O.
Columbus—M. W. of A. May 3. E. A. Thomhier, Sabina, O.
Dayton—Head Camp Jurisdiction O. Woodmen of the World. April 11. Henry G. Brodbeck, 774 E. Mound, Columbus, O.
Dayton—Ohio State Association, National Association of Letter Carriers. June 7. Frank J. Roth, Jr., Station A., Cincinnati, Ohio.
East Liverpool—Ohio Rebekah Assembly. May 10-11. Mrs. Emma M. Bell, 392 W. 4th ave., Columbus, O.
Hamilton—Grand Temple Pythian Sisters of Ohio, June 13-15. Ella Given, Sidney, O.
Hamilton—Grand Lodge of Ohio, Knights of Pythias. June 13. A. Rothwell, secy.
Lorain—Sons of Veterans. June —, 1911. J. D. Barnett, Findlay, O.
Marion—Ohio Association of Cemetery Supts. & Officials. June 21. G. C. Anderson, secy.-treas., Sidney, O.
Sandusky—Grand Lodge of Ohio I. O. O. F., June 20. C. H. Lyman, Grand Secy., Columbus, O.
Zanesville—Grand Council of Ohio U. C. T., June 9-10. R. F. Somerville, Algonquin Hotel, Dayton, O.

OKLAHOMA

Clinton—Grand Lodge Knights of Pythias of Oklahoma. May 2-3. H. L. Sanders, grand keeper records and seal, Webbers Falls, Okla.
Enid—Oklahoma State Firemen's Association. June 6-8. J. Bart Foster, Chandler, Okla.
Guthrie—Oklahoma Sunday-School Association. March 7-9. C. H. Nichols, 1100 E. 10th st., Oklahoma City, Okla.
Muskogee—Oklahoma State Medical Association. May 9-11. 1911. Claude Thompson, secy.
Oklahoma City—Grand Council of Kansas & Oklahoma. May 26-28. Geo. R. Hooper, grand secretary, Atchison, Kan.
Oklahoma City—Great Council of Oklahoma Improved Order of Red Men. March 14. W. B. Hodgens, Poteau, Okla.

(Continued on page 38.)

Seen on the Screen

(Continued from page 23.)

by confessing and surrendering himself to the sheriff.

THE WARRIOR'S SQUAW (Drama; released Feb. 17; length, 900 feet).—A purely Indian story, with two battle scenes between Sioux and Pawnees. A Sioux Warrior is badly wounded and discovered by an Indian maiden, who, as was customary among the red men, contemplates ending his life. His bravery in the face of death wins her admiration, and she bandages his wounds and helps him escape. The two fall in love, and the girl's tribe is informed by a disappointed suitor who has spied upon them. The lovers escape to the Sioux camp, and the pursuing Pawnees are furiously attacked and defeated.

IMP.

A MANLY MAN (Drama; release Feb. 27; length, 1,000 feet).—Norman Duncan, a civil engineer, is ordered to the Philippines, and after having taken leave of his sweetheart, he departs. Arriving at his destination he soon falls in love with a Filipino girl. Petro, the girl's lover, becomes enraged. Later the civil engineer is stricken with fever and having been deserted by his companions, is escorted out of the swamps by the Filipino girl, and nursed back to life. He marries Lota, for such is the girl's name, and lives happily until his former sweetheart makes a visit to the island. She is overjoyed at seeing him, not knowing that he has married. A strong situation develops when the man is obliged to decide between his former sweetheart and his wife. He returns to his wife.

ARMY MANEUVERS IN CUBA (Educational; release March 2; length, 500 feet).—This release is a very important educational picture, portraying the principal feature of the recent fete day in Cuba. The picture is very interesting from an educational as well as scenic standpoint.

THE DYNAMITERS (Comedy; release March 2; length, 500 feet).—Jenkins, a club man, has a humorous experience that should be a very strong temperance lecture in pantomime. He is returning from a night of it with convivial companions when he meets a party discussing the woes of the down-trodden laboring classes.

Jenkins has taken on a talking jag and he waxes eloquent, descanting on the subject. He has an anarchist for an auditor and as the crowd disperses the agitator takes the tipsy orator in tow and guides him to the rendezvous of his co-conspirators. They descend a flight of stairs with Jenkins blindfolded. The members of the gang appear masked and Jenkins is persuaded to take an oath which binds him to the tasks of righting wrongs. Lots are drawn and Jenkins takes out the fatal black cube and is given a bomb with clock-work attachment with the injunction to demolish a manufacturing plant.

We see Jenkins tipsily wending his way homeward, juggling the infernal machine. He throws himself on his bed and awakens, thoroughly sobered, with the destroyer on his hands. He hears the ticking of the machinery and knows the hour of the explosion is fast approaching. He dashes out and endeavors to lose the machine, dodging into stores and shops. The infernal machine is invariably returned to the luckless agitator and in desperation, he drops it in a park where it is restored to him by an intelligent dog. Happy thought—he will employ the sagacity of the canine to extricate himself from the dilemma. He passes the stairway leading to the habitation of the anarchists and instructs the dog to deposit the bomb below. The dog does so and rejoins Jenkins and they make a run for it.

The dynamite explodes, wrecking the surrounding territory, and Jenkins escapes with his clothing rent, but otherwise intact.

NESTOR.

THE PROFESSOR'S ROMANCE (Comedy; release March 1; length, —).—Professor Wilkins is paid a visit by Eva Hammond, the daughter of an old college chum. The professor falls in love with the girl instantly, and proceeds to pay her all sorts of attentions. Tom, Dick and Harry, with the aid of the house-keeper, finally convince the professor that the young lady is not for him. A half-finished letter to his friend asking consent to marry his daughter is torn into shreds. He tears off his high collar and is thoroughly humiliated at having been guilty of such folly.

LUX.

A CHILD'S PRAYER (Drama; released Feb. 24; length, 534 feet).—A struggling composer, whose talent is as yet unrecognized, receives a notice from his landlord, to the effect that unless he can pay his rent he will have to go. With a sigh, the composer takes up his latest score, and, bidding farewell to his wife and child goes out, hoping that at last fortune will smile upon him. He attempts to interview a well-known director of music, but without success, and at length returns home. Hopelessly he tosses his score on the table, and, resting his head on his arms, falls asleep. His little girl enters, carrying her doll, and falling on her knees, prays for help. Then, catching up the score, she hastens out. Entering the director's office, she is at first refused admittance, but the great man himself enters and listens to her story. So touched is he by her appeals that he instructs his secretary to give the little girl a check and escort her home. This is done, and the child's prayer turns sorrow into gladness.

MATILDA CHASED (Comedy; released Feb. 24; length 534 feet).—A party of sandwichmen commence their daily task, and wander through the streets, bearing their boards. Suddenly one of them—the leader—perceives in the distance a girl, accompanied by a young man, boarding a car, and with a cry of "That's Mr Girl!" he sets off in pursuit, followed by all the other sandwichmen. Then commences a chase, fast and furious. Matilda and her "young man," quite innocent of their pursuers, enjoy themselves to their heart's content, while the sandwichmen, nearly dropping of fatigue, follow on behind. At length the leader catches up to the couple, and catching Matilda by the arm, pulls her around. Then he collapses, as he realizes that it is the wrong girl he has been chasing, while Matilda and her sweetheart commence to "take it out" of him in a very violent fashion.

REX.

A HEROINE OF "76" (Drama; released February 16; length, —).—Washington, riding towards headquarters, is overtaken by a snowstorm and forced to seek shelter at a wayside inn. Shortly before his arrival, a party of British soldiers had visited the tavern and posted a placard offering a bountiful reward for the capture of Washington, dead or alive. Upon his entrance he is recognized and a plot is arranged to assassinate him. It falls to the lot of the tavern keeper to do the deed. His daughter, a loyal patriot, overhears their conversation and determines to save Washington. Through a ruse, she causes him to change his room and herself takes possession of the one he vacates. At midnight the plotters urge the tavern keeper to begin the murderous assault. He enters the room occupied by his daughter, and after a moment that is like an eternity, he leaves the room trembling, penitent and afraid to think, fearful of memories. Remorse—remorse—it tugs at his heart strings. He suffers on until weary and exhausted he falls asleep. At daybreak, Washington descends the stairs and arouses the sleeper, who imagines Washington a spirit. Washington departs and the tavern keeper begins to believe the happenings of the night were but a weird dream, but a glance at the knife upon the floor, covered with blood, convince him of the realism of the events—convinces him, and arouses within him a feeling of horror. At this moment his daughter, clinging to the banisters, staggers down the stairs, totters and falls dying in her father's arms. A glance at her breast discloses a red stain and he realizes he has unwittingly killed his own child.

ECLAIR.

KING PHILLIP THE FAIR AND THE TEMPLARS (Drama; release March 8; length, 975 feet).—King Phillip the fair is much annoyed; he has received a writing from Jacques Morlay, Grand Master of the Order of the Knights Templars, stating that the Supreme Council of the Templars has rejected his request to be admitted into the order. The king complains to the Chief Inquisitor that he has been insulted by the order of the Templars and also in a spirit of revenge, states that the Templars have been guilty of crimes against God and the church. The matter reaches the Pope, who issues a bill giving King Phillip the Fair authority to punish the Templars, if it is true that they have been guilty of such crimes. Jacques Morlay, accordingly, is arrested, and being tortured, confesses to crimes he has never committed. On these confessions, he is condemned to be burned alive. On the eve of his death, Jacques Morlay sends word to the King, saying: "King, before this year is ended, we two shall meet in the presence of God Almighty!" This prophesy is fulfilled as the King is killed while on a hunting trip. While in the death agony he sees a vision of Morlay.

ITALA.

THE FATAL CHARM (Drama; released Feb. 16; length, 900 feet).—Said to be a strong and well acted drama.

WHO WILL EAT THE TURKEY (Comedy; released Feb. 18; length, 900 feet).—This film contains a number of uproariously funny situations.

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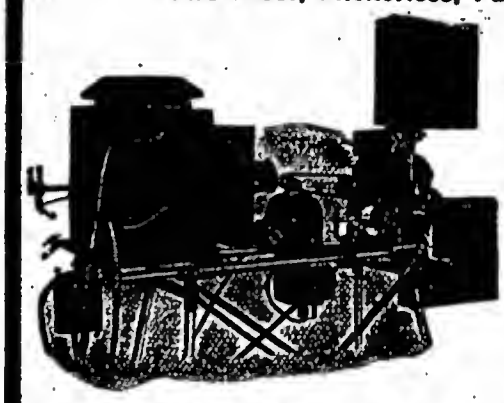

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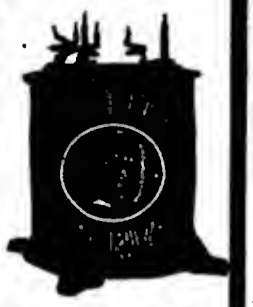

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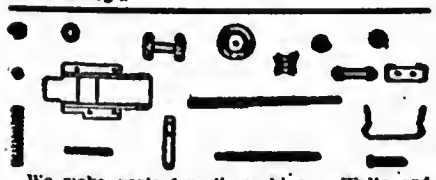

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AMBROSIO.

THE DEMON (Drama; released Feb. 15; length, 900 feet).—This is a dramatization of a poem by Lermontof, the famous Russian writer. The Spirit of Evil, driven out of Heaven, flies to the mountains of Caucasus, and determines to conquer the soul of Tamara, a beautiful princess. The Demon causes the death of her lover, and soon begins to exert an irresistible influence on Tamara, who hides in a convent to escape him. The Demon descends in the night, and forcing his way past an angel who seeks to stop him, takes Tamara, powerless to resist, in his arms. As he kisses her the touch of his poisonous lips cause her to fall lifeless, and the Demon is foiled.

RELIANCE.

A PLAIN TALE (Drama; released Feb. 22; length, 900 feet).—A young music composer is having a hard struggle. Unknown to him, his wife writes stories which she offers to magazine editors. She is followed home by a wealthy rake, who feigns sympathy and offers her money (accidentally dropping his card), and is ordered out of the house by the indignant woman. The offering of the money was overheard by another occupant of the tenement, and he loses no time in informing the husband, who meanwhile has found the card. The wife sells a story and plans a surprise for her husband by laying in a stock of groceries and buying him a new overcoat. This makes the husband suspicious, and he starts out to find the man who dropped the card, having secured a good description. In the vicinity of the address given he meets the rake and follows him to the publishing office, where he sees his wife waiting, and is overjoyed to hear her bitterly and contemptuously arraign the man for the trouble he has caused. Ashamed and remorseful, he hurries home and finds a check awaiting him for an accepted opera. He, in turn, plans a surprise for his wife and prepares a repast for two, dons the overcoat which he had refused to wear, and when she enters, he begs her forgiveness, which she readily grants.

SOULS COURAGEOUS (Drama; released Feb. 18; length, — feet).—Isabel Bradford, an orphan, keeps house for her grandfather, her sisters, Ina and Marie, eighteen and ten years old, respectively, and her brother, Harry, aged sixteen. Harry and his grandfather hear the call to arms. Ina meets a wounded volunteer carrying a message to the American general that the British are preparing to attack. She undertakes to carry the message, and after a trying experience reaches the American camp, and the soldiers advance to meet the enemy. In the meantime the British have attacked the settlement, and a pair of drunken soldiers enter the Bradford cabin and attempt to force caresses upon Isabel. Capt. Burton, a British officer, arrives, and hurls them aside. Isabel's heart flutters with emotion as she thanks the dashing officer, and he in turn is smitten with her charms. Later another detachment of soldiers makes an attack and Isabel barricades the heavy door and fires the guns which her tiny sister loads. A log is used as a battering ram and the door torn down. At that instant Capt. Burton arrives, and, pistol in hand, holds them at bay and upbraids them for their attack upon a woman. The American soldiers come up on the run and the British are defeated. Capt. Burton's escape being cut off, he offers his sword to Isabel in token of surrender, but she declines it. He then asks her to marry him, but she refuses because he is fighting against her flag. He will not turn against his country, so a compromise is effected, by which he agrees to fight neither for nor against the American flag, and he breaks his sword across his knee, winning Isabel's hand as a civilian.

KANSAS CITY RACING NEWS.

(Continued from page 28.)

Joe Norton on a motorcycle. This proved to be the most exciting event ever pulled off at the Hippodrome.

Hamilton allowed Norton a half a lap in a mile, and it was not until the last lap that the skater caught and passed Norton. Time, 2 minutes and 47 seconds.

Hamilton is skating stronger this season than last and he will no doubt repeat his remarkable performances of the past two seasons of winning all the world's championships.

Starting Feb. 21, the management of the Hippodrome will begin a five-night endurance contest of half-hour a night. This contest will be open to all and a purse of $500 will be offered, split five ways.

Joe Forest, of Seattle, champion of the Pacific Coast; Charles House, of San Francisco, Northwestern champion; Midge Sherman, of Kansas City, Southwestern champion; John Holta, of Chicago; Hamilton, of Boston, and fourteen other skaters, local and from the surrounding towns and cities, will compete.

Business is picking up and large crowds are expected to attend the races.

A NEW CHAMPION.

New York, Feb. 20 (Special to The Billboard).—A new roller skating champion came to the front last week at the Metropolitan Roller Rink, when C. Lowney, of Newark, led home a large field in the three-mile professional race for the Eastern championship. Lowney jumped to the lead at the crack of the pistol, and maintained his advantage until the end, winning by about fifteen yards in the time of 9:37 2-5. Harry Burke, of Bridgeport, finished second, with Jesse Mason, of Newark, third. Lowney has shown consistent form in the other events of the series, and now leads with twelve points in the contest for the Magner Cup, to go to the skater scoring the most number of points, the first five places to count in the scoring. Mason is second with 10 points.

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BARNES & EDWINS	JESS & DELL	SCOREY & EARL
BURTON & DEALMO	THE KOHLS	THE DANCING HALLS
MILSNO & ROSE	THE SMITHS	MAYNE & MAYNE
BROWNING & MANNING	GROJEAN — MUARER	RAYMOND & SOWAAL
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CONVENTIONS

(Continued from page 35.)

Oklahoma City—Grand Encampment I. O. O. F. of Oklahoma. April 10. H. A. Herwig, Guthrie, Okla.
Oklahoma City—Oklahoma Retail Jewelers' Association. May —, 1911. M. W. J. Holt, 804 Main st., Stillwater, Okla.
Tulsa — Oklahoma Christian Endeavor Union. June 13-15. Athia E. Sale, Enid, Okla.
Tulsa—Oklahoma Retail Jewelers' Association. May —, 1911. M. W. Holt, Stillwater, Okla.

OREGON

Ashland—30th Annual Encampment Dept. of Oregon G. A. R. June 27-29. C. A. Williams, Asst. Adjt. Gen., Room 221, Labbe Bldg., Portland, Ore.
Astoria—Grand Temple Pythian Sisters of Oregon. June 20. Mrs. Mary B. Hogue, Klamath Falls.
Corvallis—Oregon State Grange P. of H. May 9. Mrs. Mary S. Howard, Mulino, Ore.
Portland—Convention of Christian Churches. June —, 1911. I. N. McCash, Carew Bldg., Cincinnati, Ohio.
Portland—Grand Encampment I. O. O. F. May 16. E. E. Sharon, Grand Scribe, and Grand Secy.
Portland—Rebekah Assembly, I. O. O. F. May 16. E. E. Sharon, Grand Scribe and Grand Secy.
Portland—Grand Lodge, I. O. O. F. May 17. Ora Cosper, secy., Dallas, Ore.

PENNSYLVANIA.

Allegheny City—Grand Grove U. A. O. D. of Pa. June 4. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Easton—Grand Court of Pennsylvania, Foresters of America. May 16. Robt. Comber, 814 Walnut st., Philadelphia, Pa.
Erie—Erie Kennel Club Bench Show. March 7-10. Lyman Whitehead, 345 W. 5th
Erie—Erie Kennel Club. March 14-17. A. F. Oberman, 617 Hess ave.
Harrisburg—Brotherhood of Railroad Trainmen. May —, 1911. A. E. King, Cleveland, Ohio.
Montsdale—P. O. S. of Northwestern Reunion Association. June —, 1911. John H. Cole, Phillipsburg, Centre Co., Pa.
McKeesport—Penna. Division Sons of Veterans U. S. A. June 18-24. W. B. McNulty, Room 415, Odd Fellows' Temple, Philadelphia, Pa.
Perkasie—Grand Commandery A. & I. O. Knights of Malta. May 9-11. John H. Hoffman, grand recorder, 1345 Arch st., Philadelphia, Pa.
Philadelphia—Supreme Council of U. S., June 5-9. W. O. Watzler, Cor. Secy., 750 N. 44th st.
Philadelphia—Electrical Exhibition Co., First Regiment Armory, Feb. 13-25. C. A. Stimpson, 1000 Chestnut st.
Philadelphia — Travelers' Protective Association. June 12-17. T. S. Logan, 915 Olive st., St. Louis, Mo.
Philadelphia—American Order of Steam Engineers. June —, 1911. W. S. Wetzler, 753 N. 44th st., W. Philadelphia, Pa.
Philadelphia—The American Baptist Home Mission Society. June 16. H. L. Morehouse, 23 E. 26th st., New York City.
Philadelphia—Artisans' Order of Mutual Protection. March 8. Wm. Patton, 204 Odd Fellows Temple.
Philadelphia—American Guild Association. April —, 1911. H. T. Odell, 165 Tremont st., Boston, Mass.
Pittsburg—Slovak League of U. S. July 5, 1911. Albert Maintenay, 629 Stokes ave., Braddock, Pa.
Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June —, 1911. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, Pa.
Scranton—Penna. State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Saydam, A. A. G., 5th & Chestnut sts., Philadelphia, Pa.
Wilkes-Barre—I. O. O. F. Grand Lodge of Pa. May 16-19. Harry R. Dietrick, 34 River st.
Wilkes-Barre—Rebekah Assembly of Pennsylvania. May 16. Mrs. Mary N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.
Williamsport—Grand Commandery Knights Templars of Pennsylvania. May 23-24. Wm. W. Allen, grand recorder, Masonic Temple, Philadelphia, Pa.
York—Brotherhood of America. May 11. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.

RHODE ISLAND.

Pawtucket—Grand Encampment of Rhode Island, I. O. O. F. March 1. Wm. H. T. Mosley, Grand Scribe, 88 Weybosset, Providence, R. I.
Providence—State Council of R. I. O. U. A. M., April 25. O. C. Barrows, 107 Sorrento st.
Providence—Daughters of Liberty State Council. May 9. Mrs. Mande E. Messinger, 16 Calla st.

SOUTH CAROLINA

Columbia—The State Teachers' Association of S. C. March 23-25. W. H. Jones, Secy.
Greenville—Rebekah State Assembly. May 10. Mrs. Annie Norrell, Pelzer, S. C.
Greenwood—Travelers' Protective Association, S. C. Division. About May 10. John W. Lillard, Columbia, S. C.
Sumter—Head Camp. "I" W. of W. March 14. R. S. Hood, Head Clerk, Box 164.

SOUTH DAKOTA

Chamberlain—Grand Lodge A. F. & A. M. June 13-14. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter R. A. M. June 15. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave., Madison, S. D.
Deadwood—A. O. U. W. Grand Lodge of S. D. May 23. Henry Neitt, 730 3rd ave., W., Aberdeen, S. D.
Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, G. K. R. S.
Sioux Falls—Grand Lodge I. O. O. F. of S. D. & Grand Encampment I. O. O. F. May 17-19. Harvey J. Rice, Huron, S. D.

TENNESSEE

Briceville—Sr. O. U. A. M. State Council. May 23. W. B. Wilson, Jacksborough, Tenn.
Chattanooga—International Association of Ry. Special Agents and Police. April 18-21. W. C. Pannell, Box 282, Baltimore, Md.
Chattanooga—International Railway Fuel Association. May 15-18. D. B. Sebastian, 721 LaSalle st. Sta., Chicago, Ill.
Clarksville—The Diocese of Tennessee. May 10-11. Arthur Howard Noll, L.L. D., Sewanee, Tenn.
Harriman—State Council Daughters of America. May 11. T. W. Cunningham, 300 Trentlan st., Nashville, Tenn.
Knoxville—The Pi Kappa Alpha Fraternity. May —, 1911. Chas. W. Underwood, 1109 Atlanta Nat. Bank Bldg., Atlanta, Ga.
Memphis—Grand Council Tennessee Royal Arcanum. March 21. W. H. Gray, 4 Noel Blk.
Nashville—Southern Retail Shoe Dealers' Association. March —, 1911. Allen Meadors, secy.
Nashville—King's Daughters. May —, 1911.
Nashville—T. P. A. Convention. May —, 1911. R. W. Brantley, secy.
Nashville—State Division U. D. C. May —, 1911. Mrs. E. W. Foster, secy.
Nashville—The Tennessee State Eclectic Medical Association. May —, 1911. Benj. L. Simmons, M. D., Greenville, Tenn.
Nashville—Tennessee Bankers' Association. May —, 1911. F. M. Mayfield, secy.
Nashville—Improved Order Red Men. March 2. G. B. Henderson, 168 4th ave.
Tullahoma—Pythian Sisters. June 8-9. Mrs. Alice S. Martin, 901 Demonbrann st., Nashville, Tenn.

TEXAS

Abilene—Grand Temple Pythian Sisters of Texas. April 25. Mrs. Minnie Comeise, 511 Ave. E, San Antonio, Tex.
Amarillo—State Medical Association of Texas. May 9-11. Holman Taylor, M. D., Fort Worth, Tex.
Dallas—Texas Women's Press Association. Second week in May. Mrs. Grace E. Zimmer, Houston, Texas.
Dallas—Improved Order of Red Men. May 23-25. W. J. Steinbrink, Galveston, Tex.
Dallas—Texas Bankers' Association. May 16-18. J. W. Hoopes, Austin National Bank, Austin, Tex.
Fort Worth—Grand Commandery K. T. April 19. J. C. Kidd, grand recorder, Houston, Tex.
Fort Worth—City Marshals & Chiefs Police Association. Probably May —, 1911. M. T. Forrest, Houston, Texas.
Fort Worth—Texas Sunday-school Association. March 9-13. Wm. Nehemiah Wiggins, 408 Flatean Bldg., Dallas, Tex.
Ft. Worth—National Feeders and Breeders' Show. March 13-18. B. C. Rhome, Jr.
Galveston—Texas Bill Posters & Distributors' Association. June —, 1911. J. S. Phillips, Box 183, Hillsboro, Tex.
San Antonio—Cattle Raisers' Association of Texas. March 21-23. E. B. Spiller, Ft. Worth, Tex.
Waco—Grand Lodge I. O. O. F. of Texas. March 6-9. W. H. Walker, Grand Secy., 206-207 Trust Bldg., Dallas, Tex.
Waco—State Rebekah Assembly, I. O. O. F. March 6. Mrs. J. D. Alexander, Cisco, Tex.
Waco—Texas State Aerie, F. O. E. May 2-3. Wm. T. Souter, state secy., 102 E. Houston st., San Antonio, Tex.
Waco—Texas State Fed. of Labor. May —, 1911. John R. Spencer, 1600 Peach st.

UTAH

Ogden—Utah State Council Knights of Columbus. May 10. S. A. Maginnis, Eccles Bldg.
Tooele—Grand Lodge I. P. May 16. H. C. Wardleigh, C. K. R. S., Ogden, Utah.

VERMONT

Burlington—Grand Lodge of Vermont, New England Order Protection. April 25. H. A. Barttett, St. Johnsbury, Vt.
St. Albans—Rebkah Assembly of Vt. May 19. Mrs. Louise L. Boyce, 46 Elm st.

VIRGINIA

Lynchburg—Grand Encampment of Va. I. O. O. F. May 8. T. V. Turney, Franklin, Va.
Norfolk—Ticket Agents' Convention. March 14-15.
Richmond—American Cotton Mfrs.' Association. May 18-19. C. B. Bryant, Charlotte, N. C.
Richmond—Improved Order of Red Men. May 19. Frank H. Couch, P. O. Box 36, Hampton, Va.
Roanoke—Grand Chapter O. E. S. of Virginia. May 4. Chas. A. Neshitt, Masonic Temple, Richmond, Va.
Roanoke—Select Castle A. O. K. M. C. April 11-12. R. E. L. Heckman, 1014 Stewart ave.

WASHINGTON

Spokane—Grand Chapter O. E. S. Washington. June 15. Libbie J. Demorest, 3517 N. 29th st., Tacoma, Wash.
Spokane—Grand Lodge F. & A. Masons of Washington. June 13. Horace W. Taylor, Masonic Temple, Tacoma, Wash.
Spokane—Pacific Coast Advertising Men's Association. June —, 1911. C. C. Chapman, Portland Commercial Club, Portland, Ore.
Tacoma—Grand Lodge of Washington I. O. O. F. June 6. Louis F. Hart, 712½ Pacific ave.
Tacoma—Grand Lodge of Washington A. O. U. W. April 12. J. H. Hamer, 470 Arcade Annex, Seattle, Wash.

WEST VIRGINIA

Elkins—West Virginia Wholesale Grocers' Association. April or May, 1911. W. C. McConaughey, Parkersburg, W. Va.
Huntington—United Commercial Travelers, Jurisdiction of Ky., the Virginias and Maryland. June 8-10. E. M. Bush, local secy.
Huntington—The Great Council of W. Va., Improved Order of Red Men. May 9-10. T. H. Clay, G. C. of R., Rooms 104-5 McCroray Bldg.
Parkersburg—West Virginia Sunday-School Association. May 2-4. Arthur T. Arnold, 602-3. Board of Trade Bldg., Wheeling, W. Va.
Wheeling—Grand Commandery K. T. of W. Va. May 7. Francis E. Nichols, Recorder, Fairmont, W. Va.

WISCONSIN.

Elkhart Lake—Wisconsin Pharmaceutical Travelers' Association. June 27-30. Charles Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Association. June 27-30. E. B. Heimstreet, Palmyra, Wis.
Fond du Lac—Rural Letter Carriers' Association of Wisconsin. May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
Ft. Atkinson—Wisconsin State Firemen's Association. June 21-23. Fred H. Henry, Jefferson, Wis.
Kenosha—Deutscher Kriegerbund Wisconsin. June 17-19. Gustav Guenther, Chilton, Wis.
LaCrosse—Wisconsin State Council K. of C. May 12. W. L. Rossiter, local secy.
Madison—National Assembly of Civil Service Commissions. June —, 1911. John T. Doyle, U. S. Civil Service Com., Washington, D. C.
Milwaukee—Improved Order Heptasophs, June 13-17. Frank E. Pleitner, Supreme Secy., Preston and Cathedral sts., Baltimore, Md.
Milwaukee—Wisconsin & Michigan Trap Shooters' League. June 10-11. Ed. F. Leidal, City Hall.
Milwaukee—Rebekah State Assembly. June 6-8. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
Milwaukee—Railway Storekeepers' Association. May 22-24. J. P. Murphy, Box C, Collinwood, O.
Milwaukee—American Seed Trade Association. June 20-22. C. E. Kendel, 2010 Ontario st., Cleveland, O.
Milwaukee—Pure Food Show. May 1-7. Paul W. Etzold, 649 Frederick ave.
Milwaukee—Wisconsin & Upper Peninsula of Michigan Brewers' Association. March —, 1911. L. L. Canfy, Majestic Bldg.
Milwaukee—Wisconsin Millers' Association. Apr. 21. E. J. Lachman, Neenah, Wis.
Milwaukee—Wisconsin State Convention, Royal Arcanum. April 21. C. D. Simonds, secy.
Milwaukee—Wisconsin Consistory A. & A. Scottish Rite Masons. April —, 1911. Jas. H. Barber, Ins. Bldg.
Milwaukee—Wisconsin Association, Supts. & Supervising Principals. April —, 1911. J. T. Hooper, pres., Ashland, Wis.
Milwaukee—Wisconsin Bill Posters' Association. May 10-11. E. J. Kemp, Sheboygan, Wis.
Milwaukee—Wisconsin Gas Association. May 17-18. Henry Harmon, secy.
Milwaukee—Illinois & Wisconsin Retail Coal Dealers' Association. June —, 1911. Frank E. Lukens, Monadnock Block, Chicago, Ill.
Milwaukee—Wisconsin Lodge Independent Order of Odd Fellows. June —, 1911. Richard Hoe, secy.
Milwaukee—Wisconsin Grand Lodge F. & A. M. June —, 1911. W. W. Perry, secy.
Milkaukee—I. O. H. June 13. Frank E. Pleitner, Preston & Cathedral sts., Baltimore, Md.
Milwaukee—Saengerfest of the North American Saengerbund. June —, 1911.
Milwaukee—Wisconsin State Bottlers' Association. Second week in March, 1911. J. B. Reiter, Jr., 277 Milwaukee st.
Milwaukee—Wisconsin State Spiritualist Association. March 21-23. Louise G. Loebel, 275 33d st.
Milwaukee—National Millinery Jobbers' Association. May —, 1911. F. W. Healey, Orchestra Hall Bldg., Chicago, Ill.
Milwaukee—Grand Council Royal Arcanum. April 26. C. D. Simonds, 7 Mack Blk.
Oshkosh—Wisconsin State Bowling Association. March 4-18. F. G. Gauger, Box 545.
Waukesha—State Medical Society of Wisconsin. June 7-9. Dr. Chas. Sinart Sheldon, Madison, Wis.

WYOMING

Cheyenne—Grand Commandery Knights Templars. April 5. A. J. Parshall, secy.
Cheyenne—Grand Chapter Royal Arch Masons. April 6. A. J. Parshall, secy.

CANADA.

Barrie, Ont.—Grand Orange Lodge Ontario West, March 8-9. W. Fitzgerald, 142 Norse st., Toronto, Ont.
Barrie, Ont.—Provincial Grand Chapter of Ontario, West Grand Black Knights of Ireland. March 7. E. A. Feonell, Grand Registrar, 347 Howland ave., Toronto, Ont.
Guelph, Ont.—Retail Merchants' Assn. of Can., Inc. Feb. 28-March 2. E. M. Trowern, 21 Richmond st., W.
Ladner, B. C.—Ancient Order of United Workmen of British Columbia. March 15. J. T. McIlmoye, P. O. Box 137, Victoria, B. C.
Regina, Sask.—Saskatchewan Winter Fair Board, March 20-24. F. Hedley Auld, Secy.
Regina, Sask.—Saskatchewan Grand Lodge I. O. O. F. June 7-8. F. J. Reynolds, secy.
Smith's Falls, Ont.—Loyal Orange Grand Lodge Province of Ontario East. March 15. F. M. Clarke, Belleville, Ont., Can.
St. Stephen, N. B.—Prov. Grand Orange Lodge of N. B. March 21. Neil J. Morrison, P. O. Box 238, St. John, N. B.
Sydney, N. S.—Grand Orange Lodge of Nova Scotia. March 22. E. H. Humphreys, Trenton, Nova Scotia, Can.
Toronto, Ont.—Ontario Educational Association. April 18-20. Robert W. Doan, 216 Carlton st.
Toronto—The Order of Railroad Telegraphers. May 8. L. W. Quick, St. Louis, Mo.
Toronto—Grand Council Canadian Order of Chosen Friends. June 7. Wm. F. Montague, P. O. Box 349, Hamilton, Ont., Can.
Vancouver, B. C.—Pacific Logging Congress. June 22-24.
Wetaskiwin, Alberta—Grand Orange Lodge of Alberta. March 14. J. G. Nomian, Hardisty, Alta.
Winnipeg, Man—Ind. Order of Odd Fellows. March 1. B. D. Deerings, I. O. O. F. Temple, Kennedy st.
Winnipeg, Man.—Grand Black Chapter British America. Probably June, 1911. A. F. Bateman, Baldur, Man.
Winnipeg, Man.—Grand Orange Lodge of British America. May 31. Wm. Lee, Toronto, Ont.
Waterville, Que.—Provincial Grand Orange Lodge of Quebec. March 6. Alex. Geo. Ellis, 786 St. Urbain st., Montreal, Que.

New Conventions

ALABAMA

Gadsden—Alabama State Association of N. A. Letter Carriers. May 30. Wm. T. Wilson, secy., Carrier No. 5.
Mobile—National Council Junior Order United American Mechanics. June 20. Martin M. Woods, P. O. Box 874, Philadelphia, Pa.
Mobile—Rebekah Assembly, I. O. O. F. of Alabama. May 9. Mrs. Leona B. Kirk, Northport, Ala.
Montgomery—Medical Association of the State of Alabama. April 18-21. J. N. Baker, M. D., secy.

ARKANSAS

Hot Springs—District Grand Lodge No. 7, I. O. B. B. April 23. Nat Sirsuss, 2317 Magazine st., New Orleans, La.
Hot Springs—Knights of Pythias. July 24. Frank A. Young, 1519 High st., Little Rock, Ark.
Little Rock—National Convention of American Association of Titlemen. July —, 1911.
Little Rock—Tight Stave Manufacturers' Association. July —, 1911.

CALIFORNIA

Los Angeles—Bible Society. June —, 1911.
Los Angeles—Arizona Medical Association. June 26. John W. Filmi, Prescott, Ariz.
Los Angeles—Bishops' Convention. June —, 1911.
San Francisco—National Education Association. July 8-14. Irwin Shepard, Winona, Minn.
San Francisco—Young Ladies' Grand Institute. July —, 1911. Josephine T. Molloy, 1009 Fell st.
San Francisco—California Bankers' Association. June 15-17. H. M. Welch, care Savings Union Bank of San Francisco.
San Francisco—American Peace Society. April —, 1911.
Santa Ana—California Christian Endeavor Union. June 7-11. Miss Lula M. Minier, 322 W. 3rd st.

COLORADO

Denver—Expressmen's Mutual Benefit Association. July —, 1911. W. E. Scott, 51 Broadway, New York, N. Y.
Denver—American Surgical Association. June 19-21. Dr. Robt. G. LeConte, 1530 Locust st., Philadelphia, Pa.

CONNECTICUT

New Britain—Templars of Honor & Temperance. June 9. Jos. A. Clark, 32 Johnson st., Ansonia, Conn.

DELAWARE

Wilmington—Delaware Horse Show Association. July 18-21. S. H. Wilson, P. O. Box 437.

DISTRICT OF COLUMBIA

Washington—Grand Commandery K. T., D. C. May 8. A. W. Johnston, Masonic Temple.

GEORGIA

Atlanta—American Federation of Musicians. May 8. Owen Miller, 3535 Pine st., St. Louis, Mo.
Augusta—Georgia Division T. P. A. April 6-8. Jas. H. Andrews, Box 566.
Rome—Grand Council Royal Arcanum. April 19. R. P. Lester, Covington, Ga.

IDAHO

Sandpoint—Pythian Sisters of Idaho. June 21. Mrs. Nellie Siggins, Twin Falls, Idaho.

ILLINOIS

Chicago—Catholic Educational Association. June 26-29. Rev. F. W. Howard, 1651 E. Main st., Columbus, O.
Murphysboro—Illinois State Aerie F. O. E. May 16-18. John Fulbier, 239 N. 5th st., Quincy, Ill.
Peoria—Central Illinois Teachers' Association. March —, 1911.
Peoria—Illinois Mayors' Association. June 28-29.
Quincy—State Sunday School Association. June 6-8. W. B. Jacobs, 140 Dearborn st., Chicago, Ill.
Rockford—Illinois State Court, Catholic Order of Foresters. June 13. Nicholas V. Fischer, 1329 Stock Exchange Bldg., Chicago, Ill.

INDIANA

Fort Wayne—Indiana State Reunion Association B. P. O. Elks. May 24-26. F. G. Hedian, secy., Indianapolis, Ind.
Indianapolis—Women's Union Label League. June 15-18. Mrs. Anna B. Field, Harting Blk., Elwood, Ind.
Indianapolis—American Chemical Society. June —, 1911. Chas. L. Parsons, Durham, N. H.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. May 17-18. W. H. Leedy, Odd Fellows' Bldg.
Logansport—Laundry Owners' Association. April 17-18. Geo. W. Pein, 608 E. Ohio st., Indianapolis, Ind.
Richmond—G. A. R. May 16-19.

IOWA

Cedar Rapids—Northeastern Iowa Editorial Association. March 2-3. Harry Green, Decorah, Ia.
Clinton—Grand Council R. A. of Iowa. April 11-12. H. A. Snyder, Gr. secy., Waterloo, Ia.
Davenport—Iowa Pharmaceutical Association. June 6-8. J. M. Lindly, Winfield, Ia.

KANSAS

Iola—Sunflower Grand Lodge Knights of Pythias. July 25-27. H. I. Monroe, 1136 Clay st., Topeka, Kans.
Leavenworth—Grand Lodge Knights of Pythias. May 16. N. L. Holloway, Kansas City, Kans.

KENTUCKY

Henderson—Kentucky State Council Knights of Columbus. May 9. Geo. H. Burkley, 305-306 Columbia Bldg., Louisville, Ky.
Lexington—Grand Council of Ky. Royal Arcanum. April 18. Alex M. Woodruff, 106 S. 5th st., Louisville, Ky.
Lexington—Grand Commandery Knights Templars. May 17-18. A. H. Bryant, 61 Pike st., Covington, Ky.
Owensboro—Great Council of Kentucky Improved O. H. M. May 9-10. Frank L. Smith, Lexington, Ky.
Owensboro—Kentucky Educational Association. June 27-29. T. W. Vinson, Frankfort, Ky.

MAINE

Chisholm—Maine State Court C. O. F. June 8-9. Perre P. Thibank, 123 Fifth, Auburn, Me.
Kineo—Maine Pharmaceutical Association. June 28-30. M. L. Porter, Danforth, Me.
Portland—Young People's Christian Union of the Universalist Church. July 12-19. Roger F. Etz, 339 Hayslon st., Boston, Mass.
Rockland—Maine State Epworth League. June —, 1911. Annie Mae Frost, care Box 413, Pittsfield, Me.

MARYLAND

Baltimore—Grand Lodge Shield of Honor, Maryland & District of Columbia. April 20-21. Wm. J. Cunningham, N. W. Cor. Cathedral & Mulberry sts.

MASSACHUSETTS

Boston—International Steel & Copper Plate Printers' Union. July 17.
Boston—National Women's Trade Union League of Am. June 14. Miss S. M. Franklin, Room 503, 275 LaSalle st., Chicago, Ill.
Boston—Massachusetts Division Sons of Veterans. April 5-6. Henry F. Weller, Room 38, 15 Beacon st.
Lynn—Massachusetts State Convention of Universalists. May —, 1911.
Quincy—Order Sons of St. George. July 25-26. John W. C. Sargent, Weymouth, Mass., R. F. D. No. 1.
Springfield—American Wire Weavers' Protective Association. July 15.

MICHIGAN

Ann Arbor—Phi Mu Alpha Fraternity. May 15. Harold S. Williams, Kansas City, Mo.
Bay City—Michigan Retail Hardware Dealers' Association. March 7-9.
Bay City—Michigan Rural Letter Carriers's Association. July 25-26. H. E. Crum, Hillsdale, Mich.

MINNESOTA

Minneapolis—Minnesota Civic Celebration. July 2-11. Geo. A. Brackett, chairman.
Minneapolis—Great Camp of Minnesota, Knights of the Maccabees of the World. June 15. E. M. Sutherland, 4608 Upton ave., S.
Minneapolis—National Order of Ko Koal. July 11-13. Chas. E. Lesler, West End Trust Bldg., Philadelphia, Pa.

MISSOURI

Jefferson City—Dept. of Mo. G. A. R. May 24. Thos. B. Hodgers, Adjt. Gen., St. Louis, Mo.
St. Louis—Missouri Car Lot Shippers Eggs & Poultry. March 6-7. H. H. Switzler, secy.

MONTANA

Butte—Swedish-Finnish Temperance Association of America. July 27-29. John Udett, Ludington, Mich.
Great Falls—Montana State Court C. O. F. June 13. Geo. O. Robin, 1216 7th ave., N.

NEBRASKA

Lincoln—Grand Lodge, Knights of Pythias. May 9-10. Will H. Love, G. K. R. S., Pythian Temple.
Lincoln—Nebraska National Association Letter Carriers. April 22. E. J. Parker, Employes Box.
Lincoln—Nebraska Electrical Association. June —, 1911. S. J. Bell, David City, Neb.
Omaha—Nebraska Retail Liquor Dealers' Association. June 6-8. Henry Keeling, Krug Theatre Bldg.
Omaha—Nebraska Retail Jewelers' Association. March 21-22. M. D. Franks, 1011 Farnam st.

NEW HAMPSHIRE

Fabyan—Vermont State Dental Society. June 27-30. Harry F. Hamilton, 26 Main st., Newport, Vt.

NEW JERSEY

Asbury Park—International Hahnemannian Association. June 21-23. J. H. S. King, M. D., 1402 Masonic Temple, Chicago, Ill.
Asbury Park—Medical Society of New Jersey. June 27-29. Wm. J. Chandler, South Orange, N. J.
Atlantic City—B. P. O. Elks. July 11-15. Fred C. Robinson, Gr. secy., Dubuque, Ia.
Atlantic City—National Society of U. S. Daughters of 1812. Week of April 26. Mrs. Mathias Steeluan, 332 W. 87th st., New York, N. Y.
Atlantic City—National Brotherhood of Operative Potters. July —, 1911. Edw. Menge, Box 6, East Liverpool, O.
Atlantic City—National Fertilizer Association. July 17-19. W. G. Sadler, Nashville, Tenn.
Lakewood—Royal Arcanum, State of New Jersey. May 1-2. Robt. H. Alberts, Gr. secy., Lincoln Trust Co. Bldg., 76 Montgomery st., Jersey City, N. J.
Newark—Loyal Association. April 18. John H. Farrell, 409 Graham ave., Paterson, N. J.
Trenton—Grand Council, Royal & Select Masters of New Jersey. April 18. H. E. Deals, Flemington, N. J.
Trenton—New Jersey Team Owners' Association. June 19-22. Wm. S. D'Arcy, 817 Plum st.

NEW YORK

Binghamton—Order of the Golden Seal. June —, 1911. Arthur F. Bonton, Boxbury, N. Y.
Buffalo—German-American Teachers' Association. July 11-14. Emil Kramer, 1334 Broadway, Cincinnati, O.
Dunkirk—Dept. Council Patriarchs Militant. I. O. O. F., State New York. July 11-12. A. B. Parker, 143 Court st., Watertown, N. Y.
New York City—Theta XI Fraternity. Feb. 25. O. B. Muldane, 206 Fifth ave.
New York City—Grand Council, Loyal Association State of New York. April 12. Wm. H. Oliver, College Station.
New York City—Independent Order B'rith Abraham. May 7-10. Jacob Schoen, 37 7th st.
New York City—Great Camp, K. O. T. M. for New York. June 13. J. E. Dewey, 1271 Main st., Buffalo, N. Y.
Niagara Falls—Theatrical Stage Employes' International Alliance. July 10.
Niagara Falls—National Hay Association. July 25-27. J. Vining Taylor, Winchester, Ind.
Niagara Falls—National Electric Contractors' Association. July 19-21. W. H. Morton, 41 Marlin Bldg., Utica, N. Y.
Ogdensburg—New York State League Savings & Loan Association. June 13-16. Archibald W. McEwan, 2101 Bathgate ave., New York, N. Y.
Rochester—New York Press Association. July 6-7. A. O. Bunnell, Dansville, N. Y.
Rochester—Imperial Council of the A. A. Order Nobles of the Mystic Shrine. July 10-13. Benj. W. Powell, 206 Masonic Temple, Boston, Mass.
Rochester—Woodmen of the World. June 15. John T. Yates, W. O. W. Bldg., Omaha, Neb.
Rochester—Colored Knights of Pythias of the State of New York. July 3.
Rochester—International Association of Chiefs of Police. June 13-17.
Rochester—New York State Association of Elocutionists. April —, 1911. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.
Rochester—State Master Plumbers' Association. March 7-8. Louis J. Yanchal, 773 Lake ave.
Schenectady—Grand Lodge, Knights of Pythias, State of New York. July 24. Alonzo Bedell, G. K. R. S., Haverstraw, N. Y.
Syracuse—New York State Postmasters' Association. March —, 1911.
Syracuse—National Hy. Mail Association. June 6-9. J. T. Canfield, secy.
Syracuse—Grand Court, Foresters of America. May 16-19. Wm. Hubin, secy.
Syracuse—Supreme Council of Royal Arcanum. April 25-26. Jas. T. Hicknell, Buffalo, N. Y.
Syracuse—Congregational Sunday School Society. April 3-5.
Syracuse—Syracuse Automobile Show. March 14-18. W. H. Marshall, mgr.
Watertown—Association of City Clerks of the State of New York. July —, 1911. Wm. Wertman, Hudson, N. Y.

NORTH CAROLINA

Charlotte—Virginia, Carolinas and Georgia Firemen's Tournament. May 18-20.

NORTH DAKOTA

Bismarck—Catholic Order of Foresters. June 13. Thos. E. Dunn, Fargo, N. D.
Fargo—North Dakota Bankers' Association. July —, 1911. W. C. Macfadden, secy.

OHIO

Cedar Point—Ohio State Pharmaceutical Association. July 11-15. Theo. D. Wetterstroem, 3235 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio State Eclectic Medical Association. July 18-20. Dr. J. F. Winst, Fifth and Garfield sts., Dayton, O.
Cedar Point—Ohio Electric Light Association. July 25-28. D. L. Gaskill, Greenville, O.
Cedar Point—Master House Painters & Decorators' Association of Ohio. July 25-28. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O.
Cleveland—National Association of Dental Faculties. July 21-22. Geo. E. Hunt, Indianapolis, Ind.
Cleveland—Knights of the Maccabees of the World. July —, 1911. Ed. L. Young, Grand Commander, Norwalk, O.
Cleveland—National Dental Association. July 25-28. Dr. H. C. Brown, 185 E. State st., Columbus, O.
Lima—Great Council Degree of Pocahontas of Ohio. May 9-11. Maude Tannler, 2204 Seymore ave., Cleveland, O.

OREGON

Astoria—Grand Lodge K. of P. June 20. L. R. Stinson, Salem, Ore.

PENNSYLVANIA

Berwick—Eight-County Association, P. O. S. of A. July 20. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
Lancaster—National Cigar Leaf Tobacco Association. May 8-9. Chas. Fox, P. O. Box 414, New York, N. Y.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April 17. Edwin H. Nason, 2128 N. 9th st.
Philadelphia—Grand Lodge Pennsylvania I. O. G. T. July 18-20. O. F. Westlund, Gr. secy., 428 6th st., Braddock, Pa.
Pittsburg—Phi Gamma Delta Fraternity. July 5-8. Thos. L. Pogue, 914 First Nat. Bank Bldg., Cincinnati, O.
Pittsburg—North American Skat League. June 10-12. Wm. Sieber, Box 1077.
Reading—Pennsylvania Gas Association. April 12-14. Wm. H. Merrill, Lebanon, Pa.

RHODE ISLAND

Narragansett Pier—American Institute of Homeopathy. June 24-July 1. Dr. J. Richey Horner, 650 Rose Bldg., Cleveland, O.

SOUTH CAROLINA

Greenville—Improved Order Red Men. April 11. R. C. Wallace, Sumter, S. C.

SOUTH DAKOTA

Sioux Falls—Rebekah State Assembly. May 16. Mrs. Hattie B. Borland, Sisseton, S. D.

TENNESSEE

Chattanooga—Grand Court of Calanthe, Knights of Pythias. July 11-13. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Memphis—National Hardwood Lumber Association. June —, 1911. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Memphis—Agency Association Pennsylvania Mutual Life Insurance Co. (National). May 16-18.
Nashville—Tennessee Rural Letter Carriers' Association. July 4-5. M. F. Forsyth, Humboldt, Tenn.
Nashville—Tennessee Beekeepers' Association. March 11. J. M. Buchanan, Franklin, Tenn.

TEXAS

College Station—Texas Farmers' Congress. July 25-27. T. W. Larking, Beaumont, Texas.
College Station—Texas Horticultural Society. July —, 1911. E. J. Kyle, secy.
Dallas—Texas Pharmaceutical Association. June 20-22. E. G. Eberlee, 1804 Jackson st.
Houston—Knights & Ladies of Honor. July 22. Mrs. Beedie A. Jones, Milano, Tex.
Orange—Green's Brigade Association. June 28-29. Jno. G. Rankin, Brenham, Tex.
San Antonio—Texas Cattle Raisers' Association. March 21-23.
San Antonio—Southern Hardware Jobbers' Association. April 17-22.
San Antonio—American Manufacturers' Association. April 17-23.
San Antonio—American Hardware Manufacturers' Association. April 17-23.

UTAH

Salt Lake City—Grand Chapter O. E. S. May 11-12. Mrs. Frances G. Shields, 728 3rd ave.

VIRGINIA

Richmond—Virginia State Dental Association. June 14-16. W. H. Pearson, Hampton, Va.
Richmond—Grand Council Royal Arcanum of Virginia. April 18. James B. Blanks, Gr. secy., Box 55, Petersburg, Va.

WASHINGTON

Hoquiam—Washington State Aerie, Fraternal Order of Eagles. July 11-13. Wm. Ruslon, secy., Hoquiam Aerie No. 252 F. O. E.
Seattle—Grand Lodge, Knights of Pythias. May 16-18. H. M. Love, Colfax, Wash.
Spokane—Washington State Bar Association. July 27-28. C. Will Shaffer, Olympia, Wash.
Tacoma—Washington State Dental Society. June 1-3. Dr. Burton E. Lemley, 930 C st.

WEST VIRGINIA

Clarksburg—West Virginia Funeral Directors' Association. July 11. F. E. Foster, Wellsburg, W. Va.
Wheeling—Ancient & Accepted Scottish Rite Free Masonry. April 10-13. L. W. Blayney, Box 195.
Wheeling—Theatrical Mechanical Association. July 10-16. H. C. Newman, care Shea's Theatre, Toronto, Ont., Can.

WISCONSIN

Eau Claire—Wisconsin State Dental Society. July 11.
Madison—Engineering Society of Wisconsin. March 1-3. W. G. Kirchoffer, 31 Vroman Bldg.
Milwaukee—"The Gideons." July 21-23. W. E. Henderson, 17 Quincy st., Chicago, Ill.
Milwaukee—Swiss-American Gymnastic Union. July 2-4. Otto Pupikofer, 2608 Prairie st.
Milwaukee—Tri-City Rowing Meet. July —, 1911.
Milwaukee—Wisconsin Retail Jewelers' Association. July —, 1911. H. E. Stecker, 3rd and State sts.
Milwaukee—Jewish Chautauqua of America. July —, 1911. Rabbi Hirschberg, secy.
Milwaukee—National Talking Machine Jobbers' Association. July —, 1911. Lawrence McGreal, secy.
Milwaukee—Association of Agents of the Northwestern Mutual Life Insurance Co. July 18-19. Russell W. Fish, 11 New Ins. Bldg.
Sheboygan—Wisconsin Association of Optometrists. July —, 1911. C. D. Waugh, secy.

CANADA

Lethbridge, Alta.—Associated Boards of Trade of Western Canada. June ——, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
London, Ont.—Sons of Scotland. June 22-23. D. M. Robertson, 53 Canada Life Bldg.
Ottawa—Canadian B. P. & D. Association. July 6-7. W. W. Scane, Chatham, Ont.
Regina, Sask.—Western Canada Press Association. July —, 1911. G. H. Saults, Free Press, Winnipeg, Man.
Sarnia, Ont.—Grand Lodge, Knights of Pythias of Ontario. July 11-12. A. Coulter, G. K. R. S., Box 2, Toronto, Ont.
Stratford, Ont.—Canadian Association Stationary Engineers. July 25-27. W. A. Crocketl, Mount Hamilton, Ont.
Toronto—Piano, Organ & Musical Instrument Workers' International Union of America. July 3. Chas. Dold, pres., 40 Seminary ave., Chicago, Ill.

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ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 33.)

Hackett, James K., in The King's Game (Wm. A. Brady's), F. J. Clausman, mgr.: Ft. Smith, Ark., 22; McAlester, Okla., 23; Muskogee 24; Tulsa 25; Oklahoma City 27-28; Ft. Worth, Tex., March 1-2; Dallas 3-4.

Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Chicago, Ill., 26-March 4.

Honeymoon Trail, Kelly & FitzGerald, mgrs.: Brookfield, Mo., 22; Macon 23; Moberly 24; Hannibal 25; Quincy, Ill., 26; Springfield 27; Danville 28; Lafayette, Ind., March 1; Logansport 2; Peru 3; So. Bend 4.

Hurned, Virginia, in The Woman He Married, Arthur J. Aylesworth, mgr.: Galveston, Tex., 22-23; Houston 24-25; San Antonio 27-28.

Hopper, DeWolf, in A Matinee Idol, Daniel V. Arthur, mgr.: New Orleans, La., 19-25.

House of a Thousand Candles, Sim Allen, mgr.: Harvard, Ill., 21; Stoughton, Wis., 24; Watertown 25; Madison 26; Prairie du Chien 27; La Crosse 28.

Homeward Bound, The Shuberts, mgrs.: Baltimore, Md., 20-25.

House with the Green Shutters: Cleveland, O., 20-25.

Happy Hooligan, Gus Hill, mgr.: Chicago, Ill., 19-25.

In Old Kentucky, A. W. Dingwall, mgr.: Baltimore, Md., 20-25; Washington, D. C., 27-March 4.

Illington, Margaret, in The Encounter, Edward J. Bowes, mgr.: Montreal, Can., 20-25; Buffalo, N. Y., 27-March 1; Erie, Pa., 2; Youngstown, O., 3; Wheeling, W. Va., 4.

Irwin, May, in Getting a Polish, Liebler & Co., mgrs.: Savannah, Ga., 27.

Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, indef.

James Boys in Missouri (Klimt & Gazzolo's), Albert Fabel, mgr.: St. Louis, Mo., 19-25.

Juvenile Bostonians, B. E. Lang, mgr.: Escanaba, Mich., 22; Norway 23; Iron Mountain 24.

Just Out of College, Bothner & Campbell, mgrs.: Spartanburg, S. C., 22; Asheville, N. C., 23; Morristown, Tenn., 24; Knoxville 25.

Jolly Bachelors, Lew Fields, mgr.: N. Y. C., 20-25.

Jesse James, J. W. Brownlee, mgr.: Plymouth, Pa., 22; Towanda 23; Owego, N. Y., 24; Binghamton 25.

Katie Did, Jos. M. Gaites, mgr.: Chicago, Ill., Feb. 13, indef.

Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1, indef.

Kissing Girl, John P. Slocum, mgr.: Seattle, Wash., 19-25; Vancouver, B. C., Can., 27-28.

Kalich, Bertha, in the Kreutzer Sonata, The Shuberts, mgrs.: Columbus, O., 20-25.

Lyman Twins, in The Prize Winners, Lyman Bros., mgrs.: Dublin, Ga., 22; Milledgeville 23; Winder 24; Abbeville, S. C., 25; Newberry 27; Orangeburg 28; Columbia March 1; Greenville 2; Spartanburg 3; Chester 4.

Lily, The, David Belasco, mgr.: Indianapolis, Ind., 20-22; Louisville, Ky., 23-25; St. Louis, Mo., 27-March 4.

Lorimer, Wright, in The Shepherd King, Wm. A. Brady, mgr.: Detroit, Mich., 20-25; Indianapolis, Ind., 27-March 4.

Light Eternal, Rice & Stair & Havlin, mgrs.: Paterson, N. J., 20-25; Providence, R. I., 27-March 4.

Lost in Society's Whirl (Southern), L. M. Boyer, mgr.: Marianna, Ark., 22; Forest City 23; Harrisburg 24; Jonesboro 25.

Lion and the Mouse, United Play Co., Inc., mgrs.: Des Moines, Ia., 19-22; Knoxville 23; Centerville 24; Albia 25; Burlington 26; Kirksville, Mo., 27; Mexico 28; Jefferson City March 1; Columbia 2; Fulton 3; Sedalia 4.

Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Worcester, Mass., 21-22; Hartford, Conn., 24-25.

Leigh, Bert, in the Man on the Box, Ernest Lalimore, mgr.: Brownwood, Tex., 22.

Lion and the Mouse, W. M. Hale, mgr.: St. Louis, Mo., 19-25.

Lottery Man, The Shuberts, mgrs.: Toronto, Can., 20-25.

Malbry, Clifton, D. H. Cook, mgr.: Rome, N. Y., 20-25.

MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.

Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30-March 4.

Marriage a la Carte, Liebler & Co., mgrs.: N. Y. C., Jan. 2, indef.

Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 9, indef.

Moore, Victor, in the Happiest Night of His Life, Frazee & Lederer, mgrs., N. Y. C., Feb. 20, indef.

Miss Nobody from Starland, Mort H. Singer, mgr.: Minneapolis, Minn., 19-22; St. Paul 23-25.

Montana, Klimt & Gazzolo, mgrs.: Bloomington, Ill., 22; Decatur 23; Springfield 24; St. Louis, Mo., 26-March 4.

My Cinderella Girl, No. 1, Delamater & Norris, Inc., mgrs.: Salisbury, N. C., 22; Greensboro 23; Danville, Va., 24; Lynchburg 25; Richmond 27-March 4.

My Cinderella Girl, No. 2, Delamater & Norris, Inc., mgrs.: Peterboro, Ont., Can., 22; Cobourg 23; Belleville 24; Kingston 25; Ottawa 27-28; Ogdensburg, N. Y., March 1; Oswego 2; Sodus 3; Geneva 4.

Man on the Box, Monte Thompson, mgr.: Springfield, O., 22; Lancaster 25.

Man on the Box, E. E. Tronsdale, mgr.: Greensburg, Ind., 22; Columbus 23; Seymour 24; Bedford 25; Bloomington 27; Linton 28; Washington March 1; Vincennes 2; Princeton 3; Mt. Vernon 4.

McFadden's Flats, Barton & Wiswell, mgrs.: Washington, D. C., 20-25; Phila., Pa., 27-March 4.

Macauley, Wm., in Classmates, Jno. A. Feltz, mgr.: Newport, Ark., 22; Jonesboro 23; Poplar Bluff, Mo., 25; Charleston 28.

Manhattan Opera Co., Bobt. Kane, mgr.: Columbia, S. C., 22-25.

Missouri Girl (Eastern), F. W. Richardson, mgr.: Perry, Ia., 22; Jefferson 23; Guthrie Center 25; Anita 27; Atlantic 28; Audubon March 1; Denison 3; Mapleton 4.

Missouri Girl, Jos. Rith, mgr.: So. Pittsburg, Tenn., 22; Tullahoma 23; Murfreesboro 24; Lebanon 25; Gallatin 27; Pulaski 28.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Norfolk, Va., 20-25; Brooklyn, N. Y., 27-March 4.

Madame Sherry (Western), Woods, Frazee & Lederer, mgrs.: Salt Lake, U., 23-25; San Francisco, Cal., 27-March 18.

Madame Sherry (Eastern), Woods, Frazee & Lederer, mgrs.: Binghamton, N. Y., 22; Dover 23; Middletown 24; Kingston 25; Newburg 27.

Madame Sherry (Southern), Woods, Frazee & Lederer, mgrs.: Augusta, Ga., 22; Charleston, S. C., 23; Savannah, Ga., 24; Jacksonville, Fla., 25-26; Macon, Ga., 27; Anniston, Ala., 28.

Madame X (Eastern), Henry W. Savage, mgr.: Lowell, Mass., 22-23; Manchester, N. H., 24; Burlington, Vt., 25; Montreal, Can., 27-March 4.

Madame X (Western), Henry W. Savage, mgr.: Pine Bluff, Ark., 22; Hot Springs 23; Little Rock 24-25; Memphis, Tenn., 27-March 4.

Madame X (Southern), Henry W. Savage, mgr.: Eau Claire, Wis., 22; Wausau 23; Green Bay 24; Oshkosh 25; Appleton 27; Fond du Lac 28.

Merry Widow (Eastern), Henry W. Savage, mgr.: Riverside, Cal., 22; Santa Barbara 23; San Diego 24-25; Los Angeles 26-March 4.

Merry Widow (Western), Henry W. Savage, mgr.: Danville, Ill., 22; Bloomington 23; Peoria 24; Springfield 25; St. Louis, Mo., 26-March 4.

Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: St. Louis, Mo., 12-25; Kansas City 26-March 4.

Moon, Louis, in The Cheater, Wm. A. Brady, mgr.: Paducah, Ky., 22; Memphis, Tenn., 23-25.

Maestro's Masterpiece, Arthur Hammerstein, mgr.: Washington, D. C., 20-25.

Man on the Box, Monte Thampson, mgr.: Springfield, O., 22; Lancaster 25; Urbana 27; Piqua 28.

Married Bachelor, E. A. Warren, mgr.: Racine, Wis., 22; Watertown 23; Berlin 24; Fond du Lac 25; Appleton 26; New London 27; Waupaca 28; Antigo March 1.

Mam'Zelle: Pensacola, Fla., 24-25.

Mother, Wm. A. Brady, mgr.: Buffalo, N. Y., 20-25.

Man on the Box, H. E. Pierce & Co., mgrs.: Colfax, Wash., 22; Walla Walla 23; Ellensburg 24-25.

Meade, Dwight, Gilson & Bradfield, mgrs.: Elgin, Tex., 22; Granger 23; Temple 24; Killeen 25; Marble Falls 26.

McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Cleveland, O., 20-25.

Man of the Hour (Eastern), Chas. M. Holly, mgr.: Buffalo, N. Y., 20-25.

Manlell, Robert, in Repertoire, Wm. A. Brady, mgr.: Worcester, Mass., 27-28.

Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7-March 4.

Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Kansas City, Mo., 19-25; St. Joseph 26-March 1.

Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Port Arthur, Tex., 22; Beaumont 23; Lake Charles, La., 24; Lafayette 25; Hattiesburg, Miss., 26; Meridian 28.

No Mother to Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: Phila., 20-25; Baltimore, Md., 27-March 4.

Nigger, The, with Florence Roberts, Wm. A. Brady, mgr.: Boulder, Colo., 22; Ft. Collins 23; Cheyenne, Wyo., 24; Greeley, Colo., 25; Denver 27-March 4.

Nazimava, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Burlington, Ia., 24.

New York Hippodrome Show: Chicago, Ill., 24-Feb. 25.

Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.

Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.

Pair of Pinks, Harry Ward, mgr.: Dardanella, Ark., 22.

Polly of the Circus, A. S. Stern & Co., mgrs.: St. Joseph, Mo., 21-22; Concordia, Kan., 23; Topeka 24-25; Kansas City, Mo., 27-March 4.

Pair of Country Kids, Henry W. Link, mgr.: Clarinda, Ia., 23; Corning 24; Creston 25; Osceola 26; Leon March 1.

Poynter, Beulah, in The Little Girl That He Forgot, Hurt & Nicolai, mgrs.: Brooklyn, N. Y., 20-25; Jersey City, N. J., 27-March 4.

Panama (Perry's), Art Williams, mgr.: Osgood, Mo., 22; Jamesport 23; Jameson 24; Bethany 25; Ridgeway 27; Birdsdale 28; Calmesville March 1.

Prince of Pilsen, Henry W. Savage, mgr.: Toronto, Can., 20-25; London 27; Brantford 28.

Peck's Bad Boy, Benner & Cutter, mgrs.: Decatur, Ill., 22; Paris 23; Marshall 24; Brazil, Ind., 25; Coalmont 26; Clinton 27; Effingham 28.

Port of Missing Men, Rowland & Gaskell, mgrs.: Dayton, O., 21-25; Youngstown 27-28.

Pink Lady, Klaw & Erlanger, mgrs.: Phila., 13-25.

Polly of the Circus, Frederic Thompson, mgr.: Seattle, Wash., 19-25.

Paid in Full, Wagenhals & Kemper, mgrs.: Cincinnati, O., 19-25.

Paid in Full, United Play Co., Inc., mgrs.: Winfield, Kan., 22; Wichita 23; Salina 24; McPherson 25.

Queen of the Highway, Morrison & Hefferlin, mgrs.: Kansas City, Mo., 19-25; Atchison, Kan., 26; Topeka 27; Beatrice, Neb., 28; Lincoln March 1; Des Moines, Ia., 2-4.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct., 3, indef.

Red Mill, Martin & Emery, mgrs.: Bangor, Me., 22; Augusta 23; Waterville 24; Rockland 25; Portsmouth, N. H., 27; Nashua 28; Concord March 1; Dover 2; Haverhill, Mass., 3; Gloucester 4.

Rabbitt's Foot Co., Pat Chappell, mgr.: Reddick, Fla., 22; Micanopy 23; Interlaken 24; Green Cove Springs 25.

Round-Up, Jos. Brooks, mgr.: Cincinnati, O., 20-25.

Royal Slave (Clarence Bennett's), Geo. H. Buhl, mgr.: Bonne Terre, Mo., 22; Desloge 23; Elvins 24; St. Marys 25; St. Genevieve 26; Ironton 27; Doe Run 28.

Robson, May, in The Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Dubuque, Ia., 22; Davenport 23; Moline, Ill., 24; Des Moines, Ia., 25; Omaha, Neb., 26-March 1.

Russell, Lillian, in In Search of a Siamese, Jos. Brooks, mgr.: Charleston, W. Va., 21-22; Roanoke, Va., 23; Lynchburg 24; Salisbury, N. C., 25; Greenville, S. C., 27; Spartanburg 28; Raleigh, N. C., March 1; Norfolk, Va., 2; Richmond 3-4.

Rosary, The (Rowland & Clifford's No. 2): Uniontown, Pa., 22; Connellsville 23; Scottdale 24; Latrobe 25; Altoona 27-March 1; Barnesboro 2; Johnstown 3-4.

Rosary, The (Rowland & Clifford's Southern), W. H. Lemly, mgr.: Knoxville, Tenn., 20-25; Memphis 27-March 4.

Rosary, The, Gaskell & MacVitty, mgrs.: Albert Lea, Minn., 22; Osage, Ia., 23; Charles City 24; Waterloo 25; Marshalltown 26; Jefferson 27; Boone 28; Ames March 1; Berry 2; Adel 3; Atlantic 4.

Rosary, The (Rawlnod & Clifford's), M. S. Goldsine, mgr.: Newark, O., 22; Dayton 23; Wilmington 24; Middletown 25; Hamilton 26; Washington C. H. 27; Lancaster 28; Circleville March 1; Chillicothe 2; Jackson 3; Portsmouth 4.

Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: Chicago, Ill., Jan. 23-Feb. 25; Minneapolis, Minn., 27-March 4.

Starr, Frances, in The Easiest Way, David Belasco, mgr.: Brooklyn, N. Y., 20-25; N. Y. C., 27-March 4.

Sheehan Grand Opera Co., Edw. M. Beck, gen. mgr.: Woodstock, Ont., Can., 22; Berlin 23; London 24-25; Saginaw, Mich., 27; Bay City 28; Ann Arbor March 1; Lansing 2; Kalamazoo 3; Goshen, Ind., 4.

Sweetest Girl in Paris, Harry Askin, mgr.: Minneapolis, Minn., 19-22; St. Paul 23-25; Mankato 26; Waterloo, Ia., 27; Marshalltown 28.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Oblong, Ill., 22; Palestine 23; Carmi 24; Henderson, Ky., 25; Mt. Vernon, Ind., 26; Marion, Ky., 27; Central City 28; Hustsville March 1; Clarksville, Tenn., 2; Milan 3; Jackson 4.

Soul Kiss (Eastern), Miltenthal Bros.' Am. Co., Inc., mgrs.: Trenton, N. J., 20-22; Plainfield 23; Boonton 24; Paterson 27-29.

Soul Kiss (Western), Miltenthal Bros.' Am. Co., Inc., mgrs.: Columbus, O., 20-22; Youngstown 23-25; Cleveland 27-March 4.

Smart Set (No. 1), Barton & Wiswell, mgrs.: Peoria, Ill., 19-22; Springfield 23; Paris 24; Decatur 25; Chicago 26-March 4.

Smart Set (Southern), Barton & Wiswell, mgrs.: Princeton, Ind., 22; Mt. Vernon 23; Henderson, Ky., 24; Owensboro 25; Frankfort 27; Lexington 28.

Sothern, E. H., & Julia Marlowe, in Repertoire, Claxton Wilstach, mgr.: Cincinnati, O., 20-25; Cleveland 27-March 4.

Silver Threads, Joe Lane, mgr.: Portland, Ore., 19-25; Grants Pass 27; Medford 28; Dunsmuir, Cal., March 1; Red Bluff 2; Chico 3; Marysville 4.

Sunny South (J. C. Rockwell's): Stillwater, Minn., 22; Lake City 23; Wabasha 24; Winona 25; Plainview 27; Rochester 28; Spring Valley March 1; Preston 2; Austin 3; Mason City, Ia., 4.

Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Cleveland, O., 20-25; Indianapolis, Ind., 27-March 4.

St. Elmo, Glaser & Stair, mgrs.: Chicago, Ill., 19-March 4.

St. Elmo, W. O. McWatters, mgr.: Wauseon, O., 22; Montpelier 23; Albion, Ind., 24; Bremen 25; Walkerton 27; Hobart 28; LaPorte March 1; Constantine, Mich., 2; Cassopolis 3; So. Whitley, Ind., 4.

Superba, Edwin Warner, mgr.: Atlanta, Ga., 20-25.

Sidney, George, in The Joy Rider, E. D. Stair, mgr.: Pittsburg, Pa., 20-25.

School Days, Stair & Havlin, Inc., mgrs.: Chicago, Ill., 19-March 4.

Squaw Man, Wills Am. Co., mgrs.: Charleston, S. C., 22; Sumter 23; Darlington 24; Florence 25; Wilmington, N. C., 27; Rocky Mount 28; Fayetteville March 1; Raleigh 2; Durham 3; Greensboro 4.

Squaw Man (II), E. Pierce & Co.'s), J. E. Caven, mgr.: Bakersfield, Cal., 23; Santa Barbara 24; Ventura 25; Oxnard 26; San Bernardino 27; Phoenix, Ariz., 28; Tucson March 1; Bisbee 2; Douglas 3; El Paso, Tex., 4-5.

Skinner, Otis, in Sire, Chas Frohman, mgr. Atlantic City, N. J., 20-22; Allentown, Pa., 23; Reading 24; Lancaster 25; Norfolk, Va., 27-28; Lynchburg March 1; Roanoke 2; Richmond 3-4.

Scott, Cyril, in The Lottery Man, The Shuberts, mgrs.: Providence, R. I., 20-22; Hartford, Conn., 23.

Spendthrift, The, Frederic Thompson, mgr.: Boston, Mass., 20-March 4.

Seven Days, Wagenhals & Kemper, mgrs.: Portland, Me., 24-25.

St. Elmo (Central), United Play Co., Inc., mgrs.: Corning, Ark., 22; Paragould 23; Blytheville 24; Harrisburg 25; Marianna 27.

Stubborn Cinderella, Chas. A. Goettler, mgr.: Portage la Prairie, Man., Can., 22; Winnipeg 23-25.

Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Brooklyn, N. Y., 20-March 4.

Two Americans Abroad (Eastern), L. L. Harris, mgr.: Bucyrus, O., 22; Mt. Gilead 23; Ashland 24; Lima 25.

Thief, The (City Co.), A. H. Woods, mgr.: Memphis, Tenn., 20-25; Nashville 27-March 4.

Thief, The (Eastern), Geo. A. Sullivan, mgr.: Sharon, Pa., 22; Washington 23; Charleroi 28; Latrobe March 4.

Time, the Place and the Girl, F. A. Wade, mgr.: Concord, N. H., 22; Portsmouth 23; Nashua 24; Haverhill, Mass., 25; Manchester, N. H., 27; Newburyport, Mass., 28; Gloucester March 1; So. Framingham 2; Worcester 4.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: Bisbee, Ariz., 22; Douglas 23; Deming, N. Mex., 25; El Paso, Tex., 26-27.

Thurston, Magician, Dudley McAdow, mgr.: Chicago, Ill., 12-25.

Thais, Jos. M. Gaites, mgr.: Phila., 13-25; Baltimore, Md., 27-March 4.

Three Weeks, Morrison & Hefferlin, mgrs.: Buffalo, N. Y., 20-25.

Third Degree, United Play Co., Inc., mgrs.: Danville, Ill., 24; Champaign 25; Springfield 26; Taylorville 27; Decatur 28; Mattoon March 1; Centralia 2; Alton 3; Quincy 4.

Teal, Raymond, Musical Comedy Co.: Douglas, Ariz., 20-22; Bisbee 23-March 1.

Three Twins, Jos. M. Gaites, mgr.: Buffalo, N. Y., 20-25.

Thurston, Adelaide, Cohan & Harris, mgrs.: Selma, Ala., 22.

Thayer, Herbert, Harry P. Brown, mgr.: Lafayette, La., 22; Franklin 23; Morgan City 24; Anita 25.

Traveling Salesman (A), Henry H. Harris, mgr.: Newark, N. J., 20-25.

To Serve the Cross, Miltenthal Bros., mgrs.: Montreal, Can., 20-25.

Thief, The (Western), H. A. Bailey, mgr.: Paducah, Ky., 22; Cairo, Ill., 23; Olney 24; Centralia 25; Alton 26.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Wilkes-Barre, Pa., 20-22; Scranton 23-25; Rochester, N. Y., 27-March 1; Syracuse 2-4.

Uncle Tom's Cabin (Al. W. Martin's), C. F. Ackerman, mgr.: Scottdale, Pa., 22.

Villair, Alan, Co.: Carrollton, O., 22; Amsterdam 24.

Virginian, The, Kirke LaShelle Co., mgrs.: Minneapolis, Minn., 20-March 4.

Van Studdiford, Grace, in the Paradise of Mahomet, D. V. Arthur, mgr.: Albany, N. Y., 21-22.

Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Chicago, Ill., Feb. 6, indef.

Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: New Philadelphia, O., 22; Coshocton 23; Cambridge 24; Zanesville 25; Dayton March 3; Springfield 4.

Weary Willie Walker, Jones & Crane, mgrs.: Nowata, Okla., 22; Chetopa, Kan., 23; Mound Valley 24; Oswego 25; Scammon 26; Golden City, Mo., 27; Lockwood 28; Butler March 1; Garden City 2; Pleasant Hill 3; Lees Summit 4.

When Sweet Sixteen, Ever-Well Co., Inc., mgrs.: Chicago, Ill., Feb. 12, indef.

While Squaw, Louis F. Werba, mgr.: Kalamazoo, Mich., 22; Grand Rapids 23-25; Peoria, Ill., 26-March 1; Springfield 2-3.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Nashville, Tenn., 20-25; Chattanooga 27-March 1; Knoxville 2-4.

Wolf, The, Stair & Havlin, mgrs.: St. Paul, Minn., 19-25; Minneapolis 26-March 4.

Wolf, The (No. 1), H. A. Morrison, bus. mgr.: Princeton, Ill., 22; Pontiac 23; Kankakee 24; Valparaiso, Ind., 25; Laporte 26; So. Bend 27; Downgiac, Mich., 28; Muskegon March 1.

Wolf, The (Eastern), Tom Morrow, mgr.: Wooster, O., 22; Shelby 23; Fostoria 24; Newark 25; Van Wert 27.

Wilson, Al. H., Sidney R. Ellis, mgr.: Toledo, O., 19-25; Fremont 27; Adrian, Mich., 28; Bay City March 2; Saginaw 3; Port Huron 4.

Winning Miss, Boyle Woolfolk Am. Co., Inc., props.: Birmingham, Ala., 20-25; New Orleans, La., 26-March 4.

Way Down East, Wm. A. Brady, mgr.: N. Y. C., Jan. 23, indef.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Kansas City, Mo., 20-25; Denver, Col., 27-March 4.

Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Cleveland, O., 20-25.

Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Springfield, Ill., 22; Anderson, Ind., 23; Indianapolis 24-25.

Wayward Wife, Totten & Co., mgrs.: Beaver Falls, Pa., 22; Alliance, O., 23; Greenville, Pa., 24; Ashtabula, O., 25.

Zebra, The, Chas. Frohman, mgr.: N. Y. C., Feb. 13, indef.

Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Bisbee, Ariz., 23-March 3; Tucson, 3(indef.

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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

December— Feet
20—The Police Force of New York City (descriptive) ... 995
21—The Joke They Played on Bumptious (comedy) ... 990
23—A Christmas Carol (drama) ... 1000
27—Eldora, the Fruit Girl (drama) ... 1000
28—A Family of Vegetarians (comedy) ... 990
30—The Romance of Hefty Burke (drama) 1000
January— Feet
3—In the Days of Chivalry (drama) ... 1000
4—Sleep, Gentle Sleep (comedy) ... 990
6—The Fire Department of New York City (descriptive) ... 400
6—A Western Night (comedy) ... 600
10—The Test of Friendship (drama) ... 1000
11—The Home of the Seal (descriptive) ... 300
11—The Gardener's Ladder (comedy) ... 700
13—The Link That Held (drama) ... 980
17—With Interest to Date (comedy-drama) 1000
18—Uncle's Birthday Gift (comedy) ... 995
20—Mike the Miser (drama) ... 990
24—An Eventful Evening (drama) ... 1000
25—The Lover and the Count (comedy) ... 995
27—The Black Bordered Letter (drama) ... 1000
31—The Try-out (comedy) ... 995
February— Feet
1—Bumptious as Romeo (comedy) ...
3—Selling Old Master (drama) ...
7—The Doctor (drama) ... 1000
8—Two Valentines (comedy) ... 1000
10—His First Commission (drama) ... 990
14—The Rajah (drama) ... 1000
15—The Ransom of Red Chief (drama) ...
17—A Stage Romance (drama) ...
21—The Rival Sculptors (drama) ... 990
22—Mr. Bumptious, Detective (comedy) ... 990
24—The Price of Victory (drama) ... 1000
28—The Iron Master (drama) ... 1000
22—Mr. Bumptious, Detective (comedy) ... 90
24—The Price of Victory (drama) ... 1000
28—The Iron Master (drama) ... 1000

ESSANAY.

December— Feet
20—The Greater Call (drama) ...
20—Hank and Lank—Blind Men (comedy) 275
24—The Bad Man's Christmas Gift (drama) ... 1000
31—A Gambler of the West (drama) ... 1000
January— Feet
3—The Redeemed Criminal (drama) ... 1000
7—The Count and the Cowboys (comedy) 1000
11—The Sophomore's Romance (comedy-drama) ... 1000
14—The Girl of the West (drama) ... 990
17—His Master's Son (drama) ... 1000
21—The Border Ranger (drama) ... 985
24—A Sin Unpardonable (drama) ... 988
28—The Two Reformations (drama) ... 1000
31—The Jilted Jokee (comedy) ... 640
31—Hank and Lank—They Make a Mash (comedy) ... 366
February— Feet
4—Carmenita, the Faithful (drama) ...
7—A Woman's Voice (comedy) ... 566
7—Ten Words for Twenty-five Cents (comedy) ... 425
11—The Bad Man's Downfall (drama) ... 1000
14—Getting Sister Married (comedy) ... 1000
18—The Cattleman's Daughter (drama) ... 1000
21—Their Wedding Gifts (comedy) ... 590
21—Just As the Clock Struck Nine (comedy) ... 412
25—The Outlaw and the Child (drama) ... 1000

BIOGRAPH.

December— Feet
19—The Lesson (drama) ... 994
22—White Roses (comedy) ... 588
22—The Recreation of an Heiress (comedy) ... 410
26—Winning Back His Love (drama) ... 994
29—His Wife's Sweetheart (drama) ... 682
29—After the Ball (comedy) ... 311
January— Feet
2—The Two Paths (drama) ... 992
5—When a Man Loves (drama) ... 988
9—The Italian Barbee (comedy) ... 993
12—The Midnight Marauder (comedy) ... 992
12—Help Wanted (comedy) ... 805
16—His Trust (drama) ... 996
19—His Trust Fulfilled (drama) ... 999
23—Fate's Turning (drama) ... 998
26—The Poor Sick Man (comedy) ... 991
30—A Wreath of Orange Blossoms (drama) 993
February— Feet
2—Three Sisters (drama) ... 997
6—Heart Beats of Long Ago (drama) ... 997
9—Priscilla's Engagement Kiss (comedy) 997
13—What Shall We Do With Our Old?... 994
16—Fisher Folks (drama) ... 998

SELIG.

December— Feet
19—John Dough and the Cherub (fairy-story) ... 1000
22—Overland to Fremont (drama) ... 1000
26—The Rustlers (drama) ... 900
29—Justinian and Theodora (drama) ... 1000
January— Feet
2—The Argonauts (drama) ... 1000
5—Ramona's Father (drama) ... 1000
9—Shadows of the Past (drama) ... 1000
12—The Rival Dramatists (burlesque) ... 1000
16—Ruddy (drama) ... 1000
19—An Englishman's Honor (drama) ... 1000
23—A Robust Patient (comedy) ...
26—The Spy (drama) ...
31—The Little Circus Rider (drama) ...
February— Feet
2—The Curse of the Red Men (drama) ...
6—Too Much Mother-in-law (comedy) ...
9—Thelma (drama) ...
13—The Survival of the Fittest (drama) ...
16—The Buccaneers (drama) ...
20—The Padre (drama) ...
23—The Seminole's Sacrifice (drama) ...
27—The Eye of Conscience (drama) ...
27—The Eye of Conscience (drama) ...
23—The Seminole's Sacrifice (drama) ...

VITAGRAPH.

December— Feet
20—The Light in the Window (drama) ... 997
23—Clancy (drama) ... 995
24—Jean and the Waif (drama) ... 988
27—In Neighboring Kingdoms (medieval comedy) ... 995
30—Crazy Apples (comedy) ... 986
31—Where the Winds Blow (drama) ... 983
January— Feet
3—All is Fair in Love and War (comedy) 973
6—The Misses Finch and Their Nephew Billy (comedy) ... 979
7—The Old Water Jar (drama) ... 984
10—Doctor Cupid (comedy) ... 987
13—Water Lilies (drama) ... 991
14—Coward or Hero (drama) ... 975
17—Three Men and a Maid (comedy) ...
20—The Girl in the Film (comedy) ...
21—Cast Up by the Deep (drama) ...
24—It Did Look Suspicious (comedy) ...
27—The Girl of the Mountains (drama) ...
28—Davy Jones in the South Seas (comedy)
31—Jean Rescues (drama) ... 976
February— Feet
3—Society and the Man (drama) ... 981
4—A Queen for a Day (comedy) ... 1000
7—The Deluge (Biblical drama) ... 978
10—The League of Mercy (drama) ...
11—At the White Man's Door (drama) ...
14—Consuming Love (drama) ...
17—When the Light Waned (drama) ...
18—The New Stenographer (comedy) ...

URBAN-ECLIPSE.

(George Kleine.)

December— Feet
21—The Tyrant of Florence (drama) ... 676
21—A Chamois Hunt (sporting) ... 332
28—A Mexican's Romance (drama) ... 650
28—Coaching in Devonshire (travelogue) ... 348
January— Feet
4—A Lock of Hair (drama) ... 978
11—Washed Ashore (drama) ... 670
11—Wood Carving at Briens (Industrial) ... 320
18—By the King's Order (drama) ... 991
25—The Sailor's Return (drama) ... 689
25—Scenes in Jersey of the British Isles (scenic) ... 296
February— Feet
1—Disinherited (drama) ... 990
8—On the Border of the Forest (drama) ... 895
8—Canadian Iron Center, Port Arthur, Canada (educational) ... 110
15—Catherine Howard (drama) ... 1005
9—Tony, the Greaser (drama) ...
16—Billy and His Pal (drama) ...
22—The Golden Sickle (drama) ... 882
22—Felling a Smoke Stack (industrial) ... 113
March— Feet.
1—Comrades (drama) ... 638
1—Beautiea of Sans Souci (scenic) ... 362

MELIES.

December— Feet
22—A Western Welcome (comedy) ... 980
29—In the Tall Grass Country (drama) ...
January— Feet
5—The Crimson Scars (drama) ... 980
12—The Owner of the L. L. Ranch (drama) 980
19—Changing Cooks (comedy) ... 980
26—How Mary Met the Punchers (drama)
February— Feet
2—Only a Sister (drama) ...

GAUMONT.

(George Kleine.)

December— Feet
20—His Cinderella Girl (drama) ... 769
20—The Kingdom of Flowers (colored botanical) ... 220
24—The Old Home (drama) ... 732
24—Cain and Abel (colored Biblical) ... 279
27—The Adventuress (drama) ... 995
31—The Doctor's Secretary (drama) ... 981
January— Feet
3—The Artist's Pay Day (farce) ... 973
7—The Woman Wins (comedy) ... 945
10—A Child's Plea (drama) ... 758
10—The Hills of Corsica (travelogue) ... 243
14—A Simple Rustic Tale (drama) ... 858
7—Death of Admiral Coligny (drama) ... 992
14—The Little Matchseller's Christmas
17—The Sealed Letter (drama) ... 837
17—A Watee Contest (travelogue) ... 168
21—The Kleptomaniac's Repentance (drama) ... 965
24—The Twilight of a Soldier's Life (drama) ... 945
28—The Baby Fortune Hunters (drama) ... 682
28—The Gorges of the Bourne River, France (scenic) ... 293
31—The Last Curtain (drama) ... 823
31—At Eventide (scenic) ... 173
February— Feet
4—Jiggers Looks for a Job (trick-comedy) 537
4—Krimmer Watee Falls in the Anatrian Tyrol (scenic) ... 435
7—The Strongest Tie (drama) ... 605
7—Jiggers' Moving Day (comedy) ... 395
11—Napoleon in 1814 (drama) ... 797
11—Autumn Leaves (descriptive) ... 185
14—The Reformation of the Suffragettes (comedy) ... 665
14—Land Marks of Avignon, France (scenic) ... 338
18—Saul and David (Biblical drama) ... 128
18—At the End of the Road (drama) ... 838
21—The Plot That Failed (drama) ... 815
21—Pictures in Chemistry (educational) ... 175
25—Paganini and the Counless Beatrice (drama) ... 998
28—Matrimonial Epidemic (comedy) ... 313
28—LaFont and Pola's Last Flight (scenic) 185
March— Feet.
4—The Tramp's Find (drama) ... 690
4—Forbidden Cigarettes (comedy) ...

KALEM COMPANY.

December— Feet
21—The Little Spreewald Maiden (drama)
23—When Lovers Part (drama) ...
28—The Girl Spy Before Vicksburg (drama) ...
30—The Stranger (drama) ...
January— Fee
4—The Bolted Door (drama) ...
6—The Runaway Engine (drama) ...
11—For the Love of an Enemy (drama)
13—The Heart of an Indian Mother (drama)
18—Her Cousin's Brother (drama) ...
20—Robbie and the Redskins (drama) ...
25—The Secret of the Still (drama) ...
27—Puritans and Indians (drama) ...
February— Fee
1—The Sheriff's Sister (drama) ...
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama) ...
10—The Broken Trail (drama) ...
15—Grandmother's Wee Story (drama) ...
17—The Lost Ribbon (drama) ...
22—The Open Road (drama) ...
24—Priscilla and the Peqnot (drama) ...
March— Fee
1—Sailor Jack's Reformation (drama) ...
3—The Mexican Filibuster (drama) ...
8—The Irish Honeymoon (drama) ...
1—The Irish Honeymoon (scenic) ...
1—Sailor Jack's Reformation (drama) ...
3—The Mexican Filibusters (drama) ...

LUBIN.

December— Fee
15—The Musical Ranch (drama) ...
19—The Dead Letter (drama) ...
22—An American Count (drama) ...
26—Making a Man of Him (drama) ... 996
29—Blue Horse Mine (drama) ... 990
January— Feet
2—Art and the Legacy (comedy-drama) ... 990
5—His Last Parade (drama) ... 990
5—A Mix in Masks (comedy) ... 600
5—The Crimson Scar (drama) ...
5—Fire! Fire! Fire! (comedy) ...
9—Tag Day at Silver Gulch (drama) ... 990
12—The Widow's Choice (comedy) ... 990
16—Will It Ever Come to This? (comedy) 715
16—Easy Coin (comedy) ... 250
19—A Brother's Redemption (drama) ... 1000
23—Fathee Makes Himself Useful (comedy) 970
26—Father Love (drama) ... 1000
30—His Bogus Uncle (comedy) ... 1000
February— Feet
2—Age vs. Youth (drama) ... 1000
6—A Double Elopement (comedy) ... 990
9—The Petticoat Sheriff (comedy) ... 1000
13—A Show Girl's Stratagem (drama) ...

PATHE-FRERES.

December— Feet
19—Get Rich Quick (drama) ... 738
19—Hunting Sea Lions in Tasmania (scenic) ... 200
21—The Runaway Motor Car (comedy) ... 562
21—Max Goes Ski-ing (comedy) ... 430
23—The Lucky Charm (colored fairy tale) 600
23—Betty's Fireworks (comedy) ... 394
24—Sunshine in Poverty Row (drama) ... 1000
26—The Atonement (drama) ... 654
26—The Bowling Fiend (comedy) ... 344
28—Running Away From a Fortune (comedy) ... 548
28—The American Fleet in French Waters (topical) ... 128
28—In Full Cry (scenic) ... 331
29—Blue Horse Mine (drama) ... 990
30—Catalan, the Minstrel (colored drama) 768
30—Carnival of Japanese Firemen in Tokio (scenic) ... 230
31—The Yaqui Girl (drama) ... 1000
January— Fee
2—The Misplaced Petticoat (drama) ...
2—Dutch Kids (travelogue) ...
4—The Cowboy's Innocence (drama) ...
6—An Intrigue (drama) ...
7—Love Under Difficulties (comedy) ...
7—The Funeral of Count Tolstoi (descriptive) ...
9—The Evils of Betting (drama) ...
9—In the Land of the Monkeys (scenic)
11—The Twin Cinderellas (comedy) ...
11—Dusty Rhodes Takes a Flight (comedy)
13—So Near But Not Quite (trick comedy)
13—Max is Almost Married (comedy) ...
14—The Battle at Redwood (drama) ...
16—Marguerita's Birthday (drama) ...
16—Saved by Hee Prayers (drama) ...
18—Trailed by an Indian (drama) ...
20—Sea Birds in Their Haunts (educational) ...
20—The Tables are Turned (comedy) ...
21—The Marked Dollar (drama) ...
23—How Max Went Around the World (comedy) ... 632
23—Gasoline for a Tonic (comedy) ... 171
26—Saved by Telegraphy (drama) ... 721
26—Whiffles' New Sleeve (comedy) ... 283
27—Il Trovatore (drama) ... 964
29—Father Against His Will (comedy) ... 720
29—Betty Rolls Along (comedy) ... 289
30—The Escape from the Tuileries (drama)
February— Feet
1—Hearts, Hunger, Happiness (comedy) ... 722
1—Practical Brook Trout Breeding (educational) ... 271
3—The Slave's Revolt (drama) ... 721
3—Rice Industry in Japan (instructive) 258
4—A Cowboy's Devotedness (drama) ... 922
6—An Imitator of Blondin (comedy) ... 400
10—Review of the Chilian Troops (descriptive) ... 180
6—Max Has the Boxing Fever (comedy) 561
8—Legally Dead (drama) ... 1000
10—The Missing Bride (drama) ... 900
11—Silver Leaf's Heart (drama) ... 1000
13—Betty's Apprenticeship (comedy) ... 688
13—Pineapple Cannery in China (industrial) 318
15—A Western Courtship (drama) ... 718
15—The Axolotl (educational) ... 266
17—Whiffle's Double (comedy) ... 496
17—A Boy's Wit (drama) ... 462
18—Lieut. Scott's Narrow Escape (drama) 984
20—A Soldier (drama) ... 761
20—A Buffalo Hunt (scenic) ... 236
22—Hubby's Troubles (comedy) ... 672
22—Indo-China, Province of Laos (scenic) 321
24—Who Killed Max? (comedy) ... 689
24—An Escape of Gas (comedy) ... 302
25—The Changeling (drama) ... 1000

MISCELLANEOUS.

REX

February— Feet.
16—A Heroine of "76" (drama) ...

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solex, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

December— Feet
19—The Crippled Teddy Bear (drama) ... 995
22—Little Nell's Tobacco (drama) ... 990
26—The Unexpected Honeymoon (comedy) 995
29—Unreasonable Jealousy (drama) ... 990
January— Feet
2—The Wise Druggist (comedy) ... 995
5—Re-united (drama) ... 995
9—Their First Misunderstanding (drama) 990
12—The Empty Shell (drama) ... 995
16—Melody (drama) ... 995
19—His First Patient (drama) ... 500
19—The Rev. Goodleigh's Courtship (comedy) ... 500
23—The Dream (drama) ... 1000
26—Phone 1707 Chestee (drama) ... 997
30—Maid or Man (comedy) ... 995
February— Feet
2—An Imaginary Elopement (comedy) ... 500
2—The Mix-up (comedy) ... 500
6—At the Duke's Command (drama) ... 1000
9—The Mirror (comedy) ... 500
9—When the Cat's Away (comedy) ... 500
13—Her Darkest Hour (drama) ... 1000
16—The Convert (drama) ... 1000
20—Pictureland (descriptive) ... 1000
23—Artful Kate (comedy) ... 1000

THE POWERS COMPANY.

December— Feet
20—Jack Logan's Dog (drama) ...
20—The Bachelor's Finish (comedy) ...
24—A Father's Love (drama) ...
27—The Station Agent's Daughter (drama)
27—Freddie's Courtship (comedy) ...
31—A Daughter of Virginia (drama) ...
January— Feet
3—The Pinkerton Man (drama) ...
3—Beaux Not Wanted (comedy) ...
7—A Woman Without a Heart (drama)
10—The District Attorney (comedy-drama)
10—A Tip to Husbands (comedy) ...
14—Monte Cristo (drama) ...
17—A Montana Love Story (comedy) ...
17—Lovers' Trials (comedy) ...
21—A Noble Heart (drama) ...
24—A Wife's Love (drama) ...
24—Little Dorothy (comedy) ...
28—The Masqueraders (comedy-drama) ...
31—For My Pal (drama) ...
February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic) ...
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama) ...
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama) ...
27—A Manly Man (drama) ... 1000
March— Feet.
2—Army Maneuvers in Cuba (educational) 500
2—The Dynamiters (comedy) ... 500

BISON.

December— Feet
20—The Cattle Baron's Daughter (drama) 1000
23—The Pale Face Princess (drama) ... 1000
27—An Indian's Elopement (drama) ... 900
30—Taming the Terror (drama) ... 900
January— Feet
3—In the Heart of the Sierras (drama) ... 900
6—A Savage Girl's Devotion (drama) ... 900
10—An Indian Trapper's Prize (drama) ... 900
13—The Creek Claim (drama) ... 900
17—Texas Ned's Defense (drama) ...
20—The Red Skin's Secret (drama) ...
24—The Red Man's Wrath (drama) ... 900
27—Trials of Bud Brown (drama) ... 900
31—A Tough Tenderfoot (comedy) ... 900
February— Feet
7—The Half Breed's Plan (drama) ... 900
10—The Salted Mine (drama) ... 900
14—A Squaw's Bravery (drama) ... 900
14—The Deputy's Honor (drama) ... 900
17—The Warrior's Squaw (drama) ... 900

AMBROSIO.

December— Feet
21—Little Peter's Xmas Day (drama) ... 500
21—Tweedledum and Frothy Want to Get Married (comedy) ... 500
28—Drama of the Engine Driver (drama) 500
28—Grandfather's Pipe (comedy) ... 500
January— Feet
4—The Wall Partition (drama) ... 500
4—Trials of Tweedledum as a Policeman (comedy) ... 500
11—How Tweedledum Pays His Bills (comedy) ... 500
11—Clouds and Ice Fields (scenic) ... 500
18—The Blue Domino Disguise ...
18—Tailor's Queer Advertisement ...
25—Tweedledum Within a Cask (comedy) 500
25—A Wife's Calvary (drama) ... 500
February— Feet
1—Tweedledum Tries Winter Sports (comedy) ... 500
1—The Return from Seaside Bathing (comedy) ... 500
8—Tweedledum as a Detective (comedy) 500
8—The Savoy Cavalry (descriptive) ... 500
15—The Demon (drama) ... 900

ITALA.

December— Feet
22—Who Was the Culprit (drama) ... 500
22—Neapolitan Volcanic Islands (scenic) ... 500
24—Greediness Spoiled Foolshead's Xmas (comedy) ... 500
24—In Norway (scenic) ... 500
29—The Rustic (drama) ... 900
31—A Jealous Wife's New Year's Day (comedy) ... 500
31—Norwegian Water Falls (scenic) ... 500
January— Feet
5—Antonio Toscarino (drama) ... 900
7—Foolshead as Inspector of Hygiene (comedy) ... 900
12—Joanna of Braganza (drama) ... 900

14—The Recall (comedy) 900
19—A Sad Fascination (drama).....
21—A New Kind of Arm Chair (comedy)..
21—Visit of a Friend (comedy) .....
26—The Revenging Picture (drama)..... 900
28—My Son is Guilty (comedy)..... 900

February— Feet
2—Coachman of the Village (drama).... 900
4—The Feast of Foolshead (comedy)..... 900
9—John Milton (drama) 900
11—Foolshead at the Kinematograph (comedy) 900
16—The Fatal Charm (drama) 900
18—Who Will Eat the Turkey (comedy) .. 900

THANHOUSER.

December— Feet
20—Looking Forward (fable).....1000
25—The Childhood of Jack Harkaway (drama) 1000
27—The Vicar of Wakefield (drama).....1000
30—Hypnotized (drama) 1000

January— Feet
3—The Pasha's Daughter (drama).....
6—Baseball and Bloomers (comedy).....
10—Everybody Saves Father (comedy)....
10—The Only Girl in Camp (comedy).....
13—The Vote That Counted (drama).....
17—Bertie's Brainstorm (comedy).....
20—The Old Curiosity Shop (drama).....
24—When Love Was Blind (drama).....
27—Prompt Payment (comedy) .....
27—Stealing a Ride (comedy) .....
31—Only in the Way (drama).....

February— Feet
3—Adrift (drama) .....
7—The Westerner and the Earl (comedy-drama) .....
10—The Norwood Necklace (drama).....
14—For Her Sake (drama).....
17—Checkmate (drama) .....
21—For Washington (drama) .....
24—A Newsboy Hero (drama) .....

RELIANCE.

December— Feet
24—The Refuge (drama) 1000
31—A Sacrifice—and Then (drama)..... 900

January— Feet
7—As the Master Orders (drama)..... 900
11—The Hour of Fate (drama)..... 900
14—On Kentucky Soil (drama)..... 900
18—A Country Girl (drama)..... 900
21—The Vows (drama).....
25—For Remembrance (drama)..... 900
28—The Last Laugh (drama)..... 900

February— Feet
1—A Brass Button (drama)..... 900
4—The Command from Galilee (drama).. 900
8—The School Ma'am's Courage (drama) 900
11—The Little Avenger (drama)..... 900
15—Three Men (drama) 900
February 18—Souls Courageous (drama) ....
22—A Plain Tail (drama) 900

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama).....1000
31—Trapped (drama) .....

January— Feet
7—Queen of the Prairie (drama).....

AMERICAN FILM MANUFACTURING CO.

December— Feet
19—The Fatal Mistake (drama).....
22—Her Husband's Deception (comedy)....
22—A Troublesome Parcel (comedy).....
26—Girlies (comedy) .....
29—The Squaw and the Man (drama).....

January— Feet
2—Mrs. Gaylife's Visitors (comedy).....
5—The Tenderfoot's Round-up (comedy)
9—An Arizona Romance (drama).....
12—Lucy's Lover (comedy) .....
12—The Borrowed Flat (comedy).....
16—The Battered Bridegrooms (comedy)... 525
16—A Dental Disaster (comedy)..... 450
19—The Bonanza King (drama)..... 990
23—When a Man's Single (comedy).....1000
26—Bertie's Bandit (comedy-drama).....1000
30—The Genius (drama).....1000

February— Feet
2—The Mission in the Desert (drama)....
6—The Pittsburg Millionaire (drama)....1000
9—Too Much Aunt (comedy)..... 462
9—On the Instalment Plan (comedy)..... 538
13—A Quiet Evening at Home (comedy)..1000
16—In the Land of Cactus (drama).....1000

SOLAX.

December— Feet
23—The Pawnshop (drama).....
30—Mrs. Richard Dare (comedy).....

January— Feet
6—The Nightcap (comedy) .....
6—Salmon Fishing in Canada (scenic).....
13—The Girl and the Burglar (drama)....
20—The Reporter's Romance (drama).....
27—His Best Friend (drama).....

February— Feet
3—Ring of Love (comedy).....
10—Mixed Pets (comedy).....
17—Corinne in Dollyland (comedy).....
24—Love's Test (drama) .....

CHAMPION.

December— Feet
21—His Mother (drama)..... 950
28—The Golden Gates (drama)..... 950

January— Feet
4—Days of the Early West (drama)....
11—Bill's Widow (comedy) 950
18—The Will of a Western Maid (drama)
25—Why He Went West (drama)..... 950

February— Feet
1—Judged by Higher Power (drama).... 950
8—Ring of Love (comedy) .....
8—At Double Trouble Ranch (comedy)... 950
15—Her Three Proposals (drama)..... 950
22—The Old Man and Jim (drama)..... 950

LUX.

December— Feet
23—Bill Plays Bowls (comedy)..... 423
23—Rosalie's Dowry (comedy)..... 492
30—Aunt Julia's Portrait (comedy)..... 547
30—Tim Writes a Poem (comedy)..... 373

January— Feet
6—The Rival Engine Drivers (drama).... 367
6—How They Tricked Father (comedy)... 498
13—Bill as a Jockey (comedy)..... 465
13—That is My Name (comedy)..... 498
15—Her Three Proposals (comedy)..... 950
20—A Dreadful Dilemma (drama)..... 586
20—His Faithful Furniture (comedy)..... 360
27—Little Willie Goes Cycling (comedy).. 236
27—An Infamous Son (drama)..... 652

February— Feet
3—Back to the Old Homestead (drama).. 944
10—The Orphan's Friend (drama)..... 711
10—That Horse Did Run (comedy)..... 272
17—Bronco Bill, the Brave Cowboy (drama) 639
17—Matilda Lovestruck (comedy)..... 321
24—A Child's Prayer (drama) 534
24—Matilda Chased (comedy) 354

ATLAS FILM CO.

December— Feet
21—The Arm of the Law (drama).....
28—The Outcast's Salvation (drama).....

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January— Feet
4—The Straw Ride (comedy).....
11—A Letter to the Stork (drama).....
18—A City Wolf (drama).....
25—Irish Hearts (drama).....

February— Feet
1—His Great Sacrifice (drama).....
8—Has Anybody Seen Kelly (comedy)....
15—Coals of Fire (drama).....

ECLAIR.

December— Feet
19—The Child of Two Mothers (drama)... 548
19—The Museum of Sovereigns (comedy).. 400
26—The Lock-keeper (drama)..... 587
26—The Fear of Fire (comedy)..... 530

January— Feet
2—The Great Medal Competition (comedy) 485
2—A Well Matched Marriage (comedy).... 430
9—Mother's Portrait (drama)..... 930
16—The Jealousy of Sosthenes Ramulot (comedy) 479
16—My Wife's Hat (comedy)..... 482
23—Paloless Extraction (comedy)..... 508
23—Kill the Fly (comedy)..... 442
30—The Emperor's Lunch (comedy)..... 608
30—The Elusive Robber (comedy)..... 873

February— Feet
6—Doctor Against His Will (comedy).... 984
13—Mr. Faddleaway is On Strike (comedy) 522
13—The Elixir of Bravery (comedy)..... 424
20—The Heart of a Warrior (drama)..... 653
20—Hospital for Small Animals (educational) 286
27—Punch (drama) 596
27—Beware of the Bomb (comedy)..... 370

March— Feet
6—King Phillip the Fair and the Templars (drama) 978
6—King Phillip the Fair and the Templars (drama) 978

GREAT NORTHERN FILM CO.

December— Feet
24—The Necklace of the Dead (drama)....
31—The Scarecrow (drama).....

January— Feet
7—The Red Light (drama).....
14—A Homeless Boy (drama).....
21—The Trunk Mystery (drama).....
28—Mr. Muggins Has His Sewing Done (comedy) .....

February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama) .....

NESTOR FILM CO.

December— Feet
21—A Desperate Remedy (comedy)..... 980
28—Elda of the Mountains (drama)..... 980

January— Feet
4—At Cedar Ridge (drama)..... 988
11—Sleepy Hollow (drama)..... 906
18—Their New Minister (drama).....1000
25—The Man in 23 (comedy)..... 996

February— Feet
1—The Bridal Trail (drama).....
8—The Transgressor (drama).....
15—The Light Beyond (drama).....
22—His Father's House (drama) .....

March— Feet
1—The Professor's Romance (comedy) ..

YANKEE FILM COMPANY.

December— Feet
19—A Ward of Uncle Sam (drama).....
23—A Terror of the Plains (comedy).....
26—The Insane Heiress (drama).....
30—The Missing Bridegroom (drama).....

January— Feet
2—Mrs. Daover's Divorce (drama).....
6—The Royal Wishbone (mystery comedy-drama) .....
9—An Erring Son's Awakening (drama)..
16—The Folks Back Home (drama).....
20—Returned to the Fold (drama).....
23—The Little Samaritan (drama).....
27—A Son of Old Glory (drama).....
30—The Taxicab Mystery (drama).....

February— Feet
6—Foiling the Camorra (drama).....
10—Was She Justified (drama).....
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama).....

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Sa-Hera, M. E.
Sannett Sisters
Schdell, Miss E.
Schenck, Florence
Seeman, Mae
Sekuin, Eugenia
Serpino
Sessions, Mrs. T.
Shaffer, Lillian
Sheehy, Goldie
**Sidonie, Mlle.
Snyder, Olive
Star, Lillian
Star, Ruth
Stevens, Dora
Still, Marguerite
Strode, Mabel
Tanner, May
Thomas, Emma
Thomas, Cora
Thornton, Dollie
Thornton, Cornelia
Tompkins, Mrs. Chas.
*ToYoh, Senorita L.
Turner, Anna
Turner, Beatrice
Valdare, Bessie
Van, Mrs. Jessie
Warren, Catherine
Washburn, Miss D.
Whitcomb, Mrs. F.
White, May
Wikoff, Irma
Wilburn, Ida
Wilbourn, Ruth
Williams, Gertrude C.
Williams, Mrs. W.
**Williams, Joicy
Willman, Dixie
Woehler, Maud
Zedna, Sylvia
Zomoga, Madame
**Zorra, Lucia
Zuleka, Princess

GENTLEMEN'S LIST.

Abbott, Harry L.
**Abbott, Jack
Abbotts, The
Abrams, Morris
Ach, Sam
Acker, A.
Ackley, A. V.
Acme Amuse. Co.
Acuff, Jerry
Adair, Carl
Addell, E. S.
Alton, Thos.
Alaskian, The, Co.
Albert, Chas.
Albright, Dan M.
Alburtus, Sam
Alethia & Aleko
Alfred, Chas.
Allen, G. W.
Allen, Frank
Allen, Jack
Allen, Fred
Allsman, Chas.
Alphonzo, Don
Altons, The
Alvin, Peter H.
Alward, Musical
Amment, Chas.
Anderson, Jim
Anderson, Clyde E.
Anderson & Ellison
Anthony, William B.
Anthony, W. W.
Armando
Armstrong, Ed.
Armstrong, Chas.
Birtch, Harry
Blackburn, Harrison
Black, Ted R.
Blackie, Barber
Blair, Sam
Blake, R. G.
**Blanchard, Wm.
*Blumhardt, Wm.
Boan & Connor
Boden, Arthur
Bolan, Ben
Bon-Air Trio
Bonelli, James
Book, V. T.
Boothe & Boothe
*Boss, Walter
Boswell, Peyton
Boughton, J. B.
**Bough, E. F.
Bouschle, Noel
Boyd, C. E.
Boyd, George
Bozzel, W. E.
**Brachard, Paul
Braebard, Paul
Bradley, A.
Brandon & Taylor
Branham, Chas. M.
Breen, C. H.
Brewer, T. E.
Bright, Henry
Brill, Edw. S.
Brooks & Brooks
Brot & Co., Forry L.
Brown, Geo.
Brown & Sheftall
Brown's, A. H., Amuse. Co.
Brownlee, J. W.
**Bruce, Prof. R. E.
Bryan, Harry J.
**Bryant, E.
Buckley, Tom
Burgess, Billy
Buhl, M.
Burke, Charles
Burns, Fred
Burris, Walter
Burrows, Warren
Burt, Frank
Burton, Harry F.
Butler, Clifford
Butler Bros.
Byrne, Amos
Caesar, Frantz
Calhoun, P. F.
Calkins, Fred
Callahan Comediana
Calloway, Ernest
Calloway, Robert
Campbell, J. W.
Campbell, Tom F.
Campbell, M. J.
Carpenter, A. M.
Carraway, Floyd (Yock)
Carrier, R. J.
Carr, Wm. A.
Carr, George
Carr, Ernest B.
Carr, Wm. L.
Carroll, Robert
Carroll, C. C.
Carroll, James
Carson, Chas. K.
Carter, Don E.
**Cartwright & Aldrich
Castrillian, Raphael
**Cansland, Chauncey
Chagrin, W. R.
**Challenger
Chambers, Fred
Chambers, Chas.
Chatham, Cicero
Cherry, E. G.
Chester, Harry
Chester, Chas.
Christensen & Spillman
Christy, G. W.
Christy, M.
Clark & Berry
Clark, Horace M.
Clark, Bonnie
Clark, Charley T.
Claye, Richard
**Clayton, Frank
Clayton, Harry
Clayton, Jerry
Clements, Hugh L.
**Clerkg, P. H.
Coburn & Pearson
Cody, Walter A.
Coe, Philip
Cole, J. H.
Cole, Morris
Cole Bros.' Show
Coleman, Wm. J.
Collins, Eli Whitney
**Collins, Chas.
Compton, John W.
Cooley, H. T.
Colarossi, Elia
Coldur, J. L.
Cole, Fred G.
Colton, Bert H.
Columbia, Paul
Conklin, J. W.
Conway, Geo. E.
Cook, Mr. & Mrs. Dick
Cooper, Frank L.
Corey, John E.
Cornallas, The Six
Coscia, N.
Cotton, Don
Court, P.
**Cowen, Robert
Cox, Fred
Cox Family, The
Coyle, Walter V.
Creatore, Francisco
Cressy, Will M.
Cronin, Jack
Crotton, Otto
**Crotty, Joe
Cullen, Wm. P.
Cummings Amuse Co.
Cunningham, Wm.
**Curran, Francis E.
Curt, Careless
**Custing, Chas. E.
Daniels, John
Darling, Phil
Davidorf, A.
Davidson, Leonard
Dalton, Frank V.
Davis, George
Davis, C. M.
Davis, Jake
Davis, G. L.
Davis, Jack
Davis & Dorley
Davis, Frank W.
DeBalestrier
**DeBalestrier, Louis
DeEspa, Ernest
DeRouth, Ralph
Delsporte, Wm.
Delano, Prof.
Delany, Eddie
Delgarian, Bob
Delmain, G. L.
**Dell, Jimmie
Demont, Arthur
Detello
Detrick, C. J.
Derona, Eddie
Devene, Tom
Devlite, Roy
Deyaler, Walter
DeGroote, Edward
DeVaro & Zemater
DeVeaux, Chas.
Diamond, Chas
Dickinson, Fred
Dickey's Wild West
Dipple, The Great
**Dixon, J. M.
Dixon, J. W.
Dixon & Mack
Dixon, Harry E.
Dixon, P.
Donoghue, John
Donaldson, A. B.
Donovan, Geo. F.
Dorsey, G. J.
Dorsey, Beal
Downs, C. L.
Downs, T. Nelson
Doyle, B. M.
Dozier, Earl
Draper, Guy
Draper, Earl
Drew, Carroll
**Duffey, Dan J.
Duffey, C. A.
Dukee & Bert
**Dumond, Major
Dunbar, J. M.
Dunn, V. A.
Dunn, Harry
Duprez, Fred
Dyer, C. H.
Dyer, Levi
Dynes, Frank C.
Earl, Albert
Earle, Paul
Farley, Noble
Eastman, Arthur
Eaton, Omer J.
Eckford, J. E.
Edwards, Verne
Edwards, The
Edwards, J. Harry
Edwards, A.
Edwards, Joe
Eickman, Charles J.
El Barto
Eldridge, Geo.
Ellis, Geo. H.
Ellis, Thomas
Elliott & BeLair
Elliot, Guy
Ellis, W.
Ellisses, The
Elmore, Raymond B.
Ellwood, Chas. H.
Ellern, Jack
**Ely, Wm. E.
Emery, Ray
Emmerson & LeClear
Emmy, Carlo
English, W. P.
**Englekee, Wm.
Ensenberger, Geo.
Erickson, Carl H.
**Eslinger, Hal W.
Everett, Sterling
Eversteln, W. H.
Fancher, Edwin
Fanjoy, W.
Farrar, Ralph
**Fay, Bud
Fenigen, Arthur E.
Fielding, Bert A.
Fields, Jess
Fields, Ray
Flesher, F. F.
Finn, Tomy
Finnegan, Jas. H.
Fisher, William
**Fleck, Fred
Fletcher, K. D.
Florida, Geo. A.
Flynn, Geo. C.
Ford, Victor
Fortney, Samuel
Forepaugh, Geo. M.
Fosters, The Aerial
Foster, E. M.
Fox & Carr
Frank, E. E.
Franklin, W. E.
Francellas, The Great
Freed, H. T.
Freeman, Mitchell
Fridell, Lewis
Frisco, Signor
Fulton, Chas.
Fussner, Will
Gaines, C. O.
Gallagher, Geo.
Gallan, Jimmie
Galliger, Curley
Galvin, Jas. A.
Gant, Robert H.
Gardner, Frank H.
Gardner, George
Gardiner & Lawson
Gardner, Harry
Garett, Harry
Garland, Doc.
Garrett, Homer P.
**Garrett, Sam
Garrison, Hiram
Gary & Landore
Gates, J. H.
Gennaro & Band
Geralds, Musical
Gibson, Ernest Cecil
Gibson, Marshall
Gifford, Fred
**Gilbert, Albert
Gillespie, Ed.
Gillen, Tom
Gilmore, Paul
Gilmore, Buddie
Gilmore, Paul
Goines, Gus
Goldsmith, Mon
Gollenstein, John
Gollostine, John
Goodride, Jack
Gooldy, Charley M.
Gordon, Paul L.
Gorman & Bell
Gorman, A. F.
Gothard, O. J.
Grace, Blackey
**Graham, Willard
Graham, John
Graser, W. A.
Graham, Harry
Graves, Sylvester
Grahama Dog Show
Gramlich, Chas.
**Grandie, Bob
Grant, E. P.
**Gray, Russell
Green & Taft
Gregory, Ben
Grenzer, F. Sport
Griffith, Frank
Griffiths, Frank
Grinstead, A. H.
Grillard & Hamilton
Grigg, Wm. A.
**Gillen, Francis J.
**Grooney, Ernest
**Guise, John
**Guise
Guthrie, W. J.
Haartze, Slim
Haaji
Haas, Andrew
Hadley, Frank E.
Harne, Gustaf
**Hall, Leo
Halle, Harvey
Hall, Orwan
**Hall Albert
**Hamburg, Albert
Hamilton, Glenn
Hampton, Jack
Hancock, Hiram
Hank, Rocky Mt.
Haney & Hamilton
**Hana, C.
Hansen Rudolf
Haralampon, Christo
**Harding, Frank
Harlow, Jack
Harnman, Otto
**Harrah, R. E.
Harrahs, The
Harris, Thomas
Harris, L. R.
Harrison, Horace
Harrison, T. E. B.
Harter Show
**Hartman, John A.
Hartman, Frank E.
Havis, W. K.
Haskins, Harry
**Hassan, K.
Hathaways, The
Hathcott, Oda
Hassan, Ben
Hawthorn, C. D.
Hawkins, Cy
Hayes, Tom
Hay, Cephas
Hayes, Chas.
Heaston, E. E.
Healy, Michael
Heath & Wrightly
Field, Harry
Henderson & Shelton
Henry, Chas. G.
Hendrix, Chas.
Henderson, Earl
Henderson, Rube
Henley, J. H.
Henry, W. H.
Henry, James
Henry, R. C.
Henry, John
*Henry, J. E.
Herbert, Coles
Herver's, O. B.
Herrick, F. S.
Hester, LeRoy
Hesse & Williams
Hessie, Al
*Hezzel, Jerry
**Hewitt, Wm. Judkins
Hiatt, Bert
Highlanders, Musical
Hilbert, Ben
Hilderra, Chas.
Hill, Ray
Hilliar, J. W.
Hirst, Peter
*Histon, Fred
Hodges Oliver
Hodgkins, Burt
**Hoeys, The
Hollowell, H.
Holden, Wm.
Holloway, Max
**Hollinger, Dillon
Hoover, Bert
Hop Frog Man
Hope, Wm. Penn
Horch, Harry
Howard, Harry
Howard, Bert
Howard, Wm.
Howerton, W. M.
Huber, J. B.
Hudspeth, Chas. E.
Huffer, Billy & Grace
Hugo, Prof.
**Hughes, Mr. & Mrs. Nick
**Hullinger, Dillon
Huntress
Hurdle, Levi S.
Hurley, Thos.
Huntes, Sam
Huston & Martin
Hutchens, C. M.
Hutton, Jack
Hyatt, Milton W.
Ibberson, Bert
Illingworth, H.
Ingleman, C. A.
Iremaine (Dope Fiend)
Irons, Warren B.
Irving, I. W.
Irving, C. A.
Ives, Ed.
Irwin, Wm. J.
Jacobs, T. C.
Jacobi, Chas.
James, Prof. H. N.
James, Walter E.
Jameson, George
Jantz, E. J.
**Jasho Bros.
Jenkins, W. E.
Jenkins, Fred
Jensen, Waldo C.
Jerard, Harry
Jerome & Lewis
Jerome, Sidney
**Johnson, Billy
Johnson, Billy
Johnson, Charles
Johnson, Tom
Johnson & Carlisle
**Johnson, Melvin
Johnson, Arthur
**Johnstone, Hallie
Jones, Dick
Kahn, Mohamed
Kalin, Eugene
Karlo, King
Kori, Wizard
**Kaeper, Jewel
Kehoe, Chick
Keller, Goldwin
Keller, H. H.
Kelly, Thos.
Kelly, E. J.
Kelly, Eugene
Kendall, P. A.
Kennard, Ed.
Kennedy, Joe
Kennedy, C. C.
Kennedy, Jack
Kennedy Bros.' Show
Keorner, Bailey
Kerine, Jas.
Kerne, Clarence
Kettler, Otto
Kleany, Richard
Kidd, L. H.
Kletta, Mike
Killingsworth, R. M.
KinCanon, Mr. & Mrs.
Kinder, Capt. R. J.
King, C. O.
King & Davis
Kirch, John
Kneedler, Millard
Kolb, M. B.
Kretz, Wm.
Kyle, J. T.
LaBelle, Harry
LaBlanche, J. W.
**LaBoer, Three
LaBreque, H. R.
LaClide, Louie
LaCrosse, Monte
La Estrallita
**LaKelliers
LeMarr, Jack
LaMarr, J. A.
**LaMont, Billie
LaMon, James
LaRoy, Harry
LaRoy & Hayes
LaRue, Bob
LaVell, Frank F.
LaWayne, The Great
Lafayette, Chas.
Laird, Horace
Lamun, Owen
Lampert, John
Landerdales, The
Lane, Charles
Lane, C. (Brooks)
Lavier, Johnie
Lawrence, Robert
Layton, W. S.
**Layton, D. D.
LeNorr, Geo.
**LePayne, Harry
Leach, Dan M.
Leach, Chas. (Blackie)
Leach, Jack
**Leagues, The
Lee, Duke R.
Lees, Two
Leftwich, Frank
Legert, Gus
Leighton, Daniel
Lelanda, The
Leon, Victor
Leona Show
**Leonard, Chas. Fat
*Leotridge, Geo.
Lessler, Wm.
Lester, S. E.
Lewis, Will C.
Lewis, Jack
Liles, Chas.
Limerick, Volney
Lindenstreet, Wm.
Lind, Homer
Lipsey, Chas.
Linville, Clyde
**Lisle, H. D.
Littleton, Billey
Little Harry
Lockahay, D. D.
Long, Warren
**Longfellow, Mr.
Lovan, Capt. F.
Loveland, John
Love, W. I.
Loyal, Frank
Loyd, R. H.
Lunkins Show
**Lurix, Wm.
Lykens, Wm.
Lyles, Dudley
Lyn, Roy
Lynch, Irish Jack
Lynch, Wm.
**Lyndons, The
Lyndon, C. A.
Lyons, George A.
Lyon, Geo. W.
Lytle, Moody
McAbe, L.
McCabe, Jack
McCarthy, Myles
McCellan, Jerome
McClanahan, Frank
McCloskey, Jack
McConnell, Lawrence
McConnell, Jack
McConnell, Jas.
McCree, Reno
McCullough, Carl
**McCullough, Walter
McDonald, H. C.
McFall, Roy
**McFarland, W. H.
McGowen, Harry
McGown, C. A.
McGuinness, J. J.
McIntire & Co.
McIntosh, Robert
McKenzie, Geo.
McLean & Bryant
McRae, J. R.
Mack, Jimmie
Madigan Nick
Maine, Will
Mangean Troupe
Mansfield & Welch
Mansfield, W. J.
Manly, Omery
Mantell, Ed.
Manville, C. Rollins
Marshall, Albert
Marshall & King
Martelle, Mr. L
Martin, Chas.
Martin, H. S.
**Martin, Ed.
Masculin, Prince
Mani, Ray A.
Manrer, A. G.
Mayer, Jos.
Meek, C. R.
Meile, The Four
Melville, Howard
Melvin, Roy
Merrill, Everett
Merrill, Norman W.

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Elmore, Raymond B. 2c
Garnella, Elsie 4c
Heffron, Tom 24c
Mates, Dr. C. C. 2c
Meyers, Blanche 2c
Ryan, Tom L. 4
Star Quartette 2c
Willert, Billy 2c
Wilson, Eunice M.

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Bacon, Betsy
Brown, Louise
Creighton, John C.
Hall, Nellie
Lander, Geo. S.
LeBean & LeBean
Mills, Ed.
Mitchell & Browning
Oddfelds, The
Rohrs, Three
Thom, N. F.
Weber Family

Merryweather, Gordon
*Mexican Bill
Mickelson, Harry
Micks, Tom
Miller, J. Francis
Miller, Rob.
Millette, Arthur
Millican, Fred
Mills, Chas.
Milton & Milton
*Minors, The
Mitchell, Elbert
Moore, Harry
Monsalli, Simon
Moran, Jack
Morgan, Joe
Morgan, Wm.
Morgan, Cecil
Moredock & Watson
Moroge, Jean B.
Morrison, John
Morris, Harry
Morris, M. M.
**Morrow, Earle
**Morton, H. C.
Muthall, Zack
Mullins, L.
Mull, R.
Mumford, G. C.
Mummolo, Mr. A.
Munm, H. L.
Mundy, P. J.
Munger, L. A.
Murphy, Frank
Murphy, Prof. R.
Murphy, C. M.
Murphy, Chas.
Murray, M. A.
Myers, Al. F.
Myers, Howard J.
Myers, A. E.
Nadar, N.
Naden, Lew
Nairn, Mr. Bud
Napier, V. H.
Narder, Nat
**Nass'r Air Ship Co.
National Amuse Co.
Nauman, H. J.
Nelson, Ed. L.
Neville, Augustus
Newman, Harry C.
Nichols, Grant
Nichols, Beth
Nollman, Lestar
Normile, Hugh J.
**Norred, C. F.
O'Connor, Herbert
O'Dale, William
**Oertling, John
O'Neil, Jack
Osborne, A. B.
Osborn, C. J.
Osterling, Geo. F.
Owen, O. E.
Pack, E. J.
Paire, Gussie
Paris, Otto
Parks, Clyde A.
Parks, Oscar
Partello, Jack
Patton, W. B.
Payne, G. L.
Peak, Fred E.
Pearce, C. D.
Pearson, Ralph J.
Peirce, Robert
Pepper, Harry L.
Peterson, Andy
Petroff
Peyser, Dave
Phillips, Louis
Phillips, Al.
Phillips, Clyde
Pickett, W. S.
Pickering, Fred
Pierce, R. L.
Pierce, Mr. J. S.
Platts, Jake
Plunkett & Ritter
Pool, Joe
Posey, Jake
Potter, Earl
Pound, E. N.
Powell & Brewer
Powers, Frank J.
Powers & Paulina
Prescott, C. J.
Pressey, Chas.
Prevost, Louis
Price, Hal
Primrose, C. S.
Prince, J. Morgan
Privens, Bill
Proctor, Geo. H.
Quigley, Andrew
Rail, Wilford
Randall & Mintawana
Randall, Harry
Randir, Frank
Rankin, Herbert
Rarrick, T. D.
Rawles, H. L.
Rawson & Clare
Raymond, William
Reed & Ferguson
Reed, Miles A.
Reynolds, Earle
Rhodes, W. A.
**Rice, C. B.
Rice, Dave
Rice, W. H.
Richardson, Frank
Richards, W. C.
Rippel, Chas.
Rivards, Aerial
**Roach, Seldy
Roberts, Fred
Roberts, W. H.
**Robison, Robert
Robinson, J. M.
Rochon, Fred
Rockford, Wm.
Rogers, F. A.
Rogers, Geo.
Rogers, J.
Rohrer, W. H.
Rolande & Lenore
Rosar, Peter C.
Rossman, Morris
Rossmyn, Holly
Rowland, Fred
Rozell & Rozell
Romley, Mr. R. D.
Rusdenburg, Mr. L.
Rusk, J. W.
**Ryan, Harry
Sager, Marion E.
St. Clair, Bierney
St. Pierre, Al.
Sammy, Omar
Sampson & Douglas
Sanford, Mark
Santi, Barbara
Saunders & Cameron
Sawyer, C. C.
a*Sawyer & DeLina
Scale, Richard
Scanen, Frita
Schavey, E. C.
Schiffer, Clem
Schmidt, Bert
Schuyler, Carl
Schwartz, Chas.
Schwartz, Simon
Scott, Eddie
Scott, Gray
a*Searcy, Geo.
Selbert, S. S.
Servace, Robert
Seymour, Pete
Shafer, Lee
Shannons, Four
**Shaw, James
Shermans, Two
Sherwood, Donald
Shores, Frank M.
Shonts, Chris
Shropshire, James
Shults, Wm. S.
Silver, Doc
Silverlake, Artie
*Simpson, Don R.
Sims, Pete
**Sizemore, Logan
Skiff & Clark
Smith, J. C.
Smith, Bruce F.
Smith, Chas.
Smithson, Jesse C.
e*Snipley, Henry
Snyder, Homar
Southern, Ike
Speedy, Artist
Spencer, Harry
Spessardy, Paul
Stahl, Walter
Stallo, L. J.
Stanley, Lee
Stanley, James
Stanton, Walter
Starr, Will H.
Stebbins, Si
Steiner, Walter
Stephenson, H. C.
Stevens, Hal
Stirk, Stanley
Stock, John
Stockton, Geo.
Storey, Ralph
Stortz, Bill
Stump, D. T.
Sullivan, Tom
Sullivan, Ben
Sullivan, J. M.
Sumers, Louis
Sumner, J. B.
**Suren, E.
Sutton, J. B.
Sutton, Harry
Sutton, F. M.
Swan, F. C.
Sweem, Ed.
**Sweeney, John
Sweeny & Rooney
**Sweet, Geo. D.
Swicher, Grover
Sylvia, Henry
Tanny & Danny
Tansel, Aggie
Tate, Silent
Taylor, A. W.
**Taylor & Desney
Taylor, Oscar
Teague, Emory
Teller, Dabt
Termini, G.
Terry Twins
Texico
Therion, Howard
Thomas, Harold A.
Thomas, John
Thompson, Joe
Thornton, Frank
Thornton, C. F.
Thurman, H. L.
Tibbits, W. H.
Tiger Bill's W. W.
*Tillson, Ben R.
Tingle, Lester
**Tinton, E. W.
Toma, Ralph J.
Torrey, Eddie
Tourtelotte, Fred
Trafton, Frank
Trask, Clarence
Triplett, Vic
Trover, S. E.
*Tuba
Turich
Typton, Dr. Wm.
Umbenhaur, Chas.
Uyeda, Mr. S.
Valadon, Paul
Van, Woody
Van Berken, Marlin G.
Vandersilus, S.
Vandivere, F.
Vans, Two
Van Skaip, Ed.
Vanwick, Edward
Vedia, J. W.
Vernon, Frank
a**Vincetti, Joe
Vincent, Henry
Vivians, The Two
Waddell, Frank
Walden, Mack
Waldron, Lyle
Walker, Harry
Walters, Charlie
Waltzen, Harry
Wanzer, Max
**Ward, Harry
**Ward, Jacob
Warn, M. C.
*Warner, Ben B.
Warren, Warren
Warren Bros. Showa
Washburn, C. A.
Waters, Jas. R.
Waterbury, J. F.
Watkins, Harry
Watson, Cliff
Waugh, H. M.
**Weber Family
Weeks, Pat
**Weeks, Frank M.
Weeks, Frank M.
Weir, Kirk
Welch, William
**Welsh, Lew
Welsh, M. H.
West, Sam
Westcott, M. B.
Weston, Ed. L.
Whipple, Mr.
White, Bob
Whyte, Mr. V.
Wieny, Maurice
Wiethorn, F. J.
Williams, Rollo
Williams, W. J.
Williams, D. B.
Williams, Curley
Williams, Shorty
Williams, P. C.
Wills, E. B.
Wilson, Raleigh
Willson, Ira
Wilton, Bennett
Winkler, A.
Winterhoff, Wm.
Wolfe & Lee
Woods, Culmer
Woods, Steve
Wood, Chas.
Woodruff, F. H.
Woodyard, T. J.
Wooten, A. A.
Wright, Freddie
Yamagato, Mr. K.
Yankee Comedy Four
Yates, Frank
Yarner, Mr. Al.
**Yaw, Don Tin
Yosco, Rob.
Young, Mr. Harry
**Young & Manning
Young, E. E.
Youngbause, Ed.
Zalle, Paul
Zeva, Edwin
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KATIE DID LAUDED.

(Continued from page 8.)

dances, in which she is assisted by J. J. Hughes, a capital foil and dancer."

Frederic Hatton, of the Post: "Katie Did is a pleasing and very free version of that old but amusing farce, My Friend From India."

Chicago Daily Journal: "Another farce has undergone song-and-dance treatment with happy result. The bleached skeleton of My Friend From India has been padded and enlivened with the materials of musical comedy, and is now paraded under the name of Katie Did at the Colonial, where it shows speed without rattling. It is a lively show, brisk with dance, pleasant in song, and with many moments of industrious clowning."

WHEN SWEET 16 A TRIUMPH.

(Continued from page 8.)

course, the best of the singers, but there are other good voices, owned, in the order of their merit, by Welsh, Miss Standen, Brockbank, Miss May and Miss Gordon. Several of the principals are of the nonsing persuasion. Florence Nash, playing as a slangy but romantic manicurist, makes a sound individual hit."

Ashton Stevens, of the Examiner: "The song-play was a song hit, the first genuine song hit that Chicago has produced since Madame Sherry."

Percy Hammond, of the Tribune: "It was Mr. Herbert who pulled the entertainment through with his pretty music, and made it one of the most enjoyable little song plays that has been sung here this season."

Eric Delamarter, of the Inter Ocean: "There were some fairly wild statements in the prospectus of When Sweet Sixteen, but most of them were justified by fact. It took the audience at the Chicago Opera House a portion of the first act only to find this out, and the rest of last evening was one of those ovations that come rarely during the season. Judging by the applause of the occasion, the new song-play is a tremendous hit."

CURRENT CHICAGO OPENINGS.

(Continued from page 8.)

Tuesday and Wednesday nights. Lessing's Nathan, the Wise, will be acted and the bill for Wednesday night and Saturday afternoon will be The Daughter of Fabricius.

At the Illinois Theatre, this week, William Gillette will revive Secret Service. This play never fails to interest its audiences and with the splendid star now acting the leading role and supported by a capable company, a real excellent performance is given. Those lending assistance this week are: John Miltern, Marie Wainwright, William Riley Hatch, Marion Abbott, Josephine Brown, Clifford Bruce and others.

Opening Monday night, Feb. 20, Kyrle Bellew starts a two weeks' engagement at Power's Theatre, in Raffles in which he will have the support of Gladys Hanson, Frank Connor, Ernest Stallard, Jane Tyrrell, Ffolliott Paget and others.

On Sunday night, Feb. 19, Ruth St. Denis the dancer, will come to the Studebaker Theatre, for a two weeks' stay. A program of Hindu and Egyptian dances will be given. The Egyptian dances never seen here before will include The Veil of Isis and The Dance of Day. The Hindu dances will consist of The Cobra, The Spirit of Incense and The Nautch.

Thurston, the magician, will come to McVicker's Theatre on Sunday night, Feb. 19. It is said his entertainment has been augmented by one hundred new tricks and twenty-five big illusions, including the auto mystery and The Lady and the Lion. Thurston will be assisted by a shadowist and others.

THE GIRL AND THE KAISER.

(Continued from page 8.)

sistants who can sing, is bound to have many admirers. This one has those things, and, in addition, Mr. John Slavin, whose prestige as a clown is vast, and in the present case deserved."

Sheppard Butler, of the Record Herald: "Its music is excellent—so uniformly so that the placidly recurring rhythms sometimes verge perilously close to monotony. It is staged sumptuously and in impeccable taste, and displays costumes and color schemes that are as beautiful in a quiet way as any that have been seen hereabouts this season. In short, it is a very pretty and very well behaved evening's entertainment. Angels could say no more."

Miss Glaser finds the duties and pleasures of an Austrian wood nymph numerous and varied. She is a good operatic Viennese, and still altogether Mount Vernon Glaser. Slavin is one of the comedians we always have laughed with and at in the theatre. Edith Decker brings into the operetta the kind of gypsy we like best. There is further singing and pictorial service by Carrie Lilie, and Florence Morrison looms up as a large and wholesome baroness."

SPOKES IN THE WHEELS.

(Continued from page 17.)

visit. The recent visit made his third trip to Wilkes-Barre during the past year and a half. There are no words of mine which could properly do justice to the real sentiment displayed by these thoughtful troupers, who, although obliged to give two hard performances daily, often with morning rehearsals, manage to find time to pay a visit to this lonely sufferer, who was once a prosperous and well-known member of the profession with which we are all identified. Here's to these big-hearted messengers of peace and good will—they are a credit to the profession.

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Odiva is using a corking eight-sheet in four colors. It is of an unusually novel and striking design, and stands out palpably above the usual Eastern Wheel black and yellow paper.

✣

Lou Hurtig has been appointed president of the P. A. H. A., and is making every effort to strengthen the order. At Washington, Baltimore and Pittsburg, several new members were initiated including Henry Kurtzmann, Will Smythe and Fred Blake, of the Gayety, Harry Williams, Hayes Cherry and Frank Burns, of the Academy, and the writer.

✣

Jack Singer is making big preparations for next season, and we may all prepare ourselves for a more than ordinary surprise in connection with his numerous burlesque enterprises.

✣

D. R. Williamson, manager of The Tiger Lilies, and Miss Dora Winters, also a professional, were married in Omaha, Neb., Feb. 1.

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

When the Mabel Theatre, Chicago, opens on February 26, it will have an entirely new stock company. The initial offering will be The Man on the Box.

Mr. Travern, Blanche Walsh's manager, was in Chicago last week to engage an understudy for Miss Walsh's leading man. He reports that the company did a big business in Milwaukee last week.

Mr. Fred Siegel left Chicago on February 16 for Oklahoma City, to join the Lorch & Dittner Stock Company which is playing a permanent engagement in that city.

We are told that Mr. P. G. McLain will reopen the Majestic Theatre in Indianapolis on Monday, February 20, with stock.

Mr. Howard, who appeared in The Deserters, a vehicle which is serving to star Miss Helen Ware, closed with that company and is now one of the Get-Rich-Quick Wallingford organization, playing the Olympic, this city.

Fred Tillich, a well-known Chicago actor, came to Chicago last week to bury his father.

The Inter-State Theatrical Association has opened offices in the Grand Opera House. Mr. Frank Bagley and Cal DeVol, its manager, intend sending out several road shows in the near future.

The second annual reception and ball to be given by the employes of Sittner's Theatre, has been announced to take place in Kretlow's Dancing Academy, Saturday evening, March 4. The employes of the Plaza Theatre, which is "opposition," will hold a similar affair at the same hall, February 22.

Willis Hall and Co. have returned to Chicago after headlining the bills for ten weeks in the best of the Gus Sun houses. A brief rest was enjoyed in Chicago before reopening the tour, although demands for return dates were insistent.

The La-Wa-na Five, an artistic musical offering, new to Chicago, was seen at the Clark Theatre the first half of last week and scored a big success. It is composed of Lena B. Moneta, Wava E. Cummings, Maud Danforth, Net Boswell and Arthur Burbank. A special set shows the Palisades of the Hudson, and the room is supposed to represent the sitting apartment of a mansion. The family plays musical instruments and sings, and while apparently entertaining themselves, provide delightful entertainment for an audience.

We are told that The Wolf Co. will close in Dubuque, Ia., on Feb. 26.

Florence Johnston recently closed with the Arvine-Benton Stock Company, of Indianapolis, and joined the Princess Stock Company at Davenport.

The stock company housed at the Bijou Theatre, Chicago, will close on February 28. This theatre was under the direction of Klimt & Gazzolo. With the closing of the house, Wm. Roche its manager, will also sever his connection with that theatre.

The Criterion, another stock house of Chicago, will close on March 4. This theatre is also under the direction of Klimt & Gazzolo.

It is said that the Morris Thurston Stock Company will close at the Columbia Theatre, Milwaukee, on February 26.

The Port of Missing Men, which recently closed in Indianapolis, will reopen at Aurora, Ill., on March 5.

Harry Preston Coffin, a well-known Chicago actor, is in the Methodist Hospital, Indianapolis, owing to a nervous breakdown.

The Rock of Ages is the title of Edwin E. Rose's new play which will soon be launched by Rowland & Clifford.

The most recent acquisitions to the Higbee Stock Company, of Muskegon, Mich., are Frank Tobin and Agnes Bilal.

Harry Sheldon, whose play, The Havoc, was very well received in New York, has located permanently in Chicago.

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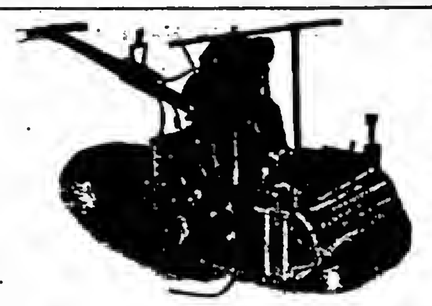

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Creatore's Band, John Jovine, mgr.: Pottstown, Pa., 22; Lansford 23; Allentown 24; Wilkes-Barre 25.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Columbus, Ala., 22; Dothan 23; Troy 24; Pensacola, Fla., 25; Tuskegee, Ala., 27; Cedartown, Ga., 28; Jefferson City, Tenn., March 1; Lawrenceburg 2; Tiptonville 3-4.

MINSTREL.

Big City (John W. Vogel's): Williamsport, Pa., 22; Lock Haven 23; Emporia 24; Warren 25.
Busby's, J. M.: Moody, Tex., 27; Crawford 28; Valley Mills, March 1.
Cockstader's, Lew. O. F. Hodge, mgr.: Mobile, Ala., 22; Meridian, Miss., 23; Jackson 24; Vicksburg 25; Memphis, Tenn., 26.
Evans' Honey Boy, Geo. Evans, mgr.: Wheeling, W. Va., 22; Marietta, O., 23; E. Liverpool 24; McKeesport, Pa., 25.
Field's, Al. G.: Battle Creek, Mich., 22; Kalamazoo 23; Elkart, Ind., 24; So. Bend 25; Springfield, Ill., 27; Quincy 28; Hannibal, Mo., March 1; Keokuk, Ia., 2; Burlington 3; Davenport 4.
Richards & Pringle's, Holland & Filkins, mgrs.: Deming, N. Mex., 22; Silver City 23; El Paso, Tex., 24-25; Marfa 27; Alpine 28.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: Devil's Lake, N. D., 20-22; Grand Forks 23-25.

MISCELLANEOUS.

Adams' Carnival of Novelties & Palace of Illusions, Prof. H. D. Adams, mgr.: Columbia, S. C., 20-25.
Adams', James, Show: Rock Hill, S. C., 20-25.
Alsedas, The, Hypnotists, S. B. Sweet, mgr.: Lexington, Mo., 20-25.
Anthony's Vaudeville Co., J. H. Anthony, mgr.: Collyer, Kan., 22; Gratnfield 23.
Barnum, Prof. J. H., Magician: Ogden, O., 20-25.
Casey Bros.' Vaudeville Co.: Wakefield, Mich. 22; Hurley, Wis., 23; Bayfield 24; Washburn 25; Odanah 26-27; Saxon 28-March 1; Bessemer, Mich., 2-3; Woodruff, Wis., 4.
Colvins, Great, Chas. Colvin, mgr.: Manistee, Mich., 20-25.
Daniel, Magician, D. A. Breen, mgr.: Sylacauga, Ala., 22-23; Shelby 24; Columbiana 25; Calera 27; Clanton 28.
Deering, DuVell, Comedy Co.: Marathon, Ia., 13-25.
Duncan, Great Show, A. G. Howard, mgr.: Fulton, Ky., 20-25; Earlington 27-March 4.
Edwards', J. S., Animal Show: Kansas City, Mo., indef.
Flint, Herbert L., Mesmerist, A. H. Hughes, mgr.: Lexington, Ky., 13-25; Chattanooga, Tenn., 27-March 4.
Flint, Mrs. Herbert L., J. A. Lacy, mgr.: So. Bend, Ind., 20-25; Elkhart 27-March 4.
Georgia Troubadours, Wm. McCabe, mgr.: Blockton, Ia., 22-23; Diagonal 24-25.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Sioux City, Ia., 19-25; Mankato, Minn., 26-March 4.
Hamilton's World Wonder Shows & Ostrich Farm, C. F. Hamilton, mgr.: Lake Charles, La., 20-25.
Howland, Oscar V.: Billings, Mont., 24-25.
Haney's, Billy, Minstrel Boys & Girls: Orleans, Ind., 22; Huntingburg 23.
Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Jewett, Ill., 20-25.
Jackson's, Frankie, Stars: Platte, S. D., 22; Wagoner 23; Yankton 24; Sioux City, Ia., 25-26; Wakefield 27; Bloomfield 28.
Litchfield, Nell, Trio: Hamilton, Ont., Can., 22; Norwich 23; Ingersoll 24; Pembroke 27; Smith Falls 28.
Mac, Hypnotist: Prairie du Chien, Wis., 23-25.
Mascot, Educated Horse, H. S. Maguire, mgr.: San Antonio, Tex.; Jan. 8, indef.
Morton-Keenan Show: Durant, Okla., 22-23; Coalgate 24-25; Atoka 27-28.
Mysterious Smith Co., Albert P. Smith, mgr.: Pauline, Ia., 22-23; Milford 24-25; Estherville 27-28; Forest City March 1-2; Lake Mills 3-4.
Norwoods, The M. H. Norwood, mgr.: Cedar Rapids, Ia., 20-25; Iowa City 27-March 4.
Puggsley Bros.', Warblers: Woodbury, N. J., 23; Amboy 24-25.
Thompson's, Frank H., Show: Barnum, Wis., 20-22; Sylvan 23-25; Boaz 26-28; Tavera March 1-4.
Zenda, Martin & Godfrey, mgrs.: Hammond, Ind., 19-25.

CARNIVAL COMPANIES

Barkoot Amusement Co., K. G. Barkoot, mgr.: Macon, Ga., 27-March 4.
Davis Amusement Co., Geo. C. Davis, mgr.: Valden, Miss., 20-25.
Dixie United Shows, A. G. Ratliff, mgr.: Brandon, Miss., 20-25.
Great Eastern Carnival Co., T. E. Kinkaid, mgr.: Lake Providence, La., 20-25; Helena, Ark., 27-March 4.
Jones', Johnny J., Exposition Shows: Sanford, Fla., 20-25.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Brookhaven, Miss., 20-25; Hazelhurst 27-March 4.
Kappler Shows, C. J. Keppler, mgr.: Covington, La., 20-25.
Landes Bros.' Shows: Trout, La., 20-25; Selma 27-March 4.
Lachman Carnival Co.: Lake Charles, La., 20-25.
Metropolitan Shows, J. F. Paulitch, mgr.: Americus, Ga., 20-25.
Olympic Shows, Macy & Matthews, mgrs.: Colquitt, Ga., 20-25.
Simpson Greater Shows, J. C. Simpson, mgr.: Dotham, Ala., 20-25.
Smith, John R., Shows, & Buffalo Ranch Wild West: McCormick, S. C., 20-25; Anderson 27-March 4.
Wales Amusement Co., C. D. Wales, mgr.: Kirbyville, Tex., 20-25.

CIRCUSES

American Trained Wild Animal Circus & Bazaar of Nations: Norristown, Pa., 20-25; So. Bethlehem 27-March 4.
Royal & Adams' Indoor Circus: Milwaukee, Wis., 20-25.

AMERICAN MUSIC HALL'S BILL.

(Continued from page 9.)

lights, brought the audience up to a high pitch of enthusiasm.

Melbourne MacDowell and Virginia Drew Trescott, supported by Percy Challenger, gave a very good portrayal of Miss Trescott's dramatic comedy, The Sheriff and the Widow. This act is a little bit different from the usually wild and wooly border drama, and was very well acted.

One of the most popular of our vaudeville comedienne—Miss Bertie Fowler—was next on the bill, and her impersonation of a youth considerably inebriated and trying to find out whether or not his home had lost its charm, proved a good character study from life.

Ernest Brenck, the originator of Brenck's Parisian Models, is to be congratulated for the next act, as the studies presented were certainly very life-like, and the rigidity of the models themselves made each pose a distinct and attractive picture. This act fitted in the bill very nicely and was well received.

Mlle. Alexandra and Bertie appeared in an aerial act, entitled After the Ball. Their first entrance on the stage is in full dress costume, and their disrobing down to fleshings takes place while performing on a ladder. The act was a very good one, and catled for a great deal of skill on the part of both performers.

The Church City Four, consisting of Messrs. Rohlman, Winrow, Reed and Campbell, rendered several songs in a way that captivated the audience. Their singing of Silver Bell and I'm a Member of the Patsy Club was very good.

One of the most versatile instrumentalists seen here in some time was Vasco, billed as "The Mad Musician." This gentleman played on so many different instruments and played each and every one of them so well that it would take a page of reading matter to tell all of their names. Suffice it to say, that the act was in full stage, and instruments of all sorts and descriptions were strewn about and a close observer would be unable to find that Vasco missed playing a single one of them. The act was excellent from a musical point of view, but a little too long, although not tiresome.

The headliner of this week's bill, Mr. George Lashwood, was held over, and his change of songs from last week proved that this English Beau Brummel is one of the best sent from across the pond in some time. He was the hit of the bill, and each song was well received. The closing act of the show was Karno's Comedians, in their sketch, A Night in an English Music Hall, which was a riot of fun.

MAJESTIC THEATRE PROGRAM.

(Continued from page 9.)

Johnny Stanley and Ruby Morton, in A Few New Vaudeville Ideas, displayed considerable ability as humorists, and Mr. Stanley's take-off as a water boy from the audience and his impersonation of Laddie Cliff, England's famous boy comedian, proclaimed his versatility.

A new act, seen here for the first time, and which proved its right to occupy seventh place on a very good bill, was A Night in a Turkish Bath, which was billed as a comedy and sentimental episode in one act. This act occupies a full stage and the curtain rises, showing a cooling room in a Turkish bath in New York City, about five o'clock on a summer morning. The occupants are grouped about in chairs, rather neglige, as befits people in a place of this kind. The characters are made up of people in various walks of life, who have been recuperating after a night on "The Great White Way," and allows for several songs by a quartet, which were very well rendered, and also served to introduce Mr. R. J. Webb, who proved to the audience's entire satisfaction that he had a very pleasing and melodious tenor voice, especially effective in the song which he sang, Silver Threads Among the Gold. Mr. Joseph Hart, who produced the act, is to be congratulated upon this latest novelty which he has given to vaudeville patrons, and there is no doubt from the reception given the act here in Chicago but that it will add another to the many laurels which Mr. Hart has heaped upon him as a producer of vaudeville sketches.

Mr. Paul Quinn and Mr. Joe Mitchell, who followed in their act, The Land Agent, got many a laugh, and their efforts were well put over the footlights.

Mr. George Beban, who headlined the bill in his one-act play, The Sign of the Rose, by C. T. Dazey, proved conclusively that he is well deserving of the many nice things said about him as a delineator of serious Italian parts. Although the company which Mr. Beban has with him this time is not quite up to the standard as when last seen here, still Mr. Beban's acting more than makes up for any minor defects of this nature.

The Old Soldier Fiddlers played a return engagement, and their act received just as hearty applause as when last seen here.

The bill closed with The Six Abdallahs, whose acrobatic work was very good.

A BIT OF ANCIENT HISTORY.

(Continued from page 9.)

Then came Miss Pasha, or rather Mercereau. This is unwritten history, but the truth must be told. Miss Pasha Mercereau was a wiggler from the Khedive's palace. She had wandered far among the bullrushes, and had come across the producer, E. T. Emery, who had gone to Egypt in search of ideas for his new novel. Emery, after recovering from his stage fright, bespoke the girl in her native tongue (Swedish) and carried her off, with the mighty Alex. in pursuit.

Can you imagine what happened when the Greek warrior overtook them upon the sands of Sarah's Desert? It was a grand struggle, a fight to a finish, for possession of the proud beauty, but Mrs. Alex. intervened, and Producer Emery with his prize clutched in his hands, rushed to safety through a rocky pass up stage.

Alex. the Great sent his mercenary troops abroad, and captured both Emery and Mercereau, and his captains have held them in bondage these many months, exhibiting them as hostages of war throughout the whole of his great kingdom.

Overtures for ransom have frequently been made by Pasha Alberto Wilton, of the Egyptian army, for their ransom, but the mighty Emperor Alex. scorns the offered kopecks, and Pasha Alf. T. has threatened to lead an army of hushrangers from the split pea country to rescue the captives, who are held in cages and bound in heavy irons. Emery is studying Sanscrit during his captivity, that he may properly lodge his complaint with the Greek Consul in the Putnam Building. Pasha Alf Tamaso Wilton is disconsolate, and Emperor Alex. XIX. smiles sweetly from his throne each pink tea reception day.

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John Herfurth, 2183 Boone st., Cincinnati, O.
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J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
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Holliday Novelty Mfg. Co., 37 Great Jones st., New York City.
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N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, N. Y. C.
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Harry Weinberg, 266 Madison st., Chicago, Ill.
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Motion Picture Reviews

(Continued from page 15.)

SALES COMPANY.

STRATEGY. Comedy-drama. American. Feb. 23. 980 feet.

It's a bully finish to this subject, but it's a rather drawn-out story—the film being weighted with a little too much padding. Strategy tells the story of a wife's plan to bring back a recalcitrant husband. She leaves a note for him reading that she has left him on account of his dilatory habits. He finds the note upon his return home after a night out. Suicide, he decides, is the only way out of his misery, but the entrance of his young child prevents him from executing his plan. It is then he learns that his wife has not left him, as she stated in the note, which is merely a means to bring him to a realization of his waywardness. In counteraction to her scheme, he feigns suicide, firing off a revolver for effect and dashing the contents of a bottle labeled "catsup" over a cloth which he places on his shirt front to make the appearance of blood. The wife's grief over her husband's supposed death and his enjoyment of the situation gives the picture a very good comedy scene. The inevitable reconciliation follows. The photography is well up to the standard, while the acting is all that can be desired.

A COLLEGE SPENDTHRIFT. Drama. American. Feb. 20. 990 feet.

There is too much of the illogical, or, at least, improbable, in this film, the story of which tells of a son's downfall and redemption. Still there are some effective dramatic scenes, particularly the scene wherein the son finds his mother. The plot: A son, who is living a riotous life at college, makes demands for money upon his widowed mother, causing her to mortgage her home. Later the boy goes West. He is successful, and in time forgets his mother, who, her money gone, is ejected from her home and sent to the poor house. A photograph is the medium of the son's realization of his unfaithfulness and he returns to his former home to learn the true situation. He starts a search for his mother, finding her employed as a menial, being grossly mistreated by a man just as the son enters. He rescues his mother and the final scene shows the loving old lady brought into her own by the penitent son. The players give the drama a very good interpretation; the photography leaves no room for criticism.

THE OLD MAN AND JIM. Drama. Champion. Feb. 22. 950 feet.

This is a military drama interwoven with an incidental love theme. It tells of a son's bravery at war in defense of his flag. The war scenes are decidely interesting. The film will hold attention from start to finish. This is one great Champion release. Look in last week's Billboard for story of Riley's poem.

THE HEART OF A WARRIOR. Drama. Eclair. Feb. 20. 683 feet.

Woman's unfaithfulness forms the basis of this Eclair story, which, by the way, is most interesting. Elaborately staged, well played, with a thoroughly logical plot, this film must be ranked among the best releases Eclair has made in some time. A soldier has won the hand of a young lady, but upon his departure for war she receives the attentions and is married to another man. Upon his return the soldier finds that his fiancee has left; his efforts to locate her are futile. He is trudging the roads with a body of soldiers when a carriage pursued by enemies approaches. From it alights a man, woman and two children, begging aid. The woman is recognized by the soldier as his faithless fiancee, although his identity is not revealed to her. At the loss of his own life he saves the threatened family. Before his death the woman learns the rescuer's identity—a man who had suffered much for her perfidy. It is a highly absorbing drama, splendidly acted. The photography is very good.

A HOSPITAL FOR SMALL ANIMALS. Descriptive. Eclair. Feb. 20. 286 feet.

Views of a peculiar Parisian institution—a hospital for small animals—make up this picture. The subject is interesting.

HIS BIRTHDAY SURPRISE. Comedy. Yankee. Feb. 17. Full length reel.

The efforts of the family of an artist's wife to fathom the identity of a woman who had been secretly posing for the artist, leads to amusing consequences in this film. While his wife, with her father, mother, brother and sister, are pursuing him from place to place, the husband has been at work painting a picture of his wife, which he intends to present her with upon the anniversary of her birth. The surprise to the family is when they learn that the picture represents the artist's wife and not the mysterious posing girl they expected. The story is entertainingly told.

A LIFE TIME PENNANCE. Drama. Yankee. Feb. 20. Full length reel.

The title very clearly conveys to the spectator the subject matter of this film—the expiation of a crime by pennance. A quarrel between two men ends in the death of one of them by accidental shooting. Fearful of being accused as the murderer and of suffering its consequences, the man places the pistol in the hand of the dead man, which gives the case the appearance of death by suicide. Apparently it is so decided. Years later, when the man comes in contact with the son of his dead companion—the son being the very image of his father—he is seized with fear and collapses. With a determination to pay pennance for whatever stain of guilt he carries, he engages the young man for an important position in his office. The young man falls in love with the daughter of his employer. The old man insists upon their immediate marriage, which is performed in his death chamber—the man expiring when the ceremony is completed. The theme, melodramatic throughout, is very nicely handled.

PICTURELAND. Imp. Feb. 20. 1,000 feet.

Two stories are blended in this picture, which, by the way, is the first Imp release acted by its company in Cuba. The first story, which might more appropriately be called an introductory, shows the Imp Stock Company arriving at their quarters in Cuba, and later their start to the scene of their work. The second part of the film is the story of the play. It is a romance of the Cuban isle. A Cuban boy and girl are lovers. An American tourist stops at the girl's home, leaving behind him a strong impression upon the girl. In a dream she sees herself in love with this American, whom to her sorrow she finds to be a reprobate. When in her dream the situations take on their darkest hue, she awakens, happy in the knowledge that it was but a dream, and in the faithfulness of her Cuban lover. While there is nothing new in the story, it is excellently acted, which very much covers up the conventionalism. The photography is superb.

ARTFUL KATE. Comedy. Imp. Feb. 23. 1,000 feet.

Artful Kate is another production made by the Imp's Cuban company. Kate believes her lover is a fickle man, so when the opportunity offers she follows him to Cuba, to which point he has journeyed in the service of the army. Attired in Spanish costume, she soon finds her lover (who has not recognized her) a most ardent suitor. She accepts his attentions and the man is fairly fascinated. Upon his return home the girl chides him for flirting with Cuban girls. He indignantly denies that he has flirted. The girl has prepared a surprise for him, however; and bidding him close his eyes, she leaves only to reappear before him attired in the Spanish costume which she wore while in Cuba. Immediately he realizes that she has knowledge of his actions and sadly leaves. An opportune return to the room, and the young man learns that it is not a lost love. He swears never to flirt again and is forgiven. The acting is excellent throughout. The Imp standard is upheld in the matter of photography.

COLLEGE CHUMS. Drama. American. Feb. —.

Though simple in plot, through the capable treatment given it, this film is made thoroughly enjoyable. The story, in a few words, is of a college man's devotedness to his old chum in the hour of distress. The attention to detail by the producer is very much apparent. The players do well, while the photography is clear and distinct.

MATILDA CHASED. Comedy. Lux. Feb. 24. Split reel.

This is a chase picture from which is extracted the amount of comedy as is usually derived from films of this description. A half dozen "sandwich men" start in pursuit of a young couple, but in their efforts to overtake them there is an exhibition of sprinting and tumbling. The photography is very good.

THE CHILD'S PRAYER. Drama. Lux. Feb. 24. Split reel.

Thoroughly conventional is the story of this film, no deviation being made from the usual routine of plots such as is used in this picture. A playwright has been turned down without a hearing by the play director and his secretary, but through the intercession of the author's little girl, a hearing is granted, the play is accepted, and all is well. The work of the players is all that can be desired.

THE SILENT SYSTEM. Comedy. American. Feb. —.

This subject is on the same reel with The Sheriff's Sweetheart. It shows the sufferings of two hen-pecked men and the manner in which the domineering woman can be thoroughly cowered. It is a simple little film with a few laughs. Photography is fine.

THE SHERIFF'S SWEETHEART. Drama. American. Feb. —.

This film suffers considerably because of its abrupt and queer finish, leaving the spectator in a quandery whether the film is at an end or if there is more to come. In itself the plot might be a little more better worked out. The basis of the story is a girl's cleverness in frustrating the attempt of her sheriff lover to arrest her father. Photography is up to the established American mark.

THE MEXICAN CENTENNIAL. Topical. Powers. Feb. —.

This is a topical picture in which are shown scenes at the Mexican Centennial. A view of the Socobimilico Canal, with its beautiful scenery, is decidedly pleasing. Scenes of the historical parade are also shown. The picture is highly entertaining and interesting.

WHAT WOULD YOU DO? Comedy. Powers.

The mistake of a messenger boy in taking for delivery a pair of trousers instead of a bouquet of flowers, which is accompanied by a note from the young man asking the girl to "wear them for his sake," causes the recipient to become very indignant. The gallant swain soon learns of the messenger's error, and rushes off to the girl's home, carrying with him the flowers, and bowling down any pedestrians appearing in his pathway. He explains to the girl the mistake that has been made and all is again harmonious. On previous occasions the same plot has been used in motion pictures, depreciating to some extent the value of this release. The players get from it the best there is in the comedy. The photography is by no means open to criticism.

FOR WASHINGTON. Drama. Thanhouser. Feb. 21. Full length reel.

An incident from history at the period of the Revolution is the make-up of this picture. A girl's bravery and wit results in Washington's victory over the Hessians at Trenton. Scenes, such as showing Washington crossing the Delaware river, are shown. It is a most interesting subject, enhanced in value by good acting and fine photography.

HIS FATHER'S HOUSE. Drama. Nestor. Feb. 22. Full length reel.

The story of this film is simple but told in a straightforward and convincing manner. A son leaves his father's home to marry the girl he loves. A scene, with the time a few years later, shows the wife stricken with yellow fever, and the house quarantined. The little daughter is placed up the care of a neighbor, who breaks quarantine and takes the child to a distant place. Here the little one suffers from the blows and privations caused by the heartless guardian. A kind-hearted old man, who proves to be the little girl's grandfather, adopts the child. The young husband, who has searched for his child, learns in whose care the little one has been placed, hurries to his father's house and effects a reconciliation. Splendidly produced, this picture is sure to hold one's attention from the first to the last foot of film. The photography as well as the acting, is good.

HERODIAS. Biblical drama. Eclair.

Herodias is a story adapted from the history from the history of the Old World. The principal characters in this film story are John, Herod, Herodias and Salome. John has upbraided Herodias for her wickedness and she fosters in her mind a scheme for revenge. The opportunity presents itself when Herod, after witnessing a dance by Salome, offers her anything within his power to give. Prompted by Herodias, Salome demands the head of John. To this Herod objects, but his promise made it must be fulfilled, and John is a victim of the headsman. The story is graphically told. The production is made on an elaborate scale.

THE REDEEMING ANGEL. Drama. Ambrosio.

Poverty-stricken and unable to secure work, an unfortunate man is imbued with the idea to commit a crime—robbery. He enters a house but finding a little girl alone he is swayed from his purpose. The kind-hearted child provides him with food and becomes his friend. When the parents return he explains to them his predicament. Imbued with the spirit of their child, the parents lend their aid to the unfortunate man, who, soon after, as the last scene shows, is again traveling the path of happiness. It is a pleasing picture, well handled. The photography s fine.

TWEEDLEDUM IS SHY. Comedy. Ambrosio.

Tweedledum, impressed by the beauty of a woman, follows her about until the lady's husband appears on the scene. Tweedledum is then soundly cuffed and dragged off to the police station, where he is thrown into a cell. He has a dream showing him in the midst of about a dozen prattling kids—a most horrible dream for poor Tweedledum. There are a few occasions for laughs, but the picture does not reach a very high degree of excellence as a comedy. Excellent is the best word to describe the quality of the photography.

A NEWSBOY HERO. Drama. Thanhouser.

The Thanhouser juvenile actors play important parts in this production, the story of which treats of a newsboy's kindness and faithfulness to a mother and little daughter, who have been driven from their home by a drunken father. He finds them by the roadside, half buried in snow, and takes them to his hut, caring for them as best he can. A series of incidents in which the newsboy performs heroically leads to the reunion and reconciliation of the family. The story, while rather of the made-to-order description, by the deft interpretation it receives at the hands of the players, is made more plausible. The photography is sharp and clear.

THE WAY OF A REDMAN. Drama. Bison.

Strikingly melodramatic is this Bison release, the plot of which pertains to an Indian, who because of the intrusion of another redman in his path of love, calls into play the way of the red man—killing his rival—and for which crime he himself suffers death. The scenery in this film is very fine, as is the photography. As to the plot and its construction, it can only be termed ordinary.

FOOLSHEAD'S PRESENT. Comedy. Itala.

Foolshead receives a note from his best girl, asking him to call and to bring with him a present. Foolshead, anxious to comply with the request, hurries to the florist's shop and buys a bouquet of flowers. These soon come into possession of two charming maidens whom Foolshead chances to meet. Go to his inamorata's house without a present he can not; so to a chinaware store he bustles and buys a quantity of dishes. These are soon broken. A piano is his next purchase. With it Foolshead arrives safely at the girl's home, but in hoisting it up through the window the ropes snap and Foolshead, his girl and the piano are precipitated to the ground. The girl becomes indignant, dismissing Foolshead, who has had no reward for his well-meant efforts. It is a comedy picture of the Foolshead type. Photography easily passes muster.

THE HAVANA CIGAR. Comedy. Itala.

Two men, pleased with the aroma permeating from the end of a Havana cigar, follow the pleased smoker so tenaciously that he believes their intent a murderous one, and so informs pedestrians and the police, who wait for the men. In all this excitement the much-coveted cigar is dropped to the ground. The men find it, divide it, and then, march off contentedly, leaving behind the police, pedestrians and the smoker, dumfounded. The smoker soon perceives the joke and enjoys it immensely, but not so the others, who belabor him rather severely. The most comedy is derived from scenes wherin the men tumble over each other in an effort to escape the supposed assailants.

FATE OF JOE DOER. Drama. Bison.

This is another typical Wild West picture, with the characteristic stage hold-up and other like things Westerners are supposed to do. Incongruities and improbabilities are frequent, as is usually the case in pictures of this kind. The background and scenery, however, are fine, as is the photography.

NINI'S DOLL. Drama. Itala.

Nini, who is seriously ill, covets a big doll. Her little brother, realizing that the possession of a doll will probably effect a favorable change in the child's condition, steals the doll. His act is witnessed and a pursuit started, ending at the boy's home, where the doctor, who has just arrived, announces that it is the effect of the doll that has to do with the favorable turn after the crisis. The kindhearted doctor pays for the doll, and the shop-keeper leaves, leaving the family happy over the prospect of a well child.

EGYPTIAN PANORAMAS. Scenic. Itala.

Panoramas of sections in Egypt are shown in this picture, which is most entertaining. Ruins of colossal structures of old architectural designs, rushing waters, etc., are beautiful views. Photography is excellent.

THE RIVAL SERVANTS. Drama. Great Northern.

The young son of the servants' employers attempts to force his attentions upon the servant girl, but is repulsed. He swears he shall have revenge. The son, who is a gambler, steals his mother's jewels in order to continue his gambling. The blame for the theft he places on the shoulders of the innocent girl, who had refused his attentions. She is tried and convicted, but a friendly detective who afterward becomes the girl's lover sees into the case, unravels the skein of evidence, and shows the young man as the guilty party. With the introduction of the detective in the story the film is given added interest. As it is, it should hold attention from the first to the last bit of film.

CORINNE IN DOLLY LAND. Comedy trick film. Solax.

This picture should appeal especially to children, as embodied in it is a fairy tale of the kind that is the joy of the little ones. Solax producers have done well with this subject.

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WINTER GARDEN OPENS SOON.

(Continued from page 10.)

in The Hen-Pecks, in which he himself is starring at the Broadway Theatre, has led him to begin immediate planning for three or four more spectacular productions on the same scale of grandeur and based on similar subjects, to be produced within the next few months. Mr. Fields feels that his entire time must be devoted to these enterprises.

In addition to Mr. Huffman and Mr. Wilson who are to be the stage directors in charge of the Winter Garden productions, Mr. Arthur Voegtlin and Mr. Melville Ellis will both be closely identified with all the offerings. Mr. Voegtlin, who has been responsible for many of the innovations and novelties in the theatre itself, has entire charge of the painting and building of the scenery. Mr. Ellis has entire charge of the designing and executing of the costumes.

EXCUSE ME A NOVEL FARCE.

(Continued from page 10.)

embarrassing situation of being nominally married without being able to enjoy the freedom of such relationship; a woman hater bachelor who meets an early love aboard the train and marries before the end of the journey; the usual phlegmatic, stupid Englishman, a paroxysmal Reno recruit, a real married couple but with divorce complications leaving them in doubt concerning their legal status; a comedy porter and several other minor characters.

Complications, confusion, love and farcical comedy are the chief ingredients of the new Pullman production and one commendable feature that all the scribes unanimously praise is the clean, wholesome, enjoyable comedy that the distinguished author has accentuated in his play. This railway companionship play has a plot which is entirely accountable for the outcome. However, the new Gaiety occupies itself not so much with the story as it does with the characters that develop the story. The role of the porter, to which Willis Sweatnam so admirably fits, and the acting of Rita Stanwood, Isabel Richards, James Lackaye, Grace Fisher and several others all merited special praise. No one actor monopolized the center, however, though the chief honors of the performance were divided between Sweatnam and Lackaye.

THE ZEBRA SPICY.

(Continued from page 10.)

on thin ice. But there were enough new complications to give the spice of novelty, and withal the farce moved fast and was admirably acted. The audience seemed to like it and attested approval by almost continuous laughter—not the convulsive brand that the ridiculous often evokes, but the trickling kind that comes from the blase pleased."

The Tribune finds the new occupant of the Garrick full of complications and fast and furious in its treatment, as the following excerpt will attest: "Suffice it to say that there are two hilarious acts—the second and third—in which all the old material is dished up with such ingenuity that one forgets for the moment that he has seen it before many a time. And, as French farces go nowadays, the thing is innocent enough.

BARRYMORE IN DOUBLE BILL.

(Continued from page 10.)

THE TWELVE-POUND LOOK.

Drama in one act, by J. M. Barrie. Produced by Charles Frohman, February 13.

Sir Harry Sims.....Charles Dalton
Lady Sims.....Mrs. Sam Sothern
Kate.....Ethel Barrymore
Tombes.....James Kearney

ALICE-SIT-BY-THE-FIRE.

Comedy by J. M. Barrie. Revived by Charles Frohman, February 13.

Colonel Grey.....Charles Dalton
Mrs. Grey.....Ethel Barrymore
Amy Grey.....Louise Drew
Connie Grey.....Thomas Kelly
Stephen Bolle.....Frank Goldsmith
Leonora Dunbar.....Helen Freeman
Nurse.....Anita Rothe
Fanny.....Florence Busby
Richardson.....Allen Beresford

UP AND DOWN BROADWAY.

(Continued from page 10.)

Yale University Theatre fund under the auspices of the Yale University Dramatic Association.

Tuesday was Aviation Night at the Garrick Theatre. Charles Frohman invited the leading members of the Aero Club of America and of the Aeronautical Society to attend the performance of Paul M. Potter's new farce from the French, The Zebra. One of the characters in the play is the President of the Aero Club of America and the whole farce centers around the aviation craze.

Washington's Birthday week at the New York Hippodrome was celebrated by an entire change of circus program beginning Monday, February 20. Amongst the arenic features are the Great Alban, wire act; Armando, comedy novelty animal act; the Three Donalds, gymnasts; Erna and Jennie Gasch, women equilibrists; the Blumenfeld Sisters, in a dainty equestrian specialty; the Colonials, in an exhibition of physical culture; the Duffin-Redcay Company, high bar act; Miss Maude Wulff, novel equestrian act and Powers' elephants, with Baby Mine, the tiniest performing pachyderm on earth. This last act has been held over owing to its popularity.

Lew Fields' production of the colossal musical spectacle, The Jolly Bachelors, with Stella Mayhew, is this week's attraction at the West End Theatre.

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LONDON NEWS LETTER.

(Continued from page 12.)

Henry VIII. has broken all records at His Majesty's. Last week it reached its 168th performance. The Darling of the Gods, with 167, having previously been first. From the crowded state of the theatre and the heavy advance booking the piece seems to be only at the beginning of a long and healthy life. Of course, when taking account of a run at this theatre, it has to be remembered that its takings for any single performance are nearly three times that of the ordinary London house.

✣

All London has been crowding to the Coliseum this week for the beautiful production of Professor Max Reinhardt's Sumurun. The piece is a German wordless play in seven scenes, which has been adapted by Friedrich Freska from The Hunchback in the Arabian Nights, with music by Victor Hollender. The setting is gorgeous, and the acting brilliant, all the players excelling themselves in the portrayal of the weird characters in the still weirder product of the Eastern story teller's brain.

✣

The Palladium has been giving a wonderful show this week. The full Beecham Opera Company has been giving a condensed version of Tannhauser, while Lewis Waller has brought his full company to present the Forum scene from Julius Caesar. There are 150 people in the cast—a record for a variety theatre here.

✣

At the Hippodrome, Sahary Dejeli is filling the bill. La Danseuse Mysterieuse, as she is known, brings with her a full cast and corps de ballet, and her performance is becoming the rage of London. She is a lady with a marvelous power of retaining her equilibrium in the most impossible and yet thoroughly graceful positions. The setting is a scene outside Herod's palace, with a river in the distance, peopled by Herod and Herodias and a gorgeous retinue of handmaidens, slaves, odalisques, gorgeous and gold, and crimson and white. The story is more or less the old Salome business over again, but it comes dressed up in a new garb and the dances are entirely fresh. Sahary Djeli's dancing is of the serpentine, sinuous, voluptuous order, with a great deal of barbaric realism. The whole show is first rate and is greatly helped also by the wonderful music of Leo Pouget.

PARIS NEWS LETTER.

(Continued from page 12.)

ible sound of any kind. She sees what the situation is, withdraws in silence and faints.

This part happens in the glad springtime. Act II. shows us the winter with deep snow on the ground and flying in the air. Louison, the wife, sits near the heater, mostly in silence. Pascal is working away at his masks, fashioning them after his wife's face. Madeleine, the sister-in-law, is there, too, and without anything being said to show it, or any of the stage "bits of business" being performed to convey the idea, one sees that the guilty pair believe the wife innocent of suspicion, yet both of them are a prey to their own consciences. Louison's very silence irritates Pascal more than anything else, yet now and then she tries to smile as if happy. Few words are spoken in this thirty minutes. One can imagine that really a wall has been taken from a real house, affording a thirty-minute glimpse into the lives of these three people.

In the last act the hurt has done its work. Louison is dying, and it is spring again, with a carnival going on outside. One can hear, in the adjoining room, the retching and horrible death agonies of the poor woman. Pascal and Madeleine, affrightened, clasp each other in their arms. Suddenly, after a particularly deathly noise from the chamber adjoining, Pascal and his mistress start to flee, but at the side entrance the woman falls sobbing. Pascal, who has made many masks in the likeness of his dying wife's face, collects them in the rapidly gathering gloom, and hides them on a sofa. Taking Madeleine in his arms he starts to leave, but hearing a noise he turns up the lights. There in the room with him are a crowd of revelers from the carnival, each wearing one of the masks, twisted and contorted in imitation of the wife's face—the wife whose death cry has just been heard in the next room. Pascal falls to the floor inanimate and the woman flees.

All the way through this "piece impressif" there is a quantity of detail, and unimportant things. Exits are made without the audience knowing why, sometimes. The character wishes to leave the room and sees no reason why he has to enlighten anybody on such a simple act as that. Perhaps he wanted to spit out the back door, or let the cat out, or fire the cook, or wipe his feet on the door mat, or wash his hands. In real life people, when amongst their family, don't rise and say: "Now I'm going to my room to brush my teeth," and "le theatre impressif" doesn't propose to have 'em do it either.

I can't say that I am particularly stuck on the idea. It keeps a person guessing too much. The action of the piece is almost necessarily clogged with a lot of non-essentials, and when the villain gets up and leaves the room it adds to the interest of the play if you are in on what he's going to do. If he's gone out after a big stick, and is going to come back and wallop the hero over the head with it, you want to know about it. You may not be like the boys in the gallery, and shout to the hero to "Look out, Jack!" but you'll get some keen anticipatory pleasure out of the situation—a pleasure impossible in the new realism of plays because the ninety-nine chances are that the villain has merely taken a sneak off down town to play a game of pool with a pal. Maybe he won't be back all night for that matter, and in that case (being a realism play) the play will be over and the audience will all be in their homes. Still the scheme is not to be laughed at: it has its good points, as was shown at the opening performance, even though the play was by a mere boy. Perhaps in the hands of master playbuilders, the idea, in a slightly modified form, will have a big future.

BACK TO AMERICA.

After her phenomenal success here during the past few days at the Chatelet Theatre, Miss Isadora Duncan has left for America, where she will be seen on a long tour. Just before her departure, she gave a little reception at the Hotel Byron, to which her friends were invited. Rodin, the sculptor, the Baron d'Estournelles de Constant, and others, were among those present.

ACTRESS BECOMES SINGER.

We have frequently seen songbirds forsake opera or musical comedy for the "legit." It is seldom that the reverse is true. Mme. Marthe Regnier, who created the Petite Chocolatiere last season, and before that Miss Billie Burke's role in Love Watches, has just made her debut at Monte Carlo as Mimi, in Puccini's La Vie de Boheme. She, of course, created a great impression by her acting, and I am told that her singing was wonderful, considering it to be her first role in opera.

The same authority tells me that Ivan, the Terrible, which the late Richard Mansfield presented in America, has been converted into an opera by Raoul Gunsbourg, and will have its premiere March 2, at Monte Carlo. Also a new opera entitled Dejanire, by Saint-Saens, is to be produced at Monte Carlo, on March 14, at the same theatre.

A NEW TENOR.

Chah-Mouradian, the new tenor at the Opera, has created a very fine impression by his singing the role of Faust.

ROLLER SKATING.

Jesse Carey, the American roller skate racer, this week broke his own hour record and incidentally established a new world's record for that length of time.

The race was pulled off at the Vel d'Hiv'. Carey's time for the hour being 28 kilometres and 275 metres—17 miles and about three-fourths. His first 10 kilometres were made in 20 minutes, 55 3-5 seconds; 20 kilometres in 42 minutes, 24 seconds. His half hour time was 14 kilometres, 170 metres, or less than he made in his second half hour.

Carey left Paris this week for a short tour, but is expected back in a few days for several important races.

SOME NOTES.

Lucien Guitry, creator of Chantecler, is to make a tour of South America after he creates Le Tribun, the Paul Bourget play. It is said that he may play the role of Napoleon III. in a new play by that name by Andre de Lorde and A. Binet, but this is doubtful.

✣

Mme. Rejane has definitely set aside February 17 as the date for the premiere of l'Oseau Bleu (The Bluebird) at her theatre.

✣

La Famille Benoton, by the late Victorien Sardou, will be taken off the boards at the Vaudeville after this week.

✣

An entirely new program will be seen at the Theatre Michel this week. Le Complice, La Femme et les Paotins, Le Veilleur de Nuit, are the names of the three pieces.

✣

Fregoli's engagement at the Olympia ends this week.

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Big consignments of animals will be received about March 15, including herd of fine Siberian Camels. Other shipments from India and Africa. Orders should be placed at once for delivery about April 1. Address all correspondence to
S. A. STEPHAN, American Agent, - Zoo, Cincinnati, O.

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FOR
Brown, Bowers and Richardson's Famous All White Minstrels
AND
Brown and Roberts' Big Jesse James Company
PEOPLE IN ALL LINES. Two more B. F. S. and D. Comedians, Baritone and Tenor Singers for quartette, Contortionist, Comedy Musical Act, Comedy Acrobats and Trick House, good A-1 Sketch Team (man and wife), with strong line of specialties and work in acts, Flute and Piccolo, B. & O., Cornet to double 2nd Violin, Alto to double props, Trap Drummer with full line of traps. Other Musicians write. Sammy McDonald, write. Car and Tent Show. Year's work. Boosers keep off. Rehearsals March 6. BROWN & RICHARDSON, Mgrs., Box 296, Quitman, Ga.

WANTED
Big Carnival and Street Fair
ALBUQUERQUE, NEW MEXICO
Six Big Days. Auspices Beaver Dam, No. 79, Independent Order of Beavers
Free Acts of all kinds; none too good if they can deliver the goods. Glass Blowers or complete Glass Show, Animal Show, Platform Shows, Big Snake and any other show that does not conflict. All shows must have good fronts; no junk. Can use Balloon Man with or without bag. Can place Knife Rack, Cane Rack, Gypsy Camp, Postal Gallery, Button Machine, Flower Stand, Jap Gallery, Hoop-La, Candy Wheel, Long Range Shooting Gallery. Can furnish 25x60 white top to man who can put on good show. Open here April 17th to the 22nd inclusive. $50,000 pay roll here on the 17th. Route: Las Vegas, Trinidad, Colo., Western Kansas, Nebraska, and South Dakota. This company stays out all winter. No graft or Girl Shows. Shows and Free Acts address J. SAM LEONARD, 411 South Edith St.; Concessions address C. W. GRADY, 405 South Edith Street, Albuquerque, New Mexico.

Wanted for Hester's Big Show---The Custer Massacre
UNDER CANVAS
Clarinet, Cornet, Trombone, one more Clown, one more Aerial or Ground Team that can do at least four acts. State salary. Show never closes. Pullman accommodations. State rooms for married people. Address L. HESTER, Manager, Daingerfield Feb. 25; Pittsburg 27; Winnsboro 28; Como March 1; Sulphur Springs 2; Cumby 3; Farmersville 4; all Texas.

Wanted all people engaged for J. C. O'Brien's Famous Georgia Minstrels to report for Rehearsal Mar. 1
Can use a few more Colored Musicians, snare and trap drummer, and Performers, especially colored novelty acts. White man capable of taking care of an elephant and two camels; workingmen, a man to handle Bolte & Meyer lighting system and a few more white Billposters. FOR SALE—A Pullman sleeper, combination Pullman, finish, Pullman mattresses, kitchen and range, 16-ft. dining room, sleeps 34 people, six-wheel steel trucks, 65 ft. inside, 30-ft. cellar. Car stored in Hicks & Co.'s Locomotive and Car Works, Fisher Building, Chicago, Ill., where all information will be given. Address all mail to J. C. O'BRIEN, care O'Brien's Georgia Minstrel Show Cars, Argenta, Arkansas.

DANCERS WANTED SISTER TEAM
COMEDY ACT
Oriental Dancer that can do Salome, Cleopatra, Spanish or any new dance, suitable for lady audiences; Turkish Musicians, Drum and Flageolet Player, two Knockabout Comedians, Comedy Act, man and wife, Magician that can work as Hindoo with two or three big showy tricks. Piano Player, Chorus Girls, good Door Talker. Show opens March 6. Long engagement. Harry Snyder's Cosmopolitan Carnival Company, 20-car show. Write or wire, E. R. BENJAMIN, 1108 Lamar Street, Ft. Worth, Texas.

WANTED for FRANK ADAMS' SOUTHERN SHOW
Two or three good Performers, man and wife preferred. I want good troupers. Tell just what you can do and no more. Want good Alto, also one good strong Clarinet. Name very lowest salary. This show never closes. No booze tolerated here. Eulalie Lasella, write. Can use man and wife with M. P. machine; lady must have good voice. Have for sale or exchange for diamonds, one Baker & Lockwood top, 60-ft. round top, 40-ft. middle piece and side wall, in good condition, $125; one large Band Organ, good as new, $350. Will give bank guarantee. One Miniature Steam Calliope, $500, in A-1 first-class condition. Will guarantee Calliope; will ship Organ or Calliope for trial. Address FRANK ADAMS, McNeil, Ark.

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Good strong Freak for up-town wagon and a man to lecture and handle same, man or woman to work in pit show, man to handle cafe car, must be capable and with experience; also want cook for same; want man for hamborger and wiener joint on lot; tin-type men, novelty men, candy butchers and peddlers. Will entertain other privileges on percentage or flat rent, that are practicable and can be handled with a traveling institution of this character. Address,
D. H. GILLISPIE, Privilege Manager, 305 Taylor Ave., Columbus, O.

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In answering ads, mention THE BILLBOARD.

New Fairs

COLORADO

Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

ILLINOIS

Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.

INDIANA

LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowles, secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.

IOWA

Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.
Iowa City—Johnson Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.
Ogden—Boone Co. Fair. Sept. 13-15. W. C. Treloar, secy.

KENTUCKY

Mayfield—West Kentucky Fair Assn. Sept. 27-30. W. L. Hale, secy.

LOUISIANA

Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.

MAINE

Eden—Eden Agrl. Soc. Sept. 20-21. F. A. Wood, secy., Salisbury Cove, Me.

MONTANA

Lewistown—Fergus Co. Agrl. Soc. Aug. 14-18. Geo. E. Mathews, secy.

MASSACHUSETTS

Marshfield—Marshfield Agrl. & Hortl. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield, Mass.

MICHIGAN

Detroit—Michigan State Fair. Sept. 18-23. Eugene Fifield, secy., Bay City, Mich.

MINNESOTA

Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. H. M. Tyler, secy.

MISSISSIPPI

Louisville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.
Meridian—Mississippi-Alabama Fair. Oct. 17-26. Walker Broach, secy.

MISSOURI

Brookfield—Linn Co. Fair Assn. Aug. 1-4. Gus. Gannon, manager.
Cainsville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
Marshall—Saline Co. Fair Assn. Aug. 22-25. Thos. H. Baguell, secy.

NEBRASKA

Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.
Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. VanHorn, secy.

NEW MEXICO

Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.

NEW YORK

Syracuse—New York State Fair. Sept. 11-16. S. C. Shaver, secy.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-8. W. R. Skeels, secy.

OHIO

Carthage—Hamilton Co. Agrl. Soc. Aug. 16-19. D. L. Sampson, secy., Johnston Bldg., Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, secy.
Eaton—Preble Co. Agrl. Soc. Sept. 26-29. Harry D. Silver, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 13-16. R. E. Kennedy, secy., Rawson, O.
Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. C. A. Kumler, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14. W. F. McClenaghan, secy.
Mansfield—Richland Agrl. Soc. Sept. 19-22. Chas. Brumfield, secy.
Marysville—Union Co. Agrl. Soc. Sept. 5-8. W. F. Brodrick, secy.
Springfield—Clarke Co. Agrl. Soc. Aug. 1-4. Elwood Miller, secy.
Toledo—Toledo Fair. Sept. 11-16. L. E. Clark, secy.

PENNSYLVANIA

Forksville—Sullivan Co. Agrl. Soc. Oct. 3-6. P. L. Molyneux, secy.
Johnstown—Luna Park Fair Assn. Sept. 12-15. Geo. Hull, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-9. H. F. Coolbaugh, secy.

TENNESSEE

Coal Creek—Anderson & Campbell Co. Stock & Fair Assn. Sept. 6-8. W. L. Wilson, secy.

TEXAS

Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
Galveston—Third Annual Cotton Carnival. July 11-Aug. 14.

CANADA

Grand Valley, Ont.—East Luther Agrl. Soc. Oct. 17-18. Wm. McIntyre, secy.
Nelson, B. C.—Nelson Agrl. & Ind. Assn. Sept. 26-28. G. Horstead, secy.
Utterson, Ont.—Stephenson & Watt Fair. Sept. 22-23. J. H. Osborne, secy.

Corrections and Changes.

Sedalia—Missouri State Fair. Sept. 30-Oct. 6.

WEEK'S JUBILEE AND HOME-COMING

Bryan, Ohio, Aug. 28 to Sept. 2, 1911.

WANTED—PAY SHOWS. Terms very liberal.

A. L. GEBHARD, Bryan, Ohio.

In answering ads, mention THE BILLBOARD.

The Spring Special Number The Billboard For 1911 Will Appear March 14th Bearing Date of March 18th. An issue of Unusual Merit. Five Color Cover. Hundreds of Illustrations. Special Editorial Features. 50,000 Copies No Advance in Rates either Advertising or in Price per Copy.

KEITH-PROCTOR SUIT.

(Continued from page 7.)

to prove that the theatres controlled by the Keith & Proctor Amusement Company have shown an increase in earnings each year since the combination.

These statements show that the net earnings of the New York houses have grown from $75,000 in 1907 to $269,000 in 1910, and that the sum of $601,000 in profit had been equally divided between Mr. Proctor and Mr. Keith during the four years. In his affidavit Mr. Keith claims furthermore that a total of $169,000 has been expended on the various theatres, the majority of which had been owned by Proctor before the combination.

Mr. Keith's contention is that Proctor is attempting to secure control of the Fifth Avenue Theatre through the dissolution of the partnership.

Edward F. Albee took the stand and testified that he had been with Mr. Keith for twenty-six years. Albee claims that there is nothing the matter with the company, and that all the trouble is personal between Keith and Proctor, and that this trouble ought to be patched up and could be if the litigants would have it so. He further said that he believes Mr. Keith to be the best theatrical manager in the world.

Affidavits were read before the court from Joe Weber, Daniel Frohman, Henry B. Harris, Lee Shubert, Charles Burnham and William Morris testifying to Proctor's ability as a manager.

COLONIAL.

(Continued from page 11.)

and The Sambo Girl. The former song was rendered with fine comedy by Edgar Connor, while Jules Smith, a nobby dresser, scored with I Love You Best of All. Vevie is another air that is put over by the chorus in Spanish costumes.

Flo Irwin, who excels in the delineation of feminine drunks, plays a fitting rival to her former role of Mrs. Peckham in Mrs. Mabel Burton, the tipsy heroine of an episode called At the Ball, assisted by Sidney Broughton as Robert Hyland.

Fred Dupree presents a monologue scintillating with bright anecdote, and dominated by his unique personality.

The Rexos, skating artists, and The Bounding Gordons, wizards of the air, respectively opened and terminated the bill.

CURRENT VAUDEVILLE BILLS.

(Continued from page 11.)

ters in Props; Kelly and Kent, Fun in a Theatrical Agency; Leon Rogee, imitator of band instruments; Brown and Blyler, pianologue; Claude and Fanny Usher in a sketch; Diaz's Monkeys.

Colonial.—Andrew Mack, Irish vocalist; Amelia Stone and Armand Kaliz in Mon Amour, miniature opera; Nina Minar and Company in The Darling of Paris; Fanny Rice, entertainer; Little Billy, diminutive comedian; Ruby Raymond and Boys in Street Urchins at the Amateur Contest; Jere Grady and Company; Zeno, Jordan and Zeno, acrobats.

Fifth Avenue Theatre.—Gus Edwards' Song Revue; Valeria Bergere and Company in dramatic playlet, Judgment; Isabelle D'Armond, assisted by George Moore in Jolly Junk; Bixley and Fink, operatic comedians; Henry Clive, assisted by Mal Sturges Walker, in Fake Magic; Visocchi Brothers, whistling and organette virtuosos; Michael Fitzgerald and his Eight English club-swinging girls; The Three Livingstons, European acrobatic wizards.

FIFTH AVENUE THEATRE.

(Continued from page 11.)

Doctor to give them to Mrs. Graceman, "an angel from heaven," and with glowing face, stalks out into the stormy night. Mr. Keenan plays his part with rare power and fine discrimination, and is rendered adequate support by his company.

Sam Mann and his merry company in Aaron Hoffman's sketch, The New Leader, possessed the second place of honor. The sketch, which has its setting on the stage of a vaudeville theatre at Monday morning rehearsal, previously has been reviewed in these columns. Suffice it to say that it proved a continuous scream. The personnel of Mr. Mann's support is as follows: O. Howard Acker, Harry Gilbert, and Misses Revere, Lyons and Lillian Dilworth.

The Four Uessems, European acrobats, presented an act that bristled with novelty. Attired in black knickerbockers, the two youths stepped upon the stage, which was set as a restaurant, with two tables served by two lilliputian waiters. Adroitly swinging his partner to his head, whereon he balanced him head-to-head, one of the young men juggled a continuous line of plates to the other, keeping four or five going all of the time. Next he juggled a barrel with his feet, maintaining his position on the other's head. Head balancing on rests, while juggling hoops, and bridging from two rests, head and toe, and sustaining his fellow's body on his chest and muscling him on a single hand, were other remarkable stunts; but the cap sheaf of attainment in this line was the climbing of a self-balanced unsupported ladder, up which one of the youths carried the other balanced head-to-head.

Stepp, Mehlinger and King, in a piano, vocal and banjo act, blending comedy and melody, made their usual substantial hit. Among the songs that they featured were: When Mariole Does the Cubanola; Steamboat Pete; That Lovin' Traumerei, and Goodbye Summer. They concluded with an amusing travesty on the Sextette from Lucia, amid great applause.

The debonair monologue artist, Hal Merritt, The College Boy From Ipswich, made a hit of large proportions with his comedy cartooning, interlarded with a running fire of humorous comment. The best thing he does, however, is his pantomime, illustrative of a fashionable woman "fixing up" to go out, begining with putting on her corset, lacing it, then combing out her hair, braiding, curling and arranging it, and the addition of rat, puffs and hat. It is immensely funny, and brings rounds of applause.

Jack Connelly and Margaret Webb score big with their musical act, A Stormy Finish, reviewed last week in these columns.

Howard's Musical Ponies, three diminutive equines, a beautiful St. Bernard and a couple of intelligent fox terriers, perform a series of tricks that are the acme of animal intelligence and human ingenuity in training. They close the show.

Other acts on the bill are the Royal Colibris, a trio of midgets in a funny little sketch, called The Baby, the Nurse and the Corporal, and Conroy and LeMaire, the Pinochle Fiends in blackface.

VAUDEVILLE PATTER.

(Continued from page 11.)

Margaret Bennett, formerly of the David Belasco forces, is appearing in vaudeville in a sketch by Chas. A. Taylor, called Borrowed Finery.

Jules Reiner closed with the Aborn Opera Company at St. Louis, and is at his home here for a few weeks' rest.

Vilmos Westony, the celebrated Hungarian pianist, who has set New York and the metropolitan section agog with his marvelous dexterity, opens for a tour of the Sullivan & Considine Circuit, at the Majestic Theatre, Butte, Mont., Feb. 25. This is Mr. Westony's second visit to the West. On the occasion of his first trip to the Pacific coast he was as big a sensation as in the East.

Several of the attractions booked by Mr. B Obermayer, the Sullivan & Considine European representative, at present playing in the Western States, are the Rials, the Georgettys, the Three Globe Leyghtons, the Four Charles, Mme. Jenny's Animal Circus, Max Gruber's Animals and Barnard's Manikins. For the ensuing season the S. & C. London office is importing many of the foremost luminaries of the European stage.

Josephine Sabel, the American girl, who captivated the Old World, will be listed among the Sullivan & Considine headliners during the summer season. Miss Sabel opens on the S. C. Circuit, April 9.

The Sullivan & Considine Majestic Theatre, Butte, Mont., and other houses in the West will inaugurate a new device in the exploiting lines. C. D. Q. Jack Irwin, wireless hero of the Airship America, and the hero of the steamer Republic, began his engagement of the S. & C. Circuit at the Majestic Theatre, Butte, Mont., Feb. 18. During Irwin's appearance in the various cities, the theatres, hotels, business houses, public buildings and town in general, will bear national decorations in commemoration of the visitation of a national hero. Irwin will also be met at railroad stations on his arrival in the cities by business men, city authorities, press representatives and theatre managers who will escort him to the leading hotel, where a banquet will be served in his honor. This course of publicity promises to bring phenomenal results.

Count Jacques Alexander von Mourik de Beaufort

Now playing the best one-night stand theatres in the Middlewest with his own supporting company numbering the largest and best acts ever seen on the vaudeville stage. The record-breaker in every theatre where he has appeared.

BOOK—"HOW TO TRAIN HORSES AND DOGS FOR SHOW WORK." PRICE $1.00, POSTPAID. ADDRESS, COL. E. HOLIDAY, STERLING, KANSAS.

WANTED—Financial Partner for Carlisle's Wild West Show or party to furnish 30 head of Wild West Stock. Season opens April 10 at Leavenworth, Kansas. Also want Broncho Busters, Ropers and Riders, Sister Team, Straight Man for leads, Comedian, tall and original, Man to make strong openings on Wild West and Vaudeville, Vaudeville Girl Show. Address R. C. CARLISLE, 2549 Milwaukee Ave., Chicago, Ill.

FOR SALE—Two Call-O-Phones with 60-cycle a. c. motors, 4 Simplex 4-way picture machines with pictures. All in No. 1 shape. Best offer takes bunch. Address Box 847, Carrollton, Ill.

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Send for our 1911 Price List of Supplies and FREE Samples of RADIO Plates, Mounts, Postals, etc.

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Mr. Chris O. Brown, general booking manager of the Sullivan & Considine Circuit, has arranged a novel program to open at the Empress Theatre, Cincinnati, on St. Patrick's Day. The bill will be comprised solely of Irish acts and will probably have as its headliner Maggie Cline. Other attractions are Bernard Daley and his company, Bert Leslie's Players, in Hogan in Society, the Six Connor Sisters and several others, which will be announced later.

The Flying Jordans will be with the Wirth Bros.' Circus this summer. They sailed for Australia last Friday to join the show.

Mollie Williams, featured in burlesque, is to take a dip into vaudeville, June 6, when she will open in a dramatic sketch called La Danse de Enchantment. Frank Fanning will appear in her support.

——: CIRCUS OUTFIT :——
Small Wagon Show, A-1 condition. Will rent or lease to right party; those meaning business. Address SHOWMAN, Stratford, Conn.

FOR SALE—Big Shark, $25; Two-headed Giant and Painting, $30, Following paintings, $5 each: One-half Lady, Mermaid, Snakes, Magician. Address MANAGER OCEAN SHOW, Kane, Pa.

FOR SALE—Besson Slide Trombone; silver-plated; in excellent condition. Bargain for $18. Address E. P. HARRINGTON, 421 East 4th Street, Cincinnati, Ohio.

FOR SALE—Steel Derrick, hand power, Circling Ocean Wave, as good as new, $190; eight Jap Ball Game Alleys, $24; Baseball Poker Game, $10. Box 271, Elyria, Ohio.

Take Notice: Proprietors of Theatres, Moving Picture Houses, Managers and Concessionists.

Own and operate your own Vending Boxes and make 100% profit or more. We manufacture the very latest Pat. Vending Box for Candy to be fastened on back of theatre chairs. The neatest and most compact box on the market, easy to operate. Will not tear delicate fabrics or dresses; has no sharp edges, knobs, push buttons or hooks.

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THE SMITH GREATER SHOWS, SEASON OPENS MARCH 20th

WANTED—First-class, Novel Shows on percentage; MAN AND WIFE FOR LUNETTE, TO MANAGE SHOW ON PERCENTAGE BASIS; Colored Performers for Minstrel Show; Freaks and Curiosities for Congress of Wonders; Man with big aerial or other circus acts, who understands the carnival business, to take charge of stadium, to furnish show complete except top and front. Address Augusta, Georgia.

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$25,000 in Prizes. The Best Show Town in the Province.

WANTED—A First-class Carnival Company

——Write at once——

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Showmen, Freaks and Up-to-date Attractions and Concessions

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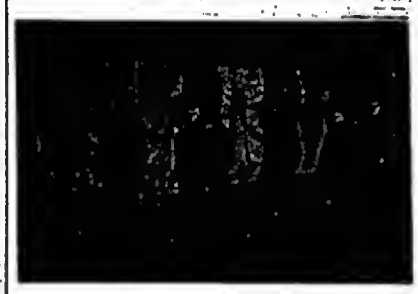

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The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. VAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

EAST LAKE PARK on the MARKET

Wonderful East Lake Park

which consists of sixty acres of the most modern amusement and concession devices, in almost the heart of Birmingham, the largest city of Alabama, with 150,000 people within its limits and 250,000 people to draw from, is on the market for the coming season, it having been announced that the plant would either be rented or leased for 1911 or longer, if the proper party can be found.

This announcement is of unusual interest, for there is no doubt but what this is the opportunity of a life-time for a hustler with enough coin to swing the deal.

East Lake Park is owned and has been operated for a number of years by the East Lake Park & Amusement Co., of which Messrs. R. D. Burnett, Henry B. Gray and W. M. Hayes, all of Birmingham, are the principal owners. Each one of the trio named is wealthy and has many other interests and on this account they have decided to seek relief from the details incidental to personal management of the enterprise.

East Lake Park is the prettiest park in the entire South, to begin with, and includes sixty acres, thirty-two of which form an attractive lake. On this lake alone are fifty of the most modern steel boats and four new steam launches, ready for operation.

Besides, the lease will include new and classy equipment for the scenic railway, human roulette wheel, skating rink, miniature railway, theatre, chutes and numerous other devices.

The man who secures control of the property will find also a steady income from a list of concessions, including toboggan slide, merry-go-round, peanut, popcorn, fruit and soft drinks, and numerous others, all of which pay 25 per cent. gross.

The people of this community are largely an amusement-seeking class and the park has been operated at a fair profit for several seasons past, but in deciding to rent or lease to a man "on the inside" in this line, the owners feel that a much larger profit may be garnered without any delay whatsoever.

Farce Comedy People WANTED

For balance of this and summer season. A-1 Dutch Comedian, Song and Dance Soubrette, Irish Comedian, Character and Juvenile Man. All must do strong specialties. State lowest (pay own). It's sure. Enclose photos. Agitators, knockers and those that can't stand prosperity, "Forget It." Address as per route. CLINT FRANCIS, Manager, Central City, Ky., 24; Bowling Green 25; Russellville, 27; Clarksville, Tenn., 28; Princeton, Ky., March 2; Earlington, 3; Owensboro 4. WILL LEASE OR BUY—A 65-ft. Baggage Car, with end doors and a Combination Dining and Sleeper, 70-ft. preferred, with baggage end. State full particulars and where cars can be seen. WILL BUY—Ten dashy Band Uniforms and Caps. S. E. Lester, write me.

WANTED QUICK
Trombone, Clarionet, Cornet

Must Double Stage

Richard Ross join. Others answer. JENNINGS' SHOW CO. NO. 1, Groesbeck, Texas, week of February 20th.

WANTED
TRICK ROPER AND RIDER

Tuba, Baritone, Alto, Slide, Comedy Acrobats, Lady Performers, Midway Dancer. FOR SALE—Circus Wagons, Band Tableau, Baggage Stringer, large Pole Wagon, one 60-ft. Flatcar, Tents, all sizes. WILL BUY—Manage Horse, Trick Ponies. J. AUGUSTUS JONES, Warren, Pa.

WANTED
Understander or Top Mounter

For hand to hand and rings. Boozers save stamps. I furnish all. Have time booked. Address J. N., care The Billboard, Chicago.

WANTED — UNCLE TOM'S CABIN ACTORS AND MUSICIANS

of all kinds, white and colored, that double stage and do concert turns. Man with bloodhounds write. "Sic Spear," and man that played Marks with "Tinton" write. WANTED—Ten red Band Uniforms and ten lengths of nine or ten-tier Seats. Address UNCLE TOM SHOW, Cortland, Ohio.

Wanted--A Responsible Man

With Repertoire Companies

To Book an Airdome Circuit 20 Weeks

W. A. BRISSENDEN, Bloomington, Ind.

PIANIST WANTED

I want an experienced and competent Piano Player, one who is able to handle vaudeville. Steady position to right party. If you can fill the bill and can let "booze" alone, write, stating lowest salary in first letter. No Sunday work. Would like to hear from Harry Beverage. R. S. PORTER, Mgr. Paris Grand, Paris, Kentucky.

WANTED, Dramatic People for The Brooks Comedy Company in Repertoire, Under Canvas, Actors for Dutch, Irish and light comedy; Actresses for old lady, old maid, lead and soubrette. This company is just forming with an A-1 selection of comedies and farce comedies. Will open about May 1. Position permanent, with salary. Act quick, so we can get busy. Write for particulars. Address D. A. SWARTSEL, Mgr., Brookville, Indiana.

WANTED—Musicians who double B. & O. or B. & S.; Violin Player, double band; Musical Act doubling brass; Man to direct; Stage People doing novelty acts; Man to work marionettes belonging to show. Want to hear from man who can put on good side show; also good Contortionist, Back Bender, Lady preferred; Steady engagement to good people. Those answering ad, state lowest salary. O. L. ERICKSON, Sour Lake, Texas.

Wanted—Young Girl Wire Walker

Not over 5-ft. 2-in. high: must not weigh over 110 lbs. Good amateur considered. Send photo and all particulars in first letter. Long engagement and good treatment. JACK MOORE, Bijou Theatre, Battle Creek, Mich., week of February 20th.

WANTED—All kinds of Vaudeville Acts, write. Chasers ditched. MAZE THEATRE MGR., Monmouth, Ills. Red Feather, write.

WANTED AT ONCE—Advance Man; must be sober and have good ref., with carnival experience. Want Performers for vaudeville shows, A-1 Door Talker. Wire or write, METROPOLITAN SHOWS, Americus, Ga., week Feb. 20th.

WANTED—Piano-Player for vaudeville and motion pictures, one who is A-1 singer preferred; must cue pictures. Violin, Clarinetist and Trap Drummer. No Sunday work, one matinee per week; long job for right party. Theatre runs the year round. State lowest salary first letter. GRAND THEATRE, Platteville, Wis.

WANTED—Lady between 20 and 30 years; single; one that can sing, dance or aerial act. Good amateur will do. Address SHILL SHOWS, Kenton, (Hardin Co.), Ohio.

WANTED—Balloonists to know that I have one balloon and one parachute in good condition, for sale, cheap for cash. MISS DOROTHY DE VONDA, Otsego, Michigan.

WANTED! WANTED!

Experienced Engineer for Merry-Go-Round; also Legitimate Concessions of all kinds. Address ADAMS & STAHL SHOWS, New Albany, Miss., week of Feb. 20 to 26 inclusive.

W. R. FALES, Director.

AMERICAN BAND
—OF—
PROVIDENCE, R. I.

40 of Best Musicians in America and Unequaled Soloists

B. R. CHURCH, Cornet Soloist.

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BOWEN R. CHURCH, Greatest Cornetist in the World.

CLAUDE SPARY, Foremost Trombone Soloist. | **FRED PADLEY,** Foremost Flute and Piccolo.

ALWAYS THE BEST VOCAL TALENT.

Booked 11 weeks, but some good park time still open

ALSO

SORRENTINO and BANDA ROSSA

45 of the World's Best Italian Musicians. Famous in both Hemispheres. Greatest drawing attraction for Parks and Fairs.

Sirignano and His Banda Roma

Most Popular of Italian Bands—30 to 40.

Management of HOWARD PEW, 121 West 42nd St., NEW YORK.

Wolcott's Model Shows
WANTS

Two good Door Talkers, Wire Walker for hippodroma, who can do two or more acts. Want a good big Five-In-One Show that can get the money; must have good outfit and plenty of banners. Can place good Snake Show. Charley Smith, known as Emo, write. Concessions for sale; Novelties and Confetti, Candy and Bird Wheel, Knife Rack, Cook House, Long Range Shooting Gallery and Cane Rack. Have no exclusive sold as yet. Having bought another car, I wish to rent to responsible parties, thirty-five foot car consisting of two state rooms, fourteen foot open section and kitchen, furnished complete, to be used as a privilege car. Address wires, F. S. WOLCOTT, Jasper, Florida, week of Feb. 20. Letters will be forwarded.

WANTED--FOR BROWN'S AMUSEMENT CO.

Good, clean, money-getting Shows for coming season. Also Concessions, some good Plantation People that are performers; also Musicians for white band or a small Italian band. All those who wrote to Marshall, write again, as mail was misplaced. Address as per route: Lufkin, Tex., week Feb. 20-25; Rusk, Tex., 27-March 4; Tyler, Tex., March 6-11, then North Ft. Worth, Texas, Stock Show, then North.

Wanted for the New Idea Amusement Co.

Jumping Horse Carry-us-all. Will give good machine 60% and we furnish dray and transportation; Colored Musicians who are performers and can double; Ballyhoo Shows; Grinding Shows. Concessions of all kinds come on. Will buy one good second-hand Tent, about 25x70. Address NEW IDEA AMUSEMENT CO., Stamps, Ark. Show opens here third week in March unless announced later.

CIRCUS ACTS WANTED

To join early date at Macon, Ga. ACROBATIC ACT (4 or 5 people), BIG WIRE ACT, TROUPE OF JAPS, MALE AND FEMALE RIDERS without stock, few more first-class Clowns, Novel Aerial Displays, Musical Act, Juggler, Magician and Vaudeville Acts for side show. Several vacancies for sober, industrious Bosses. Best accommodations in TENTED BUSINESS. Usual season of forty weeks. No parades. Quote lowest terms first letter. Address quick

SUN BROTHERS, Box 3, Macon, Georgia.

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All Performers Engaged with the Ringling Bros.' World's Greatest Shows

Report at Coliseum Building, Chicago, Ill., for rehearsal Monday Morning, Mar. 27

Acknowledge this call by letter addressing

RINGLING BROS., - - - - - BARABOO, WIS.

WANTED--PARTNER

I have a steel-wheel car, 80-ft. long, with baggage end, will sleep 40 people, three pole top, two middle pieces, with stage end, stakes and poles, 10 lengths of hide seats, and reserved seats will hold about four hundred people, stage and scenery, hill trunks and paper, lights. I want partner with about $1,500. Act quick. FOR SALE—Trick Scenery, two set Houses, with two set Walls and Drops, Slippery Stairs. All stuff with vamps and roll-outs. Cost new, $500; $100 takes all. JOS. G. HAYES, 631 W. Michigan Street, Indianapolis, Ind.

FOR SALE—One 40-ft. Electric Carousel, 26 animals, 2 chariots, wiring, motor and organ, all in good shape. One Electric Carousel, 46-ft. diam., 46 animals, 4 chariots, wiring, organ and two motors, all in good shape; will sell with good park lease in the most popular park near a large city of 350,000; cheap rental; price reasonable. One Figure Eight Coaster located in a fine park, owned by traction company, in Ohio; fine lake; about 200,000 to pull from. Price only $5,500. Figure Eight Coaster located in good park in Arkansas; rental 10% of the gross receipts. Can remain or can be removed. Only been run about six months. Price $4,300. Address TWENTIETH CENTURY CONSTRUCTION CO., New Brighton, Pa.

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COMMON CHAIRS

Four thousand, not finished, at $2.50 dozen, in large lots, for shipment last of May if bargained at once. Particulars of W. A. CHOATE SEATING CO., Albany, N. Y.

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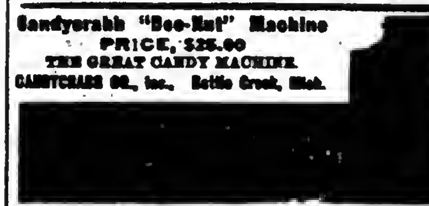
SAVANNAH, GA.

Brushes, Handles, Hammers, Cold Water Paste, etc.

Send for Price List.



Candycrabb "Bee-Nut" Machine
PRICE, $25.00
THE GREAT CANDY MACHINE.
CANDYCRABB CO., Inc., Battle Creek, Mich.

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Band Actors

Leading Man, Song and Dance Soubrette, Director with scripts, Musicians who are baseball players, Advance Agents, Billposters, Cowboys, Ropers and Riders. Want to buy long baggage car. H. E. STEINER, Shreveport, La.

—WANTED FOR—
NEW ERA SHOW BOAT

Vaudeville Performers, Musicians, Piano Player and Novelty Act. Add. W. P. McNAIR, care New Era Floating Palace. NAPOLEONVILLE, LA.

IDEAL STOCK CO.

Wants people in all lines, to open March 1st, in Tenn., under canvas; week stands; seven shows a week; 9 months work. Salary sure. I pay all after joining. Two sketch teams, musical team, a dancing black-face comedian, novelty man. Salary the best, and none but the best will do. Must change for week. Also piano player. Address E. G. JONES Ocilla, Ga.

WANTED
Would Like a Good Partner

To start show business. I have tent outfit complete. Partner will have to buy in. For particulars address NORMAN MILLER, No. 166 W. Hugnitt St., Iron Mountain, Mich.

Slot Machines

BOUGHT, SOLD, EXCHANGED and REPAIRED
A. J. FISHER & CO., Pittsburg, Pa.

WANTED, COMBINATION CAR

Will lease or buy Car; must be in first-class condition, steel wheels, six wheel trucks, and pass M. C. B. inspection. Give full description; state rental or sale price. HOPKINS BROS. CO., Des Moines, Ia.

WANTED—200 Folding Chairs, 8-tiers Blues, 1 good Marquee, 10 reels Colored Film, 20 sets Song Slides. Want Clarinet Player to double stage, Violin Player to double stage, Sister Team or Single Soubrette to double pose and serpentine. W. BOX 92, Stillmore, Ga.

WANTED—Would like to buy Paper Roll Organ and Horses for Merry-go-round. JOHN A. HOLLER, R. R. 3, Box 65, Rochester, Fulton Co., Indiana.

WANT TO BUY OR HIRE A GOOD FERRIS WHEEL, or will let privilege on percentage basis. FRED. SPENGLER, 2212 Broadway, New York.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and List of Inventions wanted sent FREE. VICTOR J. EVANS & CO., Washington, D. C.

TENT FOR SALE

20x60, 8-ft. side walls, used two seasons. Price $40. Also life-size Rooster for bally, $50. Two-headed Baby in bottle, $85. Four Egyptian Mummies, $40 each. One Iron Cage, four feet square, for escape act, $10. G. W. ALLEN, 2306 Seventh Ave., New York City.

FOR SALE OR EXCHANGE—Four Tents, about 30x60 feet; Wagons, one five-passenger Touring Car, one Crank Piano, ten tunes; 8 reels Film. WANTED—Tent, about 30x60, with separate black lining, and small Animals for Jungle Show. Address J. W. HOPPER, Corning, N. Y.

BAND ORGAN

for sale, with drums; paper played. Cost $800. Only used 9 weeks; like new; very cheap. Suitable for merry-go-round, rink, show, or park. ROBERT COUCH, 116 Water St., Elyria, Ohio.

FOR SALE—Somersault, High Diving, Trick Dogs and Doves, Picture Machine, lot of good Films, Crank Piano. Will exchange dogs and doves for films, magic. What have you? PROF. HARRY SMITH, Gratz, Pa.

SIDE SHOW MEN—Send for new illustrated list. Contains photos of big sensational curiosities for platform and 5-in-one shows. List free. For sale, smallest horse in the world; 9 months old, 26 inches high; registered stock; $150. Five nickel-plated swords that any one can swallow, $10. WM. NELSON, No. Cambridge, Mass.

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Actual Size.

New Prices on the Best Make-up

Note these prices and remember that there is no better make-up made than that of Charles Meyer. It is the only make-up that is absolutely harmless to the skin and complexion.

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Grease Paint in individual tubes, 3½ in. x 1 in. ..... 10 cents.
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Carmine Paint and Liners in tubes ..... 20 cents.

Guaranteed never to get hard---will keep forever.

Theatrical Blending Powder, ½-lb. cans ..... 25 cents.
Nose Putty, per stick, (this IS nose putty—not dough) ..... 20 cents.
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Black Wax, 20 cents; White Wax, 20 cents: Black Enamel ..... 20 cents.
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The Exora Line is well-known to professional people as the most satisfactory goods of their kind on the market. Exora Face Powder is the only face powder that stays on—one application lasts all day. **Samples free for 4 cents in stamps.**

Meyer's Make-up is sold in all cities and towns that have a theatre. Write for list of dealers who carry our "New Style" Paints.

Anything the dealer can't supply will be sent direct on receipt of price.

CHARLES MEYER, - - - - - - - - - 26-28 Union Square, NEW YORK.

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HERE IS YOUR CHANCE TO MAKE MONEY!
ALL KINDS OF CONCESSIONERS WANTED

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The New Amusement Park, right on the seashore, in front of the New Million Dollar Pier, in the heart of the city. Very accessible from all parts of New York, Philadelphia, and from contiguous territory. Service by the Pennsylvania Railroad, the Central Railroad of New Jersey, street cars and boats.

Everything in the line of attractions wanted at once—Ferris Wheels, Merry-go-rounds, Carousels, Cane Racks, Knife Boards, Japanese Booths, etc., etc. Write at once or apply in person to

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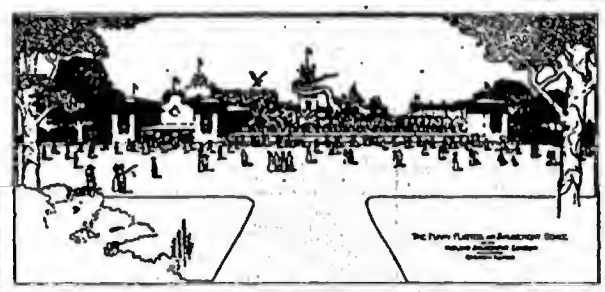

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Eastern and Central States address my office, 167 DEARBORN STREET, CHICAGO.